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# MOORE NEWS

MOORE COLLEGE OF ART • 20TH AND RACE STREETS • PHILADELPHIA 19103

Barbara Hillman, Director of Public Relations LO 8-4515

September 26, 1972

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FOR IMMEDIATE RELEASE

Lucy R. Lippard, New York art critic, will give a lecture in the Moore College of Art auditorium on Thursday, October 12 at 11:30 a.m.

Ms. Lippard, author of Pop Art, 1966, and the Graphic Work of Philip Evergood, 1966, has also written museum catalogues for the Museum of Modern Art, New York, the Los Angeles County Museum of Art, and the Jewish Museum, New York. She is a contributing editor to art magazines such as "Art International" and "Artforum," and has given lectures on contemporary art in museums, schools and universities throughout the country.

The public is invited. Admission is free.  
The College is located at 20th and Race Streets, on the Benjamin Franklin Parkway, Logan Square.

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FROM: Moore College of Art'  
Eunice Held  
Director of Public Relations

October 6, 1972

FOR IMMEDIATE RELEASE

Robert Nelson, probably the best known and most widely respected independent film-maker on the West Coast will show the following films on Friday, Oct. 20th, at 11:30 a.m., in the auditorium of Moore College of Art, 20th & Race Sts.,: Blue Shut, King David, Hot Leatherette, and No More. A discussion period will follow.

Mr. Nelson has produced films through a Ford Foundation grant, a Guggenheim grant, and a private patron. He has won prizes at the Ann Arbor Film Festival, Oberhauser Film Festival, and the San Francisco Film Festival, and has prints in the Vienna Film Archive and the Museum of Modern Art, to name a few.

Camille Cook, of the Chicago Sunday Sun Times, in an article entitled: "If Oscars went underground. . .here's how it would look for 1970," says of Blue Shut--"The Best Screenplay award should go to an improvised bit of hilarity that probably was never written down. It is the voice-over dialog exchanged by director Robert Nelson (of 'Oh Dem Watermelons' fame) and William T. Wiley and a super enthusiastic mistress of ceremonies during the running of Blue Shut. It is structured like a TV quiz game based on the preposterous idea that one can guess the name of a pleasure boat on its apperance."