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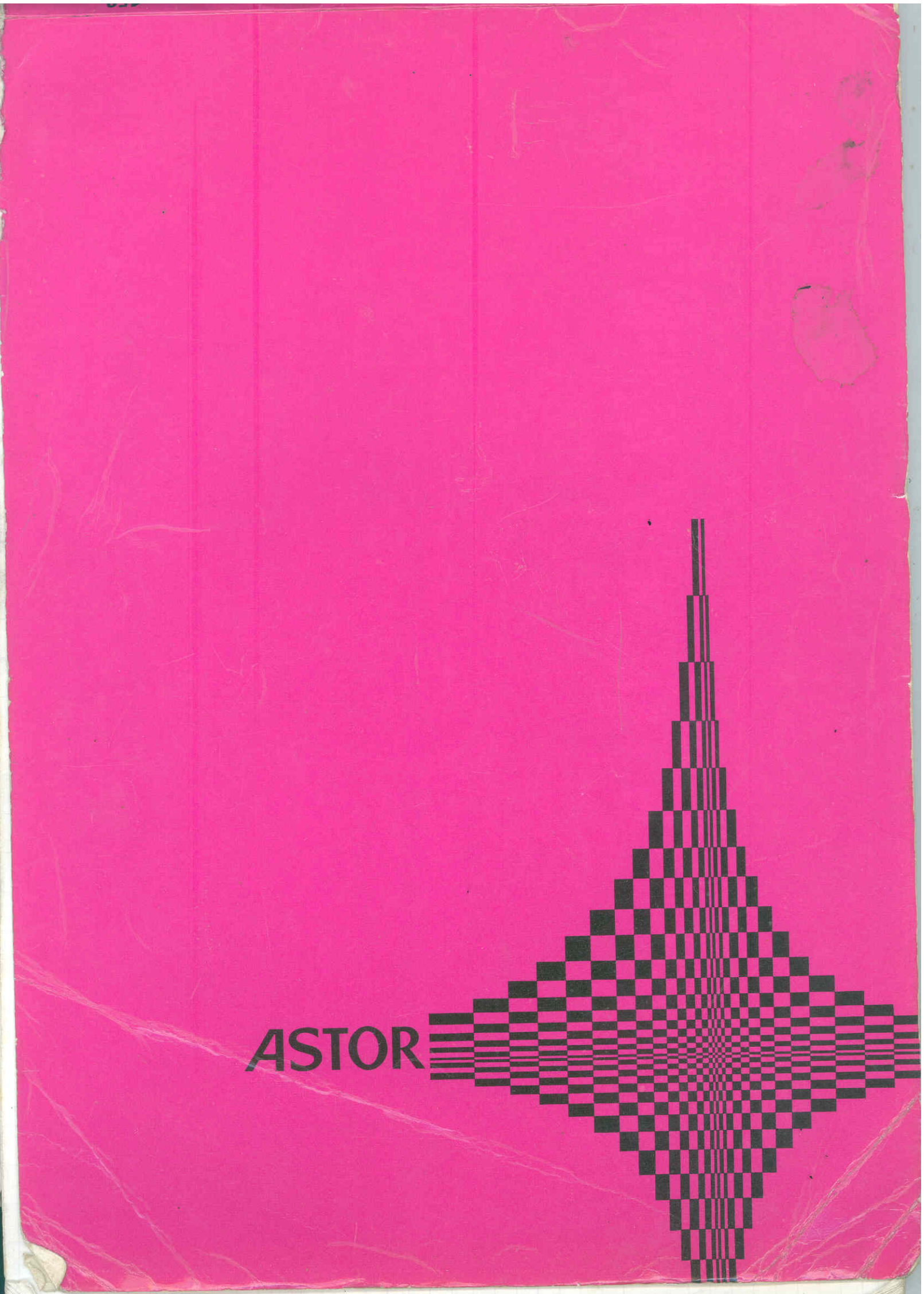
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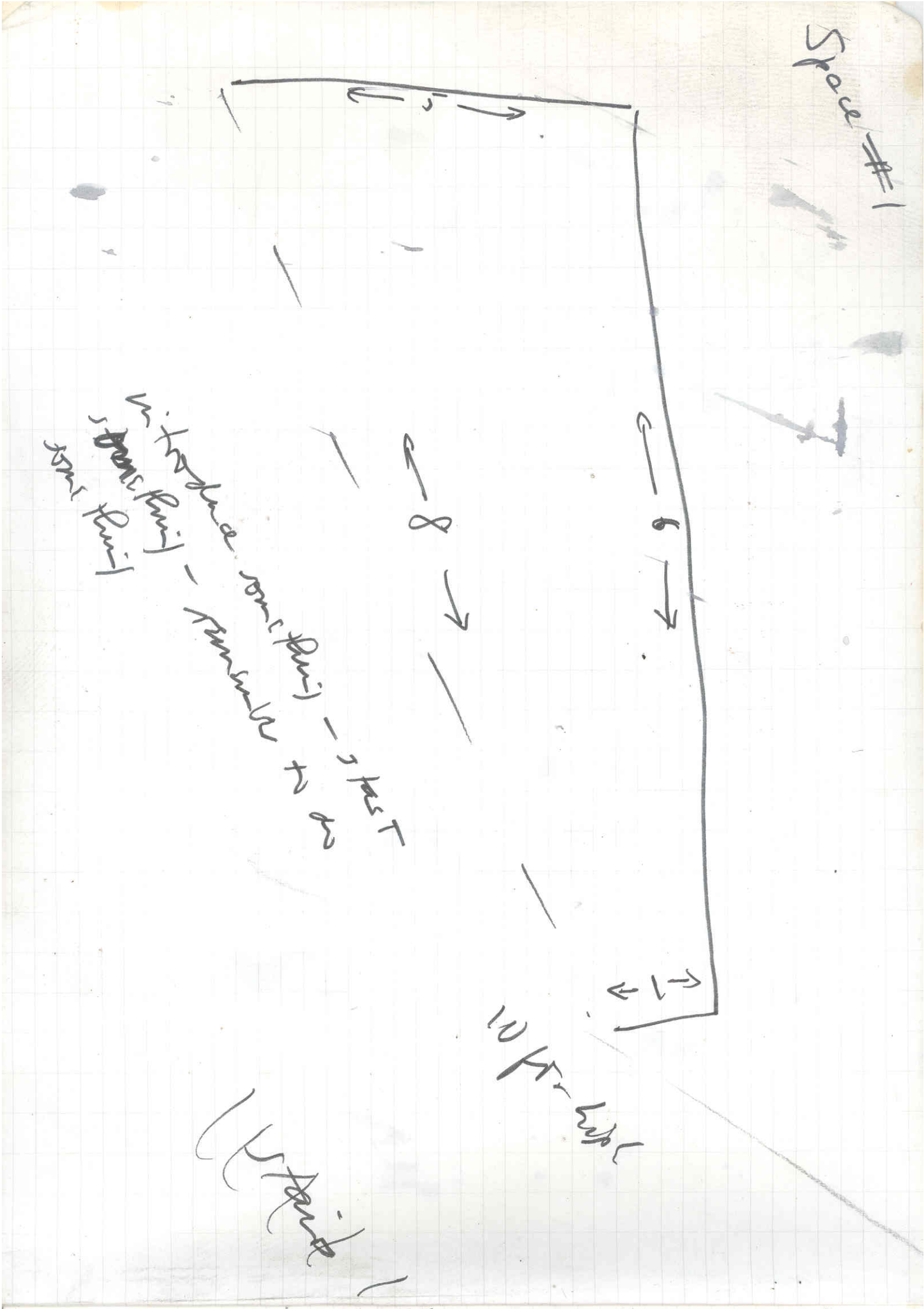
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This scan was produced by Vito Acconci's studio staff prior to the notebooks' acquisition by Gilbert Silverman, who subsequently donated them to The Museum of Modern Art Archives. The scan captures the notebook in its entirety, from front to back cover, except for blank pages.

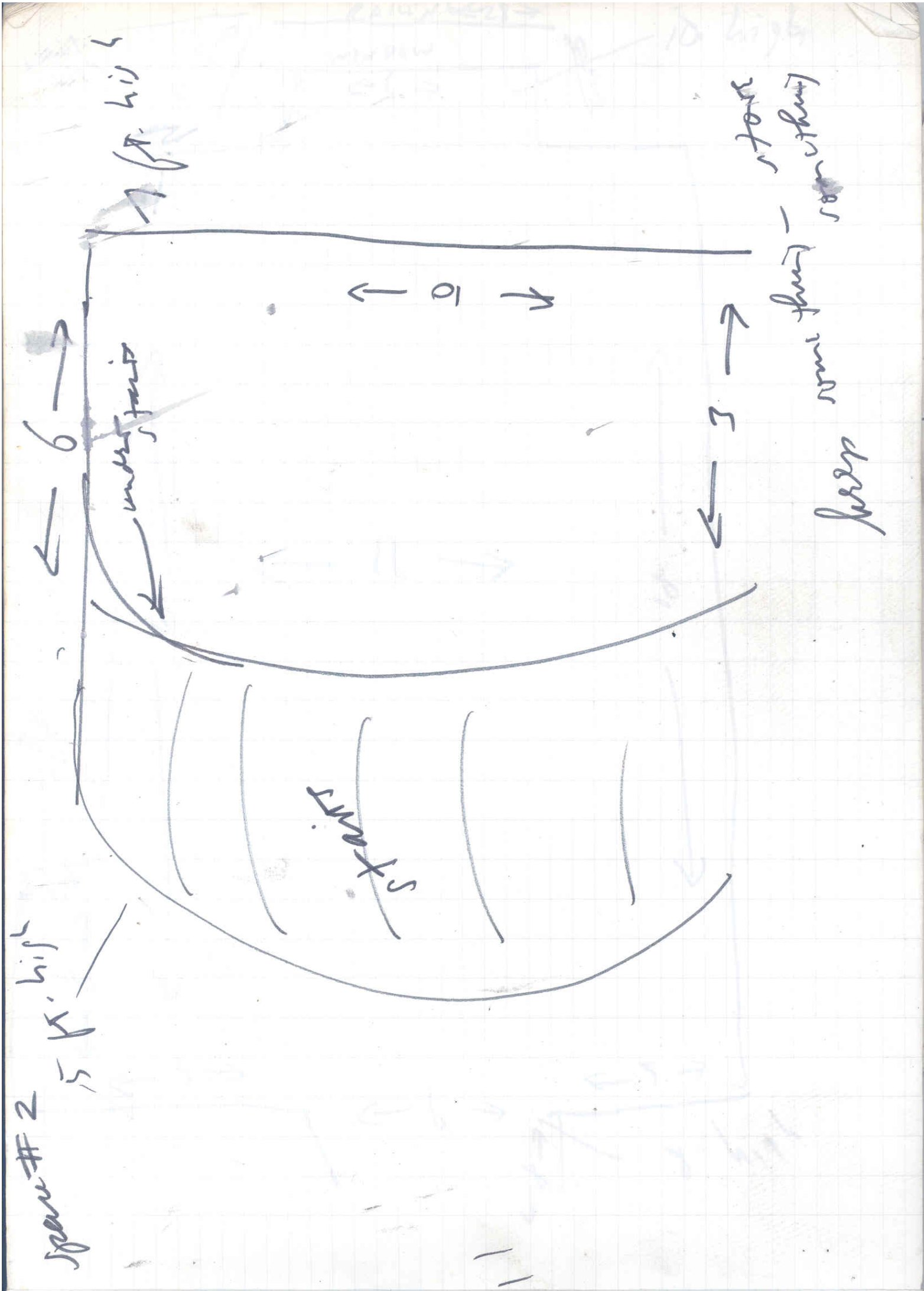
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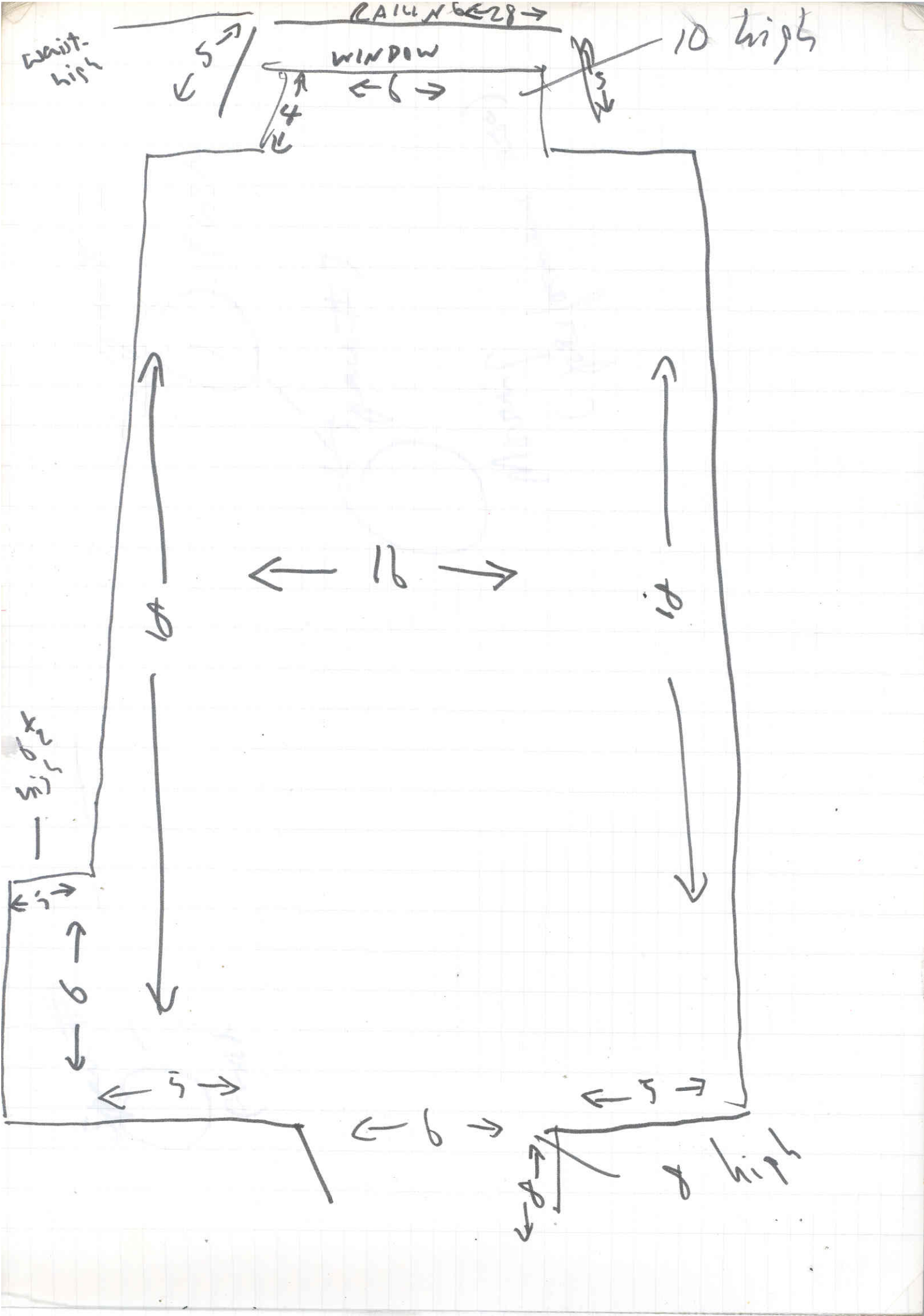
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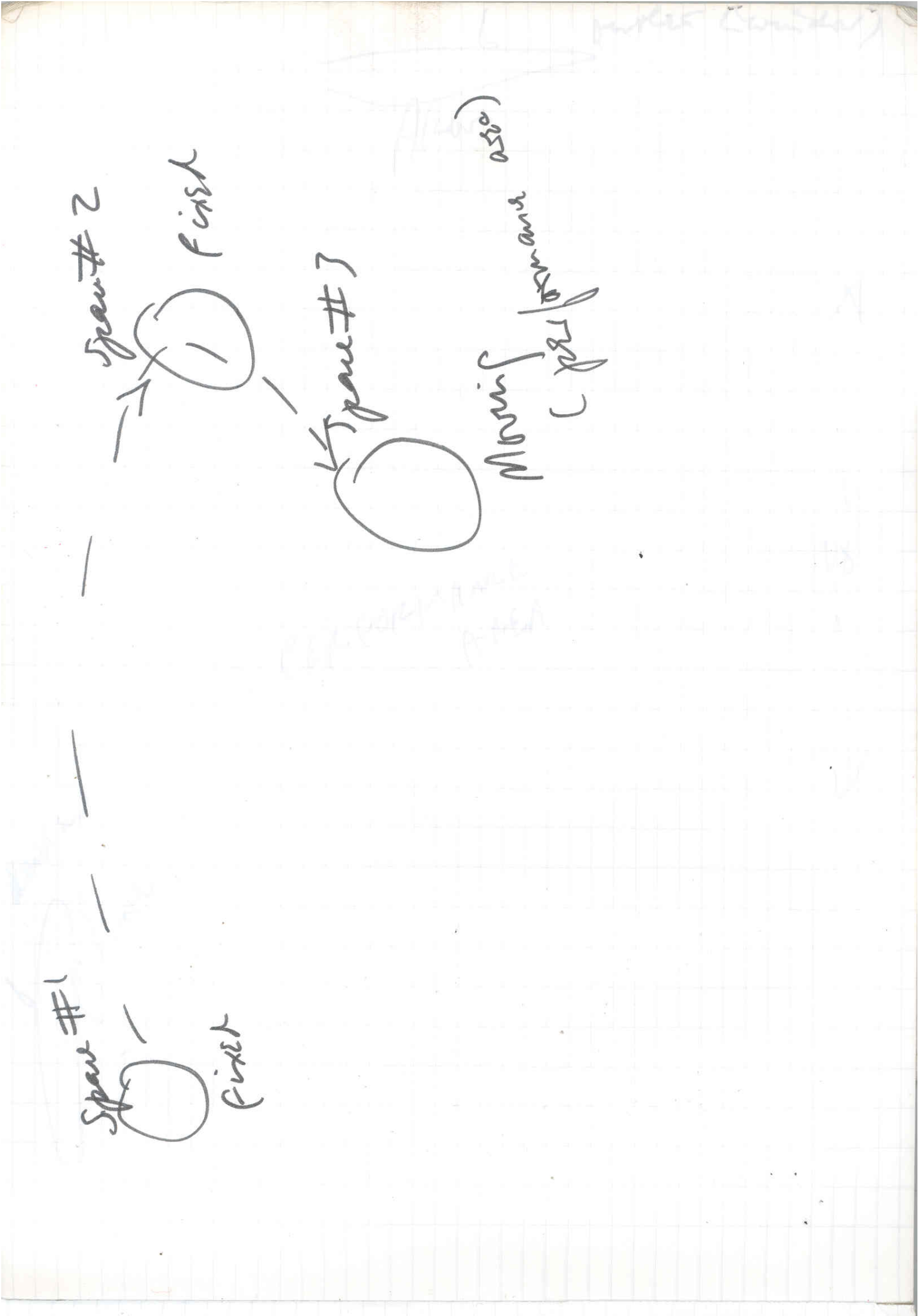
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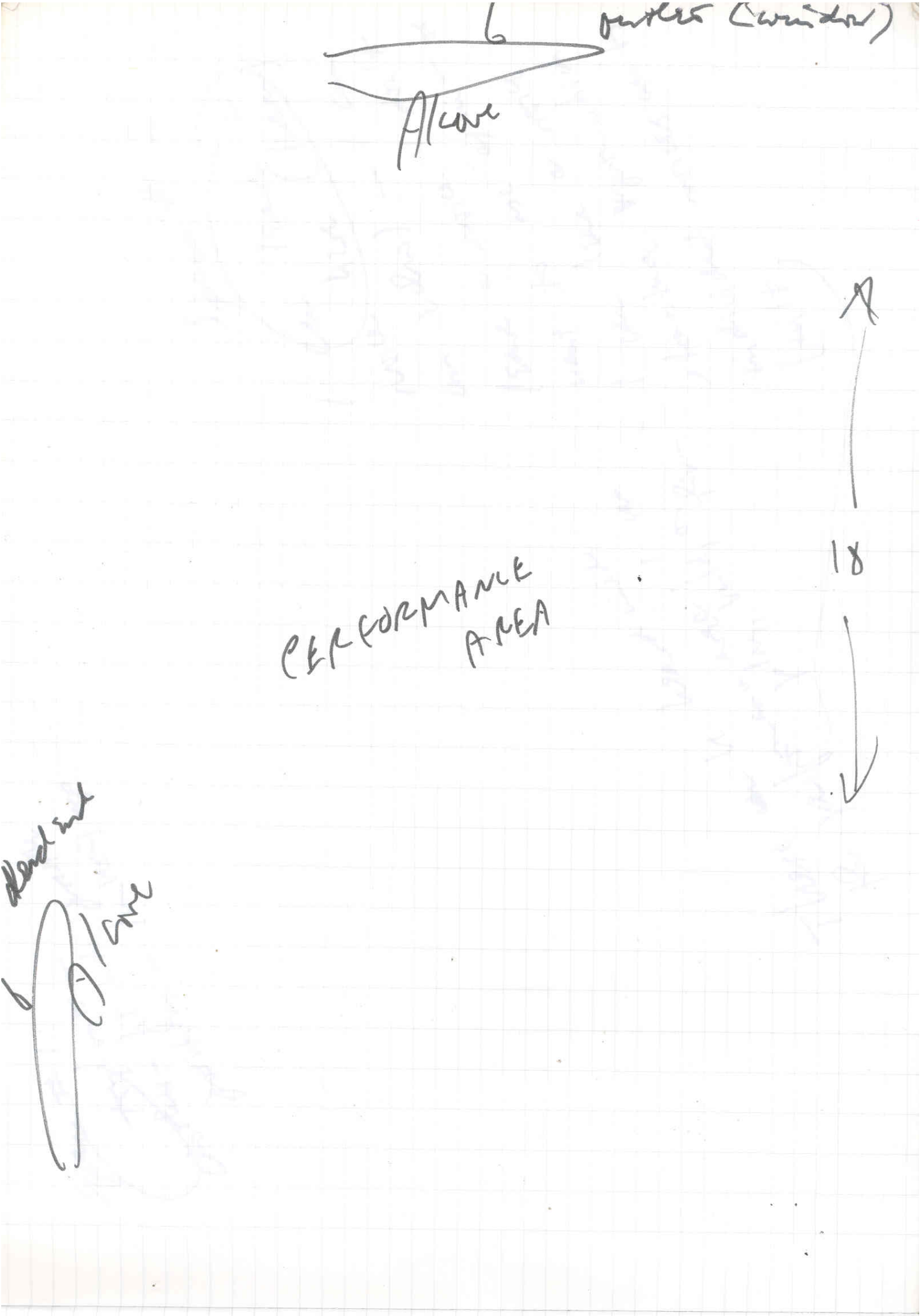
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slide space

Instrument space

Don't-play space
(miniature park)

Braille space

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Injection both

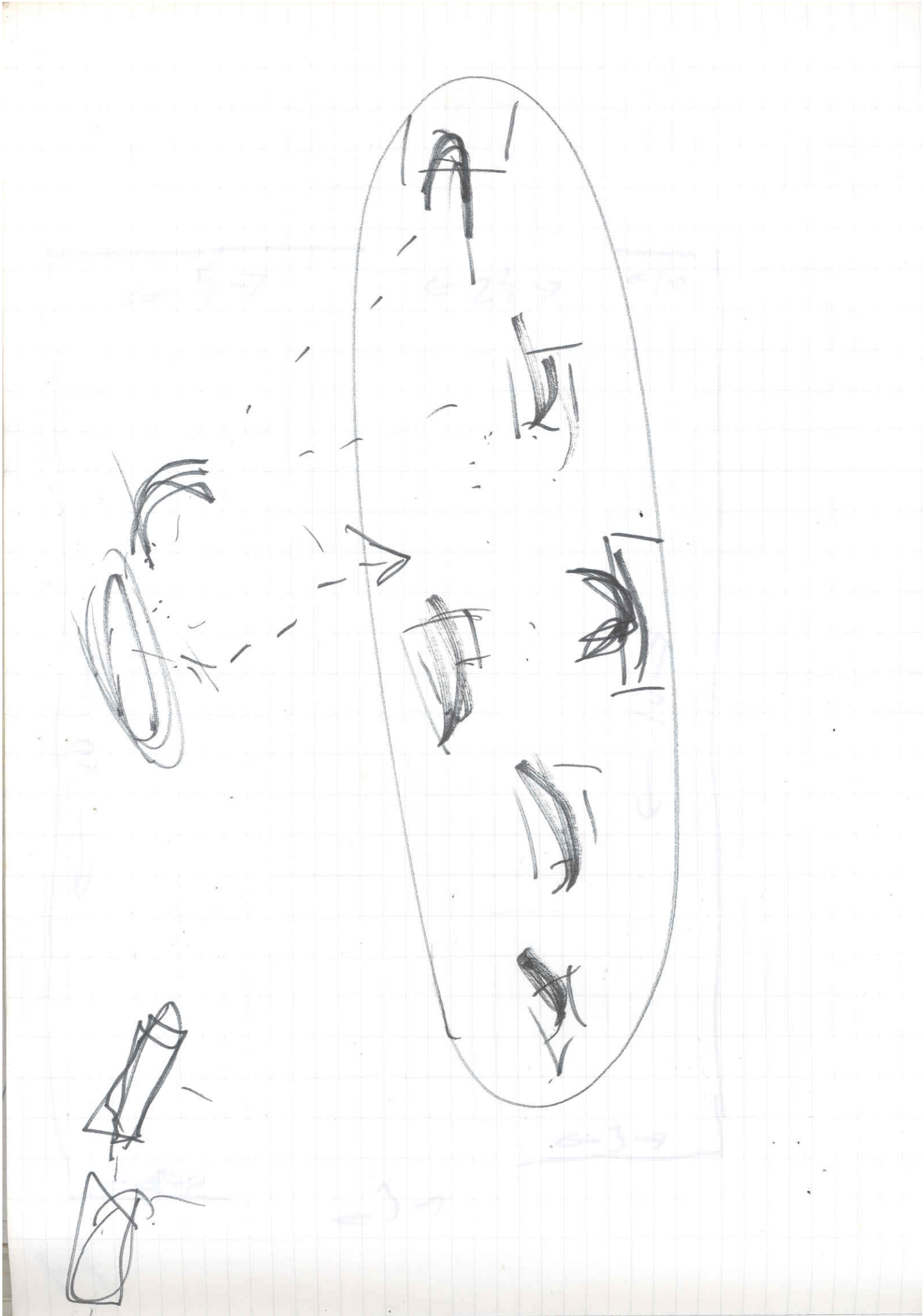
Compensation mon

Displacement are

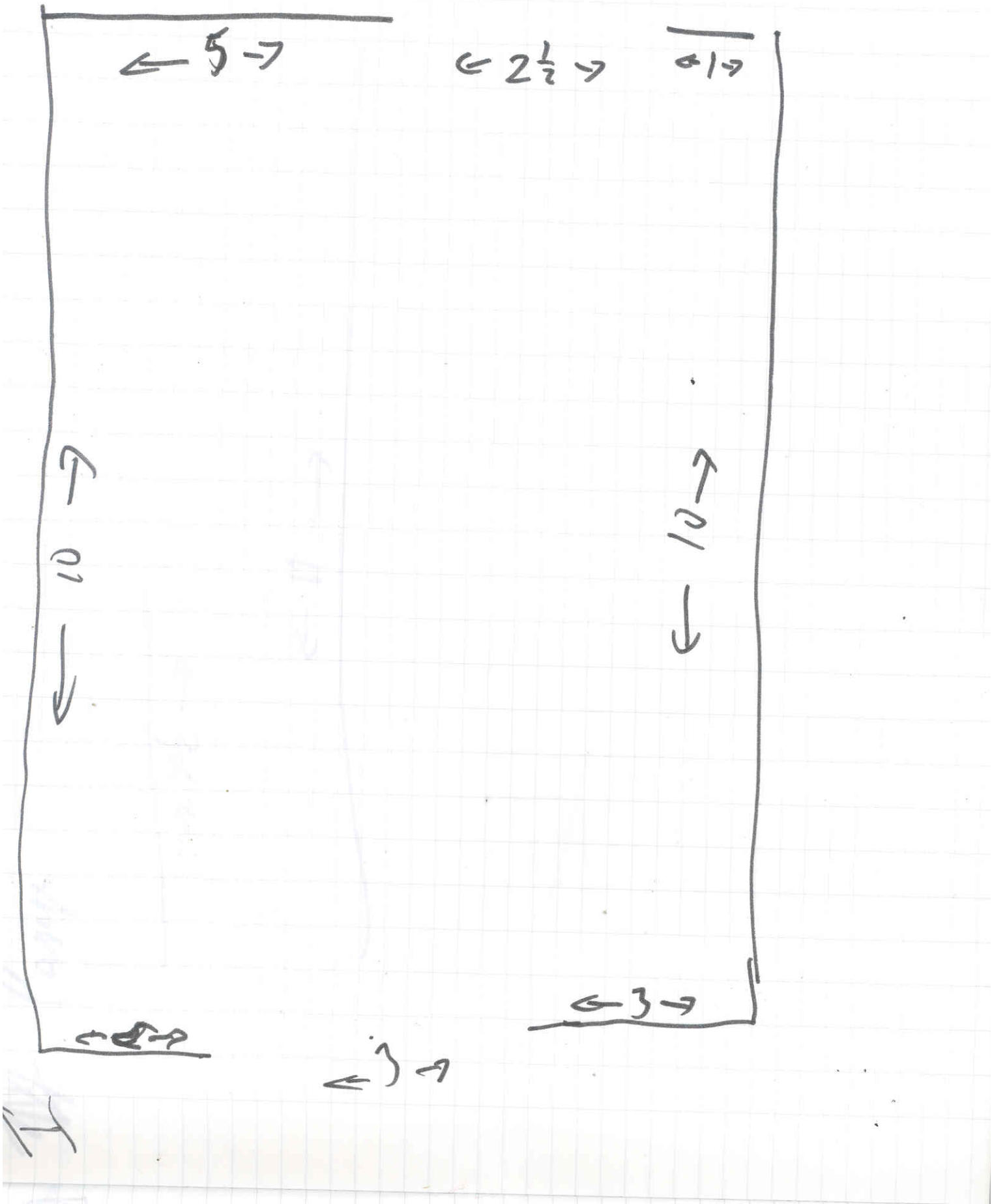
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Scenario Nicki

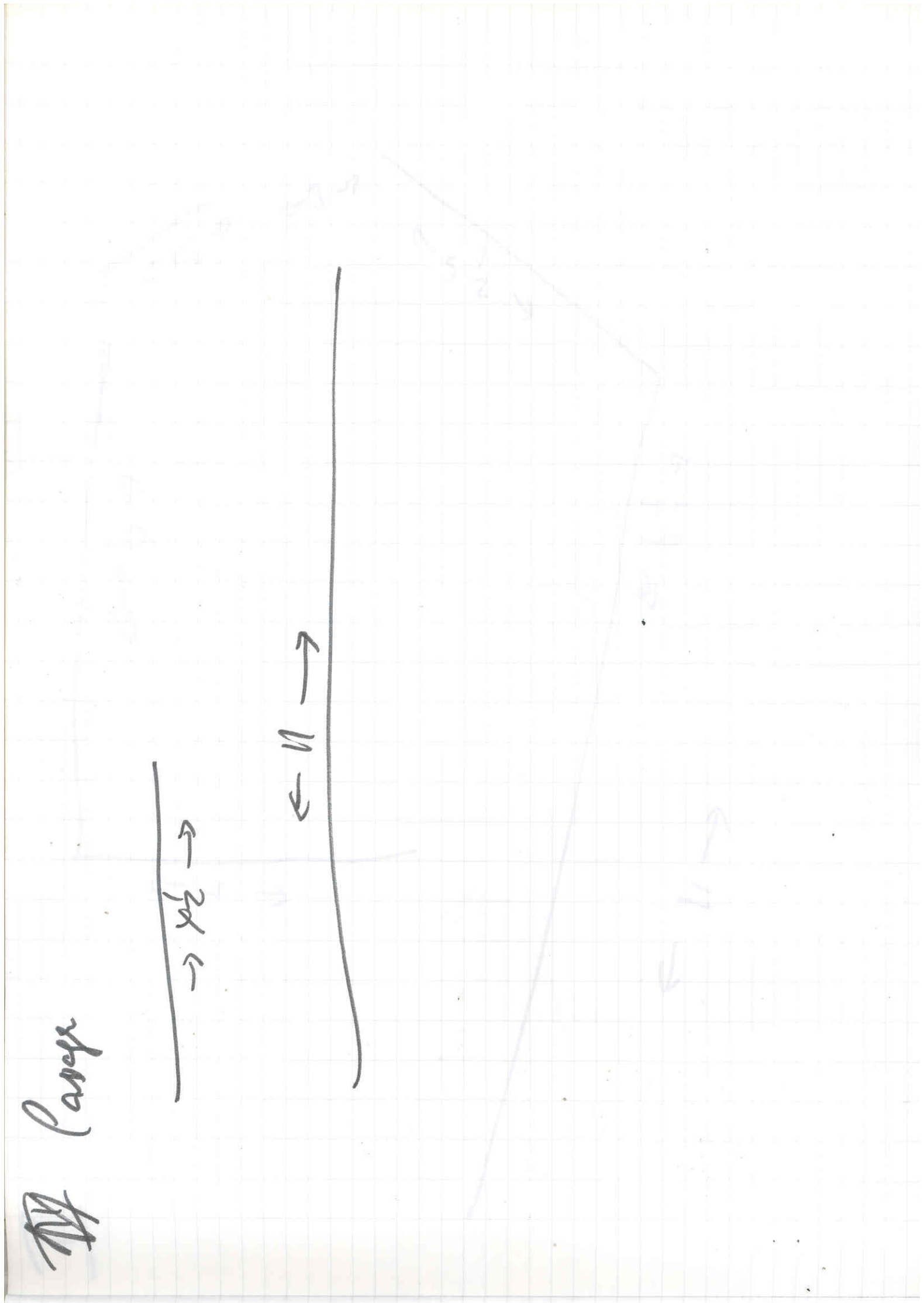
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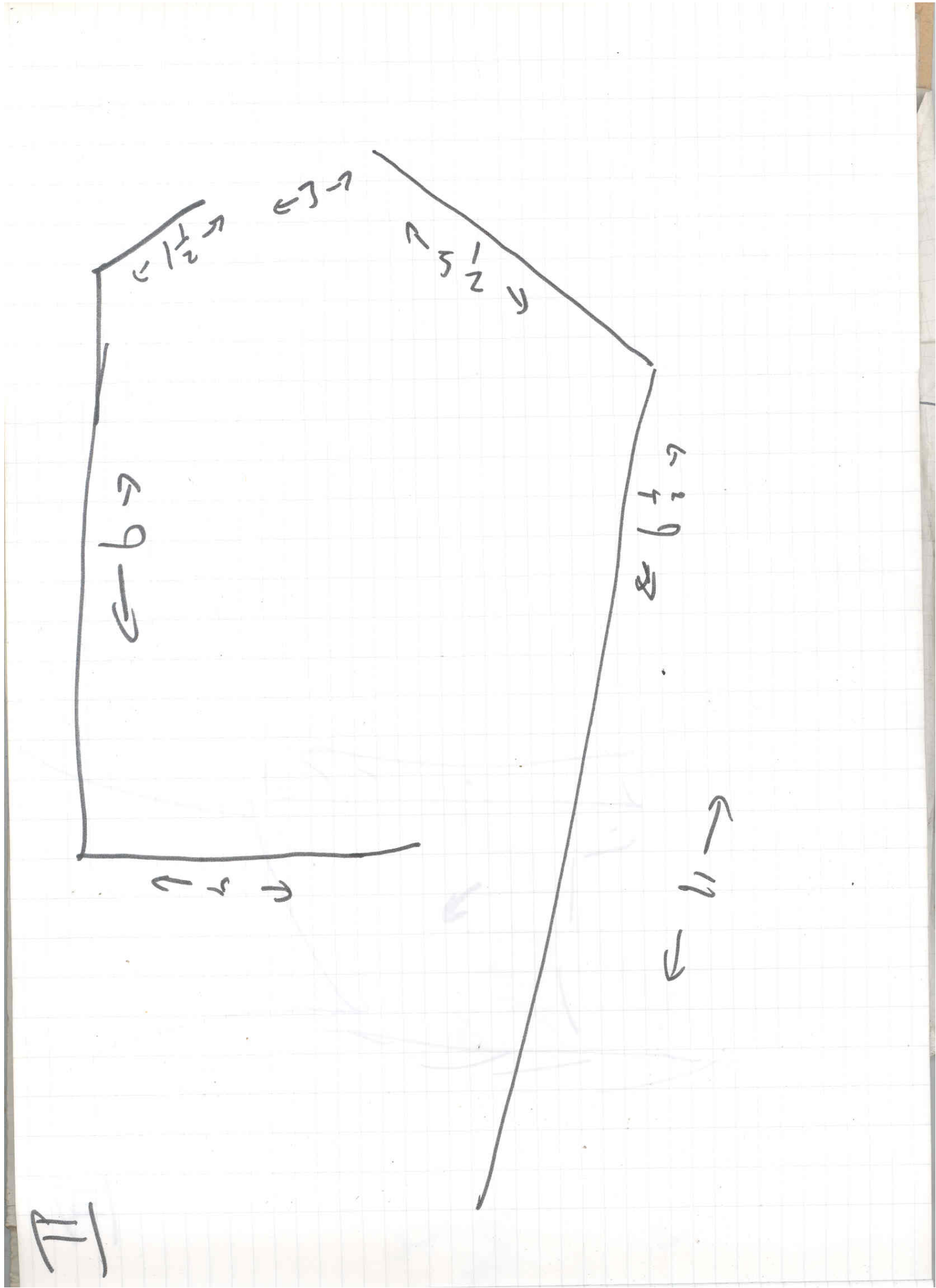
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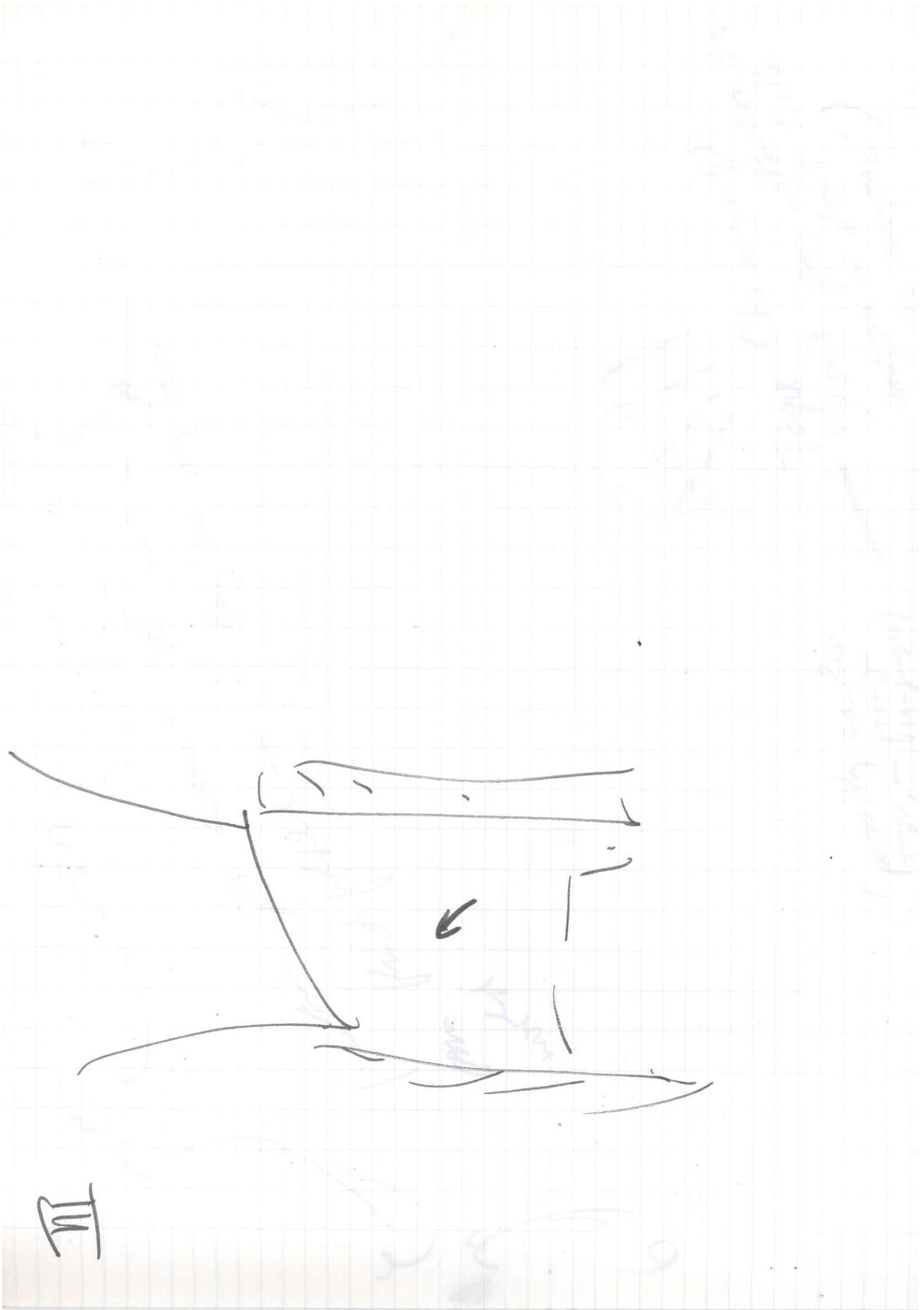
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Outside —
Body — Hands — Face —
Voice
Gestures — ~~unintentional~~ Expressions —
Sound

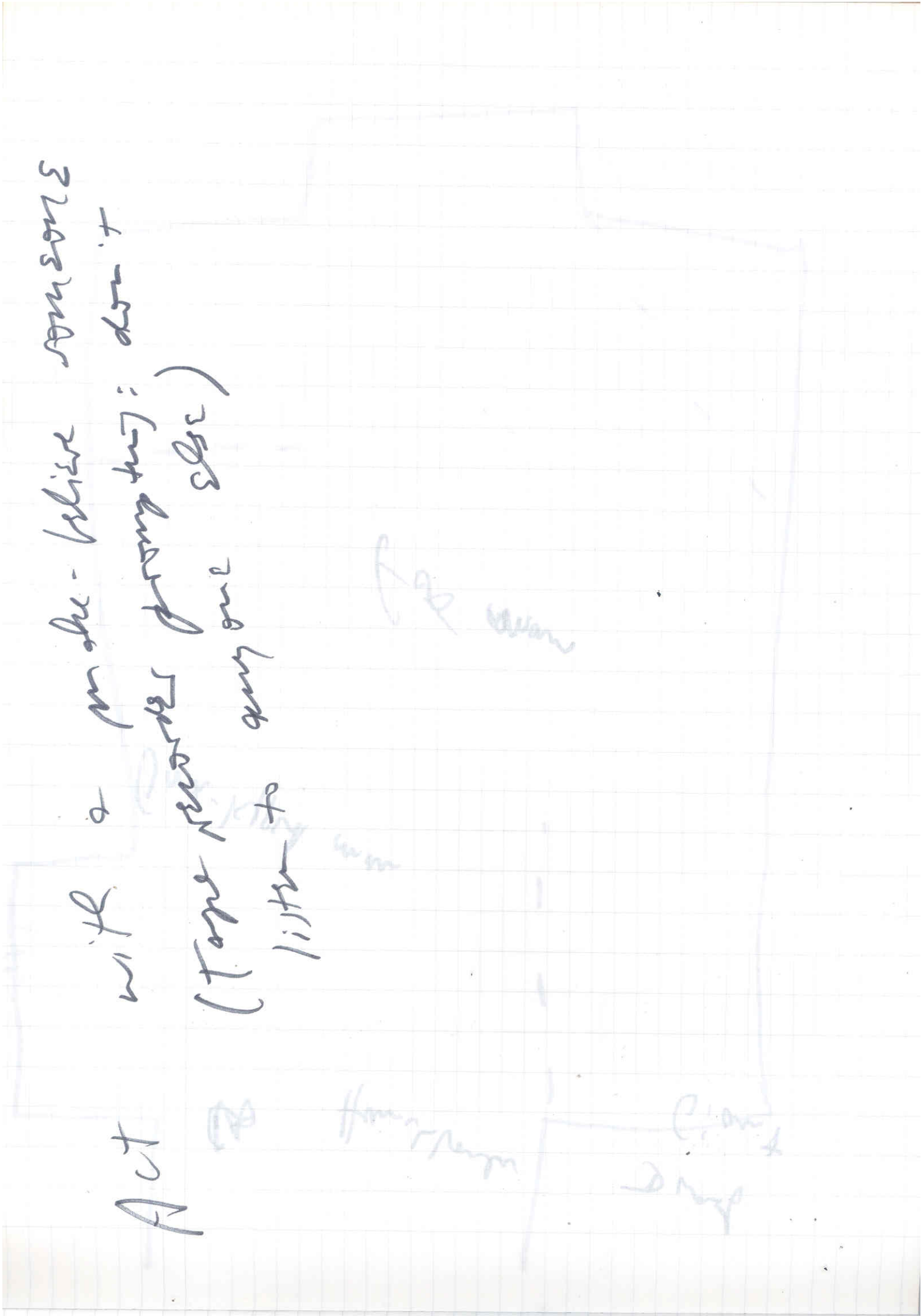
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became a bird man

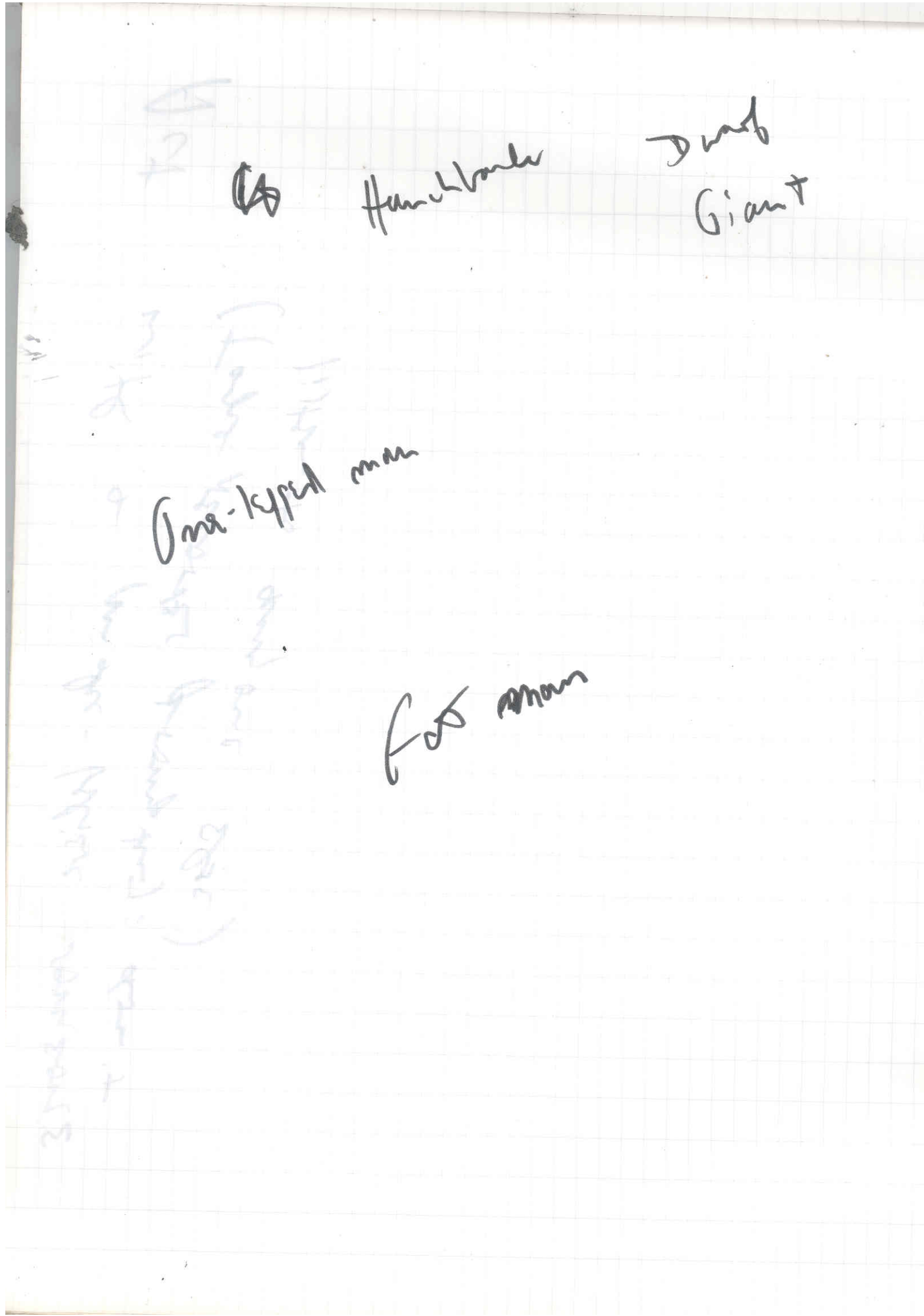
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Submitter's notes
submit to
face very sloppy
foot ... to hand ...

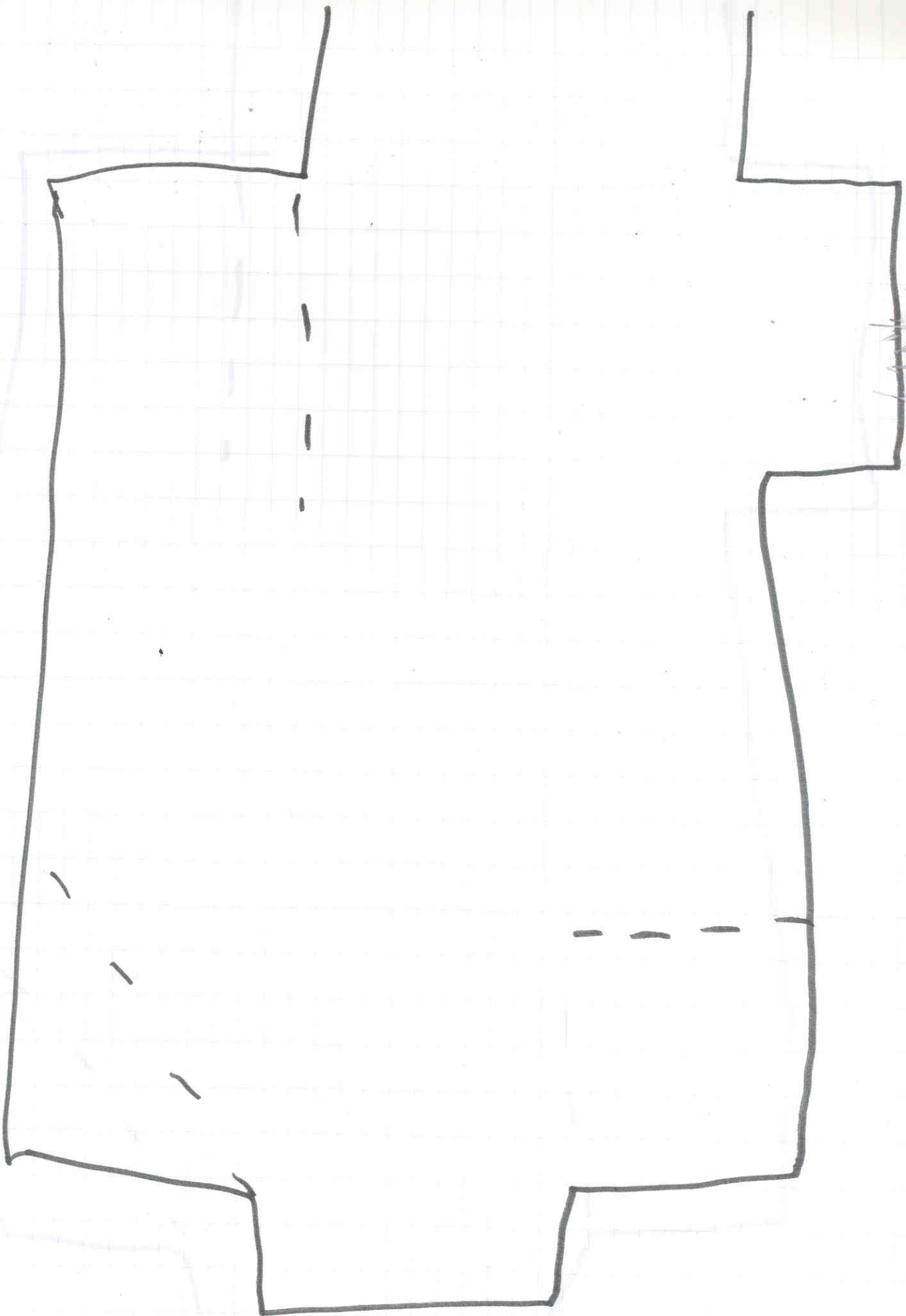
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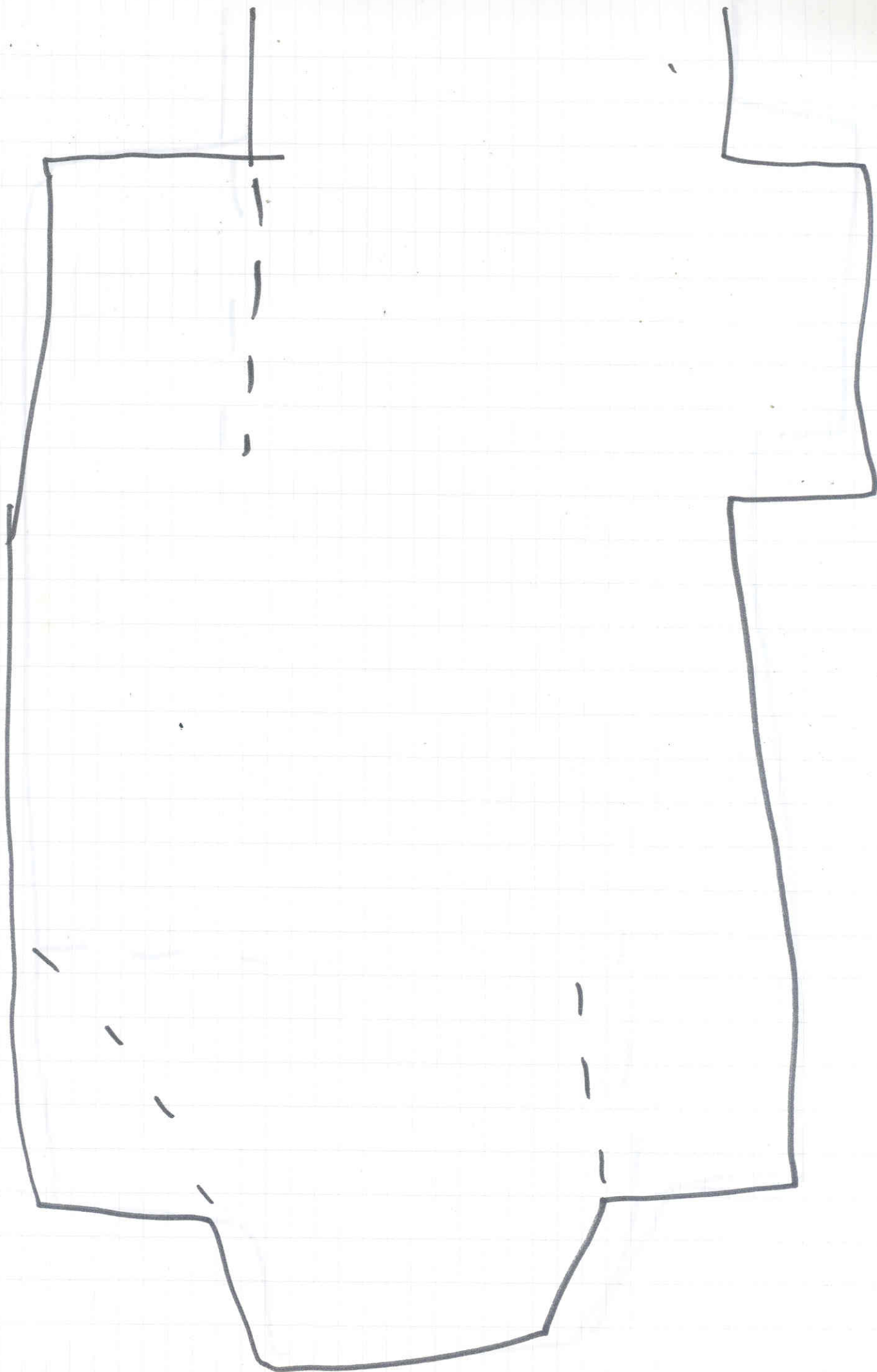
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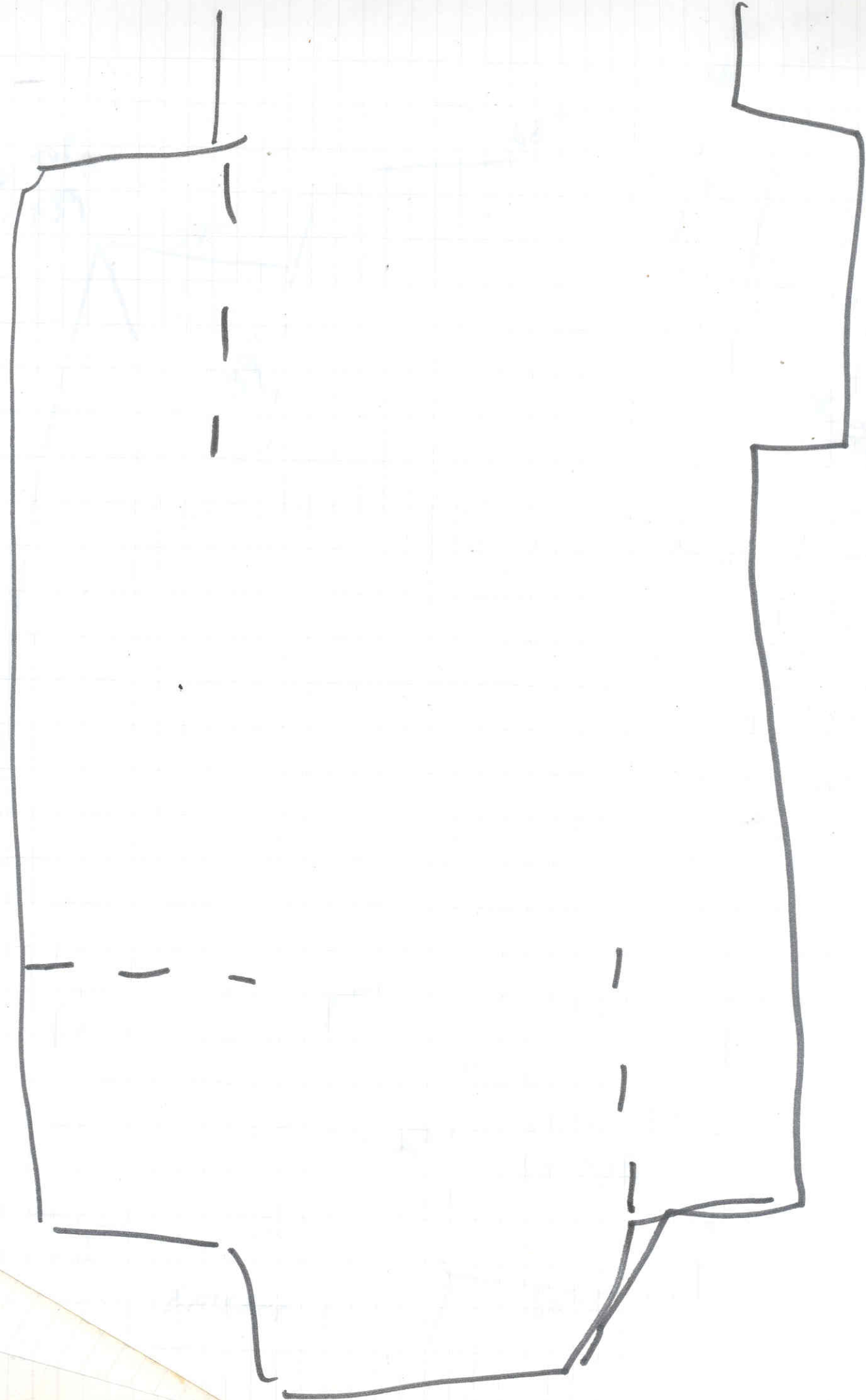
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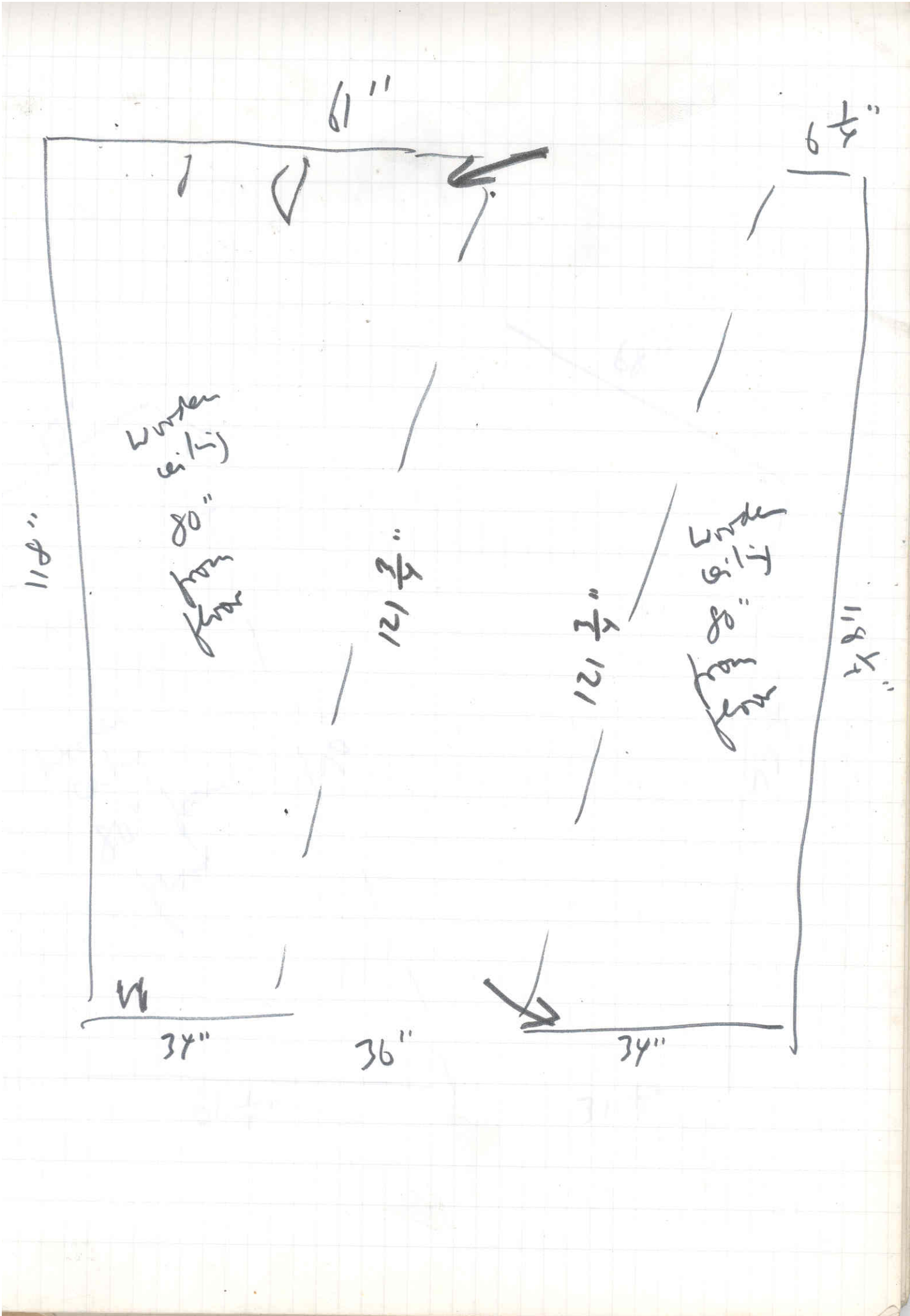
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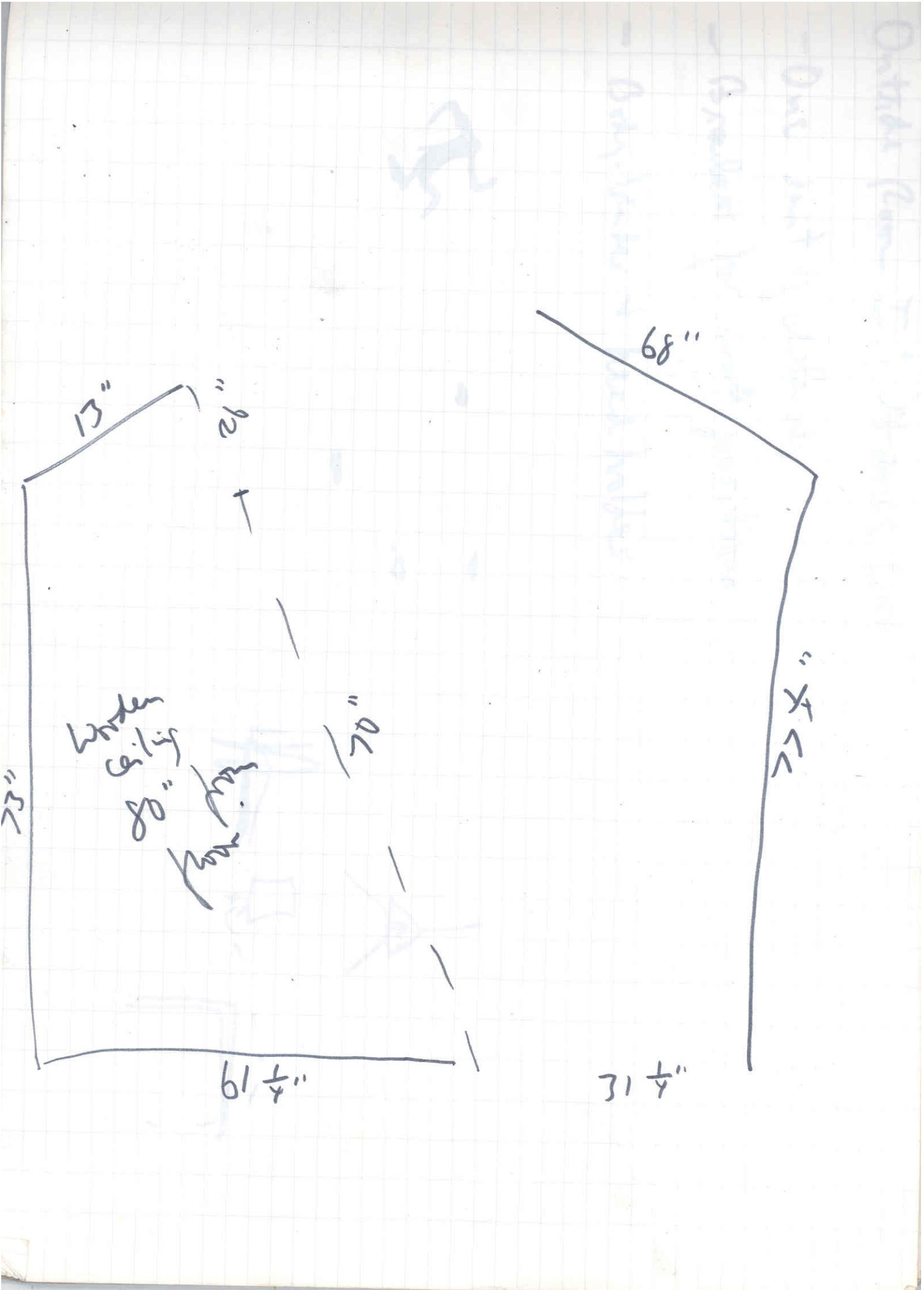
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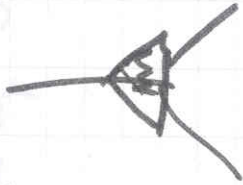
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Outside Room I: Stances from

- One unit of distance
- Broadest for wall positions
- Body-bent + head holder



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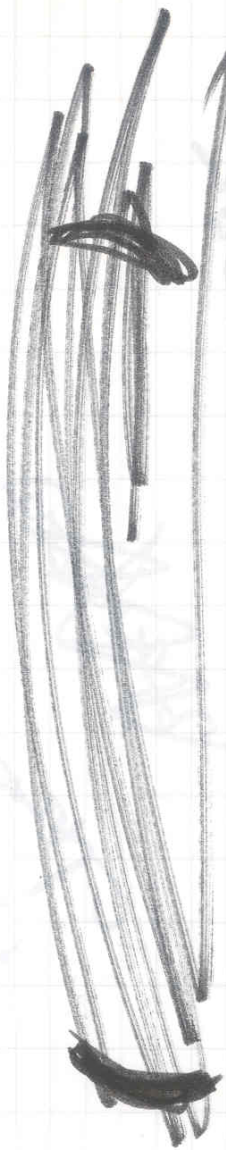
Outside Room I: 'Exquisite Corpse'

- Masks
- Nail ~~to~~ to hold mouth positions
- Holes for wide eyes; padding for closed eyes.
- Something for down cheeks; something for pressing lips + nose
- Gloves
- Something big to hold onto; something small to hold; something spread open to stretch my fingers to.

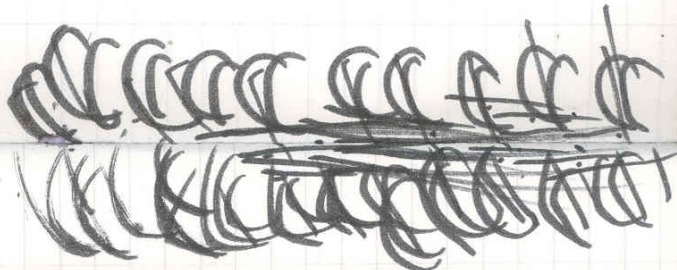
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Duplication of (Back regions are transparent)

Dividing lines

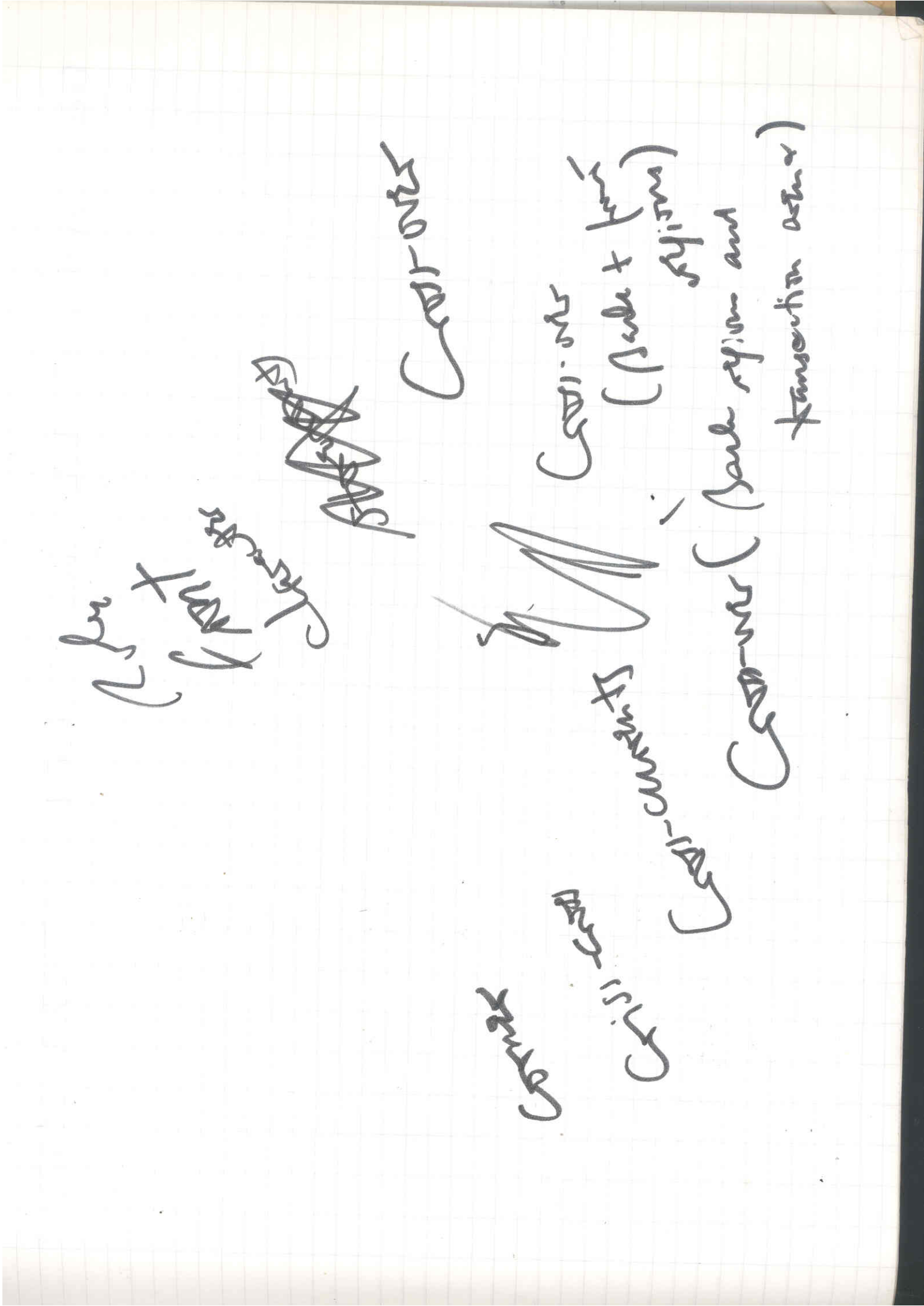


Front + 2 lines



Front Lines (Region fields + conjunctions) Alone

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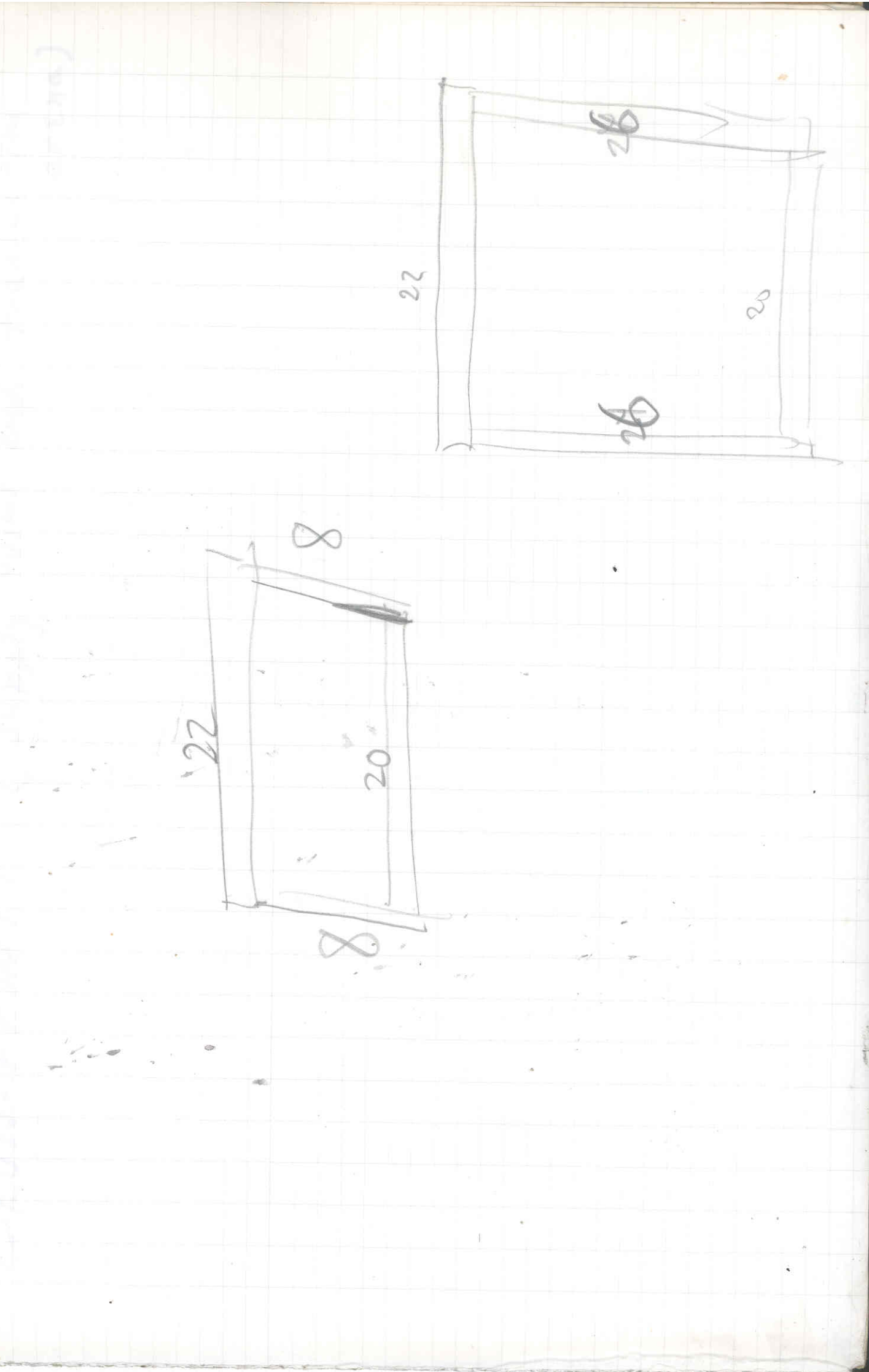
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CROSS-FRONTS (support rooms and transaction arena)

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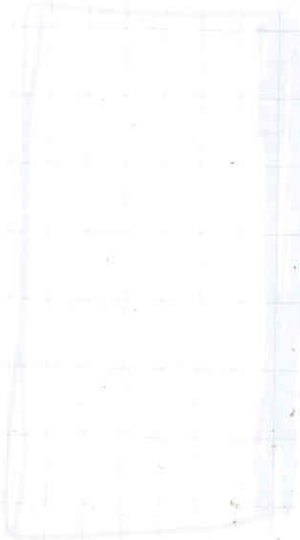
- 2 ipstick
 - Another bracket
 - Styrofoam ball
 - 2 square-edged felt-tip pens
 - Safety pin
 - Tacks
 - White marker or chalk + fixative
- Get more money

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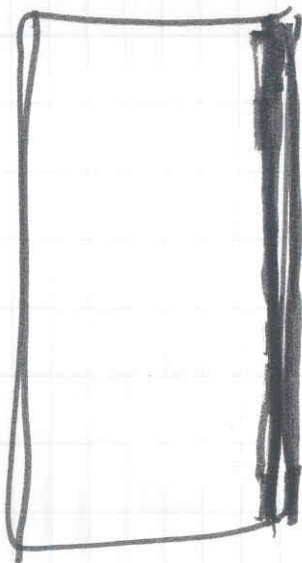


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CROSS-FRONTs (supply rooms and transaction arena)



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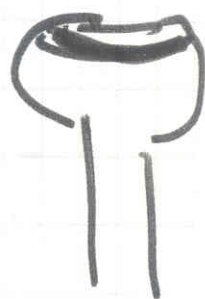


1
H
11

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cheap material - 21 m

$\frac{1}{2}$ drop - ① 11 m
 ② 7 m (expensive)



$$\begin{array}{r} 15 \\ 7 \\ \hline 105 \end{array}$$

$$\begin{array}{r} 27 \\ 13 \\ \hline 81 \\ 27 \\ \hline 751 \end{array}$$

$$\begin{array}{r} 6.50 \\ 11 \\ \hline 650 \\ 650 \\ \hline 71.50 \end{array}$$

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- Black fabric of Kaulhof
- One black chair of Neckermann's
- Kaulhof: ~~thread~~
~~needle~~
feathers
half a ball
~~chalk~~
(scissors)
~~straight pins~~
round knob to shut eye
~~knob like screw for chairs~~
~~Shin, hypodermic, etc~~
- Pick up cassette recorder
- Go with Jacques to buy ~~etc~~ workman's suit

29 in
74 cm

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$$\begin{array}{r} 6 \\ 39 \overline{) 1240} \\ \underline{234} \end{array}$$

$$\begin{array}{r} 29 \\ \underline{145} \end{array}$$

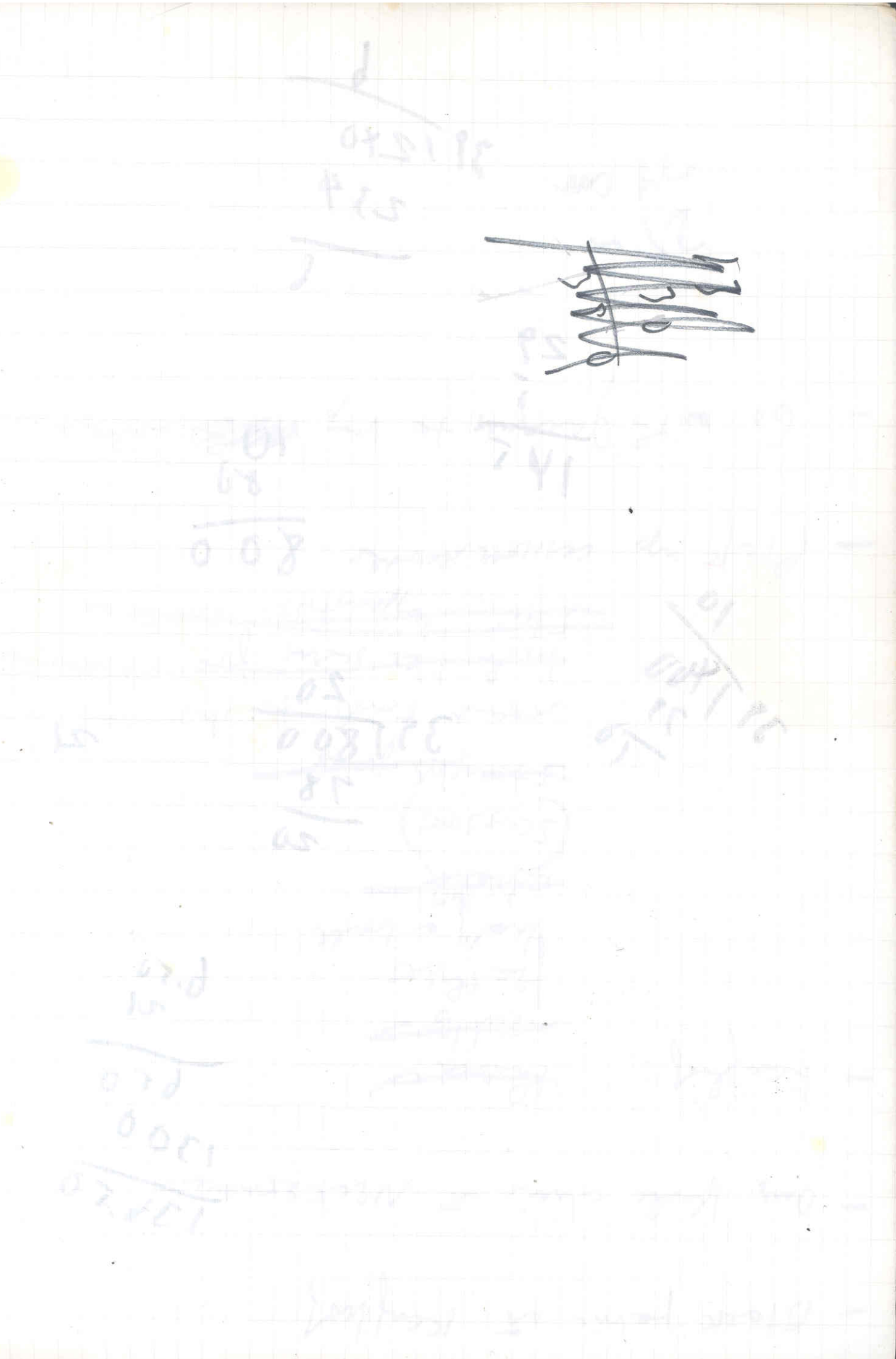
$$\begin{array}{r} 10 \\ 80 \\ \underline{800} \end{array}$$

$$\begin{array}{r} 10 \\ 39 \overline{) 1400} \\ \underline{390} \\ 10 \end{array}$$

$$\begin{array}{r} 20 \\ 39 \overline{) 800} \\ \underline{78} \\ 20 \end{array} \quad 21$$

$$\begin{array}{r} 6.50 \\ 21 \\ \underline{} \\ 650 \\ 1300 \\ \underline{} \\ 136.50 \end{array}$$

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$$\begin{array}{r} 6. \\ 38 \overline{) 240.} \\ 234 \\ \hline 60 \end{array}$$

$$\begin{array}{r} 12.3 \\ 39 \overline{) 480} \\ 39 \\ \hline \end{array}$$

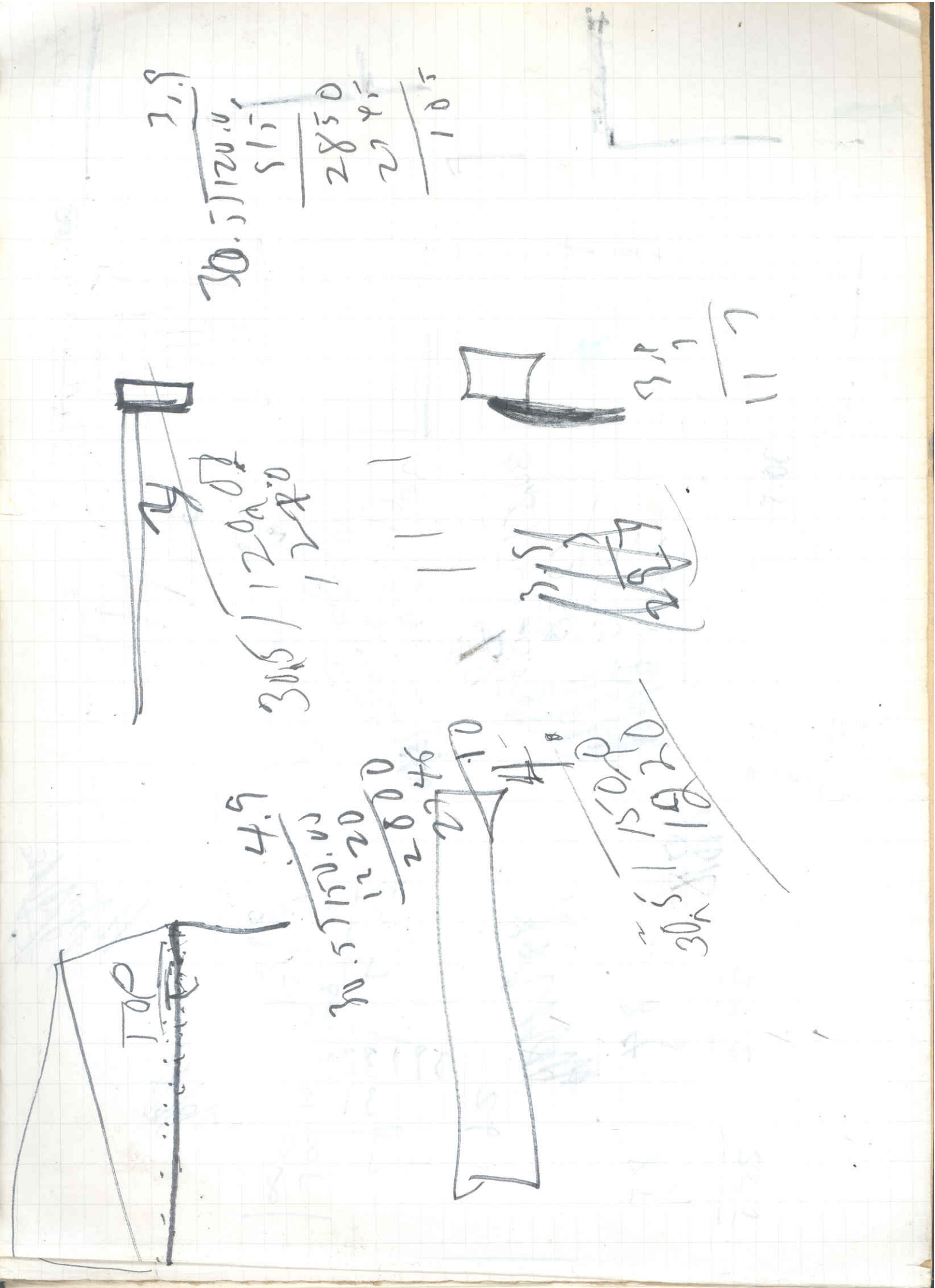
$$\begin{array}{r} 120 \\ 117 \\ \hline \end{array}$$

$$\begin{array}{r} 11.11 \\ 11 \overline{) 121.11} \\ 11 \\ \hline 11 \\ 11 \\ \hline 11 \\ 11 \\ \hline \end{array}$$

$$\begin{array}{r} 11.11 \\ 11 \overline{) 121.11} \\ 11 \\ \hline 11 \\ 11 \\ \hline \end{array}$$

$$\begin{array}{r} 10 \\ 39 \overline{) 480} \\ 39 \\ \hline 10 \end{array}$$

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