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This scan was produced by Vito Acconci's studio staff prior to the notebooks' acquisition by Gilbert Silverman, who subsequently donated them to The Museum of Modern Art Archives. The scan captures the notebook in its entirety, from front to back cover, except for blank pages.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Vito Acconci Notebooks	11

EXTRA HEAVY WEIGHT PAPER

33-689

60 Sheets 11" x 8½" Unruled



NATIONAL BLANK BOOK COMPANY, INC., HOLYOKE, MASS. 01040

MADE IN U. S. A.

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Body - places: rest points: containers;
way-stations.

In 3's: different sizes: to be crawled into:
shelter.

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Brawl: get drunk in order to brawl.

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Become Chinese: Henry Silva as Mr. Moto:
white face — light on face: shiny face:
dust — one shiny light, on becoming Chinese.

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Flame in mouth.

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Roof-top chase. Series of roof-tops as ground
for action.

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Add to Avalanche text.

① Writing at a desk - horizontal
(action rather than perception)

② Concentration: multi arm
+
~~the~~

Overconcentration (over fill): waterways

③ Mirror: left with open field - me
going - w me bangs against a
wall

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with you:

- Manage

- Transfere (stone to person)

- Accommodation (what I would do with the person / condo with the stone)

- Talk while I do it
(repeating cassette)

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Instructions:

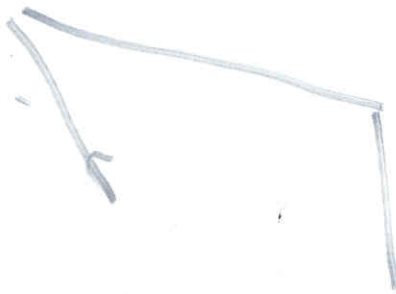
— Three buyers should build a
stopping-place for me

My areas determined
by money giving



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- Cage
- Tray
- large plane
- Restil - plane



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And ~~we~~ ~~can~~ I can just 2
this, ~~some~~ it a number as I can't -
~~forget~~ you can't, by an non-
as I did in ~~the~~ 2 ~~ess~~,
could be some you an.

You were more

W

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Zia

Carol

Elfriede

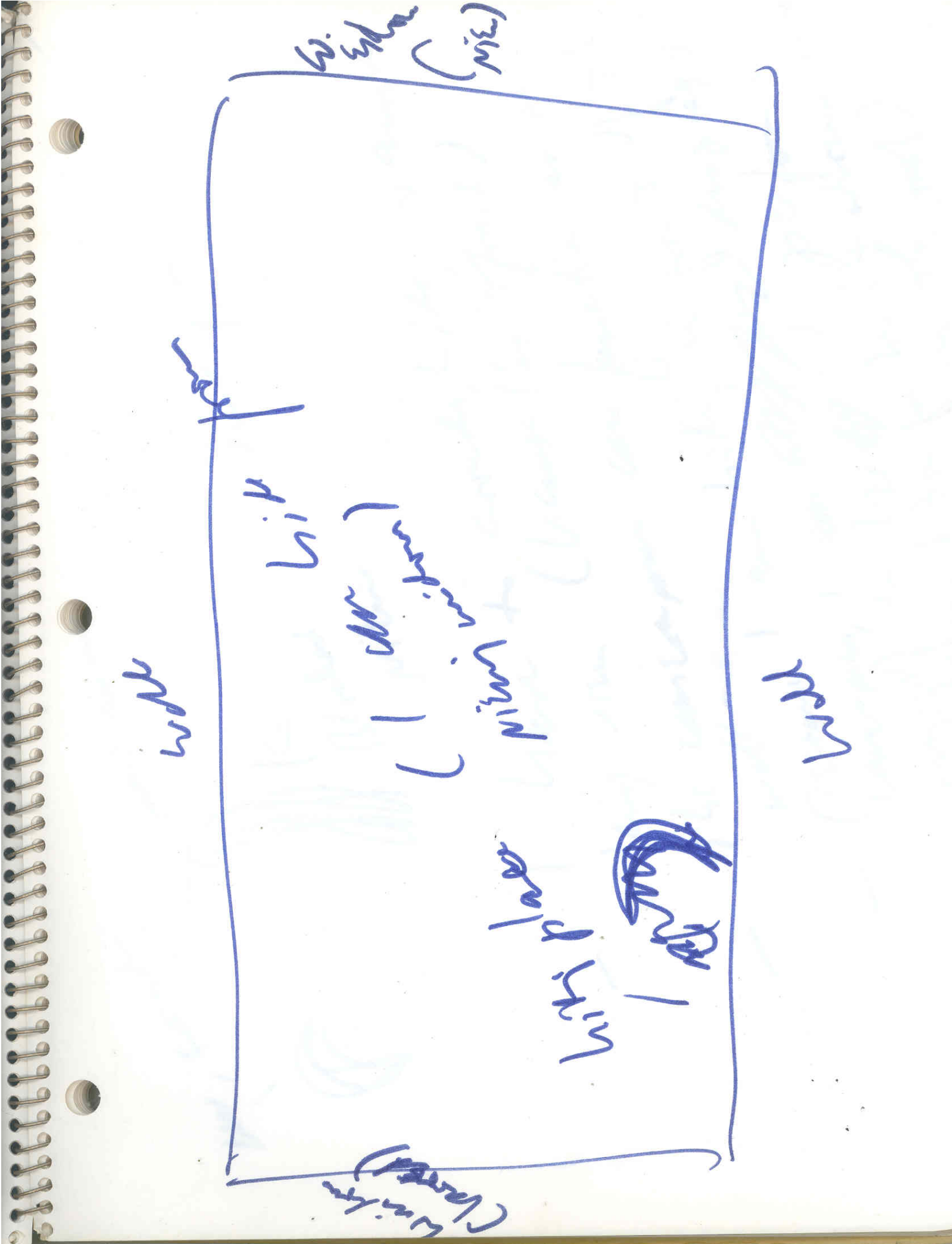
Yancy

Stacy

Micky

Maslo

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with (dr)

with

Lip

1 (dr)

pinned in

with 1 (dr)

with

with (dr)

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View from within



Blocked
View

like to avoid

to connect, like to avoid
(connect is afraid)

View from can function as a

The connection is being displayed

well | an ~~area~~ | ~~is~~ is

(become, I am ~~the~~ | ~~is~~ is
connection, to his ~~the~~ | ~~is~~ is
myself demonstration for on the road)

View



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- I'm performing for two
(you) while while hair, appearing, outside
each side: showing
- going towards, it, (hair) front to
united
(part) to can be seen: because of this
recluse, like, my motion to go in
I have to go in private
for it I was private

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- Unites (I am the girl): unity with
potential outside view

- Dies + partitions, it has
~~any~~ being its or the way.

- (I am) : imbedded: exposure (this can be the
back ground feel) ~~AM~~ (Private good combined with
potentiality for the work)
I am private, with my shower, while
public, with conversations

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TZ

1:00 - 15

1:30 - 25

3:5 - down, sitting

5:5 - people

1:00 - down, inside

1:20 - pit enters

2:5 - down down, pit inside
people

3:45 - pit leaves -

down

4:20 - man enters -

people

4:35 - man leaves

4:45 - B enters large room, only

5 - man enters

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- 6 - B sits
- 6.15 - B at door.
- 6.25 - B laundry
- 6.35 - B enters
- 6.50 - B + V inside
- 8.20 - outside, people
- 8.30 - inside, B + V
- 10.25 - outside laundry
- 10.52 - inside, B + V
- 12.14 - outside, single person
- 12.57 - End.

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