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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Avalanche</i>	<i>F.A. 322</i>

- 4)
- a. Shoot
 - b. November 19, 1971
 - c. F-Space, Santa Ana, California
 - d. Alfred Lutjeans
 - e. Chris Burden
 - f. Chris Burden was shot in the arm by a friend.

- 1)
- a. Title: Five Day Locker Piece
 - b. Date: April 26-30, 1971
 - c. Place: Irvine, California
 - d. Photo: Diana Zlotnik
 - e. People pictured: none
 - f. Chris Burden spent five days in this 2'x2'x3' locker without leaving.

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Arvalanche

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I.A. 322



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The Museum of Modern Art Archives, NY

Collection:

Arp

Series, Folder:

I. 8. 322



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February 9, 1972

On January 14 I was asked to perform a piece on a local television station by Phyllis Lutjeans. My first proposal was to eat the recorded show as it was being taped and simultaneously broadcast. The viewer would have seen me eating the show he was watching. This proved technically impossible, and I was getting little cooperation from the staff of the station. After several other proposals were censored by the station or by Phyllis Lutjeans, I agreed to an interview situation. I arrived at the station with my own video crew so that I could have my own tape. While the taping was in progress, I requested that it be transmitted live. Since the station was not broadcasting at the time, they complied. In the course of the interview, Mrs. Lutjeans asked me to talk about some of the pieces I had thought of doing. I demonstrated a TV hijack. Holding a knife at her throat, I threatened her life if the station stopped the live transmission. I told her I had planned to make her perform obscene acts. At the end of the recording I asked for the tape of the show. I walked into the hall, unwound the reel, and destroyed the show by dousing the tape with acetone. The station manager was irate, and I offered him my tape which included the show and its destruction, but he refused.

568.

Reduce
6 x 3 3/8
Crop as shown

5)

- a. TV Hijack
- b. February 9, 1972
- c. Television studio, Newport Beach, California
- d. Gary Beydler
- e. Chris Burden, Phyllis Lutjeans (in chair)
- f. During a TV taping session, Chris Burden held a knife to Phyllis Lutjeans' throat.

PROPERTY OF
NOT TO BE SOL

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440 4-1120

- 6)
- a. Bed Piece
 - b. February 18-March 10, 1972
 - c. Market Street Program, Venice, California
 - d. Gary Beydler
 - e. Chris Burden
 - f. Chris spent 22 consecutive days in bed without speaking or communicating with anyone.

↓ Bed to
Reduce (58)

(9)

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PROPERTY OF CHRIS BURDEN
NOT TO BE SOLD OR EXCHANGED

↑ Bleed top, left, right
Reduce $9\frac{3}{4}$ → $9\frac{1}{2}$
Crop as shown

- 10)
- a. Icarus
 - b. April 13, 1973
 - c. 823 Oceanfront Walk, Venice California
 - d. Barbara Burden
 - e. Chris Burden, ~~Roger Wong~~, Charles Hill
 - f. Chris Burden's glass wings were covered with gasoline and ignited.

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10)

- a. Icarus
- b. April 13, 1973
- c. 823 Oceanfront Walk, Venice California
- d. Barbara Burden
- e. Chris Burden, ~~Roger Wong, Charles Will~~
- f. Chris Burden's glass wings were covered with gasoline and ignited.

↓ blue top left right
Reduce $9\frac{3}{4} \rightarrow 9\frac{1}{2}$
wrap as den

PROPERTY OF CHRIS BURDEN
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PROPERTY OF CHRIS BURDEN
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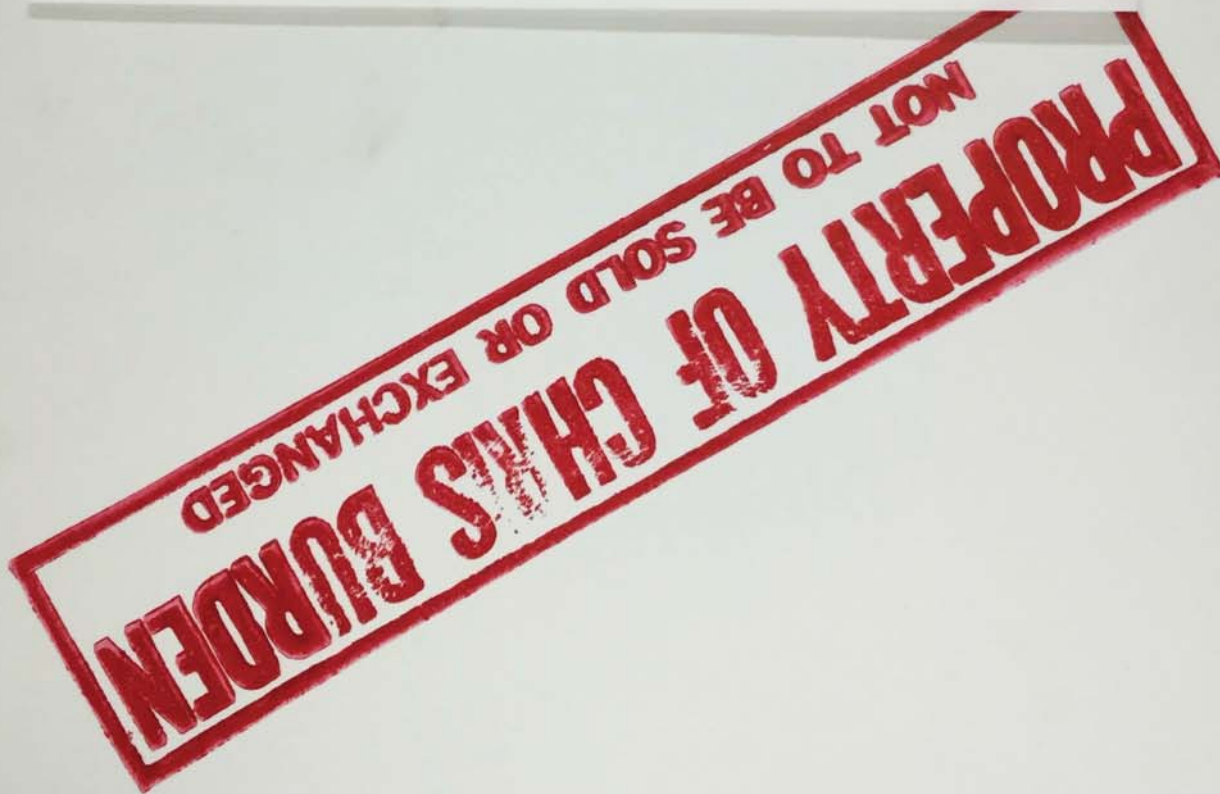
- 2)
- a. Prelude to 220, or 110
 - b. September 10-12, 1971
 - c. F-Space, Santa Ana, California
 - d. Alfred Inufeans
 - e. Chris Burden
 - f. Bolted to the floor with copper straps, Chris Burden lay between two buckets of water charged with 110 current.

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2)

- a. Prelude to 220, or 110
- b. Spetember 10-12, 1971
- c. F-Space, Santa Ana, California
- d. Alfred Lutjeans
- e. Chris Burden
- f. Bolted to the floor with copper straps, Chris Burden lay between two buckets of water charged with 110 current.



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cropped
(16 30%) 27 1/6 3/4"

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8. Newport Harbor Art Museum: June 10-11, 1972
Dressed in white I sat facing the door wearing a pair of dark
sunglasses. Very close to the door were two cushions and a
small box full of marijuana cigarettes. Viewers were permitted
to enter the room one at a time. The viewers were under the
impression that I was observing them, but because my sun glasses
had been painted black on the back sides I was virtually blind.
I remained immobile and speechless during the performance. Many
persons tried at length to converse with me, one assaulted me,
and another left sobbing hysterically. The piece was performed
Saturday from 10-12 A.M. and 2-4 P.M., Sunday from 10 A.M. to 4 P.M.

NOT IN

- 8)
- a. Jaizu
 - b. June 10-11, 1972
 - c. New Art in Orange County, F. Jones, Santa Ana, California
 - d. Barbara Burden
 - e. Chris Burden
 - f. Blind because of sunglasses, Chris Burden "watched" as visitors entered one

4004-1122

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ARCH. 124

- 3)
- a. I became a secret hippy.
 - b. October 3, 1971
 - c. M.O.C.A. San Francisco, California
 - d. Barbara Burden
 - e. Chris Burden
 - f. After a metal star was hammered into his chest and his hair cut,
Chris Burden dressed in these clothes.

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	<i>Avalanche</i>	<i>I.A.322</i>

9

- a. 747
- b. January 5, 1973
- c. A beach near the Los Angeles airport
- d. Terry McDonell
- e. Chris Burden
- f. With a small handgun Chris Burden fired several shots at a 747.

JRDN
1000

Reduce $9\frac{1}{2}$ → $9\frac{1}{4}$
↓
Crop on ship. (see page 10)