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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Bellamy	I.A.303

RICHARD BELLAMY/OIL & STEEL GALLERY* 30-30 VERNON BLVD BOX 2218 LONG ISLAND CITY, NY 11102 TELEPHONE 718 545-5707

12/20/91

William S. Heberman

Metropolitan Museum of Art

Dear Bill,

This note is just to remind you, if you haven't seen it, of Alfred Heber's show at Flynn Gallery of the 60s grisaille paintings: it's been extended through January 25 (the gallery is closed Christmas week until January 2).

I think the work is important enough to warrant my calling it to your attention, so please excuse my adding to your inundation of mail at this season.

And I should want to say again what a pleasure it would be to have you here at Oil + Steel to see what there is to see, whenever it might be convenient for you.

Best wishes,

Dick B.

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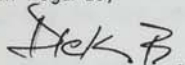
5 November, 1991

Mr. William S. Lieberman
Metropolitan Museum
5th Avenue @ 82nd Street
New York, New York 10028

Dear Bill:

I would be remiss and foolish, if I were not to write this reminder that your presence is very much sought after on my premises to see what there is to see. I don't think you've by any means forgotten my invitation, and I allow myself to think that I'm asking something of you that you would like to do. I don't want to buttonhole you at dinner parties. So, though it is a bit against the grain, wary of putting on any sort of obligation to you, I do write. No time limit, the show is not about to close.

Warm regards,



Richard Bellamy

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The Metropolitan Museum of Art

Fifth Avenue at 82nd Street, New York, N.Y. 10028 212-TR 9-5500

May 31, 1983

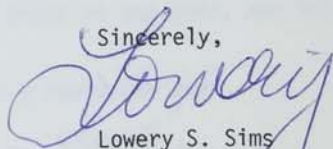
Mr. Richard Bellamy
Oil and Steel Gallery
157 Chambers Street
New York, New York 10007

Dear Dick,

At long last Bill Lieberman and I had a chance to review all the materials you sent earlier this year. You know the Mark Baum "affair" was successfully consummated. Of the remaining people, Lee Lozano, Lee Contino and Pat Pazloff, Bill was quite taken with Pat's work. I am attaching slides of the two works he'd like to bring in for review.

Would you advise how to proceed? I'm also returning the other materials you sent.

Sincerely,



Lowery S. Sims
Associate Curator
Twentieth Century Art

LSS:hr
Enc.

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The Metropolitan Museum of Art

Fifth Avenue at 82nd Street, New York, N.Y. 10028 212-TR 9-5500

December 17, 1982

Mr. Richard Bellamy
Oil and Steel Gallery
157 Chambers Street
New York, New York 10007

Dear Dick:

It was so nice to meet again and to chat the other day. I've had a chance to go over the material we collected with Bill. He finds the Peter Young and the Mark Baums (that I've separated out into a separate envelope) very interesting and has suggested that I take a look at the originals along with the Neil Williamses.

Is this possible? Call me after the first of the year, and let's see how we can expedite this.

I wish you a very merry Christmas and a happy new year.

Sincerely,

Lowery
Lowery S. Sims
Associate Curator
Twentieth Century Art

LSS:hr
Enc.

E = Lozano
Continuo Pasif
Williams

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OIL & STEEL GALLERY*
157 CHAMBERS ST.
NYC, NY 10007
964-1567
RICHARD BELLAMY, owner & prop.

10 June, 1983

Lowery Sims
Metropolitan Museum of Art
Fifth Ave. @ 82 nd Street
New York City 10028

Dear Lowery:

I'm sending slides of the 2 works Bill would like to see to Pat Passlof. She's hard to reach - teaches at Staten Island - and I'll suggest she call you to arrange getting the paintings to the Met.

Neil Williams? Would you be out that way this Summer? I'm leaving for the West around the 25th for 2 or 3 weeks; should we try to make it to Bridgehampton together after? (Before is tough for me, but I guess I could) or go our separate ways there? Neil Williams: 516-537-3627, Box 234, Sagaponack, NY 11962.

I can't find our earlier correspondence or my notes. Hadn't Bill expressed an interest in seeing Peter Young originals?....I plan to see Young in Arizona on my way back from California.. Lowery, arrange a rendez-vous in Bisbee? or should I see to Peter getting some of the new paintings to New York?

JO BAER? Christ!, SHERMAN DREXLER?? EMILIO CRUZI! (Michael Ashcroft from Moab, Utah? I've photo photographs - didn't show them to you).

Or even good ole Heidi Glück, who has a couple of pictures here now, 's got no gallery - having left B. Urdang some while ago.

I know that to say this takes a lot of cheek since I haven't even seen your Mooras; but I'd love it if you could see the Müllers in my present show and also the other items, fancy and not-fancy, that comprise it.* But especially the Müllers. As a matter of fact, I hereby offer for consideration of purchase to the Metropolitan Museum of Art the Müller painting "Of This Time - Of That Place".**

I have in conversations brought up this work as becoming available and will formally notify shortly those (two) institutions which have expressed interest. The Met, however, first, a sentiment for the ideal requiring it: "Faust I" at MOMA, "The Temptation of St. Anthony" at the Whitney, and "Of This Time" at the Metropolitan. The artist and the painting mean a great deal to me; he was a great person, he made great paintings; I've been tracking this particular one for years, I'd given it its title, so you might say I want to do the best

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OIL & STEEL GALLERY*
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RICHARD BELLAMY, owner & prop.

for it I can.

(The show itself closes to the public on the 18th but I'm resting easy and opening the next season with the same show so there's hardly a rush, unless there is interest in the Miller, and, even in that case, maybe not.)

I also do hope that you (and Bill) might find time to get out to Mark's studio to see the 3 pieces there. I'd pick you up and drive you out - no slur intended.***

(And "Atman" should not be forgotten.)

Best regards,

Richard Bellamy

Encls.

*checklist and p.r. current exhibition

** transparency "Of This Time - Of That Place", 1956; 49½ x 95 3/4", \$150,000.

*** p.r. "Sculpture on the Pier"