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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

IN

Date: _____

Order No.:

ON:

966-6160

June 27, 1983

20%

[illegible]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

OUT

DELIVERED THE FOLLOWING ITEMS

ON: 9/15/83

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

[illegible]

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received.

9/15/83

(Signed)

for

Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

IN

ON:

Date:

Order No.:

966-6760

20%

[illegible]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

Sonnabend Gallery, 420 West Broadway, New York, N.Y. 10012 966-6160

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated June 28, 1982, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

[illegible]

Executed in duplicate on the date set forth above

Consignor

Consignee, Museum of Modern Art

Asst. Treasurer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

IN

ON:

FROM: Sonnabend Gallery, 420 West Broadway, New York, N.Y. 10012 966-6160

Date: _____

Order No.:

June 28, 1982

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

[illegible]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

IN

ON:

FROM: Sonnabend Gallery, 420 West Broadway, New York, N.Y. 10012

966-6160

Date:

Order No.:

will follow under separate cover.

June 28, 1982

the following items for delivery to the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building,
21 West 53rd Street, New York, N. Y.:

[illegible]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

IN

Date: _____

ON:

Order No.:

FROM:

Sonnabend Gallery, 420 W. B'way 10012
966-6160

2090

[illegible]

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V. 363

ALS COPY

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART
CONSIGNMENT AGREEMENT

Sonnabend Gallery, 420 West Broadway, NYC 10012 966-6160
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated January 20, 1983, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
823-157	David HAXTON	SHADOWS FROM ORANGE WITH BROWN HOLES, photograph, ed: 4, (28 x 34)	(\$1200)	FS0	81	-	welded aluminum good frame
823-158	David HAXTON	CUTS IN YELLOW, SQUARE HOLES TO MAGENTA, photograph, 2/4, (28 x 34)	(\$1200)	FS0	80	-	welded aluminum good frame

Executed in duplicate on the date set forth above

Consignor *Colwood*
Consignee, Museum of Modern Art *Laey Davis* Asst. Treasurer

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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ALS COPY

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

Sonnabend Gallery, 420 West Broadway, New York, N.Y. 10012

966-6160

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated June 10, 1981, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 15% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
801-454	Jan GROOVER	UNTITLED, paladium platinum print, copy #2 (image: 8 x 10") 16 1/8 x 18 1/8" (image: arms, hands)	\$1000	FSO	80	ob	print is buckling and top of frame is scratched. overmatted, black metal sectional
801-455	Jan GROOVER	UNTITLED, paladium platinum print, copy #1 (image: 8 x 10") 16 1/8 x 18 1/8" (image: feet, legs)	\$1000	FSO	80	ob	print is buckling. overmatted, black metal sectional
801-456	David HAXTON	CUTS IN YELLOW, SQUARE HOLES TO MAGENTA, color photograph 2/4 (28 x 34") 30 3/4 x 36 3/4"	\$1200	FSO	80	ob	good. aluminum sectional frame.
801-457	David HAXTON	BLACK AND WHITE DIVISION WITH LIGHT THROUGH MAGENTA, color photograph 2/4 (28 x 34") 30 3/4 x 36 3/4"	\$1200	FSO	80	ob	good. aluminum sectional frame!
801-458	David HAXTON	DIVISION WITH TORN WHITE AND ORANGE, color photograph 1/4 (28 x 34") 30 3/4 x 36 3/4"	\$1200	FSO	80	ob	good. aluminum sectional frame.

Home Kennedy

Consignor

Asst. Treasurer

Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

Sonnabend

420 West Broadway
New York, NY 10012
212/966 6160

2 June 1981

CONSIGNMENT

Art Lending Service
Museum of Modern Art
11 West 53rd St.
New York, N.Y. 10019

The following photographs:

#9998	JAN GROOVER UNTITLED (<i>arms, hands</i>) 1980 paladium platinum print 8 X 10" (image size) copy #2	\$1,000.
#10146	JAN GROOVER UNTITLED (<i>legs, feet</i>) 1980 paladium platinum print 8 X 10" (image size) copy #1	\$1,000.
#10150	DAVID HAXTON CUTS IN YELLOW, SQUARE HOLES TO MAGENTA 1980 color photograph 28 X 34" edition 2/4	\$1,200.
#10152	DAVID HAXTON BLACK & WHITE DIVISION WITH LIGHT THROUGH MAGENTA 1980 color photograph 28 X 34" edition 2/4	\$1,200.
#10203	DAVID HAXTON DIVISION WITH TORN WHITE & ORANGE 1980 color photograph 28 X 34" edition 1/4	\$1,200.

Signed for Museum Of Modern Art

Date

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Sonnabend Gallery

420 West Broadway
New York, N.Y. 10012
212/966.6160

June 9th 1981

Museum of Modern Art

Date	Reg. #	Description of Work	Price
2	#9998	JAN GROOVER, copy 2	
1	#10146	HAN BROOVER, copy 1	
1	#10150	DAVID HAXTON, 2/4	
1	#10152	DAVID HAXTON, 2/4	
1	#10203	DAVID HAXTON, 1/4	

Remarks

Shipping/Crating

Received by: P. Pa...

Framing

		Am. 5. 25					

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

IN

Date:

Order No.:

FROM Cannabend Gallery, 420 West Broadway, New York, N.Y. 10012

966-6160

20%

[illegible]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

IN

ON:

Date: _____

Order No.:

966-6162 will follow under separate cover.

March 18, 1981

[illegible]

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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ALS COPY

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

Sonnabend, 420 West Broadway, NYC 10012

966-6160

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated March 4, 1981, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's ^{20%} handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

of unframed price

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
801-306	Bevan DAVIES	WASHINGTON, D.C., photo-graph 16/25, (14 x 17) 20 1/8 x 24 1/4	(\$350) \$370	FSO	78	ns	WA frame, mat, glass
801-307	Hiroshi SUGIMOTO	STILL LIFE, photograph AP #25, (16 3/8 x 21 1/4) 26 1/4 x 32 3/16	(\$500) \$520	FSO	77	ns	WA frame, mat glass
801-308	Jan GROOVER	BETHLEHEM SECOND BLUE HOUSE (RED ROOF), 3 photo-graphs, (18 3/4 x 13 each; 18 3/4 x 13 3/8 together) 30 7/8 x 50 3/4	(\$2500) \$2550	FSO	77	ns	wood frame, plexi
801-309	Bernd and Hilla BECHER	PREPARATION PLANTS (Coal Breaker Near Middleport, Pa. USA 1974-1975), 9 photo-graphs, (12 1/2 x 9 1/2 ea. 28 3/4 x 37 3/4 together) 36 1/4 x 42 1/4	(\$2700) \$2720	FSO	74-75	ns	WA frame, plexi

Executed in duplicate on the date set forth above

Margaret Kennedy
Consignor
Charles Ray
Consignee, Museum of Modern Art
Asst. Treasurer

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Sonnabend

420 West Broadway
New York, NY 10012
212/966.6160

6 March 1981

Art Lending Service
Att'n: Carol Blake
Museum of Modern Art
11 West 53rd St.
New York, N.Y.

CONSIGNMENT

The following photographs:

#7275	BERND & HILLA BECHER PREPARATION PLANTS (Coalbreaker Near Middleport, Pa.) 1974-75 9 black & white photographs 42 X 36"	\$2,700.
#9199	JAN GROOVER BETHLEHEM SECOND BLUE HOUSE (RED ROOF) 1977 3 color photographs 19 X 13"ea. 30 X 50"mounted	\$2,500.
#SUG25	HIROSHI SUGIMOTO STILL LIFE 1977 black & white photograph 20 X 24"	\$500.
	BEVAN DAVIES WASHINGTON, D.C. 1978 black & white photograph 14 X 17" ed. 16/25	\$350.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

GALLERY COPY

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

Sonnabend Gallery, 420 West Broadway, NYC 966-6160
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated February 28, 1980, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 15% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
790-359	Jan GROOVER	UNTITLED ('Police Car') 3 part photograph 26 x 56	\$1750 framed	FSO	76	under mat wood	fair; light frame

Executed in duplicate on the date set forth above

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

Sonnabend Gallery 420 West Broadway NYC

(966 6160)

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated June 1, 1979, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 15% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

[illegible]

Executed in duplicate on the date set forth above

Consignor

Consignee, Museum of Modern Art

Asst. Treasure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

GALLERY COPY

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

Sonnabend Gallery Inc. 420 West Broadway NYC 10012 966-6160
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 11-6-78, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
789-103	BEVAN DAVIES #7884	MUNICIPAL BUILDING #8, NYC photo 16 x 20	\$250	FSO	77		
789-104	BEVAN DAVIES #8946	SUPREME COURT BUILDING #12 photo 16 x 20	\$250	FSO	77		
		sold to: BAM attn: Jim Zirin					

Executed in duplicate on the date set forth above

Consignor

Consignee, Museum of Modern Art

Asst. Treasurer

P

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ALS COPY

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

Sonnabend Gallery Inc. 420 West Broadway NYC 10012 966-6160
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 11-6-78, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
789-103	BEVAN DAVIES 7884	MUNICIPAL BUILDING #8, NYC photo 16 x 20	\$250	FS0	77		
789-104	BEVAN DAVIES 8940	SUPREME COURT BUILDING #12 photo 16 x 20	\$250	FS0	77		
		sold to: BAM attn: Jim Zirin					

Executed in duplicate on the date set forth above

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

CONSIGNMENT AGREEMENT

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated May 10 1978, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

[illegible]

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

CONSIGNMENT AGREEMENT

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated May 10 1978, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

[illegible]

.....
Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART
CONSIGNMENT AGREEMENT

SONNABEND GALLERY, INC. 420 West Broadway, NYC 10012c 966-6160
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated April 27, 1978, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
778-991	JAN GROOVER	Untitled (brass railing) image 15 x 45-1/4 2/3 board 26 x 36 photo	\$1000	sold	77	ob	good; unframed
		Sold to Needham Harper					

Executed in duplicate on the date set forth above

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated April 27, 1978, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

[illegible]

.....

Consignor

.....

Asst. Treasurer

.....

Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V. 363

ALS COPY

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART
CONSIGNMENT AGREEMENT

(Name and Address of Consignor) SONNABEND GALLERY, INC. 420 West Broadway, NYC 10013 966-6160

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated April 27, 1978, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
778-992	JAN GROOVER	Untitled (brass door) photo 3 photots 15 x 15 each 2/3 25 x 55 mounted 8117	\$1000	sold	77	ob	good;unframed
		Sold to Whitney Com. Mag.					

Executed in duplicate on the date set forth above

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

CONSIGNMENT AGREEMENT

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated February 3, 1978, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

[illegible]

Consignor Gail Swerling (FOR SIGNATURE) P
Asst. Treasurer
Consignee, Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

[illegible]

Consignor Gail Swerling (for Brandeis) Asst. Treasurer

Consignee, Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

CONSIGNMENT AGREEMENT

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated Jan 12, 78, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

[illegible]

Consignor _____ Asst. Treasurer _____

Consignee, Museum of Modern Art _____

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

CONSIGNMENT AGREEMENT

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated Jan 12, 78, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

[illegible]

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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ALS COPY

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

SONNABEND GALLERY 420 West B'way NYC 10012 966-6160
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 4/15/77, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
767-512P	WILLIAM WEGMAN	WEGMAN DIRECTING DOG IN HIGH HEELS photo 22 x 17½	\$1000	FSO	77	ns	MS good
767-513P	VITO ACCONCI	FACE STUDY photos, ink on paper 24 x 18	\$1000	FSO	73	1r	plexibox good
767-514P	VITO ACCONCI	FACE STUDY-DIPTYCH photo + ink on paper 9 3/4 x 13 each	\$800	FSO	73	1r	plexibox good
767-515P	RENE MAGRITTE	SELF PORTRAIT, L'APPARITION photo 16 x 12½ (2½ x 4) Leberhassmann	\$200	FSO	76-35	ns	reprint = with glass
767-516P	JOHN BALDESSARI	WAVING GOODBYE TO BOATS SAILING INTO THE HARBOR 7 photos 9 7/8 x 50 7/8	\$2000	FSO	72-73	ns	unframed als plexi

Executed in duplicate on the date set forth above

Consignor *Sail Smelling*
Consignee, Museum of Modern Art

Asst. Treasurer *(Signature)*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

IN

Date:

ON:

Order No.:

FROM: abend 420 West Broadway NYC 00966-6160

BLUE SHEET

Sept. 10, 1976

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

[illegible]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

IN

Date: _____

ON:

Order No.:

FROM: Cabend Gallery, Inc. 420 West Broadway New York, N.Y. 10012 966-6160

BLUE SHEET

May 14, 1976

15%

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

[illegible]

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V. 363

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIGNMENT AGREEMENT

Sonnabend Gallery, 420 West Broadway, NYC 966-6160
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated June 18, 1973, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below: 15%

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
723-854P	William WEGMAN	SWEEPING #3123 (unique) photograph 13 7/8 x 10 7/8	\$500	FSO	72		unframed
723-855P	William WEGMAN	CROSSED FINGERS #2465 (unique) photograph 14 x 11	\$500	FSO	72		unframed
723-856P	William WEGMAN owned by E. Ian Wingate	TWO OR THREE CHAIRS #2706 (unique) photograph 14 x 11	\$500	NFS R30	72		unframed
723-857P	William WEGMAN	DOG/MACHINERY #3128 photo- graph (1 through 6) 12 x 11	Set \$500	FSO	73		unframed

Executed in duplicate on the date set forth above

Paul Incalio for Sonnabend Gallery
Consignor
Asst. Treasurer
Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIGNMENT AGREEMENT

Sonnabend Gallery, Inc. 420 West Broadway 10012 966-6160
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated February 15, 1973, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 15% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
723-446	Bernd & Hilla Becher	WATER COOLING PLANT 1972 two photograph 18 1/4 x 25 3/4	\$300				
723-447	Bernd & Hilla Becher	WATER TOWERS 1972 two photographs XXXXXX 18 1/4 x 25 3/4	\$300				
723-448	Bernd & Hilla Becher	GAS HOLDERS 1972 two photographs 18 1/4 x 25 3/4	\$300				
723-449	Bernd & Hilla Becher	COOLING TOWERS 1972 two photographs 18 1/4 x 25 3/4	\$300				
723-450	Bernd & Hilla Becher	WATER TOWERS 1972 two photographs XXXX 18 1/4 x 25 3/4	\$300				

Executed in duplicate on the date set forth above

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V. 363

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIGNMENT AGREEMENT

Sonnabend Gallery, Inc. 420 West Broadway, New York 10012 966-6160
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated February 13, 1973, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's ~~10%~~ handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below: 15%

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
723-447P	Becher, Bernd & Hilla	Winding-Towers 1959-72 two photographs 21 1/2 x 11	\$100	FS0	59-72		good; poster mount
723-448P	Becher, Bernd & Hilla	Winding-Tower 1959-72 two photographs 21 1/2 x 11	\$100	FS0	59-72		good; poster mount
723-449P	Becher, Bernd & Hilla	Winding-Tower 1959-72 two photographs 21 1/2 x 11	\$100	FS0	59-72		good; poster mount
723-450P	Becher, Bernd & Hilla	Winding-Tower 1959-72 two photographs 21 1/2 x 11	\$100	FS0	59-72		good; poster mount
723-451P	Becher, Bernd & Hilla	Winding-Tower 1959-72 two photographs 21 1/2 x 11	\$100	FS0	59-72		good; poster mount
723-452P	Becher, Bernd & Hilla	Winding-Tower 1959-72 two photographs 21 1/2 x 11	\$100	FS0	59-72		good; poster mount
723-453P	Becher, Bernd & Hilla	Winding-Tower 1959-72 two photographs 21 1/2 x 11	\$100	FS0	59-72		good; poster mount
723-454P	Becher, Bernd & Hilla	Winding-Tower 1959-72 two photographs 21 1/2 x 11	\$100	FS0	59-72		good; poster mount

Executed in duplicate on the date set forth above

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V. 363

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIGNMENT AGREEMENT December 14, 1970

Sonnabend Gallery 924 Madison Avenue NYC
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated....., providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
701-352	Giorgio GRIFFA	18 1/4 x 24 UNTITLED Arylic on paper	200.	15.	'70	1r	fragile plexi-box good
701-353	"	UNTITLED B	"	"	"	"	"
XXXXXX 701-354	"	UNTITLED E F	"	"	"	"	"
701-355	"	UNTITLED G	"	"	"	"	"
701-356	"	UNTITLED H	"	"	"	"	"
701-357	"	UNTITLED K	"	"	"	"	"

Executed in duplicate on the date set forth above

Consignor *Joseph Richardson Diehl*
Consignee, Museum of Modern Art
Asst. Treasurer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

ALS COPY

Sonnabend 924 Madison

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated July 2, 1971, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

[illegible]

J Richardson Dwyer
Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

Please sign and return white copy; blue copy is for your records.

OUT

6/5/85

TO: Sonnabend Gallery
420 West Broadway, NYC 10012

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Advisory Service of
The Museum of Modern Art:

[illegible]

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Advisory Service of The Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received _____

—(Signed)

4

Galler

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: 9/30/83

TO: Sonnabend Gallery
420 West Broadway
NYC

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
823-238	William WEGMAN	HEMS	photographs (in 4 parts)	\$3500

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles. If they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received _____ (Signed)  for _____ Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

OUT

DELIVERED THE FOLLOWING ITEMS

ON:_____

TO:

Sonnabend Gallery
420 West Broadway
New York, N.Y. 10012

[illegible]

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received _____

MF 697 -1

such articles.

(Signed)

TRIA

for

Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

21 West 53 Street, New York, N.Y. 10019

OUT

DELIVERY ORDER

ON: _____ TO: _____

Sonnabend Gallery
420 West Broadway
New York, N.Y. 10012

the following items from the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building,
21 West 53rd Street, New York, N. Y.

[illegible]

for the Art Lending Service of the Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

OUT

DELIVERED THE FOLLOWING ITEMS

ON: 11/2/82

TO: 966-6160
Sonnabend Gallery
420 West Broadway
New York, N.Y.

[illegible]

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 11.2.82 (Signed) [Signature] for _____ Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

OUT

ALS GALLERY FILE

September 29, 1981

ON: _____ TO: Sonnabend Gallery

[illegible]

(Please sign and return THIS copy; the blue copy is for your files.)

Date Received 9/29/81 (Signed) M. Ortolera for Sonnabend Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: 6/9/81

TO: Sonnabend Gallery
420 West Broadway
966-6160

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
801-306	Bevan DAVIES	WASHINGTON, D.C.	photograph 16/25	\$370
801-307	Hiroshi SUGIMOTO	STILL LIFE	photograph AP, ed: 25	\$520

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 6/9/81 (Signed) Michael Ortolana for Sonnabend Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

OUT

DELIVERED THE FOLLOWING ITEMS

ON: _____

TO:

Sonnabend Gallery
420 West Broadway
New York, N.Y.

93 Thomson St.

[illegible]

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received _____

(Signed)

for

Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

OUT

DELIVERY ORDER

ON:

TO: Sonnabend Gallery
420 West Broadway

[illegible]

MF 697 -4

for the Art Lending Service of the Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

21 West 53 Street, New York, N.Y. 10019

OUT

ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: May 24, 1979

TO: Sonnabend
420 West Broadway

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

[illegible]

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received _____

(Signed)

fo

Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

**The Art Lending Service of
The Museum of Modern Art**
21 West 53 Street, New York, N.Y. 10019

OUT

ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: 4/6/79

TO: Sonnabend Gallery
420 West Broadway
New York, New York

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
778-863P	Bruce BOICE	UNTITLED 1976	colored pencil	\$1,000

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

[Signature]

(Signed)

4/6/79

for

[Signature]
Sonnabend Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 368

**The Art Lending Service of
The Museum of Modern Art**

21 West 53 Street, New York, N.Y. 10019

OUT

ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: October 13, 1977

TO:

Sonnabend Gallery
420 West Broadway

966-6160

10-6

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
767-516P	John BALDESSARI	WAVING GOODBYE TO BOATS SAILING INTO THE HARBOR	7 photos	\$2000
767-515P	Rene MAGRITTE	SELF PORTRAIT, L'APPARITION	photograph	\$200
767-514P	Vito ACCONCI	FACE STUDY - DIPTYCH	photograph	\$800
767-513P	Vita ACCONCI	FACE STUDY	photograph & ink	\$1000
767-512P	William WEGMAN	WEGMAN DIRECTING DOG IN HIGH HEELS	photograph	\$1000

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received _____

(Signed) _____

for _____

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

OUT

Date: _____

Order No:

[illegible]

(please sign and return THIS copy; the blue copy is for your files.)

Date Received _____

12/1/76

(Signed)

Gail Smerly

fo

Sonnabend

Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

OUT

PLEASE DELIVER FOLLOWING ITEMS

Date:

ON: 9/21 TO:

Order No:

will follow under separate cover.

the following items from the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building,
21 West 53rd Street, New York, N. Y.

[illegible]

for the Art Lending Service of the Museum of Modern Art

for the Art Lending Service of the Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V. 363

OUT

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON:

Order No:

TO:

after 10
use freight elevator
at 94 Thompson

Sonnabend
420 West Broadway
NYC 10012

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
723-442P	Joel FISHER	NEEDLE 12 units of 3 layers each of hand-made paper; the 6 colorless units made from earlier paper pieces; repulped; the colored units made from found scraps of paper, repulped	2 photos	\$4000 the set
723-443P	Bernad & Hilla BECHER		2 photos	\$100
723-444P	Bernad & Hilla BECHER	Part of larger series "COLORLESS REGENERATION"	2 photos	\$100
723-450P	Bernad & Hilla BECHER	WINDING TOWER	2 photos	\$100
723-451P	Bernad & Hilla BECHER	WINDING TOWER	2 photos	\$100
723-452P	Bernad & Hilla BECHER	WINDING TOWER	2 photos	\$100
723-453P	Bernad & Hilla BECHER	WINDING TOWER	2 photos	\$100
723-454P	Bernad & Hilla BECHER	WINDING TOWER	2 photos	\$100

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

4/18/73

(Signed)

Paul Jacoby

for

Sonnabend

Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V. 363

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON:

Order No:

after 10 use freight
94 Thompson
TO: Sonnabend
924 Madison Avenue
420 W. Broadway

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
723-447P	Bernd & Hilla BECHER	WINDING TOWER - two photographs	2 photos	\$100
723-448P	Bernd & Hilla BECHER	WINDING TOWER	2 photos	\$100
723-449P	Bernd & Hilla BECHER	WINDING TOWER	2 photos	\$100
723-450P	Bernd & Hilla BECHER	WINDING TOWER	2 photos	\$100
723-451P	Bernd & Hilla BECHER	WINDING TOWER	2 photos	\$100
723-452P	Bernd & Hilla BECHER	WINDING TOWER	2 photos	\$100
723-453P	Bernd & Hilla BECHER	WINDING TOWER	2 photos	\$100
723-454P	Bernd & Hilla BECHER	WINDING TOWER	2 photos	\$100

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

4/18/73

(Signed)

Gail Swartz

For

Sonnabend

Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: April 20, 1982

TO: Sonnabend Gallery
420 West Broadway,
New York, NY

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
801-455	Jan GROOVER	UNTITLED (arms and legs)	Paladium platinum print Copy #1	\$1000 FS0
801-454	Jan GROOVER	UNTITLED (arms and legs)	" copy2	\$1000 FS0
801-457	David HAXTON	BLACK AND WHITE DIVISION WITH LIGHT THRU MAGENTA	photo. 2/4	\$1200 FS0
801-458	Dávid HAXTON	DIVISION WITH TORN WHITE AND ORANGE	PHOTO 1/4	\$1200 FS0

(Please sign and return THIS copy; the blue copy is for your files.)

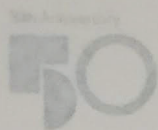
The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 4/20/82 (Signed) Michael Ortoteva for Sonnabend Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

The Museum of Modern Art



Mona Kennedy
Sonnabend Gallery
420 West Broadway
New York, N.Y. 10012

Dear Antonio: January 21, 1982

This Dear Antonio: that the following artworks have been installed at
Dancer Fitzgerald Sample, Inc., 405 Lexington Avenue, New York, N.Y. in

Enclosed please find the transparencies of Michael Goldberg's paintings loaned
to us for consideration in planning our installations at Park Avenue Plaza.

Bernard Hill: BECKER: PREPARATION PLANTS (Coal Breaker, New York, N.Y.)
Jan Although we were unable to include these paintings this time, we have had the
transparencies duplicated and hope to use them, or other paintings of Michael's
for a future project.

The transparencies will be available through September 12, 1981.

The photographs were returned to you on June 9, 1981:

Sincerely,

Seven DANCER: WASHINGTON, D.C.

Kiyoshi SUGIMOTO: STILL-LIFE

Thank you for your continued cooperation and support.

Sincerely,

Sandra Lang
Administrator
Art Advisory Service

SL/tb
Enclosures

Theodore A. Bonin
Assistant
Art Lending Service

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

The Museum of Modern Art

50th Anniversary



Mame Kennedy
Sonnabend Gallery
420 West Broadway
New York, N.Y. 10012

June 18, 1981

Dear Mame:

This is to confirm that the following artworks have been installed at
Dancer Fitzgerald Sample, Inc., 405 Lexington Avenue, New York, N.Y. in
the Art Lending Service rental exhibition, "Views Over America":

Bernd and Hilla BECHER: PREPARATION PLANTS (Coal Breaker Near Middleport,
Pa., U.S.A., 1974-1975)

Jan GROOVER: BETHLEHEM SECOND BLUE HOUSE (RED ROOF), 1977

The exhibition will run through September 12, 1981.

The following photographs were returned to you on June 9, 1981:

Bevan DAVIES: WASHINGTON, D.C.

Hiroshi SUGIMOTO: STILL-LIFE

Thank you for your continued cooperation and support.

Sincerely,

Theodore A. Bonin
Assistant
Art Lending Service

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

Sonnabend Gallery

420 West Broadway
New York, N.Y. 10012
212/966.6160

18 December 1980

To: MOMA
Art Lending Service

Date	Reg. #	Description of Work	Price
1978	SUG#9	SUGIMOTO, PALMS, MICH. B&W photograph 20 X 24" ed. 2/25 (this print is matted)	\$500.

Remarks

Received by:

TOM KLEIN
Tan Klein

rec'd

Shipping/Crating

by

Framing

Name Kennedy

1/9/1981

Sandra Lang
Administrator
Art Advisory Service

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

March 19, 1980

Sonnabend Gallery
420 West Broadway
SONNABEND GALLERY 10012
420 West Broadway
New York, N. Y.

Dear Barbara,

This is to confirm our telephone conversation with you agreeing to allow the Jan Groover three-part photograph (ALS 790-264P) to go out as part of the "MOVIN'" exhibition to Freeport Minerals Company until June 1, 1980. As mentioned, insurance is fully covered by the Art Lending Service.

Sincerely, With many thanks for your cooperation,

Sincerely,

Simon Putterman
Assistant
Art Lending Service

Sandra Lang
Administrator
Art Advisory Service

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

Gallery

The Art Advisory Service
The Junior Council of The Museum of Modern Art

11 West 57 Street, New York, New York 10019 Telephone: (212) 956-0144 Cable: Museumart, New York

Sonnabend Gallery
420 West Broadway
New York, New York 10012
January 16, 1980

Dear Joyce:

Enclosed please find the photograph we used for the
MOMA calendar.

Thank you for your help.

Sincerely,

Susan Putterman
Assistant
Art Lending Service

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

The Art Advisory Service
The Junior Council of The Museum of Modern Art

11 West 53 Street, New York, New York 10019 Telephone: (212) 956-6114 Cable: Modernart, New York

December 7, 1979

To: Sonnabend Gallery
420 West Broadway
New York, N.Y.

We are returning the following Grover which you loaned to us for a corporate presentation:

GROOVER: UNTITLED (leaves), 3 part photograph \$1750

The Bochner slides are also attached to the side of the Groover portfolio.

Thank you for your cooperation.

Marie Kennedy
Received by

Via: Evangeline Trucking

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

July 13, 1979

Work sent to Museum of Modern Art, Art Lending Service, for
consideration of purchase.

BOICE, UNTITLED

April 5, 1979

Acrylic on canvas with wood

\$4,000

Delivery to: Sonnabend Gallery
420 West Broadway
New York, New York

GOLDENBERG, 1979

bronze powder & clear alkyd on canvas
33 x 36"

3,000

We are returning the following works:

Jan GROOVER: COPPER ROAD, GLASS

1,300

Robert MORRIS: IN THE REALM OF THE CARCERAL

1,200

9/3
Sonnabend

Received by: Clapnet

From: The Art Advisory Service
The Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V. 363

Sonnabend

July 13, 1978

Work sent to Museum of Modern Art, Art Lending Service, for consideration of purchase.

BOICE; ~~UNTITLED~~ *let's*
1977
Acrylic on canvas with wood \$4,000

GOLDBERG: ABBA-LABBA I
1978
bronze powder & clear alkyd on canvas 3,000
33 x 36"

GROOVER UNTITLED (HOPPER PEOPLE)
3 color photographs
13 x 19" ea 31 x 51 framed 1,2000

Groover UNTITLED (KING'S BIRCH)
3 color photographs
13 x 19" ea. 30 x 50" mounted 1,2000

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

Sonnabend Gallery, Inc.

can we
keep a little longer
by June 6

SOLD
WHITCOM

SOLD
HARDER

SOLD
HARDER

✓ Bruce Boice #7569	UNTITLED (36-76), 1976 Acrylic on canvas with wood 31 1/8 X 81 1/4"	\$ 3000.00
✓ Bruce Boice #7570	UNTITLED (33-76), 1976 Acrylic and pencil on canvas with wood 31 1/8 X 81"	\$ 3000.00
✓ Goldberg #8671	UNTITLED, 1977 Bronze powder and clear alkyd on canvas 39 x 60"	\$ 2500.00
✓ Goldberg #8672	UNTITLED, 1977-78 Bronze powder and clear alkyd on canvas 39 x 49"	\$ 2500.00
✓ Groover #8117	BRASS DOOR, 1977 3 color photographs 15 x 15" each / 25 x 55" mounted	\$ 1000.00
✓ Groover #8118	UNTITLED, 1977 (brass railing) 3 color photographs 15 x 15" each / 25 x 55" mounted	\$ 1000.00
✓ Groover #8581	COPPER ROAD - YELLOW WAVE & FLAGSTONES, 1977 3 color photographs 19 x 13" each / 30 x 50" mounted	\$ 1200.00
✓ Groover #8614	COPPER ROAD GLASS, 1977 3 color photographs 19 x 13" each / 30 x 50" mounted	\$ 1200.00
✓ Haxton #8628	WHITE PAPER WITH STICKS, 1977 2 color photographs (mounted) 23 x 49"	\$ 500.00
✓ Haxton #8630	THREE COLOR REVERSAL, 1977 2 color photographs (mounted) 23 x 49"	\$ 500.00

all
but
these
Groovers

10-6
height done
12-1

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

Sonnabend Gallery, Inc.

✓ Haxton #8631	ORANGE BEHIND WHITE, 1977 2 color photographs (mounted) 23 x 49" (mounted)	\$ 500.00
Wegman #7365	SCRUB WITH WINDOWS AND DOOR 1977 Black and white photograph with incisions	\$ 1000.00
Wegman #7364	TWO DOGS WITH PAINT BRUSHES 1977 Black and white photograph with incisions	\$ 1000.00

420 West Broadway New York 10012 (212) 966-6160

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

July 2, 1976

Sonnabend Gallery
924 Madison Avenue
New York, NY 10021

Dear Mr. Wingate: Inc. in communication with you.

Enclosed please find Bruce Boice slides which you sent us for
use with our Whitney Communications project.

Thank you for your cooperation.

Sincerely,

Below is a list of the slides which you supplied for our use in a
recent presentation.

Thank you for your interest in the Art Advisory Service.

Maureen Reilly
Coordinator
Art Advisory Service

Maureen Reilly
Coordinator
Art Advisory Service

MR/jp

MR/jp
ENC.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

Sonnabend Gallery, Inc.
420 West Broadway
New York, New York 10012

August 14, 1974

Sonnabend Gallery, Inc. The photographs which you supplied for
420 West Broadway Station.
New York, New York 10012
Thank you for your cooperation.

June 25, 1975

Sincerely,
Dear Sirs:

Enclosed please find the slides which you supplied for our use in a recent presentation.

Thank you for your interest in the Art Advisory Service.

Sincerely,

Encl.

Maureen Reilly
Coordinator
Art Advisory Service

MR/sm

2 Robert Rauschenberg photo

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

Sonnabend Gallery, Inc.
420 West Broadway
New York, New York 10012

August 14, 1974

Enclosed herewith are the photographs which you supplied for
our use in a presentation.

Thank you for your cooperation.

Sincerely,

Betsy Thomas
Coordinatory
Art Lending Service

BT/msc

Encl.

2 Robert Morris Photos

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V. 363

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

IN

PICKED UP

ON:

(3) ALS INVENTORY

Date:

Order No.:

FROM: *Sonnabend Gallery, 420 West Broadway, N.Y.C. 10012*

Nick

966-6160

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
823-157	<i>David HAXTON</i> <i>Am. b. 1942</i>	SHADOWS FROM ORANGE WITH BROWN HOLES (28x34) photographs Edition: 4			81		
823-158	<i>DAVID HAXTON</i> <i>Am. b. 1942</i>	CUTS IN YELLOW, SQUARE HOLES TO MAGENTA (28x34) photograph, Ed: 7/4			80		

Nick

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

IN

Date: _____

Order No:

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

[illegible]

REjected	Too EXPensive
RECalled	Out SIZE
REPair	POOR renter

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

IN

Date:

Order No:

by messenger

[illegible]

REjected	Too EXPensive
RECalled	Out SIZE
REPair	POOR renter

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

IN

Date:

ON: January 11, 1956

Order No:

FROM:

(MOMA Circulating Exh)

[illegible]

REjected	Too EXPensive
RECalled	Out SIZE
REPair	POOR renter

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

IN

Date:

ON: January 11, 1956

Order No:

FROM:

(MOMA Circulating Exh)

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

[illegible]

*Reasons for Return

REjected

Too EXPensive

RECalled

Out SIZE

REPAIR

POOR renter

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

THE MUSEUM OF MODERN ART

Date January 5, 1956

To: Art Lending Service

Re: Stamos painting

From: Dorothy Miller

The Geometrician by Theodoros Stamos is available now for the Art Lending Service. Contract should go to Betty Parsons Gallery. Price is \$750. It will be here in the Museum in a few days.

DM

556-77	Steinberg	Greek Romans	drawing	300.00	
556-78	Steinberg	Cow Boys	drawing	300.00	
556-79	Hedda Sterne	Barrocco #5	oil	700.00	Nov 1955 Hahn
556-80	Ad Reinhardt	#3 1954	oil	200.00	
556-81	Theodoros Stamos	Mock Orange In Snow	oil	400.00	✓
556-82	Coggeshall	#14	oil	200.00	✓
556-83	Coggeshall	# 4	oil	750.00	

*Reasons for Return

REjected	Too EXPensive
RECalled	Out SIZE
REPair	POOR renter

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

IN

ART LENDING SERVICE
MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N. Y.

PICKED UP

ON: September 23, 1955
FROM:

Parsons Gallery
15 East 57th Street
New York 22, N. Y.

(2) ALS GALLERY FILE

Date: 9-21-55

Order No: 6106

Hahn Brothers Trucking

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

ALS NO.	C. A.		SOLD TO	BILLED		Reason	RETURNED		
	Sent	Rec'd		Date	For \$		Date	By	Receipt Rec'd.
556-74	Hedda Sterne		#41			oil	\$450.00		
556-75	Seymour Lipton		Citadel			nickel silver	400.00		
556-76	Seymour Lipton		Winter Seed			nickel	350.00		
556-77	Steinberg		Greco Romans			drawing	300.00		
556-78	Steinberg		Cow Boys			drawing	300.00		
556-79	Hedda Sterne		Barrocco #5			oil	700.00		
556-80	Ad Reinhardt		#3 1954			oil	200.00		
556-81	Theodorus Stamos		Mock Orange In Snow			oil	400.00		✓
556-82	Coggeshall		#14			oil	200.00		✓
556-83	Coggeshall		# 4			oil	750.00		

*Reasons for Return

REjected	Too EXPensive
RECalled	Out SIZE
REPair	POOR renter

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

IN

Order No: 6106

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

[illegible]

REjected	Too EXPensive
REcalled	Out SIZE
REPair	POOR renter

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

IN

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

Date: May 19, 1955

PICKED UP

ON: May 24, 1955
FROM:

Order No: 4650

Hahn Brothers

Parsons Gallery
15 East 57th Street
New York, N. Y.

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

ALS NO.	C. A.		SOLD TO	BILLED		RETURNED			
	Sent	Rec'd		Date	For \$	Reason	Date	By	Receipt Rec'd.
545-486	William Congdon	✓	Mrs Katherine T. Stanz Canal - Venice 540 E 89 St N.Y.C.	Oct 1955		oil	\$750.00		
545-487	Saul Steinberg		Railway			watercolor	\$300.00		
						Ref 6-22-55 Hahn			✓
545-488	Saul S. Steinberg		Southern California			watercolor	\$400.00		
						"	"	"	✓
545-489	S. Steinberg		Greco Romans			watercolor ink	\$300.00		✓
						"	"	"	
545-490	Ad Reinhardt		#3 - 1954			oil	\$200.00		✓
						"	"	"	
545-491	Ad Reinhardt		#3 - 1953			oil	\$75.00		✓
						"	"	"	
545-492	Maud Morgan		Solstice			oil	\$200.00		✓
						"	"	"	
545-493	Maud Morgan		Lucence			oil	\$300.00		
			Sold Rec by gallery - messengers						655

*Reasons for Return

REjected	Too EXPensive
RECalled	Out SIZE
REPair	POOR renter

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

IN

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

Hahn Brothers Trucking

PICKED UP

ON: October 1, 1954
FROM:

Parsons Gallery
15 East 57th Street
New York 22, New York

(2) ALS GALLERY FILE

Date: Sept. 29, 1954

Order No: 1535

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

ALS NO.	C. A.		SOLD TO	BILLED		RETURNED			
	Sent	Rec'd		Date	For \$	Reason	Date	By	Receipt Rec'd.
545-80	Pousette-Dart		#16-1952			pencil drawing	\$200.00		
545-81	Ad Reinhardt		#21 1953			oil	\$250.00		
545-82	Hedda Sterne		#10 - '52			oil	\$750.00		
545-83	Saul Steinberg		Salon			pen & crayon	\$250.00		
545-84	Ad Reinhardt		#22-1953			oil	\$150.00		
545-85	Saul Steinberg		Conductor			watercolor	\$200.00		

*Reasons for Return

REjected	Too EXPensive
RECalled	Out SIZE
REPair	POOR renter

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

IN

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

Hahn Brothers Trucking

PICKED UP

ON: October 1, 1954
FROM:

Parsons Gallery
15 East 57th Street
New York 22, New York

(2) ALS GALLERY FILE

Date: Sept. 29, 1954

Order No: 1535

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

ALS NO.	C. A.		SOLD TO	BILLED		RETURNED			
	Sent	Rec'd		Date	For \$	Reason	Date	By	Receipt Rec'd.
545-70	Boris Margo		April 1953			oil	\$300.00		
545-71	William Congdon		Damascus			oil	\$300.00		
545-72	William Congdon		Ponza #7 - 1953			oil	\$750.00		
545-73	William Congdon		<i>Nelson Rock 2/1/55</i> Torino 1953			oil	\$225.00		
545-74	Boris Margo		March 1954			oil	\$300.00		
545-75	Stamos		Persheone			oil	\$600.00		
545-76	Anne Ryan		#2-'53			collage	\$200.00		
545-77	Pousette-Dart		Oriental light 1946			oil	\$300.00		
545-78	Stamos		Willow			oil	\$250.00		
545-79	Stamos		Divining Rod #5			oil	\$250.00		

*Reasons for Return

REjected	Too EXPensive
RECalled	Out SIZE
REPair	POOR renter

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V. 363

IN

LENDING SERVICE
the MUSEUM OF MODERN ART
West 53rd Street
New York 19, N. Y.

Hahn Brothers Trucking

PICKED UP

ON: January 20, 1955
FROM:

Parsons Gallery
15 East 57th Street
New York 22, New York

(2) ALS GALLERY FILE

Date: Jan. 18, 1955

Order No: 3661

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

ALS NO.	C. A.		SOLD TO	BILLED		RETURNED			
	Sent	Rec'd		Date	For \$	Reason	Date	By	Receipt Rec'd.
545-247	Stamos		Castor Bean			RET. gouache	1/28	HAHN	\$125.00
545-248	S. Lipton		Mrs John A. Carr Jr 247 W. 10 St. N.Y.C. The Cloak	Aug. 1955		sculpture			\$350.00

*Reasons for Return

REjected	Too EXPensive
RECalled	Out SIZE
REPair	POOR renter

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

IN

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

Date: Jan. 18, 1955

PICKED UP

ON: January 20, 1955
FROM:

Order No: 3661

Hahn Brothers Trucking

Parsons Gallery
15 East 57th Street
New York 22, New York

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

ALS NO.	C. A.		SOLD TO	BILLED		RETURNED			
	Sent	Rec'd		Date	For \$	Reason	Date	By	Receipt Rec'd.
545-237			Coggeshall, Calbert	#15 - 1952		RET. oil	1/28 \$150.00	HAHN	
545-238			Coggeshall, Calbert	Grey Rhythm I		RET. oil	1/28 \$175.00	HAHN	
545-239			Coggeshall, Calbert	Index		oil	\$450.00		
545-240			M. Liebman	#32 - 1953		RET. oil	1/28 \$100.00	HAHN	
545-241			M. Liebman	#43 - Abstraction		RET. gouache	1/28 \$200.00	HAHN	
545-242			M. Liebman	#1 - 1954		RET. gouache	1/28 \$150.00	HAHN	
545-243			M. Liebman	Greece		RET. gouache	1/28 \$150.00	HAHN	
545-244			Kipp	Miss Theodore Sept Sedgwick 2802 North 15 St NW 1955 Washington D.C.		bronze	\$150.00		
545-245			Kipp	#19		bronze	\$125		
545-246			Stamos	Burned Out		RET. gouache	1/28 \$210.00	HAHN	

*Reasons for Return

REjected Too EXPensive
RECalled Out SIZE
REPair POOR renter

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

IN

PICKED UP
ON: May 11, 1954
FROM:

Order No:

Betty Parsons Gallery
15 E. 57th St. NYC

(Selected by Dorothy Miller)

ALS NO.	C. A.		SOLD TO	BILLED		RETURNED			
	Sent	Rec'd		Date	For \$	Reason	Date	By	Receipt Rec'd.
534-476	Sari Dienes	Landscape	Painting	\$125.					
534-477	Sari Dienes	The Field #2	"	\$125.					

REjected	Too EXPensive
REcalled	Out SIZE
REPair	POOR renter

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	ALS / AAS	V. 363

IN

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

Hahn Brothers Trucking

PICKED UP

ON: February 9, 1954

FROM:

Betty Parsons Gallery
15 E. 57th St.
N. Y. C.

(2) ALS GALLERY FILE

Date: Feb 6, 1954

Order No: 63356

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

ALS NO.	C. A.		SOLD TO	BILLED		RETURNED			
	Sent	Rec'd		Date	For \$	Reason	Date	By	Receipt Rec'd.
534-284	William Congdon		Landscape	#1952		Oil	150.		
	2/19/54	✓							
534-285	William Congdon		Night Ship	1953		Oil	350.		
						2/18/54 Rej		Hahn	—
534-286	Boris Margo		From an August Night			Oil	300.		
	2/19/54	✓							
534-287	Boris Margo		The Dunes			Watercolor	150.		
						Rej	2/18/54	Hahn	✓
534-288	Ad Reinhardt		#21, 1953			Oil	250.		
						Rej	2/19/54	Hahn	✓
534-289	Walter Murch		The Radio			Oil	750.		
						Rej	2/18/54	Hahn	✓
534-290	Richard Pousette-Dart	#57				Watercolor and ink	150.		
	2/19/54	✓							
534-291	Richard Pousette-Dart	#51				Oil	100.		
						Rej	2/18/54	Hahn	✓
534-292	Richard Pousette-Dart	#17				Oil on parchment	250.		
	2/19/54	✓				POOR	2-24-55	Hahn	✓

*Reasons for Return

REjected Too EXPensive
RECalled Out SIZE
REPair POOR renter

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	v. 363

IN

(2) ALS GALLERY FILE

Date: _____

Order No: 60538

PICKED UP
ON: Tuesday, Sept. 22, 1953

ON: _____ FROM: Betty Parsons Gallery
15 East 57th St.

ALS NO.	C. A.		SOLD TO	BILLED		RETURNED			
	Sent	Rec'd.		Date	For \$	Reason	Date	By	Receipt Rec'd.
534-25	T. Stamos		Orient Winter			oil	375.		
	10/17/53	10/21/53				POOR	1-20-55	Nahn	✓
534-26	T. Stamos		Greek Kafention			oil	350.		
	10/17/53	10/21/53							
534-27	T. Stamos		Homage to W.C. Bryant			oil	300.		
	10/17/53	10/21/53							
534-28	Ad Reinhardt		#1 - 1950			oil	400.		
	10/17/53	10/21/53				POOR	2-24-55	Nahn	✓
534-29	Ad Reinhardt		#1 - 1949			gouache on paper	350.		
	10/17/53	10/21/53				POOR	1-20-55	Nahn	✓

REjected	Too EXPensive
RECalled	Out SIZE
REPair	POOR renter

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V. 363

IN

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

Date:

Order No: 60538

Hahn Brothers Trucking
231 East 55th Street

PICKED UP

ON: Tuesday Sept. 22, 1953

FROM: Betty Parsons Gallery
15 East 57th Street

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

ALS NO.	C. A.		SOLD TO	BILLED		RETURNED			
	Sent	Rec'd.		Date	For \$	Reason	Date	By	Receipt Rec'd.
534-15	Boris Margo		#78 - 1952			oil & sand on masonite	400.		
	10/17/53	10/21/53				POOR	2-28-55	Hahn	✓
534-16	Hedda Sterne		Structure			oil	600.		
	10/17/53	10/21/53							
534-17	Hedda Sterne		#15 1952-1953			oil	600.		
	10/17/53	10/21/53				Rej	10/6	Hahn	
534-18	Saul Steinberg		Lady with Posy			gouache	175.		
	10/17/53	10/21/53							
534-19	Saul Steinberg		Rimbaud			ink & wash on paper	200.		
	10/17/53	10/21/53				POOR	5-11-55	Hahn	✓
534-20	Saul Steinberg		33-A Birds			ink on graph paper	150.		
	10/17/53	10/21/53				POOR	1-20-55		
534-21	William Congdon		Street in Rome			oil on board	550.		
						Rej	10/6	Hahn	
534-22	William Congdon		Piazza Venice #20			oil on masonite	250.		
						Rej	10/6	Hahn	
534-23	William Congdon		Piazza San Marco 1950			oil on wood	400.		
	10/17/53	10/21/53	Mr. Alban Conway	2/5/54	20.00				
534-24	Theodoros Stamos		Lights on the Seine			oil	250.		
						Rej	10/6	Hahn	

*Reasons for Return:

REjected Too EXPensive
RECalled Out SIZE
REPair POOR renter

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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IN

(2) ALS GALLERY FILE

Date: _____
Order No: **58707**

PICKED UP
ON: Tues. Feb 24, 1953
FROM: Betty Parsons Gallery
15 East 57th St.

ALS NO.	C. A.		SOLD TO	BILLED		RETURNED			
	Sent	Rec'd.		Date	For \$	Reason	Date	By	Receipt Rec'd.
523-255	Richard Pousette-Dart		Presence #2			oil	450.00		
	2/28/53	3/17					No. 1955	Hahn	
523-256	Richard Pousette-Dart		No. 18			oil	250.00		
	2/28/53	3/17				POOR	1-20-55	Hahn	✓
523-257	Theodore Stamos		Fans			oil	200.00		
						Rej.	3/19/53	Hahn	3/17
523-258	Theodore Stamos		Old Egypt			oil	500.00		
	2/28/53	3/17	DR. ALAN ROSE 450 E. 63	1-12-55	\$25.00				3/17
523-259	Walter Murch		Fruit			oil	350.00		
						Rej.	3/10/53	Hahn	3/17

REjected	Too EXPensive
RECalled	Out SIZE
REPair	POOR renter

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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IN

Hahn Brothers Trucking
231 East 55th St

ON: Wed Jan 21, 1953

FROM: Betty Parsons Gallery
15 East 57th St

Date: _____

Order No. **58100**

[illegible]

REjected	Too EXPensive
RECalled	Out SIZE
REPair	POOR renter

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IN

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

Date:

Order No. 58085

PICKED UP

ON: Fri. Nov. 14, 1952

FROM: Betty Parsons Gallery
15 East 57th Street

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

ALS NO.	C. A.		SOLD TO	BILLED		RETURNED			
	Sent	Rec'd.		Date	For \$	Reason	Date	By	Receipt Rec'd.
523-94	Pousette-Dart		#10, 1951.			oil \$495.			
						Rej.	11/26/52	Hahn	12/3/52
523-95	Ad Reinhardt		#20, 1949.			gouache \$175.			
						Rej.	11/26/52	Hahn	12/3/52
523-96	Ad Reinhardt		#26.			watercolor \$220.			
	11/28/52	12/2/52				POOR 5-26-53		Hahn	6/3
523-97	Ad Reinhardt		#1, 1951.			gouache \$220.			
	11/28/52	12/2/52				POOR 5-26-53		Hahn	6/3
523-98	Bradley Tomlin		Tension by Moonlight			oil \$725.			
	11/28/52	12/2/52				REC	10-6-53	Hahn	
523-99	Bradley Tomlin		#3, 1950			oil \$385			
						Rej.	11/26/52	Hahn	12/3/52
523-100	Anne Ryan		#18, 1952			collage \$165.			
	11/28/52	12/2/52				POOR 5-11-55		Hahn	✓
523-101	Anne Ryan		#6, 1951			collage \$165.			
	11/28/52	12/2/52				"	"	"	
523-102	Anne Ryan		#97, 1952			collage \$110.			
	11/28/52	12/2/52							

*Reasons for Return:

REjected Too EXPensive
REcalled Out SIZE
REPair POOR renter

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	ALS / AAS	V. 363

IN

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

Hahn Brothers

PICKED UP
ON: Oct. 9, 1952

FROM: Betty Parsons Gallery
15 East 57 Street

(2) ALS GALLERY FILE

Date:

Order No: 56575

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

ALS NO.	C. A.		SOLD TO	BILLED		RETURNED			
	Sent	Rec'd.		Date	For \$	Reason	Date	By	Receipt Rec'd.
523-17	Saul	Steinberg	Cow Girl					\$250.00	15.
	10/29/52	11/12/52							
523-18	Saul	Steinberg	Egyptian Officer on Horse					\$200	
	10/29/52	11/12/52							
523-19	Theodorus Stamos		Egyptian Wood			oil RES		\$250	
523-20	Theodorus Stamos		Mr. G. M. Clark Jr. The Field # 2 320 E. 42 St N.Y.C. Sept 1955.			oil		\$250	
	10/29/52	11/12/52							
523-21	Hedda Sterne		# 11, 1952			oil		\$200	
	10/29/52	11/12/52				POOR	5-11-55	Nahn	✓
523-22	Hedda Sterne		# 7, 1952			oil		\$150	
	10/29/52	11/12/52				POOR	1-20-55	Nahn	✓
523-23	William Congdon		Naples			oil		\$300	
	10/29/52	11/12/52	Elizabeth Brady 9/22 #15						
523-24	William Congdon		Piazza Venice # 8			oil		\$510	
						RES			
523-25	William Congdon		The Black City			oil		\$450	
	10/29/52	11/12/52				REC	2-24-55	Nahn	✓
523-26	Ad Reinhardt		# 2, 1949			oil		\$250	
						RES			

*Reasons for Return:

REjected Too EXPensive
RECalled Out SIZE
REPair POOR renter

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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IN

(2) ALS GALLERY FILE

Date: _____

Order No 56575

PICKED UP

ON: Oct 9, 1952

FROM: Betty Parsons Gallery
15 East 57th Street

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

[illegible]

*Reasons for Return:

REjected	Too EXPensive
RECalled	Out SIZE
REPair	POOR renter