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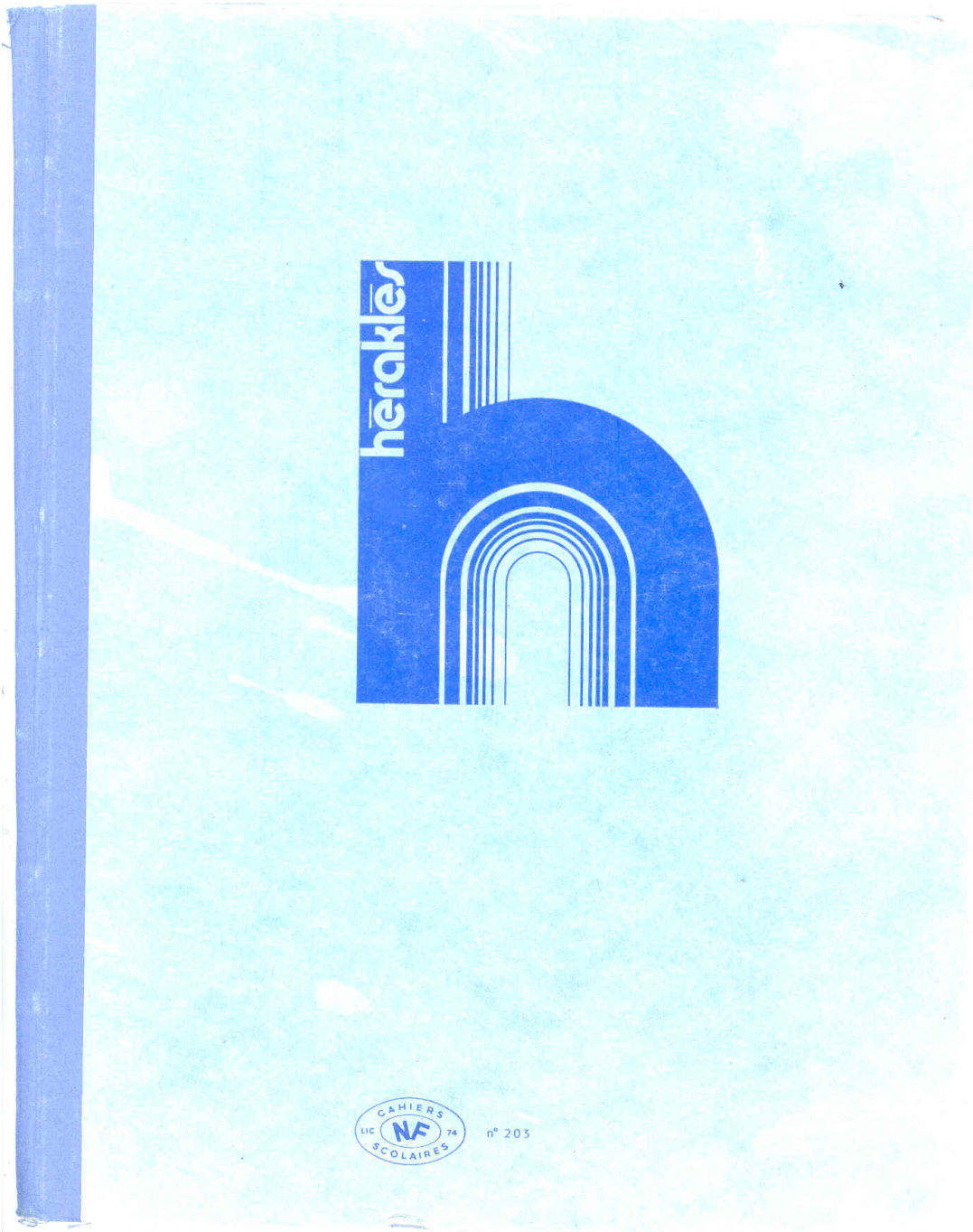
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This scan was produced by Vito Acconci's studio staff prior to the notebooks' acquisition by Gilbert Silverman, who subsequently donated them to The Museum of Modern Art Archives. The scan captures the notebook in its entirety, from front to back cover, except for blank pages.

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	Vito Acconci Notebooks	18



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Under the stairs.

Viewer as mother - father figures: I need
to join with them.

Pole in center of space: I am charged
to pole, circling pole: I need someone
on my back - back to back - I shake off
the wrong person.

Under stairs: a person is needed for
the ~~the~~ bin (is the person my
puppet?)

Chairs can be used.

Seems can grow from within

I can make those looking in
within - but not really, since I am
of same middle-class world as they
are.

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Chairs - plans - for different
members of my 'family' - ideas of
my 'family'.

Bed - clothes - I leave
them out so under stairs.

Fear of engulfment - impulse -
(Lain, 43-46) ; I am here
so that you don't just
me, don't see me.

When I'm not with people I'm
afraid they'll die afraid they're
dead - ~~the~~ viewers can take
their place.

A friend to turn off the light.

Squash my self from my
presence: it's - 'it' -
of which we speak to Koolhaas, etc.
Then my ~~my~~ self won't have
to be afraid.

~~Drawing~~

Drawing: photo - next to
it, kinds of sculpts
add to what I was
when I was - heavy
this to equivalent
heavy feeling - or
opposite

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I can apologize for doing this —
I'm not being myself

State of tension: I don't feel
comfortable in my role, my activity.

I can't be expressed in it.

Integration: I can allow for
passivity, looks-in, into
whatever I'm doing.

Nothing but is a situation

Membrane: cuts us off — cuts
off me + them from others —

Save off me from them.

This gives me a chance to show it.

(Rules of relevance + liveliness —

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Look behind me
 I can't
 see if you
 don't hit me - you
 can't
 can be my family if you don't
 hit me

Place for
 family member!
 don't know where
 kind of places

This is where I could have
 been: I could have hidden
 wanted a family to oppress me
 to be in a family
 to be in a family
 to be in a family

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under stairs:
I am here so
that I won't be
noticed

You place your
corner, you
can be in my
company, you can
be Koolhaas.

You have to
see when I'm
not in the place,
think about
about

written




talking
chair




I can't have
you + your out - I can't
I have a room you
could have met you
(facing at window)

how you wouldn't have seen
have had to come
in

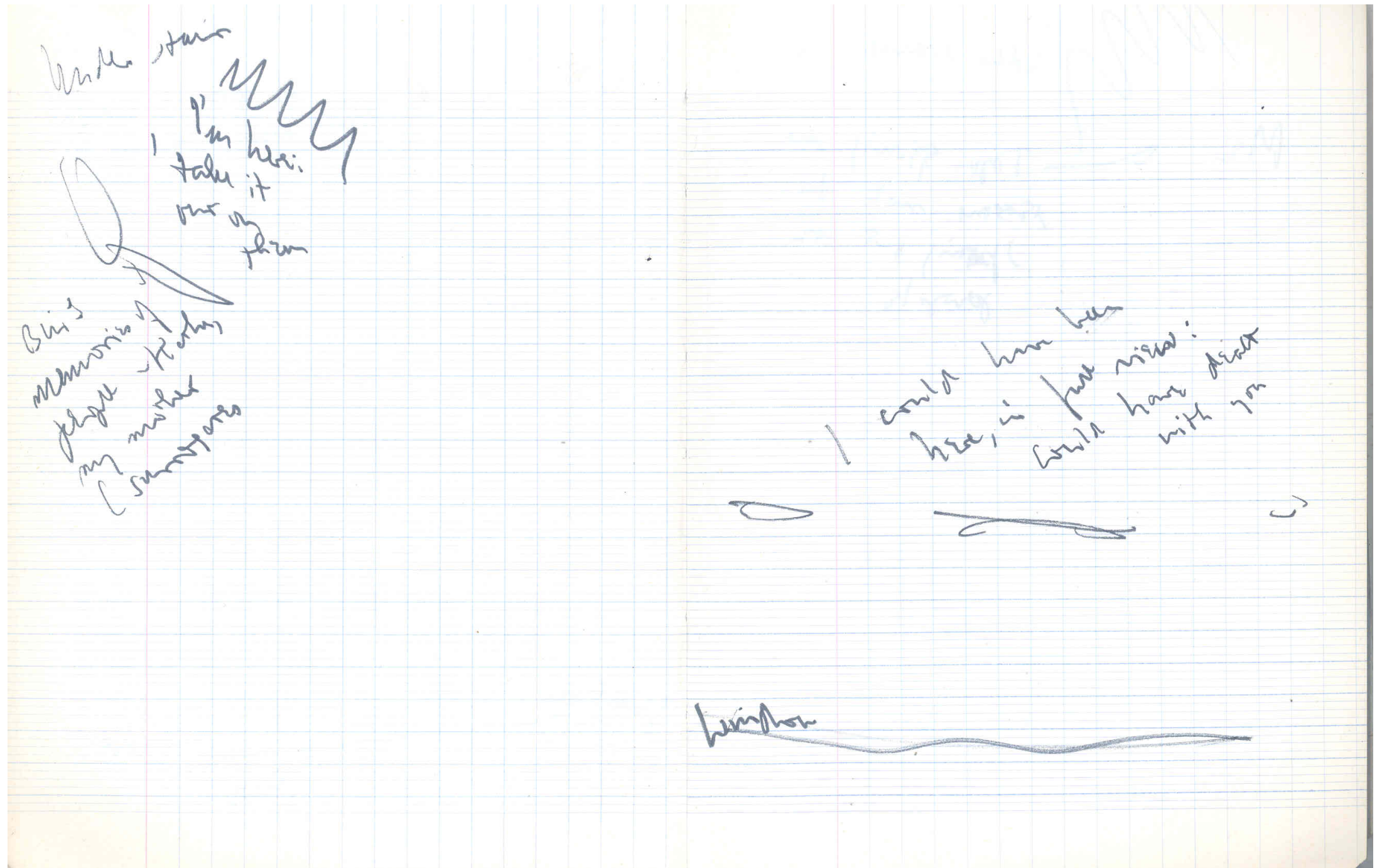
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M Under stairs
 Bus - storage space
 (memories, quilts)

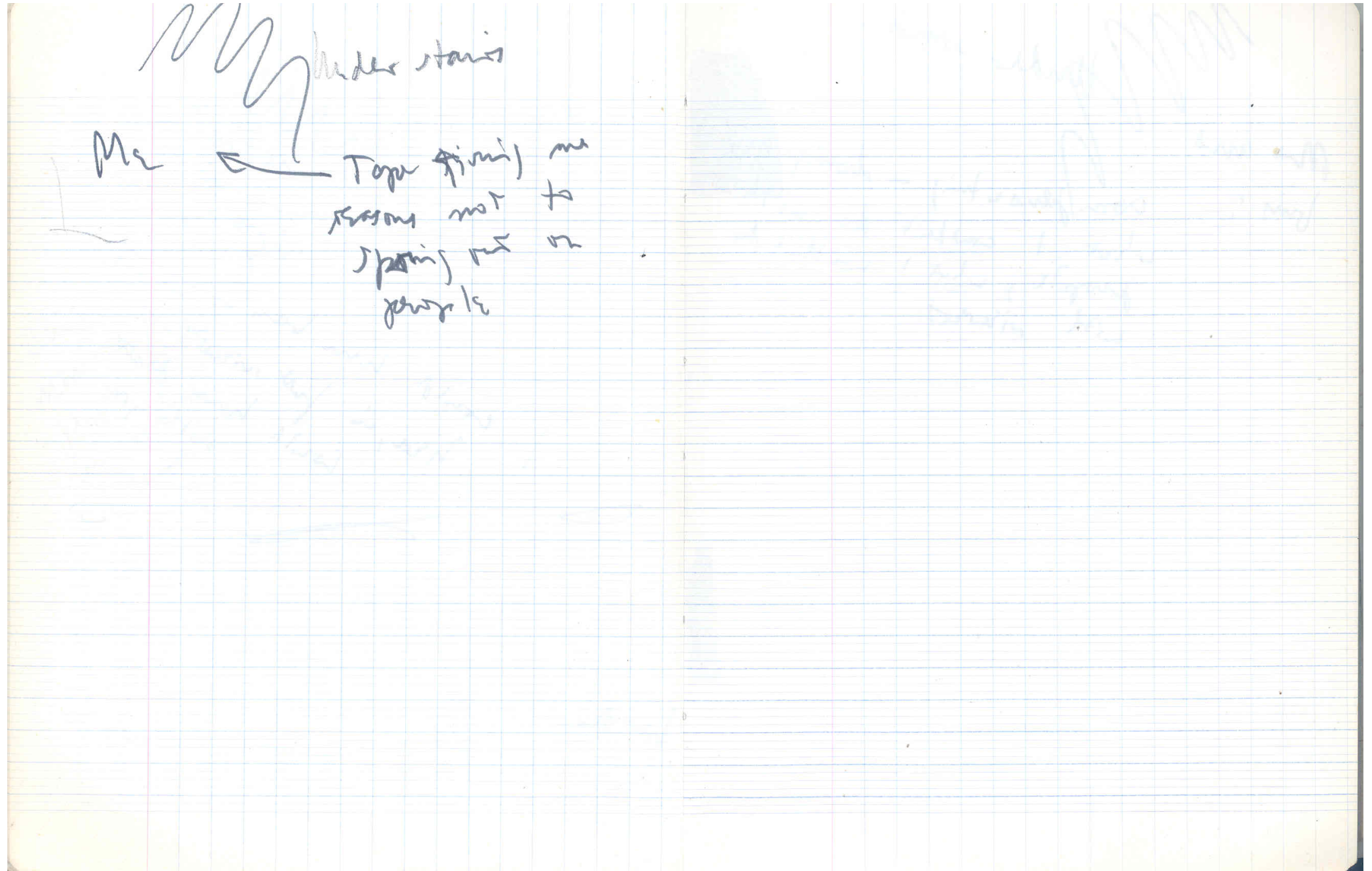
Writings

Display area

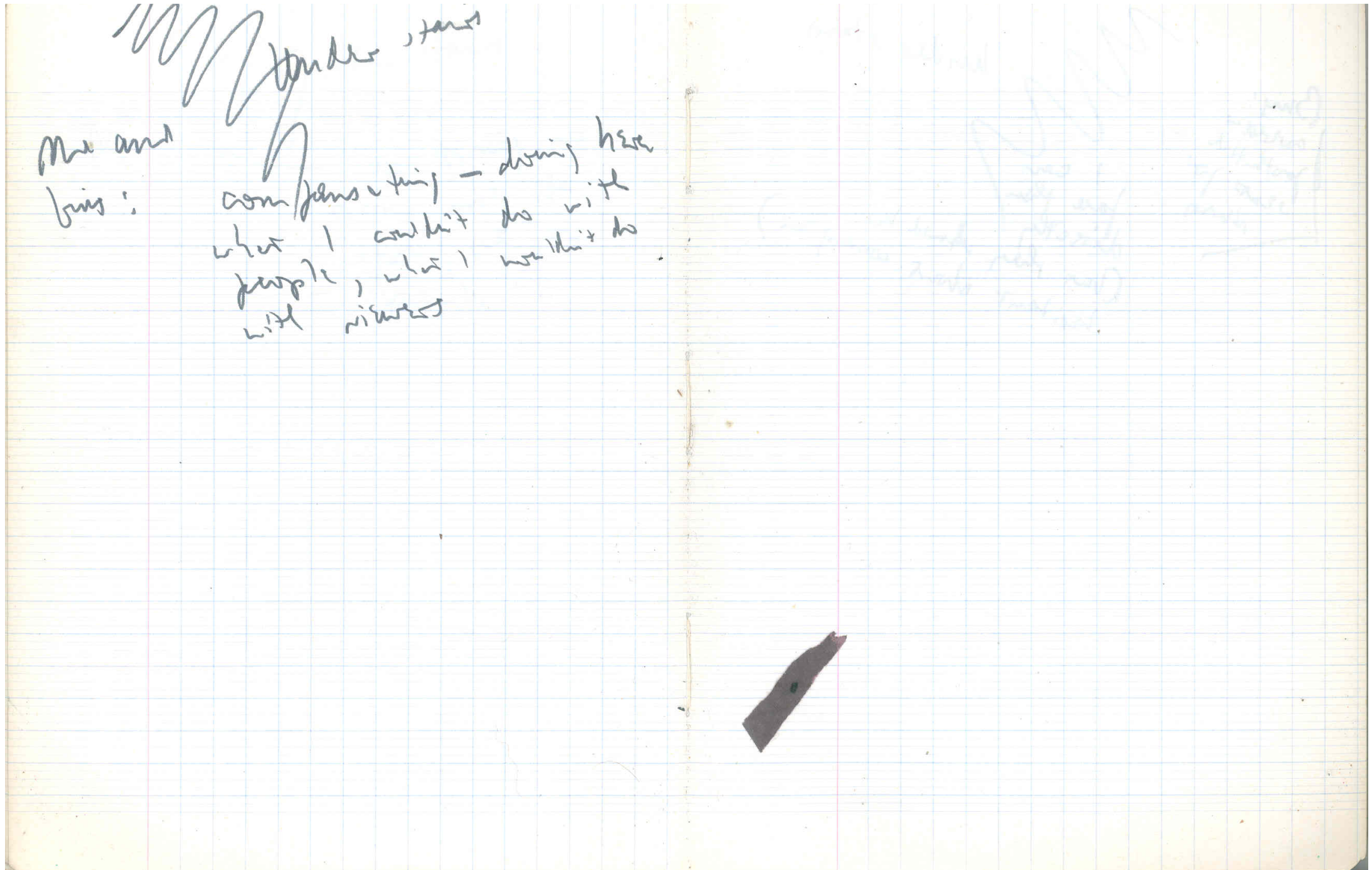
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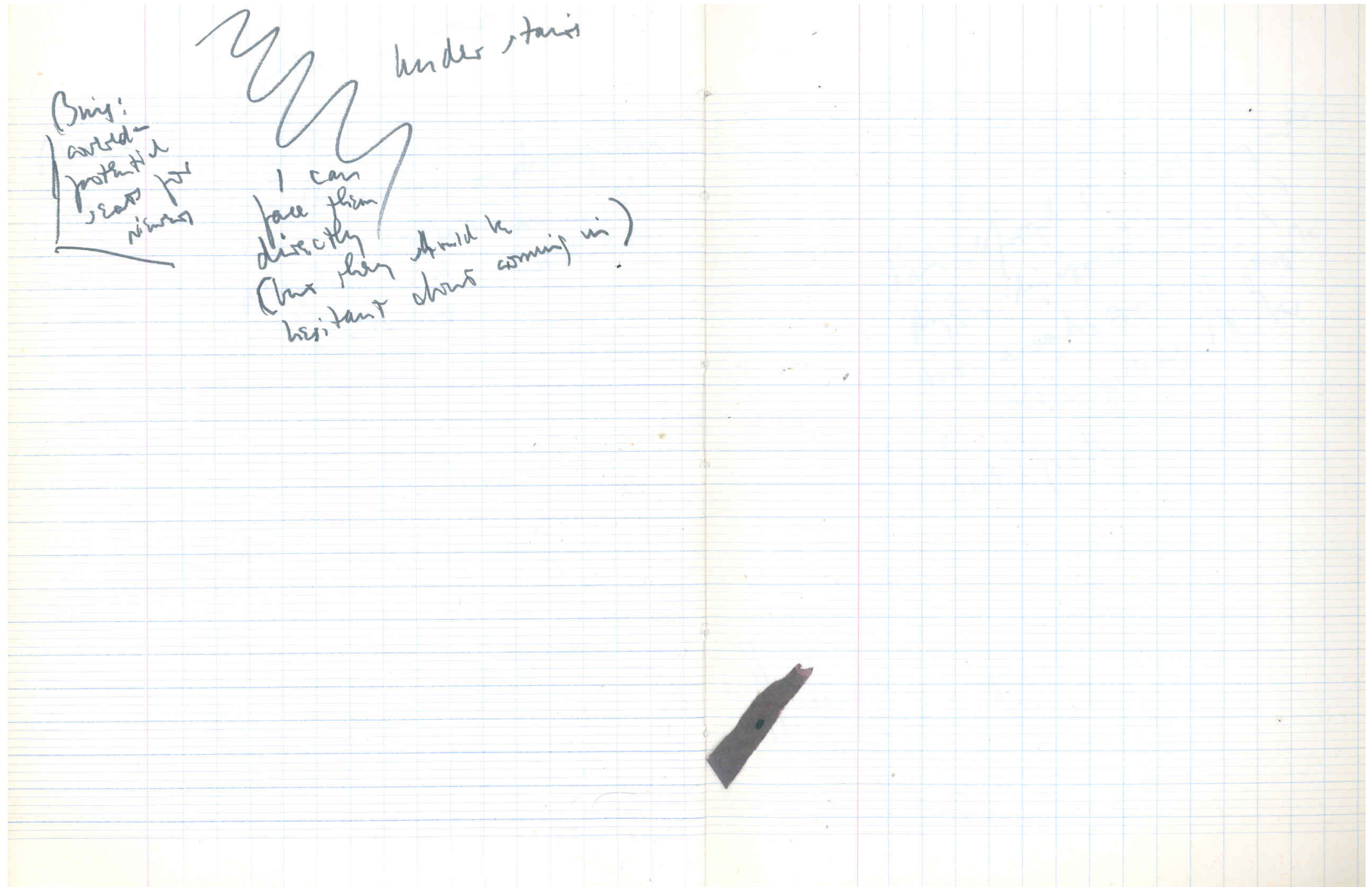
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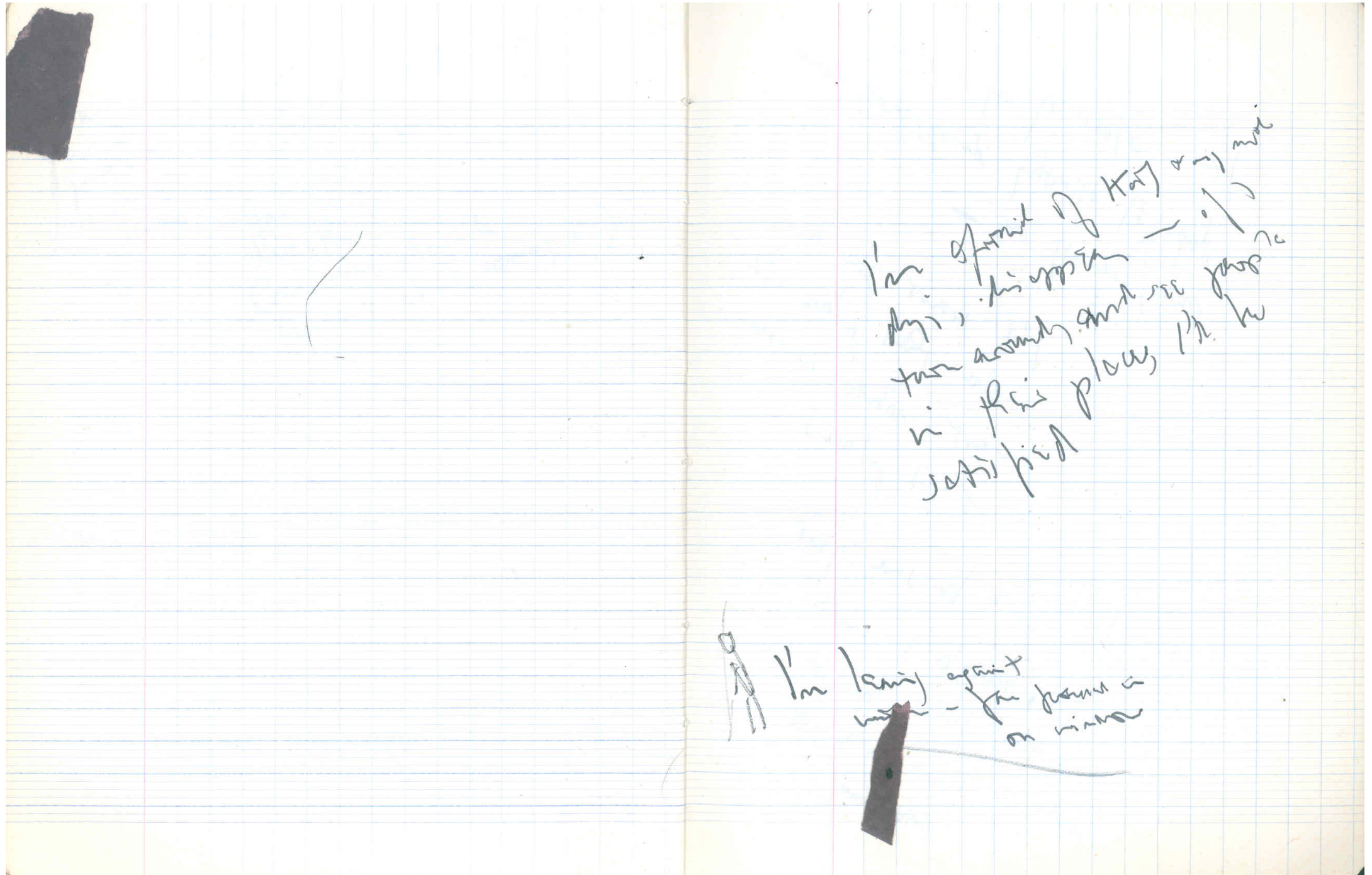
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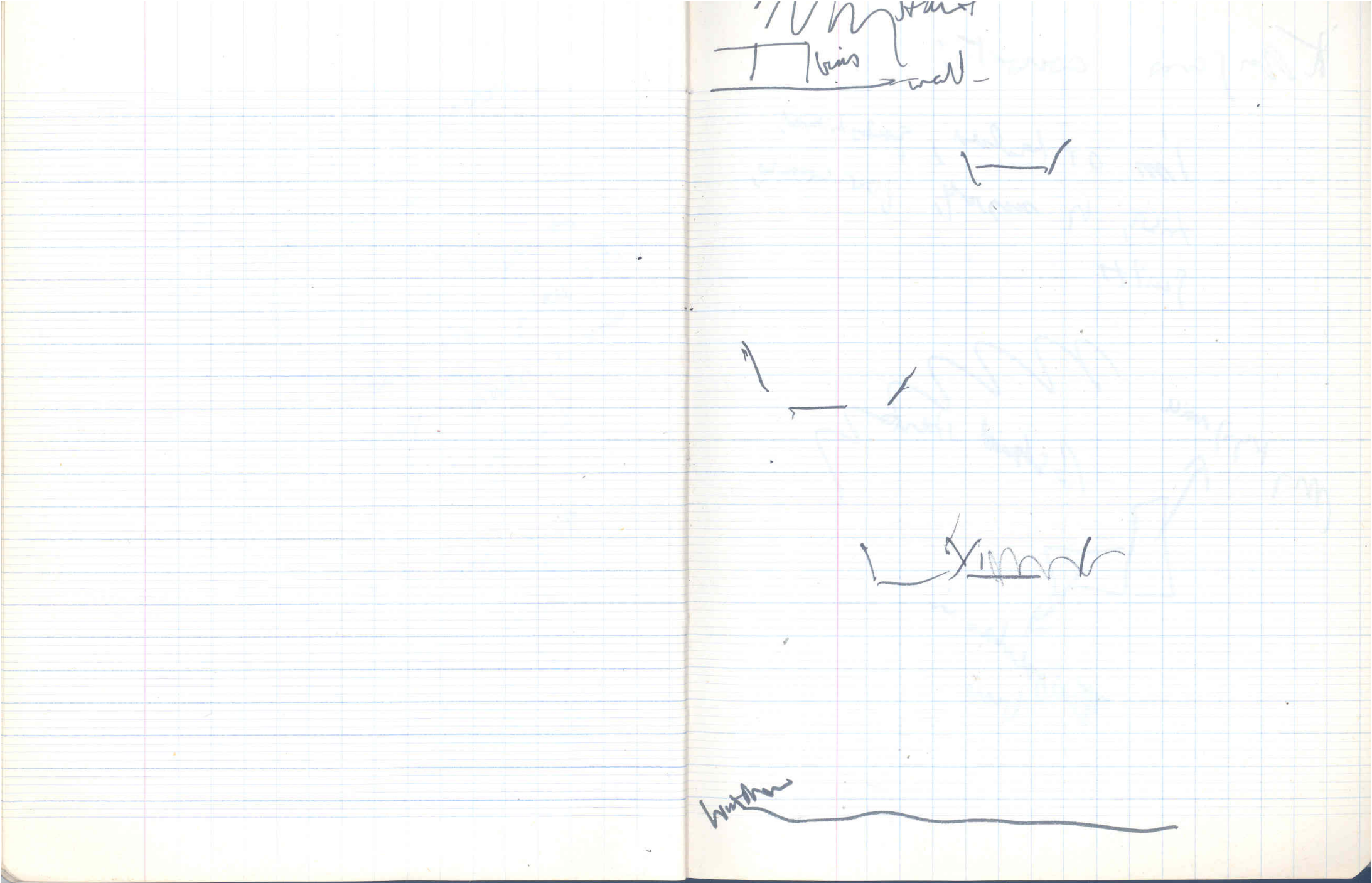
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I'm afraid of my mother
 doing it. Hadly disappeared from
 me, leaving me —

I'd want you to
 take that place (1st)
 want since to take
 that place)

I can be sure just
 to see, maybe I want
 stop this, later, maybe I
 wouldn't have to do it
 any more.

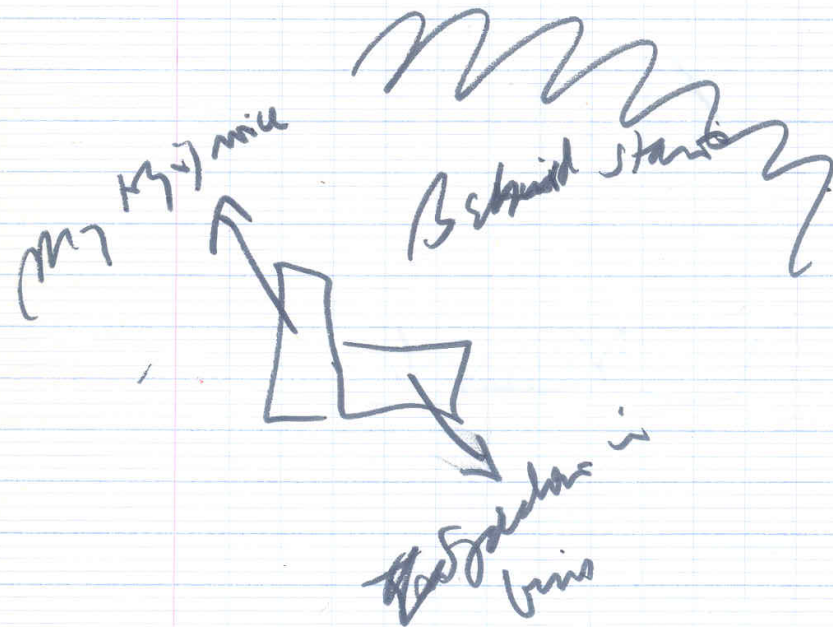
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Kangaroo court:

I'm at teacher, graduate school,
too, in nursing, for crimes,
guilt

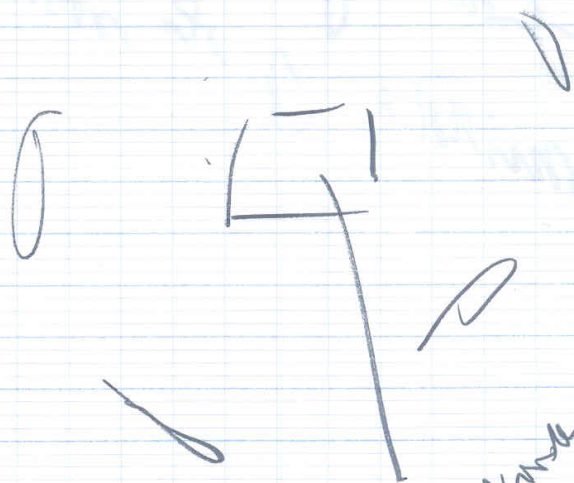


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Circle of chairs in
middle of the room

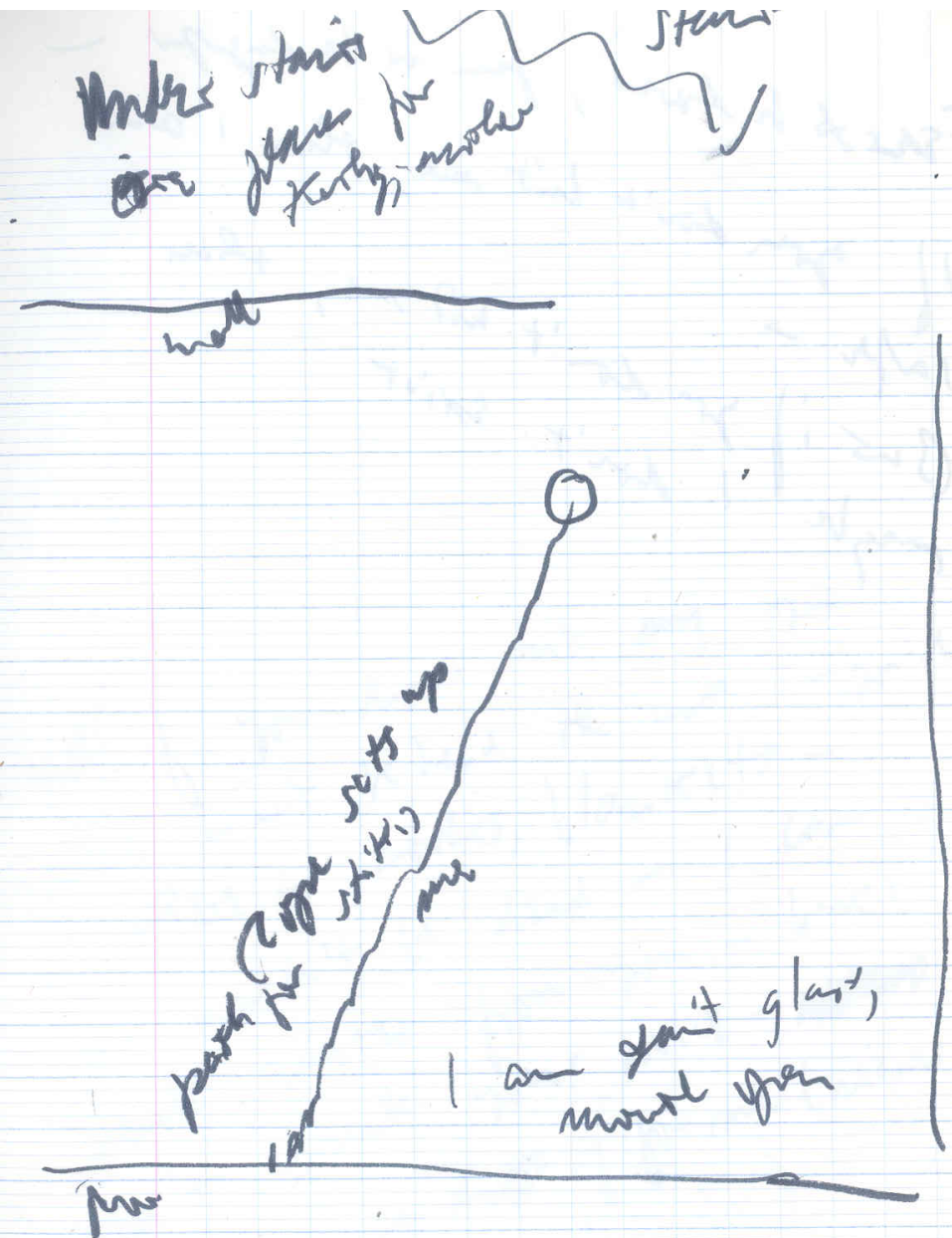
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Chair in a wall:
 always in
 in middle



Tagh Alwan, sph
 is mi / talk
 my answers, talk
 of their question

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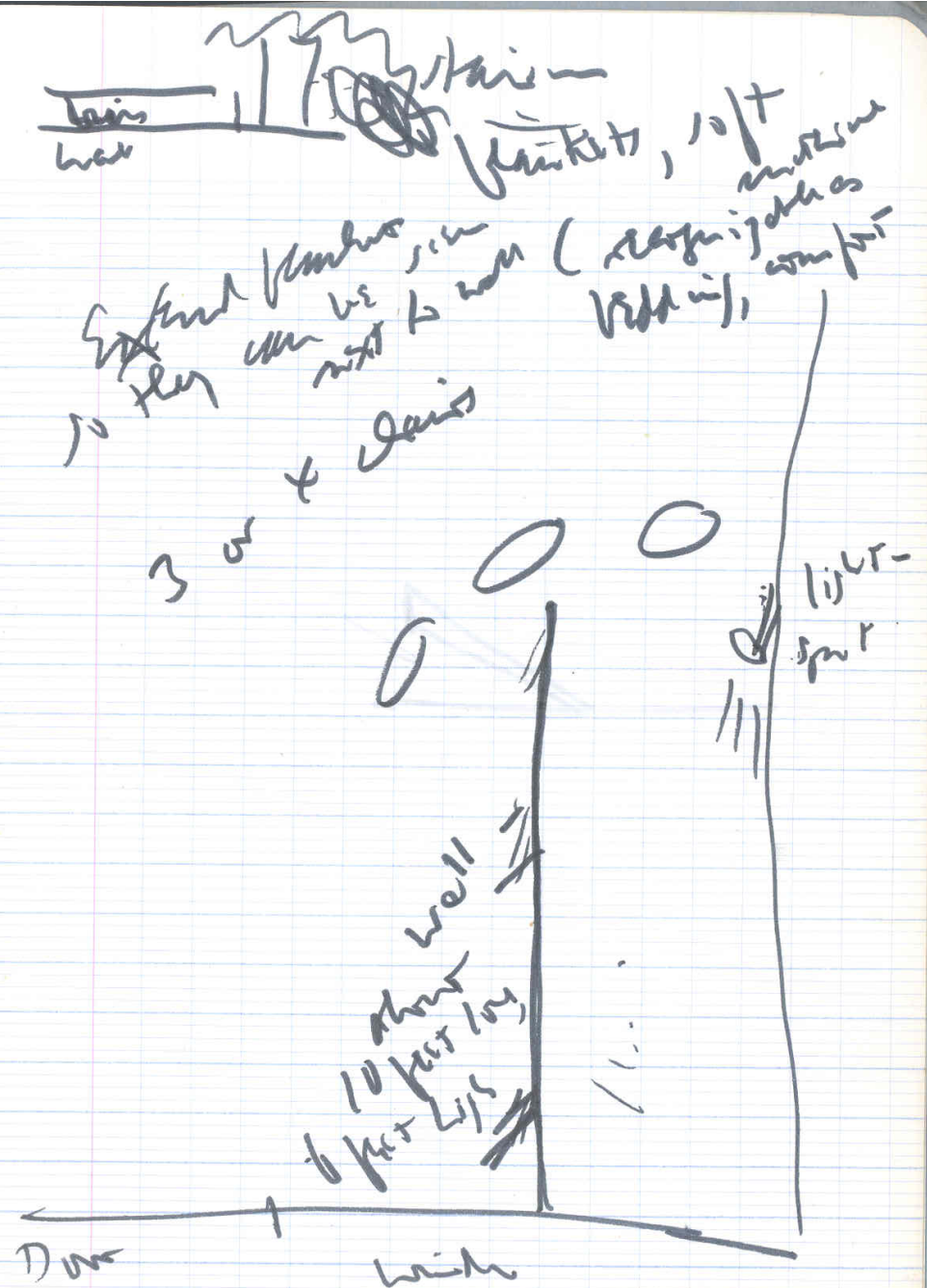
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Especially hard, you to be dangerous -
 If you don't hit me, then I am
 safe -
 But if you don't hit me, then
 maybe I don't exist

And if you don't hit me, you
 might want to hide the wall - you'd
 be there - covers, blankets -
 you wouldn't be dead - I can
 speak quieter from you - but I
 can't speak your voice - ~~maybe~~
 maybe you can do it if for me (viewer
 can speak mother's voice)

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