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**This scan was produced by Vito Acconci's studio staff prior to the notebooks' acquisition by Gilbert Silverman, who subsequently donated them to The Museum of Modern Art Archives. The scan captures the notebook in its entirety, from front to back cover, except for blank pages.**

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	Vito Acconci Notebooks	3

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Reasons to move: adaptive line of  
 action — transfunctional line of  
 action (I can draw a line — draw  
 myself up in a line — draw a line ~~to~~  
~~draw~~ down — draw ~~to~~ a line to a close)

~~can build myself up~~  
 (I can build myself in to the space as I  
~~can~~ build myself up)

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Containing space - taking in the space around  
 the body ~~in~~ (~~take~~ <sup>take</sup> a place, ~~take~~ <sup>take</sup> to a  
 place) - bringing the place to the body,  
 through the body.

Making the space part of the body (making a  
 place for the body, making the body a  
 place) ~~the~~ body haunts space, space haunts  
 the body ~~the~~ ~~point~~ comes back and defaces  
 the face, changes the body. (magic picture  
 - the point comes back and defaces the face,  
 changes the body.

Self-reminders:

You watch my hand with your eye, I watch it down  
 to me. ~~you~~ you watch me (watch) room - I watch

my eye, pain, space, bring it to me. ~~you~~ you  
 love my hand ~~watch~~ - I take my hand, feel  
 myself. (I make a hand - I take a hand -  
 I make my hand - ( ) - ...

A  
 to  
 watch  
 relation.

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at the end, and, a part of) very as possible)

They are on my way, they on my way (my  
 own don't see it occur): e way ~~of~~ to connect,  
 re-connect, my body ~~(the present)~~  
 (grouping of parts according to it may one part  
 is joined by another — my leg bears the rest of  
 my feet, it can be said to be derived from  
 mud) #

total a day — what I have (the list — but I  
 had, should have been written: go through it

1. have ~~written~~ ~~my~~ ~~reports~~ ~~this~~  
 1 ~~disappear~~ → it can be ~~removed~~ ~~out~~ ~~to~~  
~~found~~ ~~this~~ ~~disappear~~: the notes can  
 made off plan to be removed: ~~the~~  
~~bits~~ expenditures: I can be so, just the 1  
 disappear).

The list seems up a a target: I can  
 slip the forms — my printer's side to the  
 notes so that they can be made available —  
 I can ~~not~~ put out of the targets by the  
 the list on paper, or a wall, or with foil.

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Open a closed system: build up + ~~part~~  
knowing, a public record: like part as  
alone: idea to pass: ~~the~~ an elixir  
(I am so sure in) the (which is  
some of).