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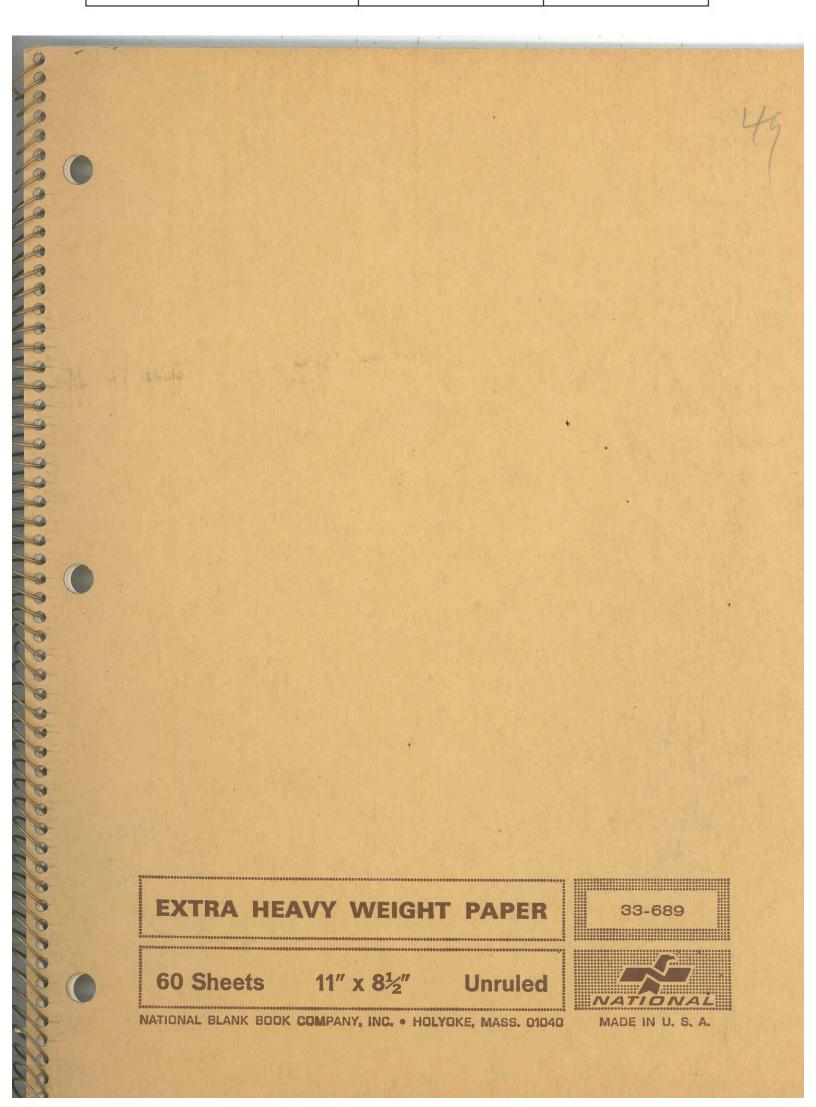
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This scan was produced by Vito Acconci's studio staff prior to the notebooks' acquisition by Gilbert Silverman, who subsequently donated them to The Museum of Modern Art Archives. The scan captures the notebook in its entirety, from front to back cover, except for blank pages.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Vito Acconci Notebooks	3



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The Museum of Modern Art Archives, NY	Vito Acconci Notebooks	3

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Collection: Series.Folder: The Museum of Modern Art Archives, NY Vito Acconci Notebooks 3 Containing space - taking in the space around the lody M (taking a place, taking to a place) - bringing the place to the Way, through the body. Mahin, the space part of the body makes a place for the way, making the way a place) & body haunts space, space heunts the the body the points comes lade and defines the face thanger the way a Compile putter - the posite come but and defaces the face, charmen the well. Self-remunder: I go not y had with for son I more it along to me, & you watch me losis noom = 1. watch An myred pain space, bring it it me. & you love my tour allest - I take my tour, fue t~ mal cland a her - 1 tok a welnow alm ( make of 1 ~ 1 ) million and ing the form - apply parties i i le to pla with so that jeg in a me and me -the proper a low and a start of

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