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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	I.A.29

RICHARD BELLAMY/OIL & STEEL GALLERY* 30-30 VERNON BLVD BOX 2216 LONG ISLAND CITY, NY 11102 TEL 718 545-5707 FAX 718 545-5709

22 November 1995

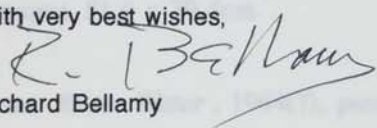
Dr. Thomas and Cristina Bechtler
Seestrasse 21
CH-8700 Kusnacht, Switzerland
✓ Fax # 011-41-1-9106790

Dear Thomas and Cristina Bechtler:

In response to your secretary's phone call this morning, we thank you very much for the funds which have been received by our bank on 16 November.

We just spoke to Seifert Verlaan, who is shipping the drawings to Möbeltransport Zürich. Mr. Verlaan wishes to ship the drawings on Monday, 27 November; due to our holiday of Thanksgiving tomorrow, shipments may be backed up at Kennedy Airport and he feels it would be safer to wait until then. You should receive the works by Thursday, 30 November.

With very best wishes,


Richard Bellamy

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DRAWINGS OF WALTER DE MARIA

1. *Gothic Shaped Drawing* . 1965-66, colored pencil (yellow) & graphite on paper (this is # 1 of 7, each having a different color within shape), 62.2 x 34.9cm.
2. *Study for "Dear God" Sculpture* , 1965, graphite on paper, 59.0 x 63.5cm.
3. *Eleven Special Cars* , 1963, graphite on paper, 87.6 x 57.4cm.
4. *Drug Talk* , 1964, graphite on paper, 52.1 x 41.3cm.
5. *Cat & Mountains* , 1963, graphite on paper, 51.4 x 39.4cm.
6. *Preparatory Drawing for the Silver Frame Sculpture* , 1965-66, graphite on paper, 51.4 x 39.4cm.
7. *Water Water Water* , 1964(?), pencil on white cardboard, 50.8 x 38.0cm.

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Seifert Verlaan Inc
HC 65, Box 16
Bovina, New York 13740

November

Attn: Ms Jee
Mr Richard
Fax # 718/5

Dear

Thank
drawings by
If we would
and surround
as follows:

Packing and
Pick up: Van
Shipping pr
Fax/Phone:

Estimate SV

Air Freight, C
Forwarding:

Unless
charges can
It was a pleas
Season.

Looking
With Best Reg

Cornee

23 1/4" x 35"
1" x 1 1/2"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	I.A.29



Seifert Verlaan Inc
HC 65, Box 16
Bovina, New York 13740
Tel: 607/832-4309
212/643-2787
Fax: 607/832-4560

November 2, 1995

Attn: Ms Jeannie Blake
Mr Richard Bellamy
Fax # 718/545-5709

Dear Ms Blake,

Thank you for calling us regarding estimated charges for a shipment of 7 drawings by Walter De Maria to Mr and Mrs Bechtler, Kussnacht, Switzerland. If we would ship the works as they are wrapped now, with cardboard sheets between, and surrounded by ethafoam bumpers, in a pine/plywood crate, our charges would be as follows:

Packing and Crating: \$ 375.00 to \$ 400.00
Pick up: Van/2-2 hrs: - 160.00
Shipping preparation: - 140.00
Fax/Phone: - 35.00

Estimate SVInc: \$ 710.00 to \$ 735.00

Air Freight, Cartage JFK,
Forwarding: \$ 425.00

Unless otherwise instructed we would ship via Möbeltransport Zürich, and all charges can be handled through this firm as well. It was a pleasure to hear from you, and we wish you an a very happy Holiday Season.

Looking forward to hearing from you,
With Best Regards,

Corneel Verlaan

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RICHARD BELLAMY
OIL & STEEL GALLERY, INC.
30-40 VERNON BLVD. BOX 2218
LONG ISLAND CITY, NY 11102
(718) 545-5707 - FAX (718) 545-5709

7979

17 November 19 95 ¹⁻²/₂₁₀ 232

PAY
TO THE
ORDER OF

Estate of Robert C. Scull
Forty Five Thousand Dollars

\$ 45,000.00
~~XX~~ DOLLARS



CHASE The Chase Manhattan Bank, N.A.
Concourse Level
120 World Trade Center
New York, NY 10048

FOR

⑈007979⑈ ⑆021000021⑆ 002 1 129705⑈

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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15-NOV-1995 09:21

HEMA MANAGEMENT AG

+41 1 910 67 90 P.01

Dr. Thomas W. Bechtler

Seestrasse 21
Postfach
CH-8700 Küsnacht
Switzerland

Sekretariat: Frau A. Faraum
Tel. 0041 1 910 72 72
Fax: 0041 1 910 67 90

TELEFAX

To: Mr. Richard Bellamy
Oil & Steel Gallery
30-30 Vernon Blvd
Long Island City, N.Y. 11102

Date: 14th November 1995

Total amount of pages: 1

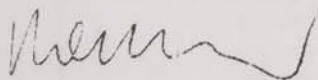
Dear Mr. Bellamy,

Concerning the shipment of the Walter de Maria drawings I suggest that you go along with the alone „option“. Please make a pro forma invoice for the amount of \$ 8'000.--.

We will transfer the funds in the next few days.

Thank you.

Yours sincerely,



Dr. Thomas W. Bechtler

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RICHARD BELLAMY/OIL & STEEL GALLERY* 30-30 VERNON BLVD BOX 2218 LONG ISLAND CITY, NY 11102 TEL 718 545-5707 FAX 718 545-5709

1 November, 1995

Cristina & Thomas Bechtler
Seestrasse 21
CH-8700 Kusnacht, Switzerland
Fax #011-41-1-910 67 90

Invoice: WALTER DE MARIA:

SOUTH PASS TRANSART, LTD.

466 WASHINGTON STREET
NEW YORK, NY 10013

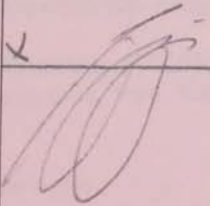
TEL: 212 925-3067 FAX: 212 966-8757

INVOICE

OIL & STEEL GALLERY
30-30 VERNON BLVD
LONG ISLAND CITY NY

11/15/95

RECEIVED - 7. W. DEMARIA FRAMED ART WORKS
FOR SHIPMENT TO SWITZERLAND VIA
SERFOT YERLAN 2721

x


ICC-MC #168794

ICC REGULATIONS REQUIRE PAYMENT WITHIN 7 DAYS
RETURN ONE COPY WITH PAYMENT
INVOICES OVER 30 DAYS SUBJECT TO 1 1/2% PER MONTH FINANCE CHARGE

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	Bellamy	I.A.29

RICHARD BELLAMY/OIL & STEEL GALLERY* 30-30 VERNON BLVD BOX 2218 LONG ISLAND CITY,NY 11102 TEL 718 545-5707 FAX 718 545-5709

1 November, 1995

Cristina & Thomas Bechtler
Seestrasse 21
CH-8700 Kusnacht, Switzerland
Fax #011-41-1-910 67 90

Invoice: WALTER DE MARIA:

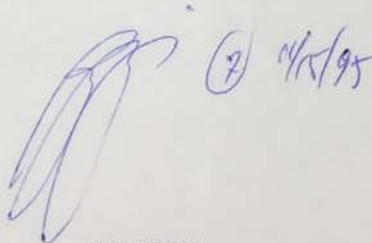
1. Gothic Shaped Drawing . 1965-66, colored pencil (yellow) & graphite on paper (this is # 1 of 7, each having a different color within shape), 62.2 x 34.9cm.
2. Study for "Dear God" Sculpture , 1965, graphite on paper, 59.0 x 63.5cm.
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4. Drug Talk , 1964, graphite on paper, 52.1 x 41.3cm.
5. Cat & Mountains , 1963, graphite on paper, 51.4 x 39.4cm.
6. Preparatory Drawing for the Silver Frame Sculpture , 1965-66, graphite on paper, 51.4 x 39.4cm.
7. Water Water Water , 1964(?), pencil on white cardboard, 50.8 x 38 cm.

The Seven drawings: \$8,000.-

Please transfer funds to the Oil & Steel Gallery account #002-1-129705,

ABA routing #02100002-1 at Chase Manhattan Bank: 120 World Trade Center
Concourse, New York City 10048, NY, USA.

Thank you.



A handwritten signature in blue ink, followed by a circled number '7' and the date '11/1/95'.

*division of HEGDCO

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	Bellamy	I.A.29

15-NOV-1995 09:21

HEMA MANAGEMENT AG

+41 1 910 67 90 P.01

Dr. Thomas W. Bechtler

Seestrasse 21
Postfach
CH-8700 Küsnacht
Switzerland

Sekretariat: Frau A. Farnum

Tel. 0041 1 910 72 72

Fax: 0041 1 910 67 90

TELEFAX

To: Mr. Richard Bellamy
Oil & Stuel Gallery
30-30 Vernon Blvd
Long Island City, N.Y. 11102

Date: 14th November 1995

Total amount of pages: 1

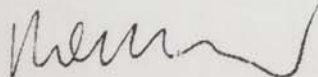
Dear Mr. Bellamy

Concerning the shipment of the Walter de Maria drawings I suggest that you go along with the alone „option“. Please make a pro forma invoice for the amount of \$ 8'000.--.

We will transfer the funds in the next few days.

Thank you.

Yours sincerely,



Dr. Thomas W. Bechtler

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RICHARD BELLAMY OIL & STEEL GALLERY* 30-40 VERNON BLVD BOX 2218 LONG ISLAND CITY, NY 11102 TEL 718 545-5707 FAX 718 545-5709

15 November, 1995

Cristina & Thomas Bechtler
Seestrasse 21
CH-8700 KUSNACHT, Switzerland
Fax #011-41-1-910 67 90

PRO FORMA Invoice: WALTER DE MARIA: \$8,000.-

1. Gothic Shaped Drawing . 1965-66, colored pencil (yellow) & graphite on paper (this is # 1 of 7, each having a different color within shape), 62.2 x 34.9cm.
2. Study for "Dear God" Sculpture , 1965, graphite on paper, 59.0 x 63.5cm.
3. Eleven Special Cars , 1963, graphite on paper, 87.6 x 57.4cm.
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5. Cat & Mountains , 1963, graphite on paper, 51.4 x 39.4cm.
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7. Water Water Water , 1964(?), pencil on white cardboard, 50.8 x 38 cm.

The Seven drawings: \$8,000.-

Thank you.

Post-it™ Fax Note	7671	Date	11/15	# of pages	1
To	Vernon	From	RICHARD BELLAMY		
Co./Dept.		Co.	OIL & STEEL GALLERY		
Phone #		Box	2218 30-40 VERNON BLVD.		
			LONG ISLAND CITY, NY 11102		
Fax #	607-832-4560	Fax #	(718) 545-5707/FAX 5709		

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RICHARD BELLAMY/OIL & STEEL GALLERY* 30-30 VERNON BLVD BOX 2218 LONG ISLAND CITY,NY 11102 TEL 718 545-5707 FAX 718 545-5709

1 November, 1995

Cristina & Thomas Bechtler
Seestrasse 21
CH-8700 Kusnacht, Switzerland
Fax #011-41-1-910 67 90

Invoice: WALTER DE MARIA:

1. Gothic Shaped Drawing . 1965-66, colored pencil (yellow) & graphite on paper (this is # 1 of 7, each having a different color within shape), 62.2 x 34.9cm.
2. Study for "Dear God" Sculpture , 1965, graphite on paper, 59.0 x 63.5cm.
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5. Cat & Mountains , 1963, graphite on paper, 51.4 x 39.4cm.
6. Preparatory Drawing for the Silver Frame Sculpture , 1965-66, graphite on paper, 51.4 x 39.4cm.
7. Water Water Water , 1964(?), pencil on white cardboard, 50.8 x 38 cm.

The Seven drawings: ~~\$6,000.-~~

Please transfer funds to the Oil & Steel Gallery account #002-1-129705,

ABA routing #02100002-1 at Chase Manhattan Bank: 120 World Trade Center
Concourse, New York City 10048, NY, USA.

Thank you.

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RICHARD BELLAMY/OIL & STEEL GALLERY* 30-30 VERNON BLVD BOX 2218 LONG ISLAND CITY, NY 11102 TEL 718 545-5707 FAX 718 545-5709

2 November, 1995

Cristina Bechtler
Seestrasse 21
CH-8700 Kusnacht, Switzerland
Fax #011-41-1-910 67 90

Post-it™ Fax Note	7671	Date	11/2/95	# of pages	3
To	Cristina Bechtler	From	BELLAMY		
Co./Dept.		Co.	STEEL GALLERY		
Phone #		Phone #	30-30 VERNON BLVD		
			LONG ISLAND CITY, NY 11102		
Fax #	01141 1910 6790	Fax #	545-5707/FAX 5709		

Dear Cristina Bechtler:


Regarding the shipment of the de Maria drawings, I am sending you on another page an estimate from Seifert Verlaan, a firm which handled the Myron Stout works to and from Anna-Marie Verna. I could reduce the \$160 cost of pick-up by delivering the drawings myself.

I did receive an estimate somewhat lower for the packing and crating from Crozier warehouse where the drawings had been stored, but no estimates for the other charges. But I assume they would all be about the same. Verlaan did a beautiful job with the Stouts.

We have spoken with Barbara Gladstone Gallery, which said its shipment would be sent Federal Express. I do not see how coordinating the shipment with Gladstone would exactly be better or how it would be done, but maybe there is something concerning this I am not aware of. The talk with Gladstone Gallery didn't get very far. Shall we proceed with trying to coordinate or shall we go it alone?

I am also faxing our invoice. But we will need to know from you what amount we should put on the pro forma invoice for customs. Should it be, for example, \$5000?

Sincerely yours,


Richard Bellamy

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RICHARD BELLAMY/OIL & STEEL GALLERY* 30-30 VERNON BLVD BOX 2218 LONG ISLAND CITY,NY 11102 TEL 718 545-5707 FAX 718 545-5709

1 November, 1995

Cristina & Thomas Bechtler
Seestrasse 21
CH-8700 Kusnacht
Fax #011-41-1-910 67 90

Invoice: WALTER DE MARIA:

1. Gothic Shaped Drawing . 1965-66, colored pencil (yellow) & graphite on paper (this is # 1 of 7, each having a different color within shape), 62.2 x 34.9cm.
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3. Eleven Special Cars , 1963, graphite on paper, 87.6 x 57.4cm.
4. Drug Talk , 1964, graphite on paper, 52.1 x 41.3cm.
5. Cat & Mountains , 1963, graphite on paper, 51.4 x 39.4cm.
6. Preparatory Drawing for the Silver Frame Sculpture , 1965-66, graphite on paper, 51.4 x 39.4cm.
7. Water Water Water , 1964(?), pencil on white cardboard, 50.8 x 38 cm.

The Seven drawings: \$50,000.-

Please transfer funds to the Oil & Steel Gallery account #002-1-129705,

ABA routing #02100002-1 at Chase Manhattan Bank: 120 World Trade Center
Concourse, New York City 10048, NY, USA.

Thank you.

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14 November 1995

Cristina Bechtler
Seestrasse 21
CH-8700 Kusnacht, Switzerland
Fax # 011-41-1-9106790

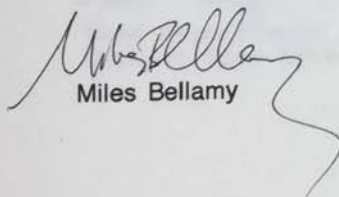
Dear Cristina Bechtler:

We have not heard from you regarding arrangement for the shipment of the De Maria drawings. In the meantime, I am forwarding to you the estimate from Crozier Fine Arts which, as you can see, is nearly identical to that of Seifert Velaan's.

Also, to reiterate, we should like to have a figure for the *pro forma* invoice for customs (see the final paragraph of our letter of 2 November). Please do call us if you have any questions.

Richard and I send our best regards.

Sincerely,


Miles Bellamy

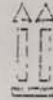
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CROZIER FINE ARTS, INC.
525 West 20 Street
New York, NY 10011-2831
Telephone 212-741-2024
Toll free call 800-822-2787
Telex 226000 ETLX UR/CROZIER
Fax 212-243-5209



CROZIER



To: Miles Bellamy

Oil & Steel Gallery
Fax To: (718)-545-5709

Fr: Thad Meyerriecks
Crozier Fine Arts

re: Estimate

As per your request please find Crozier's estimate below;

Crate construction and packing	\$ 325.00
Export formalities	\$ 125.00
Cartage to the Airport	\$ 95.00
Communications	\$ 25.00
Airfreight to Zurich	\$ 210.00
Airport handling, customs clearance and delivery to Kuesnacht	\$ 550.00
Total	\$ 1140.00

Thank you.

Thad Meyerriecks
Crozier Fine Arts

1. Car & Mountains, 1962, graphite on paper, 51.4 x 38.4cm

2. Preparatory Drawing for the Silver Frame Sculpture, 1965-66, graphite on paper, 51.4 x 38.4cm

3. Water Water Water, 1964(?) pencil on white cardstock, 50.8 x 28 cm

Please be paid through in wire the balance to the Oil & Steel Gallery account
212-1-123713, ABA routing 021000221 at Citicorp Manhattan Bank, 120 Wall
Trust Company, New York City 10048, NY USA

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31 October 1995

Cristina Bechtler
Seestrasse 21
CH-8700 Kusnacht
Tel: 011-41-1-910 67 90

1 November, 1995

Dear Cristina Bechtler:

This is to advise you that the estate of Robert G. Soth has matched your offer of
Cristina & Thomas Bechtler drawings we have been discussing.
CH-8700 Kusnacht as the arrangements for shipping are being made.
Fax #011-41-1-910 67 90

Invoice: \$50,000.-

WALTER DE MARIA/Drawings:

1. Gothic Shaped Drawing . 1965-66, colored pencil (yellow) & graphite on paper (this is # 1 of 7, each having a different color within shape), 62.2 x 34.9cm.
2. Study for "Dear God" Sculpture , 1965, graphite on paper, 59.0 x 63.5cm.
3. Eleven Special Cars , 1963, graphite on paper, 87.6 x 57.4cm.
4. Drug Talk , 1964, graphite on paper, 52.1 x 41.3cm.
5. Cat & Mountains , 1963, graphite on paper, 51.4 x 39.4cm.
6. Preparatory Drawing for the Silver Frame Sculpture , 1965-66, graphite on paper, 51.4 x 39.4cm.
7. Water Water Water , 1964(?), pencil on white cardboard, 50.8 x 38 cm.

Please be good enough to wire the balance to the Oil & Steel Gallery account #002-1-129705, ABA routing #02100002-1 at Chase Manhattan Bank: 120 World Trade Center Concourse, New York City 10048, NY, USA

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RICHARD BELLAMY/OIL & STEEL GALLERY* 30-30 VERNON BLVD BOX 2218 LONG ISLAND CITY, NY 11102 TEL 718 545-5707 FAX 718 545-5709

31 October, 1995

DEAR CRISTINA DE WALTER DE MARIA

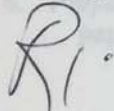
Cristina Bechtler
Seestrasse 21
CH-8700 Kusnacht
Fax #011-41-1-910 67 90

Dear Cristina Bechtler:

This is to notify you that the estate of Robert C. Scull has accepted your offer of \$50,000 for the seven de Maria drawings we have been discussing.

We will be in touch again as the arrangements for shipping are being made.

Sincerely yours,



Richard Bellamy

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DRAWINGS OF WALTER DE MARIA

21 September 1966

1. *Gothic Shaped Drawing* . 1965-66, colored pencil (yellow) & graphite on paper (this is # 1 of 7, each having a different color within shape), 62.2 x 34.9cm.
2. *Study for "Dear God" Sculpture* , 1965, graphite on paper, 59.0 x 63.5cm.
3. *Eleven Special Cars* , 1963, graphite on paper, 87.6 x 57.4cm.
4. *Drug Talk* , 1964, graphite on paper, 52.1 x 41.3cm.
5. *Cat & Mountains* , 1963, graphite on paper, 51.4 x 39.4cm.
6. *Preparatory Drawing for the Silver Frame Sculpture* , 1965-66, graphite on paper, 51.4 x 39.4cm.
7. *Water Water Water* , 1964(?), pencil on white cardboard, 50.8 x 38.0cm.

Walter De Maria

Telephone: 718-645-5737

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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21 September 1995

Mrs. Cristina Bechtler
c/o St. Regis Hotel
Fifth Avenue & 55th Street
New York City

Dear Mrs. Bechtler,

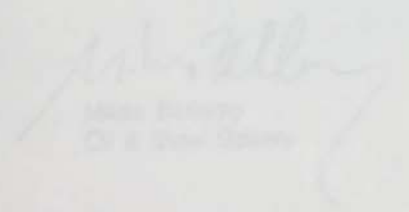
The drawings may be seen at the gallery which is across the East River, 15-20 minutes from your Hotel. There are two ways to reach the gallery: the easiest is probably by taxi; the other is by tram to Roosevelt Island, which leaves from 2nd Avenue and 60th Street, and affords a splendid view of Manhattan and the rest of New York. We would pick you up by car and drive on to the gallery from there.

We received your recorded message this morning. In case we don't speak beforehand, you can reach us beginning on Monday morning to arrange a time for either Monday or Tuesday. We look forward to seeing you.

Yours sincerely,

Miles Bellamy

(telephone 718-545-5707)



Miles Bellamy
c/o St. Regis Hotel

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RICHARD BELLAMY/OIL & STEEL GALLERY* 30-30 VERNON BLVD BOX 2218 LONG ISLAND CITY, NY 11102 TEL 718 545-5707 FAX 718 545-5709

6 July 1995

Thomas W. Bechtler
Seestr. 21
CH-8700 Küsnacht
Switzerland
Fax # 0041 1 9106790

Dear Mr. Bechtler,

Please accept our sincerest apologies for taking so long in responding to your letter of May 19. We had every intention of proceeding with the matter of the De Maria drawings upon our return from Venezia, only to find obstacles in the way of doing so.

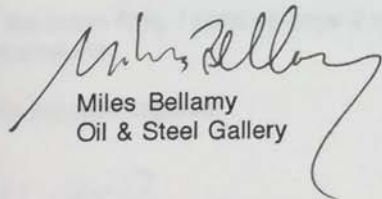
Unfortunately, the executor of the Estate of Robert C. Scull has informed us that all holdings are to be divided among Scull's heirs and so he does not at this time want to have any of the artworks in the Estate shipped overseas. So, our offer to you must be withdrawn. We did not expect or envision such a turn of events.

There is a distinct possibility that the drawings could again become available , but there is no way of knowing when that might be. If you were to give us notice of a visit to New York, perhaps we would still be able to arrange a viewing of the drawings.

I am sorry to have to give you this news, as I know you were eager to see these fine works. You can be sure that we will do everything in our power to facilitate a viewing in the future.

Hoping you and Mrs. Bechtler have a good summer.

Yours sincerely,


Miles Bellamy
Oil & Steel Gallery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	I.A.29

RICHARD BELLAMY/OIL & STEEL GALLERY* 30-30 VERNON BLVD. BOX 2218 LONG ISLAND CITY, NY 11102 TEL 718 545-5707 FAX 718 545-5709

17 May 1995

FAX TO: Dr. Mario Kramer, Curator

Museum für Moderne Kunst
Frankfurt am Main

069 212 37 882

Dear Dr. Kramer,

As I just mentioned to you on the telephone, there are currently no adequate reproductions of the seven early drawings by Walter De Maria, from the Estate of Robert Scull, which you saw in New York. Although I do so with some hesitation because of their very poor quality, I am sending by mail color xeroxes of six of the drawings at your request. Again, as I mentioned to you, the seventh drawing, entitled "Water Water Water" is in the possession of one of Scull's heirs, Jonathan, and would be made available.

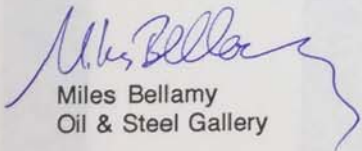
The price for the group of seven drawings is \$75,000. Although they are not technically a series, Walter would very much like them to stay together as a group, and Richard Bellamy is following his wish in the selling of them.

I am sorry Mr. Ammann is not planning a trip to New York soon, but I'm sure your enthusiasm for the works and your description of them will augment these reproductions and give him some sense of these wonderful and important drawings.

If good photos are made prior to your or Mr. Ammann's next visit here, we will of course inform you.

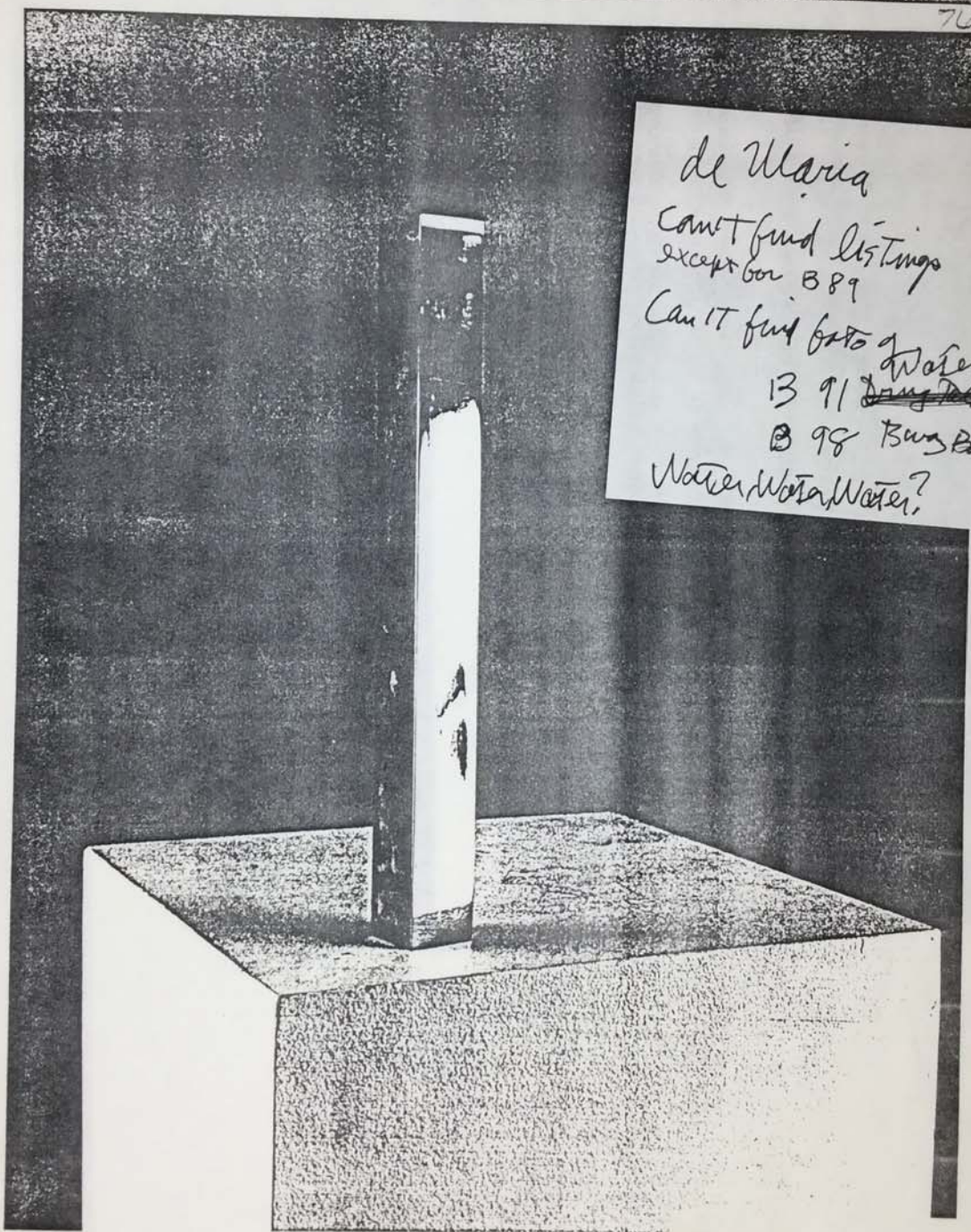
In the mean time, I send as page 2 of this fax the list of works with their dates and dimensions.

With my best regards,


Miles Bellamy
Oil & Steel Gallery

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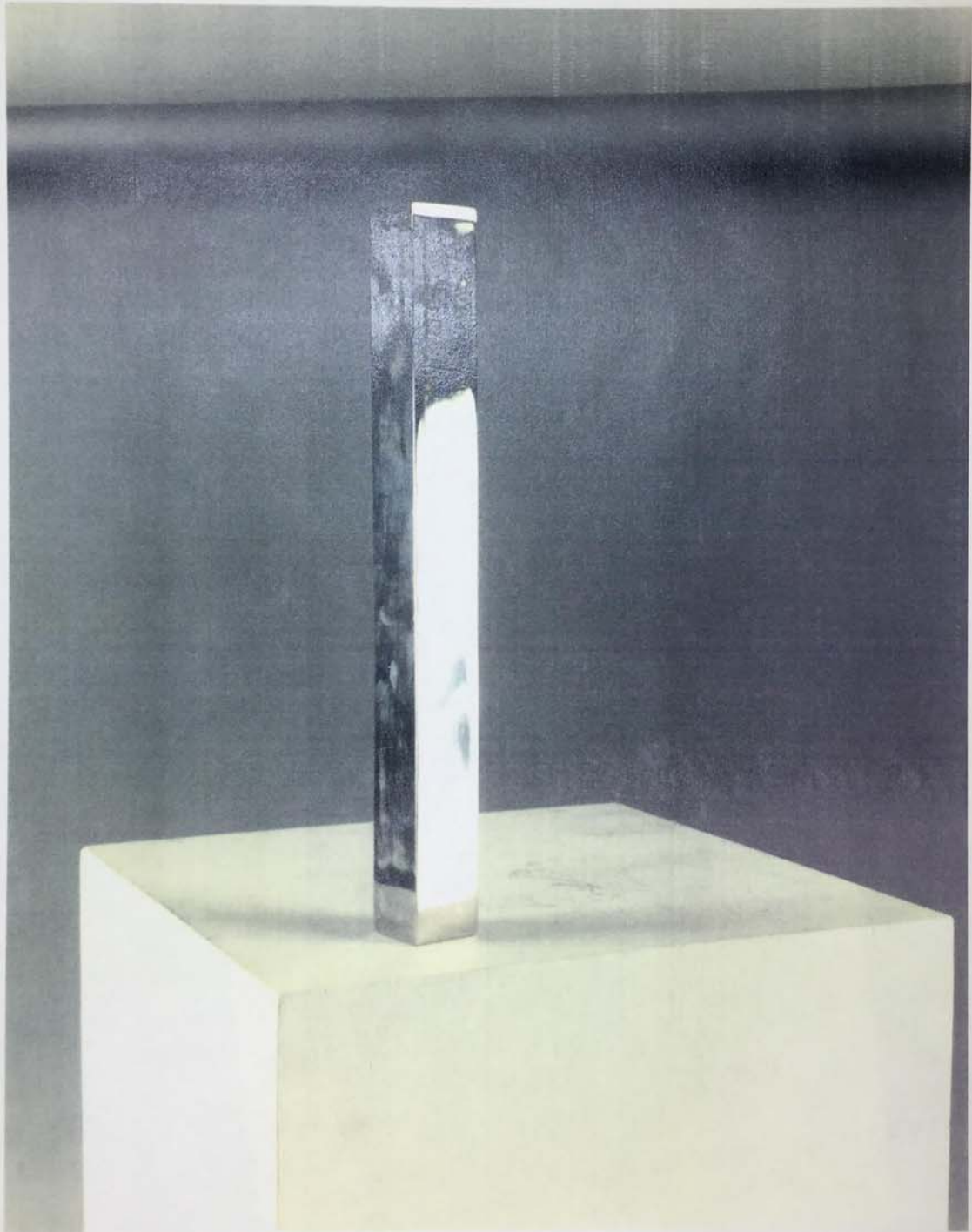


76
de Maria
Can't find listings
except for B 89
Can't find foto of Water Water
B 91 ~~Long Bar~~
B 98 Bus Bar
Water Water Water?

181 Walter DeMaria
High Energy Bar
Sculpture ~~Boosy~~ Boosy

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APR-14-1995 12:11

P.01/01

Elizabeth
Asst. to
421 East
New York
Tel (212)
Fax (212)

#SSC3
* Dry Talk 64 (Over-wood show)

cat 63 second biggest #216
#26 Cars 63 ~~11/15/65~~ (11 special cars)

* Dear God 65 (Candle) (Edelman?)
SSC1
from Scull auction

paul like

SCULL
212 807-0519

TELEFAX

DATE:

PAGES:

Study for Dear God Sculpture

Jeanie Bl
Oil and S

Dear Jean

As r
you requ

Thon
Sees
8700
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If y
a call.

Sincerely

Deal of the Silver Frame

#SSC2 1965-66 20 1/4 x 15 1/2

Coth
Gottlieb (shaped) - Jerry 1965
#171

(reg 7 or 9) different shaped colors yellow

Elizabeth Childress

Elizabeth Childress

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APR 14 1995 12

P.01/01

Elizabeth
Asst. t
421 Eas
New York
Tel (21
Fax (21

TELEFAX

DATE:

PAGES:

Jeanie
Oil and

Dear Je

As
you req

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Of

If
a call.

Sincerely,

Elizabeth Childress

Elizabeth Childress

8070519

1964?

water
under
water

water water water
reframed
and free

~~20"~~

20" x 16"

Jonathan

7

Cage

4-6-8

P Chair

Circle Sq. Triangle

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APR 14 1995 12:15 FROM W. DE MARIA 212 473 3119 TO 17185455709 P.01/01

Elizabeth Childress
Asst. to Walter De Maria
421 East 6th Street
New York, N.Y. 10009
Tel (212) 674-1570
Fax (212) 473-3119

*Sending again on
April 14, 1995*

TELEFAX TO: (718) 545-5709

DATE: March 29, 1995

PAGES: 1

Jeanie Blake
Oil and Steel Gallery

Dear Jeanie,

As requested, the following is the information
you requested:

Thomas and Cristina Bechtler
Seestr. 21
8700 Küssnacht
Switzerland

Office Tel: 011-41-1-910-7272
Office Fax: 011-41-1-910-6790

If you have any other questions, please give me
a call.

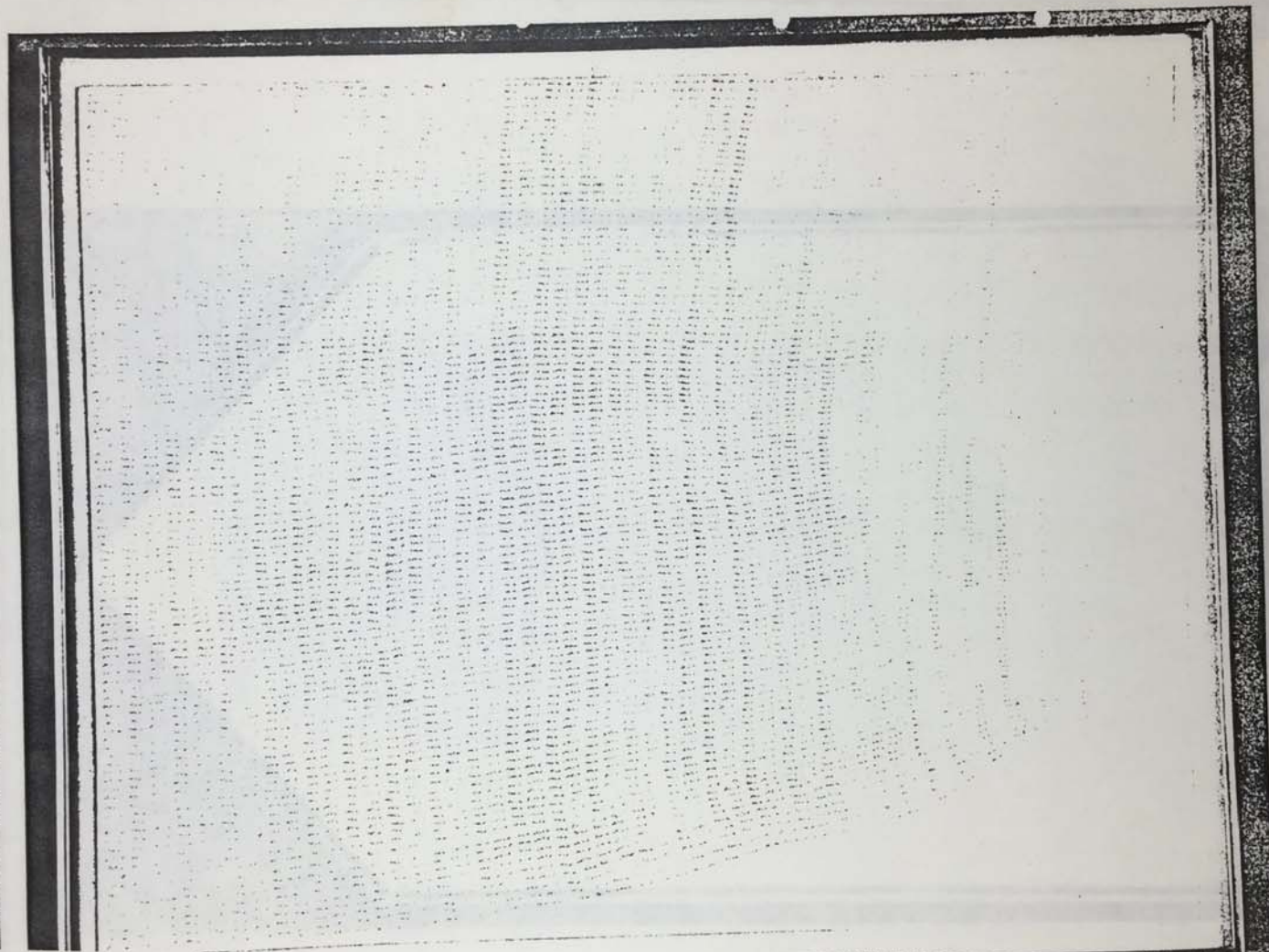
Sincerely yours,



Elizabeth Childress

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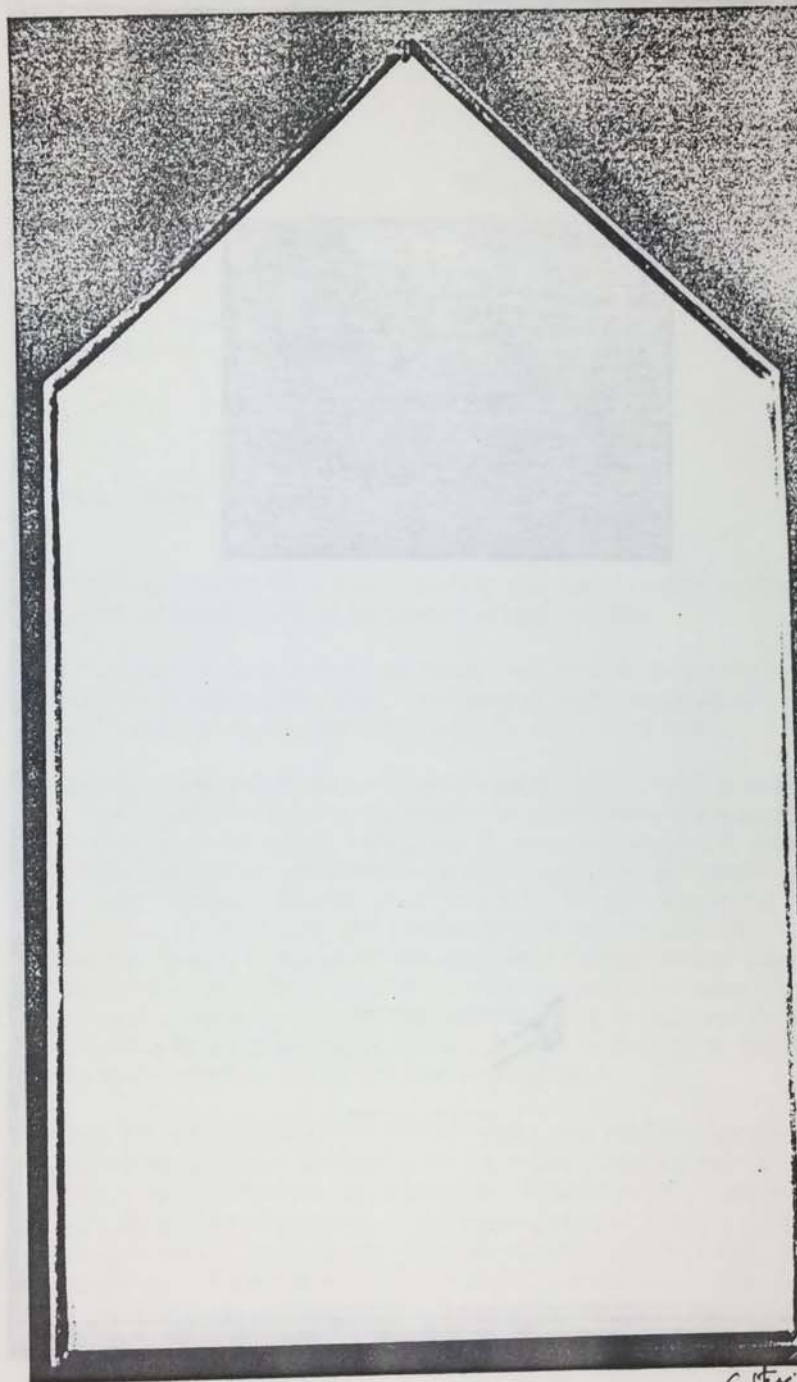


SSC3 Walter DeMaria
Drug Talk
20 1/2" x 16 1/4"

18

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Gothic shaped drawing

171 Walter DeMaria
Frame with Aluminum Sides
24 1/2" x 13 3/4"

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78

SSC1 Walter DeMaria
2 *Candlestick*
1965 Graphite/Paper
20 1/4" x 15 1/2"

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RICHARD BELLAMY/OIL & STEEL GALLERY* 30-30 VERNON BLVD BOX 2218 LONG ISLAND CITY, NY 11102 TEL 718 545-5707 FAX 718 545-5709

24 October, 1995

Cristina Bechtler
Seestrasse 21
CH-8700 Kusnacht
Fax #011-41-1-910 67 90

Post-it™ Fax Note	7671	Date	10/25/95	# of pages	2
To	Walter de Maria	From	Oil + Steel		
Co./Dept.		Co.			
Phone #	21	Phone #			
Fax #	212 473-3119	Fax #			

Dear Cristina Bechtler:

Please excuse me for this tardy reply to your fax of October 4, 1995 regarding the seven de Maria drawings for which you offer \$40,000.

I must say I do well understand, I think, your reasons for that figure and can consider it fairly arrived at and well intended, but I am afraid that I cannot accept it, and cannot bring the offer to the executor of the Scull estate.

I put the price of \$75,000 on the seven works thinking it fair in respect to the intrinsic value of the works themselves, the importance of the artist, and the rarity of drawings in his oeuvre. I knew that in respect to the market value as set by the auction houses the figure was quite high. I had prevailed upon the executor not to put them at auction (that is, two of the group; the others to be put up at subsequent auctions), for I felt I could find a buyer for all seven. I wanted to protect what I felt was the integrity of the seven drawings seen together, though they were not conceived as a series. You could say that primarily my interest was the interest of the artist: in keeping the drawings together and in the right hands; I also feel obligation to Stephanie Scull, the widow, as the principal beneficiary; the monetary benefit to me on the sale is negligible.

I had not yet transmitted the \$50,000 offer to the executor. I believed (and believe) that he would accept that offer under my urging. But I cannot state that unequivocally. The way you offered the \$50,000 I could not refuse for I was under the sway of your presence and your reasoning; and my main purpose would be accomplished by the drawings being in your collection and my being done with the problem. (Had you not been interested, I would have turned directly to a German museum which had expressed great interest in acquiring them, but Walter advised - nay, insisted - that you be offered them first.)

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If you do not wish to purchase the drawings at the \$50,000 price (this still would have to be approved by Tom Epstein, executor), it is my understanding that soon all works in the estate are to be chosen on a I-take-this-one-you-take-that-one basis by Stephanie Scull and the three sons of Robert Scull - and each possessor will decide what to do with the works each owns. They may or may not seek my advice on what to do with what they will then own. Who knows?..... You could be offered the drawings again, if you would still have an interest. Some might go to auction, others might be kept by their new owners.

Anyway, I'm sorry if I've been tedious: but this is more or less how it is. Please let me hear from you.

Sincerely yours,



Richard Bellamy

The Museum of Modern Art Archives, NY:

Richard Bellamy

Richard Bellamy
Oil & Steel Gallery Space
30-30 Vernon Blvd Box 2218
Long Island City, NY 11102

\$ 40,000.00

I hope you would appreciate a bid for the Katlego from Sololayev in October with the drawing of Walker, which had a blue stain that became leading to a severe underground flow, which was national for about 3 1/2 hrs - 4 hrs

It is also large to register your work.

Sincerely,
Richard Bellamy

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04-OCT-1995 13:31

HEMA MANAGEMENT AG

+41 1 910 67 90 P.01

CRISTINA BECHTLER-SPECKERT

SEESTRASSE 21
CH-8700 KUSNACHT

FAX: 0041 1 310 67 90

~~Dear Dr. R~~

Richard Bellamy
Oil & Steel Gallery
1000
Long Island City 1102

phone: #1-910 7272

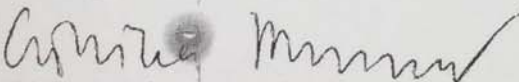
It would be a pleasure to meet you in your unique Gallery Space.
After discussion with my husband we would like to make following offer
for the seven Drawings of Walter De Maria belonging to the Scull Estate.

\$ 40.000,-

I hope you could meanwhile find the Katalog from Sothebys or Christies with the drawing of
Walter, witch had a Titel almost like; Submarin heading for a secret underground Cave, witch
was estimated for about \$ 1.200 -1.400.

In the hope to hear of you soon,

Sincerely Yours


Cristina Bechtler

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CH-8700 Küsnacht
Switzerland

Tel. 0041 1 910 72 72
Fax: 0041 1 910 67 90

TELEFAX

To: Richard Bellamy
Oil & Steel Gallery
Long Island City, N.Y.

Date: September 15, 1995

Total number of pages: 1

Dear Richard Bellamy

Thank you for your information.

My wife Cristina will be in New York between the 24th and 27th of September. She will call you to arrange for a viewing of the Walter De Maria drawings. I assume she can reach you under the phone 715 945 5707? Many thanks and kind regards,

Yours sincerely

fae
Dr. Thomas W. Bechtler

R. Farnham
Secretary

Sf. Regis

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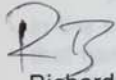
15 September 1995

Dr. Thomas W. Bechtler
Seestrasssee 21
CH-8700 Küsnacht
Switzerland
(Fax 0041 1 910 6790)

Dear Dr. Bechtler,

Excellent!

Our correct telephone number is **718 - 545 - 5707**.
Yours sincerely,



Richard Bellamy

Richard Bellamy
Oil & Steel Gallery

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RICHARD BELLAMY/OIL & STEEL GALLERY* 30-30 VERNON BLVD BOX 2218 LONG ISLAND CITY, NY 11102 TEL 718 545-5707 FAX 718 545-5709

14 July 1995

Thomas W. Bechtler

Seestr. 21

CH-8700 Küsnacht

Switzerland

Fax # 0041 1 9106790

14 September 1995

Thomas W. Bechtler

Seestr. 21

CH-8700 Küsnacht

Switzerland

Fax # 0041 1 9106790

Dear Mr. Bechtler,

Once again the situation with the De Maria drawings in the Scull Estate have changed, this time for the best. The seven drawings, including *Water Water Water*, are now again available.

And once again I must ask whether you are planning a trip to the United States in the winter or spring. We would prefer not to send the drawings abroad, although that has not been ruled out. Perhaps as an added incentive I should mention that the Mondrian retrospective will open at the Museum of Modern Art on October 1 and "Claes Oldenburg: An Anthology" will arrive at the Guggenheim at around the same time.

Would you let us know by Fax or phone how you would like to proceed?

Cordially,


Miles Bellamy
Oil & Steel Gallery
(Fax 718. 545.5707)

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5 July 1995

Thomas W. Bechtler
Seestr. 21
CH-8700 Küsnacht
Switzerland
Fax # 0041 1 9106790

Dear Mr. Bechtler,

Please accept our sincerest apologies for taking so long in responding to your letter of May 19. We had every intention of proceeding with the matter of the De Maria drawings upon our return from Venezia, only to find obstacles in the way of doing so.

Unfortunately, the executor of the Estate of Robert C. Scull has informed us that all holdings are to be divided among Scull's heirs and so he does not at this time want to have any of the artworks in the Estate shipped overseas. So, our offer to you must be withdrawn. We did not expect or envision such a turn of events.

possibly
There is a distinct possibility that the drawings could again become available, but there is no way of knowing when that might be. If you were to give us notice of a visit to New York, perhaps we would still be able to arrange a viewing of the drawings.

I am sorry to have to give you this news, as I know you were eager to see these fine works. You can be sure that we will do everything in our power to facilitate a viewing in the future.

Hoping you and Mrs. Bechtler have a good summer.

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19-MAY-1995 15:05

HEMA MANAGEMENT AG

+41 1 910 67 90 P.01

Thomas W. Bechtler

Seestrasse 21
CH-8700 Küsnacht
Switzerland

Tel. 0041 1 910 72 72
Fax: 0041 1 910 67 90

TELEFAX

To: Richard Bellamy
Oil & Steel Gallery
Long Island City, N.Y.

Date: Mai 19, 1995

Total number of pages: 1

Dear Richard Bellamy

Thank you for your letter of May 9, where you are offering seven early drawings by Walter de Maria.

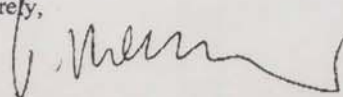
I can inform you that we have a considerable interest in these works and would like you to ship them to Switzerland so that we can see them because no trip to New York is being planned at the moment.

After having seen them, we would like to decide and maybe discuss with you the final price. Please have them shipped to the above address. We are also very interested in the drawing Water Water Water. We have several times talked about this specific drawing with Walter.

Looking forward to seeing these works!

In the meantime,

Yours sincerely,



Dr. Thomas W. Bechtler

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DRAWINGS OF WALTER DE MARIA

1. *Gothic Shaped Drawing* . 1965-66, colored pencil (yellow) & graphite on paper (this is # 1 of 7, each having a different color), 62.2 x 34.9cm.
2. *Study for "Dear God" Sculpture* , 1965, graphite on paper, 59.0 x 63.5cm.
3. *Eleven Special Cars* , 1963, graphite on paper, 87.6 x 57.4cm.
4. *Drug Talk* , 1964, graphite on paper, 52.1 x 41.3cm.
5. *Cat & Mountains* , 1963, graphite on paper, 51.4 x 39.4cm.
6. *Preparatory Drawing for the Silver Frame Sculpture* , 1965-66, graphite on paper, 51.4 x 39.4cm.
7. *Water Water Water* , 1964(?), pencil on white cardboard, 50.8 x 38.0cm

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9 May 1995

Thomas and Cristina Bechtler
Seestr. 21
8700 Küsnacht
Switzerland

Dear Thomas and Cristina Bechtler,

I have available seven important early drawings by Walter di Maria from the Estate of Robert Scull. Walter requested that I offer these to you first before proceeding with other possibilities for their sale. I am aware that the quality of the six* reproductions enclosed is very poor and that you would therefore not be able to make any kind of final judgement or maybe any kind of judgement at all. If you find, however, that you have a strong enough interest in them, you could see them here in New York. If you do have an interest in them, have you any plans to travel here anytime sooner than later, and if so, would you let us know when that might be? If not, but feel that you would still like to see the drawings, arrangements might be made to ship them to Switzerland. In the interest of the Estate we should know soon whether you would like to proceed.

The price for the group of seven drawings is \$75,000. Although they are not technically a series, Walter would very much like them to stay together as a group, and I am following his wish in the selling of them. As a group it is easy to see that ~~as a~~ ~~group~~ they embody the range of his interests and sensibility.

I am also appending clearer black-and-white xeroxes of numbers three, five and six, as these help a little bit.

Regarding number one, *Gothic Shaped Drawing*, a small yellow shape which mirrors the shape of the frame is invisible in the xerox. Therefore, I have drawn it in myself. The proportions are my guess from memory but this is fairly accurate.

Sincerely,

Richard Bellamy

* There is currently no photo of the drawing *Water Water Water*. Rather than delay this letter further I am sending you the ones we do have. This drawing is currently in the possession of one of his heirs, Jonathan Scull, and would be made available. Walter strongly feels it should be part of the group.

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RICHARD BELLAMY/OIL & STEEL GALLERY* 30-30 VERNON BLVD BOX 2218 LONG ISLAND CITY, NY 11102 TEL 718 545-5707 FAX 718 545-5709

23 June

22 May 1995

→ Have been away in Europe - did anyone get this estimate to us?

Crating Dept.
Crozier Fine Arts
By Fax: 212.243.5209

Attn: OLIVER

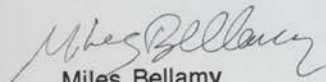
Dear Oliver,

We are interested in an estimate on the crating and shipping (one-way & round-trip) of seven framed drawings by Walter De Maria which are in Crozier storage (actually six are in storage, the seventh would have to be brought in from outside.) The list on the following page gives dimensions, the largest piece being # 2, at 87.6x57.4 cm.

These would be sent by air freight, as quickly as possible to Küssnacht, SWITZERLAND. The return, if any, is a little more open ended.

If there's anything else you might need at this time, would you let me or my Dad know. Obviously, we need this information as quickly as possible and I thank you in advance.

All the best,


Miles Bellamy
Oil & Steel Gallery