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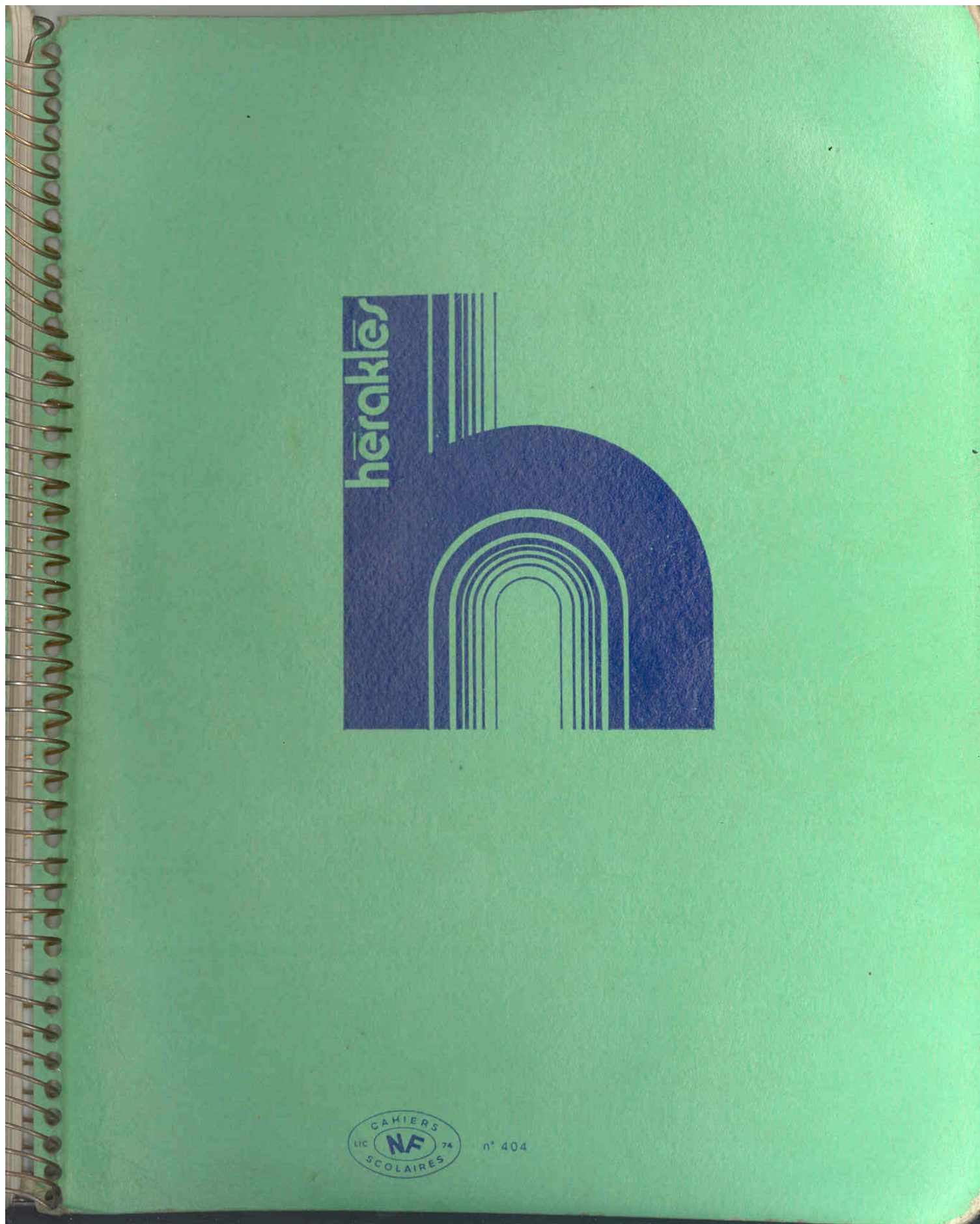
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**This scan was produced by Vito Acconci's studio staff prior to the notebooks' acquisition by Gilbert Silverman, who subsequently donated them to The Museum of Modern Art Archives. The scan captures the notebook in its entirety, from front to back cover, except for blank pages.**

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	Vito Acconci Notebooks	15



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# ANCHORS



(Floating field - in the middle, a pivot point - I can consider this a place for activity - a place to lie still in, give myself up in ~~the~~ - come back to, a place to ~~trace and~~ gather myself up in, ~~return to~~ from time to time)



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① stiff white paper,  
felt-tip pens

② Arrange for tape records to  
records whole thing  
stereo records (15 minute loop)

③ Arrange for new construction piece  
at the end of the show.

④ Get mat-knife, ruler

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## Artiles

① chair + swinging, light bulb:  
but seat

② folding screen (to  
disassemble action)

③ cone: for standing:  
crowded by dummy, or  
dotted figure.

④ mattress: let self rise  
out

⑤ long narrow box - for hand  
or eye: reach for  
something

⑥ Curtain - window - looking

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I'll ~~never~~ force you to stay alive,  
I'll keep heading toward you -

I won't let you die, I'll keep talking  
to you -

- ~~never~~ I can't stay with you always,  
~~never to leave~~  
sometimes I have to leave you alone.



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I'll keep you here, alive, I'll keep of  
you wherever you're turned -

I won't let you go, I'll prod at you  
from every side -

~~I'll want to keep seeing what happens~~  
~~when I have to leave~~ I can't trust  
what happens when I'm not with you.



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~~This is my way to keep you alive - I  
won't give up - you wouldn't understand why I  
take these photos -  
You'd say this ~~is~~ will bring bad luck,  
I won't believe you -~~

- When I turn away from you, I'll be sure  
to come back.

You'd think if you see the, you'd  
stay alive to think about dying -

- I'm just angry for you, I'll let you  
have

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You can't die while I'm here, while I'm  
~~coming~~ coming close to you -

Don't let them tell me I'm tempting fate,  
I won't get shaky -

- I can't let a moment go by without  
having you on my mind.

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~~If you die now, it might be me  
who's caused it -~~

~~I won't think of that, I'll believe I'm  
sleeping you alive -~~

~~I can't trust what happens when I'm  
don't stay with you.~~

~~If you die now, I might have ~~been~~ caused  
it, ~~writing, & his, & writing of you~~  
~~to ~~be my fault~~ I might~~  
have to believe it was my fault -  
I can't ~~think~~ think of that: I'm  
stay of you, sleeping you alive -  
I've painted at least a mouse, I can  
leave you for a instant~~



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Now that I've started, I've got to keep  
talking to you, or you —

You have to stay alive so you can hear me  
if you listen —

— I'm afraid you would die wandering  
around d.i.k.s.

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You won't get away, I'll keep breathing down  
your back -

You'll keep breathing, I'll keep you  
breathing, just like you -

- I'll come back, you'll barely notice the  
times I'm gone.

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I've got to come closer ~~to~~ to you than  
ever before -

you're always ahead of me, I'll stay  
on you, keep up with you -

- I'm slipping past you, it's only human  
to drift away



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You'll stay close to see that in words you,  
teach to you -

I'll push <sup>my work, push past repetition</sup> ~~my work, push past repetition~~ push through it

- if you can pull me away, I'll start  
again, love you.

|||

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Whole space as play, fantasy —  
something that could happen.

Tapas places — writing places —  
these refer to things I could  
do, or things that could be  
done to me.

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Entrance - left side, office, no room to enter  
- straight down, door: open,  
~~about, no way through~~

- right - down steps, covers  
hanging

I can be seen, my back at  
one of the window doors to  
the next room - new  
one

way through: feel of  
a crowded doorway -  
clothes hanging

- room with window recess:  
up against the  
window - no  
where to go

- In night, through room with  
window doors: I am behind  
one curtain



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Any thing else in this room?

- wash, right, straight down - room with  
short light (under middle)

- wash right - 3 last space

top record in  
middle

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Height of window doors —  
370 ~~centimeter~~  
centimeter

width — between  
106 + 110 centimeter

166 between doors 140

Far room — width  
more than 120 cm  
height: 370 centimeter

Width of small doors  
111 cm  
220 high  
235 ht.  
135 width

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## PUBLIC APPEARANCES

The gallery space provides a frame for my acting activity - the frame comes alive: the ~~movement~~ idiosyncrasies of the space are used to entrap me - now that I'm entrapped in them, they can be used to entrap others.

~~MAKING THE~~

1. Investigation - I can be angry, look good.
2. I can - I can practice anything, just in a new appearance.
3. Control - I can't move, I am pulled to a dead end, 3
4. Proclamation - I can sound a alarm, call for help, ~~by~~ exclaiming existence.
5. B.E.A. - I can split myself



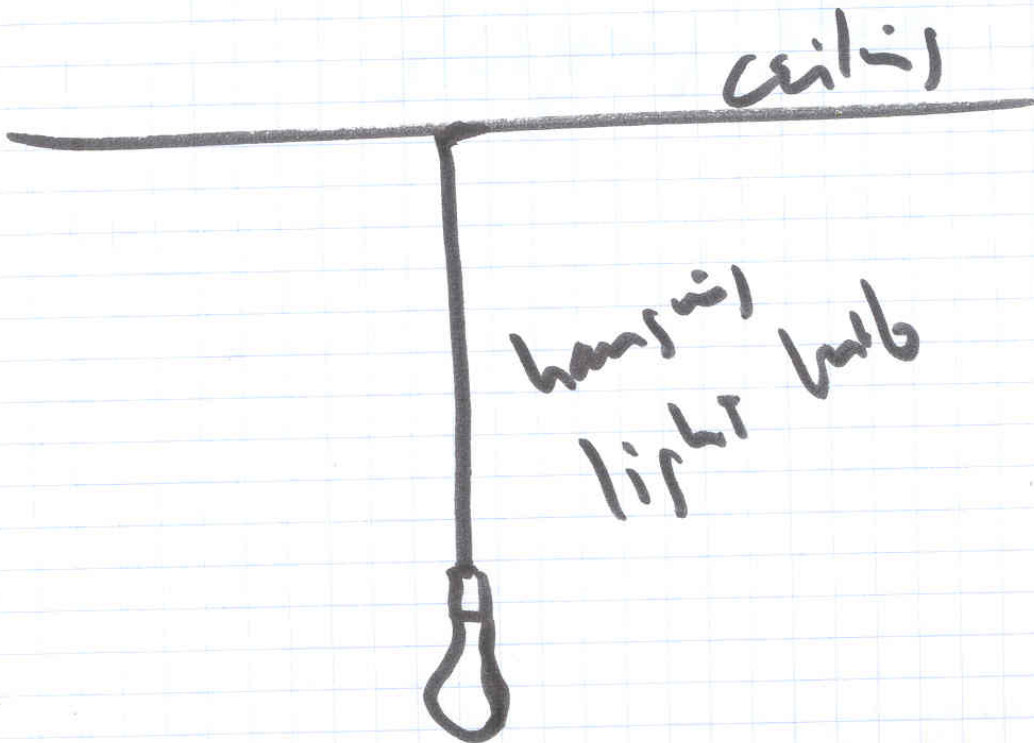
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Is there a store that  
sells old army/camping  
equipment?

like hammers,  
sleeping bags

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Long cord to hang a  
light bulb from ceiling



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Some brackets + wood to  
make shelves for  
tape recorder boxes -

4 pieces of wood  
about 25 x 35



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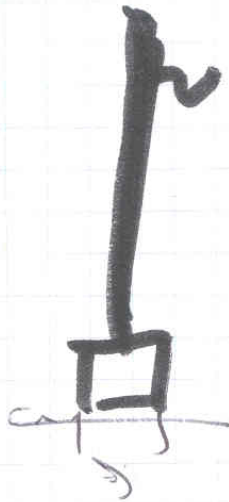
Start with ~~the~~ set,  
use musical instruments —  
drawing etc.

13 fragments

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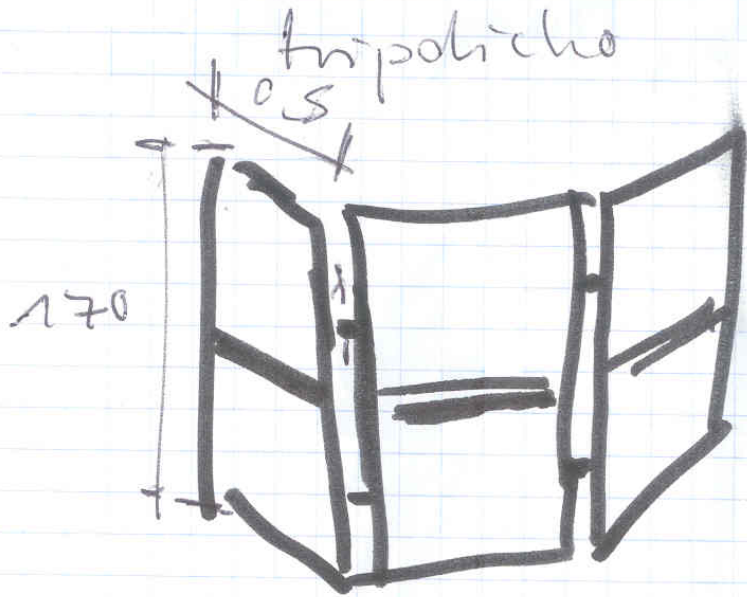
- Some mini clothes

- a clothes rack, old



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Folding screen



approximately  
6 ft  
high

This could be made -  
with: an old one,  
found electronic



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Fabric

off-white, tex, cheap

370 X 140



2 pieces?

2 what?

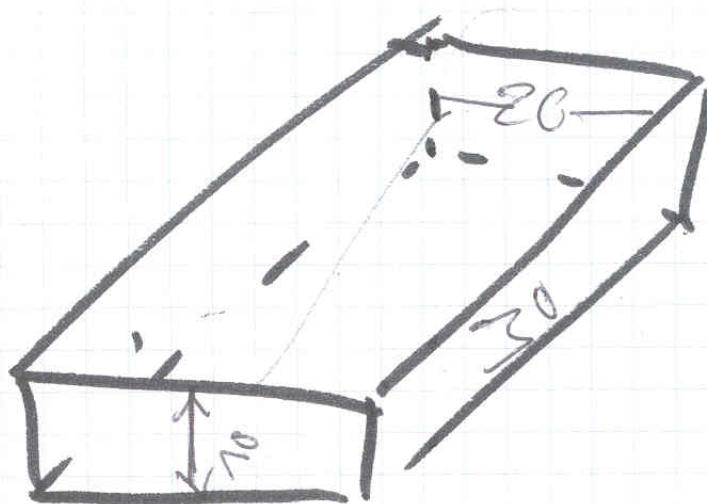
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Some small thin pieces of  
wood to ~~be used~~ wedge between  
door + doorway.

pezzi di legno 10 cm

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Wood for boxes for tape  
recorders -



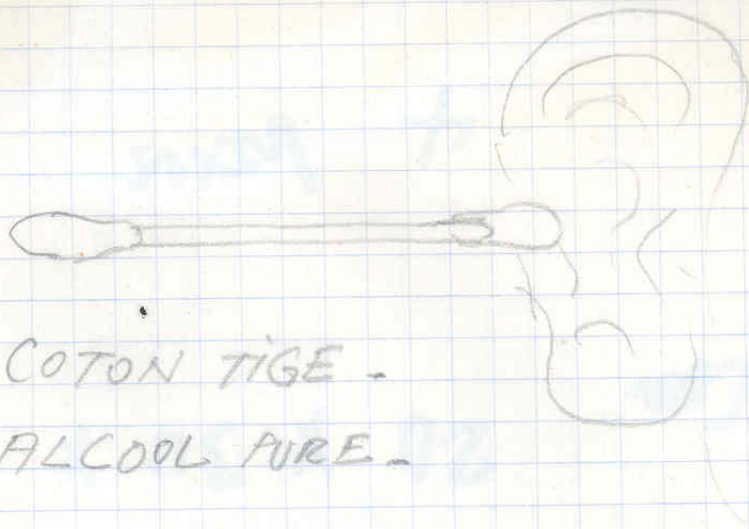
5 sides  
(top,  
on  
bottom)

cm 20 x 30 x 10

4 boxes



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- COTON TIGE -

- ALCOOL PURE -

blanche Pointe  
F(A)H ART

6 vials blancs  
20129 Milan

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