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This scan was produced by Vito Acconci's studio staff prior to the notebooks' acquisition by Gilbert Silverman, who subsequently donated them to The Museum of Modern Art Archives. The scan captures the notebook in its entirety, from front to back cover, except for blank pages.

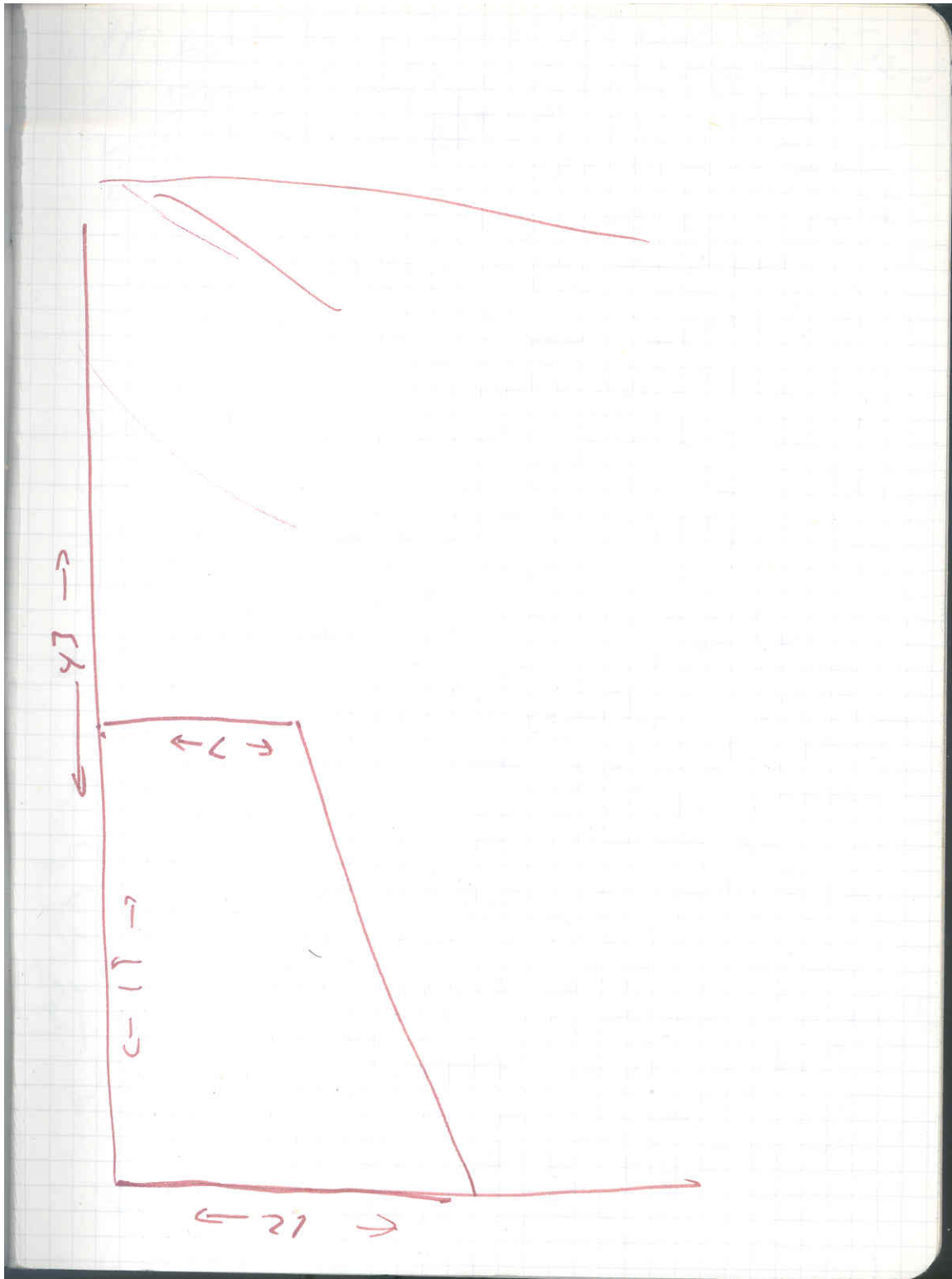
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	Vito Acconci Notebooks	21



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1. It would be different if I was with you -
it would be different if we were together -
with be free - ~~the way~~ the way would be
also free - it would be as if we were
in a open field - the air would be
clear - no effort - flying over the ~~ground~~

The way it was could be with
her: the walls were closing in on
us - sound of knots - eyes
around, I would like to be - like
to have feet of his body - it
was always there.

2. ~~to be~~ ^{have not} ^{you I was} ^{you are in your}
But we could go any place
where - it would be ^{just} ^{like} ^{you}
you'd want to be, you'd want to
conclude - we would go wherever
we could go - the air was clear -
we could take a long walk -
up a hill, down a hill -
not worried about money, time,
the way it was. with her - really!
just ~~was~~ want to rest in
any of the ~~the~~ - what I was
with her, it was, just as if I
was doing nothing

The way
it looks
and says
then - in
but that!

jump
the
it
just
of you

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3. We could do more - it would all be easy -
 all from just the inside looking.
~~It would be a~~ ~~thing to make, by~~
~~the city - the side of the~~ ~~and~~
 more a love song with the date - not
 but a song - this is an age - we
 found for a city - how is
 good - we'd drop on your feet -
 it would have more of this time - like
 wouldn't matter - and drop us
 to some thing else

It would be
 funny to
 think of it
 The whole
 theme is
 there we
 to together

The way ~~the~~ ~~drop~~
~~with her~~ she would be to
 drift together - she is
 we have ~~the~~ ~~of~~ ~~the~~ ~~of~~
 time - on the other hand
 she left upon us; and
 sleep to together

4. The way you and I ^{hunch} ~~are~~ together
 now - ~~and~~ with that as a
 hill - this is a love - she goes
 into the water - we would fall down a
 hole - fall into it and swim -
 soft grass

As soft as her skin: I
 couldn't hold her soft her
 skin - I couldn't say how
 now I would be, here -

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5. Your skin would have to be 1.0°C
that: I'd feel your skin close to
mine - w'd be huddly together as
night came; w'd huddle together, to
keep our place cold.
- The way I'd be with her, night
after night; until I had to
be elsewhere, next to another
body - ~~the way~~ I'd be
lower not her body

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1. I'd need your body - it would get cold sometimes - / could do it by itself - it would be as if we were in the mountains - (fingertips) warm - the sky would be white probably - in a sea the smell of the wind - she would not see eyes (the face)

she couldn't hear those moments, when things get difficult - she'd get probably by then - she couldn't take the lead along with me the good - you'd have to wait to get around, more.

2. But you'd have no trouble - you'd understand when the sun felt like a trap ~~around~~ around our legs - we'd have to climb - we'd have to help you - we couldn't stop or we'd freeze to death

~~so you'd understand why to lead to her - because there was no other way I could get to her, no way I could get a reaction - she wouldn't speak, I'd have to know her to please~~

~~about walking with it on my feet, I'd be walking - eyes closed - I'd be walking -~~

~~that's why they all did - they'd be walking -~~

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The way she stopped moving with all
stopped moving - ~~the way she stopped moving~~
~~the way she stopped moving~~ I would have to
~~the way she stopped moving~~ / ~~the way she stopped moving~~ part to it
she couldn't do any better - At
was all up to me - you would have
like that - you would have
to me the way she did

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3. You'd know how we just wanted
 to get like that - sure, it would be
 hard sometimes - our feet would be
 crusted with snow (also we'd want
 to give up - but we wouldn't; we
 would keep moving our bodies,
 shaking our bodies so we could keep
 out the cold.

The way I had to shake
 her, to get her out of her
 depression - you would have
 done it some thing, you would
 have shaken her, too - you'd
 be on my side

4. Just as well be side to side now -
 we'd like to feel the snow fall
 down on us - we'd like the fresh -
 our bodies would feel fresh in the snow -
 the cold would invigorate us, keep
 us moving

The way I just couldn't
 move with her - I'd feel
 old state - something wrong
 was being felt - I wanted
 to be shaken up again -

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5. The way you would do it - it would
be as if you would provide snow for
me, provide coal - but you'd need
to get us the wood for me - we'd
need a fire for each other - it
would be as if we'd build a
platform, to keep us the cold -
camp fire

I felt
stupid
coming here

Like she wanted - she said
she always wanted simple things -
she just wanted to be together -
you would have felt stuck, too -
you would have had to save yourself,
keep from disappearing

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1. It would be different when we sank
down together - it would be as if we were
at the beach - we could relax,
sink back with in the sand; feel
made part of her, in another world -
like the time I would relax
with her - the time I would have
to say out of it, and complain
how she is trying to ruin
me, trying to drag me down with
her.

2. But we wouldn't have to say out of
it - we'd just sink into the
sand - feel the sand fill up over
our body - our bodies would blend
into the sand - ~~feel our bodies~~
~~blend under the sand~~ blend into
each other - bodies growing, feel -
a skin but under the sand

The way my body blended with
hers, mixed with hers - I never
~~felt~~ felt so much with a
body - there was no way I
could separate my body - I could never
feel so closely with her again.

*it would be
different when
we were - we would
sink back with in
the sand - feel
made part of her
in another world*

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3. I wouldn't want to - you'd be
 able to keep me from that - I
 wouldn't have to think about the junk -
 we'd be lying in the sun, - tanning, at
 the sea - we'd like it the way
 the sun was blinding us - we couldn't
 see

you wouldn't have to see her
 face again, it's up to you see it
 now - her face is first in your
 mind - you see the lines,
 the dark, between her
 eyes - the spaces of her life
 with me

you'd do
 he from
 the
 me

4. ~~Wouldn't want to be able to~~
 get away from that - I'd want
 you to know what I'm thinking - I'd
 be things I wouldn't have to say -
 we'd feel the tide change, the waves
 would ~~come~~ come over us as we
 lay on the sand - we could let ourselves
 be carried away by the waves, float
 out to sea
~~the way I'd want to be carried~~
~~away by my thoughts of her, carried away by~~

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the past - ~~the~~ ^{you} ~~that~~ ^{has} to
 fascinate you, attract you - you'd
 suspect what's on my mind (you'd
 suspect that she's on my mind) +
 you'd have to be damn sure my mind
 so you could get her out

5. You'd be able to just sit on your
 knees in the sun - like the sun, like
 the sand - I'd sink down under
 you - I wouldn't have to see you,
 it wouldn't matter then you blotted
 me - I'd have my body in shadow,
~~just~~ under you - I wouldn't have
 to see it

Thinking I can see her too much - I
 can see her too clearly - I always had
 to see her body's affair, looking
 in pain - you would have understood
 what I did, you would have known
 her face - like I did - you
 would have thought she was
 as big, for it

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1. So we could be alone there -
 it would be as if we're on a
 deserted pier - we'd have a
 quiet, tall, quiet rest - ~~it~~
 it would be after midnight - no
 one would be here with us
 You'd remember how different it
 was when I was with her - how I
 couldn't be alone with her -
 how I yearned for somebody
 else to be there, to interrupt
 us: she was just missing ^{there} ^{hand} ^{of} ^{me}

2. So you'd be there: you'd be there
 with me; we'd have the waves rolling
 up against the piers - the pier would
 shake gently - we'd say here as the
 pier says - the waves would be soft,
 subtle, regular
 The way she would come under
 me - you wouldn't want me to
 forget that - it would be
 necessary - you'd want to join
 with the first steady movement - you'd
 have no desire to supersede it -
 you wouldn't need your own place

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3. So we wouldn't know exactly
 where we were - it would be foggy on
 the pier - the sea would be grey,
 even, as we looked out from the pier -
 we wouldn't see it until we'd only
 see the fog moving slowly, slowly
 approaching the pier

The way you'd feel her
 approaching you - she'd drop
 in there - in the back of your mind,
 the way she'd be on mine -
 There'd be no reason to ~~be~~
 gasping her - every time you'd
 hear her - but you'd be with her

4. There's to be a whole world gone, with
 everything - the street next door
 was just - forgotten, hidden - but
 we'd want it to be there -
 we'd have to be a little tense -
 we'd have to be careful, they're on
 our guard

She could mean to be a source of
 comfort or a shock at I need -
 she means things + I would
 know her - you'd know her as
 approach in time as she was

Handwritten notes in left margin:
 The way
 approaching
 is a whole world
 she's moving
 the fog
 the way
 she's moving
 the fog

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5. It would be as if we'd feel the plants,
clearly - we'd know the water was
very rough, wild - we'd feel the
waves lashing out, lashing out against
the piles
You'd understand that he who
~~could be so dependent on me~~
how I could be so dependent on
her - you'd let me graduate to
go, let me take hold of you

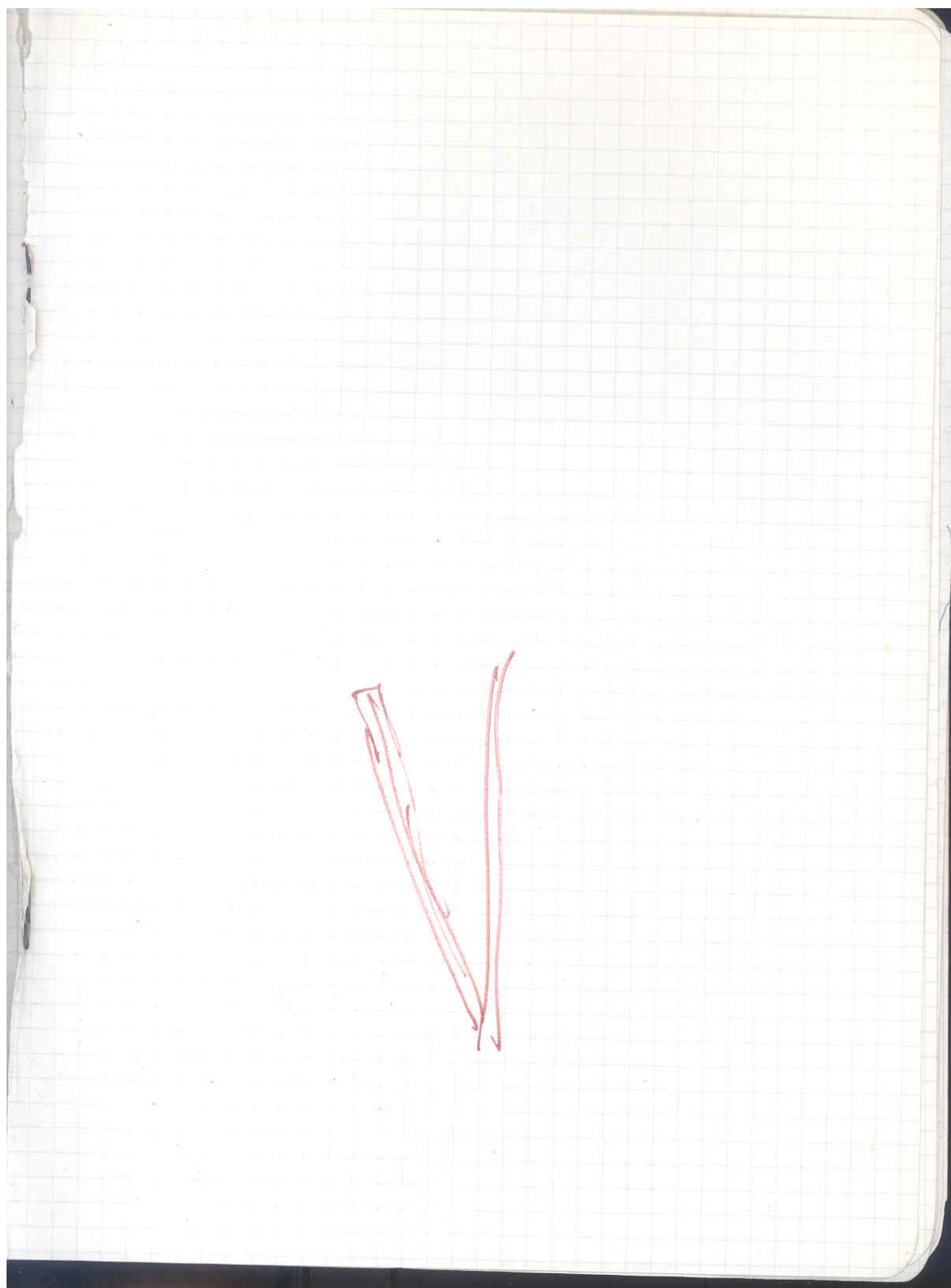
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1. It would be close, crowded - it
would be as if we were in a tent -
the tent would be low - ~~the tent~~ it would
keep moving - we couldn't get off -
over an ~~unstable~~ ~~uneven~~ ~~uneven~~ ~~uneven~~ ~~uneven~~
sides - we'd wonder if we should try to
run away, this is a trap
The way I still feel trapped
with her - I feel like she
has, really, really and you -
so that you feel caught in with
her, - what will be -
but it's not a trap

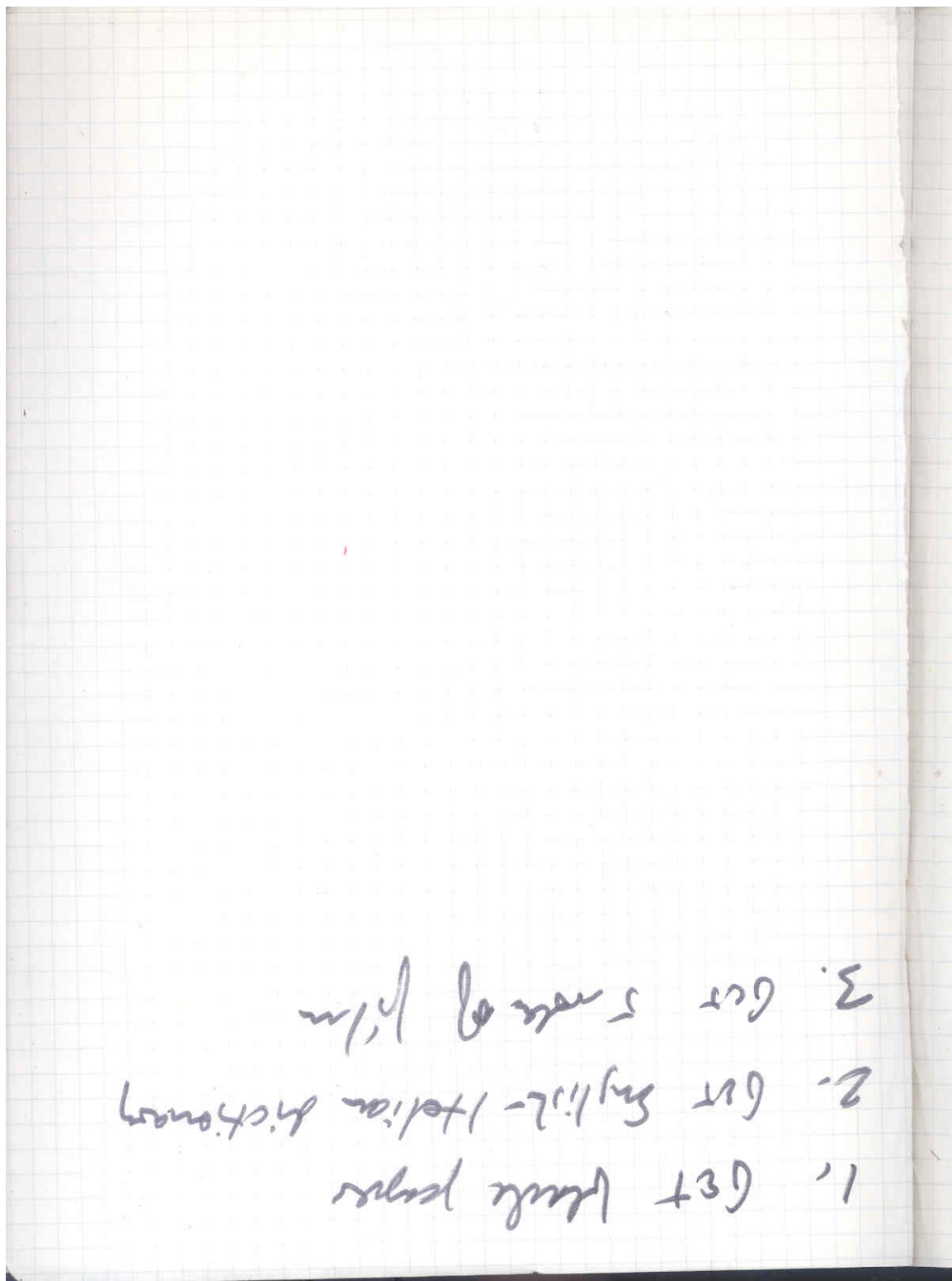
2. You'd like the way the tent looks,
just to one side, the tent is
low - we couldn't see around, we'd
be trapped - but we'd be staying
in it - we'd not be falling, but
that's the ^{no} way to fall
you could fall but on her - or
her ~~example~~ - the way I do -
you'd feel you were not be - you'd
want to be, as much as with
me

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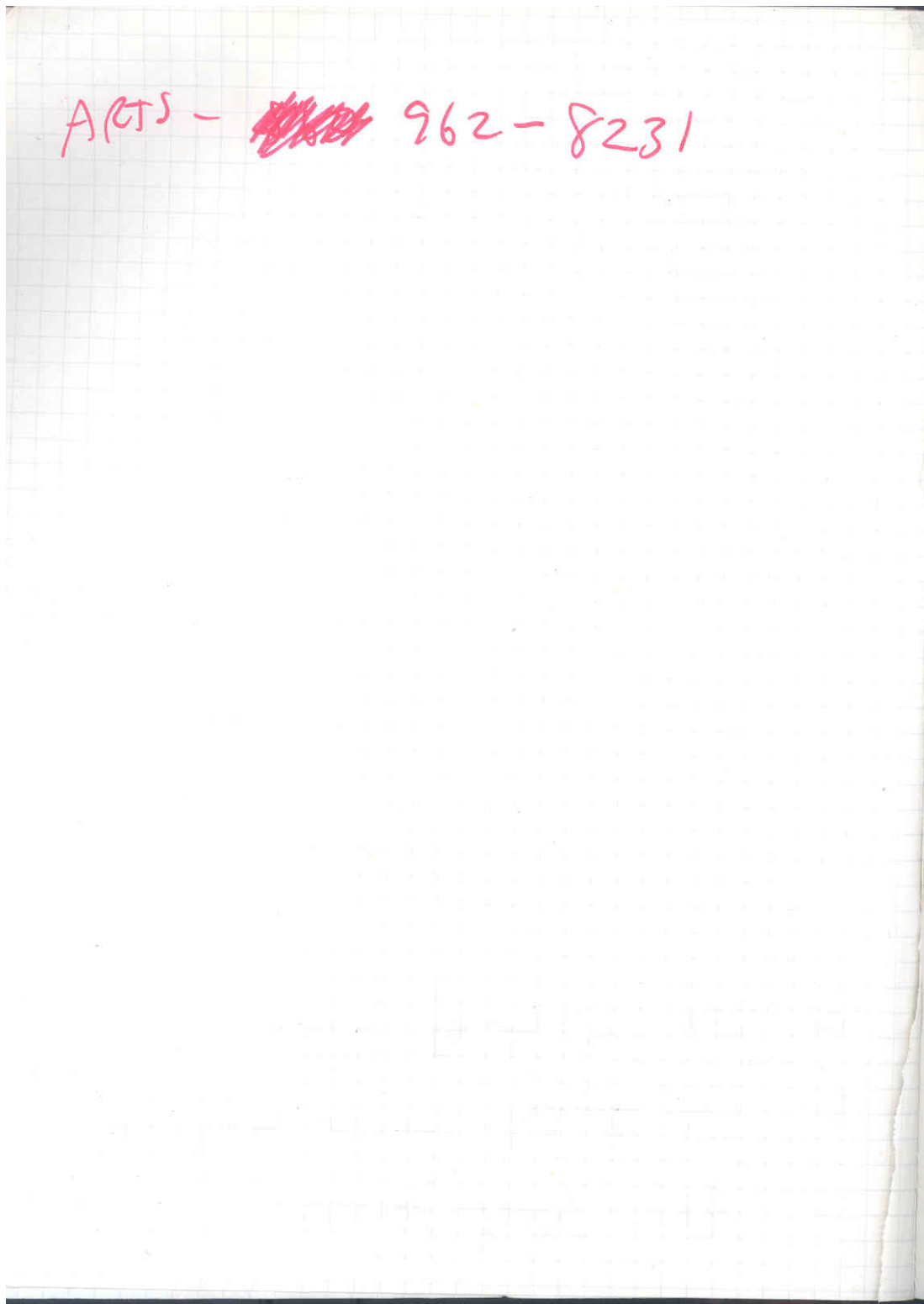


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LE FARFALLE

Vivono nel mondo oltre cento mila specie di farfalle, raggruppate in un centinaio di famiglie zoologiche, sparse un po' in tutti i paesi e in tutti i climi. Il maggior numero di esse, e molte delle più belle varietà, vivono nelle zone tropicali. Assai più rare, invece, quelle delle zone artiche.

Le farfalle, la cui bellezza e diversificazione hanno attirato in tutti i tempi l'ammirazione dell'uomo (numerosi i collezionisti in ogni paese), appartengono all'ordine dei lepidotteri, uno dei più grandi gruppi di insetti a metamorfosi completa.

Si dice metamorfosi la serie di mutamenti di forma e di struttura cui vanno soggetti alcuni animali prima di raggiungere lo stadio adulto definitivo. La grande maggioranza delle farfalle nasce dall'uovo deposto dall'adulto. Dall'uovo esce la larva o bruco, con corpo vermiforme e molle diviso in segmenti. A un determinato momento del suo sviluppo, il bruco si imbozzola, sospendendosi a un filamento sericeo o più frequentemente incapsulandosi in un involucro. Ha così inizio lo stadio di crisalide o pupa, nel quale l'insetto è generalmente immobile in attesa della sua ultima trasformazione. Dalla crisalide, sfarfallerà infatti l'insetto definitivo dalle ali grandi e spesso variopinte, la più viva e allegra nota di colore di ogni prato e di ogni bosco.



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