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This scan was produced by Vito Acconci's studio staff prior to the notebooks' acquisition by Gilbert Silverman, who subsequently donated them to The Museum of Modern Art Archives. The scan captures the notebook in its entirety, from front to back cover, except for blank pages.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Vito Acconci Notebooks	29

GIBERT JEUNE

15^{bis}, BOULEVARD SAINT-DENIS - PARIS (2^e)
5, PLACE SAINT-MICHEL - PARIS (5^e)

GIBERT JEUNE
3.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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23' 4

276 4 | 280 in

70

132

278

139

39

24

15

117 11

12 11

The Museum of Modern Art Archives, NY	Collection: Vito Acconci Notebooks	Series.Folder: 29
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The Search
 The Loop
 The Discovery
 The Grounds

Underground
 Loop
 Down
 Search

After they disappeared
 Before they found it
 When it happened
 Until they could go
 Across the bridge
 From the bottom
 Toward the end
~~Up the mountain~~
 Over the edge

Under the mirror
 Above the earth
 When ~~the found it~~
 Until they went
 Toward the end
 While they waited
 As they looked

~~After~~ After they ^{disappeared}
 Before they ^{found it}
 Across the bridge
 Through the ^{middle}
 Over the edge
 Under the earth
 Up the ^{mountain}

Down the hole
 Beyond ^{the} ~~the~~ ^{side}
 Be there ^{two} ~~two~~ ^{worlds}
 Along the way
 From the bottom
 To the ~~edge~~ ^{side}
 At the ~~edge~~ ^{joint}
 In the ^{mountain}
 In the ~~middle~~ ^{beginning}

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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~~fish~~ brush
wish
dish

brush
cushion

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Vito Acconci Notebooks	29

- Belize Dmy Reconsiders Hesitate ✓

Hmmmmmm

Him
Tim
Gymn
Dim
Limbs
him

Araacach

ma, pa
Pah!
Peh-Ruh-Peh
far
Tar
Bar
Car
star
gar

Ooooooh

Bro Lou
Coo Two
Do Loo
Who you
Moo
New
Rue
Sue

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Down be down be down

Down
Down
Down
Down
Down

Ohh

Low
Bow
Play
Bo
Ita
Jee
No
No
Row
So
Tou

Tete-tete-

pat
cat
bat
mat
pat
hat
pat
vat

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Chrip-chrip-chrip

Busp

Ptiscup

Chaxl

Chach

chart

Jwsssh

Wish

Dish

Jwst

Jwst

Jwin

Jwill

Jwell

Rup-uh-uh - ~~uh-uh-uh~~

Ruph

Rift

Ruf

Est

Bur

Cur

Jur

Her

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NO ✓
OO
Vast
Aluminum
Dye
Will
Men
Uncovers
Infrared

Handwritten notes in blue ink at the top right.

Handwritten notes in blue ink, possibly a list or series of words.

Handwritten notes in blue ink on the right side.

Handwritten notes in blue ink in the middle right section.

Handwritten notes in blue ink across the middle of the page.

Handwritten notes in blue ink in the lower middle section.

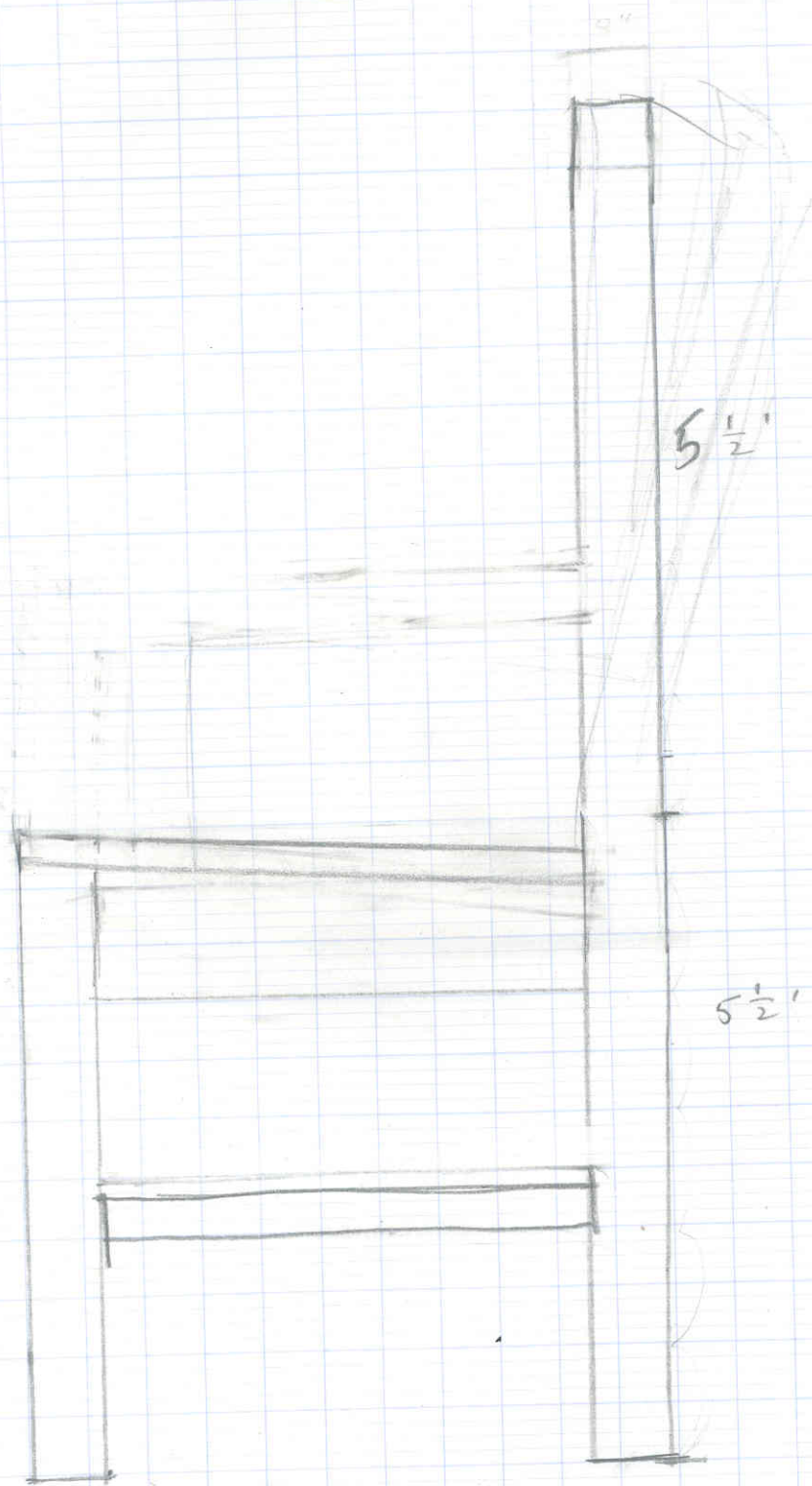
Handwritten notes in blue ink at the bottom left.

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	Vito Acconci Notebooks	29

~~Praxis~~ ~~+~~ ~~and being~~
 The Dialectical ~~Impulse~~
 The Body Politic
 The Place of bodily Violence
 The Negativity of Reality
 Promotion of ~~Chaos~~
 Theory & ~~Concept~~
 Critical Theory
 The Meaning of ~~Process~~
~~Abandonment~~ - ~~Forgetting~~
 The organization of ~~displacement~~
 Object Producing Situation
 Practical Distance
 The ~~last~~ ~~complex~~ of ~~compulsion~~
~~Knowledge as an~~ ~~in~~ ~~an~~ ~~impotent~~ ~~interest~~
 Sociology & ~~the~~ ~~Trade~~
 Knowledge ~~and~~ ~~interest~~
~~Love~~ ~~Crash~~
~~Platonic~~ ~~Crash~~
 The ~~Brain~~ ~~Pattern~~
 The Big Hole

~~The~~ ~~and~~ ~~being~~
~~Impulse~~
~~and~~
 Ideation &
 Projection
 Power ~~Transfer~~ &
 Public ~~Lines~~
 Exchange ~~and~~
 Embodiment
~~The~~ ~~and~~
~~Process~~ ~~and~~
 Learning & ~~the~~
 Last ~~hole~~
 Organized ~~learning~~
 Abandonment &
 Experimentation
 Identity, ~~Structure~~,
 & ~~Change~~
~~Process~~ &
~~Experimentation~~
 The ~~Nature~~ ~~of~~
 the ~~World~~

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Portland, Oregon 97205
Danna Warren ☘
503-3802

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*Sur les
Grands
Boulevards*

MÉTRO : STRASBOURG - SAINT-DENIS

15^{BIS}
BOULEVARD
ST-DENIS

PORTE
ST-DENIS

BD ST-DENIS

BD SEBASTIEN

PORTE
ST-MARTIN

GIBERT JEUNE

MAISON FONDÉE EN 1836
— 150 années d'expérience à votre service —

Place
St-Michel

MÉTRO : SAINT-MICHEL

5 PLACE
ST-MICHEL

BD DU PALAIS

PLACE
ST-MICHEL

QUAI ST-MICHEL