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This scan was produced by Vito Acconci's studio staff prior to the notebooks' acquisition by Gilbert Silverman, who subsequently donated them to The Museum of Modern Art Archives. The scan captures the notebook in its entirety, from front to back cover, except for blank pages.

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	Vito Acconci Notebooks	12

EXTRA HEAVY WEIGHT PAPER

33-687

60 Sheets 11" x 8½" 5 x 5 Quadrille

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MADE IN U. S. A.

CHEMICAL SYMBOLS & VALENCE CHART

Chemical Elements, Symbols, Atomic Weights and Valence Chart
Atomic weights, based on the exact number 12 as the assigned atomic mass of the principal isotope of carbon, carbon 12, are provided through the courtesy of the International Union of Pure and Applied Chemistry and Butterworth Scientific Publications.

For the radioactive elements with the exception of uranium, thorium and radium, the mass number of either the isotope of longest half-life (marked with a star) or the better known isotope (marked with two stars) is given.

Chemical Element	Sym- bol	At. No.	Atomic Weight	Valence	Discoverer
Actinium	Ac	89	227*		Debiere
Aluminum	Al	13	26.9815	3	Oersted
Americium	Am	95	243*	3, 4, 5, 6	Seaborg, et al.
Antimony	Sb	51	121.75	3, 5	Valentine
Argon	Ar	18	39.948	0	Rayleigh, Ramsay
Arsenic	As	33	74.9216	3, 5	Magnus
Astatine	At	85	210*	1, 3, 5, 7	Corson, et al.
Barium	Ba	56	137.34	2	Davy
Berkelium	Bk	97	247*	3, 4	Thompson, Ghiorso, Seaborg
Bismuth	Bi	83	208.980	3, 5	Vauquelin
Boron	B	5	10.811	3	Davy
Bromine	Br	35	79.904	1, 3, 5, 7	Balard
Cadmium	Cd	48	112.40	2	Stromeyer
Calcium	Ca	20	40.08	2	Davy
Californium	Cf	98	249*	2, 4	Thompson, et al.
Carbon	C	6	12.01115	2, 4	Klaproth
Cerium	Ce	58	140.12	3	Bunsen, Kirchhoff
Cesium	Cs	55	132.905	1	Scheele
Chlorine	Cl	17	35.453	1, 3, 5, 7	Vanquelin
Chromium	Cr	24	51.996	2, 3, 6	Brand
Cobalt	Co	27	58.933	2, 3	Seaborg, et al.
Copper	Cu	29	63.54	1, 2	Boisbaudran
Curium	Cm	96	247*	3	Ghiorso, et al.
Dysprosium	Dy	66	162.50	3	Mosander
Einsteinium	Es	99	254*	2, 3	Demarcay
Erbium	Er	68	167.26	3	Scheele
Europium	Eu	63	151.96	2, 3	Perey
Fermium	Fm	100	253**	2	Boisbaudran
Fluorine	F	9	18.9984	1	Winkler
Francium	Fr	87	223*	1	Coster, Hevesy
Gadolinium	Gd	64	157.25	3	Ramsay
Gallium	Ga	31	69.72	2, 3	Cleve
Germanium	Ge	32	72.59	3	Gayendish
Gold	Au	79	196.967	1, 3	Reich, Richter
Hafnium	Hf	72	178.49	4	Courtois
Helium	He	2	4.0026	0	Tennant
Holmium	Ho	67	164.930	3	Ramsay, Travers
Hydrogen	H	1	1.00797	1	Mosander
Indium	In	49	114.82	3	Ghiorso, et al.
Iodine	I	53	126.9044	1, 3, 5, 7	Scheele
Iridium	Ir	77	192.22	3, 4	Perey
Iron	Fe	26	55.847	2, 3	Boisbaudran
Krypton	Kr	36	83.80	0	Ghiorso, et al.
Lanthanum	La	57	138.91	3	Laarsh, and R. M. Latimer
Lawrencium	Lw	103	257*	2, 4	Arfvedson
Lead	Pb	82	207.2	2, 4	Welsbach, Urbain
Lithium	Li	3	6.939	1	Liebig, Bussy
Lutetium	Lu	71	174.97	3	Gahn
Magnesium	Mg	12	24.312	2, 3, 4, 6, 7	Ghiorso, et al.
Manganese	Mn	25	54.938	2, 3, 4, 6	
Mendelevium	Md	101	256*	1, 2	
Mercury	Hg	80	200.59	2	

Chemical Element (continued)	Sym- bol	At. No.	Atomic Weight	Valence	Discoverer
Molybdenum	Mo	42	95.94	3	Hjel
Neodymium	Nd	60	144.24	3	Welsbach
Neon	Ne	10	20.183	0	Ramsay, Travers
Neptunium	Np	93	237*	4, 5, 6	McMillan and Abelson
Nickel	Ni	28	58.71	2, 3	
Niobium (Form. Columbium)	Nb	41	92.906	3, 5	Cronstedt
Nitrogen	N	7	14.0067	3, 5	Hatchett
Nobelium (c)	No	102	256*	2, 3, 4, 8	Rutherford
Osmium	Os	76	190.2	2, 3, 4, 6	Ghiorso, et al.
Oxygen	O	8	15.9994	2	Tennant
Palladium	Pd	46	106.4	2, 4, 6	Priestly, Scheele
Phosphorus	P	15	30.9738	3, 5	Wollaston
Platinum	Pt	78	195.09	2, 4	Brand
Plutonium	Pu	94	242*	3, 4, 5, 6	Ullio
Polonium	Po	84	210*	2	Seaborg, et al.
Potassium	K	19	39.102	1	P. and M. Curie
Praseodymium	Pr	59	140.907	3	Davy
Promethium	Pm	61	147**	3	Welsbach
Protactinium	Pa	91	231*	3	Glendenin and Marinsky
Radium	Ra	88	226*	2	Hahn and Meitner
Radon	Rn	86	222*	0	P. & M. Curie, Bemont
Rhenium	Rh	75	186.2	3	Dorn
Rhodium	Rh	45	102.905	3	Noddack and Tacke
Rubidium	Rb	37	85.47	1	Wollaston
Ruthenium	Ru	44	101.07	3, 4, 6, 8	Bunsen, Kirchhoff
Samarium	Sm	62	150.35	2, 3	Claus
Scandium	Sc	21	44.956	3	Boisbaudran
Selenium	Se	34	78.96	2, 4, 6	Nilson
Silicon	Si	14	28.086	4	Berzelius
Silver	Ag	47	107.870	1	Berzelius
Sodium	Na	11	22.9898	1	
Strontium	Sr	38	87.62	2	Davy
Sulfur	S	16	32.064	2, 4, 6	Crawford
Tantalum	Ta	73	180.948	5	Ekberg
Technetium	Tc	43	99**	6, 7	Perrier and Segre
Tellurium	Te	52	127.60	2, 4, 6	Von Reichenstein
Terbium	Tb	65	158.924	3	Mosander
Thallium	Tl	81	204.37	1, 3	Crookes
Thorium	Th	90	232.038	4	Berzelius
Thulium	Tm	69	168.934	3	Cleve
Tin	Sn	50	118.69	2, 4	Gregor
Titanium	Ti	22	47.90	3, 4	
Tungsten (Alternate Wolfram)	W	74	183.85	6	d'Elhuier
Uranium	U	92	238.03	4, 6	Klaproth
Vanadium	V	23	50.942	3, 5	Seitrom
Xenon	Xe	54	131.30	0	Ramsay, Travers
Ytterbium	Yb	70	173.04	2, 3	Mosander
Yttrium	Y	39	88.905	3	Gadolin
Zinc	Zn	30	65.37	2	
Zirconium	Zr	40	91.22	4	Klaproth

*Atomic weights so designated are known to be variable because of natural variations in isotopic composition. The observed ranges are: hydrogen ± 0.0001 ; boron ± 0.003 ; carbon ± 0.00005 ; oxygen ± 0.0001 ; silicon ± 0.01 ; sulfur ± 0.003 .

**Atomic weights so designated are believed to be the following experimental uncertainties: chlorine ± 0.001 ; chromium ± 0.001 ; iron ± 0.003 ; bromine ± 0.002 ; silver ± 0.003 .

*The name for element 102 (Nobelium) is still in doubt because its discovery is in dispute.

PERIODIC CHART

1a	2a	3b	4b	5b	6b	7b	8	1b	2b	3a	4a	5a	6a	7a	0	Orbit				
1 H 1.00797 1															2 He 4.0026 2	K				
3 Li 6.939 2-1	4 Be 9.0122 2-2	Atomic Number → 50 +2 Symbol → Sn +4 Atomic Weight → 118.69 -18.8-4								← Oxidation States KEY TO CHART ← Electron Configuration										
11 Na 22.9898 2-8-1	12 Mg 24.312 2-8-2	Transition Elements								Transition Elements								17 Cl 35.453 2-7-1	18 Ar 39.948 2-8-8	K-L-M
19 K 39.102 -8-8-1	20 Ca 40.08 -8-8-2	21 Sc 44.956 -8-9-2	22 Ti 47.90 -8-10-2	23 V 50.942 -8-11-2	24 Cr 51.996 -8-13-1	25 Mn 54.938 -8-13-2	26 Fe 55.847 -8-14-2	27 Co 58.933 -8-15-2	28 Ni 58.71 -8-16-2	29 Cu 63.54 -8-18-1	30 Zn 65.37 -8-18-2	31 Ga 69.72 -8-18-3	32 Ge 72.59 -8-18-4	33 As 74.9216 -8-18-5	34 Se 78.96 -8-18-6	35 Br 79.909 -8-18-7	36 Kr 83.80 -8-18-8	L-M-N		
37 Rb 85.47 -18-8-1	38 Sr 87.62 -18-8-2	39 Y 88.905 -18-9-2	40 Zr 91.22 -18-10-2	41 Nb 92.906 -18-11-2	42 Mo 95.94 -18-13-1	43 Tc (99) -18-13-2	44 Ru 101.07 -18-15-1	45 Rh 102.905 -18-16-1	46 Pd 106.4 -18-18-0	47 Ag 107.870 -18-18-1	48 Cd 112.40 -18-18-2	49 In 114.82 -18-18-3	50 Sn 118.69 -18-18-4	51 Sb 121.75 -18-18-5	52 Te 127.60 -18-18-6	53 I 126.9044 -18-18-7	54 Xe 131.30 -18-18-8	M-N-O		
55 Cs 132.905 -18-8-1	56 Ba 137.34 -18-8-2	57 La 138.91 -18-9-2	58 Ce 140.907 -18-10-2	59 Pr 144.24 -18-11-2	60 Nd 147.07 -18-12-2	61 Pm 146.91 -18-13-2	62 Sm 150.35 -18-14-2	63 Eu 151.96 -18-15-2	64 Gd 157.25 -18-16-2	65 Tb 158.924 -18-18-2	66 Dy 162.50 -18-18-3	67 Ho 164.930 -18-18-4	68 Er 167.26 -18-18-5	69 Tm 168.934 -18-18-6	70 Yb 173.04 -18-18-7	71 Lu 174.97 -18-18-8	N-O			
87 Fr (223) -18-8-1	88 Ra (226) -18-8-2	89** Ac +3 (227) -18-9-2															O-P-Q			
*Lanthanides																				
90 Th 232.038 -19-9-2	91 +5 Pa +4 231 -20-9-2	92 +3 U +4 238.03 -21-9-2	93 +3 Np +4 (237) -22-9-2	94 +3 Pu +4 (242) -23-9-2	95 +3 Am +4 (243) -24-9-2	96 +3 Cm +4 (247) -25-9-2	97 +3 Bk +4 (249) -26-9-2	98 +3 Cf +4 (251) -28-8-2	99 Es (254) -29-8-2	100 Fm (257) -30-8-2	101 Md (258) -31-8-2	102 Lw (259) -32-8-2					O-P-Q			

Numbers in parentheses are mass numbers of most stable isotope of that element.

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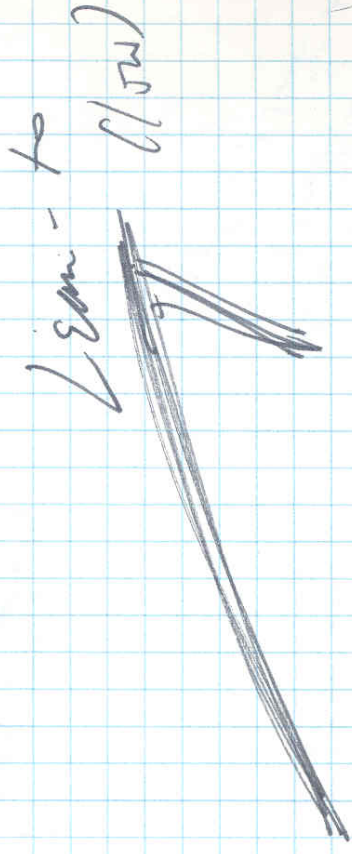
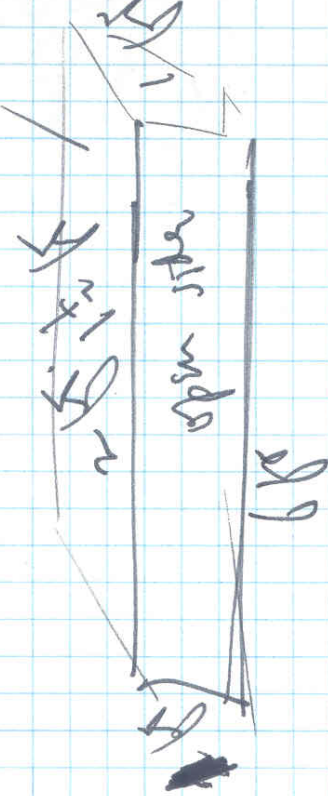
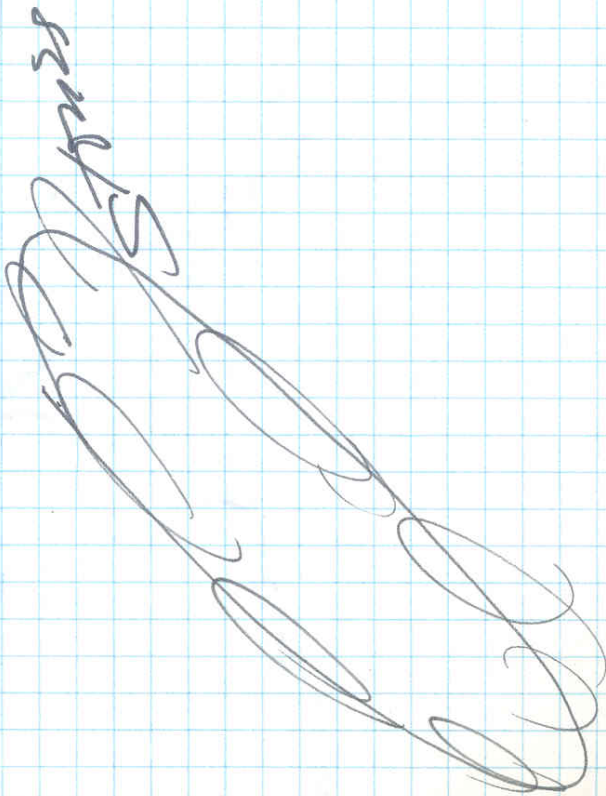
View - from up - to low - to high in low room (ladder)

Or the low can remain low.



5/15
9/15/15

low room: stalls (pend spaces)

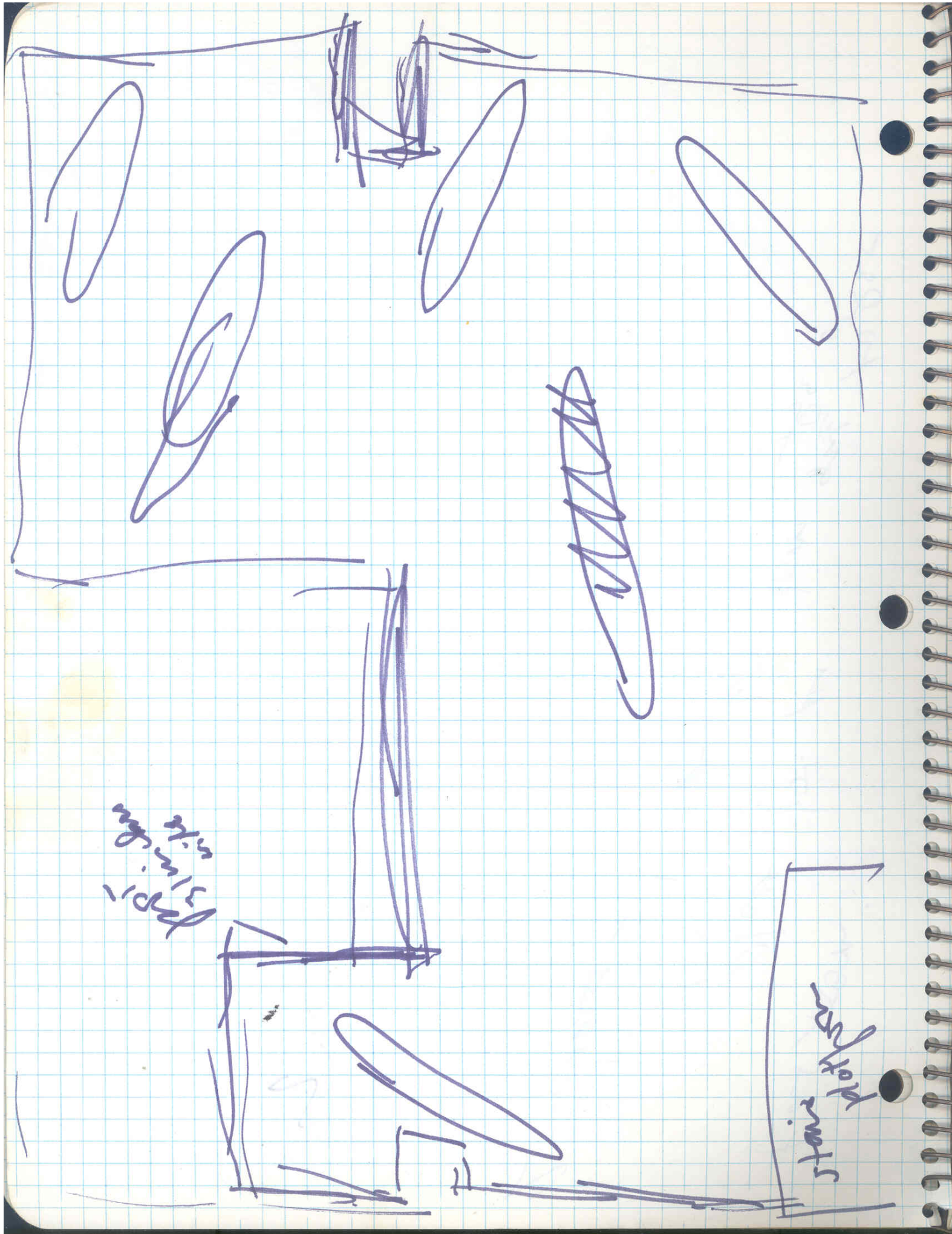


5

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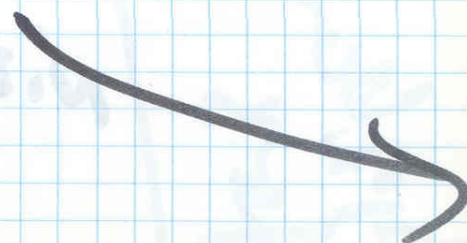
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Side - In version - 2 lateral -
to the side - upside down -
extension -

→ note to the side: Nov, -
paraphrase,
convertible term

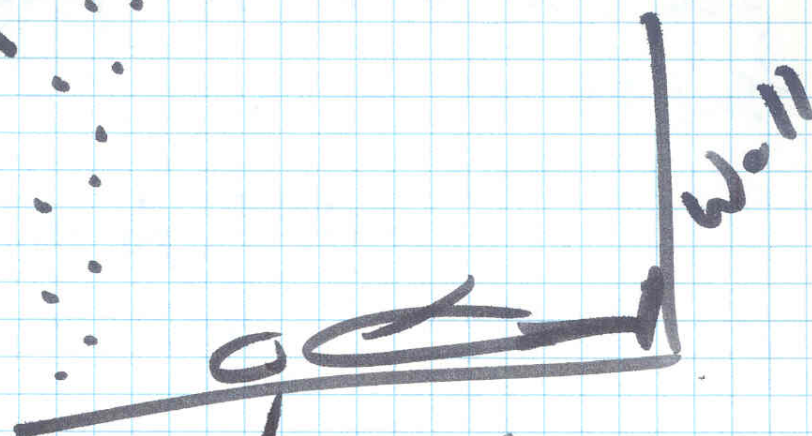
Comparison point
/ lean - tilt - slope - incline

heel over,
lurch



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Potential
view



Floor

Wall

In this position,
I can build the
view -

Feel the view - feel the
view out - fill the
view in

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Heat, Walter

Heat, Walter

Heat, Walter

Heat, Walter

Heat, Walter

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~~Form~~ Form + view - a view
can fit into my form

Care about head + hands
stopped open.

Everything in reverse - like
the dead - language is
reverse as well as progress

My body can become my
face (once the face is
protected)

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Not head shelter but covered
body shelter. Outside - white,
like platform inside, different
materials - no more than
seven such shelters (wood,
canvas, brick, fur, rough
concrete, aluminum,)

Or maybe no materials covering
inside: just a single image
(something to respond to,
something to fight

mini equivalent of phys:
e, shoe, a dress,
pants, a skirt, a shirt,
a woman, her
(unlabeled?)

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slip, bra, stockings, ~~and~~ T-shirt,
 underpants, woman's
 underpants —

Maybe only one or two of
 the shelters are for me (i.e.
 the far room) — in the
 front room, they are for
 anyone, potentially (people
 should be in the near room i
 order to hear the French tape)

French tape
 section —

(Spring) reviewed with a
 pilot —

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Some slight barrier between
 me? Difficulty in getting
 from here to me?
 —

Can't see — faces around;
 won't see faces around.
 —

Direction one comes from: come
 at me when.
 —

shake like a bird — shake
~~myself~~ myself out of my box —
 shake myself into my box.
 —

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Pets - close - miniature with
obscene language - (being in
the far away ~~language~~ multi-syllabic
language).

Transformation:

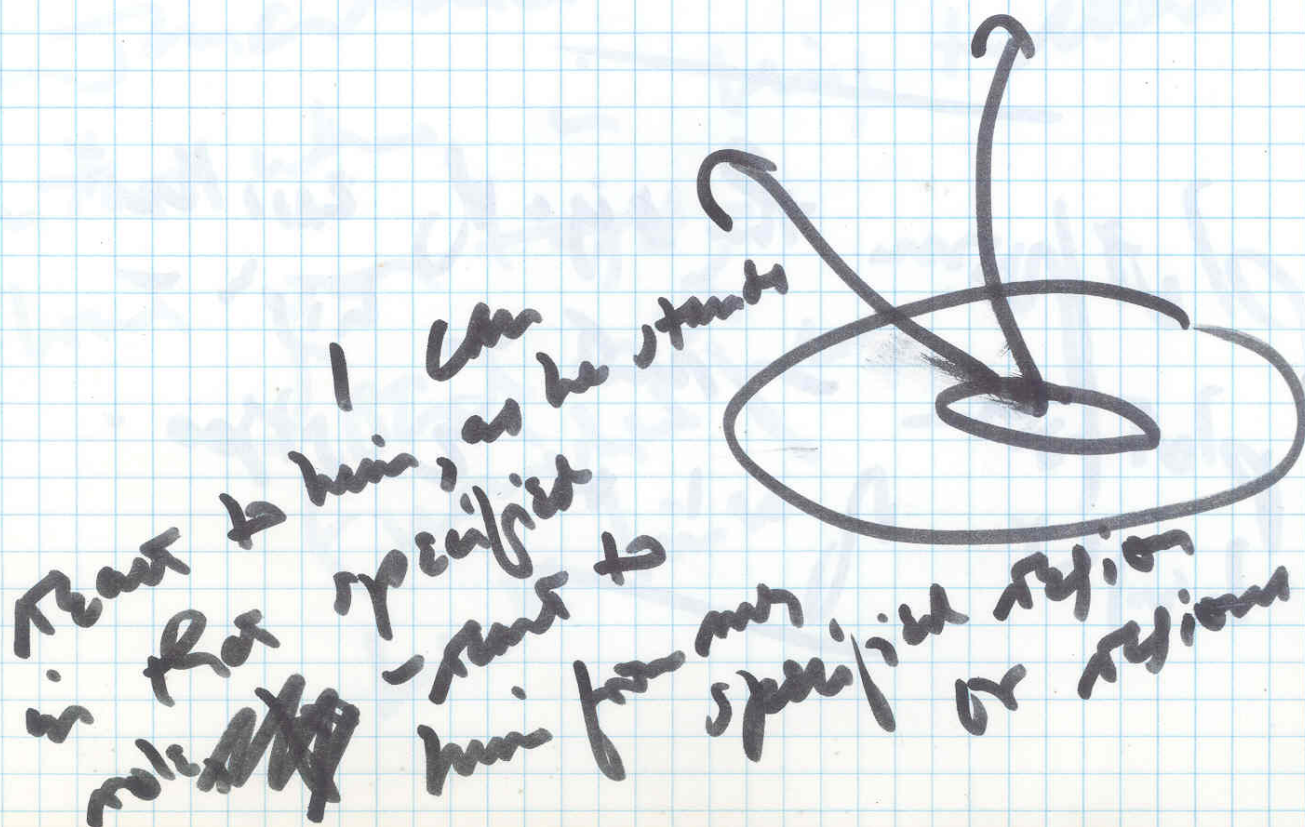
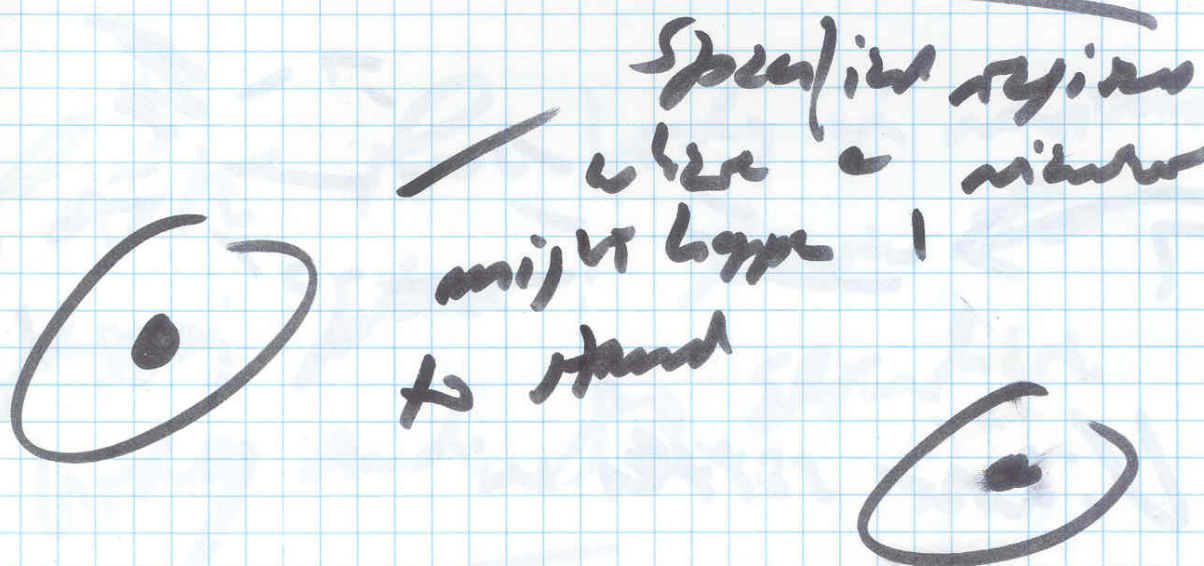
I steal you.
Know state prices.
Know love prices.

Sister = pet
Married = parent
Stranger = visible wild animal

Computer taking daydreaming:
performance as distracted
performance of real
nature: space →

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performance as
constitution of real
viewer's space



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Intermitts - position down
to, into, and then
across (around corner)



Viewer settles in
subside

platform the size of either
platform - not as high -
height of 1 or 2 steps.

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Continuation of existent platform:
 I can go with it as well as
 elsewhere

Part the body is narrow
 stoppi plane: leave the
 body and go elsewhere.

Coincidence: a viewed
 enter when in big tower
 about on top.
 Total met
 Furnished frame
 Luck lines

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Collection I maintain & mine will
 in together in treating me
 certain way — I expect to be
 treated as they treat me —
 I am defined according to the way
 they treat me —

They support my place.

I can stand — search
 to make analysis, by my
 behavior, of this practice
 I stand for this point — stand
 for my stand, my
 support —

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Not only platform -
Platform for
sitting places for
viewer.

These are in separate
region from mats on
little end: mats (from)
for standing.

for mat
Cohesive -
translating - between
one + (1)

under (collaboration)
stairs



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↑ park

vt X

spin
in

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use me

1/27/77
in miami

pillows thrown

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I am in the middle, 'holding' for
a ~~the~~ moment.

I can be singing.

End of the voice - levels, I end of the
enclosures, call me to give
myself to it:

I can give myself
up - I ~~confess~~ confess to it,
confess is trace of that particular
stage (high voice - baby; low voice -
ready to die; 1st voice - ?)

I swing & give myself to end
work - the river is in the
potential of being doctor, my
doctor, my voice, my shoulder to

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Learn on.

In each enclosure is a tower; the
viewer can go inside to get the
tower, to come to my level, where he can
receive me.

- I've never had a sister.
- Do you want to say that you've never had a sister?
- Yes. I'm a brother, a different brother than this.
- I'm shaking.
- I'm shaking out my lungs.
- I could ~~be with~~ be with her now.
- I could call her now.
- Close to home.

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⑤ Extra cost for recording

⑥ Mill for labor - Jan for boxes

⑦ Boxes for cases the (unpublished)

[Handwritten signature or initials]

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① Bricks, ~~the~~ under (dark, dark, 200

② Make sure I have these

cassette recorder - for document of show.

③ Get play card for my recorder.

④ Make frame - glass, or some other (thinner than 1/2 inch) color

11 prices approximately 45 cm. X 45 cm.

⑤ Blanket - tan, 11 pairs
~~Blanket - dark blue, 6 pairs~~
long

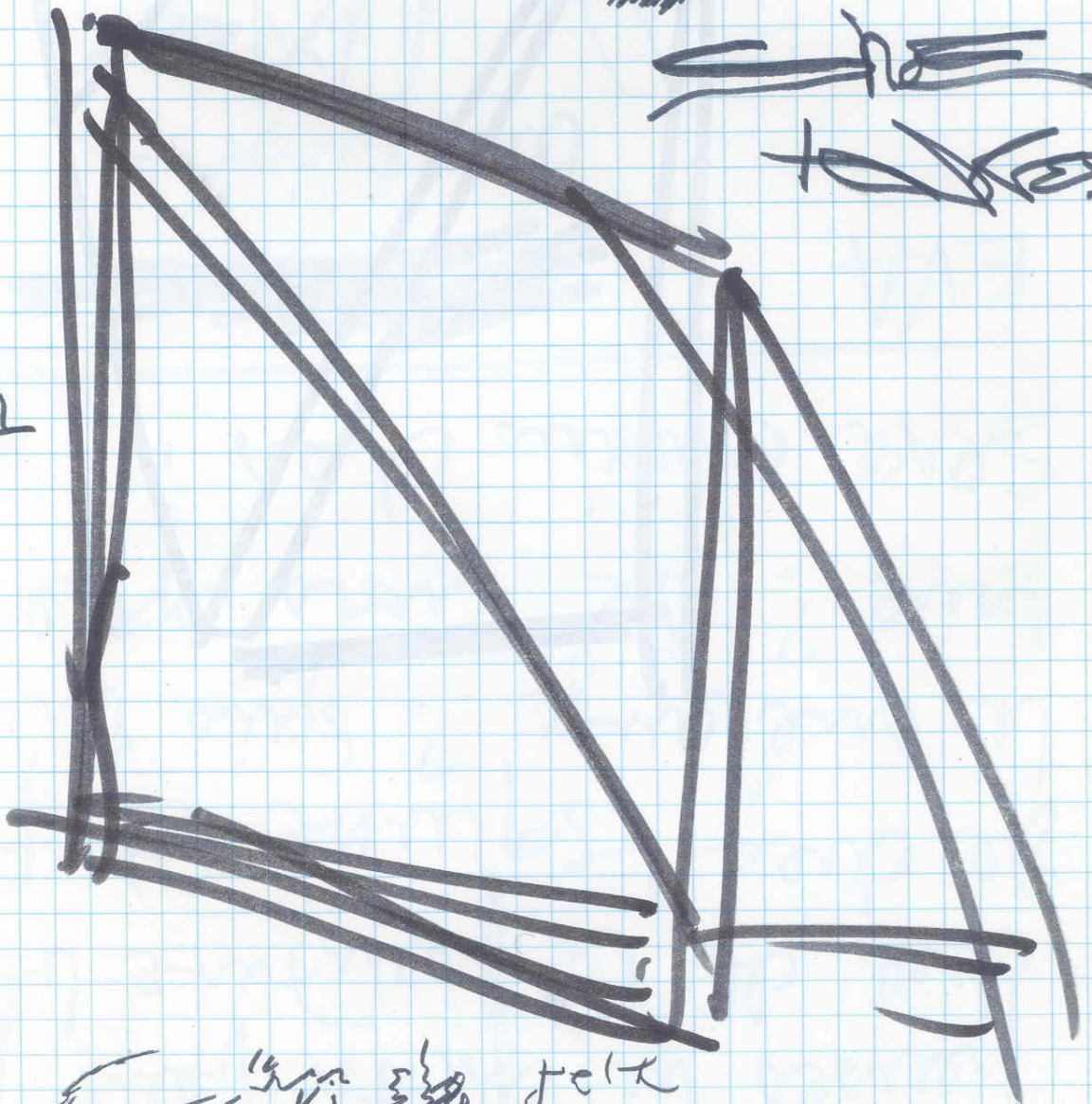
⑥ Women's nightgowns - nightgowns, ship stockings



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Scenarios:

Teachers - steal rabbit kill rabbit,
 take what isn't mine

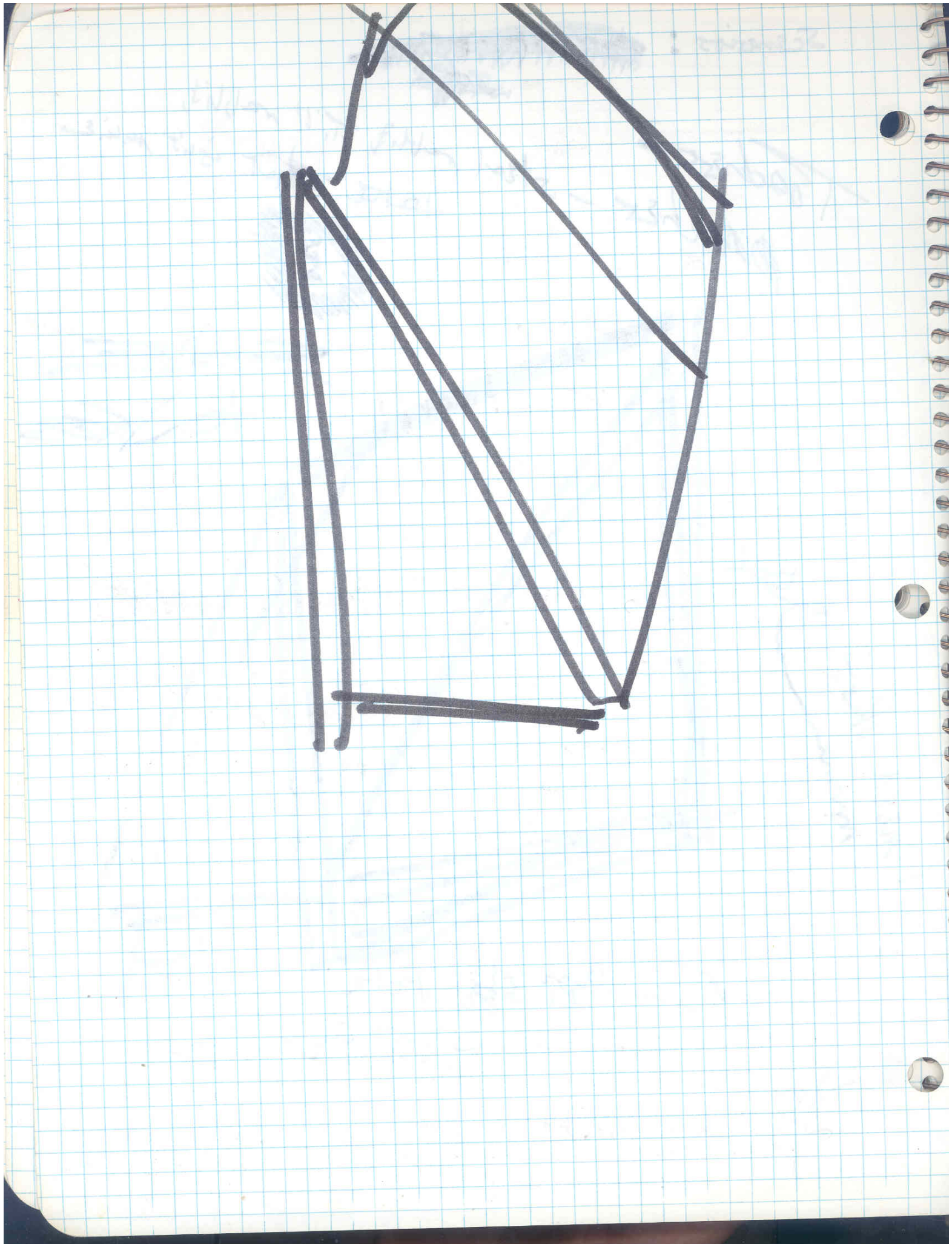


need this -
 mm

— "up the felt
 what isn't mine"

3/1/9

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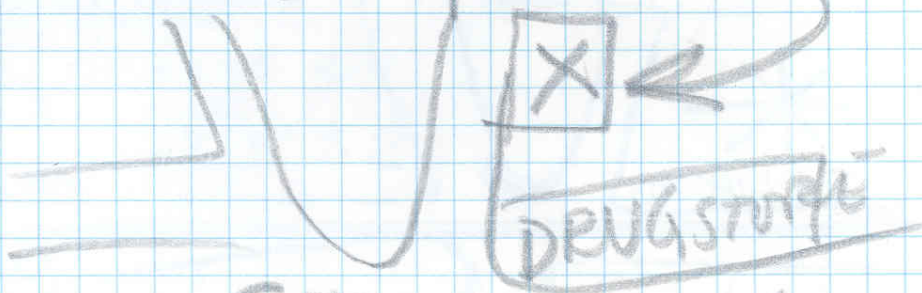
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SARKIS: Vito veut de la
 peinture blanc cassé -
 pense tu qu'on peut pren
 dre de la peinture blanche
 de chez Esquima et faire
 le mélange? Sais tu le
 faire? Je crois que ce
 sera moins cher.

EVA

~~XXXXXXXXXX~~

Uniprix



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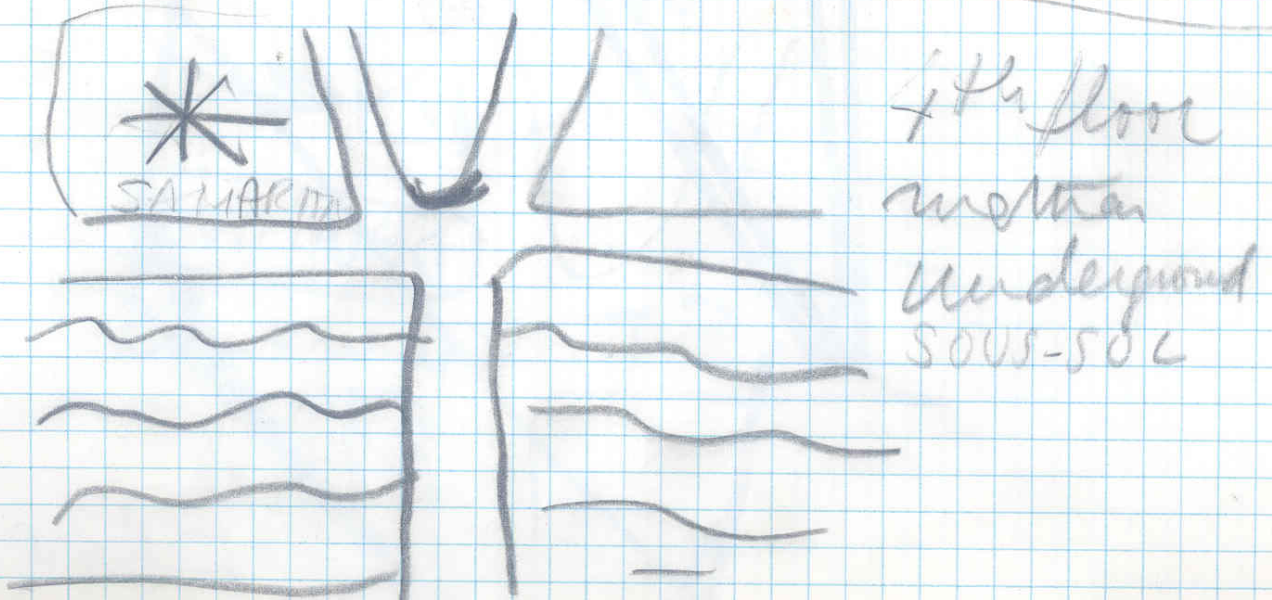
Le pont de scotch

Eva:

les morceaux de bois peuvent être com-
mandés à la SAMARITAINE par téléphone
dimensions ci-jointes) et après on

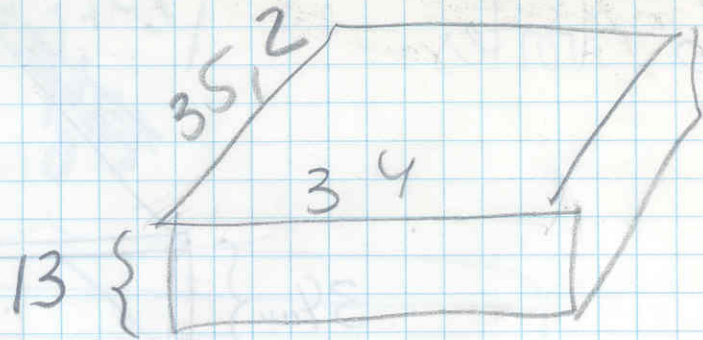
peut passer les prendre avec un ALLO
FRET ou peut-être un Taxi avec
galerie.

Il y a un SCOTCH MOUNT
à Esquise



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1 boîte
NOVOPAN



- ① $35,2 \times 34$ ② 13×34 ② 13×32

Donc :

Novopane

épaisseur

16 mm

$170,2 \times 100$

1 planche

1 planches

11

11

2

2

1

2

2

167×34

100×34

$36,2 \times 50$

24×50

24×33

13×34

13×32

11

11

11

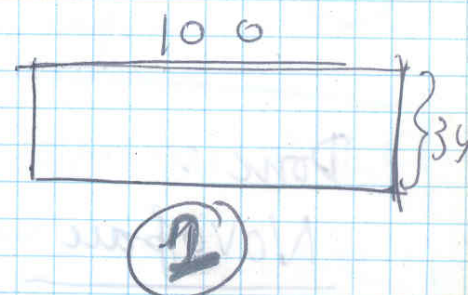
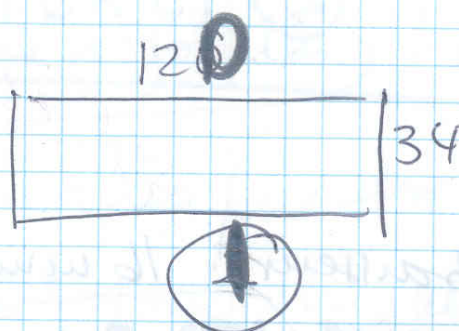
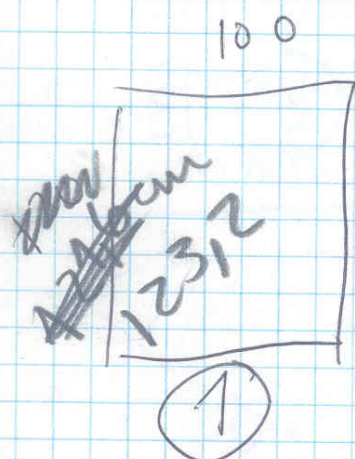
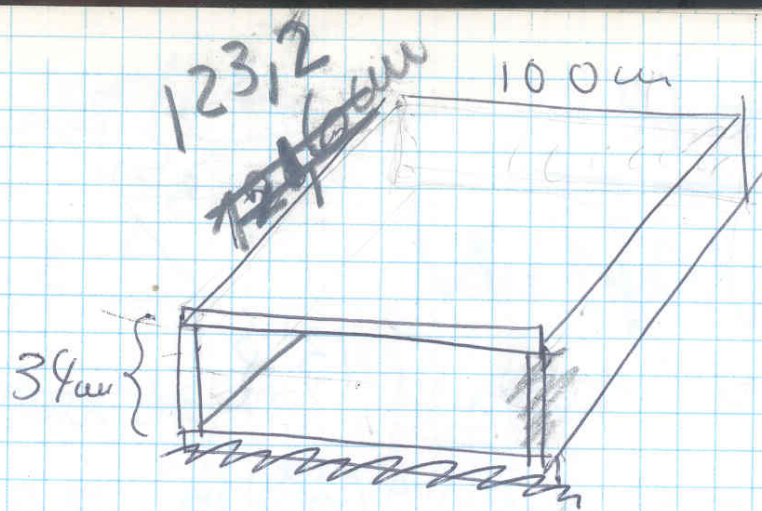
11

11

- Peinture iroise (aussi près que possible de la couleur du sol de

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6 boites



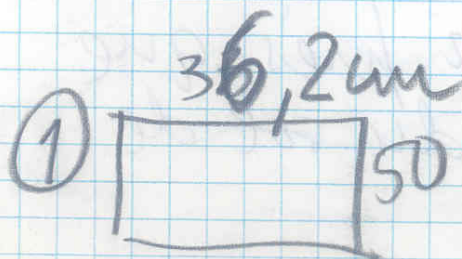
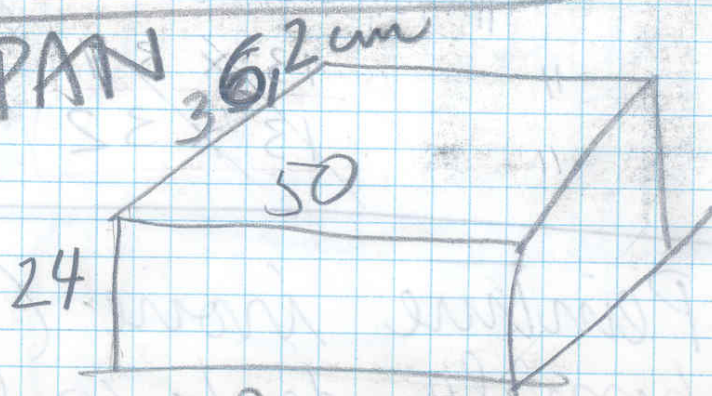
- 6 fois |

NOVOPAN

scotch double face

2 modèles

1 boîte NOVOPAN



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Contepleg

width

4, 5, 8, 10, 15, 19

100x100

125

150

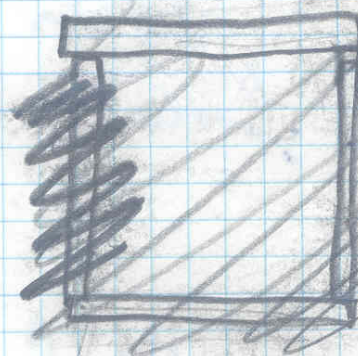
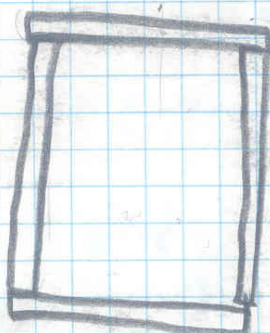
205

205x100

Novopan 16mm

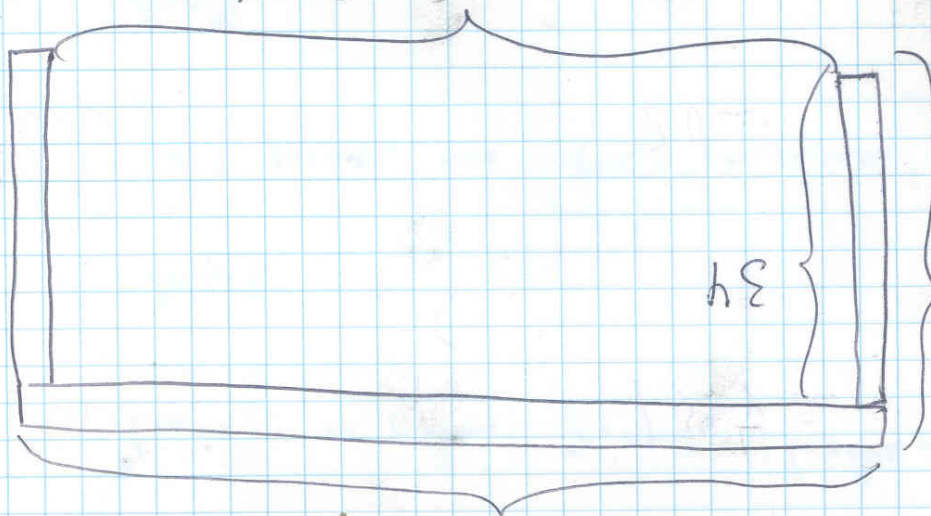
160x153

205x153



02/

100-2W



34

34+1W

100

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100 ~~cm~~
~~100 cm~~ cm

5 • ~~100~~ 39 $\frac{1}{2}$

120 ~~cm~~ cm

5 46 in.

34 cm

10 13 $\frac{1}{4}$ in.
5

51 ~~cm~~ cm

20 in.

6

100 cm x 117 cm

~~51 cm~~ ~~117 cm~~

10

—

117

x

34

5

—

100

x

34

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- 13:20 - giant - back off dwarf, rest of
- 14:20 - leave
- 14:40 - dwarf - climb giant, shake down
- 15:05 - leave
- 15:25 - fat man - bring midway
- 15:50 - leave
- 16:10 - dwarf - escape fat man
- 17:00 - leave
- 17:18 - fat man - in on my way because
I'm not wanted
- 18:10 - leave

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7:35 - hunkle - beaten down, felt down

8:10 - leave

8:27 - gas-man - being hunkle to me, saw him, made his move

9:10 - leave

9:25 - hunkle - fell into gas man

9:45 - leave

10 - very into 1-ly

10:10 - dwarf - jump on hunkle

11:15 - leave

11:40 - hunkle - shake off dwarf

12 - leave

12:15 - dwarf : jump off hunkle - shake off

11:45 - climb to giant in reaction

12:00 - leave

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15 — fast, with animal

1:05 — leave

1:27 — one-leg — looks like fast man — grab at
him

2:00 — leave

2:25 — fast man: grab at one-leg

3:37 — leave

3:57 — 1-leg: escape fast man + jump on
hunch-back

4:23 — leave

4:35 — hunch-back — shake off

4:55 — leave

5:05 — ~~the~~ 1-leg: jump on hunch-back — shake off

5:47 — leave

6:00 — hunch-back (with my dog)

6:45 — leave

7:00 — plant — beat down hunch-back

7:20 — leave

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326 6184 ~~Il~~ Jeanne

39 Quai des Grands Augustins

6/8. X

~~AA~~

Am 82 X 60
 200 X 100

491

h81

116 tr.

12
 25
 0
 6
 4
 0
 3

30 X 6 = 180 cm X 60 cm

SAVON

CRÈME À RASER

Journées Gengh-arpa / Jacques Caumont
 17 rue de Sèvres, Paris 6. Tél: 544.00.47