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	Vito Acconci Notebooks	24



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- you can't make me talk
- you won't get anything out of me
- I'll stare into space
- stare at the wall
- I'm like a wall: I won't budge
- you can't ~~break me~~ break me.
~~I won't look at you straight in the eye.~~
- All you can do is stare me down.
- Good: I won't have to look you straight in the eye.
- I'm moving away from you in my mind.

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	Vito Acconci Notebooks	24

- I won't answer.
 - That's paid.
~~It's down in hand and white.~~
 - As if it's in print.
 - It's down in hand and white.
 - ~~Get~~ ^{just have to} grill ~~down~~ read my mind.
 - As if you can translate my silence.
 - Give a name to my gestures.
 - Your questions are making me digg.
 - I can't talk, I can't talk
 - (My mind's just in circles
 - I'm sticking the issue
 - you keep tryj to pin me down
 - you keep digg'ing into me
 - Stop thinking; that's what I'd tell
 myself.
 - Draw a blank.

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	Vito Acconci Notebooks	24

- Talk of the town.
 - They can't catch me now.
 - They won't get anything out of me.
 - That'll stop them.
 - They'll hear from me all about you by now
 - My Am? You're not just another
 story.
 - No dirty jokes: the locker room.
 - I've studied your words:
 - It's as if they're written on my mind:
 - 'We should see this just for ourselves.'
 - I agree, ~~because~~
 I've seen that.
 - I've shown you.
 - It's not just words.
 - It's as if I'm really any from there.

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	Vito Acconci Notebooks	24

- now it's just you and me, Ann.
 - Don't say.
 - The words can't come past Envy me.
 - ~~They don't have to.~~
 - ~~we don't have to talk.~~
 - ~~just myself.~~
 - ~~There's~~ ~~the~~ ~~meeting~~ of me.
 - But me + the 11d egg and + say...
 - But then you'd say...
 - But I'd try to interrupt...
 - I know you don't want me to talk about - let's call her Elaine.
 - you don't even want to hear her real name.
 - you're tired of hearing about her all the time.
 - you'd know she was always on my mind.

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	Vito Acconci Notebooks	24

- I'd be making notes, comparing her to you.
- I could turn away from you: this would be a lost sketch.
- I could turn to her: this would be a new headline.
- Okay & I'd talk about Susan instead.
- I could use any name.
- She could be anyone.
- She can't bother you.
- But you'd say it has nothing to do with you.
- It's as if I were speaking another language.
- There'd be nothing you could say.
- You just can't see me in those photos.
- You can't picture it.

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	Vito Acconci Notebooks	24

- I'd have to cry.
- (But I can't cry if the opposite under my breath.)
- But you don't want to hear me thud, like that.
- I promise: I won't fall back into my past.
- But it looks.
- I'd say: 'No use crying, you get milk.'
- Or: 'Get out of my hands.'
- Or: 'Burn my bridges behind me.'
- I shouldn't have to tell you that.
- See for yourself.
- ~~Nothing~~ Nothing, nothing, nothing.
- Nothing, nothing, nothing.
- Nothing, just up and ~~nothing~~ ~~nothing~~ nothing, out.

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	Vito Acconci Notebooks	24

Come with me, Am: I'm free, I'm
 on my own.

- you could tell that by looking into my
 eyes.
- 'side by side.'
- 'wiping down the lanes.'
- 'walking the long road.'
- No ghosts from my past.
- Nothing hidden, no back.
- It might be bad luck to say this:
 I have my past in order.
- Everything in its proper place.
- I'm at home with it.
- Nothing to make me cry out.
- I'd swear to this: I can handle the
 past now.
- Put my face up against it.

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	Vito Acconci Notebooks	24

- It's all clear.
- ~~It's all~~ black and white.
- I'll test myself:
- It's easy to admit that I was in love with you, Susan.
- Well? I admit it.
- But that's an old story.
- Nothing to go on talking about.
- For example: I say this is your dress.
- And I might as well say that this is your skirt.
- After all, I'd have to say these are your shoes.
- So what?
- Nothing to cry about.
- My wife wouldn't shake it.

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	Vito Acconci Notebooks	24

It's just not real to me anymore,
 - it's never now
 well... it can't be as plain as
 all that.

It must have covered something.
 Yes, there are still some things...
 I can't find the right words for
 them.

Things I have to stand clear of.
 I'd find myself talking, like this:
 'Ocean of sea.'
 'Whispered.'
 'Over my head.'
 I can see how dumb that would
 sound.

I would have to admit that I felt
 on shaky ground with you.
 You'd have me with my back to
 the wall.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Vito Acconci Notebooks	24

- I would have to admit that you were too young for me.
- that you were in a different world.
- I would find out that I was jealous, ~~but~~
- that I wanted to belong to that world.
- // I can't talk about it, I'd better keep quiet.
- change the subject.
- no, Jack: I can't talk about Ann.
- look: I've told you her real name before.
- ^{But} that ~~can't~~ ^{doesn't} satisfy you.
- I'd have to go back to the beginning.
- I'd have to say I saw you to get my mind off you.
- I wouldn't want to hear myself say that

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	Vito Acconci Notebooks	24

- No, I shouldn't talk about Elaine either.
- My love would be cold, rejection.
- As if she were a subject for ~~rejection~~.
- I'd be using you to talk myself out of her.
- ~~Get out of it, Susan~~
- Come closer, Susan.
- ⁱⁿ - Cut the talk,
- You want action
- Come out GET IT
- That's all I have to say
- You don't want to listen, why
- You just want your hands on it
- No beating around the bush
- Sing of the bird: that's what you want to hear
- Talk right between your legs.
- Okay: that should keep you satisfied for a while.

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	Vito Acconci Notebooks	24

- I can safely say that change the subject.
- Get her off my mind.
- I can change my viewpoint.
- I can talk to my self now.
- I don't have to watch what I say.
- No one's here to interrupt.
- No one can stop me from reading between the lines.
- No one to rush me? (?! read the fine print.
- Have the power to myself?
- No one else will be in it then.
- Call it as I see it.
- Cut it settle
- Drop away
- IT all goes blank
- It's as if I have to rewrite some notes quickly,
- At the birth of the picture - power of my mind:

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	Vito Acconci Notebooks	24

- I'll remember it later
- Date, place.
- But I can't remember the enclosure.
- It's as if we were in mid-air.
- I can just see points:
- A table, a glass, a rug.
- I can't see the room.
- I'll just assume, now, that there was a roof over our heads.
- And then I found myself outside.
- I know there's something going on under that roof.
- Yes, I know my place.
- I'm in the middle of things.
- Junction of conversations,
- sitting in the air.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Vito Acconci Notebooks	24

- It's alright, as long as I have
a point to return to.

- Hello, Elaine.

- (I almost forgot what I had
decided to call her:

- she's on my mind more solidly than
she's on paper.)

- I should have known you'd be here,
Elaine.

- After all, it's out in the open:

- I'm at the edge:

- I can't keep it down:

- I can't hold the words back.

But I should keep quiet here.

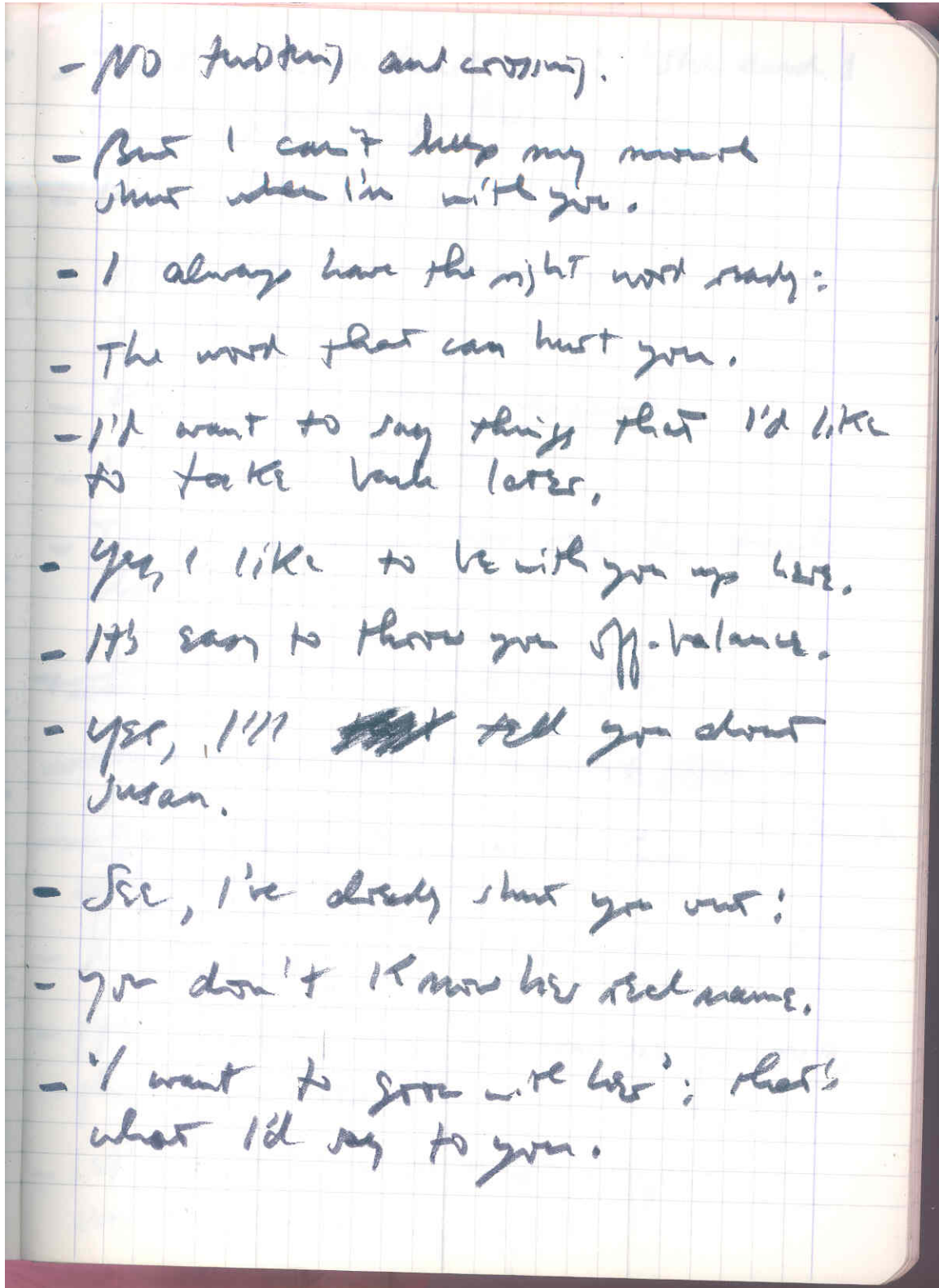
- It's quiet up here.

- The traffic noise is far away.

- No pile-ups at intersections.

oh this
is like this
you

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	Vito Acconci Notebooks	24



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Vito Acconci Notebooks	24

- That should hurt you: 'She and I could grow together.'
- Wait: Stop me, Elaine.
- After all, I've already grown out of Susan.
- We're not together anymore
- I almost forgot
- There's no reason for me to talk about her.
- ~~- So I'll tell you about Ann.~~
- ~~- You know who I mean & ~~you~~~~
- ~~- you see how I look when I think about her.~~
- Just pretend I didn't say anything.
- It's clear up here, you can see for miles, the air's fresh.
- Let's think in those terms: simple - unadorned - empty

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	Vito Acconci Notebooks	24

- It's easy, (being) with you out here.
- It's as if I can jump from one
map to the other.
- I can get away, I can go over
the edge.
- See, there's no limit to where I can
go.
- Now you see me, now you don't.
- Here I am:
- You want me to talk about Africa.
- I can use you to establish my
position.
- Talking only is it.
- Wait: I have to stop myself.
- You only want to feel better.
- You want to feel very for yourself.

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	Vito Acconci Notebooks	24

- You want the chance to tell me
that you're unable to move.

- That's what I'd have to tell
you:

- 'You just won't spend on your
own, will you?'

- That's what I'd say:

- 'You ~~think~~ think you can always run
back home for help.'

- I'd be shouting at you.
It's just like that times.
That's what you want.

- I've had contact of my
language.

- I can't hold the words
inside.

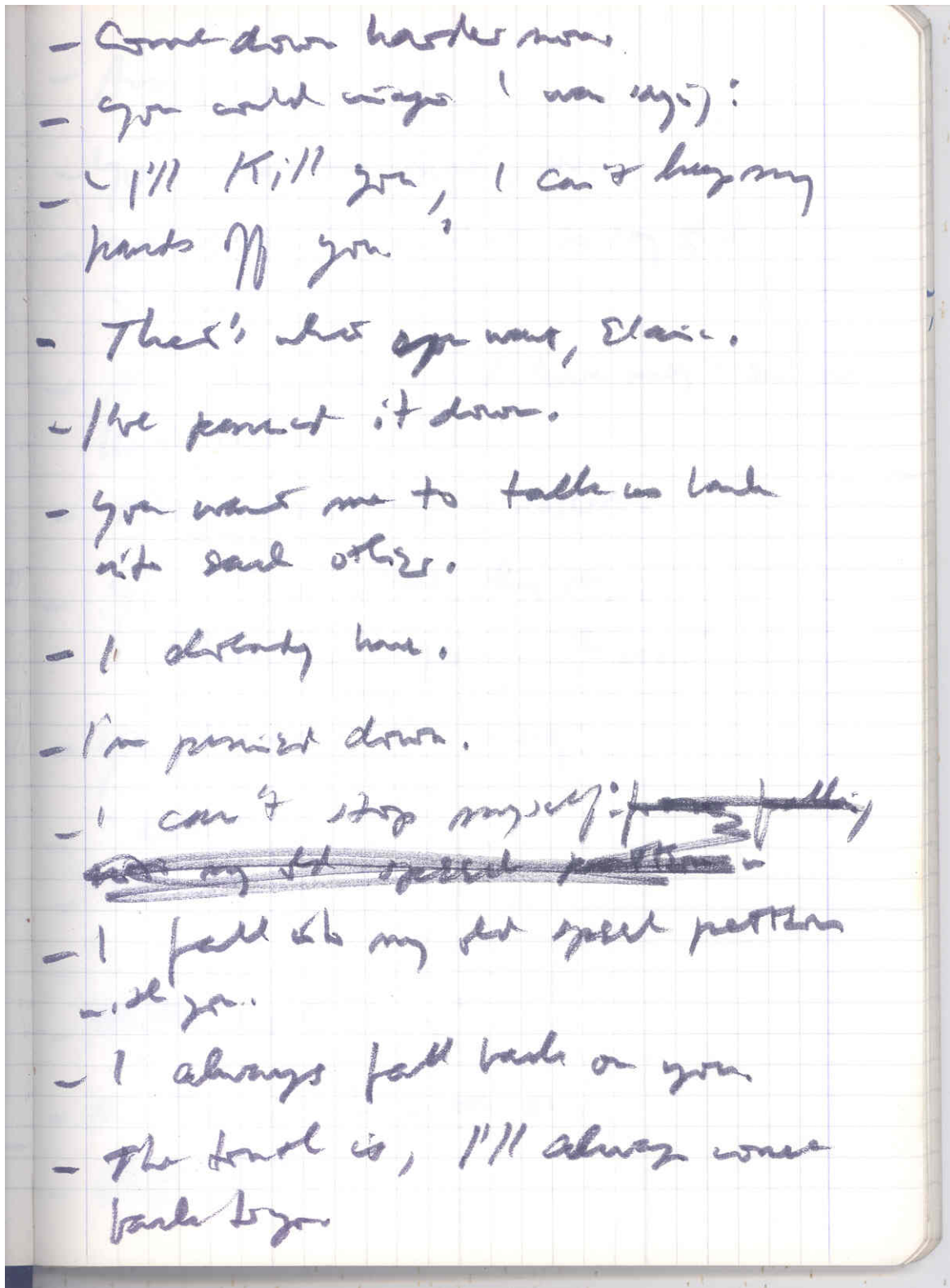
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- yes, throw yourself into it.
 - you could imagine I was saying:
 - 'God, I love to jab it into you.'
 - yes, lose up a little more.
 - you could imagine I was saying:
 250 'I'll never have fucking with anyone
 the way I love fucking with you.'
 - with feeling this time.
 - you could imagine I was saying:
 'I'm ~~not~~ on your side, I'm only
 - trying to help you.
 - lose yourself in it.
 - you could imagine I was saying:
 'It's not what's inside of you; I've
 - never been able to touch you.'

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Vito Acconci Notebooks	24

- yes, throw yourself into it.
 - you could imagine I was saying:
 - 'God, I love to jab it into you.'
 - yes, love up a little more.
 - you could imagine I was saying:
 250 'I'll never have fucking with anyone
 the way I love fucking with you.'
 - with feeling this time.
 - you could imagine I was saying:
 'I'm ~~on~~ on your side, I'm only
 trying to help you.'
 - lose yourself in it.
 - you could imagine I was saying:
 - 'It's not about you, I've
 never been able to trust you.'

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Vito Acconci Notebooks	24



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Vito Acconci Notebooks	24

- Army, you're here.
- You've read my mind, Army.
- You know I was about to say that to Elaine.
- No, Army, it would have only been to lead her on.
- Keep something in reserve.
- You know what they say:
'Keep my finger in the pie.'
- Yes, I'd have a lot to say:
 - 'Count.'
 - 'Turn.'
 - 'Stop it.'
 - ~~What~~ 'Pick it up.'
- No I've got to move on.
- ~~What~~ bite.

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	Vito Acconci Notebooks	24

- just a while.
- Screens
- filter it out.
- Marie: I haven't mentioned her yet.
- Or maybe... No, I can't think of ^{the} name ~~of the person~~ further.
- Maybe it was one of them I've been trying to guard.
- Put it another way:
Maybe it was one of them I've been trying to guard myself against.
- One of them I've been trying to get out.
- So that's why there was that scene or the bed with Susan.
- And that's why I had Ann walk with me.

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	Vito Acconci Notebooks	24

- And that's why I must climb up
on the roof.

- I know that would make me
unapproachable.

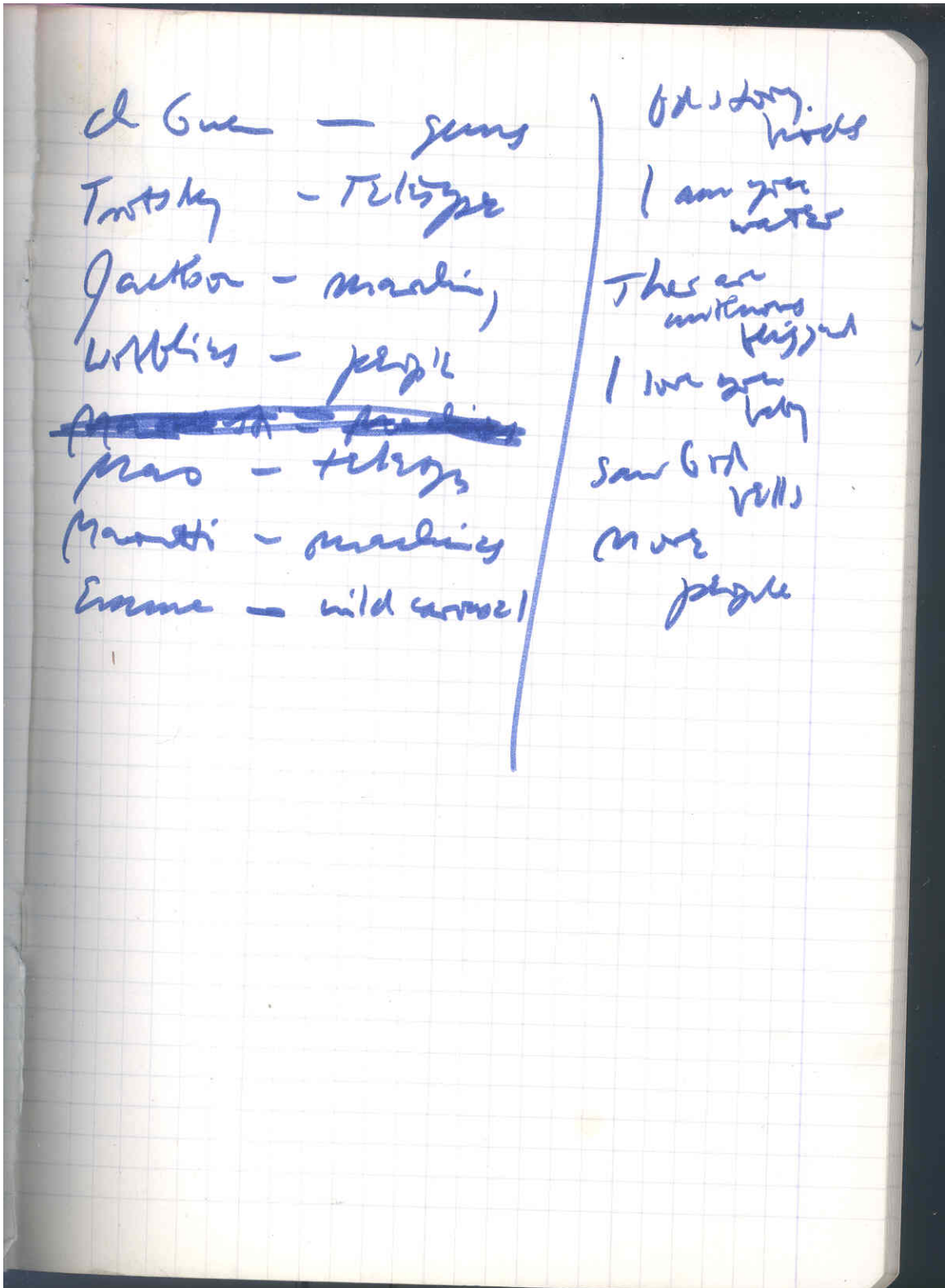
- No, they wouldn't believe me.

- I haven't understood what a scale
could mean.

- Project myself.

- I have nothing to say yet.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Vito Acconci Notebooks	24



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	Vito Acconci Notebooks	24

