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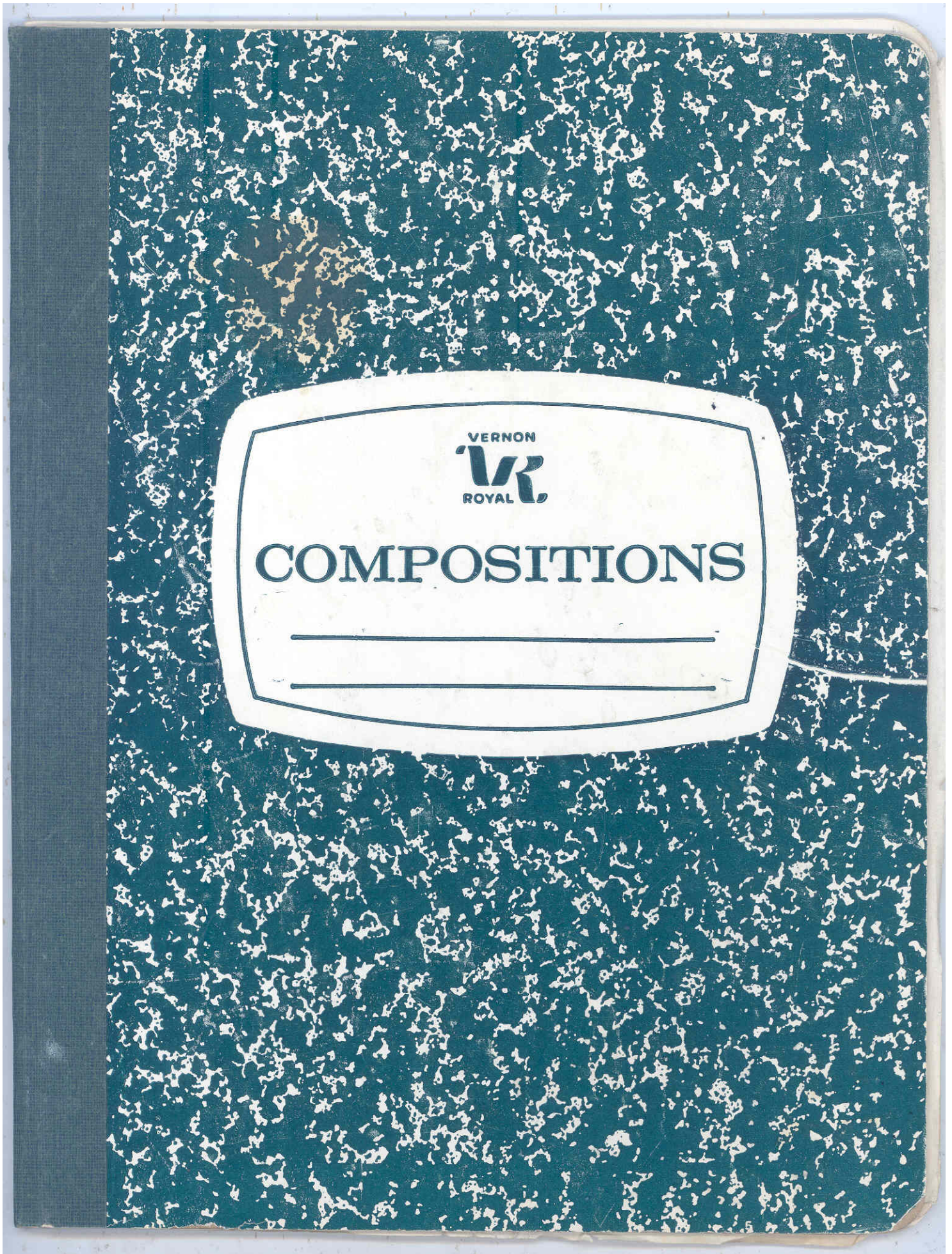
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This scan was produced by Vito Acconci's studio staff prior to the notebooks' acquisition by Gilbert Silverman, who subsequently donated them to The Museum of Modern Art Archives. The scan captures the notebook in its entirety, from front to back cover, except for blank pages.

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	Vito Acconci Notebooks	6



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--- I could stop at you, if you're in
the ~~best~~ chair

~~Yes~~ No. I wouldn't be ~~with~~ with you -
I would be thinking of her: she's
!!

--- I could circle around, stop ~~at~~ when
you're sitting on the green ~~chair~~
pillow.

--- Circle around, ~~around~~ stop
when you're on the star chair

--- ~~Run~~ around:

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~~ATT~~ Tossing and turning
Dozing off
Can't grab me

1. Circle: stand outside
→ trap people and stand outside, walk away

2. Bed: be inside myself
→ refuse to be taken
become bored
doze off, drift away

3. Table: serve myself

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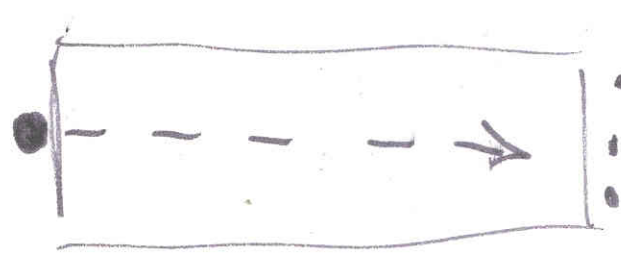


avoid... to...
by...
and...
by...
and...
avoid...

avoid...
by...
of



avoid...
by...
of...



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① Avoid ~~viewers~~ ^{to real person}
by going to real person
— Avoid real person
by tagging
out (don't, sorry)

② Avoid real person
by drifting off

③ Avoid real person
by having viewers by side

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Above
Below ↓

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) All right - (I can't say to
 know out of context anything ~~is~~
 as I know what)

) All right - (I can't say to
 forget my past in a 1 hour
 book at night)

(All right - (I can't say to
 they ~~are~~ just on the
 face of it as I see what)

(All right - (I can't say that my
 here was every 10 or 20 years of my
 as I have my ~~own~~ had to do it)
 just in it was

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