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**This scan was produced by Vito Acconci's studio staff prior to the notebooks' acquisition by Gilbert Silverman, who subsequently donated them to The Museum of Modern Art Archives. The scan captures the notebook in its entirety, from front to back cover, except for blank pages.**

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Vito Acconci Notebooks	33

8/1/62  
6/11/62  
-223.24

*heavy weight paper - perfect for felt tip pens!*

50 SHEETS 11x8½ UNRULED 33-689



NATIONAL BLANK BOOK COMPANY, INC. • HOLYOKE, MASS. 01040

MADE IN U. S. A.

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PAULO SOLERI MATTER BECOMING SPIRIT  
MIT

ADULFINO SANCHEZ VAZQUEZ ESSAYS ON MARXIST AESTHETICS  
ART + SOCIETY

$6\frac{3}{4} \times 10$   
 $(5\frac{7}{8} \times 8\frac{3}{4})$

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Magazine pg 2A  
Magazine page - old  
↓  
Person  
headline

Doodles  
Map  
Photo of me  
Photo of other people  
Building plans

Blank  
Magazine page  
History  
Doodles  
Map (per. fixed or drawn)  
Photo of me  
Building  
Charcoal  
People  
Building plans

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I am a NY artist

I have to sign NY

I know place

I'm here just in place

I need NY space

I can move out to live here, but I feel  
NY with it.

But NY should be in a busy & lively part.

~~It's~~ better, it's been shown...

So you can do it better else, it's not  
my - carry the show -  
my hands.

See! I'm going to be NY artist.

It's the only way I can make  
now.

A NY artist can't do art: he/she can  
only make the sign.

(No diff. to live deep places, I want to  
draw.)

But I can't talk this from place.

So I have to pretend I'm underground.

I have to take the underground with me.  
I know this is a journey  
NY = the road for every-

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What do I do with my Italian name?

It fits in: the ~~NYer~~ NYer as European —  
with culture.

Can I legitimize myself, my NYness?

Only by blowing it up as I spread  
it out.

Advice: only by pointing my NY out  
as a distinct form — work, as  
& dead form



I have done to be my own.

I can't claim that I am not & only  
to be: NY.

~~It is the only way~~

I can't claim, I —, that by: NY make  
things easier for me: the work  
of surviving

Just the work, of work, is  
particular

An idea necessary to NY for survival  
and survival of NY & the work

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I'm done with this. I'm done  
to be an artist just like to do  
art.

I can try to deny that - deny and  
mean they art.

Some long lines. It has just - to be.

I'm going to play in the gallery  
as if I'm - exiles from the town  
to give the words together. ~~scribble~~

(What on earth? It's my heart -  
I'm alone just - this is  
just air - ~~scribble~~ just myself -  
the dance, just myself - exile)

Chen up.  
I'm a NY artist. I can't  
deny it. I'm done to be -  
just an artist.

Thank you: the man is moving -  
surprise: keep up



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*[Faint, illegible handwriting in light red ink, possibly bleed-through from the reverse side of the page.]*

*[Handwritten text in red ink, written upside down relative to the page's orientation.]*  
The NY ~~NY~~ MSS  
play NY  
NY, NY  
The NY page  
Green - NY

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There - sit it - low - here

Therefore - how -  
how to look -  
make -  
make -

Here - here - sit it - here - sit - stay -

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Style & film: what media.

Therefore - music ~~about~~ about not really  
- drawn out to talk

As if it has to be translated for a non-fully  
largely.

Therefore - titles, as if subtitles

so a film about with words - words  
on words, words about words - words doing  
on it & cover, both, one from point to point.

Therefore, don't - in space.

my space -

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Board — How long? 16' —  
 How wide? 12"  
 How thick? 3/4"  
 How much? 48¢ ft.

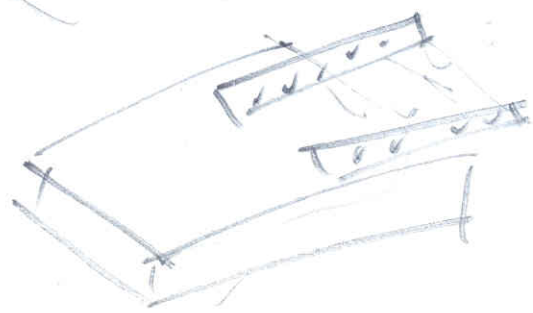
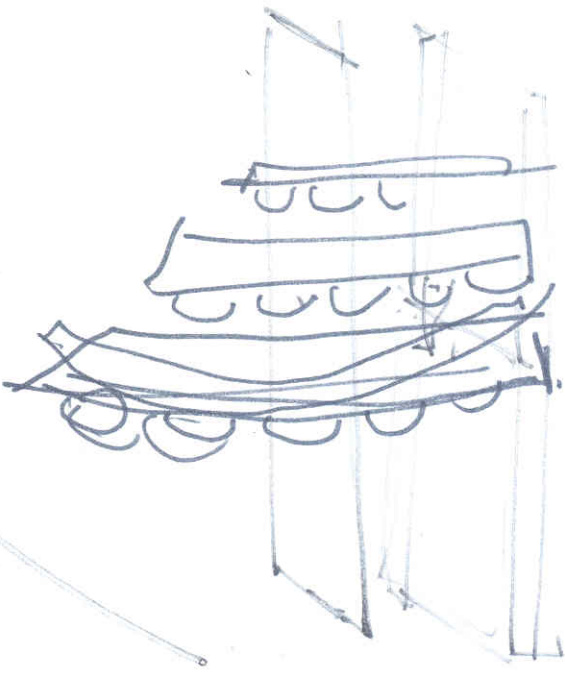
$$\begin{array}{r} 48 \\ 16 \\ \hline 288 \\ 48 \\ \hline 7.68 \\ 4 \\ \hline 30.72 \end{array}$$

$$\begin{array}{r} 48 \\ 16 \\ \hline 288 \\ 48 \\ \hline 7.68 \end{array}$$

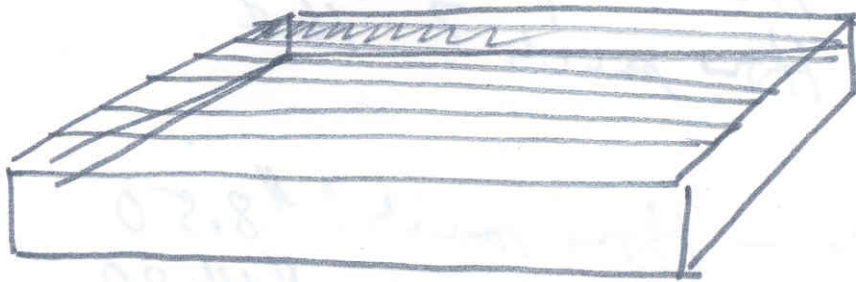
2x3's — How long? yes  
 How much? 16¢

1/4" plywood — How much? \$8.50  
 1/2" plywood — How much? \$14.80

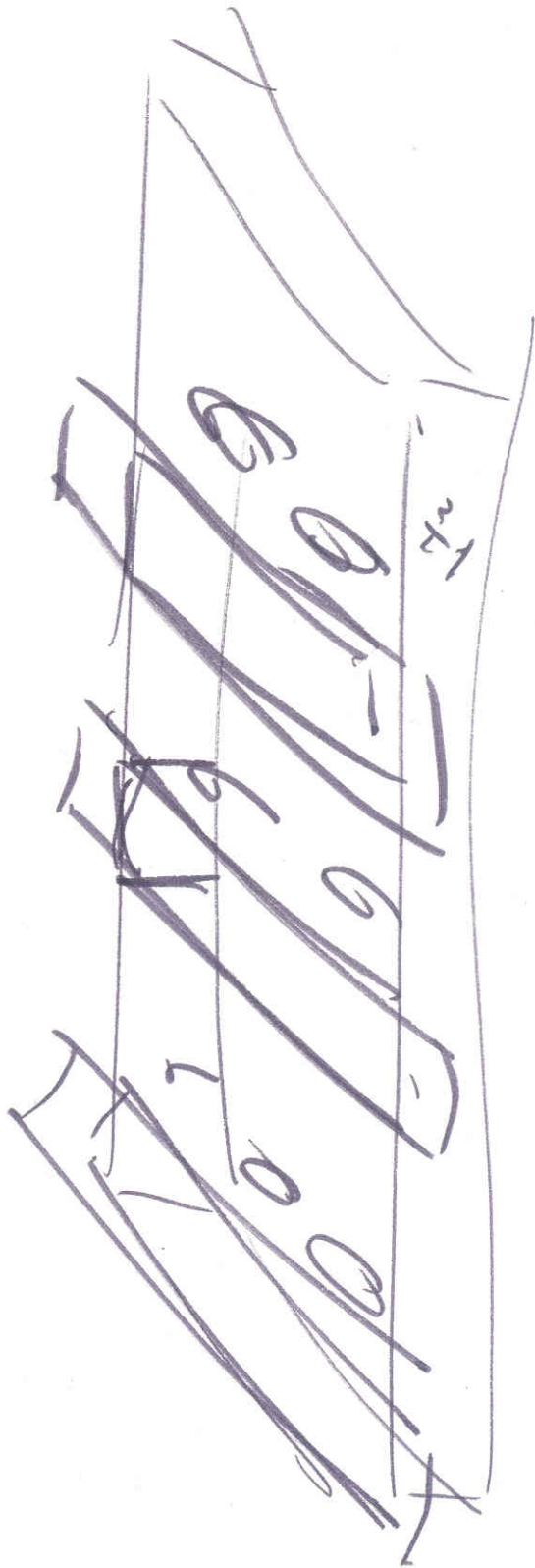
$$\begin{array}{r} 16 \\ 16 \\ \hline 288 \\ 48 \\ \hline 7.68 \\ 4 \\ \hline 30.72 \end{array}$$



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Michael Marks

May 17 10:00

Review

372-8306

255-2738

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*[Faint, illegible handwriting in pencil or light ink, possibly including the name 'Vito Acconci']*

69¢

533  
0332  
AL51508