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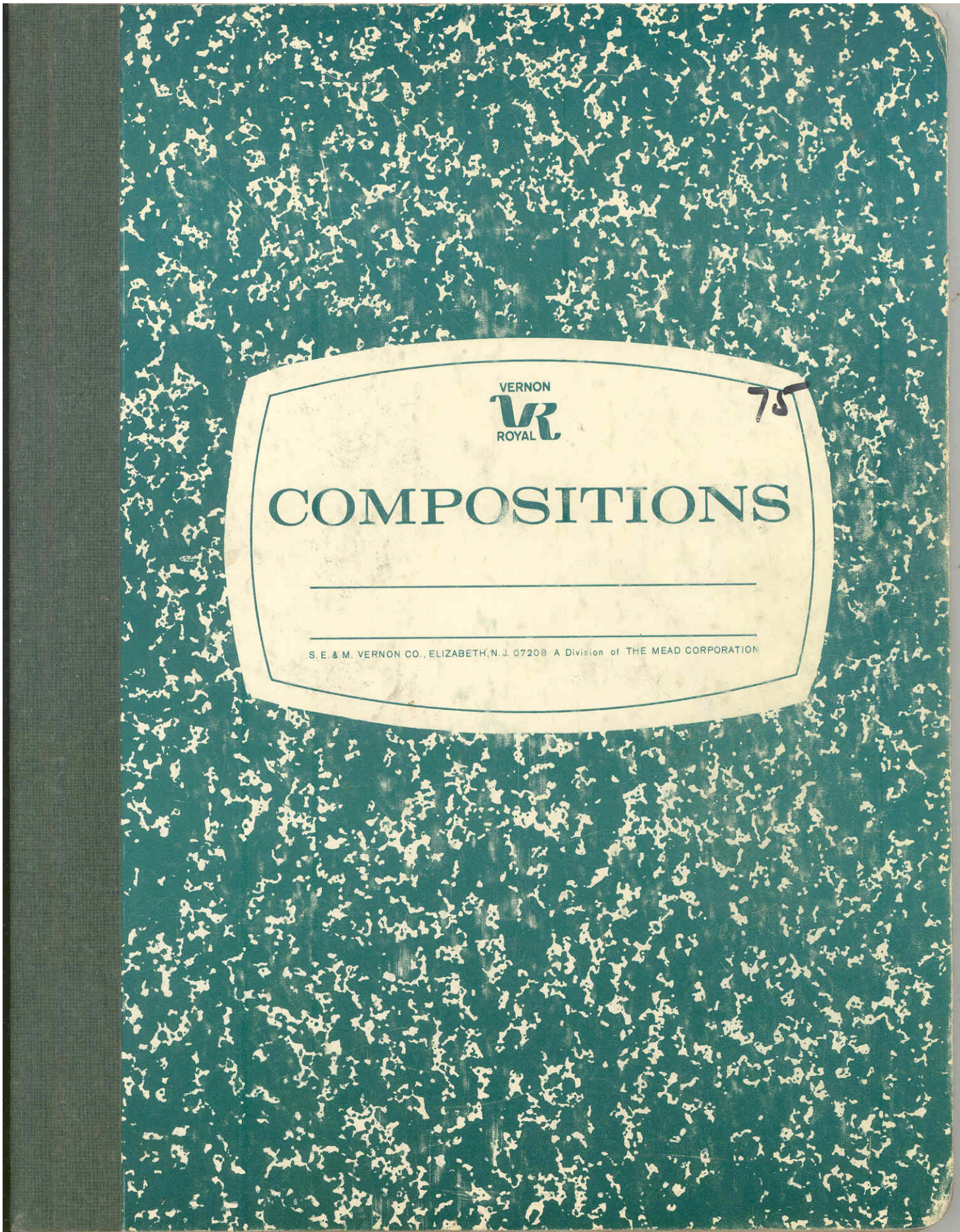
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June 20-

Feet of a disco dancer:

Analyze one move while doing the count with the dance

June 25 - Draw + analyze

1/4 H.A. - getting something

Half of entrance hall

The back of the egg back of

2. Change my page layout

... ..
... ..
... ..
... ..
... ..

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FUMB



Dec. 25 -

Video for large screen.
Body/mid between 1 camera.
stage

1. Closing: you camera -
penitential

a. Closing: you camera
in front of window
(lim - shadow)

b. Closing: ~~my~~ back of
my hand to camera

~~2. Closing: my face covered~~

2. Closing: my face covered
with ~~my~~ photo of
another face
- My closing moves as
camera travels me

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3. Back of 1st + 2nd rehearsal
 stage area — American
 play — 1 as an
 actor; 2 as ; 1 ~~as~~ +
 roles of actor/director;
 w/ 1 as director for/to
 others

4. Bed of varied-level areas
 under-act area
 2 rows of 3 rows
 + diagonally, side-
 shots

5. Under-bed area:
 sun-out-side scenes

6. Fri-escape scenes

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7. Background photos



photo on wall
 appears (very close) in front
 of background.

scene change as camera
 moves from one photo to
 another —

1. come in on the
 scene: 1 enter
 left, right, from
 bottom...

8. Swiping scene:

1 - shot from below:
 maybe slight pushing
 on me —

verse: 2, 10
 fast on and

Like rock-star
 explosion / power

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9. Maybe close scene (Halter 12)
or ~~the~~ word film from
Mexico

10. Drawing scene: I draw
the drawing of a person:
Henry has the drawing -
I talk him into it,
I interrogate -
we make a
monster

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chlo pygmy

ZZZZZZ

1. False alarm
2. all the variations on a rotating 5
3. The year of the run -
the year we ran

~~XXXXXXXXXX~~

4. Fair warning
5. no hard feelings
6. Hard Feelings
7. NOTHING GOES
8. NOBODY'S BUSINESS
9. you are they
10. NO SHOW

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