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	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALSIAAS	V. 363

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

ON:

PICKED UP

Order No.:

FROM: Sonnabend Gallery 420 West Broadway New York, NY 10012

966-6160

(4) ALS GALLERY FILE

June 27, 1983

20%

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
323-298	David HAXTON	SHADOWS FROM ORANGE WITH BROWN HOLES, photograph, Edition: 4, (28 x 34"), 30 1/4 x 36", (1: 22 1/2 x 2 CUTS IN YELLOW, SQUARE HOLES	(\$1500) 9")	FS0	81	-	overmatted, under plexi, welded aluminum frame
823-299	David HAXTON	TO NAGENTA, photograph 2/24, (28 x 34"), 30 1/4 x 36", (I: 22 5/8 x 29")	(\$1500)	FS0	80	(0)	overmatted, under plexi, welded aluminum frame
221-2	David HARTON	BUTS TO THE LOW, SQUARE NO. ES TO THESE NTA	pho	ograph /24	(31	500)	
							1
							I
							200
							year o

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: 9/15/8.

To: Sonnabend Gallery 420 West Broadway New York, N.Y.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ARTIST	TITLE	MEDIUM	VALUE
David HAXTON	SHADOWS FROM ORANGE WITH BROWN HOLES	photograph edition:	(\$1500)
David HAXTON	CUTS IN YELLOW, SQUARE HOLES TO MAGENTA	photograph 2/24	(\$1500)
		1	
	David HAXTON	David HAXTON SHADOWS FROM ORANGE WITH BROWN HOLES	David HAXTON SHADOWS FROM ORANGE WITH photograph edition:

(Please sign and return THIS copy; the blue copy is for your files.)

The	undersigned reserves th	e right to inspect the returned arti	cles and to make cl	aim for damages in	writing within ten days	of the date of the receipt
by	the undersigned of the	aforementioned articles if they ar	re found not to ha	ve been seturned i	in satisfactory condition,	it being understood and
agre	ed that if such a claim	is not made within such period tharticles.	e Art Lending Service	e of the Museum o	f Modern Art is released	from any and all respon-
sibil	ity with respect to such	articles.	/. //	VV		

Date Received\_\_\_\_

\_\_\_\_(Signed

\_\_for\_

Gallery

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

IN

(4) ALS GALLERY FILE

Date

Order No.:

ON:

PICKED UP

rder No.:

FROM:

Sonnabend Gallery, 420 West Broadway, New York, N.Y.

966-6160

April 5, 1983

20%

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
823-237	William WEGMAN	HEMS, photos, 4 part (19 7/8" x 15 7/8")	\$3500	FS0	72		section fram
823-238	#9316 Katherine Seltzer	UNTITLED, photos,16" x 20" proof	\$350	FS0	80	11	black metal frame, glass frame loose
823-239	#9054 Katherine SELTZER	UNTITLED, photo, ]6" x 20" proof	\$350	FS0	80	11	black metal frame, glass frame loose
				4			
			-			-	

	Collection:	Series.Folder:
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# THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT	
Sonnabend Gallery, 420 West Broadway, New York, N.Y. 10012 966-6160 (Name and Address of Consignor)	

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated. June 28, 1982 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

LS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
812- 225	David HAXTON	SHADOWS FROM ORANGE WITH BROWN HOLES, photograph 1/4 (28 x 34") 30 1/2 x 36 1/2"	(\$1200) , \$1250	FS0	81	ob	good. overmatte plexiglass and aluminum sectio frame are scrat
							aluminum section frame are scration places.
			1	- /	0		

Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

Jest Treasurer

	Collection:	Series.Folder:		
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363		

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

(4) ALS GALLERY FILE

PICKED UP

Date:

ON:

Order No.:

Sonnabend Gallery, 420 West Broadway, New York, N.Y. 10012

966-6160

June 28, 1982

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
812- 225	David HAXTON	SHADONS FROM ORANGE WITH BROWN HOLES, photograph 1/4, (28 x 34") 30 1/2 x 36 1/2"	(\$1200)	FS0	81	ob	good. overmatte plexiglass and aluminum section
							frame are scratin places.
					-		
D							
							,

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

PLEASE PICK UP

(6) PICK - UP ORDER

Date:

Order No.:

FROMabend Gallery, 420 West Broadway, New York, N.Y. 10012

966-6160

will follow under separate cover.

June 28, 1982

the following items for delivery to the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building, 21 West 53rd Street, New York, N. Y.:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
812- 225	David HAXTON	SHADONS FROM ORANGE WITH BROWN HOLES, photograph 1/4, (28 x 34") 30 1/2 x 36 1/2"	(\$1200) \$1250	FS0	81	ob	good. overmatte plexiglass and aluminum sectio
		1- 1-0 30/5	. (				frame are scrat
		1					

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

PICKED UP

(4) ALS GALLERY FILE

FROM: Sonnabend Gallery, 420 W. Blway 10012 966-6160

and delivered to the Art Lending Service of the Museum of Modern Art, the follo

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
W.	DAVID	SHADOWS FROM ONANGE WITH BROWN HOLES, photograph 1/4 (28 x 3 4") 30 /2 x 36/2	\$1250	F30	81	St.	Social aver.
		(28×34") 35/2×36/2					form are Scratches
		THE PERSON NAMED IN CO.					
	,						

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

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THE	ART	LENDING	SERVICE	OF	THE	MUSEUM	OF	MODERN	ART	
CON	ISIGN	JMENT A	CDEFAIRN	-						

Sonnabend Gallery, 420 West Broadway, NYC 10012 966-6160

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated. January 20, 1983, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
823-157	David HAXTON	SHADOWS FROM ORANGE WITH BROWN HOLES, photograph, ed: 4, (28 x 34)	(\$1200	) FS0	81	-	welded aluminum good frame
823-158	David HAXTON	CUTS IN YELLOW, SQUARE HOLES TO MAGENTA, photo- graph, 2/4, (28 x 34)	(\$1200	) FS0	80	-	welded aluminum frame

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Executed in duplicate on the date set forth above

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The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

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#### THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT		
Sonnabend Gallery, 420 West Broadway, New York, N.Y. 10012	966-6160	
(Name and Address of Consignor)		

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
801- 454	Jan GROOVER	UNTITLED, paladium platinum print, copy #2 (image: 8 x 10") 16 1/8 x 18 1/8"	\$1000	FS0	80	ob	print is buckling
		(image: arms, hands)					and top of frame is scratched. overmatted,black metal sectional
801- 455	Jan GROOVER	10") 16 1/8 x 18 1/8"	\$1000	FS0	80	ob	pvermatted, black
		(image: feet, legs)					metal sectional
801- 456	David HAXTON	CUTS IN YELLOW, SQUARE HOLES TO MAGENTA, color photograph 2/4 (28 x 34")30 3/4 x 36	\$1200	FS0	80	ob	good. aluminum sectional frame
	37 8454	3/4" (28 x 34 )30 3/4 x 30					
801- 457	David HAXTON	BLACK AND WHITE DIVISION WITH LIGHT THROUGH MAGENTA, color photograph 2/4 (28 x	\$1200	FS0	80	ob	godd. aluminum sectional frame
		34") 30 3/4 x 36 3/4"					
801- 458	David HAXTON	DIVISION WITH TWORN WHITE AND ORANGE, color photograph 1/4 (28 x 34") 30 3/4 x	\$1200	FS0	80	ob	good. aluminum setional frame.
		30 3/4					

Mane Kensely
Consignor
Asst. Trace

Executed in duplicate on the date set forth above

The Management Archives NIV	Collection:	Series.Folder:		
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363		

Sonnabend

420 West Broadway New York, NY 10012 212/966 6160

2 June 1981

#### CONSIGNMENT

Art Lending Service Museum of Modern Art 11 West 53rd St. New York, N.Y. 10019

The following photographs:

#9998 JAN GROOVER
UNTITLED (AVMs, hands)
1980
paladium platinum print
8 X 10" (image size)

8 X 10" (image size)
copy #2 \$1,000.

#10146 JAN GROOVER UNTITLED (lags, feet)
1980
paladium platinum print
8 X 10" (image size)
copy #1

\$1,000.

#10150 DAVID HAXTON
CUTS IN YELLOW, SQUARE HOLES
TO MAGENTA
1980
color photograph
28 X 34"
edition 2/4

\$1,200.

#10152 DAVID HAXTON
BLACK & WHITE DIVISION WITH LIGHT
THROUGH MAGENTA
1980
color photograph
28 X 34"
edition 2/4

\$1,200.

#10203 DAVID HAXTON
DIVISION WITH TORN WHITE & ORANGE
1980
color photograph
28 X 34"
edition 1/4 \$1,200.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

Sonnabend Gallery 420 West Broadway New York, N.Y. 10012 212/966.6160 June 9th 1981 Museum of Modern Art Price Description of Work Date Reg. # JAN GROOVER, copy 2 49993 #10146 HAN BROOVER, COPY 1 #10150 DAVID HAXTON, 2/4 DAVID HAXTON, 2/4 #10152 DAVID HAXTON, 1/4 #10203 Shipping/Crating Remarks Framing Received by: An. 5. 29

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y. IN

PICKED UP

(4) ALS GALLERY FILE

Date:

Order No.:

ON:

966-6160

FROMmnabend Gallery, 420 West Broadway, New York, N.Y. 10012

March 18, 1981

20%

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
801- 340	Marcia HAFIF	JUNE 5, 1976, pencil (25 1/2 x 40") 32 1/2 x 47"	\$1200	\$120	76	ob	wood frame.
		To be picked up at Marcia					
		Hafif's studio on 3/20/81.					
						*	
-		Am. 5. 29					
		M. J. CI					

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street

PLEASE PICK UP

(6) PICK - UP ORDER

Date:

Order No.:

New York 19, N. Y.

FROMonnabend Gallery, 420 West Broadway, New York, N.Y. 10012

966-616811 follow under separate cover.

March 18, 1981

the following items for delivery to the Art Lending Service of the Museum of Modern Art Sollowing, 21 West 53rd Street, New York, N. Y.:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
801- 340	Marcia HAFIF	JUNE 5, 1976, pencil (25 1/2 x 40") 32 1/2 x 47"	\$1200	\$120	76	ob	wood frame.
		THE CONTRACTOR WE WILLIAM	1.00				
		To be picked up at Marcia Hafif's studio on 3/20/81.					

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

ALS COPY

## THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT	
Sonnabend, 420 West Broadway, NYC 10012	966-6160
(Name and Address of Consignor)	

4.1.					1	
Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
Bevan DAVIES	WASHINGTON, D.C., photo- graph 16/25, (14 x 17) 20 1/8 x 24 1/4	(\$350) \$370	FS0	78	ns	WA frame, mat, glass
Hiroshi SUGIMOTO	STILL LIFE, photograph AP #25, (16 3/8 x 21 1/4) 26 1/4 x 32 3/16	(\$500) \$520	FS0	77	ns	WA frame, mat
Jan GROOVER	BETHLEHEM SECOND BLUE HOUSE (RED ROOF), 3 photo- graphs, (18 3/4 x 13 each; 18 3/4 x 13 3/8 together)	(\$2500) \$2550	FS0	77	ns	wood frame, plexi
Bernd and Hilla BECHER	Breaker Near Middleport, Pa. USA 1974-1975), 9 photo	\$2720	FS0	74 <b>-</b> 75	กธ	WA frame, plex
	graphs, (12 1/2 x 9 1/2 ea. 28 3/4 x 37 3/4 together) 36 1/4 x 42 1/4					
	Hiroshi SUGIMOTO  Jan GROOVER  Bernd and Hilla BECHER	Bevan DAVIES  WASHINGTON, D.C., photograph 16/25, (14 x 17) 20 1/8 x 24 1/4  STILL LIFE, photograph AP #25, (16 3/8 x 21 1/4) 26 1/4 x 32 3/16  BETHLEHEM SECOND BLUE HOUSE (RED ROOF), 3 photographs, (18 3/4 x 13 each; 18 3/4 x 13 3/8 together) 30 7/8 x 50 3/4   PREPARATION PLANTS (Coal Breaker Near Middleport, Pa. USA 1974-1975), 9 photographs, (12 1/2 x 9 1/2 ea. 28 3/4 x 37 3/4 together) 36 1/4 x 42 1/4	Bevan DAVIES  WASHINGTON, D.C., photograph 16/25, (14 x 17) 20 1/8 x 24 1/4  STILL LIFE, photograph AP #25, (16 3/8 x 21 1/4) 26 1/4 x 32 3/16  Jan GROOVER  BETHLEHEM SECOND BLUE HOUSE (RED ROOF), 3 photographs, (18 3/4 x 13 each; 18 3/4 x 10 each; 18 2720  PREPARATION PLANTS (Coal Breaker Near Middleport, Pa. USA 1974-1975), 9 photographs, (12 1/2 x 9 1/2 each) 28 3/4 x 37 3/4 together) 36 1/4 x 42 1/4  Bernd and Hilda Becher Near Middleport, Pa. USA 1974-1975), 9 photographs, (12 1/2 x 9 1/2 each) 36 1/4 x 42 1/4	Bevan DAVIES   WASHINGTON, D.C., photo-graph 16/25, (14 x 17) 20   \$350   \$70   \$70   \$1/8 x 24 1/4   \$1/8 x 24 1/4   \$1/9 x 25, (16 3/8 x 21 1/4) 26   \$520   \$1/4 x 32 3/16   \$1/4 x 32 3/16	Bevan DAVIES   WASHINGTON, D.C., photograph 16/25, (14 x 17) 20   \$350   78   \$370   FS0   \$1/8 x 24 1/4   \$1111. LIFE, photograph AP   \$25, (16 3/8 x 21 1/4) 26   \$520   FS0   77   \$1/4 x 32 3/16   \$1/4 x 32	Bevan DAVIES   WASHINGTON, D.C., photo-graph Inf/25, (14 x 17) 20   \$370   FS0   78   ns

Consigner

Consigner

Asst. Treasur

Consigner, Museum of Modern Art

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## Sonnabend

420 West Broadway New York, NY 10012 212/966.6160

#### 6 March 1981

Art Lending Service Att'n: Carol Blake Museum of Modern Art 11 West 53rd St. New York, N.Y.

#### CONSIGNMENT

The follow	ing photographs:	
#7275	PREPARATION PLANTS	
	(Coalbreaker Near Middleport, Pa.) 1974-75 9 black & white photographs 42 X 36"	\$2,700.
#9199	JAN GROOVER BETHLEHEM SECOND BLUE HOUSE (RED ROOF)	
	1977 3 color photographs 19 X 13"ea. 30 X 50"mounted	\$2,500.
#SUG25	HIROSHI SUGIMOTO STILL LIFE 1977	
	black & white photograph 20 X 24"	\$500.
	BEVAN DAVIES WASHINGTON, D.C. 1978 black & white photograph	
	14 X 17" ed. 16/25	\$350.

CONSIGNMENT AGREEMENT

Executed in duplicate on the date set forth above

	Collection:	Series.Folder:		
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GALLERY COPY

Asst. Treasurer

THE	ART	LENDING	SERVICE	OF	THE	MUSEUM	OF	MODERN	ART	

repaid rent	al collected by the consig	period of the consignment (including the co gnee from the purchaser) is as stated below	V: Price	Rental	Date	Sig.	Condition
790-359	Jan GROOVER	UNTITLED ('Police Car') 3 part photograph 26 x 56	\$1750 framed	FS0	76	unde mat	
	Service and	20 X 30					

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN	THE AR	RT LENDING	SERVICE	OF THE	MIISELIM	OF	MODERN	APT
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CONSIGNMENT AGREEMENT

Executed in duplicate on the date set forth above

	dress of Consignor)	t Broadway NYC		(966	6160)		
hereby consi upon the ter providing fo the article(s)	igns to the Art Lending Ser ms and conditions set forth r the consignment of vario may be sold during the p	vice of the Museum of Modern Art, 21 West in the agreement between the parties, hereto, us works of art, the following described articleriod of the consignment (including the consignee from the purchaser) is as stated below:	dated le(s), and	June 1 hereby a	1979 grees t	hat the	selling price at which
ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
789-454P	Jan GROOVER	UNTITLED color C print (19 x 38) 30 3/4 x 51	\$1000	FS0	78	ils	wood frame- good
789-455P	Bernd and Hilde BECHER	COAL TIPPLES PENNSYLVANIA b/w photograph (48 x 36 1/2) 56 x 40	\$2750	FS0	77	bottom	aluminum-good
				1	1	1	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:		
	ALS / AAS	V. 363		

GALLERY COPY

## THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT	
Sonnabend Gallery Inc. 420 West Broadway NYC 10012 (Name and Address of Consignor)	966-6160

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated.....11-6-78....., providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
789-103	74° 1884	MUNICIPAL BUILDING #8,NYC photo 16 x 20	\$250	FS0	77		
789-104		SUPREME COURT BUILDING #12 photo 16 x 20	\$250	FSo	77		
		sold to: BAM attn: Jim Zi	irin				

Consignor

Consignee, Museum of Modern Art

Asst. Treasure

Executed in duplicate on the date set forth above

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

ALS COPY

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN	ART	ľ
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CONSIG	NMENT AGREEMEN	т							
Sonna (Name and Ad	bend Gallery Inc. 42	20 West Broadway NYC 10012		9.66	-6160	)			
providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which he article(s) may be sold during the period of the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which he article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:									
ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition		
789-103	BEVAN DAVIES 7884	MUNICIPAL BUILDONG #8,NYC photo 16 x 20	\$250	FS0	77				
789-104	BEVAN DAVIES 8940	SUPREME COURT BUILDING #12 photo 16 x 20	\$250	FSo	77				
		sold to: BAM attn: Jim Zi	irin						

Consignor

Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

Asst. Treasures

	Collection:	Series.Folder:
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THE ART	LENDING	SERVICE	OF	THE	MUSEUM	OF	MODERN	APT
- Cam seres	PELIABILIA	SEKAICE	OF	INE	MOSEOW	Ur	MODEKIA	AKI

Sonn	abend Gallery,Inc	. 420 West Broadway NYC 10	012	966-61	60		
upon the term providing for the article(s)	ns and conditions set fort the consignment of vari may be sold during the	ervice of the Museum of Modern Art, 21 Wes h in the agreement between the parties, heret- ious works of art, the following described art period of the consignment (including the cor- ignee from the purchaser) is as stated below:	o, dated icle(s), and nsignee's	may hereby ag	10.19 prees th	978 nat the	
ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
778-1015	JAN GROOVER	COPPER ROAD-YELLOW WAVE & FLAGSTONES color photos 30 x 50 mounted	\$1200	Fso	77		
		#8581					
		sold to School of Optome	try				
				-			

Consignor

Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

Asst. Treasurer

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

GALLERY COPY

THE	ART	LENDING	SERVICE	OF	THE	MUSEUM	OF	MODERN	ART
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the article(s)	may be sold during the	us works of art, the following described articleriod of the consignment (including the considered from the purchaser) is as stated below:		hereby ag handlin	grees thing char	ge, bu	selling price at white t before deducting the
778-1015	JAN GROOVER	COPPER ROAD-YELLOW WAVE & FLAGSTONES color photos 30 x 50 mounted	\$1200	Fso	77	oig.	Condition
		#8581					
		sold to School of Optomet	ry				
				-			

Consignor

Asst. Treasurer

	Collection:	Series.Folder:		
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363		

ALS COPY

## THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ONSIG	NMENT AGREEN	NENT					
Sonr	nabend Gallery,Inc	. 420 West Broadway NYC 10	012	966-6	160	************	
ereby cons pon the ter providing for the article(s)	igns to the Art Lending S ms and conditions set fort ir the consignment of var may be sold during the	ervice of the Museum of Modern Art, 21 Wes th in the agreement between the parties, hereto ious works of art, the following described art period of the consignment (including the con	o, dated icle(s), and asignee's	hereby a	10.1	978 nat the s	elling price at wh
ALS No.	Artist	ignee from the purchaser) is as stated below:  Title - Medium	Price	Rental	Date	Sig.	Condition
78-1015	JAN GROOVER	COPPER ROAD-YELLOW WAVE & FLAGSTONES color photos 30 x 50 mounted	\$1200	Fso	77		
		#8581					
		sold to School of Optome	try				
	112						
	111						

Consignor

Consignee, Museum of Modern Art

Executed in duplicate on the date set forth above

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GALLERY COPY

## THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

Executed in duplicate on the date set forth above

SNMENT AGREEA	MENT					
SONNABEND GAI	LLERY, INC. 420 West Broadwa	y., NYC. 1	.00.12c	9	66-6	160
erms and conditions set for for the consignment of va- s) may be sold during the	th in the agreement between the parties, heret- rious works of art, the following described art e period of the consignment (including the cor	o, dated icle(s), and isignee's 2	hereby a	grees th	27, nat th	1978 e selling price at whic
Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
JAN GROOVER	Untitled (brass railing) image 15 x 45-1/4 2/3 board 26 x 36 photo	\$1000	sold	77	ob	good;unframed
	Sold to Needham Harper					
,						
	SONNABEND GAI ddress of Consignor) signs to the Art Lending Sorms and conditions set for or the consignment of value and the consignment of value and collected by the consistency and collected by the collected by the collected by the consistency and collected by the coll	signs to the Art Lending Service of the Museum of Modern Art, 21 Westerns and conditions set forth in the agreement between the parties, heret or the consignment of various works of art, the following described art in the consignment (including the control collected by the consignee from the purchaser) is as stated below.  Artist  Title - Medium  Untitled (brass railing) image 15 x 45-1/4 2/3 board 26 x 36 photo  Sold to Needham Harper	SONNABEND GALLERY, INC. 420 West Broadway, NYC 1 ddress of Consignor)  signs to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Stre trms and conditions set forth in the agreement between the parties, hereto, dated or the consignment of various works of art, the following described article(s), and s) may be sold during the period of the consignment (including the consignee's 2  httal collected by the consignee from the purchaser) is as stated below:  Artist  Title - Medium  Price  JAN GROOVER  Untitled (brass railing) image 15 x 45-1/4 2/3 board 26 x 36 photo  Sold to Needham Harper  Sold to Needham Harper	SONNABEND GALLERY, INC. 420 West Broadway, NYC 10012c address of Consignor)  signs to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New Yorms and conditions set forth in the agreement between the parties, hereto, dated. All or the consignment of various works of art, the following described article(s), and hereby a shory be sold during the period of the consignment (including the consignee's 20% handlintal collected by the consignee from the purchaser) is as stated below:  Artist Title - Medium Price Rental  JAN GROOVER Untitled (brass railing) image 15 x 45-1/4 2/3 board 26 x 36 photo  Sold to Needham Harper  Sold to Needham Harper	SONNABEND GALLERY, INC. 420 West Broadway, NYC 10012c 91 ddress of Consignor)  signs to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, rms and conditions set forth in the agreement between the parties, hereto, dated. April 1, or the consignment of various works of art, the following described article(s), and hereby agrees it so may be sold during the period of the consignment (including the consignee's 20% handling characteristic collected by the consignee from the purchaser) is as stated below:  Artist Title - Medium Price Rental Date  Unititled (brass railing) image 15 x 45-1/4 2/3 \$1000 sold 77  board 26 x 36 photo  Sold to Needham Harper	SONNABEND GALLERY, INC. 420 Mest Broadway, NYC 10012c. 966-6 ddress of Consigner) signs to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New rms and conditions set forth in the agreement between the parties, hereto, dated

CONSIGNMENT AGREEMENT

Executed in duplicate on the date set forth above

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THE	ART	LENDING	SERVICE	OF	THE	MUSEUM	OF	MODERN	ART	
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ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
78~991	JAN GROOVER	Untitled (brass railing) image 15 x 45-1/4 2/3 board 26 x 36 photo	\$1000	sold	77	ob	good;unframed
		Sold to Needham Harper					

Consignor

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THE	ART	LENDING	SERVICE	OF	THE	MUSEUM	OF	MODERN	ART	
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ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
778-992	JAN GROOVER	Untitled (brass door) photo 3 photots 15 x 15 each 2/3 25 x 55 mounted 8117	\$1000	sold	77	ob	good;unframed
		Sold to Whitney Com. Mag.					

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THE ART LE	NDING	SERVICE O	THE	MUSEUM	OF	MODERN	ART
CONSIGNM	ENT AC	PEFMENT					

(Name and Ac	S ONNABENI	GALLERY, INC. 420 West B	roadway	, NYC	10013		966-6160
upon the ter providing fo the article(s	rms and conditions set forth or the consignment of variou ) may be sold during the p	vice of the Museum of Modern Art, 21 West in the agreement between the parties, hereto, us works of art, the following described articleriod of the consignment (including the consider from the purchaser) is as stated below:	dated le(s), and	April hereby a	grees t	1978 hat the	selling price at which
ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
778-992	JAN GROOVER	Untitled (brass door) photo 3 photots 15 x 15 each 2/3 25 x 55 mounted 8117	\$1000	sold	77	ob	good;unframed
		Sold to Whitney Com. Mag.					

Consignor

Asst. Treasurer

Executed in duplicate on the date set forth above

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THE ART LENDING SERVICE OF THE MUSEUM OF	MODERN	ART
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ALS No.	Artist	Price	Rental	Date	Sig.	Condition	
78-864P	Jan GROOVER	UNTITLED 3 photographs mounted(15x15,) 25x55"	\$1000	XXXX No renta	76	LR	good; blonde wood
				FSO			
	A The Control						12-12-
		1					
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		A Property of	1111111				
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THE	ART	LENDING	SERVICE	OF	THE	MUSEUM	OF	MODERN	ART
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ALS No.	Artist		Т	itle - Medium		Price	Rental	Date	Sig.	Co	ndition
778-863	Bruce BOICE		UNTITLED on paper	colored 23x29"	pencil	\$1000	XXX No Renta	76	ĹR	good;	blonde wood
							FSO	40 (			
	STATE SHIP IS	la la					-				
			1								
				-	****						
			1								

Consignor Gail Swerling (Fox Smarkers),

Asst. Treasurer

Executed in duplicate on the date set forth above

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Asst. Treasurer

THE	APT	IENDING	SEDVICE	OF THE	MIISELIM	OF	MODERN	ART
ITE	AKI	FEIADIIAG	SEKAICE	OF INE	MOSEOM	VI	MODERIA	ME I

repaid re	s) may be sold during the ntal collected by the consig	pus works of art, the following described arti- period of the consignment (including the con- gnee from the purchaser) is as stated below:	signee's	handli	ng char	ge, but	before deducting
78-815	Hamish Fulton	A Dorset Lane photo with Text ed. of 2 43 x 51	\$2000	FS0	77	Jig.	unframed
		To Co					
		She					
							~

Consignor

Consignee, Museum of Modern Art

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## THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIG	NMENT AGREEME	NT							
	abend Gallery, Inc.	420 West Broadway NYC 1001	2	,	9(	56-61	50		
upon the te providing f the article(	pon the terms and conditions set forth in the agreement between the parties, hereto, dated jan 12, 78 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which he article(s) may be sold during the period of the consignment (including the consignee's handling charge, but before deducting the period of the purchaser) is as stated below:								
ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition		
778-815	Hamish Fulton	A Dorset Lane photo with Text ed. of 2 43 x 51	\$2000	FS0	77		unframed		
			1						
				_					
		\$0 XD							
		July 1							
		100							
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Executed in duplicate on the date set forth above

Asst. Treasurer

Consignee, Museum of Modern Art

Consignor

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## THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIG	NMENT AGREEME	NT					
	ABEND GALLERY 42 dress of Consignor)	O West B'way NYC 10012	•••••	966	-616	2	
upon the ter providing fo the article(s)	ms and conditions set forth in the consignment of various may be sold during the p	rice of the Museum of Modern Art, 21 West in the agreement between the parties, hereto, is works of art, the following described articleriod of the consignment (including the consider from the purchaser) is as stated below:	, dated :le(s), and	4/15/ hereby a	77 grees t	hat the	selling price at which
ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
767-512	WILLIAM WEGMAN	WEGMAN DIRECTING DOG IN HIGH HEELS photo 22 x 17½	\$1000	FS0	77	ns	MS good
767-513P	VITO ACCONCI	FACE STUDY photos, ink on paper 24 x 18	\$1000	FS0	73	1r	plexibox good
767-514P	VITO ACCONCI	FACE STUDY-DIPTYCH photo + ink on paper 9 3/4 x 13	\$800	FSo	73	1r	plexibox good
767-515P	RENE MAGRITTE	SELF PORTRAIT, L'APPARITION photo 16 x 12½ (2½ x 4) Lebbe	\$200 rhaas	FS0	76 <sup>-1</sup>	repr	with glass
767-516P	JOHN BALDESSARI	WAVING GOODBYE TO BOATS SAILING INTO THE HARBOR 7 photos 9 7/8 x 50 7/8	\$2000	FS0	72-73	ns	unframed als plexi
			*				
					+		

Executed in duplicate on the date set forth above

Consignor Sail Snally
Asst. Treasurer
Consignor Museum of Modern Art

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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

PICKED UP

ON:

Order No.:

FROM: abend 420 West Broadway NYC

£2966-6160

BLUE SHEET

Sept. 10, 1976

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
767-104	P John BALDESSARI Amer, b. 1931	PALM TREE FOR CHARLEGMACHE B&W and Color photo 40 x 2 60000000	6 \$1500	FSO	15	Ir.	Majored
							1



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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



PICKED UP

Order No.:

ON:

FROMPabend Gallery, Inc. 420 West Broadway New York, N.Y. 10012 966-6160

BLUE SHEET

May 14, 1976

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
756-600	Bruce BOICE	UNTITLED 1975 acrylic and pencil on canvas with wood 28 1/2 x 96 1/4	\$1,500	FS0	75		good, part natural wood
	61) by 6547						
		To print them some					
	SECH as LEVELS	Manager and Minds of the last					
				(	8	1	

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## THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT	AGREEMENT		
Sonnabe (Name and Address of Con-	end Gallery, 420	West Broadway, NYC	966-6160

providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
723-854P	William WEGMAN	SWEEPING #3123 (unique) photograph 13 7/8 x 10 7/8	\$500	FS0	72		unframed
723-855P	William WEGMAN	CROSSED FINGERS #2465 (unique) photograph 14 x 11	\$500	FS0	72		unframed
723-856P	William WEGMAN Owned by Elan Wingate	TWO OR THREE CHAIRS #2706 (unique) photograph 14 x 11	\$500	NFS RS0	72		unframed
723-857P	William WEGMAN	DOG/MACHINERY #3128 photo- graph (1through 6) 12 x 11	Set \$500	FS0	73		unframed
		MATER TOMPS, 1975					
		19 1/4 + 75 3/4					
							•
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Executed in duplicate on the date set forth above

Paul Sucilios for Somabens Gille

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## THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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THE MOSEOM OF MODERIA ARI	ALS COFT
CONSIGNMENT AGREEMENT	
Sonnabend Gallery, Inc. 420 WEst Broadway 10012 966-6160	

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
723-446	Bernd & Hilla Becher	WATER COOLING PLANT 1972 two photograph 18 1/4 x 25	\$300	130	171-		\$100 p.117.59
723-447	Bernd & Hilla Becher	WATER TOWERS 1972 two photogeraphs 37 X X X X X X X X X X X X X X X X X X	\$300		10-1 72		
723-448	Bernd & Hilla Becher	GAS HOLDERS 1972 two photographs 18 1/4 x 25 3/4	\$300	530	59. 22		non-lipisatr.
723-449	Bernd & Hilla Becher	COOLING TOWERS 1972 two photographs 18 1/4 x 25 3/4	\$300				qualities las
723-450	Bernd & Hilla Becher	WATER TOWERS 1972 two phtoographs **XXX* 18 1/4 x 25 3/4	\$300	PI			good ringsey.
73-450	sector, Serne & Hills	Master State 1988-72 to	1770				
	Pactur, Street & Hills	Photographs 20 1/2 x 31	\$163		234		975.5 ASIA
	Service across & Silvin	Middle Town 1995-75 Dec	to in	FLO	32		tout party

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## THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSI	GNN	AENI	AGR	FEM	ENT
The state of the s	والماسطال والمسط		7010		1761

Sonnabend	Gallery,	Inc.	420 Wes	t Broadway,	New	York	10012	966-6160
Name and Address of Cor	signor)							200-0100

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated. February 13, 1973, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's XX% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.		Artist		Title - M	edium	Price	Rental	Date	Sig.	Condition
723-447P	Becher,	Bernd	& Hilla	Winding-Towers photographs 21	1959-72 two	\$100	FS0	59- 72		good;poster
723-448P	Becker,	Bernd	& Hilla	Windong-Tower photographs 21	1959-72 two 1/2 x 11	\$100	FS0	59- 72		good;poster mount
723-449P	Becher,	Bernd	& Hilla	Winding-Tower photographs 21	1959-72 two 1/2 x 11	\$100	FS0	59- 72		good;pos <b>ee</b> r
723-450P	Becher,	Bernd	& Hilla	Winding-Tower phtoographs 21	1959-72 two 1/2 x 11	\$100	FS0	59- 72		good;poster mount
723-451P	Becher,	Bernd	& Hilla	Winding-Tower photographs 21	1959-72 two 1/2 x10	\$100	FS0	59- 72		good;poster mount
723-452P	Becher,	Bernd	& Hilla	Winding-Tower photographs 21	1959-72 two 1/2 x 11	\$100	F80	59- 72		good;poster mount
723-453P	Becher,	Bernd	& Hilla	Winding-Tower photographs 21	1959-72 two 1/2 x 11	\$100	FS0	59- 72		good; poster
723-454P	Becher,	Bernd	& Hilla	Winding-Tower photographs 21	1959-72 two 1/2 x 11	\$100	FS0	59- 72		good; poster mount
		;								

Consignor

Asst. Treasurer

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Consignee, Museum of Modern Art

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## THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIGNMENT	AGREEMENT December 14, 1970	
Sonnabend Ga (Name and Address of Consi		

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated..., providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
701-352	Giorgio GRIFFA	18% x 24 UNTITLED A arylic on paper	200.	15.	'70	1r	fragile plexi-bo
701-353	11	UNTITLED B	11	11	11	ц	· ·
% <b>%</b> KX <b>*%</b> \$ 701-354	п	UNTITLED & F	11	11	μ	11	n
701-355	B	UNTITLED G	H site assessed a	II	11	11	n
701-356		UNTITLED H	n	11	11	"	1)
701-357	H BESTE	UNTITLED K	11	11	μ	-	II .
	, , , , , , , , , , , , , , , , , , , ,	.18					
	and the same	a manada para na manada na man	er extension				
		TOTAL TOTAL					

Executed in duplicate on the date set forth above

Consigned Asst. Treasurer

Consignee, Museum of Modern Art

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## THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONICIO	HARPAIR		
CONSIGI	MENI	AGR	EEMENT

Sonnabend

924 Madison

(Name and Address of Consignor)

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
<b>0</b> 01-676	Jim DINE	UNTITLED ink & gouache 23 sq.	590,00		70	ns	plexi-box:paper rippled,water stain lower edge
701-677	н	" graphite (light lines)	4000	-	11	tt	plexi-box;paper rippled,water sta ll:pin holes ul & r.
701-678	· · ·	(broad lines)	700		н	"	plexi-box;paper rippled,pin hole: ul and r
701-679	"	(dark lines)			11	11	"
				ten			
			8	10 F2	-		
	ne Anak		***				15.100
			Work .				

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Consignee, Museum of Modern Art

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JUN 271985

Please sign and return white copy; blue copy is for your records.

ART ADVISORY SERVICE OF THE MUSEUM OF MODERN ART

11 West 53 Street New York, N.Y. 10019

DELIVERED THE FOLLOWING ITEMS 6/5/85

TO: Sonnabend Gallery
420 West Broadway, NYC 10012
The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Advisory Service of The Museum of Modern Art:

ARTIST	TITLE - MEDIUM	PRICE	DATE	SIG.	CONDITION
GILBERT & GEORGE	MENTAL, photograph, 8 x 6'	\$25,000 NFS	76	1r	
Mel BOCHNER	ULTIMA THULE, oil on canvas 93 x 90"	\$25,000	83		
				9	
	45				
	GILBERT & GEORGE	GILBERT & GEORGE MENTAL, photograph, 8 x 6'	GILBERT & GEORGE MENTAL, photograph, 8 x 6' \$25,000 NFS	GILBERT & GEORGE MENTAL, photograph, 8 x 6' \$25,000 NFS 76 TM Mel BOCHNER ULTIMA THULE, oil on canvas \$25,000 83	GILBERT & GEORGE MENTAL, photograph, 8 x 6' \$25,000 NFS 76 11r

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Advisory Service of The Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received (Signed) Mulule Mey for Mulle	Gall
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The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON. 9/30/83

TO: Sonnabend Gallery 420 West Broadway

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ARTIST	TITLE	MEDIUM	VALUE
William WEGMAN	HEMS	photographs (in 4	\$3500
Pavia Morton	SMEAT FROM CHANCES BROOM ROLLS		(\$1200)
	William WEGMAN	William WEGMAN HEMS	William WEGMAN HEMS photographs (in 4 parts)

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the	right to inspect the returned	articles and to make cla	im for damages in	writing within ten days	of the date of the receipt
	aforementioned articles if they				
agreed that if such a claim	is not made within such period	the Art Lending Service	of the Museum o	f Modern Art is released	from any and all respon-
sibility with respect to such	articles.	1	10		

Date Received\_

\_(Signed)

\_\_for

Gallery

	Collection:	Series.Folder:		
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363		

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



ALS GALLERY FILE

DELIVEDED	THE	FOLLOWING	ITEMAC

ON:

TO:

Sonnabend Gallery 420 West Broadway New York, N.Y. 10012

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
823-158	David HAXTON	CUTS IN YELLOW, SQUARE HOLES TO MAGENTA	photograph	(\$1200)
823-157	David HAXTON	SHADOWS FROM ORANGE WITH BROWN HOLES	photograph	(\$1200)
				-

(Please sign and return THIS copy; the blue copy is for your files.)

The	un	dersi	gned i	reser	ves th	e right	to ins	pect th	e refi	urned	article	s an	d to	make	e clair	m for	damages	in v	writing	within	ten days	of the	e dat	e of th	e receipt
by	the	und	ersign	ed c	f the	aforen	nention	ed arti	cles i	f they	are	found	d not	to	have	been	returned	in	satisfo	ctory	condition,	it be	ina i	underst	ood and
agre	eed	that	if suc	ch a	claim	is not	made	within	such	period	the	Art L	endin	g Se	rvice	of the	Museum	of I	Modern	Art is	s released	from	any	and all	respon-
sibil	ity	with	respe	ct to	such	article	s. ]					- 1													

Date Received\_

Gallery

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The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

The Art Lending Service of The Museum of Modern Art OUT

DELIVERY ORDER

21 West 53 Street, New York, N.Y. 10019

PLEASE DELIVER

TO:

Sonnabend GAllery 420 West Broadway New York, N.Y. 10012

the following items from the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building, 21 West 53rd Street, New York, N. Y.

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
823-158	David HAXTON	CUTS IN YELLOW, SQUARE HOLES TO MAGENTA	photograph	(\$1200)
823-157	David HAXTON	SHADOWS FROM ORANGE WITH BROWN HOLES	photograph	(\$1200)
		1		

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: 11/2/82

TO: 966

966-6160

Sonnabend Gallery 420 West Broadway

New York, N.Y.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
812- 225	David HAXTON	SHADOWS FROM ORANGE WITH BROWN HOLES	Photograph 1/4	(\$1200) \$1250
		300 3, 153	344	
	Sevill Harris		34	14/19/
,				

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 11. 2 -8 2

\_\_(Signed)

Gallery

	Collection:	Series.Folder:	
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363	

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: 1/12/82

Sonnabend Gallery 420 West Broadway New York, N.Y.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE_
264P	Jan GROOVER	UNTITLED 1975 (Red Truck	Photographs	\$2050
801- 340	Marcia HAFIF	JUNE 5, 1976	Pencil	\$1200
801 - 456	Davi <b>ë</b> HAXTON	CUTS IN YELLOW, SQUARE HOLES TO MAGENTA, 1980	Photograph	\$1200

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received\_

(Signed)

Gallery

	Collection:	Series.Folder:	
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363	

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS September 29, 1981

TO:

Sonnabend Gallery

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
801-308	Jan GROOVER	BETHLEHEM SECOND BLUE HOUSE (red roof)	3 photograp	\$2550 hs
801-309	Bernd & Hilla BECHER	RREPARATION PLANTS (Coal breaker near Middl Pa, USA 1974-75)	eport, 9 photograp	\$2720 hs
901- 307	Miroshi SUSPICIO	STILL LIFE	Aptograph Ap, ed: 25	\$520

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsible. sibility with respect to such articles.

9/29/81

(Signed) M. Ortofera for Sonnabend Gallery

	Collection:	Series.Folder:	
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363	

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

6/9/81

TO: Sonnabend Gallery 420 West Broadway 966-6160

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
801-306	Bevan DAVIES	WASHINGTON, D.C.	photograph	\$370
801-307	Hiroshi SUGIMOTO	STILL LIFE	photograph AP, ed: 25	\$520

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received U 9 8

(Signed) Mychael Octobera

for Sonnahend

Gallery

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



ALS GALLERY FILE

DELIVERED THE	FOLLOWING	ITEMS
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ON:\_ TO:

Sonnabend Gallery 420 West Broadway 93 Thomson Str New York, N.Y.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
90-359	Jan GROOVER	UNTITLED ('Police Car")	photograph	\$1,750

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsitions. sibility with respect to such articles.

Date Received\_

Gallery

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

The Art Lending Service of The Museum of Modern Art OUT

DELIVERY ORDER

21 West 53 Street, New York, N.Y. 10019

ON:
TO: Sonnabend Gallery
420 West Broadway

THE RESERVE AND ASSESSED.

966 6160

the following items from the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building, 21 West 53rd Street, New York, N. Y.

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
89-454P	an GROOVER	UNTITLED 1978	color C	\$1000
89-465P	Bernd & Hilde BECHER	COAL TIPPLES PENN. 1977	photograph	\$2750
	N			
Cer lace	men y			

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

The Art Lending Service of The Museum of Modern Art 21 West 53 Street, New York, N.Y. 10019



ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: May 24,1979

TO: Sonnabend 420 West Broadway

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
778-863	Bruce BOICE	UNTITLED	colored pencil on paper	\$1000
)				

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received (Signed) for Gallery

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

The Art Lending Service of The Museum of Modern Art OUT

ALS GALLERY FILE

21 West 53 Street, New York, N.Y. 10019

DELIVERED THE FOLLOWING ITEMS

N: 7/4/79

Sonnabend Gallery 420 West Broadway New York, New York

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
778-863P	Bruce BOICE	UNTITLED 1976	colored pencil	\$1,000
	Sea MORITIE	COLUMN TO A COLUMN		
10-sta		the transmission		2
767-6137	The Holes	7400 8000	Property of	
	SETTING VINES	SERVICE THE TOTAL PROPERTY.	alesta esta	9.000
9				

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

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\_(Signed)

16/19

for Omnabus Gallery

(Please sign and return THIS copy; the blue copy is for your files.)

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

The Art Lending Service of The Museum of Modern Art 21 West 53 Street, New York, N.Y. 10019

ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: October 13, 1977

Sonnabend Gallery 420 West Broadway

10-6

966-6160

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
767-516P	John BALDESSARI	WAVING GOODBYE TO BOATS SAILING INTO THE HARBOR	7 photos	\$2000
767-515P	Rene MAGRITTE	SELF PORTRAIT, L'APPARIT	ION photograph	\$200
767-514P	Vito ACCONCI	FACE STUDY - DIPTYCH	photograph	\$800
767-513P	Vita ACCONCI	FACE STUDY	photograph & ink	\$1000
767 <b>-</b> 512P	William WEGMAN	WEGMAN DIRECTING DOG IN HIGH HEELS	photograph	\$1000
5				

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of eum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

for

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: Wednesday, Dec. 1, 1976

Order No:

TO: Sonnabend 420 West Broadway New York, N.Y.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
	John BALDESSARI	PALM TREE FOR CHARLEMAGNE	b & w color photograph	\$1500
)	13		\$ yest	
Por-614	10			
701-679	4	18	u .	

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

19/76

\_\_(Signed)

Sail Incelly

Somabens

Galler

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

(1) DELIVERY ORDER

Date:

Order No:

will follow under separate cover.

ON: 9/2/ TO: 924 Sonnaber

PLEASE DELIVER

the following items from the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building, 21 West 53rd Street, New York, N. Y.

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
701-676	Jim DINE	untitled	inklygous	a
701-677	1(	from earlier cover property in the colorest made from formal acres	completo	40
701-678	10	Part of larger series	(1	7
701-679	()	11	- 11	
3				him.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street

New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

Order No:

TO: Sonnabend

420 WEst Broadway

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
723-442P	Joel FISHER	NEEDLE 12 unite of 3 layer each of hand-made paper; the 6 colorless units made	\$4000 the set	
	Bernd & Wills SECHER	from earlier paper pieces repulped; the solored unimade from found scraps of paper, repulped	ts material	\$100
723-4491	Sernd h Sills SECKS	Part of larger series "COLORLESS REGENERATION"	2 photos	\$100
723-4500	Bornd & Hills SECIER	WINDING TOWER	2 photies	1100
723-4519	Bornd & BITTLE BECHER	MINDERS TONER	2 photos	\$100
2	Dernd & Hills SECTER	WINDING TOWER	2 photos	\$100
723+453P	Serno à Hilla RECIER	MINDING THUER	2 photos	sibs
723-4547	Bernd & Hills DECHER	WINDING TOKER	2 photos	\$100

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves th	ne right to inspect the returned	articles and	to make claim for	damages in writing wit	hin ten days of the do	ite of the receip
. at and and of the	aforementioned articles if they	are found	not to have been	returned in satisfactor	y condition, it being	understood an
gareed that if such a claim	is not made within such period	the Art Len	ding Service of th	Museum of Modern A	t is released from any	and all respon
sibility with respect to such			1 / 1		1 1	1

4/18/73 (Signed) La Date Received

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS/AAS	V. 363

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

Order No:

ON: July 10: Sonnabend

924 Madison Avenue

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
723-447P	Bernd & Hilla BECHER	WINDING TOWER - two photographs	2 photos	\$100
723-448P	Bernd & Hilla BECHER	WINDING TOWER	2 photos	\$100
723-449P	Bernd & Hilla BECHER	WINDING TOWER	2 photos	\$100
723-450P	Bernd & Hilla BECHER	WINDING TOWER	2 photos	\$100
723-451P	Bernd & Hilla BECHER	WINDING TOWER	2 photos	\$100
723-452P	Bernd & Hilla BECHER	WINDING TOWER	2 photos	\$100
723-453P	Bernd & Hilla BECHER	WINDING TOWER	2 photos	\$100
723-454P	Bernd & Hilla BECHER	WINDING TOWER	2 photos	\$100

(Please sign and return THIS copy; the blue copy is for your files.)

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Date Received

(Signed)

for

Markey Galler

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS/AAS	V. 363

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

on: April 20, 1982

Sonnabend Gallery 420 West Broadway, New York, NY

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
801-455	Jan GROOVER	UNTITLED (arms and legs)	Paladium platinum rint Copy #1	\$1000 FS0
801-454	Jan GROOVER	UNTITLED (arms and legs)	copy2	\$1000 FS0
801-457	David HAXTON	BLACK AND WHITE DIVISION WITH LIGHT THRU MAGENTA	photo.	\$1200 FS0
801-458	David HAXTON	DIVISION WITH TORN WHITE AND ORANGE	PHOTO 1/4	\$1200 FS0
	University Lang			

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsable. sibility with respect to such articles.

Date Received 4 20 82

(Signed) Michael Ortoteva for Sonnabend

The Museum of Modern Art Archives, NY

Collection:

Series.Folder:

ALS / AAS

V. 363

The Museum of Modern Art

50

Sonnabend Gallery 420 West Broadway New York, N.Y. 10012

January 21, 1982

Dear Antonio: that the following artworks have been installed at

Enclosed please find the transparencies of Michael Goldberg's paintings loaned to us for consideration in planning our installations at Park Avenue Plaza.

Although we were unable to include these paintings this time, we have had the transparencies duplicated and hope to use them, or other paintings of Michaelss for a future project.

Thank you for all your cooperation and support.

Sincerely,

Sandra Lang Administrator Art Advisory Service

SL/tb Enclosures The Museum of Modern Art Archives, NY

Collection: Series.Folder:

ALS/AAS

V. 363

## The Museum of Modern Art



Mame Kennedy Sonnabend Gallery 420 West Broadway New York, N.Y. 10012

June 18, 1981

Dear Mame:

This is to confirm that the following artworks have been installed at Dancer Fitzgerald Sample, Inc., 405 Lexington Avenue, New York, N.Y. in the Art Lending Service rental exhibition, "Views Over America":

Bernd and Hilla BECHER: PREPARATION PLANTS (Coal Breaker Near Middleport, Pa., U.S.A., 1974-1975)

Jan GROOVER: BETHLEHEM SECOND BLUE HOUSE (RED ROOF), 1977

The exhibition will run through September 12, 1981.

The following photographs were returned to you on June 9, 1981:

Bevan DAVIES: WASHINGTON, D.C. Hiroshi SUGIMOTO: STILL-LIFE

Thank you for your continued cooperation and support.

Sincerely,

Theodore A. Bonin Assistant Art Lending Service

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

## **Sonnabend Gallery**

420 West Broadway New York, N.Y. 10012 212/966.6160

18 December 1980

To: MOMA

Art Lending Service

Date	Reg. #	Description of Work	Price
1978	SUG#9	SUGIMOTO, PALMS, MICH.  B&W photograph 20 X 24" ed. 2/25 (this print is matted)	\$500.
		Shipping/Cr.	ating
Remark Recei	ved by:	on KLEEH	Name (Comedy) ming 1/9/1981

Sandra Lang Administrator Art Advisory Service

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

March 19, 1980

SONNABEND GALLERY 420 West Broadway New York, N. Y.

Dear Barbara,

This is to confirm our telephone conversation with you agreeing to allow the Jan Groover three-part photograph (ALS 790-264P) to go out as part of the "MOVIN'" exhibition to Freeport Minerals Company until June 1, 1980. As mentioned, insurance is fully covered by the Art Lending Service.

With many thanks for your cooperation,

Sincerely,

Sandra Lang Administrator Art Advisory Service

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

ALS/AAS

V. 363

Gallery

Sonnabend Gallery 420 West Broadway New York, New York 10012

January 16,1980

Dear Joyce:

Enclosed please find the photograph we used for the  $\ensuremath{\mathsf{MOMA}}$  calendar.

Thank you for your help.

Sincerely,

Susan Putterman Assistant Art Lending Service

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

ALS / AAS

V. 363

# The Art Advisory Service The Junior Council of The Museum of Modern Art

11 West 53 Street, New York, New York 10019 Telephone: (212) 956-6114 Cable: Modernart, New York

December 7, 1979

To: Sonnabend Galley 420 West Broadway New York, N.Y.

We are returning the following Gmover which you loaned to us for a corporate presentation:

GROOVER: UNTITLED (leaves), 3 part photograph \$1750

The Bochner slides are also attached to the side of the Groover portfolio. Thank  $\mathfrak{g}$ ou for your cooperation.

Received by

Via: Evangeline Trucking

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

ALS / AAS

V. 363

April 5,1979

Delivery to: Sonnabend Gallery 420 West Broadway New York, New York

We are returning the following works:

Jan GROOVER: COPPER ROAD, GLASS

Robert MORRIS: IN THE REALM OF THE CARCERAL

Saperal Erved Iv:

From: The Art Advisory Service The Museum of Modern Art

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

Gonnabud

July 13, 1978

Work sent to Museum of Modern Art, Art Lending Service, for consideration of purchase.

ВО	ICE;	UNTITLED OF	
		Acrylic on canvas with wood	\$4,000
GO	LDBERG:	ABBA-LABBA I 1978 bronze powder & clear alkyd on canvas 33 x 36"	3,000
GR	ROOVER	UNTITLED (HOPPER PEOPLE) 3 color photographs 13 x 19" ea 31 x 51 framed	1,2000
Gr	roover	UNTITLED (KING'S BIRCH) 3 color photographs 13 x 19" ea. 30 x 50" mounted	1,2000

The Museum of Modern Art Archives, NY

Collection:

Series.Folder:

ALS / AAS

V. 363

Sommabend Gallery, Inc. Bruce Boice UNTITLED (36-76), 1976 \$ 3000.00 #7569 Acrylic on canvas with wood 31 1/8 x 81 1/4" Bruce Boice UNTITLED (33-76), 1976 \$ 3000.00 #7570 Acrylic and pencil on canvas with wood 31 1/8 X 81" Goldberg UNTITLED, 1977 \$ 2500.00 #8671 Bronze powder and clear alkyd on canvas 39 x 60" Goldberg UNTITLED, 1977-78 \$ 2500.00 #8672 Bronze powder and clear alkyd on canvas 39 x 49" Groover BRASS DOOR, 1977 \$ 1000.00 3 color photographs
15 x 15" each /
25 x 55" mounted #8117 Groover UNTITLED, 1977 \$ 1000.00 (brass railing) #8118 3 color photographs 15 x 15" each / 25 x 55" mounted Groover COPPER ROAD - YELLOW WAVE & here \$ 1200.00 FLAGSTONES, 1977 #8581 Crooker 3 color photographs 19 x 13" each / 30 x 50" mounted Groover COPPER ROAD GLASS, 1977 \$ 1200.00 3 color photographs
19 x 13" each / 30 x 50" mounted #8614 WHITE PAPER WITH STICKS, 1977 Haxton 500.00 2 color photographs (mounted) 23 x 49" #8628 Haxton THREE COLOR REVERSAL, 1977 500.00 2 color photographs (mounted) 23 x 49" #8630

The Museum of Modern Art Archives, NY

Collection:

Series.Folder:

ALS / AAS

V. 363

## Sommabend Gallery, Inc.

Haxton ORANGE BEHIND WHITE, 1977 #8631 2 color photographs (mounted) 23 x 49" (mounted) \$ 500.00 Wegman SCRUB WITH WINDOWS AND DOOR \$ 1000.00 #7365 Black and white photograph with incisions Wegman TWO DOGS WITH PAINT BRUSHES \$ 1000.00 #7364 Black and white photograph with incisions

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

AR

July 2, 1976

Sonnabend Gallery 924 Madison Avenue New York, NY 10021

Dear Mr. Wingate:

Enclosed please find Bruce Boice slides which you sent us for use with our Whitney Communications project.

Thank you for your cooperation.

Sincerely,

Maureen Reilly Coordinator Art Advisory Service

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

ALS / AAS

V. 363

ARI NI

Sonnabend Gallery, Inc. a shatographs which you supplied for 420 West Broadway
New York, New York 10012

Sonnaband Sallery, Inc.

June 25, 1975

Gogust 14, 1974

Dear Sirs:

Enclosed pleaseefind the slides which you supplied for our use in a recent presentation.

Thank you for your interest in the Art Advisory Service.

Sincerely,

Maureen Reilly Coordinator Art Advisory Service

MR/sm

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

Sonnabend Gallery, Inc. 420 West Broadway New York, New York 10012 August 14, 1974

Enclosed herewith are the photographs which you supplied for our use in a presentation.

Betsy Thomas Coordinatory Art Lending Service

BT/msc

Encl.

2 Robert Dermis Phras Thank you for your cooperation.
Sincerely,

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

PICKED UP

(3) ALS INVENTORY

FROM: Sonnabend Gallery, 420 West Broadway, N.Y.C. 10012 Nick 966-6160

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
23-159	David HAXTON Am. b. 1942	SHADOWS FROM CRANGE WITH BROWN HOLES (28x34) Photograph's Edition: 4			81		
323-158	DAVID HAXTON Am. 6.1942	CUTS INVELLOW, SQUARE HOLES TO MAGENTA (28 x 34) photograph, Ed: 2/4			80		
	Bridge -)						
)							

	Collection:	Series.Folder:		
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363		

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

Date:

Order No:

PICKED UP

ON: May 23, 1956 FROM:

Betty Parsons Gallery 15 East 57th Street New York 22, N. Y.

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

ALS NO. 556-549	C. A.			BILLED		RETURNED				
	Sent	Rec'd	SOLD TO	Date	For \$	Reason	Date	Ву	Receipt Rec'd.	
	Lyman Kipp		#12 - 1955			bronze	175.00			
7							4.1.2	-5		
								+1		
							*			

\*Reasons for Return

REJected Too EXPensive

RECalled REPair

Out SIZE

POOR renter

	Collection:	Series.Folder:	
The Museum of Modern Art Archives, NY	ALS/AAS	V. 363	

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

(2) ALS GALLERY FILE

Order No:

PICKED UP

ONFebruary 27, 1956 FROM:

by messenger

Betty Parsons Gallery 15 East 57th Street New York City

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

	C. A.		BILLED		RETURNED				
ALS NO.	Sent Rec'd		SOLD TO	Date	For \$	Reason	Date	Ву	Receipt Rec'd.
556-339	Cogge	shall	Lucky Pie	ce		oil	450.00		
-									
			4						

\*Reasons for Return

REJected Too EXPensive

RECalled

Out SIZE

REPair

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:		
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363		

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

(2) ALS GALLERY FILE

Order No:

PICKED UP

ON: January 11, 1956 FROM:

Parsons Gallery 15 East 57th Street New York, N. Y.

(MOMA Circulating Exh)

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

C. A.			BILLED		RETURNED				
ALS NO.	Sent Rec'd		SOLD TO	Date	For \$	Reason	Date	Ву	Receipt Rec'd.
556-288	Theodor	os Stamos	The Geome	trician		oil	\$ 750.	00	
			diam's	,					
									*
			-			100			
			See Bojn	61					
	314	24	of the second	,			100		
		The till	63 25%				1000	00	
	Jed W	S. Carrier	84 66			402			
	().					42			
			4						

\*Reasons for Return

REJected Too EXPensive
RECalled Out SIZE

RECalled REPair

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:	
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363	

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

(2) ALS GALLERY FILE

PICKED UP

ON: January 11, 1956 FROM:

Order No:

Parsons Gallery 15 East 57th Street New York, N. Y.

(MOMA Circulating Exh)

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

	C. A.			BILLED		RETURNED			
ALS NO.	Sent Rec'd		SOLD TO	Date	For \$	Reason	Date By		Receipt Rec'd.
556-288	Theodor	os Stamos	The Geome	trician		oil	\$ 750.0	00	
			N to Key Access				1		
	*					1000			
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			old .						
	7	To the	of the same			4			
	ald w		Sect Track			-			
	4.					255	-	The state of the s	
			*						93

\*Reasons for Return

REJected Too EXPensive RECalled Out SIZE

REPair

A August Andrew And August Andrews NV	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

# THE MUSEUM OF MODERN ART

Date January 5, 1956

To:	Art	Lending	Service
-----	-----	---------	---------

From: Dorothy Miller

The Geometrician by Theodoros Stamos is available now for the Art Lending Service. Contract should go to Betty Parsons Gallery. Price is \$750. It will be here in the Museum in a few days.

Dun.

	ווייטככ	prerunera	areco won	marts .	er.a wrug	300		
	556-78	Steinberg	Cow Boys		drawing	300	.00	
	556-79	Hedda Sterne	Barrocco	#5	oil	190 195 700	1	
The second named in column 2 is not the owner, the owne	556-80	Ad Reinhardt	#3 1954		oil	200	•00	
	556-81	Theodorus Stamos	Mock Orange	In Snow	oil	700	.00	
-	556-82	Coggeshall	#14		oil	200	•00	
Married Married Street, or other Persons.	556-83	Coggeshall	# 4		oil	750	.00	

\*Reasons for Return

REJected RECalled Too EXPensive
Out SIZE

REPair

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

DING SERVICE
MUSEUM OF MODERN ART
st 53rd Street
York 19, N. Y.

IN

(2) ALS GALLERY FILE

Date: 9-21-55

Order No: 6106

PICKED UP

ON: September 23, 1955

Parsons Gallery 15 East 57th Street New York 22, N. Y.

Hahn Brothers Trucking

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

ALS NO.				BILI	.ED		RETUI	RNED	
ALS NO.	Sent	Rec'd	SOLD TO	Date	For \$	Reason	Date	Ву	Receipt Rec'd.
556-74	Hedda Ster	me	#41			oil	\$450	.00	
556-75	Seymour Li	ipton	Citadel			nickel silver	400	.00	
556-76	Seymour Li	ipton	Winter Se	ed		nickel	350	.00	
556-77	Steinberg		Greco Rom	nans		drawing	300	.00	
556-78	Steinberg		Cow Boys			drawing	300		
556-79	Hedda Ster	me	Barrocco	#5		oil	1700 1955 700	1	
556-80	Ad Reinhar	rdt	#3 1954			oil	200	•00	
556-81	Theodorus	Stamos	Mock Orango	e In Sno	<b>V</b>	oil	400	.00	
556-82	Coggeshall		#14			oil	200	•00	
556-83	Coggeshall	L	# 4			oil	750	.00	

\*Reasons for Return

REJected RECalled Too EXPensive

REPair

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

Hahn Brothers Trucking

PICKED UP

ONSeptember 23, 1955 FROM:

Parsons Gallery 15 East 57th Street New York 22, N. Y. (2) ALS GALLERY FILE

Date: 9-21-55

Order No: 6106

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

	C.	A.		BILL	.ED		RETURN	IED	
ALS NO.	Sent	Rec'd	SOLD TO	Date	For \$	Reason	Date	Ву	Receipt Rec'd.
556-84	Congdon		Ceylon #1			oil	\$750.00	,	
556-85	Congdon		Pueblo #3			oil	600.00	,	/
			2-10-10-1						
9			Design to						
2									
454.5			63 - 32						
			A-LACELLA			8.2			+
V-19									

\*Reasons for Return

RECalled

REJected Too EXPensive

REPair

	Collection:	Series.Folder:		
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363		

PICKED UP

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

ON: May 24, 1955

(2) ALS GALLERY FILE

Date: May 19, 1955

Order No: 4650

Hahn Brothers

Parsons Gallery 15 East 57th Street New York, N. Y.

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

110 110	C.	A.		BILL	ED		RETUR	NED	
ALS NO.	Sent	Rec'd	SOLD TO	Date	For \$	Reason	Date	Ву	Receipt Rec'd.
545-486	William	Congdon	Mas Katherine T. Stonz Canal - 5402,89 St			oil	\$750.	00	3
545-487	Saul Ste	inberg	Railway			waterco	lor \$300.		/
545-488	Sant S. S	teinberg	Southern	Califor	nia	watercolo		*	
545-489	S. Stein	berg	Greco Ro	mans		watercolo ink	r \$300.	.00	
545-490	Ad Reinh	ardt	#3 - 199	54 ~	3	oil '	\$200	.00	/
545-491	Ad Reinh	ardt	#3 - 199	<b>63</b>		oil "	\$75.0	00	1
545-492	Maud Mor	gan	Solstice			oil.	\$200	.00	/
545-493	Maud Mor	gan	Lucence	Re	chy	oil Sall	#300.	.00 ressery	4565
			,						

\*Reasons for Return

RECalled

REJected Too EXPensive

Out SIZE

REPair

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y. Hahn Brothers Trucking

PICKED UP ON: October 1, 1954 FROM: Parsons Gallery 15 East 57th Street New York 22, New York (2) ALS GALLERY FILE

Date: Sept. 29, 1954

Order No: 1535

and delivered to the Art Lending Service of the Museum of Modern Art the following items

	C. A.		BILI	LED		RETU	RNED	
ALS NO.	Sent Rec'd	SOLD TO	Date	For \$	Reason	Date -	Ву	Receipt Rec'd.
545-80	Pousette-Dart	#16-1952	4		pencil drawing	\$200.	00	
545-81	Ad Reinhardt	#21 1953	1,6		oil	\$250.		
545-82	Hedda Sterne	#10 - 152	1993		oil	\$750.	00	
545-83	Saul Steinberg	Salon			pen & crayon	\$250.	.00	
545-84	Ad Reinhardt	#22-1953			oil	\$150.	00	
545-85	Saul Steinberg	Conductor			watercolor	\$200.	.00	
		15-153				,		
		Delignation I	agen es					,
Land I		Filler						
		Distriction						

\*Reasons for Return

RECalled

REJected Too EXPensive Out SIZE

REPair

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

Hahn Brothers Trucking

PICKED UP ON: October 1, 1954 FROM: Parsons Gallery 15 East 57th Street New York 22, New York (2) ALS GALLERY FILE

Date: Sept. 29, 1954

Order No: 1535

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

1	C. A.		BILL	ED		RETU	RNED	
ALS NO.	Sent Rec'd	SOLD TO	Date	For \$	Reason	Date	Ву	Receipt Rec'd.
545-70	Boris Margo	April 199	53		oil	\$300.	.00	
545-71	William Congdon	Damascus			oil	\$300.	00	
545-72	William Congdon	Ponza #7			oil	\$750.	00	
545-73	William Congdon	Nelson Rachdeller Torino 19	11-55	a ib me i	oil	\$225.		4.00
545-74	Boris Margo	March 199	514		oil	\$300.	00	
545-75	Stamos	Persheone			oil	\$600.	.00	
545-76	Anne Ryan	#2-153			collage	\$200.	.00	
545-77	Pousette-Dart	Oriental	light 19	46	oil	\$300.	.00	
545-78	Stamos	Willow			oil	\$250.	.00	
545-79	Stamos	Divining	Rod #5		oil	\$250	.00	

\*Reasons for Return

REJected Too EXPensive

RECalled REPair

	Collection:	Series.Folder:	
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363	

LENDING SERVICE the MUSEUM OF MODERN ART West 53rd Street New York 19, N. Y.

Hahn Brothers Trucking

IN

PICKED UP

ON: January 20, 1955

Parsons Gallery 15 East 57th Street New York 22, New York (2) ALS GALLERY FILE

Date: Jan. 18, 1955

Order No: 3661

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

		C. A.				BILL	LED	1	RETUR	NED	
	ALS NO.	Sent	Rec'd	SOLD	ТО	Date	For \$	Reason	Date	Ву	Receipt Rec'd.
	545-247	Stamos	i, ace		Castor B	ean		REJ.	1/28 \$125.00	HAHN)	
	545-248	S. Lipton	1 0 11	MRS John 2476,10 N.4.C,	PI.Cou JR St. The Cloa	Aug: 1955		sculpture	\$350.00	) *	
				1	Tribute .	10.20	and the second			100	
Section State of Section 18		No. Eastern			100 x 30			617 511		•	
or other Designation of the last		K. Marie						graen)	· And		
The state of the s											
- Commercial Street, or other Persons and the		2 136			Taken a						
The state of the s											
-									1		
-		21200									

\*Reasons for Return

REJected RECalled

Too EXPensive
Out SIZE
POOR renter

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

Hahn Brothers Trucking

(2) ALS GALLERY FILE

Date: Jan. 18, 1955

Order No: 3661

PICKED UP ON: January 20, 1955 FROM: Parsons Gallery 15 East 57th Street New York 22, New York

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

	C. A.		BIL	LED		RETU	RNED	
ALS NO.	Sent Rec'd	SOLD TO	Date	For \$	Reason	Date	Ву	Receipt Rec'd.
545-237	Coggeshall, Calb	ert #15 - 199	52		REJ.	1/28	ITAHN 0	
545-238	Coggeshall, Calb	ert Grey Rhy	thm I	77.50	REJ.	1/28	HAHN	
545-239	Coggeshell, Calb	ert Index			oil	\$450.0	0	
545-240	M. Liebman	#32 - 195	13		RE J.	\$100.0	HAHN 0	
545-241	M. Liebman	#43 - Abs	tractio	n	RET.	1	HAHN 10	
545-242	M. Liebman	#1 - 1951			RET.	1/28 \$150.0	HAHN 00	
545-243	M. Liebman	Greece			REJ.	*150.0	HALLW 00	5
545-244	Kipp	Miss Theadorw Section & St. W. 2802 Don #5 St. W. WAHING ION D.C	2 Pt 1955		bronze	\$150.0	00	
545-245	Kipp	#19			bronze	\$125		
545-246	Stamos	Burned On	ıt		R∈J.	\$210.0		

\*Reasons for Return

RECalled

REJected Too EXPensive

REPair POOR renter

Out SIZE

	Collection:	Series.Folder:		
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363		

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

PICKED UP

ON: May 11, 1954

(2) ALS GALLERY FILE

Date: May 11, 1954

Order No:

(Salected by Dorotly Miller)

Betty Parsons Gallery
15 E. 57th St. NYC

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

	C.	Α.		BIL	LED		RETUR	NED	
ALS NO.	Sent	Rec'd	SOLD TO	Date	For \$	Reason	Date	Ву	Receipt Rec'd.
534-476	Sari Di	Lenes 4/8/54	Landscap			Painting	\$125.		
534-477	Sari D	ienes	DR. WM. P. SHEPAR 7 PETER COOPER R NYC The Fiel	d #2 6-17-55	\$7.50	11	\$125.		×
			Pom			a			
							350.		
			10, 70						
		iord)	Tio Apile						
		America San							

\*Reasons for Return

RECalled

REJected Too EXPensive Out SIZE

REPair POOR renter

	Collection:	Series.Folder:	
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363	

PICKED UP

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

Hahn Brothers Trucking

(2) ALS GALLERY FILE

Date: Feb 6, 1954

Order No: 63356

ON: February 9, 1954 FROM: Betty Parsons Gallery 15 E. 57th St. N. Y. C.

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

ALS NO	ALS NO. Sent Rec'd			BIL	LED	RETURNED				
ALS NO.	Sent	Rec'd	SOLD TO	Date	For \$	Reason	Date	Ву	Receipt Rec'd.	
534-284	William	Congdon	Landscape	#1952		oil	150			
534-285	William	Congdon	Night Ship	1953		2) 18/54	350. Rei	Halue	_	
534-286	Boris Ma	irgo	From an Au	gust Nig	tht	Oil	300.			
534-287	Boris Ma	rgo	The Dunes			Watercolo	r 150.	Halen	_	
534-288	Ad Reinh	ardt	#21, 1953			oil	250. 219 SH		_	
534-289	Walter M	urch	The Radio			oil	750. 2/18/5H		L	
534-290	Richard 1	Pausette-Dart	#\$7		1	atercolor	. 1			
534-291	Richard I	Pousette-Dart	#51			Cej	100.	Halu	~	
534-292	Richard F	Pousette-Dart	#17			oil on parchment	250. 2-24-55	Wahn	1	

\*Reasons for Return

REJected Too EXPensive

RECalled REPair

	Collection:	Series.Folder:	
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363	

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

Hahn Brothers Trucking

(2) ALS GALLERY FILE

Date:

Order No: 60538

PICKED UP Tuesday, Sept. 22, 1953

FROM:

Betty Parsons Gallery 15 East 57th St.

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

	C. A.		BILLED			RETU	RNED	
ALS NO.	Sent Rec'd.	SOLD TO	Date	For \$	Reason	Date	Ву	Receipt Rec'd.
534-25	T. Stamos	Orient W	inter		POOR		375.	~
534-26	1917/53 1001/5; T. Stamos	Greek Ka	fenion		oil		350.	
534-27			w.C. Bry	ant	Cio		300.	
534-28	10 17 53 10 51 52 Ad Reinhardt	#1 - 195	•		oil	311 ==	400.	/
1	Ad Reinhardt  10 17 53 10 21 53	#1 - 194	9		gouache paper	on	350.	~
	10/11/02 10/01/2	75-21-30					14.	
					153.0			
	Walling of	180.0 pa, 70.	Cas (33)		2012 cm			
	71310 310		1 159	1990	117 000			
		20,000	DA ROM		113			

\*Reasons for Return:

REJected

Too EXPensive

RECalled

Out SIZE

REPair

	Collection:	Series.Folder:	
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363	

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

> Hahn Brothers Trucking 231 East 55th Street

(2) ALS GALLERY FILE

Order No: 60538

PICKED UP

ON: Tuesday Sept. 22, 1953

FROM: Betty Parsons Gallery 15 East 57th Street

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

	C. A. ·		BILLE			RI	ETURNED	
ALS NO.	Sent Rec'd.	SOLD TO	Date	For \$	Reason	Date	Ву	Receipt Rec'd.
	Boris Margo	#78 - :	1953		oil & sa on mason:	te	400.	/
	Hedda Sterne  /0/17/53 10/21/53	Structu	re		oil		600.	
534-17		# <b>1</b> 5 1	952-1953		oil Rej	10/6	600. Hahn	1-7
534-18	Saul Steinberg	Lady with	Posy	2110	gouache		175.	
534-19	Saul Steinberg	Rimbaud			ink & wo		200.	/
534-20		33-A Bi	rds		ink on graph pay	per 1-20 -	<b>150.</b>	
	William Congdon	Street in	Rome		oil on board Rej	10/6	550. Hann	
534-22					oil on masonit		250.	
534 <b>-23</b>	William Congdon	Piazza Sa Mr. alban Conney	n Marco	1950	oil on wood		1,00.	
534-24				•	oil Rej	10/6	250. Hahn	

\*Reasons for Return:

Too EXPensive REJected RECalled Out SIZE

REPair

	Collection:	Series.Folder:		
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363		

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

> Hahn Brothers Trucking 231 East 55th St.

(2) ALS GALLERY FILE

Date:

Order No:58707

PICKED UP

ON: Tues. Feb 24, 1953

FROM: Betty Parsons Gallery 15 East 57th St.

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

	C.	Α.		BILL	.ED		RETU	IRNED	
ALS NO.	Sent	Rec'd.	SOLD TO	Date	For \$	Reason	Date	Ву	Receipt Rec'd.
			Dart Presence	#2		oil	1955 1955	Hahu	
52 <b>3-2</b> 56	Richard	Pousette-	Dart No. 18			oil	250,	,00	
4	2/28/53	3/17				POOR	1-20-5	dah	/
523-257	Theodore	Stamos	Fans			oil.	-		
						Rej.	3/10/53	Hahn	3/17
	Theodor	1	Old Egypt Dr. ALAN ROSE	1-12-55	\$25.00			Hahn 00	
	2/28/53	3/17	450 E. 63						3/4
523-259	Walter	Murch	Fruit			oil	350	.00	
						Rei	3/10/53	Halin	3/17
		3							

\*Reasons for Return:

RECalled

REJected Too EXPensive Out SIZE

REPair

	Collection:	Series.Folder:	
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363	

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

Hahn Brothers Trucking 231 East 55th St

(2) ALS GALLERY FILE

Order No 58100

PICKED UP

ON: Wed Jan 21, 1953

FROM: Betty Parsons Gallery 15 East 57th St

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

	C.	Α.		BIL	LED		RETU	RNED	
ALS NO.	Sent	Rec'd.	SOLD TO	Date	For \$	Reason	Date	Ву	Receipt Rec'd.
523-197	Jeanne	Miles	# 3 - 1952			oil	\$400.		
						Aci	2/10	Hahn	2/17
523-198	Jeanne	Miles	# 11 - 195	2		oil	350		
						Rei	2/10	Hahu	2/17
100000	AA PEGA								
		la constant					1		
			6, 99.			0 10			
									1
	Maria a	Dental S	- Anni de alla	The said		-12			
								1	
	Mark S	10/1/12				Kath			
		The same	49, 1997						
						A.	1/38/5		
	mi b	1	#2, 39kg			093334	320		
					*	Pin	1 3 . 20 . 30	1	
	Land to		46, 1951			0,0130	A- 100		
			082333			n illa			
					-				
					1-1-1-1				

\*Reasons for Return:

RECalled

REJected Too EXPensive Out SIZE

REPair

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

> Hahn Brothers Trucking 231 East 55th Street

IN

(2) ALS GALLERY FILE

Date:

Order No 58085

PICKED UP

ON: Fri. Nov. 14, 1952

FROM: Betty Parsons Gallery 15 East 57th Street

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

ALS NO.	C. A.		BILLED		LED	RETURNED				
	Sent	Rec'd.	SOLD TO	Date	For \$	Reason	Date	Ву	Receipt Rec'd.	
523-94	Pousette	-Dart	#10, 1951.			oil	\$495	- 100		
1						Rej.	11/26/52	Hahn	12/3/52	
523-95	Ad Rein	nardt	#20, 1949.		Nines.	gouache	\$1.75	•		
		l view	· · · · · · · · · · · · · · · · · · ·			Rej	11/26/52	Hann	12/3/52	
523-96	Ad Rein	nardt	#26.	ku *	1	waterco	lor \$220	•		
	11/28/52	12/2/52				POOR	5.245)	Hahu	6/3	
523-97	Ad Reinh	nardt	#1, 1951.			gouache	\$220	•		
	11/28/52	12/2/52				Poor	5.24.53	Hahn	6/3	
	Bradley		Tension by	Moonli	ght	oil	\$725	•		
	11/28/52	12/2/52				Rec	10.6.53	Hahn		
523-99	Bradley	Tomlin	#3, 1950			oil	\$38			
		E. Marie				Rei	11/26/52	Itahu	12/3/5	
523-10	O Anne Rya	an	#18, 1952			collag	se \$16	•		
	11/28/52	12/2/52	Frederic State	<u>  511                                  </u>	95	Poor	5-11-55	Hah	. 1	
	1 Anne Rya		#6, 1951			collag	se \$16			
	11/28/52	12/2/52				16	- '			
The state of the s	2 Anne Ry		#97, 1952			collag	ge \$11	0.		
	11/28/52	12/2/52		- 1						
77-45			0.79.2							

\*Reasons for Return:

RECalled Out SIZE
REPair POOR renter

	Collection:	Series.Folder:		
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363		

IN

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

Hahn Brothers

(2) ALS GALLERY FILE

Date:

Order No:56575

PICKED UP

ON: Oct. 9, 1952

FROM: Betty Parsons Gallery 15 East 57 Street

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

	C. A. Sent Rec'd.		BILL	.ED	RETURNED				
ALS NO.			SOLD TO Date		For \$	Reason	Date By		Receipt Rec'd.
523-17	Saul	Steinb	erg Cow Gir	1		413.	\$	250.00	15.
	10/29/52	11/12/52				Act			-
52 <b>3-1</b> 8			erg Egyptian Of	ficer on	Horse	013		200	
1	Theodoru		Egyptian W	ood		oil		250	
523-20	Theodoru 1929/52	s Stamos	MR 9. H Clark The Field 320 2. 42 St n.4.C.	# 2 Szpt 1955.		oil		250	
523-21	Hedda St		# 11,1952			oil poor		200 Nahn	1
523-22	Hedda St		# 7 1952			oil		150 Hahn	/
523-23	William	Congdon	Naples	9/22	#15	oil		300	
523-24	William	1	Pi <b>az</b> za Ve			oil RES		\$510	
	William 10/29/52		The Black	City		oil REC	1	\$450 Nahn	/
	Ad Reinh	, ,	# 2, 1949			oil		250	

\*Reasons for Return:

REJected RECalled

Too EXPensive

REPair

	Collection:	Series.Folder:		
The Museum of Modern Art Archives, NY	ALS / AAS	V. 363		

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

(2) ALS GALLERY FILE

Date:

Order No 56575

PICKED UP

ON: Oct 9, 1952 FROM: Betty Parsons Gallery 15 East 57th Street

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

ALS NO.	C. A.			BILL	BILLED		RETURNED				
	Sent	Rec'd.	SOLD TO	Date	For \$	Reason	Date	Ву	Receipt Rec'd.		
523-27	Ad Reir	ihardt	#22 , 19	1		oil	4	300			
						REI					
<b>523-2</b> 8	Walter 10/29/52		The Gall	ows		oil	4	750	/		
	notvitor	4/12/52				Poor	1/26/54	Hahn	-		
523-29	Walter	Murch	The Lock	# 2			1	600			
						REZ					
523-30	Walter	Murch	The Eggs			oil	4	750			
						REJ					
									,		
	199										

\*Reasons for Return:

REJected Too EXPensive

RECalled REPair