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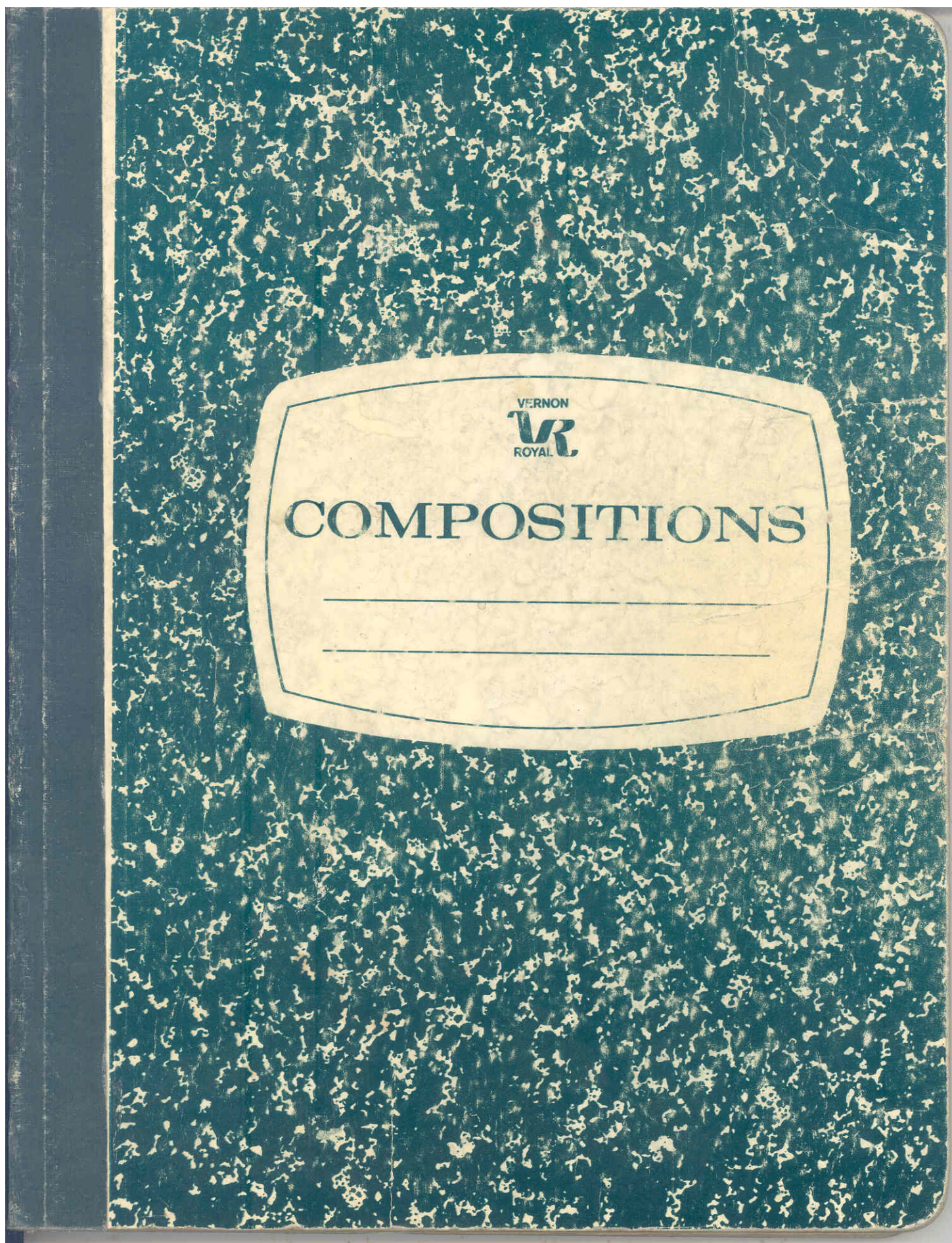
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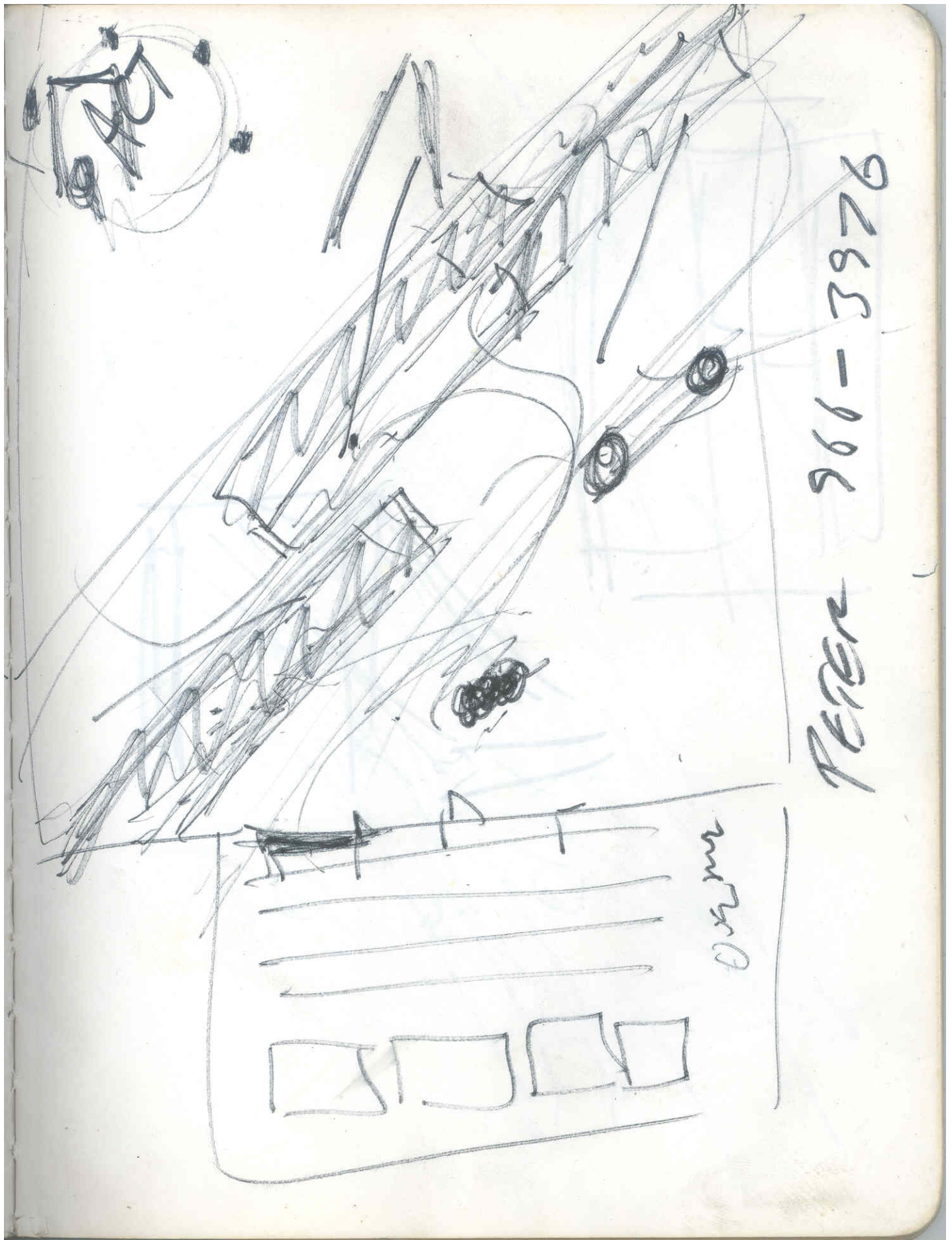
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This scan was produced by Vito Acconci's studio staff prior to the notebooks' acquisition by Gilbert Silverman, who subsequently donated them to The Museum of Modern Art Archives. The scan captures the notebook in its entirety, from front to back cover, except for blank pages.

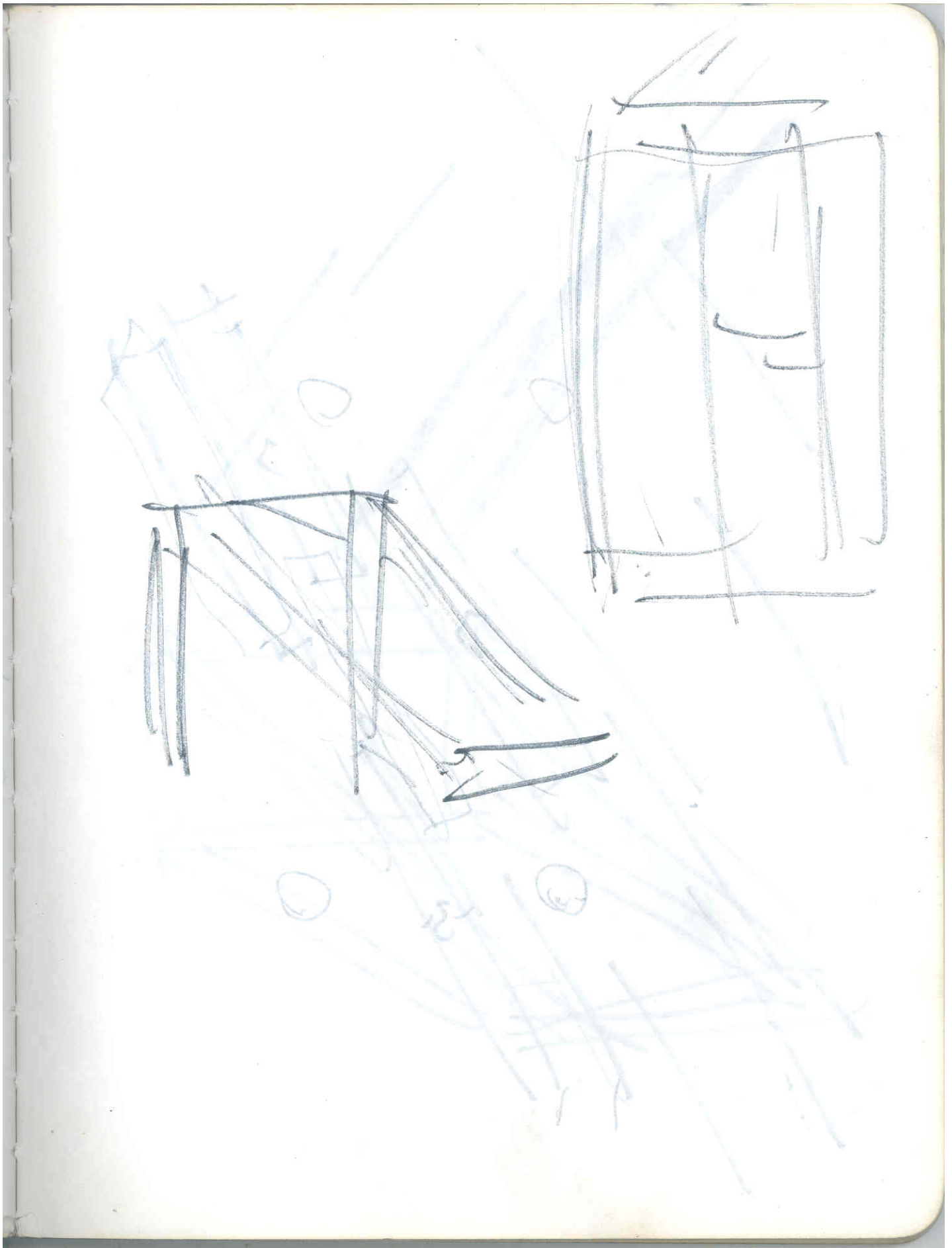
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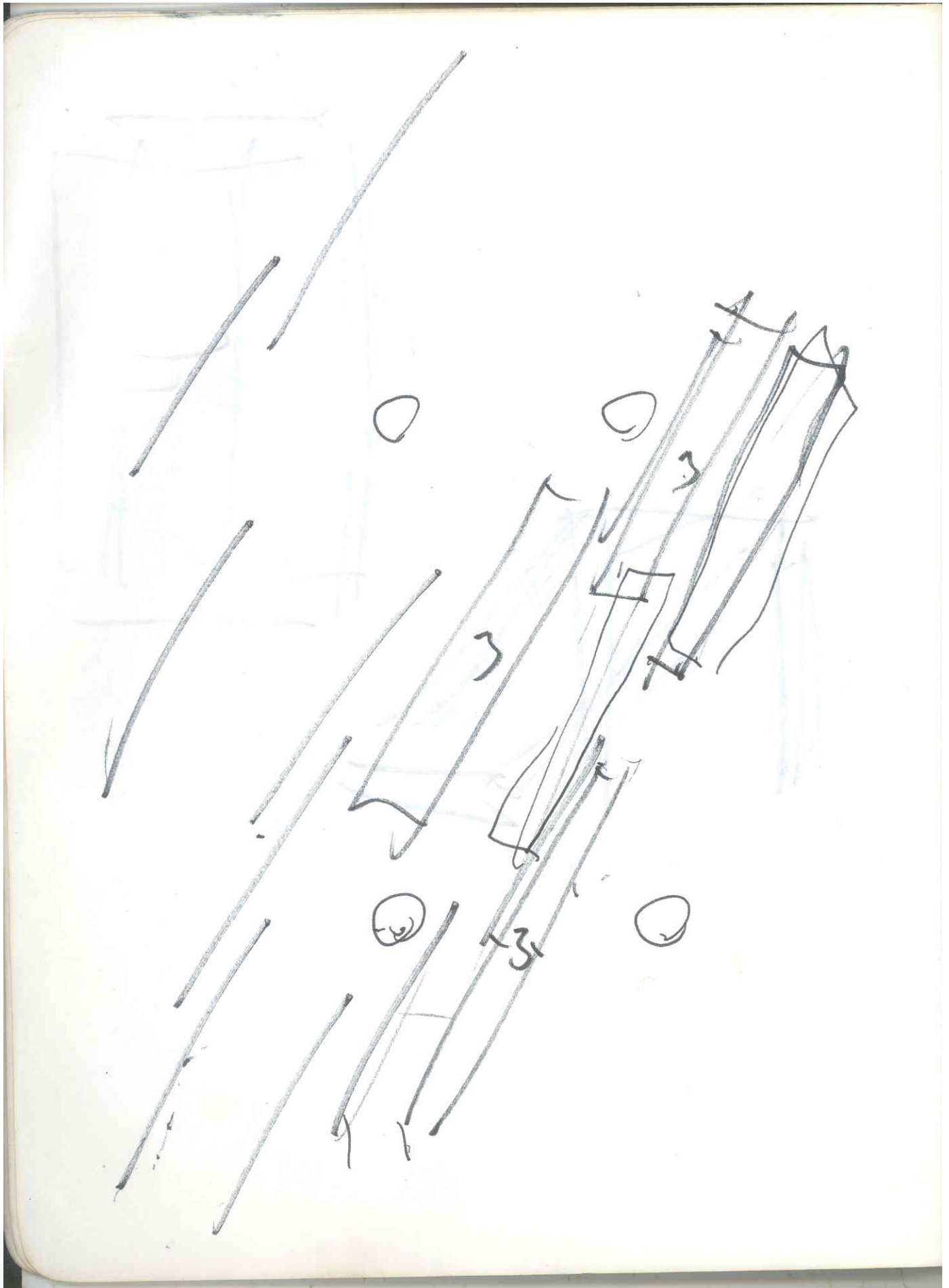
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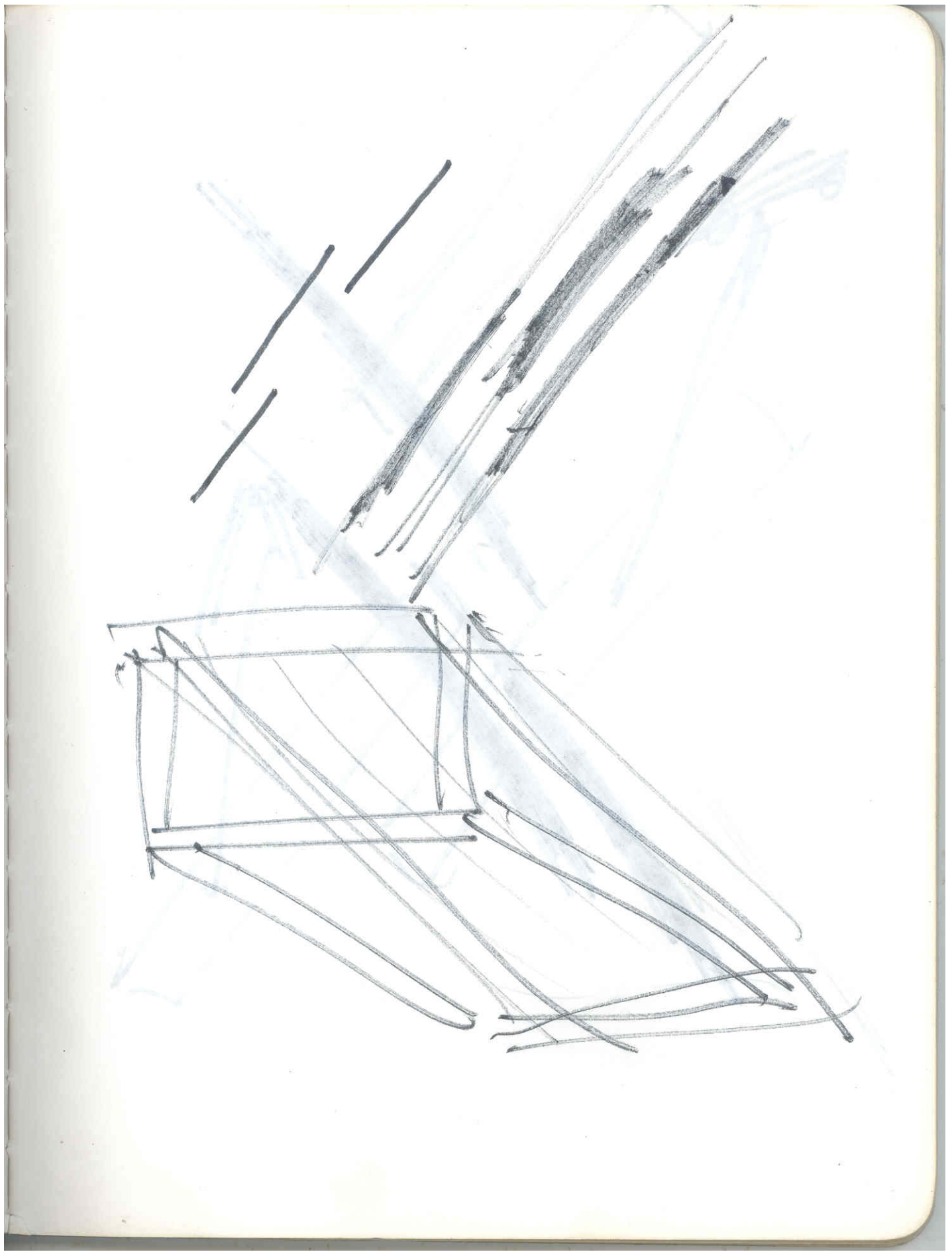
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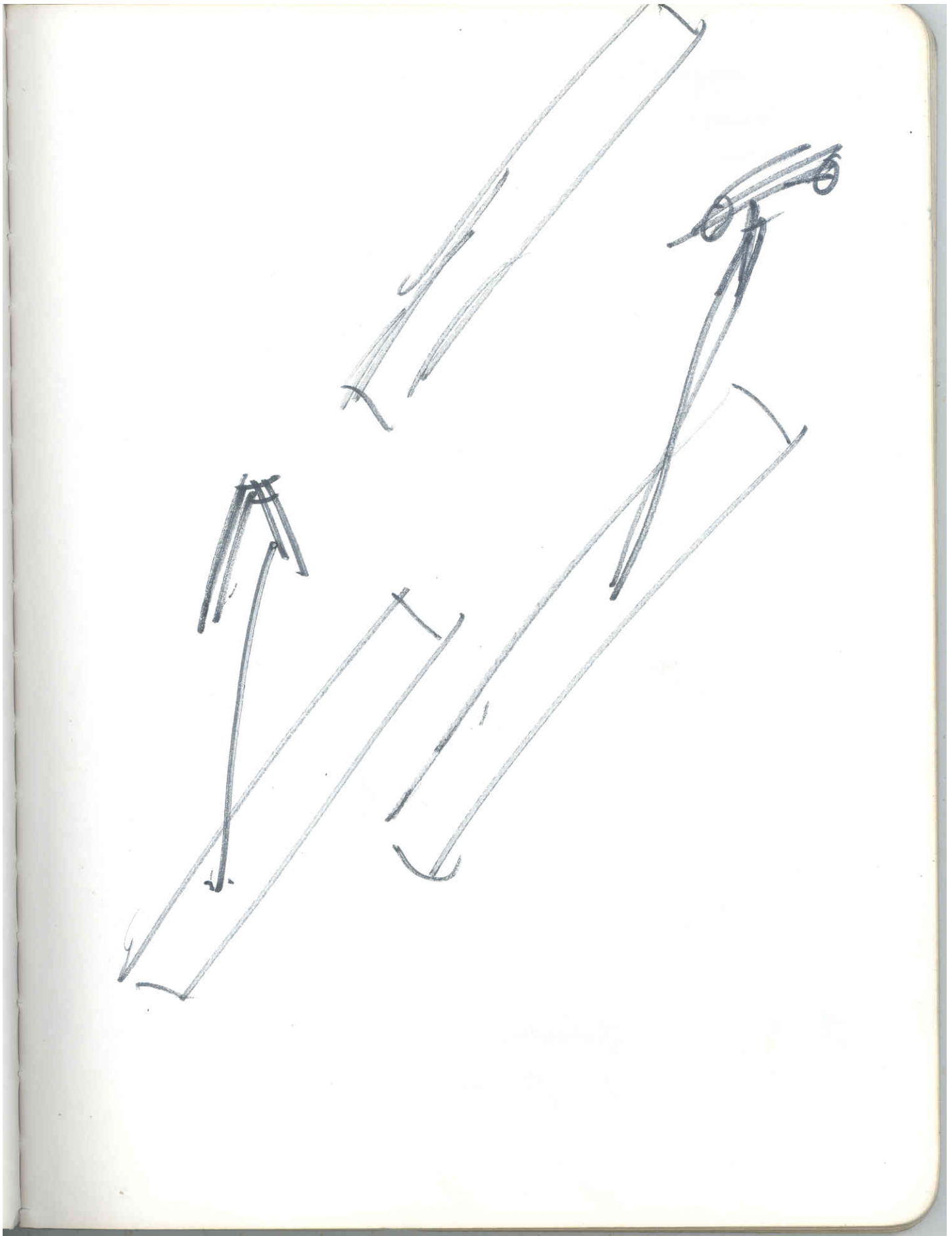
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Lill tower meaning: (cryptically meaning -
 base of meaning) - 'thru' to be
 printed or, printed to - sound to
 be with up (substance for screen)

PLUT
LEVEUNG

passing

Field for announcements: substance for slides -
 substance for sliding meaning (substance
 for printer)

OTHER VOICES
VIEW FROM A PURCHASER'S CAMPING

still point
 in middle

Go in, know

Can take ~~of~~ of, for, meaning

WAVE POWER HAW

Arrow

Field for travel, movement, point ~~in~~ in
 middle (some of field - don't
 it's not)

PROVINCIAL
STATE OF THE

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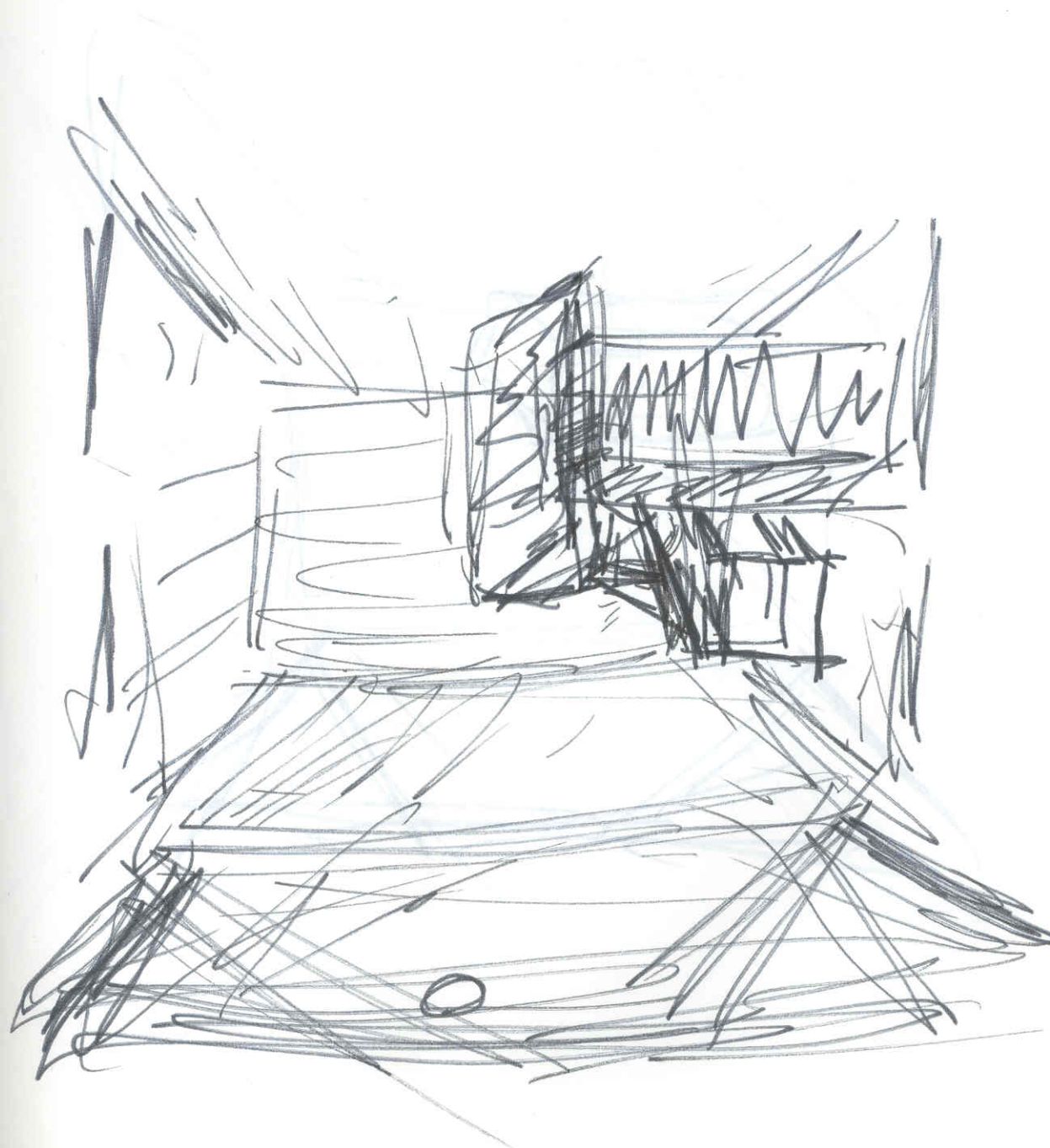
Source of meaning: observation point —
point
Vito Acconci



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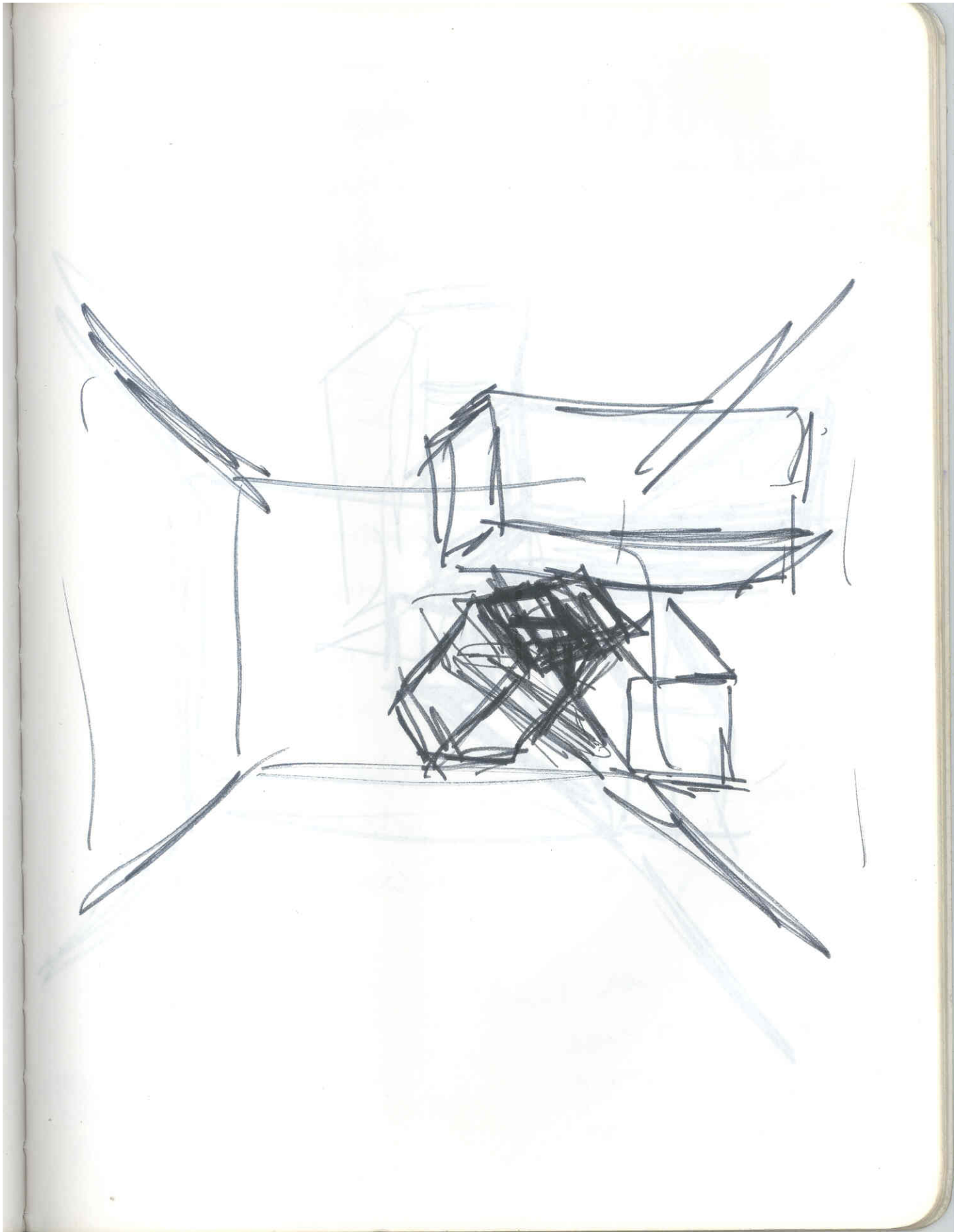
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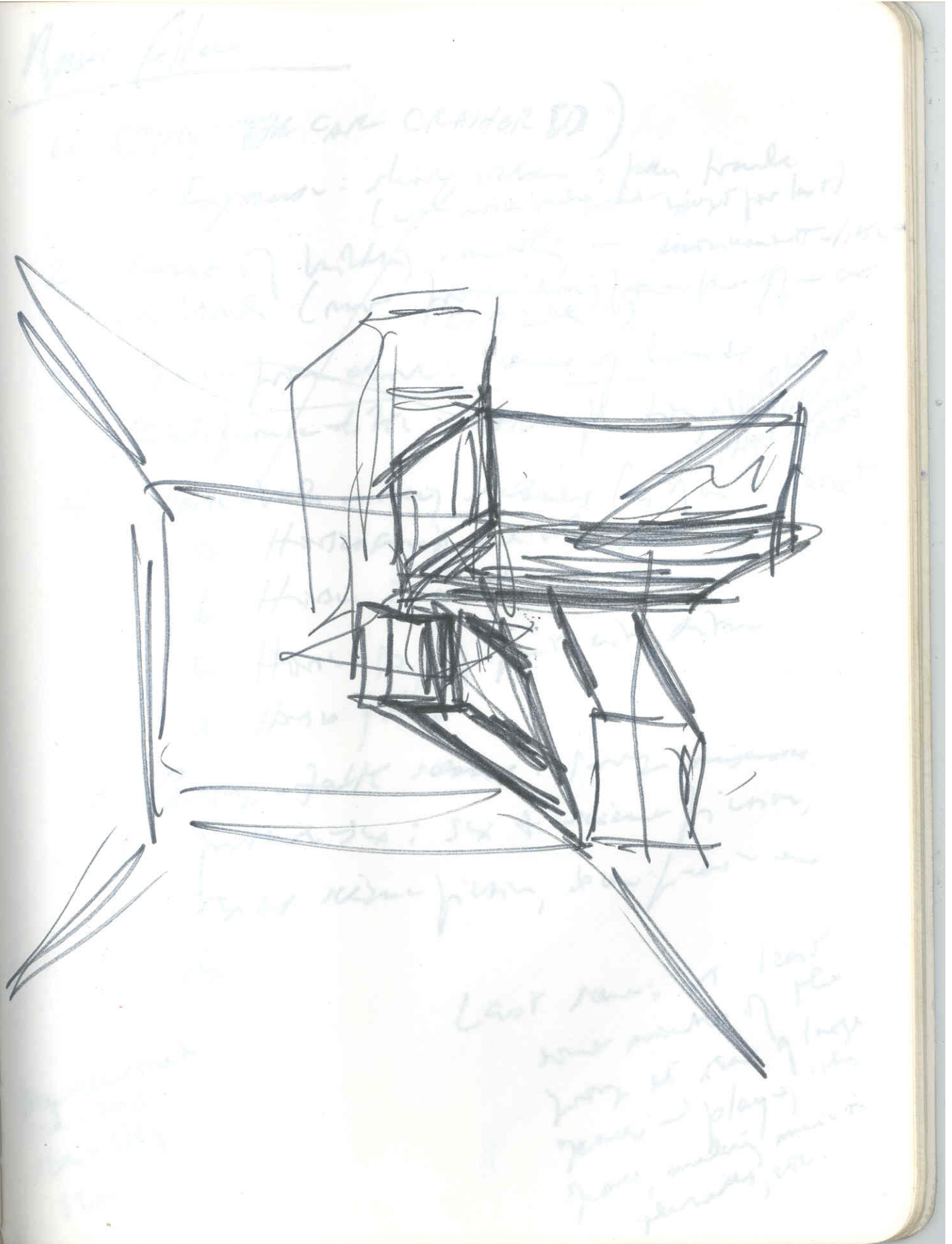
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Brown Film

1. Title: ~~THE~~ CAR CRASHED (D)
- Express: shiny, clean: from handle
(with nice background - right for last)
2. Series of pictures, mostly — monument-like
on road (not from driving perspective — as if with it)
3. Still, from above: series of houses
California-style; enough to go, ~~no~~ ^{scrapped:} ^{photos} ^{photos}
4. Horse-race riding scenes (as if in a desert)
 - a. Horse and rider
 - b. Horse in circle
 - c. Horse to off part with driver
 - d. Horse pulling in
5. Group-felt scenes: from dissonance
future sex: sex + reunion picture,
sex at reunion picture, sex from a

14

sky - sea - sand
sea - sand
sea - sky
sea

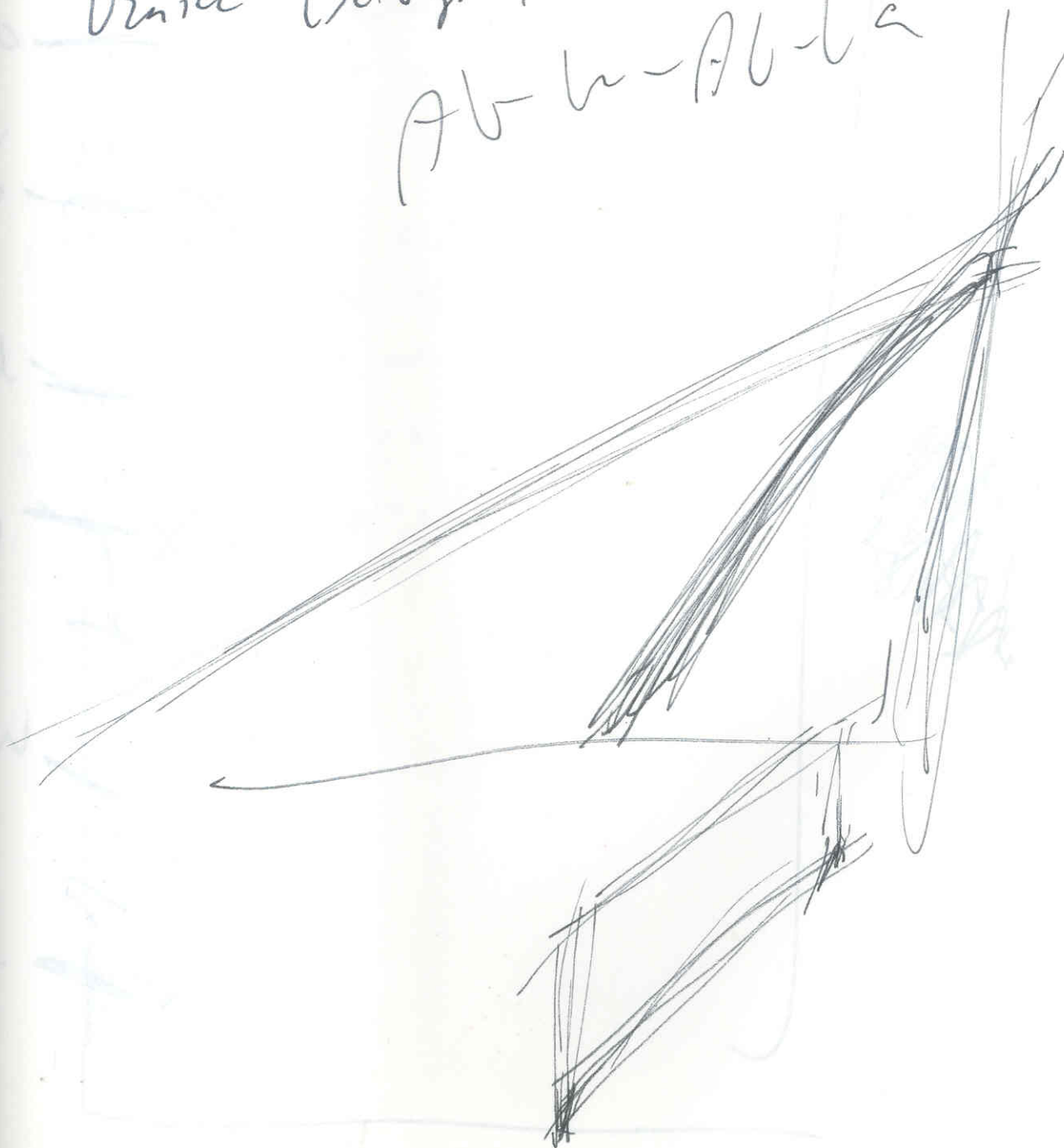
Last row: at least
some number of the
long at rear of large
space - playing the
game, making music on
terraces, etc.

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Sounds: h-k -
pre-words

Voice Belongs to h.

Ab h - Ab-h



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Style

1. Take a plan. Fit in. Find style you plan.
(Acconci says: the style begins with style.)
2. If you're plan. Plan is. Plan style for the
it: (can you, can you?)
3. Can you 1 + 2

1. Take a plan. Fit it in a plan. (ie, find the
style.). Plan: time the plan - try it
forward but not, just in.
2. Forget it - ('I am there it again'). Then
some other plan. (ie,

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190 2721 6th ST S. m

170 2507A Ocean Park.

135 109 Breeze Ave Venice

115 3005 main sm
95 3008 main ST (1,2).

175 1212 2nd ST (393 1314)

150 30 Horizon Way 396 48 66.

~~211~~

on Apr. 30 158 2418 3rd ST

200\$ 423 Pier ST. (May 1ST)

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Some work on 17th century: when a church

1. Take a plan. Fit into place: the first of May -
he is - go under (stay underground: have
the chance to find the place - ~~the place~~
~~the place~~ the key, for one the news.)

2. Forget the place (the st, I mean it
to begin with.). There's nothing in place:
re-lye it - 'that's my fun' (but I -
my st. in the under of the w. i. w. f.)
~~of the under of the w. i. w. f.~~
like a mist for and just ~~on the~~
~~and a and~~ (for ~~v. j. h. t. and~~).
(I'm not of you: for ch, or the far
to and - for v. j. h. t. and).

1. Take a plan. Fit into plan: find the
key & time, so much. (say under:
~~has the ^{small} chance to time the plan -~~
re-in the last, give us the news.)

2. Forget the place. ~~What is it?~~ There sound
in place: ~~that's~~ ~~it~~ ('that's y' fun' -
but I'm very sure that has been found
in my 'thru' when I was four') - Like a
note for another place - like ~~the~~ ~~two~~
house. (It's on 1 place: of only on the
train to am - for on the to am?)

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For a plan.

Then my first place: then a cluster
 out to place - 'thru' of fun, 'thru'
 where I am for - like a view for
 places - like a Top house,
 (by one of plan: one they leave
 another - for on place is another -
 for the air).

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W. v. Brody Basin

- [illegible]

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Videos storage / Video move

The project is the one of - video move -
 a H-1 zone - a set of doors +
 commentary - a piece or piece
 living a piece time, - a piece history.

The project will be based on a notion of video
 as a ~~video system~~. Video system. From
 history, in fact to the notion of 'move' -
 the project will be a man of 'video' of the
 video move to the video. What is the notion of 'move' add
 is the notion of 'move', ~~video system~~
~~video system~~ coming.

As a project will be based on the project: video +
 'move' (project, move).

Due to the project, the project will be based on
 move: the project is 100 video, 100 + the project.

As the project will be based on a notion of 'move'
 (video, move). This will consist of: ~~video system~~
~~video system~~ video system, 2)
 the project will be based on the project;
 3) the project will be based on the project, on the project.

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It is for us only 'love' that
 does us good and by which we
 find that all things will be done for us
 if only we will believe in it, we would
 the world change. But we have to be
 not just men, we are all here to be
 we

~~_____~~

[illegible]

first ~, ~~the~~! on the
 of justice, of the ~~the~~ the
 go with the one side: it is - 100
 can be ~~the~~ in, on the ~, as
 on a child. Two: the one will be
 of a space ~ the ~ the ~ will
 be a, the space (the 'moral'
 space, to the 'moral'.

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A House of a different color

Paint it black

Color it in

Fill it in

Tone, tone!

Find the tone!

The value!

Paint it over

Cover it over

Die

Sweep

Sweep away

Sweep up

End

Limit

Off the edge

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I 6 Moving trees

2. Video shot - long, static; moving people

3. Houses - through houses to hut
- moving people

4. Back to houses - to swimming

5, 6, 7. etc - back + forth to ~~the~~ hut

8. Roof: 2 young dancing on roof

9. Grass - trunk - to people, children -

10. Bottom - the trunk - legs bottom - table -
grass (my name)

11. Beets -

12. Little stage director

13. Comedian

14. Focus on foreground: camera lens

15. Cigarette hands - diagonal - circle:
upside down

16. Blat - windtowers

17. Copy in distance

18. Circle of four

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19. Sunny day

20. " over-exposed

II

1. House

2. " dextera

3. People in hut
- M. running

4. View from sunny day

5. Blurred section - hut

6. Cygnus or roof: trees

7. Bench - table

8. Ground, etc.

9. Day

10. Ferris: legs

11. Hobbly fox

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- III
1. Fair through fence
 2. Choir
 3. Fair closing people
 4. Tunnel - with through
 5. Look - S + 1 new chair
 6. Hydraulic pump
 7. Shore camera - car
 8. ~~WATER~~ WATER
 9. Foundry like
 10. Tract
 11. House
 12. PO Box
 13. Cars, street
 14. Studio, door
 15. Basket (Korin)
 16. 'Mistaken'

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IV

- 1 - House: pole
- 2 - Lawn
- 3 - Stone: capital
- 4 - Capital
- 5 - Street - story
music background
- 6 - Burying
- 7 - Windows: reflections
- 8 - Capital
- 9 - Into land Hall
- 10 - Inside
- 11 - Fox, rabbit
- 12 - Up stairs
- 13 - Hen: seats
- 14 - Bird
- 15 - ~~the~~ ?
- 16 - Hanging birds
- 17 - Ant: room
- 18 - Fly: ~~fly~~
- 19 - Hall of
large windows

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1. Begin like a song:
Black: 1-2-3-4-
1-2-3-4...
2. Shows 1) people: cut from one direction to another: with
3. Black: 'Separate ourselves...
Cut ourselves off...
Let's get out
4. Group: Why separate ourselves? Who
do we think we are
win: in dark
5. Doug's Black with light
— some voice over
"It's as if we're going, to...
"It's as if we're going, to..."
6. Black: 'Stop - Come back - think -
plan'
7. Group: 'What don't we like -
get specific...
8. Scenes like a document:
- Hydraulix plant
- Scott: Robbin
- Train tracks ← Voice over: like a
fantasy explosion

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- What if there were a reason to go? What if we had to hide?
- What if there were a reason? What if we had to make a point - we have a point - we are a point - What if we have a point to make?
- What if ... see? What if we haven't seen yet? We must go - we must see
- What if ... see? What if we haven't seen yet?
- What if ... see? We must go
- What if ... see? We must go
- What if this were a training point? What if this were a point, a point?
- What if this were a point, a point?
- What if there were no reason to go? What if we had to find something to believe in - believe or die?

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- What if there is no sun to say? We
just feel together - this just happens - we
don't care.

- What if we have to say the words:
good to know?

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Sherry Milner

May 14 - REVIEW

Emily

Dave Daskell

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May 7 - Review
Dan Barker

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