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**The Art Lending Service of The Museum of Modern Art
Master Contract**

Agreement dated June 3, 1975, between the Art Lending Service of The Museum of Modern Art, 21 West 53 Street, New York, N.Y. 10019, telephone (212) 956-6114 (hereinafter called the "consignee")

and John Torson

of 340 East 63 Street, New York, N.Y. 10021

(hereinafter called the "consignor")

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

John A. Torson
Consignor

Maurice Reilly, Coordinator
For the Art Lending Service of The Museum of Modern Art, Consignee

date June 5th, 1975

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Terms and Provisions

- 1. Agreement to Consign.** The consignor agrees that it will, from time to time, consign to the consignee works of art selected by the consignee and approved by the consignor. For works of art consigned pursuant to this agreement, the parties hereto will enter into a consignment agreement on a form furnished by the consignee which will identify the work of art and specify the selling price at which the work of art may be sold during the period of consignment (including the consignee's 15% handling charge hereinafter referred to, but before deducting the prepaid rental collected by the consignee from the purchaser of the work of art). The consignor shall furnish the consignee a written authorization signed by the artist authorizing the consignment or evidence that the consignor is the owner of the works of art consigned.
- 2. Use of the Works of Art Consigned.** The consignee agrees to show the consigned works of art from time to time to potential lessees considered by the consignee to be responsible. Any work of art selected by any such lessee will be leased to such lessee by the consignee for periods up to three months (except for Summer Rentals up to five months), under a form of lease which will permit the lessee to display the work of art in the lessee's home or office, or to display it for any non-commercial purpose. In the event that a lessee wishes to display a work of art for a commercial purpose, the consent of the consignor shall be first obtained. The rate will ordinarily be 15% of the sales price.
- 3. Sales.** The consignor agrees that any work of art consigned pursuant to this agreement shall at all times be considered as being for sale at the selling price specified in the consignment agreement and that such selling price shall include an amount equal to 15% thereof as a handling charge which the consignor agrees to pay to the consignee in the event of a sale of such work of art. It is hereby understood and agreed that in the event of a sale the prepaid rental received by the consignee upon the lease of such work of art shall be deducted both from the selling price at which the work of art is sold by the consignor and from the handling charge. Any rental payments received from lessees who do not purchase the work of art shall be retained by the consignee as its property and shall not be deducted from the selling price or from the handling charge when the work of art is sold. It is further understood and agreed that in sales of works of art consigned pursuant to this agreement, the consignee assumes no responsibility other than to bring the parties together, that title will pass directly from the consignor to the purchaser, and that it will be the responsibility of the consignor to collect the purchase price from the purchaser even if the consignee does the billing.
- 4. Period.** Although it is the general intent of this agreement that the period of consignment of works of art consigned pursuant to this agreement will be one year unless a different period is agreed to in connection with any particular consignment, this agreement shall remain in full force and effect as to any particular work of art until such work of art is returned to the consignor, it being hereby understood and agreed that (a) the consignee may, at its option, return any work of art to the consignor at any time, and (b) the consignee will return any work of art not then on loan to a lessee within three weeks after written request from the consignor.
- 5. Transportation.** The consignor agrees to transport works of art to the consignee at the consignor's expense. The consignee agrees to pay the cost of return transportation to the consignor only within the limits of the City of New York.
- 6. Condition.** Any flaws existing in works of art at the time of their consignment will be described in the consignment agreement covering the particular work of art. The consignee agrees that if loss, damage, or deterioration shall occur, either when the work of art is in the direct custody of the consignee or while it is leased to one of its lessees, it will notify the consignor in writing and in detail as soon as practicable after it is aware that such loss, damage, or deterioration has occurred. The consignee further agrees that the work of art will not be cleaned or repaired by the consignee except with the express permission of the consignor and that lessees will be required to agree that works of art will not be cleaned or repaired by them.
- 7. Insurance.** The consignee agrees to furnish the consignor, upon request, with a written statement as to the coverage provided by the consignee's Fine Arts insurance policy, but the consignee assumes no responsibility to the consignor with respect to the scope or enforceability of such insurance.
- 8. Reproduction.** The consignor agrees that works of art consigned pursuant to this agreement may be reframed for convenience in handling, provided they are returned to the consignor in their original frames and mats. Lessees will be required to agree that works of art will not be photographed, sketched, or otherwise reproduced except with the written consent of the consignee, which consent will be granted only upon the approval of the consignor. If the consignor approves such a request and receives a fee in return for the reproduction rights to any work of art consigned to the consignee, the consignor agrees to pay the consignee 15% of such fee.
- 9. Return of Consignments.** Works of art will be returned only to the consignor or its authorized agent, at which time the consignor will issue a receipt to the consignee acknowledging the return of the work of art to its premises or to its authorized agent, and providing that, if claim for damages is not made in writing within ten days thereafter, the consignee will be released from any and all responsibility with respect thereto.

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Schedule C, attached hereto and made a part of the Master Contract between the Art Lending Service of The Museum of Modern Art as consignee and John Torson as consignor dated the 20th day of July, 1972

It is agreed by and between the parties hereto that, pursuant to paragraphs 1 and 3 of the Terms and Provisions of this contract, the handling charge be amended to read as 15%, effective August 1, 1972.

Consignor: _____

John A. Torson

Consignee: _____

Diane Michalek
For the Art Lending Service

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MASTER CONTRACT

between

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

21 WEST 53 STREET NEW YORK 19 N.Y.

(hereinafter called the consignee)

and John Torson

340 East 63 Street
of 344 East 55th Street, New York, New York

(hereinafter called the consignor)

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

John A. Torson
Consignor

S. Lubenstein Assistant Treasurer
For the Art Lending Service of the Museum of Modern Art, Consignee

date March 12, 1958

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TERMS AND PROVISIONS

- 1 **Agreement to Consign.** The consignor agrees that it will, from time to time, consign to the consignee articles selected by the consignee and approved by the consignor. For each separate article consigned pursuant to this agreement, the parties hereto will enter into a consignment agreement on a form furnished by the consignee which will identify the article and specify the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge hereinafter referred to, but before deducting the prepaid rental collected by the consignee from the purchaser of the article) and, if not previously furnished, there shall be furnished by the consignor to the consignee a written authorization signed by the artist authorizing the consignment.
- 2 **Use of the Articles Consigned.** The consignee agrees to show the consigned articles from time to time to borrowers considered by the consignee to be responsible. Any article selected by any such borrower will be leased to such borrower by the consignee for periods up to three months (except for Summer Rentals up to five months) under a form of lease which will permit the borrower to display the article in the borrower's home.
- 3 **Sales.** The consignor agrees that any article consigned to the consignee pursuant to this agreement shall at all times be considered as being on sale at the selling price specified in the consignment agreement relating to any particular article, and that such selling price shall include an amount equal to 10% of such selling price as a handling charge which the consignor agrees to pay to the consignee in the event of the sale of such article. It is hereby understood and agreed that the amount of the prepaid rental collected by the consignee upon the lease of any such article to any particular borrower shall not exceed the 10% handling charge and, in the event of sale, shall be deducted both from the selling price at which the article is sold by the consignor to the borrower of such article and from the handling charge. It is further understood and agreed that in sales of articles consigned to it pursuant to this agreement the consignee assumes no responsibility other than to bring the parties together, that title will pass directly from the seller to the purchaser and payment will be made directly from the purchaser to the seller and that it will be the responsibility of the consignor to collect, report and pay the New York City sales tax on those sales on which its collection is necessary.
- 4 **Period.** Although it is the general intent of this agreement that the period on consignment of articles consigned pursuant to this agreement will be nine months unless a different period is agreed to in connection with any particular consignment, this agreement shall remain in full force and effect as to any particular article until such article is returned to the consignor, it being hereby understood and agreed that (a) the consignee may, at its option, return any article to the consignor at any time, and (b) the consignee will return any article not then on loan to a borrower within three weeks after written request from the consignor.
- 5 **Transportation.** The consignee agrees to transport articles to its premises from any address within the limits of the City of New York, at the consignee's expense.
- 6 **Condition.** Any flaws existing in articles at the time of their consignment will be described in the consignment agreement covering the particular article and will be indicated in a diagram on the face of such agreement. The consignee agrees that if loss, damage, or deterioration shall occur, either when the article is in the direct custody of the consignee or while it is leased to one of its borrowers, it will notify the consignor in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The consignee further agrees that the article will not be cleaned or repaired by the consignee except with the express permission of the consignor and that borrowers will be required to agree that articles will not be cleaned or repaired by them.
- 7 **Insurance.** The consignee agrees to furnish the consignor, upon request, with a written statement as to the coverage provided by the consignee's Fine Arts insurance policy, but the consignee assumes no responsibility to the consignor with respect to the scope or enforceability of such insurance.
- 8 **Reproduction.** The consignor agrees that articles consigned pursuant to this agreement may be reframed for convenience in handling, provided they are returned to the consignor in their original frames and mats. Borrowers will be required to agree that articles will not be photographed, sketched, or otherwise reproduced except with the written consent of the consignee, which consent will be granted only upon the approval of the consignor.
- 9 **Return of Consignments.** Articles will be returned only to the consignor or its authorized agent, at which time the consignor will issue a receipt to the consignee acknowledging the redelivery of the article to its premises or to its authorized agent, and providing that, if claim for damages is not made in writing within ten days thereafter, the consignee will be released from any and all responsibility with respect thereto.

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SUPPLEMENTAL AGREEMENT

This supplemental agreement shall be attached to and made a part of the Master Contract between The Art Lending Service of The Museum of Modern Art as consignee and John Torson as consignor dated the 31st day of January, 1961. ~~XXXXXX~~

It is agreed by and between the parties hereto that paragraph 2 of the Terms and Provisions of this contract be amended to read as follows:

"2. Use of the Articles Consigned. The consignee agrees to show the consigned articles from time to time to borrowers considered by the consignee to be responsible. Any article selected by any such borrower will be leased to such borrower by the consignee for a period of from one to two months, or any portion thereof, under a form of lease customarily used by the consignee and which will permit the borrower to display the article in the manner and for the purposes set out below, when such display will not depreciate the value of the article as a work of art. The consignee shall be the sole judge as to whether or not such display will depreciate the value of the article as a work of art.

"(a) The borrower may display the article in connection with any merchandise display, whether in the display windows of a store or on the premises thereof. The fee charged by the consignee for such display shall be 10% of the selling price (as computed according to paragraph 3 of the Terms and Provisions of this contract) for each week or fraction thereof during which the article is retained by the borrower. In no case shall the lease be for a period longer than two calendar months.

"(b) The borrower may display the article on any television broadcast. The fee charged by the consignee for such display shall be 10% of the selling price (as computed according to paragraph 3 of the Terms and Provisions of this contract) for each week or fraction thereof during which the article is retained by the borrower.

"(c) The borrower may display the article for any other business or commercial purpose such as, but not limited to, display in apartment house lobbies, model homes and on the premises of business offices. The fee charged by the consignee for such display shall be double the fee charged for non-commercial display, which fees are set out below in subdivision (d). The leases for such display shall be for a period of not more than two calendar months.

"(d) The borrower may display the article non-commercially in a home, place of business, school or a charitable or similar organization. The fee charged by the consignee for such display shall be as follows:

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<u>Selling Price of Article</u>	<u>Two Months' Rental</u>
\$up to - 125	\$ 5.00
126 - 200	10.00
201 - 300	15.00
301 - 400	20.00
401 - 500	25.00
501 - 625	30.00
626 - 750	35.00

"The consignee agrees that all works rented for the purposes set out in subparagraphs (a), (b) or (c) will bear both the name of the consignor and the artist.

"It is agreed by the consignee that in the cases of the artists whose names are set out below and who are represented by the consignor, the use and display by the borrower of the work of such artists shall be restricted to the categories set opposite their names.

<u>Name of Artist</u>	<u>Permitted Categories of Display</u>
-----------------------	--

"Where the consignee receives rentals under leases providing for display of the articles for the purposes set out in subdivisions (a), (b) or (c) of paragraph 2, the consignee shall pay one-half (1/2) of such rentals to the consignor for the account of the artist whose work is so displayed. Such payments shall be made semi-annually on September 1st and March 1st of each year."

It is agreed by and between the parties hereto that paragraph 3 of the Terms and Provisions of this contract be amended to read as follows:

"3. Sales. The consignor agrees that any article consigned to the consignee pursuant to this agreement shall at all times be considered as being for sale at the selling price specified in the consignment agreement relating to any particular article and that such selling price shall include an amount equal to 10% of such selling price as a handling charge which the consignor agrees to pay to the consignee in the event of the sale of such article. It is hereby understood and agreed that the prepaid rental received by the consignee upon the lease of any such article shall be deducted both from the selling price at which the article is sold by the consignor and from the handling charge. In the event of any such sale, the consignee shall pay to the consignor all sums received by the consignee as prepaid rental which are in excess of the 10% handling charge. It is further understood and agreed that in sales of articles consigned to it pursuant to this agreement, the consignee assumes no responsi-

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3.

bility other than to bring the parties together, that title will pass directly from the seller to the purchaser and payment will be made directly from the purchaser to the seller and that it will be the responsibility of the consignor to collect, report and pay the New York City sales tax on those sales on which its collection is necessary."

It is agreed by and between the parties hereto that paragraph 8 of the Terms and Provisions of this contract be amended to read as follows:

"Reproduction. The consignor agrees that articles consigned pursuant to this agreement may be reframed for convenience in handling, provided they are returned to the consignor in their original frames and mats. Borrowers will be required to agree that articles will not be photographed, sketched, or otherwise reproduced except with the written consent of the consignee, which consent will be granted only upon the approval of the consignor. The consignee will refer to the consignor all requests to reproduce a work or works of an artist represented by the consignor. If the consignor grants such a request and receives a fee in return for the reproduction rights to any work or works of said artist, whether or not such work or works have been consigned to the consignee, the consignor agrees to pay to the consignee 10% of such fee."

Initialed by consignor:

Jat

Initialed by consignee:
For The Art Lending Service

SK

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

John A. Torson, 340 East 63rd St., New York, N.Y. 10021

(Name and Address of Consignor)

[illegible]

Consignor John A. Torson Asst. Treasurer

Consignee, Museum of Modern Art

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ALS COPY

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART
CONSIGNMENT AGREEMENT

John Torson, 340 East 63rd Street, New York, N.Y. 10021 PL1-4975
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 1/8/81, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
801- 208 210	Henri MATISSE	SAINT DOMINIQUE, lithograph 34/100 (11 3/8 x 7 1/8) 23 x 17 1/2	\$2500	\$250	51	1r	good: overmatted in silver leaf frame
801- 209	Henri MATISSE	PETIT NU ASSIS A LA CBEMINEE lithograph 1/10 (artist's proofs)* (12 1/4 x 9 3/8)	\$6000	\$600	25	1r	good: overmatted in gold leaf frame
		21 3/4 x 17 3/4					
		*This lithograph was printed in black in an edition of 75 and in gold in an edition of 10.					

Executed in duplicate on the date set forth above

Consignor John A. Torson Asst. Treasurer
Consignee, Museum of Modern Art

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IN

ON:

Date: _____

Order No.:

July 10, 1980

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

[illegible]

John G. Towner

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GALLERY COPY

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

John Torson 340 East 63rd Street New York, New York 10021 (PL1 4975)
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated Jan. 4, 1980, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's * handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

see below

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
790-293	Lyone1 FEININGER	UNTITLED (figures) watercolor 9 3/8 x 12 1/2	\$4500	SOLD	--	--	framed-good
		SOLD TO: BEA ASSOCIATES One Citicorp Center- 58th Floor 153 East 53rd Street New York, New York 10022					
	* Retail-\$4,500 Wholesale-\$3,500						

Executed in duplicate on the date set forth above

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

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ALS COPY

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

John Torson 340 East 63rd Street New York, New York 10021 (PL1 4975)

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated Jan. 4, 1980, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's * handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

see below

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
790-293	Lyonel FEININGER	UNTITLED (figures) watercolor 9 3/8 x 12 1/2	\$4500	SOLD	--	--	framed-ggood
		SOLD TO: BEA ASSOCIATES One Citicorp Center- 58th Floor 153 East 53rd Street New York, New York 10022					
	* Retail-\$4,500 Wholesale-\$3,500						

Executed in duplicate on the date set forth above

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

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OUT

ON: 1/28/82

PL-1-4975

[illegible]

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

to Received

1-28-82

(Signed)

John A. Torson

fo

Gallery

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: Oct. 17, '81

TO: Ben Benson *as per John Torgeson*
2205 Ridge
Evanston, Illinois 60201

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
801-260	Ben BENSON	UNTITLED	watercolor collage	\$800

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

to Received

10/17

(Signed)

Ben Benson

for

Gallery

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OUT

ON: 10/17/80

TO:

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

[illegible]

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 10-17-80 (Signed) John G. Tolson for _____ Gallery _____

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ART LENDING SERVICE
of the **MUSEUM OF MODERN ART**
21 West 53rd Street
New York 19, N. Y.

OUT

ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: April 8, 1980

TO: John A. Torson
340 East 63rd. St.
New York, N.Y. 10021

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
789-355	Henri MATISSE	TETE DE FEMME AU CHAPEAU A FLEURS, LES YEUX NOIRS	drypoint, 7/15	\$2,500
789-356	Henri MATISSE	HEAD OF IRENE VIGNIER	drypoint	\$2,500

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

4-21-80

(Signed)

John A. Torson

for

Gallery

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OUT

DELIVERED THE FOLLOWING ITEMS

ON:

TO:

John Torson
340 East 63rd Street
New York, N.Y.

PL1-4975

PL1-

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

[illegible]

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received _____

Date Received 6-6-79 (Signed) John D. Carson for _____ Gallery

WH. TO MOUTA
Q1 TO DEL. CUST.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

Mr. John Torson
340 East 63rd Street
New York, N.Y. 10021

November 30, 1981

Dear John:

This is to inform you of the sale of the Gunnar NORRMAN aquatint
BALCONLY 11/25 (ALS #801-261)

to Jane G. Eskind
of 6000 Dunham Springs Road
Nashville, Tenn. 37205

Please send a bill to the ART LENDING SERVICE for
\$ 389.70 , which represents the purchase price of
\$ 450.00 , less the 20% Art Lending Service handling
charge, plus ~~8%~~ 8.25% New York City Sales tax.

Thank you for your interest in the Lending Service.

Sincerely,

Theodore A. Bonin
Assistant
Art Lending Service

TB/bt

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.471

John Torson
340 East 63rd Street
New York, N.Y. 10021

September 15, 1981

Dear John:

the Joseph Cornell
screenprint HOW TO MAKE A RAINBOW 19/125 (ALS #801-432)

John Kois
300 E. 56th Street
New York, N.Y.

734.40
850.00 20%

Theodore A. Bonin
Assistant
Art Lending Service

TB/et

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mr. John Torson
340 East 63rd Street
New York, N.Y. 10021

August 31, 1981

Dear John:

the David HOCKNEY lithograph,
THE COMMISSIONER, 36/50, 1979 (ALS #801-258)

Frances Denney
Attention: Mrs. Gary Beller
437 Madison Avenue
New York, N.Y. 10021

950.40
1100.00 20%

NO TAX - - EXEMPT # 11-243-7555

Theodore A. Bonin
Assistant
Art Lending Service

TB/bt

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 855-6100 Cable: Modernart

John Torson
340 East 63rd St.
New York, N.Y. 10021

John Torson
340 East 63rd Street
New York, N.Y. 10021

June 3, 1981

Dear John:

This is to inform you of the sale of the Joseph CORNELL INT DOMINIQUE,
screenprint UNTITLED (HOW TO MAKE A RAINBOW) 104/125 (ALS # 801-210)
(ALS # 801-201)
to Mr. Jeffrey Weiss
of 111 Eighth Avenue
New York, N.Y. 10011

Please send a bill to the ART LENDING SERVICE for
\$2,676.00, which represents the purchase price of
\$2,845.66, less the 20% Art Lending Service handling
charge, \$555.00.

NO TAX - - EXEMPT # 11-249-7855

Thank you for your interest in the Lending Service.

Sincerely,

Sandra Lang
Administrator
Art Lending Service

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.471

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

John Torson
340 East 63rd. St.
New York, N.Y. 10021

April 30, 1981

This is to inform you of the sale of Henri MATISSE: SAINT DOMINIQUE,
lithograph 34/100 (ALS # 801-210)

to Lucretia Lee Scott
of 10 East End Ave.
New York, N.Y. 10021

Please send a bill to the ART LENDING SERVICE for
\$2160.00, which represents the purchase price of
\$2500.00, less the 20% Art Lending Service handling
charge, plus 8% New York City Sales tax.

Thank you for your interest in the Lending Service.

Sincerely,

Sandra Lang
Art Lending Service