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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 66

MASTER CONTRACT

between

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

21 WEST 53 STREET NEW YORK 19, N. Y.

(hereinafter called the consignee)

and The Bridge Gallery

of 61 West 56th Street, New York 19, New York

(hereinafter called the consignor)

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

Erin Jurlonger
Consignor

Shirley Rubenstein
For the Art Lending Service of the Museum of Modern Art, Consignee

date May 15, 1964

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	ALS / AAS	V.66

UNIVERSITY OF COLORADO
BOULDER, COLORADO 80502

DEPARTMENT OF FINE ARTS

IN REPLYING PLEASE ADDRESS
FINE ARTS BUILDING 104

Feb. 22, 1967

Susan Stedman
Junior Council
MOMA

Dear Miss Stedman;

Thank you for your letter of Jan. 23 pertaining to a painting, LS 656-306, which you have had on consignment from the deceased Bridge Gallery. May 16, 1967

You may have the painting delivered to a friend, Mr. Richard Gerre, in New York City. His address is 136 West Broadway.

Mr. Robert Adler
120 Riverside Drive
8W
New York, N.Y.

Thank you

Sincerely yours,

Dear Mr. Adler:

I apologize for the long delay in remitting the amount due you for purchase of the SELF PORTRAIT, LS 656-305.

Enclosed, is our purchase order #11711 in the amount of \$190. which represents the purchase price, plus 5% sales tax, less 10% handling charge. Please send your bill to the Treasurer's Office of the Museum and they will issue a check to you.

Thank you.

Sincerely,

Susan Stedman
Executive Secretary
Art Lending Service

enc.

purchased by: Mrs. William L. usson
366 Harrison Avenue
Harrison, N.Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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UNIVERSITY OF COLORADO
BOULDER, COLORADO 80302

DEPARTMENT OF FINE ARTS

IN REPLYING PLEASE ADDRESS
FINE ARTS BUILDING 104

Feb. 22, 1967

Susan Stedman
Junior Council
MOMA

Dear Miss Stedman;

Thank you for your letter of Jan, 23 pertaining to a painting, LS 656-306, which you have had on consignment from the deceased Bridge Gallery.

You may have the painting delivered to a friend, Mr. Richard Serra, in New York City. His address is 136 West Broadway.

Thank you.

Sincerely yours,

George Woodman
George Woodman

233-4514

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 23, 1967

Mr. George Woodman
575 Euclid Avenue
Boulder, Colorado

Dear Mr. Woodman:

I am writing in regard to the painting, Wind Chimes,
LS 656-306, which we have had on consignment from
the Bridge Gallery since December 1965.

As the Gallery is now closed we would like to arrange to
have the work returned to you. Would you let us know
whether there is someone in New York to whom we can
deliver it, or if we should arrange to have it shipped
to you in Colorado.

Thank you.

Sincerely,

Lillian Delovaryan
217 Second Avenue
New York, New York

Susan Stedman
Executive Secretary
Art Lending Service

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 17, 1966

January 23, 1967

Bridge Gallery

51 West 54th Street

New York 19, New York

Dear Miss Delevoryas:

Dear Mr.

I am writing in regard to your watercolor, Self Portrait in Wine Colored Dress, LS 645-635, originally consigned through the Bridge Gallery in March 1965.

This is

ROLLIN

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As the gallery is now closed, we would like to arrange to have the work returned to you directly. Would you please call us to let us know whether you can pick it up at the Art Lending Service or if we should arrange to have it delivered to you.

Thank you.

Sincerely yours,

Sincerely yours,

Susan Stedman

Executive Secretary

Art Lending Service

Art Lending Service

Art Lending Service

Art Lending Service

Art Lending Service

Art Lending Service

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Art Lending Service

Lillian Delevoryas
217 Second Avenue
New York, New York

P.O. #4015

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 17, 1966

May 20, 1965

Bridge Gallery
61 West 56th Street
New York 19, New York
New York 10019

Dear Mrs. Furlonger:

Dear Miss Furlonger:

This is to notify you of the sale of CANFIELD'S BLUE MAN'S
ROLLIN HEAD, LS 645-786. the sale of the NOTER mixed media
Study After Tiepolo II LS 634-714.

The enclosed purchase order in the amount of \$61.75 includes
the purchase price, plus 5% New York City and State tax,
less 10% Art Lending Service handling charge. Please send your
bill to the Treasurer's Office of the Museum and they will
issue a check to you. bill for the balance of the handling
charge.

Thank you.

Thank you.

Sincerely yours,

Sincerely yours,

Susan Stedman
Executive Secretary
Art Lending Service

Art Lending Service

SG:jew enc.

enc.

P.O. #4015

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mrs Alfred E. Stern,
Chairman of Council,
Museum of Modern Art,
11 West 57th Street,
New York City.

March 22, 1965
May 20, 1965

Mrs. Enid Furlonger
Miss Enid Furlonger
61 West 56th St.
New York 10019

Dear Miss Furlonger:

Dear Miss Furlonger:

This is to confirm the sale of the oil by Zoe Apostolides,
This is to confirm the sale of the MEYER mixed media
Study After Tiepolo II LS 634-714.

Would you be good enough to bill the purchaser, Mrs.

Ben, would you be good enough to bill the purchaser, Dr.

in Lester Schwartz of 322 Central Park West, in the

amount of \$175. less the \$15. rental received.

Enclosed, is our bill for the balance of the handling
charge.

Thank you.

Thank you.

Very truly yours,
Sincerely yours,

Susan Stedman
Executive Secretary
Art Lending Service

enc. enc.

happy to have you come and look at the work in our gallery racks, as often as
you see.

Our hours are from 11AM to 6 PM Tuesday through Saturday, or by appointment.

Yours sincerely,
Enid Furlonger
Enid Furlonger,
Director

thebridgegallery 61w56stny 19ny
Aug14us99m1940p000p1q0y1

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 66

thebridgegallery61w56stny19ny
Aug14utsgm79A.0110606p1q0y1

pl 7-2231

Thanks - 12/4/65 etc.
Mr. W. H. L. letter answered 3/1/65

February 24th 1965.

Mrs Alfred R. Stern,
Chairman Jr. Council,
Museum of Modern Art,
11 West 53rd Street,
New York City.

March 22, 1965

Mrs. Enid Furlonger
Bridge Gallery
61 West 56th St.
New York 19

Dear Mrs Stern

Dear Miss Furlonger:

Mrs Zoe Apostolides has asked me to write and tell you about the Bridge
Gallery. This is to confirm the sale of the oil by Zoe Apostolides,
TSAVROU I, LS 634-717.

Would you be good enough to bill the purchaser, Mrs.
Benjamin Miller of 48 Hampton Road, Scarsdale, New York,
in the amount of \$275. less the \$22. rental received.
Enclosed is our bill for the balance of the handling
charge.

Since our opening in March of 1963, we have maintained a high standard of
work shown, and have worked well together to make ourselves one of the top
galleries in our field.

Very truly yours,

The critics have received us with good reviews in all the leading news-
papers and magazines, and many of the museum

Susan Stedman
Executive Secretary
Art Lending Service

We enclose a list of our membership, for you to see, and we would be most
happy to have you come and look at the work in our gallery racks, as often as
you can.

Our hours are from 11AM to 5 PM Tuesday through Saturday, or by appointment.

Yours sincerely,
Enid Furlonger,
Director.

1022-2 10 thebridgegallery61w56stny19ny
Aug14utsgm79A.0110606p1q0y1

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.66

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pl 7-2231

Thanks - W4/11ay etc.
Mr. W4/11ay letter answered
3/11/65

February 24th 1965.

Mrs Alfred R. Stern,
Chairman Jr. Council,
Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Mrs Stern,

Mrs Zee Apostelides has asked me to write and tell you about the Bridge Gallery, of which both she and Mr Breton Morse are members, and as you will remember were formerly in the Orige Gallery, Boston.

We are a Cooperative Gallery, and embarking on a third successful year of shows, by our painters and sculptors.

Since our opening in March of 1963, we have maintained a high standard of work shown, and have worked well together to make ourselves one of the top galleries in our field.

The critics have received us with good reviews in all the leading newspapers and magazines, and many of the museum curators, have visited us from the beginning.

We enclose a list of our membership, for you to see, and we would be most happy to have you come and look at the work in our gallery racks, as often as you can.

Our hours are from 11AM to 5 PM Tuesday through Saturday, or by appointment.

Yours sincerely,
Enid Furlonger
Enid Furlonger,
Director.

1822-2 1d

thebridgegallery61w56stny19ny
ΛυβΓΛυτsgmTgΛιθηbδbri.qθy7

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Bridge Gallery, Inc.

Members List

New York City Members:

Adler, Robert	120 R	8260	Painter
Apostolides, Zoe	278 H	9436 2242	Painter
Brunelle, Al	338 C	7319	Painter
Gould, Nadia	15 C	7553	Painter
Gourfain, Peter	49 C	0933	Painter
Gutman, Walter	205	1660	Painter
Lee, David	59 F	5220 5980	Painter
Perry, Bart	133 Seventh Av.	OR5 2085	Painter
Slamm, Roy	154 Clinton St.	AL4 3798	Painter
Yu-Tian, Cheu	97 Crosby St. NYC 12	W06 0532	Painter

Out-of-town Members:

Baum, Don	4858 So. Kenwood, Chicago, Ill.	312 WA4 8958	Sculptor
Brefsky, Miriam	1410 E. 55 St. Chicago, Ill.	312 BY8 4637	Sculptor
Carbone, Francesco	29 Harwich St. Boston, Mass.	617 KE6 5559	Painter
Church, Dee	7317 Montrose St. Alexandria, Va.	703 FL4 6336	Sculptor & Painter
Deo, Marjorie	4973 Hillbrook Ln. N.W. Wash. D.C.	202 EM2 8218	Painter
Du Bois Bolton, Mimi	3116 Quebec Pl. n.w. Wash. 8, D.C.		Painter
Ferriter, Claire	4722 Rodman St. N.W. Wash. D.C.	202 EM3 2822	Painter
Morse, Breton	1235 33rd St. N.W. Wash. D.C.	966 5399	Painter
Rennie, Helen	3073 Canal St. n.w. Wash. D.C.	202 FE3 2418	Painter
Woodman, George	575 Euclid Av. Boulder, Colo.		Painter

Add this list to master list

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Bridge Gallery, Inc.

61 West 56 Street, NYC

Members List

New York City Members:

Adler, Robert	120 Riverside Dr. apt. 8W	AC2 8260	Painter
Apostolides, Zoe	278 Henry St. Brooklyn	(office) LO5 9436 MA4 2242	Painter
Brunelle, Al	338 Canal St	CA6 7319	Painter
Gould, Nadia	15 Claremont Av. NYC	MO6 7553	Painter
Gourfain, Peter	49 Crosby St. NYC	CA6 0933	Painter
Gutman, Walter	205 E. 60th St.	B09 1660 HA2 5220	Painter
Lee, David	59 Fulton St.	BA7 5980	Painter
Perry, Bart	133 Seventh Av.	OR5 2085	Painter
Slamm, Roy	154 Clinton St.	AL4 3798	Painter
Yu-Tian, Cheu	97 Crosby St. NYC 12	WO6 0532	Painter

Out-of-town Members:

Baum, Don	4858 So. Kenwood, Chicago, Ill.	312 WA4 8958	Sculptor
Brefsky, Miriam	1410 E. 55 St. Chicago, Ill.	312 BY8 4637	Sculptor
Carbone, Francesco	29 Harwich St. Boston, Mass.	617 KE6 5559	Painter
Church, Dee	7317 Montrose St. Alexandria, Va.	703 FL4 6336	Sculptor & Painter
Deo, Marjorie	4973 Hillbrook Ln. N.W. Wash. D.C.	202 EM2 8218	Painter
Du Bois Belton, Mimi	3115 Quebec Pl. n.w. Wash. 8, D.C.		Painter
Ferriter, Claire	4722 Rodman St. N.W. Wash. D.C.	202 EN3 2822	Painter
Morse, Breton	1235 33rd St. N.W. Wash. D.C.	965 5399	Painter
Rennie, Helen	3073 Canal St. n.w. Wash. D.C.	202 FE3 2418	Painter
Woodman, George	575 Euclid Av. Boulder, Colo.		Painter

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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thebridgegallery61w56stny19ny
Aug1964

February 21st 1964.

May 15, 1964

Mr Campbell Wiley,
c/o Landing Collection,
Museum of Modern Art,
NYC

Dear Mr Campbell Wiley:
Miss Enid Furlonger
The Bridge Gallery
61 West 56th Street
New York 19, New York

You Mr Campbell Wiley has asked me to send you the enclosed contract, above address.
and I have Campbell Wiley has asked me to send you the enclosed contract, above address.
We should like to read through the Master Contract, and return the white copy to this office at
some of our sign both copies, and return the white copy to this office at
your earliest convenience. library of the Museum of Modern Art.

As I Thank you for your cooperation in this matter and for your year, and was
interest in the Art Lending Service.
warmly greeted by the critics, receiving excellent reviews in all the leading
newspapers and magazines both at that time and ever.

We would be glad to show you the work of our painters and sculptors, which we
have on the gallery racks, and time convenient to you. Inge Heckel
to SPW Tuesdays through Saturdays. Executive Secretary
Art Lending Service

A list of our members is enclosed, and we hope that we may see you soon.

enc.

Yours sincerely,

Enid Furlonger,
Director.

1552-2 1d

thebridgegallery61w56stny19ny
Aug1964

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mr Campbell Wiley,
C/o Lending Collection,
Museum of Modern Art,
NYC

Enid Furlonger,
Director.

thebridgегallery61w56stny19ny
 1822-2 1d

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thebridgegallery61w56stny19ny
Aug 1963
pl 7-2231

June 6 1963

Mr Campbell Wyllly
Art Lending Service
Museum of Modern Art
11 West 53 Street
New York 19

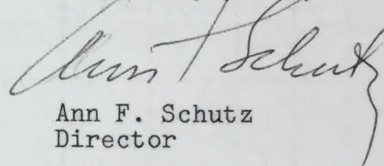
Dear Mr. Wyllly:

I am hoping that the end of the art season, will provide an opportunity for you to visit us. We are a young, recently established, co-operative gallery, and we are eager for you to view the work of our members.

A group show of drawings and sculpture, representative of our smaller works, is opening at the gallery on June 11, and will continue to the end of the month. Wont you please come to see it? The gallery is closed on Monday. It is open Tuesday through Friday, from 11 to 5.

I do hope I have the pleasure of seeing you at the gallery.

Very truly yours,


Ann F. Schutz
Director

1822-2 15
thebridgegallery61w56stny19ny
Aug 1963
pl 7-2231

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ALS COPY

12/65

(Name and Address of Consignor)

May 15, 1961

[illegible]

Consignor

Consignee, Museum of Modern Art

Asst. Treasurer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ALS COPY

May 21, 1964

(Name and Address of Consignor)

[illegible]

Enid Jurlinger
Consignor *Enid Jurlinger* Asst. Treasure
Consignee, Museum of Modern Art

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 2/67

Order No:

TO:

Richard Serra
136 West Broadway
New York, N.Y.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
656-306	George WOODMAN	WIND CHIMES WIND CHIMES	acrylic	\$200.
		originally consigned through the Bridge Gallery Artist requested return to R. Serra (2/22/67)		
		(George Woodman, Univ of Colorado, Fine Arts Department, Boulder, Colo. 80302)		

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

March 2, 1967

(Signed)

Nancy Gross Serra

for

George Woodman
Gallery

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON:

Order No:

TO: The Bridge Gallery

~~61 West 56 St.~~

~~New York 19, N. Y.~~

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
645-635	Lilliam DELEVORYAS	SELF PORTRAIT IN WINE & COLORED DRESS	watercolor	\$75.
656-306	George WOODMAN	WIND CHIMES	XXXXXX	\$200.
			pastel	\$30.
		picked up by Mrs. Delevoryas on Feb. 6, 1967		

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

(Signed)

Lillian Delevoryas

for

Bridge

Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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OUT

Date:

Order No:

Bridge Gallery
61 West 56th St.
New York 10019

[illegible]

(Please sign and return THIS copy; the blue copy is for your files.)

Date Received _____

ect to such articles.

Jan. 18 1966 (Signed) Emil Furloyns for Bridge Gallery

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

~~(1) DELIVERY ORDER~~

PLEASE DELIVER FOLLOWING ITEMS

ON: 11/27/65

TO: Bridge Gallery
61 West 56th St.
New York 19, NY

Date:

Order No:

will follow under separate cover.

the following items from the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building, 21 West 53rd Street, New York, N. Y.

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
645-849	Francesco CARBONE	FALL LANDSCAPE	oil/canvas	\$200.
645-715	Arline NIXON	TEMPERATURE 2	mixed m.	400.
		picked up by artist on 11/27/65		
		clearance given to Art Lending Service for release of work by Bridge Gallery on 11/27 via telephone conversation		

Francesco Carbone

Susan Hedman

for the Art Lending Service of the Museum of Modern Art

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON:

11/64

Order No:

TO: Bridge Gallery
61 West 56th St.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned, to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
634-734	David LEE	DEBORAH LIKES THIS ONE	oil	\$500.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

November 13

(Signed)

Enid Farlonger

for

Bridge Gallery

Gallery