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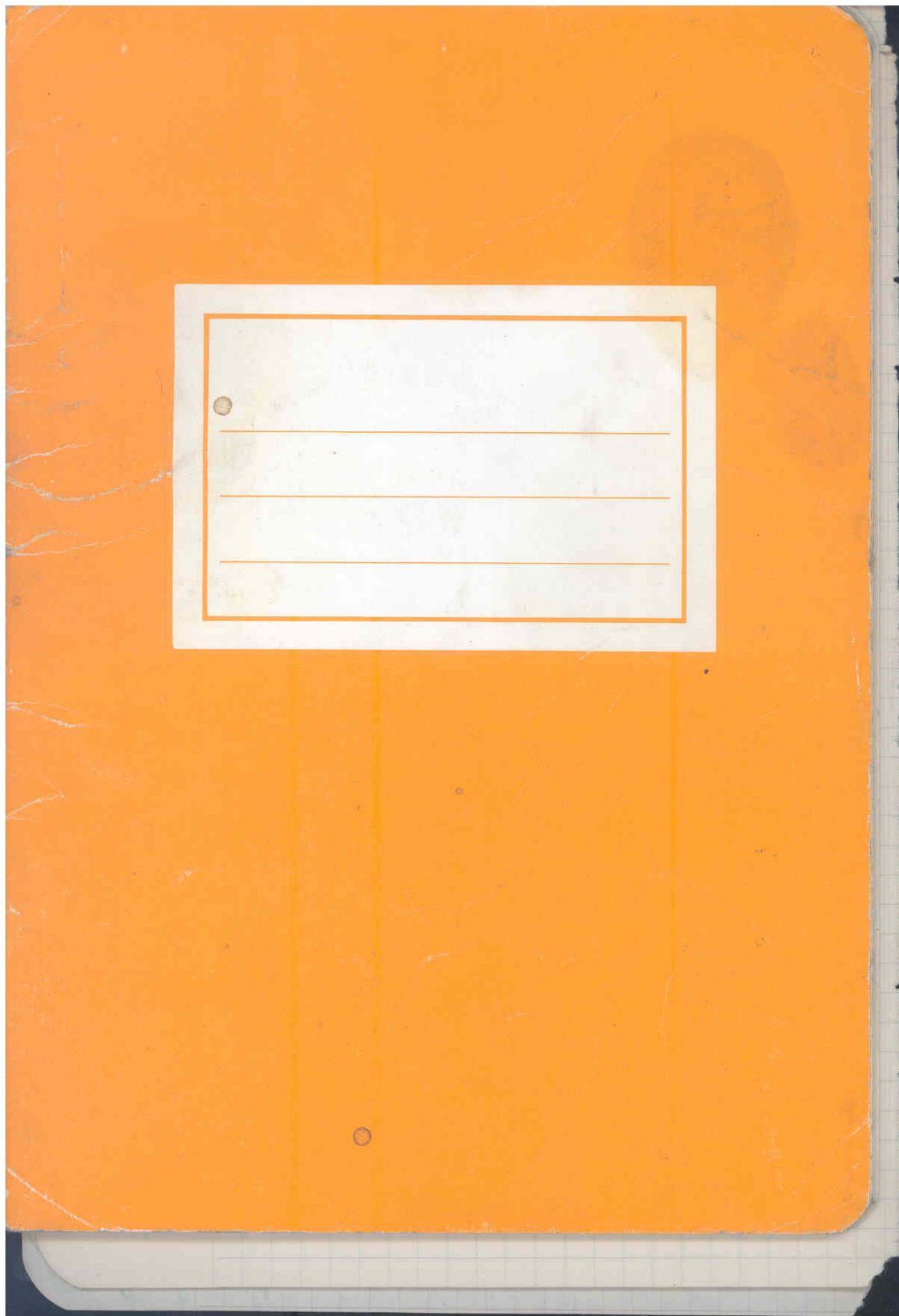
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This scan was produced by Vito Acconci's studio staff prior to the notebooks' acquisition by Gilbert Silverman, who subsequently donated them to The Museum of Modern Art Archives. The scan captures the notebook in its entirety, from front to back cover, except for blank pages.

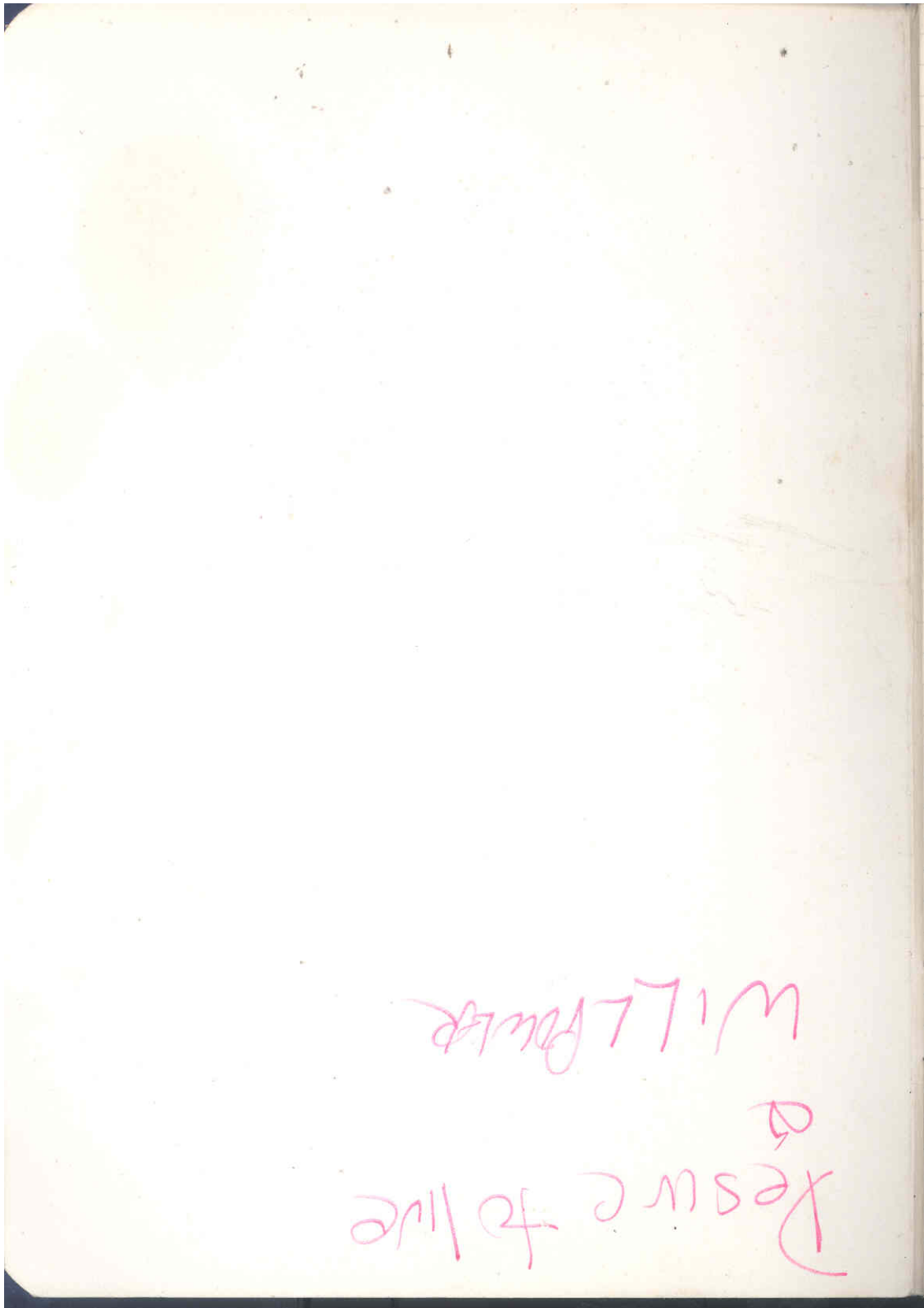
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	Vito Acconci Notebooks	17



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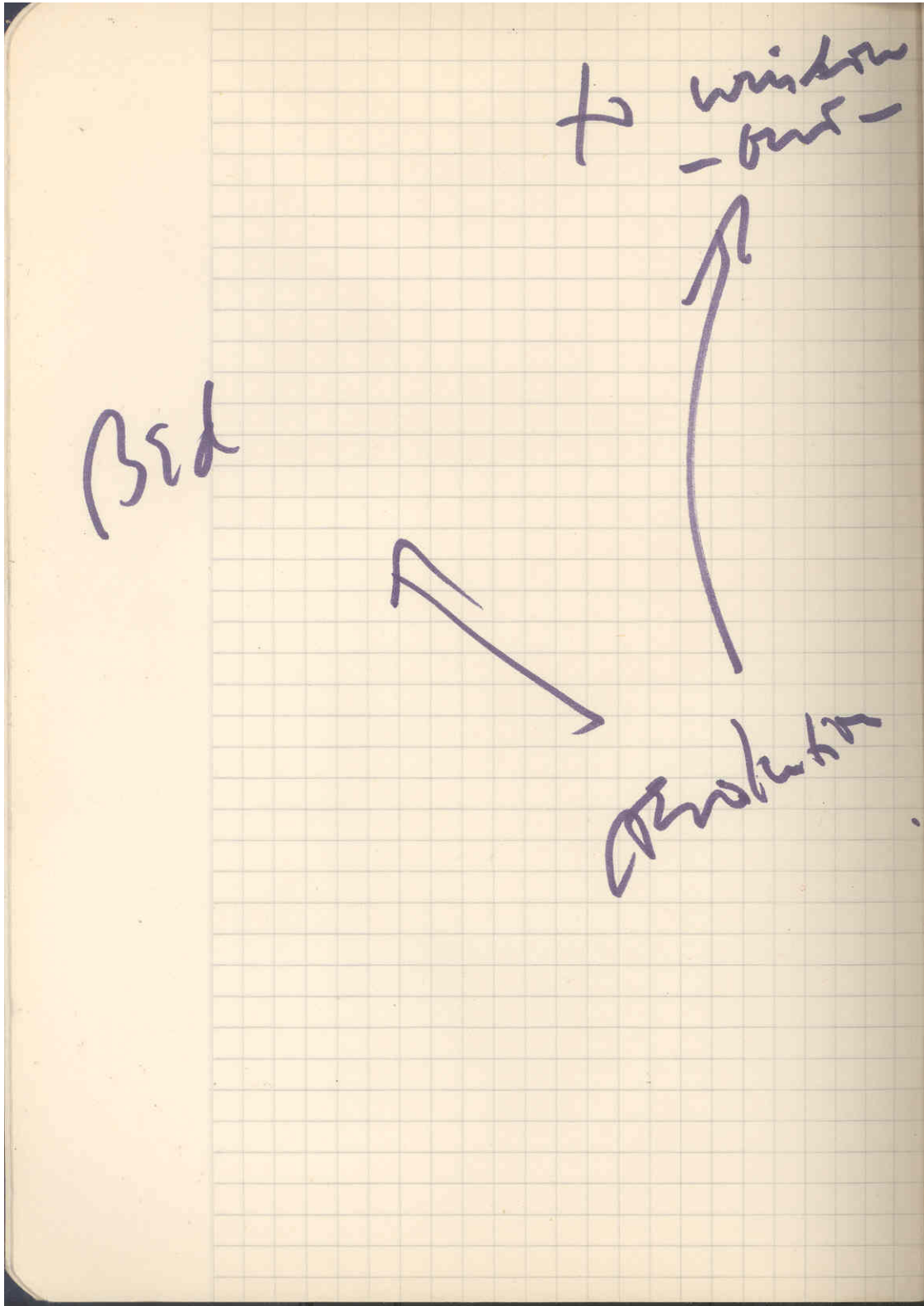
243-2612

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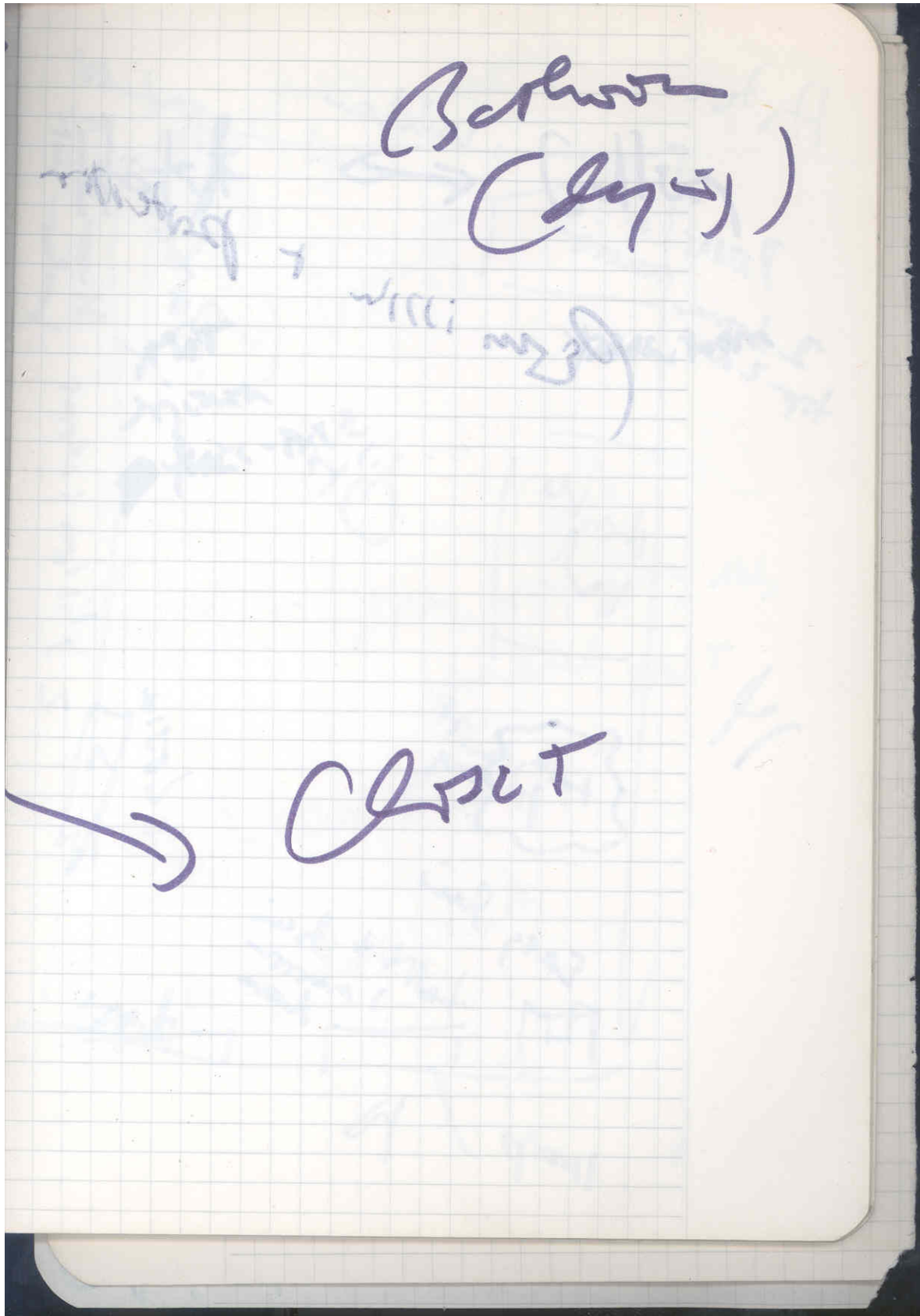
1. get dress
2. lost keys
3. Call Mitchell
about Santa Maria
4. check about Mountain View
5. Call John
6. Over

1/10/71
Jabank

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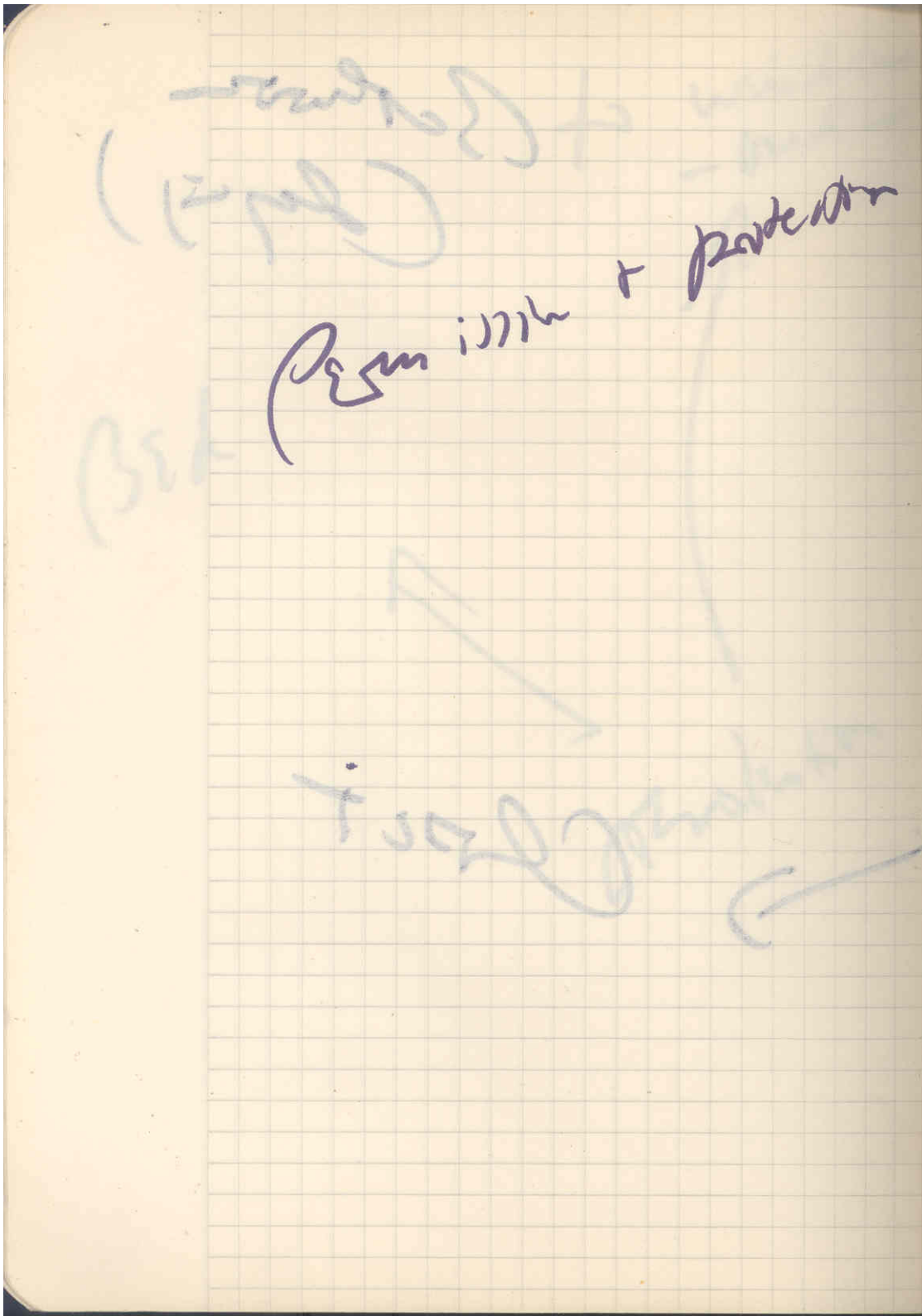


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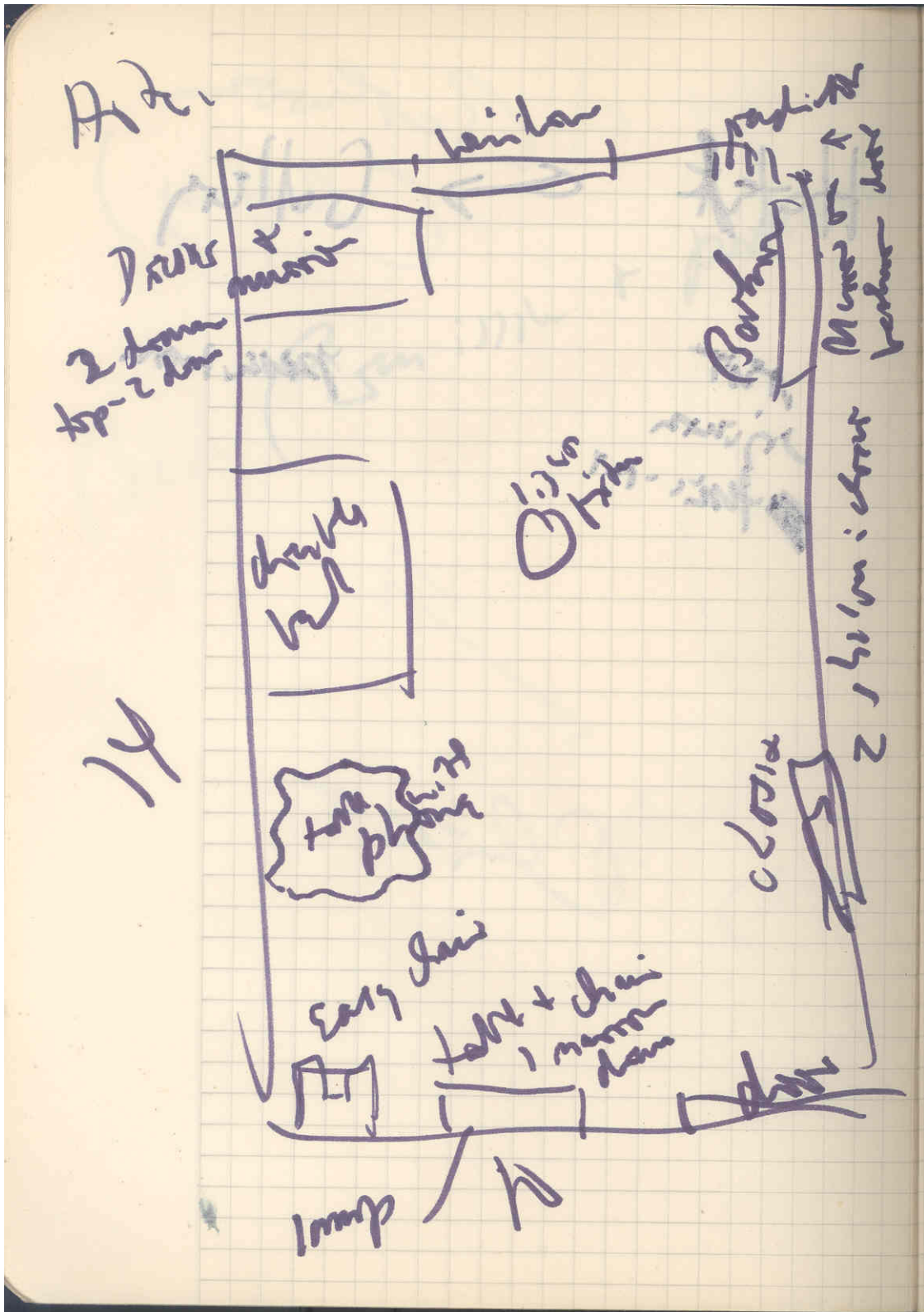


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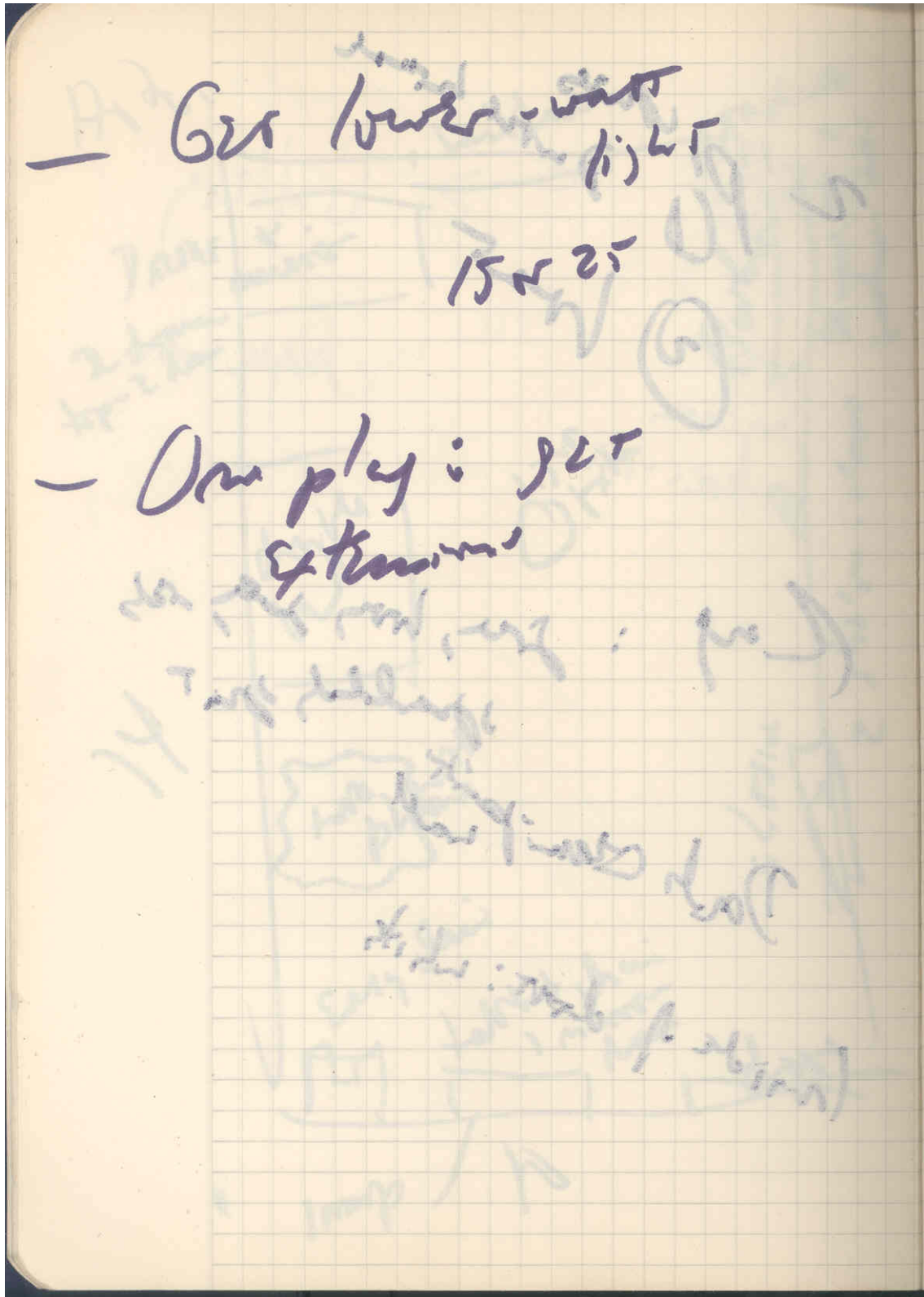
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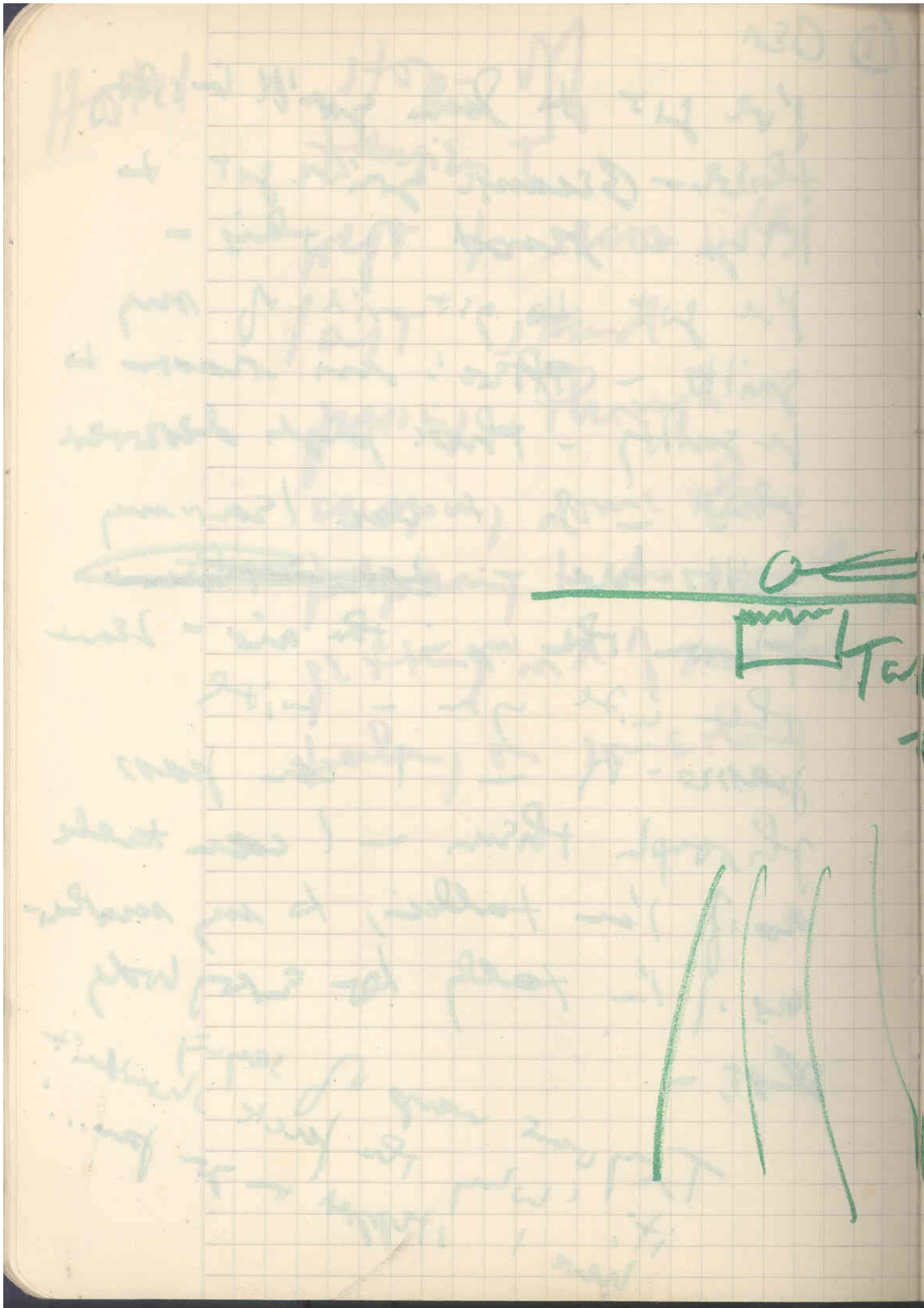
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Hotel: stop-off
transient
rest to room sides
last stand
passing through
escaping, some thing,
preparing to do something
putting, mid of something
taking on something

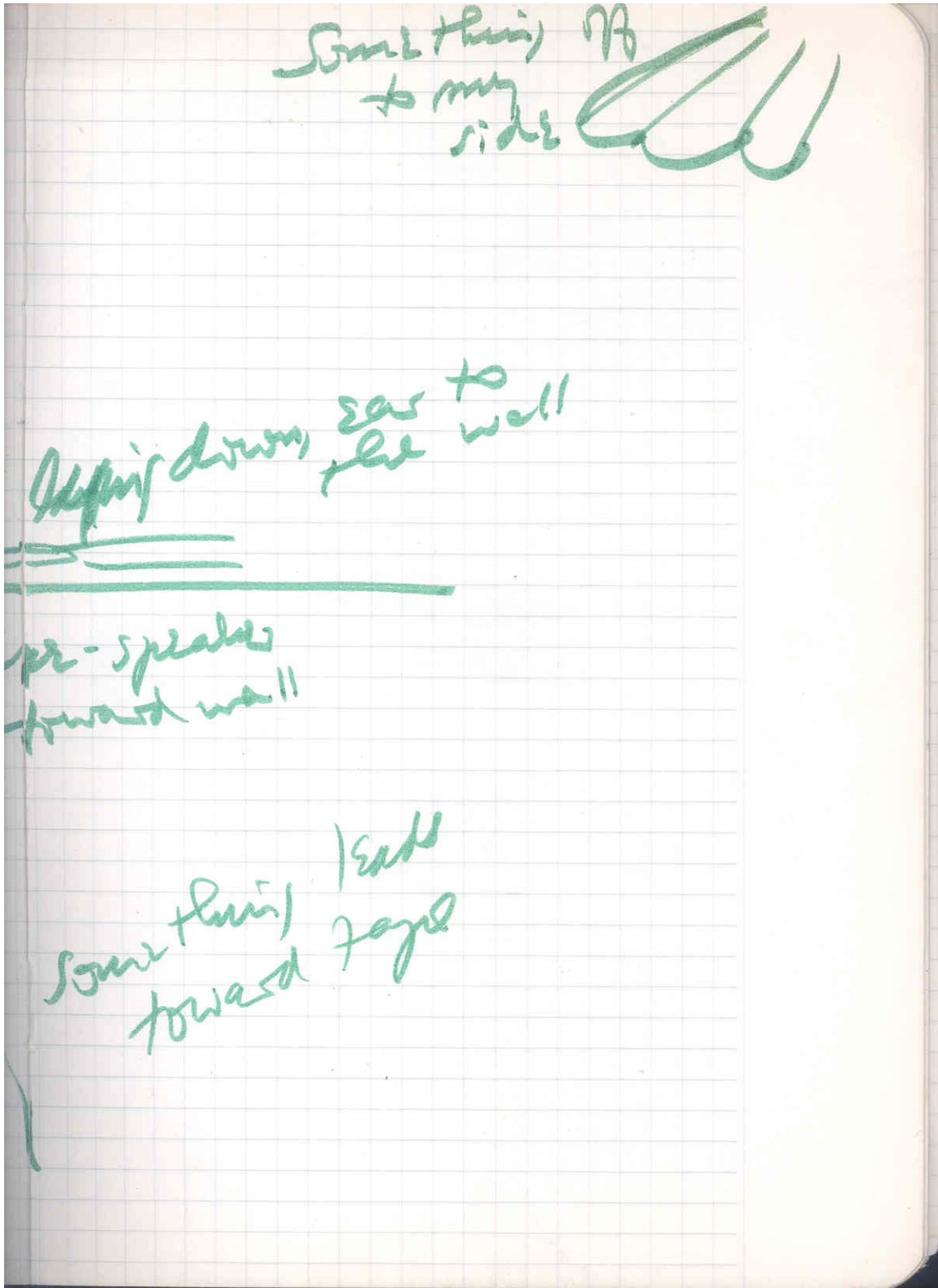
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① SEA
I've got to learn you'll be sitting
there - because you've got to
keep a record of this -
I've got to get rid of my
guilt - there's no reason to
be guilty - those people deserved
this - so I can learn my
guilt here - ~~learn them~~
throw them up in the air - learn
them with you - with
passion - I can pass
through them - I can talk
as if I'm talking to my mother
as if I'm talking to everybody
etc -
Try our way of saying
it. Why the fuck shouldn't
have I stopped on the way...

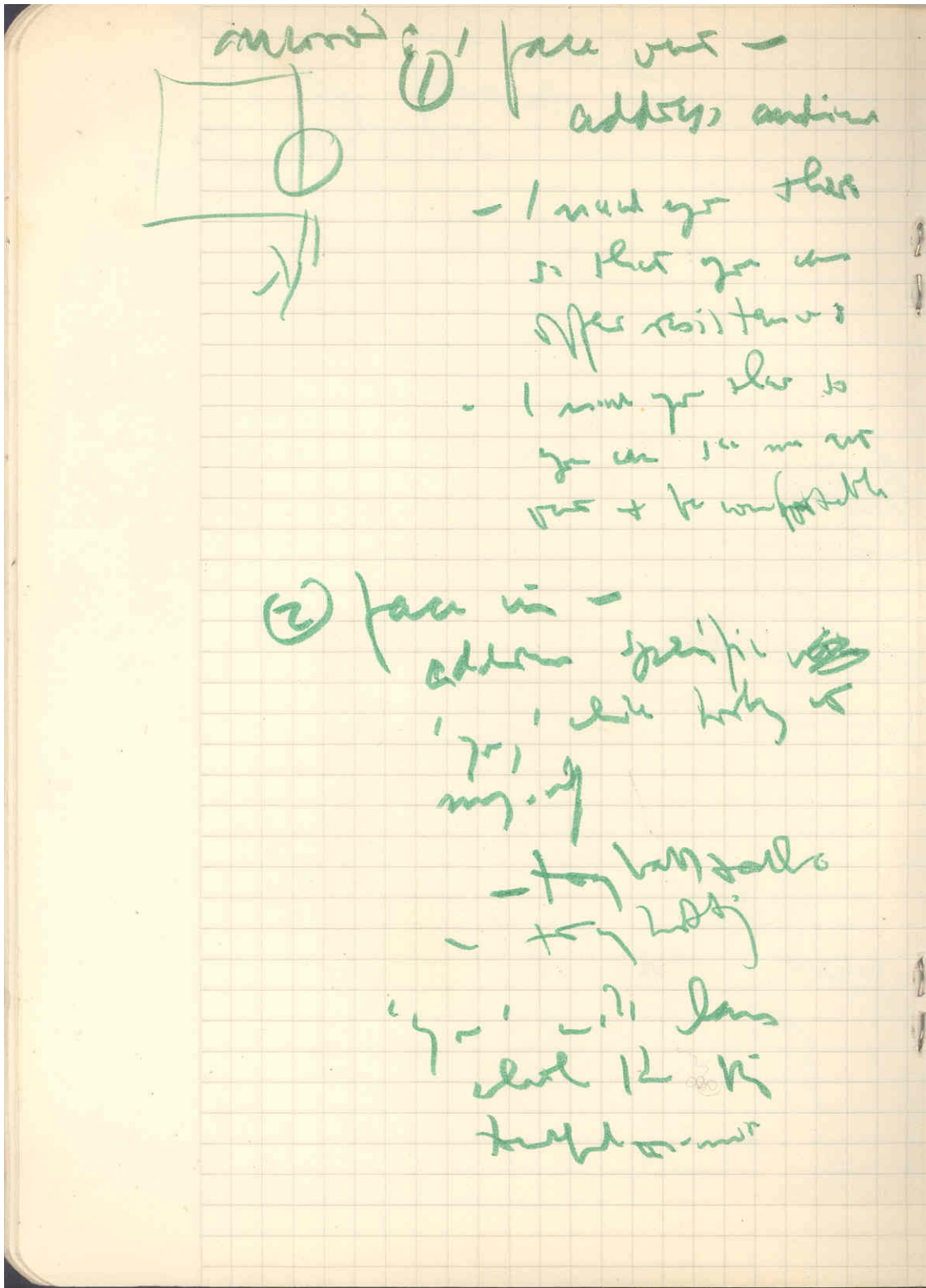
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Dance phrases: lower
muscles

Last dance: this is the end

First dance: introduction

Suggestive dance: offer myself

Magic dance: manifest the person
thing I want, evoke it,
bring it into existence

~~Escape~~

Escape dance: forget troubles

Circle dance: surround

Placement dance: satisfy, trade, set
things right

Tie dance: commit, support

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←

CLAIM

5. Back to park:
in theory, moving
to other

4. Focus: films
in or moving

3. Gallery: service

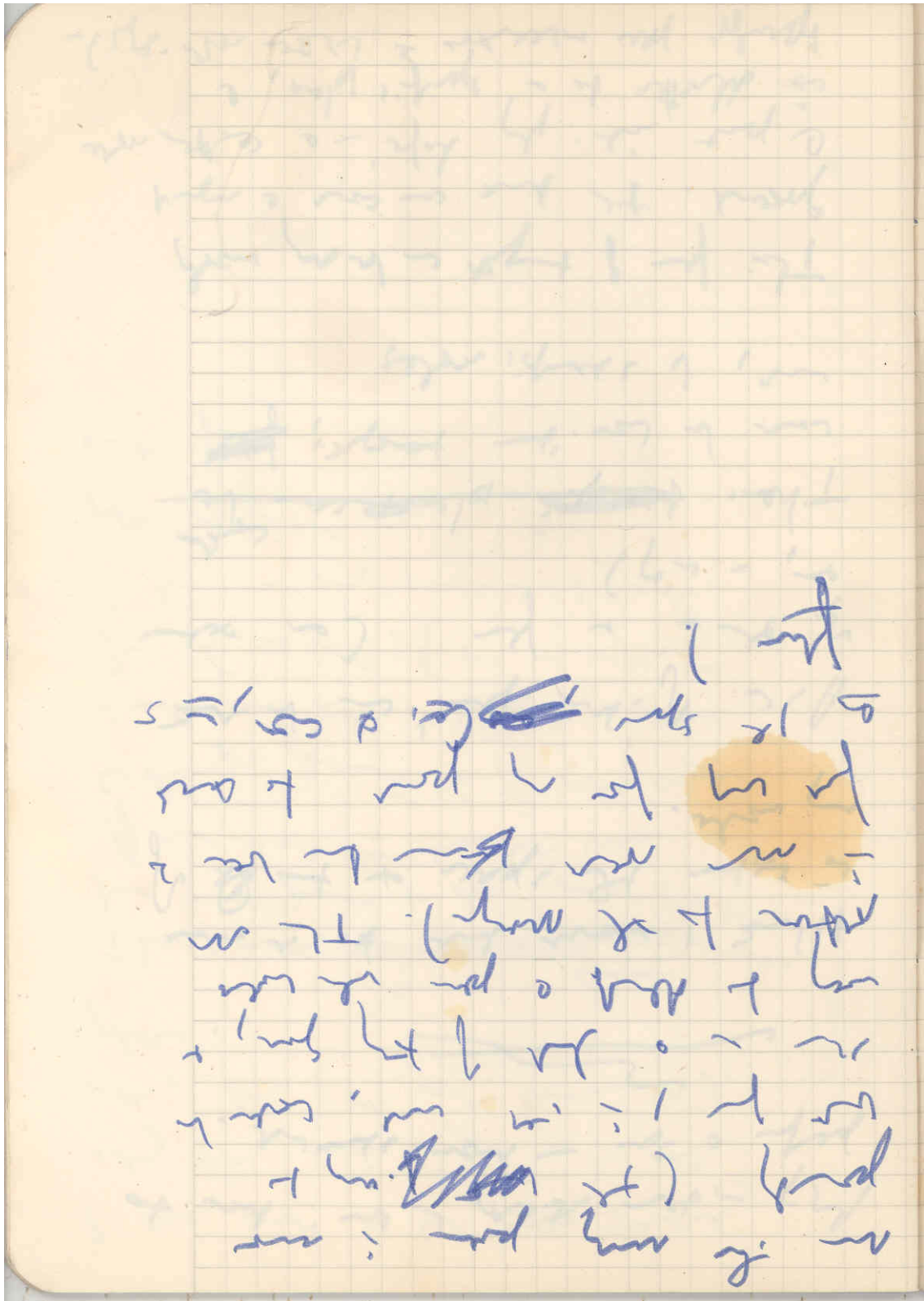
2. Parking: stop piece

1. Each photo piece (transition
from park)

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[Faint, illegible handwriting in blue ink on a grid-lined page. The text is mirrored across the page, suggesting bleed-through from the reverse side. A large, dark blue scribble is visible in the lower-middle section.]

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[Handwritten notes on a grid-lined page, oriented upside down. The text is mirrored across the page, suggesting bleed-through from the reverse side. The writing is in blue ink and includes several lines of text, some of which are crossed out with heavy blue scribbles.]

[Faint, mirrored text from the reverse side of the page is visible through the paper, including phrases like "The strain of", "concentration", "order to know", and "are apart".]

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5.1.1. From an afterthought
I had a key = piece of paper
from me 'in' a pocket
I had in the bag, was I
not by the back of my
back. ~~It was a piece of~~
up to the point, ~~it was a~~
cut in the middle of the
with me. ~~It was a~~
from me - a piece of paper
everywhere in me, I saw
my coming to a key on a
in the room.

1 - on 4-19-71, 1 h
in the morning. The room
helped shape of - a
a color picture. The spot was to
and they, back there, the color picture
made a certain sense to me, I
'course, shape of it, shape of

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I can go to the hotel rooms
first, before my action.
My action - something off my
ordinary track; I come to the
hotel to ecosystem myself to the
off-track.
So I come to where I have no
identity.
I lose myself.
I can take advantage and lose
my guilt.
No seem to be guilty - throw
them out yourself by

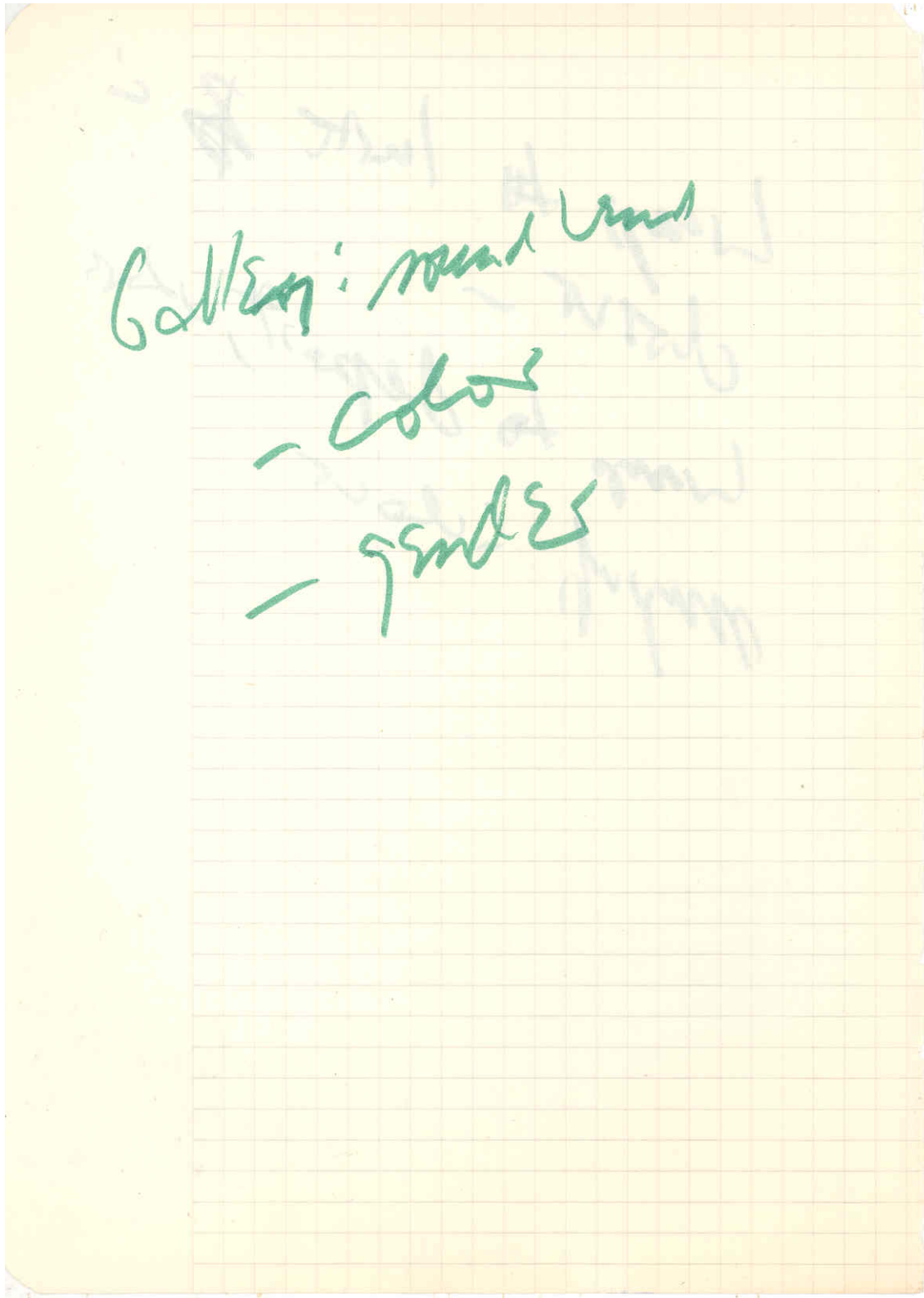
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Ways to Kill myself - is
reason to kill myself - is
perfect.

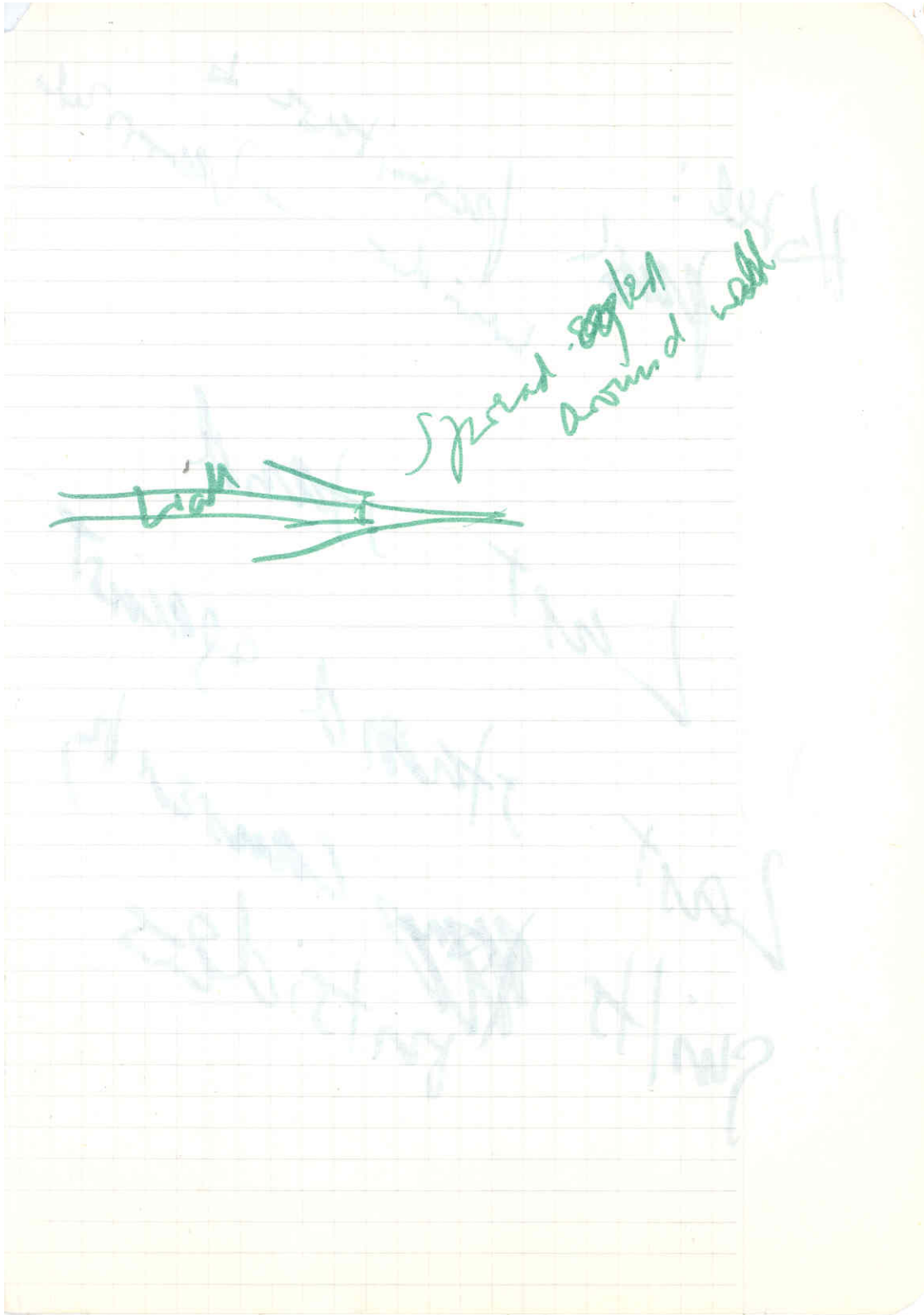
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Wang to Jack Bⁱ
close -
Wang to deposit, 1/23
myself close

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Hotel: push furniture to window - vernicle

Last stand

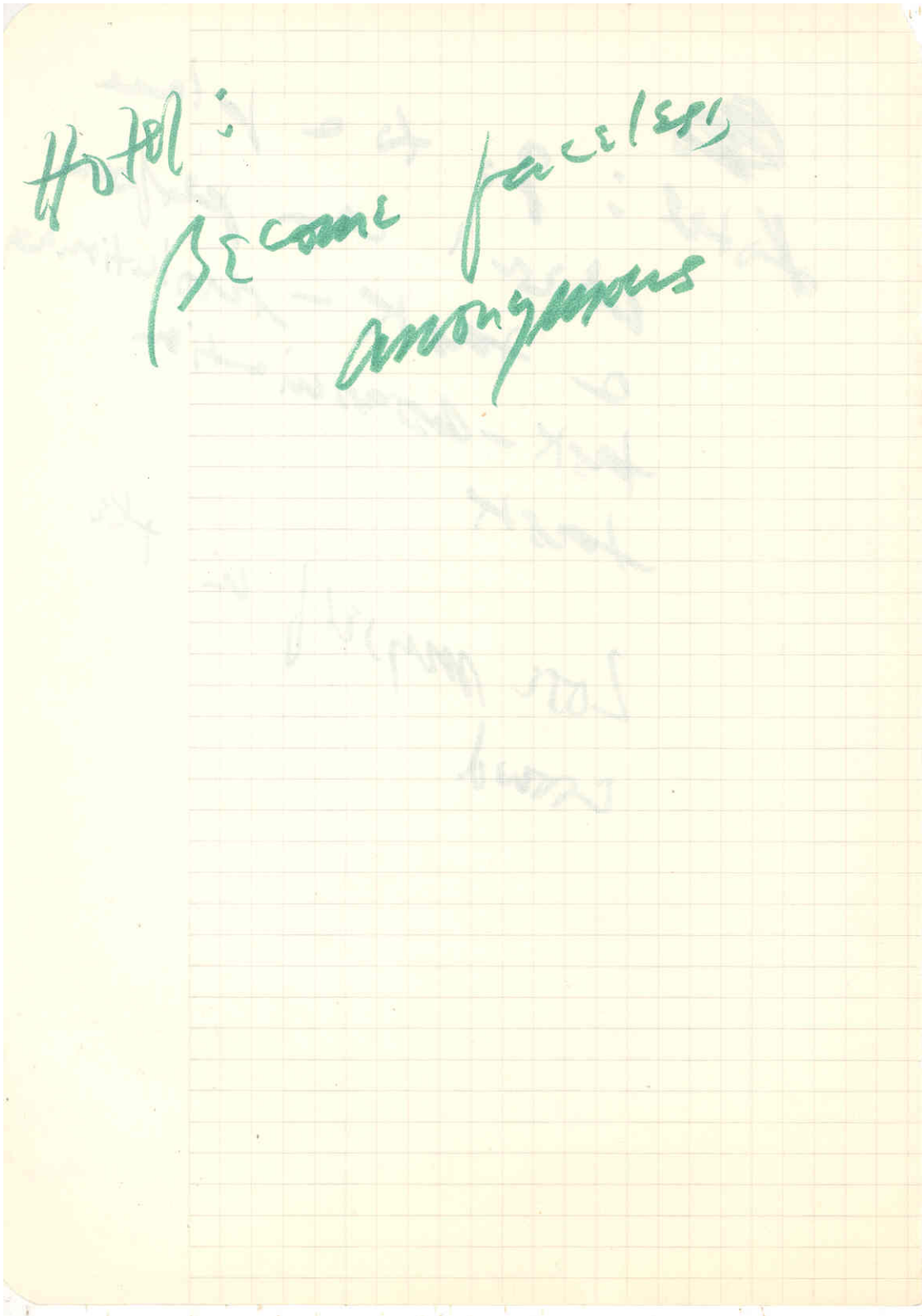
Last stand against
guilt ~~and~~ caused by
outsiders

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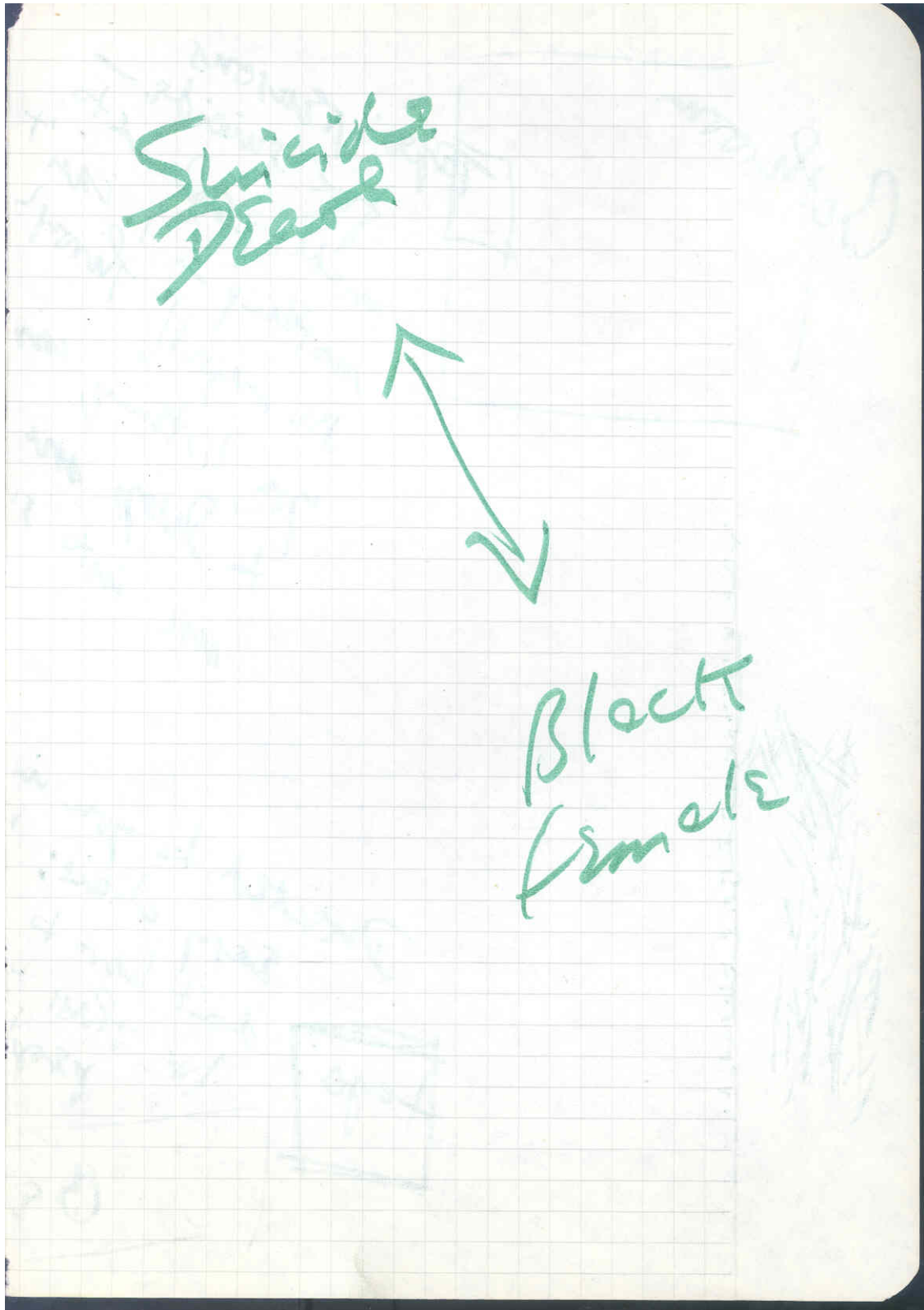
~~Go~~
Hotel: go to a place
where I can perform
a task - revolutionary
task - assassination
task

Lose myself in the
crowd

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Barbroom

Topic: Reasons
for suicide -
make people do
nothing - I can't
see myself through
you, listening, can
to jump me
me into s



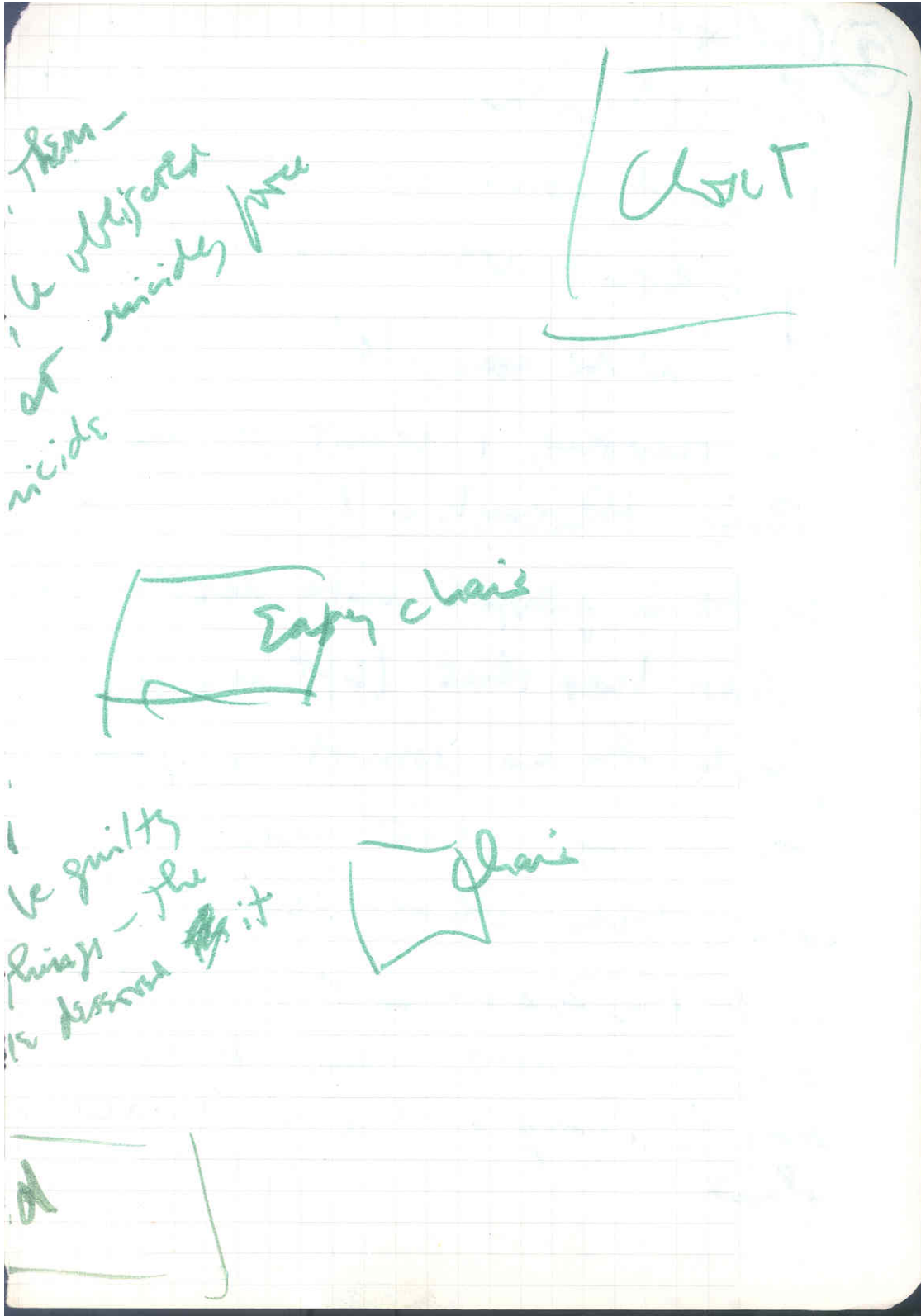
Vertical line of small, repetitive marks or characters, possibly a barcode or a specific notation.

Directed to you in
easy chair:
don't have to
for these
people

Topic

Be

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② Barbara
Possible reasons for suicide -
I could come here to do it -
You don't believe that - but
you never can tell - I have
the reasons, I want to carry
this through - I've turned
certain people into nothing -
what has that left me -
people who are 'sensitive' might
admire me - but maybe I
can't bear that 'sensitive' -
and I've made nothing from
people I would stand to see
myself hurt - I don't believe
that