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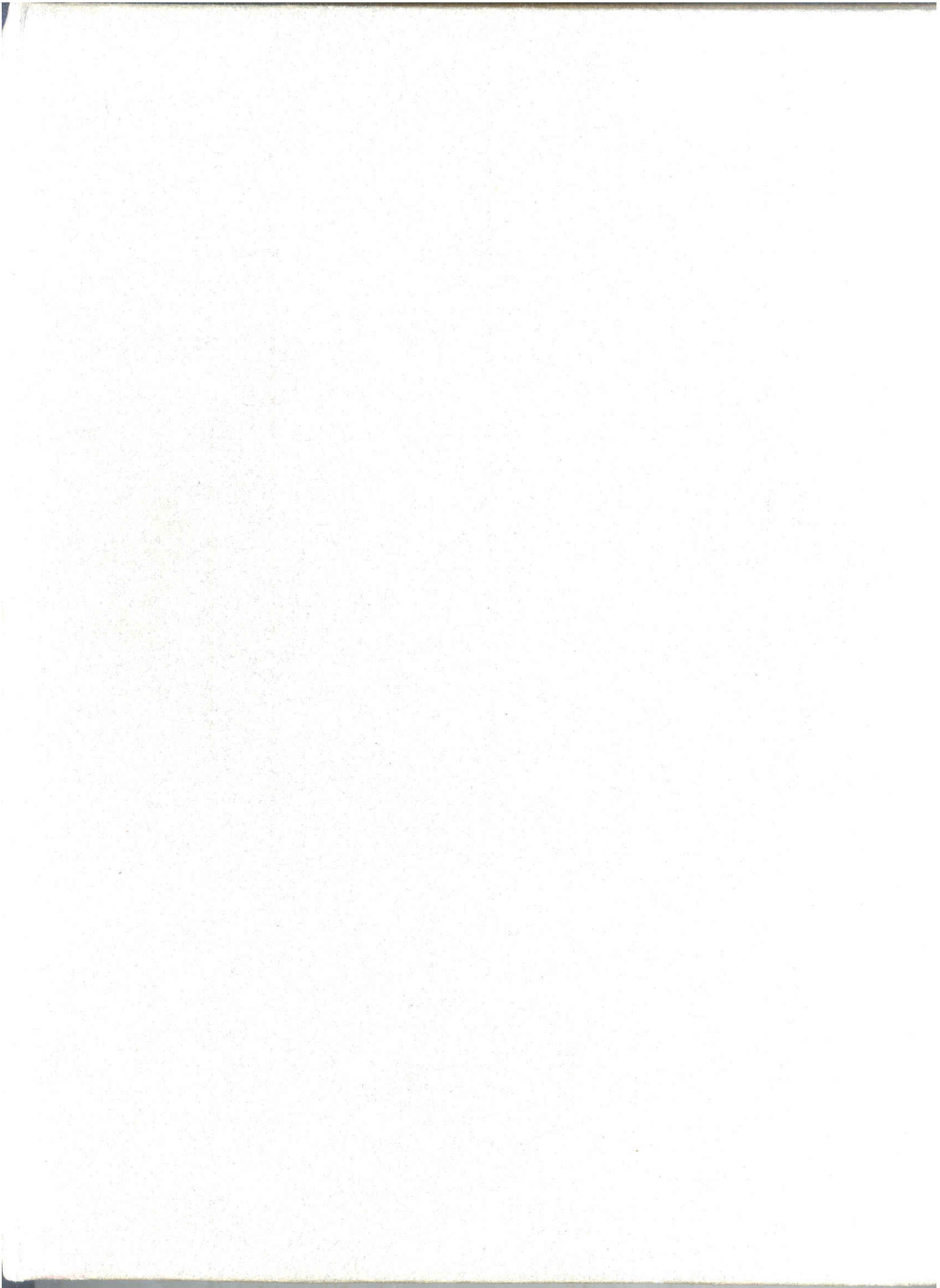
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This scan was produced by Vito Acconci's studio staff prior to the notebooks' acquisition by Gilbert Silverman, who subsequently donated them to The Museum of Modern Art Archives. The scan captures the notebook in its entirety, from front to back cover, except for blank pages.

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	Vito Acconci Notebooks	28

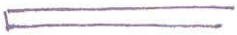
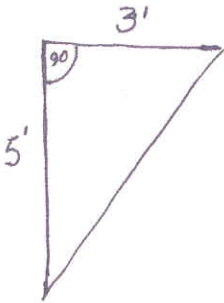
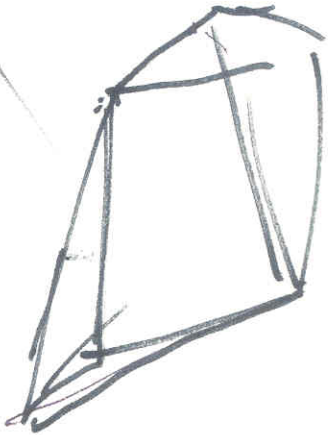
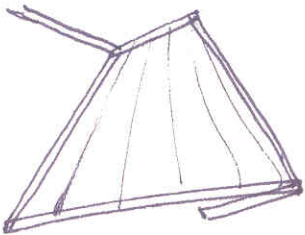


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It was as if he was
writing on sand.

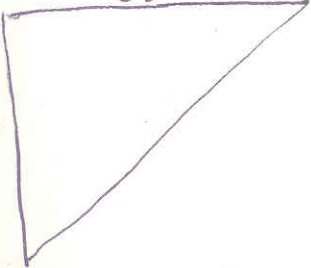
Era come se scrivesse
sulla sabbia

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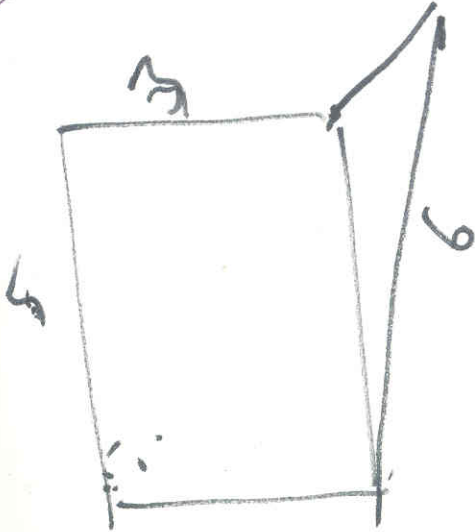
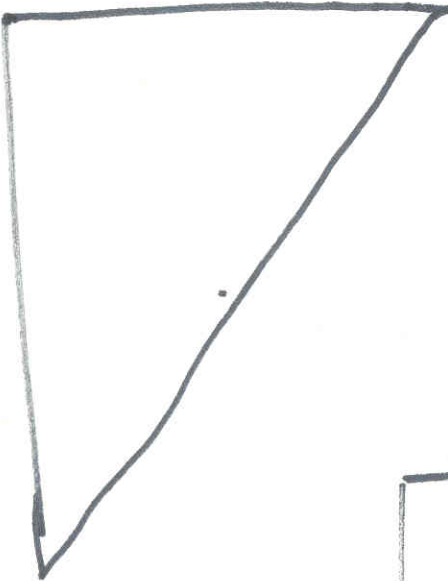


$$\begin{array}{r} 25 \\ 9 \\ \hline 34 \\ 6' \end{array}$$

$$\begin{array}{r} 4 \\ 25 \\ 9 \\ \hline 1225 \\ 16 \\ \hline 65 \end{array}$$



$$\begin{array}{r} 15 \\ 15 \\ \hline 75 \\ 15 \\ \hline 225 \end{array}$$



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1. On-ba-ba won-ba

~~won-ba-ba-ba-ba~~

won-ba-ba-ba-ba-ba

~~ba-ba-ba-ba-ba~~ won-ba-ba-ba-ba-ba

(easy, - but any - like

like, then, just,

yes, etc.)

2. Hummm

Hummm

Hum - Hum

(quiet, solitude - as if
on water, for
months)

in, to water, or a
month)

3. Ah vowel ah - ah vowel ah

ah vowel ah

(like a for any call -
/uh/ for call)

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4. Ah ooh, oh oh
 bndm dndm dndm dndm
 nnnnn nnnnn nnnnn
 nnnnn nnnnn nnnnn

Cyke huphup -
 the song is
 (sing)

Ah kamm kamm kamm kamm kamm

5. Ba hoo hoo hoo hoo
 hoo hoo hoo hoo
 hoo hoo hoo hoo
 hoo hoo hoo hoo

(all direction -
 L, R, + the,
 the L, R, + the

hoo hoo hoo hoo hoo
 hoo hoo hoo hoo hoo

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6. Dadehan ~~de~~ ta ta te

Padu dan tuku

Palapachordam

Deborah

~~+~~ $\tau - t_2 - h$

(like Dragon -

Хүснэгт 1.2

conquer, a position -

answering paper)

Upon a big market before
 a graph (x, y)

7. Do-ah-ha-fa-fa-fa-

Teacher. Don't know the the
De-duct-an-ly the-ly

De v d t a n - t e - t e

Clinical

cockle - 2

group - the way
was in the (prior)

4-2

(moving)

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8. $h - h - h - h - h - h -$

Hm - hm ha ha ha

Cooperative - also?

I'm hiding my time)

Huh-hum - huh huh huh hummm

9. D-m - m - m - m - m m m

Dada - dada - ke - ke -
n - n - n -

Dade - ...
Pahr - ...

(Guth up on the -
I know I can do it -
I have all the time in
the world -)

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12. ~~Ha~~ -hm-hm-hm-hm-hm-

hm-hm-

hm-hm-hm-hm-hm-hm-

hm-hm-hm-

hm-hm-hm-

(look back - quick -

planes to to -

to to to -

with, long across

may along across -

but on the
look out

13. Hm ... hm ... hm ...
hm ... hm ...

(like a mouse and
for me - a frog -
quiet now, but it
could explode

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14. De - dae - ta ta - te - ten
 taan taan
 ta ta ta

(stagg -
 daing me us -
 , train)

15. De - da - da - da ... da da da da da
 da da da da

Da da da ... da da da - da - da - da -
 da - da -

(I have to make a decision -
 they're approaching -
 I have to face them)
 (pursue or pursue) no time to wait
 now

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b. H - h - h - h -
 H - h - h - h - (, light)
 H - h - h - h - (, water)

(tense - at the edge -
 it's low - v -
 flytrap -
 climax - like
 'psycho man...')

H - h - h - h - h -

17. Barkum baddum baddum -
 wood baddum baddum -

(like pine, but not
 like a very wide
 the pine part of
 from - long)
 from jagg-like - (can improve)

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18. Do - va - pu - va - ~~pepe~~ pada - ha
va - ha - a ha -

pu - pu - (saw - i - i - i)
ga - ha - I'm barely myself
pu pu pu again -

44 Division -
myra I'm ending up
in sound - (myra she
unstable word)
60 cuss) and right /

11. side
Alvin in Dan - pu - da - a -
Chow - present sign -
The Person - how
In dead - or I - fair
work again.

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Lapin

20. Book almost at head of head
 shwood hwa ... at head not.

(like pygmy - island -
 Dmt) Lamour)

Shwood hwa - hwa.

21. Da da da da da -
 da da da da da -

like many hand -

has these music -

met her flower
 volume -

star & star

gave, thought - not same

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22. Uoooohe - ooooohe -
 ooooohe ooooohe ooooohe -
 (Interpretation of balance -
 approach of terror -
 approach of difficulties)
 1/2 in. - turn
 shake -

23. Ahh -
 /
 —————
 head - shake -
 shake - shake -
 (Rise - low the
 crowd - 1/2 in. or
 myself - but expression -
 can go with above)

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24. Ooovon - pu - oov - pu -
 puon - pu pu
 (hand 'p')

Oppon of Henry, / side
 relative -

put me - monitor -

25. Ba de bade du -
 bade bade du -
 bade bade du bade du -

(437) -

no Lening for
 me)

1 go in and out of
 floor)

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Give: a photo of Icarus.

— play it out, make it matter
(possible to be comic, possible to be
follown this)

~~Person~~ Person for this.

— sketch: a car
(This is the last ~~fig~~ - c
should ~~right~~ since - a
beginning of things)

— the man is ~~stronger~~ but
stronger, he is ~~in~~ on another
(This is the 12th - but it has
the a ~~coming~~ line.

— Arches

Can - a moment - a ~~short~~ figure?
~~why~~ (why?)

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Pls of Jan - or Jan 1 & now: the
 for down in clay: - and to work it.

~~Das ist Jura L. u. K. ~~das~~~~

Kap. über C. d. I. R.

[illegible]

- *Chen*.

- Know.
- Then ~~from~~ ^{as} there.

~~The work part:~~

~~to the point:~~

Conter: a plan that can solve, not a force.
(This is a plan given to you, but
you are very.)

M.

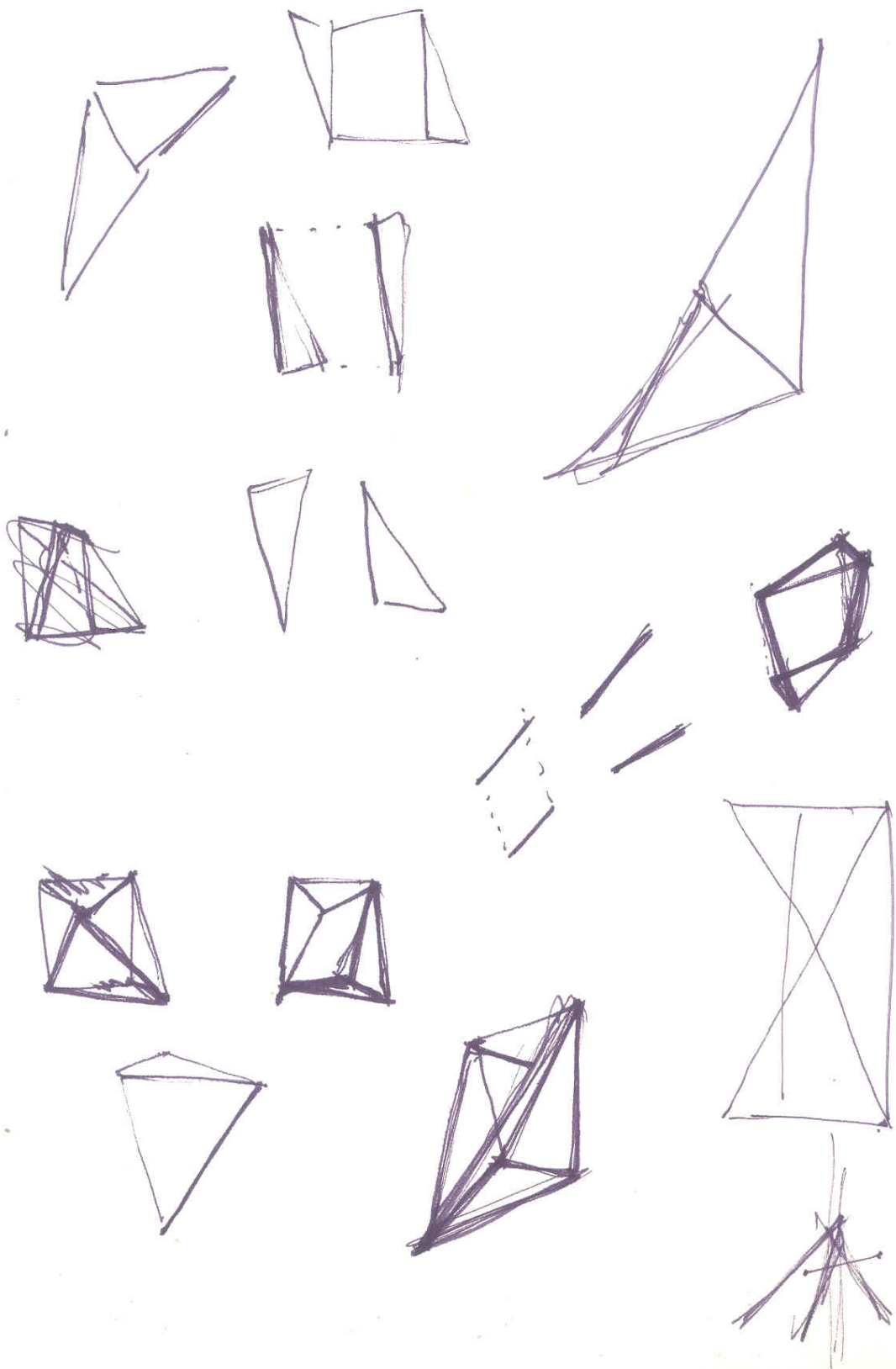
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Handwritten notes in a notebook, written in cursive. The text is mirrored across the page, suggesting it was written on the reverse side. The notes are organized into several sections, each beginning with a label: "of 6:", "of 7:", "of 8:", and "of 9:". The handwriting is fluid and somewhat slanted. There are several lines of text that have been crossed out with a single horizontal stroke. The ink is dark, and the paper appears aged and slightly yellowed. The overall impression is that of a personal or working notebook.

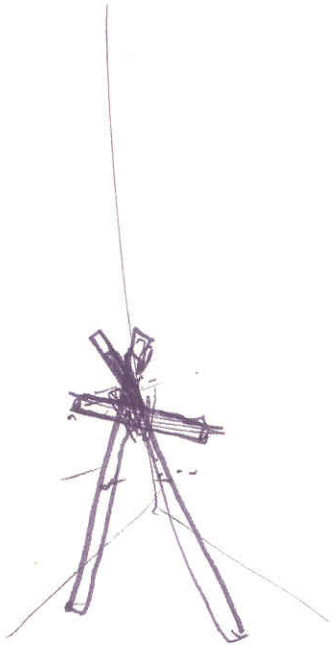
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[illegible]

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The Overseas Art: How to do the history
of the spheres

Address: 25 of this work

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The SECRET Behind THE CURTAIN

~~THE SECRET OF THE DRAWING ROOM~~
~~(or: the secret of the body)~~

~~THE SECRET~~

~~THE SECRET OF THE BODY~~
~~(or: the secret of the body)~~

RECENT DEATH
(or: the secret of the body)
~~that piece of time~~
~~(or: time)~~

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THE AMERICAN CALL
Cv: the composition of white and red

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~~THE UNDERSIDE OF THE STONE~~
~~or: under water~~
ANOTHER POINT OF VIEW
(or: ~~under~~ in the surface)

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THE HOMELESS BODY
~~THE HOMELESS BODY~~
(or : One thousand and one
provisions)

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~~THE~~
AFTER THE WORDS COLLIDED
(or: Love away the
mud)

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~~THE FOLLOWING~~
SOFT ROADS
(or: 'I want to be sure
with it)

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THE SEARCH FOR TOMORROW
OR: LIGHT YEAR AWAY

~~THE SEARCH FOR TOMORROW~~

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THE ASCENT
THE MOUNTAIN
THE MOUNTAIN AS THE WOLFE
ACCELERATED
~~THE MOUNTAIN~~
(or: Descriptive Map)

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~~THE JACQUES~~
INVITATION TO A DISASTER
(Or: the evening for us
never just)

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ADDENDA

or: One of this world

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THE GRETHER STRA P15
R: ~~Walter Dillman~~
the library of the
1334ds

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THE SHAWNEEN CITY
(Or: where has he known her before?)

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7th

at

- The place of America to take on
Europe: the history of American
- The place to go through what is
plotted us: to know it
- Build-up: needs it: necessities
- I say this is that - you see it
this is so but can you believe me?
- Continuum: looking: I say
- Long of the land, place of land, for
the foundations

PC05