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	ALS/AAS	V.315

MASTER CONTRACT

between

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART
21 WEST 53 STREET NEW YORK 19 N.Y.
(hereinafter called the consignee)

and Mi Chou Gallery

of 36 West 56 St., New York, N. Y.

(hereinafter called the consignor)

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

Pei Chen Ouyang

Consignor MI CHOU GALLERY
36 W. 56 ST., NEW YORK 19

D. Lindenstein

For the Art Lending Service of the Museum of Modern Art, Consignee

date 5/13/60

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TERMS AND PROVISIONS

1 *Agreement to Consign.* The consignor agrees that it will, from time to time, consign to the consignee articles selected by the consignee and approved by the consignor. For each separate article consigned pursuant to this agreement, the parties hereto will enter into a consignment agreement on a form furnished by the consignee which will identify the article and specify the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge hereinafter referred to, but before deducting the prepaid rental collected by the consignee from the purchaser of the article) and, if not previously furnished, there shall be furnished by the consignor to the consignee a written authorization signed by the artist authorizing the consignment.

2 *Use of the Articles Consigned.* The consignee agrees to show the consigned articles from time to time to borrowers considered by the consignee to be responsible. Any article selected by any such borrower will be leased to such borrower by the consignee for periods up to three months (except for Summer Rentals up to five months) under a form of lease which will permit the borrower to display the article in the borrower's home.

3 *Sales.* The consignor agrees that any article consigned to the consignee pursuant to this agreement shall at all times be considered as being on sale at the selling price specified in the consignment agreement relating to any particular article, and that such selling price shall include an amount equal to 10% of such selling price as a handling charge which the consignor agrees to pay to the consignee in the event of the sale of such article. It is hereby understood and agreed that the amount of the prepaid rental collected by the consignee upon the lease of any such article to any particular borrower shall not exceed the 10% handling charge and, in the event of sale, shall be deducted both from the selling price at which the article is sold by the consignor to the borrower of such article and from the handling charge. It is further understood and agreed that in sales of articles consigned to it pursuant to this agreement the consignee assumes no responsibility other than to bring the parties together, that title will pass directly from the seller to the purchaser and payment will be made directly from the purchaser to the seller and that it will be the responsibility of the consignor to collect, report and pay the New York City sales tax on those sales on which its collection is necessary.

4 *Period.* Although it is the general intent of this agreement that the period on consignment of articles consigned pursuant to this agreement will be nine months unless a different period is agreed to in connection with any particular consignment, this agreement shall remain in full force and effect as to any particular article until such article is returned to the consignor, it being hereby understood and agreed that (a) the consignee may, at its option, return any article to the consignor at any time, and (b) the consignee will return any article not then on loan to a borrower within three weeks after written request from the consignor.

5 *Transportation.* The consignee agrees to transport articles to its premises from any address within the limits of the City of New York, at the consignee's expense.

6 *Condition.* Any flaws existing in articles at the time of their consignment will be described in the consignment agreement covering the particular article and will be indicated in a diagram on the face of such agreement. The consignee agrees that if loss, damage, or deterioration shall occur, either when the article is in the direct custody of the consignee or while it is leased to one of its borrowers, it will notify the consignor in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The consignee further agrees that the article will not be cleaned or repaired by the consignee except with the express permission of the consignor and that borrowers will be required to agree that articles will not be cleaned or repaired by them.

7 *Insurance.* The consignee agrees to furnish the consignor, upon request, with a written statement as to the coverage provided by the consignee's Fine Arts insurance policy, but the consignee assumes no responsibility to the consignor with respect to the scope or enforceability of such insurance.

8 *Reproduction.* The consignor agrees that articles consigned pursuant to this agreement may be reframed for convenience in handling, provided they are returned to the consignor in their original frames and mats. Borrowers will be required to agree that articles will not be photographed, sketched, or otherwise reproduced except with the written consent of the consignee, which consent will be granted only upon the approval of the consignor.

9 *Return of Consignments.* Articles will be returned only to the consignor or its authorized agent, at which time the consignor will issue a receipt to the consignee acknowledging the redelivery of the article to its premises or to its authorized agent, and providing that, if claim for damages is not made in writing within ten days thereafter, the consignee will be released from any and all responsibility with respect thereto.

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SUPPLEMENTAL AGREEMENT

This supplemental agreement shall be attached to and made a part of the Master Contract between The Art Lending Service of The Museum of Modern Art as consignee and Mi Chou Gallery as consignor dated the 13 day of May , 1960.

It is agreed by and between the parties hereto that paragraph 2 of the Terms and Provisions of this contract be amended to read as follows:

"2. Use of the Articles Consigned. The consignee agrees to show the consigned articles from time to time to borrowers considered by the consignee to be responsible. Any article selected by any such borrower will be leased to such borrower by the consignee for a period of from one to two months, or any portion thereof, under a form of lease customarily used by the consignee and which will permit the borrower to display the article in the manner and for the purposes set out below, when such display will not depreciate the value of the article as a work of art. The consignee shall be the sole judge as to whether or not such display will depreciate the value of the article as a work of art.

"(a) The borrower may display the article in connection with any merchandise display, whether in the display windows of a store or on the premises thereof. The fee charged by the consignee for such display shall be 10% of the selling price (as computed according to paragraph 3 of the Terms and Provisions of this contract) for each week or fraction thereof during which the article is retained by the borrower. In no case shall the lease be for a period longer than two calendar months.

"(b) The borrower may display the article on any television broadcast. The fee charged by the consignee for such display shall be 10% of the selling price (as computed according to paragraph 3 of the Terms and Provisions of this contract) for each week or fraction thereof during which the article is retained by the borrower.

"(c) The borrower may display the article for any other business or commercial purpose such as, but not limited to, display in apartment house lobbies, model homes and on the premises of business offices. The fee charged by the consignee for such display shall be double the fee charged for non-commercial display, which fees are set out below in subdivision (d). The leases for such display shall be for a period of not more than two calendar months.

"(d) The borrower may display the article non-commercially in a home, place of business, school or a charitable or similar organization. The fee charged by the consignee for such display shall be as follows:

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Selling Price of Article	Two Months' Rental
$up to - 125	$ 5.00
126 - 200	10.00
201 - 300	15.00
301 - 400	20.00
401 - 500	25.00
501 - 625	30.00
626 - 750	35.00

"The consignee agrees that all works rented for the purposes set out in subparagraphs (a), (b) or (c) will bear both the name of the consignor and the artist.

"It is agreed by the consignee that in the cases of the artists whose names are set out below and who are represented by the consignor, the use and display by the borrower of the work of such artists shall be restricted to the categories set opposite their names.

Name of Artist	Permitted Categories of Display

"Where the consignee receives rentals under leases providing for display of the articles for the purposes set out in subdivisions (a), (b) or (c) of paragraph 2, the consignee shall pay one-half (1/2) of such rentals to the consignor for the account of the artist whose work is so displayed. Such payments shall be made semi-annually on September 1st and March 1st of each year."

It is agreed by and between the parties hereto that paragraph 3 of the Terms and Provisions of this contract be amended to read as follows:

"3. Sales. The consignor agrees that any article consigned to the consignee pursuant to this agreement shall at all times be considered as being for sale at the selling price specified in the consignment agreement relating to any particular article and that such selling price shall include an amount equal to 10% of such selling price as a handling charge which the consignor agrees to pay to the consignee in the event of the sale of such article. It is hereby understood and agreed that the prepaid rental received by the consignee upon the lease of any such article shall be deducted both from the selling price at which the article is sold by the consignor and from the handling charge. In the event of any such sale, the consignee shall pay to the consignor all sums received by the consignee as prepaid rental which are in excess of the 10% handling charge. It is further understood and agreed that in sales of articles consigned to it pursuant to this agreement, the consignee assumes no responsi-

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bility other than to bring the parties together, that title will pass directly from the seller to the purchaser and payment will be made directly from the purchaser to the seller and that it will be the responsibility of the consignor to collect, report and pay the New York City sales tax on those sales on which its collection is necessary."

It is agreed by and between the parties hereto that paragraph 8 of the Terms and Provisions of this contract be amended to read as follows:

"Reproduction. The consignor agrees that articles consigned pursuant to this agreement may be reframed for convenience in handling, provided they are returned to the consignor in their original frames and mats. Borrowers will be required to agree that articles will not be photographed, sketched, or otherwise reproduced except with the written consent of the consignee, which consent will be granted only upon the approval of the consignor. The consignee will refer to the consignor all requests to reproduce a work or works of an artist represented by the consignor. If the consignor grants such a request and receives a fee in return for the reproduction rights to any work or works of said artist, whether or not such work or works have been consigned to the consignee, the consignor agrees to pay to the consignee 10% of such fee."

Initialed by consignor: P.C.O.

MI CHOU GALLERY
32 W. 26 ST., NEW YORK 10

Initialed by consignee: _____
For The Art Lending Service

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October 21, 1970

Mrs. Pei Chen Owyang
MiChou Gallery
245 East 63 Street
New York City

Dear Mrs. Owyang:

This is to inform you of the sale of the Kim FOON litho: AUGUST 9/50 (ALS 689-239) to Shirley Herbage of 63 West 69 Street, New York City and the KURUHARA ink: UNTITLED (LS 689-617) to Mr. Laurance T. Randolph of 60 First Avenue, NYC.

Please bill us in the amounts of $76.32 and $133.70 respectively, both which represent the purchase prices less the ALS handling fee plus 6% tax.

Thank you for your interest in the Art Lending Service.

Sincerely,

Suzanne Mitchell

Suzanne Mitchell
Art Lending

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May 22, 1970

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York, New York

Dear Mrs. Owyang:

This is to inform you of the sale of the YAMASHITA oil on canvas: 67-16 (LS 678-446) to Mrs. J. Victor Samuels of 5814 Warm Springs, Houston, Texas 77035.

Please send your bill to the ART LENDING Service in the amount of $238.50, which represents the purchase price of $250., less 10% ALS handling charge, plus 6% New York Sales Tax.

Thank you for your interest in the Art Lending Service. We look forward to hearing that you have found new space.

Sincerely,

Aline M. Hill
Executive Secretary
Art Lending Service

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Jandary 26. 1970

Mrs. Pei Chen Owyang,
Mi Chou Gallery,
801 Madison Ave.,
New York, New York.

Dear Mrs. Owyang,

This is to notify you of the sale of the SUGA:
68-11 oil/canvas (LS 689-240) to Robert J. Considine
of 225 East 76 St., New York, New York,

Please send your bill to the Art Lending Service
in the amount of $262.35 which represents the
purchase price, less 10% ALS Handling plus 6% New
York Sales Tax.

Thank you.

Sincerely,

Shawn J. Pringle
Art Lending Service

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October 20. 1969

Mrs Pei Chen Owyang,
801 Madison Ave.,
New York City

Dear Mrs Owyang:

This is to notify you of the sale of the YAMASHITA: 63/6 oil/canvas (LS 689-235) to Mr Alan Surgal, of 45, Tudor City Place, New York City.

Please send your bill to the ART LENDING SERVICE in the amount of $453.00 which represents the purchase price, less 10% Handling Charge, less 6% New York Sales Tax.

Thank you for your interest in the Lending Service.

Sincerely,

Shawn J. Pringle
Art Lending Service

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28 May 1969

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York, NY 10021

Dear Mrs. Owyang:

LS 667-67 FOON s/s on canvas: DELIGHT

Mrs. Margaret Reysen
82-06 34th Avenue
Jackson Heights, NY

75.60 *

*sale initiated before April 1.

Aline M. Hill
ART LENDING SERVICE

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28 May 1969

Mrs. Pei Chen Owyaag
Mi Chou Gallery
801 Madison Avenue
New York City 10021

Dear Mrs. Owyang:

LS 689-7 YAMASHITA oil and 678-445 YAMASHITA oil
(66-21)

Mrs. E.T. Parrack
623 S. Linden Avenue
Pittsburgh, PA.

to Mr. B. Kornfeld
of 144 West 86 St.
NYC

~~646.65~~ 616.05

on 678-445 and 6% tax on 689-7.

Aline M. Hill
ART LENDING SERVICE

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23 June 1969

Mrs. Pei Chen Owyaag
Mi Chou Gallery
801 Madison Avenue
New York, New York 10021

Dear Mrs. Owyaag:

This is to inform you of the sale of the GEE tempera on paper: BETWEEN APRIL AND MAY (LS 689-236), to:

William A. Benjamin
115 East 36 Street
New York City

Please send a bill to the ART LENDING SERVICE for $ 357.75 which represents the purchase price of $ 375.00, less the 10% Lending Service handling charge, plus the 6% New York tax.

Thank you.

Sincerely,

Aline M. Hill
ART LENDING SERVICE

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30 April 1969

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York City

Dear Mrs. Owyang:

LS 689-238 FOON serigraph 12/50: WINTER

Kenneth Schonberg
Schonberg Associates
230 Park Avenue
New York City

75.60 **

** because the sale was initiated before April 1.

Aline M. Hill
ART LENDING SERVICE

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20 March 1969

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York, New York 10021

Dear Mrs. Owyang:

This is to confirm the sale of the YAMASHITA oil 68-5 (LS 689-234) to Walter J. Matthews Associates, Inc. of 375 Park Avenue, New York City.

Please bill the borrower in the amount of $472.50, which represent the purchase price of $500.00, less the 10% Art Lending Service handling charge, plus the 5% New York City Sales Tax.

Thank you.

Sincerely,

Aline M. Hill
ART LENDING SERVICE

cc: Martha Olin, Walter Matthews Associates, Inc.

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17 March 1969

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York 10021

Dear Mrs. Owyang:

FOON serigraph SATURDAY (LS 689-237)
Mr. Charles R. Paley
205 East 77 Street

75.60
80.00 XXXXXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXX

, plus the 5% NYC sales tax.

Aline M. Hill
ART LENDING SERVICE

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February 27, 1969

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Ave
NYC 10021

Dear Mrs. Owyang:

CHIN:
print 46/80, P-2 (667-620)
Mr. Marcus D. Grayck
Hilldale Lane, Sands Point, Long Island.

80.75
85.

Mrs. Horace Andrews
Executive Secretary
Art Lending Service

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October 25, 1968

Mrs. Pei Chen Owyangg
Mi Chou Gallery
801 Madison Avenue
New York City 10021

Dear Mrs. Owyang:

This is to notify you of the sale of the FOON silkscreen AUGUST 19/50 (LS 678-443).

Enclosed please find our purchase order #26163 in the amount of $76.00 which represents the purchase price, plus the 5% tax, less the 10% Art Lending Service handling charge. Please send your bill to the Treasurer's Office of the Museum; from there a check will be issued to you.

Sincerely,

Aline M. Hill
ART LENDING SERVICE

encl.

Purchased by Mr. Thomas McKelvey
533 East 84 Street
New York, New York 10028

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October 17, 1968

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York 21, N.Y.

Dear Mrs. Owyang:

This is to notify you of the sale of the SUGA oil '64-1 (LS 667-94).

Enclosed please find our purchase order #26190 in the amount of $332.50 which represents the purchase price, plus the 5% tax, less the 10% Art Lending Service handling charge. Please send your bill to the Treasurer's Office of the Museum; from there a check will be issued to you.

Thank you.

Sincerely,

Aline M. Hill
ART LENDING SERVICE

enc.

Purchased by Mr. C. Hampton Denny
123 East 75 Street
New York City

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The Museum of Modern Art

To Mi Chou Gallery

From ART LENDING SERVICE

Date July 25, 1968

Re Consignment Agreement

Please note for your records the changes indicated (numbers) on the attached copy of our recent Consignment Agreement.

Thank you.

Anne Reville
Executive Secretary

Thank you.

Sincerely yours,

Frances T. Fagboner
ART LENDING SERVICE

enc.

purchase by Mrs. Sidney Frigand
298 Richmond Ave.
Massapequa, New York

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May 24, 1968

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York, New York

Dear Mrs. Owyang:

This is to notify you of the sale of the FOON serigraph MARCH (LS 667-678).

Enclosed please find our purchase order #22080 in the amount of $76. which represents the purchase price, plus the New York tax, less the Art Lending Service handling charge. Please send your bill to the Treasurer's Office of the Museum; from the a check will be issued to you.

Thank you.

Sincerely yours,

Frances T. Faagboner
ART LENDING SERVICE

enc.

purchase by Mrs. Sidney Frigand
298 Richmond Ave.
Massapequa, New York

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April 11, 1968

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York, New York

Dear Mrs. Owyang:

This is to notify you of the sale of the CHIN print P-1 (LS 667-621).

Enclosed please find our purchase order #22062 in the amount of $80.75 which represents the purchase price, plus the 5% New York Tax, less the 10% Art Lending Service Handling Charge. Please send your bill to the Treasurer's Office of the Museum; from there a check will be issued to you.

Thank you.

Sincerely yours,

Frances T. Fangboner
ART LENDING SERVICE

enc.

Purchased by Mr. Edward Schoen
145 East 22nd.
NYC

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14 May 1968

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York 10021

Dear Mrs. Owyang:

This is to notify you of the sale of the acrylic painting by OHNO: 66-II-21, LS 667-676.

Please bill the borrower, Mr. Richard Hazlett of Sontheimer and Company, 4 West 58 Street, New York, in the amount of $400. less the $31.50 rental received. Enclosed is our bill for the balance of the handling charges.

Thank you.

Sincerely,

Anne Reville
Executive Secretary
ART LENDING SERVICE

enc.

cc: Mr. Richard Hazlett

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27 June 1968

MI CHOU GALLERY 801 MADISON AVENUE NEW YORK, NEW YORK 10021

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York, New York

Dear Mrs. Owyang:

This is to notify you of the sale of the following works:

LS 667-672 YAMASHITA: oil
LS 656-863 YING: watercolor

Enclosed please find our Purchase Order #22167 in the amount of $403. 75 which represents the purchase price plus 5% NY tax less the 10% handling charge. If you will send your bill to the Treasurer's Office of the Museum a check will be issued to you.

Thank you.

Sincerely,

Anne Reville
Executive Secretary
ART LENDING SERVICE

enc.

Purchased by: Mr. Yale Forman
11 Riverside Drive, NY

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MI CHOU GALLERY

801 MADISON AVENUE NEW YORK, NEW YORK 10021

April 16, 1968

Consigned to:

The Art Lending Service of The Museum of Modern Art
Five Calligraphy Sketches by Nankoku Hidai:

1.	Sketch no.	46-B	Ink on paper	Plexi glass frame
2.	"	" 55	"	"
3.	"	" 53	"	"
4.	"	" 61	"	"
5.	"	" 14	"	"

Price: each $90.00

Purchased by Mr. Gary Carey
536 Madison Ave.

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February 26, 1968

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York

Dear Mrs. Owyang:

This is to notify you of the sale of the TOMA watercolor WORK #66-R (LS 667-92).

Enclosed please find our Purchase Order #18858 in the amount of $142.50 which represents the purchase price, plus the New York Tax, less the Art Lending Service Handling Charge. Please send your bill to the Treasurer's Office of the Museum; from there a check will be issued.

Thank you.

Sincerely yours,

Frances L. Pangboner
ART LENDING SERVICE

enc.

Purchased by Mr. Gary Carey
536 Madison Ave.

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October 25, 1967

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Ave.
New York City

Dear Mrs. Owyang:

This is to notify you of the sale of OHNO acrylic on canvas III-16 (LS 667-675).

Enclosed please find our Purchase Order #18811 in the amount of $166.25 which represents the purchase price, plus th 5% New York Sales Tax, less the 10% Art lending Service Handling Charge. Please send your bill to the Treasurer's Office of the Museum. From there a check will be issued to you.

Thank you.

Sincerely yours,

Frances T. Fangboner
Art Lending Service

enc.

Purchased by Mr. Walter Sullivan
66 Indian Head Rd.
Riverside, Conn.

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MI CHOU GALLERY 801 MADISON AVENUE NEW YORK, NEW YORK 10021

May 13, 1967

Miss Susan Stedman
Executive Secretary
Art Lending Service
The Museum of Modern Art
New York, New York 10019

Dear miss Stedman:

Enclosed is the new consignment agreement sheet duly signed. Please note that I have corrected the price of [illegible]-1" by Noboru Yamashita. It is priced at $[illegible] not $250 as typed on your sheet.

Thank you again and with warmest regards.

Sincerely yours,

Pei Chen Owyang
(Mrs. Ned Owyang)

August 24, 1967

Mrs. Owyang
Mi Chou Gallery
801 Madison Avenue
New York 10021

Dear Mrs. Owyang:

We are glad to notify you of the sale of the Kim FOON serigraph, WINTER, LS 667-93.

Enclosed, is our Purchase Order #17411 in the amount of $76.00 which represents the purchase price, plus sales tax, less handling charge of 10%. Please send your bill to the Treasurer's Office of the Museum and they will issue a check to you.

Sincerely yours,

Susan Stedman
Executive Secretary
Art Lending Service

enc.

purchased by: John Pugmire
77 West 55 St., apt 12F
New York 10019

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V.315

MI CHOU GALLERY 801 MADISON AVENUE NEW YORK, NEW YORK 10021

May 13, 1967

Miss Susan Stedman
Executive Secretary
Art Lending Service
The Museum of Modern Art
New York, New York 10019

Dear miss Stedman:

Enclosed is the new consignment agreement sheet duly signed. Please note that I have corrected the price of 667-671 "67-1" by Noboru Yamashita. It is priced at $200 instead of $250 as typed on your sheet.

Thank you again and with warmest regards.

Sincerely yours,
Pei Chen Owyang
Pei Chen Owyang
(Mrs. Ned Owyang)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MI CHOU GALLERY

801 MADISON AVENUE NEW YORK, NEW YORK 10021

April 6, 1967

Consigned to:

Art Lending Service
The Museum of Modern Art
11 West 53rd Street
New York, New York 10019

Att: Miss S. Stedman

Two lithographs with frame by Hsiao Chin:

1. "P-1" (46/80)	18-3/4 x 15"	$85.00
2. "P-2" (46/80)	16-1/4 x 18-2/4"	$85.00

Prints sent at the request of Mr. C. Wylly.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 13, 1967

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York 21, New York

Dear Mrs. Owyang:

This is to notify you of the sale of the ONO oil on paper, Work 66-1, LS 667-98.

Enclosed is our Purchase Order #9457 in the amount of $142.50, which represents the purchase price, plus the 5% New York sales tax, less the 10% handling charge. Please send your bill to the Treasurer's Office of the Museum. They will issue a check to you.

Thank you.

Sincerely yours,

Susan Stedman
Executive Secretary
Art Lending Service

SS:tg
enc.

Purchased by: Gordon L. Smith
45 Sutton Place South
New York 10022

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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February 23, 1967

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York 21, New York

Dear Mrs. Owyang:

This is tonnotify you of the sale of the KURAHARAAoil, West Virginia Sketch, LS 656-201.

Enclosed is our Purchase Order #9454 in the amount of $237.50, which represents the purchase price, plus the New York sales tax, less the 10% handling charge. Please send your bill to the Treasurer's Office of the Museum. They will issue a check to you.

Thank you.

Sincerely yours,

Susan Stedman
Executive Secretary
Art Lending Service

SS:tg
enc.
Purchased by: Mr. Gordon L. Smith
45 Sutton Place S.
New York, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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February 23, 1967

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York 21, New York

Dear Mrs. Owyang:

This is to notify you of the sale of the oil by MASUI, Work, LS 667-96.

Enclosed is our Purchase Order #9436 in the amount of $142.50, which represents the purchase price, plus the New York sales tax, less the 10% Art Lending Service handling charge. Please send your bill to the Treasurer's Office of the Museum. They will issue a check to you.

Thank you.

Sincerely yours,

Susan Stedman
Executive Secretary
Art Lending Service

SS:tg
enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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December 21, 1966

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York, New York

Dear Mrs. Owyang:

This is to notify you of the sale of the oil by KURAHARA, Study a For Four, LS 656-200.

Enclosed is our Purchase Order #6690 in the amount of $95., which represents the purchase price, plus the New York sales tax, less the 10% Art Lending Service handling charge. Please send your bill to the Treasurer's Office of the Museum. They will issue a check to you.

Thank you.

Sincerely yours,

Susan Stedman
Executive Secretary
Art Lending Service

SS:tg
enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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December 19, 1966

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York 10021

Dear Mrs. Owyang:

This is to notify you of the sale of the Kim FOON serigraph on canvas, Delight, LS 656-864.

Please bill the borrower, Dr. B. Wandel of 18 Hancock St., Boston 02114, in the amount of $80. less the $5. rental paid. Enclosed, is our bill for the balance of the handling charges.

Thank you.

Sincerely yours,

Susan Stedman
Executive Secretary
Art Lending Service

enc.
cc: Dr. B. Wandel

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 16, 1966

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York 21, New York

Dear Mrs. Owyang:

This is to notify you of the sale of the ink drawing by OKABE, Wonderful, LS 656-203.

Enclosed is our Purchase Order #6656 in the amount of $180., which represents the purchase price, less the 10% Art Lending Service handling charge. Please send your bill to the Treasurer's Office of the Museum. They will issue a check to you.

Thank you.

Sincerely yours,

Susan Stedman
Executive Secretary
Art Lending Service

SS:tg
enc.
Purchased by: Mr. and Mrs. Jesse Roth
13531 Georgia Avenue
Silver Spring, Maryland

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 24, 1966

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York 21, New York

Dear Mrs. Owyang:

This is to confirm the sale of the oil painting by FOON, Histologic, LS 656-202.

Please bill the purchaser, Mrs. Charlton G. Eden of 945 Fifth Avenue, New York, New York, in the amount of $350. less the $30. rental received. Enclosed is our bill for the balance of the handling charge.

Thank you.

Sincerely yours,

Susan Stedman
Executive Secretary
Art Lending Service

SS:tg
enc.
cc: Mrs. Charlton G. Eden

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V.315

September 8, 1966

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York 21, New York

Dear Mrs. Owyang:

This is to notify you of the sale of the serigraph by FOON, August, LS 656-865.

Enclosed is our Purchase Order #6632 in the amount of $76., which represents the purchase price, plus the New York City sales tax, less the 10% Art Lending Service handling charge. Please send your bill to the Treasurer's Office of the Museum. They will issue a check to you.

Thank you.

Sincerely yours,

Susan Stedman
Executive Secretary
Art Lending Service

SS:tg
enc.

Purchased by: Arthur Talmadge
Talmadge Productions, Inc.
240 West 55th St., New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 21, 1966

Mi Chou Gallery
801 Madison Ave.
New york 21, New York

Dear Mrs. Owyang:

This is to confirm the sale of the oil 656-16 by YAMASHITA, LS 656-199.

Would you please byill the purchaser Mr. James D. Dana or 315 East 72nd St., New York in the amount of $450.00 less the $25.00 rental received. Enclosed is our bill for the balance of the handling charge.

Thank you.

Sincerely yours,

Susan Stedman
Executive Sedretary
Art Lending Service

SS: jsw

enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 11, 1966

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York 10021

Dear Mrs. Owyang:

On Friday, April 15th, Mrs. Aline Saarinen will present a group of works from the Art Lending Service on the NBC-TV program, The Today Show. Included among the works she and Campbell Wylly have selected, is the Hidai, ink on paper, LS 656-205, consigned from your gallery.

We regard this as an unusual opportunity to bring the artist's work, as well as the Lending Service, to the attention of a wide audience, and would very much like to include it on the program. We will assume that this meets with your approval unless we hear to the contrary.

Sincerely,

Susan Stedman
Executive Secretary
Art Lending Service

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 22, 1965

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York 10021

Dear Mrs. Owyang:

This is to confirm the sale of the KURAHARA oil, LS 645-260.

Would you please bill the borrower, the Singer Company of 30 Rockefeller Plaza, New York (to the attention of Edwin Frisbie) in the amount of $150. less the $15. rental paid. The Rental fee covers our 10% handling charge.

Thank you.

Sincerely yours,

Susan Stedman
Executive Secretary
Art Lending Service

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 15, 1965

October 20, 1965

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York 10021

Dear Mrs. Owyang:

This is to confirm the sale of the FOON oil, Pentac, LS 634-608.

Would you please bill the borrower, Mr. Robert Verdi of 157 East 57th St., New York 22, in the amount of $300. less the $15. rental paid. Enclosed, is our bill for the balance of the handling charges.

Thank you.

Sincerely yours,

Susan Stedman
Executive Secretary
Art Lending Service

enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 15, 1965

Mr. Morris Weisenthal
Morris gallery
171 Waverly Place
New York 10014

Dear Mr. Weisenthal:

This is to confirm the sale of the serigraph by Sister Mary COR TA, Lucky Earth, LS 634-627.

Would you please bill the borrower, Mr. Howard Connell of 60 Sutton Place South, New York 22, in the amount of $75. less the $7. rental received. Enclosed is our bill for the balance of the handling charge.

Thank you.

Sincerely,

Susan Steadman
Executive Secretary
Art Lending Service

enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 11, 1965

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York 10021

Dear Mrs. Owyang:

This is to confirm the sale of the OKABE drawing, PROSPERITY, LS 645-261.

Would you be good enough to bill the purchaser, Mr. David Binder of 2550 Independence Ave., Riverdale, Bronx, New York, in the amount of $130. less the $15. rental received. Enclosed is our credit memo as the rental exceeds the 10% Art Lending Service handling charge.

Thank you

Sincerely yours,

Susan Stedman
Executive Secretary
Art Lending Service

enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 11, 1965

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York 10021

Dear Mrs. Owyang:

This is to confirm the sale of the watercolor by CHEN, Scorching Sun, LS 645-593

Would you be good enough to bill the purchaser, Mr. Hervey L. Kimball of Lakeside Towers, apt 9V, Bayside, Queens, N.Y., in the amount of $375. less the $20. rental received. Enclosed is our bill for the balance of the handling charges.

Thank you.

Sincerely yours,

Susan Stedman
Executive Secretary
Art Lending Service

enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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February 10, 1965

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Ave.
New York 21, N.Y.

Dear Mrs. Owyang:

This is to confirm the sale of the oil painting by Mabe, A B 136, LS 634-610.

Would you be good enough to bill the purchaser, Dr. A.A. Dinoff, of 425 East 51st St., New York, N.Y., in the amount of $800. less the $65. rental received. Enclosed is our bill for the balance of the handling charge.

Thank you for your cooperation in this matter.

Very truly yours,

Susan Stedman
Executive Secretary
Art Lending Service

enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MI CHOU GALLERY 801 MADISON AVENUE NEW YORK 21, NEW YORK

Nov. 19,1963

Consigned to:

Art Lending Service
Museum of Modern Art
21 West 53rd. Street,
New York, New York

The following works:

1. Chi-kwan "Snow Cover" Watercolor $150
2. Joan [illegible] "Landscape Series #6" Oil on paper 225
3. Nankoku Hidai "63-15" Ink on paper 350.
4. " "63-3" " " " 400
5. Shiryu [illegible] on paper 250
6. " [illegible] " 250

January 22, 1965

Mrs. Pei Chen Owyang
Mi Chou Callery
801 Madison Avenue
New York 21, N.Y.

Dear Mrs. Owyang:

This is to confirm the sale of the oil by Foon, UNIHAHA, LS 634-607.

Would you be good enough to bill the purchaser, Mrs. Irving Seligman, of 75 East End Avenue, New York City, in the (adjusted) amount of $270. less the $22. rental received. Enclosed is our bill for the balance of the handling charge.

Thank you.

Very truly yours,

Susan Stedman
Executive Secretary
Art Lending Service

enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MI CHOU GALLERY 801 MADISON AVENUE NEW YORK 21, NEW YORK

Nov. 19,1963

Consigned to:

Art Lending Service
Museum of Modern Art
21 West 53rd. Street,
New York, New York

The following works:

1. Chi-kwan Chen	"Snow Cover"	Watercolor	$150
2. Joan Lyons	"Landscape Series #6"	Oil on paper	225
3. Nankoku Hidai	"63-15"	Ink on paper	350.
4. " "	"63-3"	" " "	400
5. Shiryu Morita	"#16 Barrier"	Ink on paper	250
6. " "	"#17 Return"	" " "	250

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V.315

May 17, 1962

Dear Mrs. Owyang:

The Treasurer's office of the Museum has asked us to bring to your attention an unpaid balance of $1.00. Would you be good enough to remit this amount by return mail so that they may clear their books.

Thank you for your cooperation in this matter and for your interest in the Art Lending Service.

Very truly yours,

Mrs. Daniel B. Davis
Executive Secretary
Art Lending Service

Mrs. Pei Chen Owyang
Mi Chou Gallery
801 Madison Avenue
New York 21, New York

MD/cp

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The Museum of Modern Art Archives, NY	Collection: ALS/AAS	Series.Folder: V.315

MI CHOU GALLERY 801 MADISON AVENUE NEW YORK 21, NEW YORK

September 15, 1961

Art Lending Service
The Junior Council of the Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

March 14, 1962

Dear Mr. Owang:

This is to confirm the sale of the Nankoky Hidai ink, UNTITLED 60-J, LS 612-168.

Would you be good enough to bill the purchaser Mr. Paul A.H. Kollins of 227 East 57 Street, New York 22, New York in the amount of $100. less the $5. rental received. Enclosed is our bill for the balance of the handling charges.

Thank you for your cooperation in this matter.

Sincerely yours,

Ned Owyang

Mrs. Daniel B. Davis
Executive Secretary
Art Lending Service

Mr. Ned Owang
Mi Chou Gallery
801 Madison Avenue
New York 21, New York

MD/cp
enc

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MI CHOU GALLERY 801 MADISON AVENUE NEW YORK 21, NEW YORK

September 15, 1961

Art Lending Service
The Junior Council of the Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Sirs:

Thank you for your note of September 12. Enclosed is a list of the artists we will represent during coming season.

Please address correspondence to the undersigned.

Very truly yours,

Ned Owyang

NO/st

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MI CHOU GALLERY 801 MADISON AVENUE NEW YORK 21, NEW YORK

August 14, 1961

Dear Mrs. Owyang:

This is to confirm the sale of the two Hei-gyoon-Na pastels; MINOT'S ISLAND I, LS 601-727 and MINOT'S ISLAND II, LS 601-728 at $30.00 each.

Would you be good enough to bill the purchaser, Dr. Samuel S. Kaufman of 1165 Park Avenue, New York City in the amount of $60, less the $10 rental received.

Since the amount of the rental collected exceeds the 10% handling charge we are enclosing our credit memo for $4.00. Our thanks for your cooperation in this matter.

Sincerely yours,

Mrs. Daniel B. Davis
Executive Secretary
Art Lending Service

Mrs. Pei Chen Owang
Mi Chou Gallery
801 Madison Avenue
New York, New York

enc/

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MI CHOU GALLERY 801 MADISON AVENUE NEW YORK 21, NEW YORK

June 23, 1961

Miss Anne Obolensky
Art Lending Service
The Museum of Modern Art
11 West 53rd Street
New York, 19, N. Y.

Dear Miss Obolensky:

We are returning herewith the letter from Shoji Ueda which we have translated.

We are very happy to be of service. If there is anything that we could do for you please do not hesitate to call on us.

Sincerely yours,

Mi Chou Gallery

Pei Chen Owyang

Pei Chen Owyang

(Mrs. Ned Owyang)

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Muriel – will you take care?
A.

MI CHOU GALLERY 801 MADISON AVENUE NEW YORK 21, NEW YORK

yu8-1840

February 16, 1961

Mrs. Alicia Legg
The Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Mrs. Legg:

The works selected by you for the Lending Service have been framed and are ready for pick up.

Enclosed is a list of these works including all pertinent information. Enclosed also are biographical data of the artists included.

Thank you for your interest in our gallery and our artists, and may we have the pleasure of seeing you again soon.

Very truly yours,

Pei Chen Owyang

Pei Chen Owyang

enc.

Pei Chen Owyang
Pei Chen Owyang

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MI CHOU GALLERY 801 MADISON AVENUE NEW YORK 21, NEW YORK

February 16, 1961

The Museum of Modern Art
Lending Service
11 West 53rd Street
New York, N. Y.

Gentlemen:

The following works, selected by Mrs. Alicia Legg, have been framed and are ready for your pick up.

	ARTIST	TITLE	MEDIUM	SIZE	YEAR	PRICE
1.	Hei-gyoon Na	"Minot's Island I"	pastel on paper	4½" X 13¼"	'60	$ 30
2.	Hei-gyoon Na	"Minot's Island II"	pastel on paper	4¼" X 13¼"	'60	30
3.	Sung Woo Chun	"The White Mandala"	oil on canvas	32" X 30"	'60	350
4.	Bing S. Gee	"Between April and May"	tempera on paper	19" X 27"	'58	200
5.	Nankoku Hidai	"Work No. 60 - K"	ink on paper	9" X 6½"	'60	120
6.	Nankoku Hidai	"Work No. 59 - M"	ink on paper	6 3/4" X 9"	'59	100

Pei Chen Owyang

Pei Chen Owyang

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MI CHOU GALLERY 801 MADISON AVENUE NEW YORK 21, NEW YORK

November 14, 1960

Art Lending Service
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Gentlemen:

Thank you for your letter of October 25 which was sent to our old address. We moved to our new premises at the address above during the month of September.

We feel that it is to the interest of our artists as well as our gallery to support the Art Lending Service. Therefore, you can be assured of our cooperation in your programs.

Very truly yours,

Pei Chen Owyang

Pei Chen Owyang

PO/no

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 20, 1960

Gentlemen:

We are very pleased to have the three works by Chi Kwan Chen included in the Art Lending Service collection.

We are sending under separate cover copies of our Master Contract, Supplemental Agreement and Individual Consignment Agreement. Would you be good enough to sign all copies and return the blues to us along with one initialed copy of the Supplemental Agreement.

Thank you for your cooperation in this matter.

Sincerely yours,

John Carter
Art Lending Service

Mi Chou Gallery
36 West 56 Street
New York, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MI CHOU GALLERY 36 WEST 56 STREET NEW YORK 19, NEW YORK PL 7-8154

May 2, 1960

TO:

Museum of Modern Art
Art Lending Service
11 West 53rd Street
New York, N. Y.

1. HAPPY CONGESTION by Chi-Kwan Chen, 1954
   Watercolor on Paper 24½" X 19¾" $150.00

2. MOTHER AND CHILD by Chi-Kwan Chen, 1956
   Ink on Paper 9" X 12" $ 50.00

3. LIFE LINE by Chi-Kwan Chen, 1957
   Ink on Paper 9-1/8" X 11-3/4" $ 50.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MI CHOU GALLERY 36 WEST 56 STREET NEW YORK 19, NEW YORK PL 7-8154

May 2, 1960

Museum of Modern Art
Art Lending Service
11 West 53rd Street
New York, N. Y.

ATTN: Miss Davis

Dear Sirs:

The three works by Chi-Kwan Chen, selected by Mr. Peter Selz, are ready for pick up at your convenience. Information on them are attached.

Please note that our gallery hours are from noon to 6 P.M., Tuesday through Saturday.

Very truly yours,

Pei Chen Owyang

Pei Chen Owyang

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 2, 1960

Museum of Modern Art
Art Lending Service
11 West 53rd Street
New York, N. Y.

ATTN: Miss Davis

Dear Sirs:

The three works by Chi-Kwan Chen, selected by Mr. Peter Selz, are ready for pick up at your convenience. Information on them are attached.

Please note that our gallery hours are from noon to 6 P.M., Tuesday through Saturday.

Very truly yours,

Pei Chen Owyang

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART **ALS COPY**

CONSIGNMENT AGREEMENT 6/69

Mi Chou Gallery 801 Madison
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated May 13, 1960, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
689-617	Ted KURUHARA	unt. ink 36x28(29¼x21½)	150.	15.	63	lr	good; matte dirty
689-618	Nankoku HIDAI	63-15 ink 37x25(30x18)	350.	35.	63	lr	good; loosely framed
689-619	Tadako TOMA	WORK 67-4 acrylic/canvas 18¼sq.	175.	17.50	67		good; ~~fdnpx~~ frame does npt protect surface.

Executed in duplicate on the date set forth above

Mi Chou Gallery Pei Chen Ouyang
Consignor

Asst. Treasurer
Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V.315

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART **ALS COPY**

CONSIGNMENT AGREEMENT _____

Mi Chou Gallery 801 Madison Avenue NYC
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated May 13, 1960, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
689-234	YAMASHITA, Noboru	68 - 5 oil/can. 36½ x 46 3/4	500.	25-37	68	lr	Good; very loosely framed
689-235	YAMASHITA	63 - 6 oil/can. 34½ x 51	500.	25-37	63	lr	Good
689-236	Bing GEE	BETWEEN APRIL AND MAY tempera/ paper 28 x 35 3/4 (19¼ x 27)	375.	20-30	58	—	Good
689-237	Kim FOON	SATURDAY serigraph on canvas 12/50 29 x 23 (22½ x 14½)	80.	5-7	65	lr	Good; frame does not protect surface
689-238	Kim FOON	WINTER serigraph on canvas 12/50 29 x 22 3/4 (~~XXXX~~ 20½ x 16 3/4)	80.	5-7	65	lr	Good; frame does not protect surface
689-239	Kim FOON	AUGUST serigraph/can. 9/50 23 x 29 (16 x 22 3/4)	80.	5-7	65	lr	Good; frame does not protect surface
689-240	T. SUGA	67 - 11 oil/~~board~~ canvas 21 ½ x 37	275.	15-22	67	OB	Good; frame does not protect surface

Executed in duplicate on the date set forth above

Mi Chou Duryea
Consignor

Asst. Treasurer
Consignee, Museum of Modern Art

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CONSIGNMENT AGREEMENT _____

Mi Chou Gallery, 801 Madison Avenue, New York
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated May 13, 1960, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
678-522	HAIDI	#61 sumi ink drawing 9x7	$90	5-7	63	mark lr	Good
678-523	HAIDI	#55 Sumi ink drawing 10x7"	$90	5-7	63	mark lr	Good
678-524	HAIDI	#53 Sumi ink drawing 10x7	$90	5-7	63	mark lr	Good
678-525	HAIDI	#14 Sumi ink drawing $19\frac{1}{4}$x$7\frac{1}{2}$	#90	5-7	63	mark lr	Good
678-526	HAIDI	# 46B Sumi ink drawing 10x7	$90	5-7	63	mark lr	Good

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Mi Chou Gallery
Consignor

L. Lindemann Asst. Treasurer
Consignee, Museum of Modern Art

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ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
689-6	YAMASHITA	30 x 24 68-7 oil on canvas 30x24	400.	20-30	68	lr	Good; frame does not protect surface
678-7	YAMASHITA	24 x 19 67-31 oil/canvas 24x19	200.	10-15	67	lr	Good
~~678-8~~	~~Rxxxxxxx~~	~~xxxxxxxxxxxxxxx~~	~~600.~~	~~30-45~~			
~~678-9~~	~~Rxxxxxxx~~	~~xxxxxxxxxxxxxxx~~	~~95.~~	~~5-7x~~			
678-8	OHNO , Mashuo	31 x 24 WORK 67-LV-4B gouache	250.	15-22	67	ob	Good
678-9	TOMA, Takado	18 x 18 WORK 67-3 acrylic/canvas	150.	10-15	67	ob	Good
~~678-10~~	~~EXXXX~~						

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Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

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Mi Chou, 801 Madison Ave.

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ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
678-441	Masuho OHNO	67. ~~IV.~~ I. 4 A acrylic ~~tempera~~/can. 31x24½	250.	15-22	67	-	Good
678-442	Masuho OHNO	67. III. 9 acrylic ~~tempera~~. canvas 36½x36½	350.	20-30	67	-	Good
678-443	Kim FOON	AUGUST silkscreen/canvas 23½x29 19/50	80.	5-7	65	lr	Good; frame does not protect surface.
678-444	Chi-Kwan CHEN	~~30/0x~~ 36½x9 (45½x13½) FISHERMANS HOMES watercolor/paper	375.	20-30	61	ll	Good
678-445	YAMASHITA	66-21 oil/canvas 34x48	450.	25-37	66	lr	frame does not protect surface.
678-446	YAMASHITA	67-16 oil/canvas 24x30 (+½" frame)	250.	15~~0~~22	67	lr	frame does not protect surface: surface raised.
678-447	T. KURAHARA	SERIES II oil/canvas ~~(6-67) 22x18 (+¼" frame)~~	200.	10-15	67	ur	~~frame does not protect surface.~~
678-448	Masuho OHNO	67 III. 8 tempera/canvas 52¼x61½	800.	47-65	67	-	Good

Executed in duplicate on the date set forth above

Consignor Kei Oku Ouyang

Asst. Treasurer

Consignee, Museum of Modern Art

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CONSIGNMENT AGREEMENT

5/67

Mi Chou Gallery 801 Madison Ave., NY

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated May 13, 1960, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
667-670	Tadako TOMA	WORK '67-4, acrylic/canvas (18x18)	$150.	10-15	67	back	Good
667-671	Noboru YAMASHITA	'67-1, oil/canvas (24x19)	200 p.c. Owyang ~~$250.~~	15-22	67	lr	Good
667-672	Noboru YAMASHITA	'67-7, oil/canvas (26x36)	$300.	15-22	67	lr	Good
667-673	Aki TSUDA	(25¼x20½) COMPOSITION 2, oil/canvas	$175.	10-15	67	back	Good
667-674	Yoshiaki TAKASE	INFINITUDE 67-2, oil/canvas (21x25½)	$175.	10-15	67	back	paint rubbed off, ur
667-675	Masuho OHNO ~~OHNO MASUHO~~	(25¼x20½) III-16, acrylic/canvas	$175.	10-15	67	-	Good
667-676	Masuho OHNO ~~OHNO MASUHO~~	II 66-2-21, acrylic/canvas (46½x36)	$400.	20-30	66	-	Good
667-677	Kim FOON	DELIGHT, serigraph/canvas (29¼x23) 20/50	$80.	5-7	65	lr	Good
667-678	Kim FOON	MARCH, serigraph/canvas (29¼x23) 15/50	$80.	5-7	65	lr	Good

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Mi Chou gallery Pat Chou Owyang
Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

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CONSIGNMENT AGREEMENT 4/67

Mi Chou Gallery 801 Madison Ave., New York 21, N. Y.
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated May 13, 1960, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
667-620	Hsiao CHIN	P-2, print 46/80 ($16\frac{1}{2}$ x 18 3/4) ($25\frac{1}{4}$ x $28\frac{1}{4}$)	$85.	5-7	62	lr	Good
667-621	Hsiao CHIN	P-1, print 46/80 (18 3/4 x 15) (28 x $24\frac{1}{4}$)	$85.	5-7	62	lr	Good

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mi chou gallery Pei Chen Ouyang
Consignor

Asst. Treasurer
Consignee, Museum of Modern Art

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CONSIGNMENT AGREEMENT 10/66

Mi Chou Gallery 801 Madison Avenue, New York 21, N. Y.

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated October 19, 1966, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
667-91	Aki TSUDA	THE FOREVER, oil 21½ x 18½	$150.	10-15	66	ns	Good
667-92	Tadako TOMA	WORK #66-R, watercolor on metal 18 x 18	$150.	10-15	66	ns	Good
667-93	Kim FOON	WINTER #1150, serigraph on canvas	$80.	5-7	65	lr	Good
667-94	Toshio SUGA	WORK '64-1, oil 44 x 36	$350.	20-30	64	ob	Good
667-95	Toshio SUGA	WORK 65-1, oil 35 x 30	$275.	15-22	65	ob	Good
667-96	Kazuhiro MASUI	WORK 66-6, oil 18 x 21	$150.	10-15	66	ns	Frame does not protect surface.
667-97	Manpei MIYAZAKI	WORK 66-9, oil=on board 20 3/4 sq.	$175.	10-15	66	ns	Frame does not protect surface.
667-98	Masuho ONO	WORK 66-1, oil/paper 14½ x 17½	$150.	10-15	66	ns	Good

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Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

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CONSIGNMENT AGREEMENT 5x/66

Mi Chou Gallery, 801 Madison Ave., New York 10021
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated May 13, 1960, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
656-862	YAMASHITA	65-54 oil 22 x 30	$250.	15-22	65	lr	Good
656-863	Pang-Tseng-Ying	~~XXXXXX~~ ROOTS watercolor on paper 23½ x 11½	$125.	5-7	64 ~~66~~	lr	Good
656-864	Kim FOON	23 3/4 x 29 DELIGHT serigraph/canvas 4/50	$80.	5-7	65	lr	Good
656-865	Kim FOON	AUGUST serigraph/canvas 5/50	$80.	5-7	65		

return this copy please

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Pei Chou Duryang (Mi Chou)
Consignor

Asst. Treasurer
Consignee, Museum of Modern Art

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CONSIGNMENT AGREEMENT 801 Madison Ave., New York 11/65

Mi Chou Gallery

(Name and Address of Consignor)

Mary 13, 1960

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ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
656-205	HIDAI, ~~Nxkxkxx~~Nankoku	64-17 ink on paper 32x27	$300.	15-22	64	lr	Good fragile surface
656-341	HIDAI	SKETCH #3 ink on paper 8½x9 1/8	$125.	5-7	63	ll	Good

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mi chou gallery Lei Chen Ouyang
Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

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CONSIGNMENT AGREEMENT 11/65

Mi Chou Gallery 801 Madison Avenue New York 21, NY
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ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
656-198	~~XXXXXX~~	~~UNTITLED~~ I mixed media 17 x 23	~~$175~~	~~10-15~~	~~63~~		
656-198	~~X~~ YAMASHITA	63-29 oil/Canvas 20x30	~~$200~~.	10-15	63	lr	Good- fragile surface
656-199	YAMASHITA	65-16 oil/canvas ~~XXXXX~~ 44 x 45	$450.	25-37	65	lr	Good
656-200	Ted KURAHARA	STUDY A FOR FOUR oil/canvas 16x12	$100.	5-7	65	lr	~~Slightly soiled surface~~ Good
656-201	Ted KURAHARA	WEST VIRGINIA SKETCH oil 30x26	$250.	15-22	62	ur	Slightly soiled surface, Good
656-202	Kim FOON	HISTOLOGIC oil ~~44½x33½~~	~~$~~350.	20-30	64	lr	Good
656-203	OKABE	WONDERFUL ink on paper 13x19	$200.	10-15	62	lr	Good
656-204	HIDAI	60-5 ink 7x9¼	$125.	5-7	60	lr	Good

Executed in duplicate on the date set forth above

Pei Chen Ouyang
Consignor

Asst. Treasurer
Consignee, Museum of Modern Art

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CONSIGNMENT AGREEMENT 4/65

Mi Chou Gallery, 801 Madison Ave., New York 21
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ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
~~645-791~~	~~Nankoku HIDAI~~	~~WORK 64-10~~ ink 16 x 13½	~~$150.~~	~~10-15~~	63		
645-792	YAMASHITA, Noboru	64-1 oil/ canvas 23 x 33	$250.	15-22	64	11	Good
645-793	Chi Kwan CHEN	NOON watercolor 18 x 19 3/4	$350.	20-30	64	lr	Good
645-794	Chi Kwan CHEN	LIGHTS watercolor 18 x 18	$350.	20-30	64	lr	Good
645-791	Nankoku HIDAI	WORK 64-10 ink / paper 16 x 13½	$150.	10-15	63	-	Good ~~fragile~~ - keep under plastic cover

Executed in duplicate on the date set forth above

Pei, Chen Dwyang
Consignor

Asst. Treasurer
Consignee, Museum of Modern Art

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ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
645-760	HIDAI	WORK 64-21 ink 37 x 50	$800.	47-65	64	-	Good

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Pei Chen Ouyang
Consignor

Asst. Treasurer
Consignee, Museum of Modern Art

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ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
645-593	Chi-Kwan CHEN	SCORACHING SUN wc 18 x 18	375.	20-30	64	lr	Good
~~645-594~~	~~Chi-Kwan CHEN~~	~~JUST LOOK~~ wc 11 x 8	~~125.~~	~~5-7~~	~~64~~	~~11~~	~~Good~~
~~645-595~~	~~Frederick WONG~~	~~XXXXXXXXXXXX~~ ~~WINTER'S TRAIL~~ wc 14 x 10	~~150.~~	~~10-15~~	~~64~~	~~ul~~	~~Good~~
~~645-596~~	~~Frederick WONG~~	~~TWILIGHT SWING~~ wc 12 x 13	150	~~10-15~~	~~64~~	~~11~~	~~Good~~

Executed in duplicate on the date set forth above

Pei, Chen Ouyang
Consignor

Asst. Treasurer
Consignee, Museum of Modern Art

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CONSIGNMENT AGREEMENT 11/5/64

Mi Chou Gallery, 801 Madison Avenue, New York 21, New York
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 5/13/60, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
645-259	Kim FOON	HELLATROPIC oil (45 x 36)	$375.	20-30	64	lr	Good
645-260	Ted KURAHARA	UNTITLED oil	$150.	10-15	64	lr	Good
645-261	Sofu OKABE	PROSPERITY ink (10 x 13)	$130.	10-15	64	lr	Good

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Pei Chen Ouryang
Consignor

Asst. Treasurer
Consignee, Museum of Modern Art

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CONSIGNMENT AGREEMENT 5/12/64

Mi Chou Gallery, 801 Madison Avenue, New York City 21
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 5/13/60, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
634-607	~~KIM~~ Kim FOON	UNIHAHA ~~UNIHARA~~ II oil (41 x 34½)	$300.	15-22	63	-	Good
634-608	Kim FOON	PENTAC oil (41 x 35)	$300.	15-22	64	-	Good
634-609	Mohoru YAMASHITA	63-38 oil (22 x 32)	$250.	15-22	63	11	Good
634-610	Manabu MABE	A - B - 136 oil (42 x 34)	$800.	47-65	62	11	Good
634-611	Nankoku HIDAI	60 - 9 ink (27 x 41)	$600.	30-45	60	-	Good

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Pei Chou Ouyang
Consignor

Asst. Treasurer
Consignee, Museum of Modern Art

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CONSIGNMENT AGREEMENT 11/19/63

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(Name and Address of Consignor)

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ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
634-154	Chi Kwan CHEN	SNOW COVER #16 watercolor (8 3/4 x 11 3/4)	$150.	10-15	63	ll	Good
634-155	Nankoku HIDAI	UNTITLED 63/15 ink (34 x 23)	~~$400~~ $350.	20-30	63	lr	Good
634-156	Joan LYONS	LANDSCAPE SERIES #6 oil/paper (37 x 31)	$225.	15-22	63	lr	Good
634-157	Shiryn MORITA	#16 ~~#1~~ BARRIER ink (18½ x 23½)	~~$200~~ $250.	~~10-15~~ 15-22	63	ml	Good
634-158	Shiryn MORITA	~~#2~~ RETURN #17 ink (18½ x 23½)	~~$200~~ $250.	~~10-15~~ 15-22	63	ll	Good
634-274	Nankoku HIDAI	~~63-3~~ 63-3 ink	$400.	20-30	63	lr	Good

Executed in duplicate on the date set forth above

Consignor Pei Chen Ouyang

Asst. Treasurer

Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V.315

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART **ALS COPY**

CONSIGNMENT AGREEMENT 4/11/63

Mi Chou Gallery, 801 Madison Ave., New York City
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated May 13, 1960, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
623-627	Toshio SUGA	UNTITLED egg crate (36 x 25)	$250.	15-22	62	bk	Good
623-628	Moboru YAMASHITA	TREPIDATION #14 oil (29 x 38)	$300.	15-22	63	lr	Good

Executed in duplicate on the date set forth above

Consignor

Asst. Treasurer
Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V.315

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART **ALS COPY**

CONSIGNMENT AGREEMENT 1/9/63

MI CHOU Gallery, 801 Madison Avenue, NYC
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated May 13, 1960, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
623-461	Ted KURAHARA	UNTITLED Oil on canvas (30x26)	200. ~~$350x~~	10-15 ~~20-30~~	62	ur	Good
623-462	Ted KURAHARA	ESTATE Oil (42x35)	$350.	20-30	62	ur	Good
623-463	Moboru YAMASHITA	REVENANCE FOR THE IMPONDERABLE Oil (23x33)	$250.	15-22	62	ll	Good
	~~Moboru YAMASHITA~~	~~NO. 62-3~~					
623-464	Toshio SUGA	62-5 Ink on pages 26x36	$250.	15-22	62	bck	Good
623-465	Toshio SUGA	62-3 Ink on pages 26½ x 26½	$250.	15-22	62	bck	Good
623-466	(Foon) KIM	ACHEOO oil on canvas (40x28½)	$250.=	15-22	61	lr	Good
623-467	HIDAI	59-13 Ink on paper 21 x 25½	$575.	30-45	59	ll	Good

Executed in duplicate on the date set forth above

Consignor Péi Chen Ouyang

Asst. Treasurer

Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART **ALS COPY**

CONSIGNMENT AGREEMENT 10/20/61

MI CHOU GALLERY - 801 Madison Avenue, New York City
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 5/13/60, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
612-166	~~Joe/Dale~~ Dale JOE	JUNCTION oil & gesso/board 11x13	$125	5-7	60		GOOD
612-167	Bing S. GEE	SPRING tempera 23x29	$120	5-7		lr	no paper on back frame nicked & soiled
612-168	Nankoku HIDAI	UNTITLED 60-J ink 15x13	$100	5-7	60	lr	mat soiled frame rubbed

Executed in duplicate on the date set forth above

Pei Chen Ouyang
Consignor

Asst. Treasurer
Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART **ALS COPY**

CONSIGNMENT AGREEMENT 2/23/61

MI CHOU GALLERY - 801 Madison Avenue, New York City

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 5/13/60, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
601-727	Hei-gyoon NA	MINOT'S ISLAND I pastel 4½x13¼	$30	5-7	60	ul	good
601-728	Hei-gyoon NA	MINOT'S ISLANDCII pastel 4¼x13¼	$30	5-7	60	lr	good
601-729	Sung Woo CHUN	THE WHITE MANDALA oil 32x30	$350	20-30	60		good
601-730	Bing S. GEE	BETWEEN APRIL AND MAY tempera 19x27	$200	10-15	58	ul	frame nicked
601-731	Nankoku HIDAI	WORK NO. 60-K ink 9x6½	$120	5-7	60		good
601-732	Nankoku HIDAI	WORK NO. 59-M ink 7x9	$100	5-7	59		good

(michou) Pei Chen Ouyang

Consignor

Executed in duplicate on the date set forth above

Asst. Treasurer

Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART ALS COPY

CONSIGNMENT AGREEMENT 5/13/60

Mi Chou Gallery, 36 West 56 St., New York, N. Y.

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated May 13, 1960, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

Artist Title	Price	Rental	Date	Signature	Condition
LS 596-713 Chi Kwan CHEN HAPPY CONGESTION watercolor	$150.	10-15			good
LS 596-714 Chi-Kwan CHEN MOTHER AND CHILD ink	$50.	5-7		LL	frame rubbed
LS 596-715 Chi-Kwan CHEN LIFE LINE ink	$50.	5-7		LR	frame soiled

Executed in duplicate on the date set forth above.

Pei Chen Ouyang

Consignor MI CHOU GALLERY
36 W. 56 ST., NEW YORK 19

L. Lubenstein Asst. Treasurer

Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: ALS/AAS	Series.Folder: V.315

please sign and return

OUT

(2) ALS GALLERY FILE

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

DELIVERED THE FOLLOWING ITEMS
ON: 3/70
TO: Mi Chou

Date:

Order No:

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
689-619	TOMA	WORK XXX 67-4	acrylic	175
678-442	OHNO	67. III. 9.	" "	350.
689-8	"	67 LV. 4B	tempera	250.

(Please sign and return THIS copy; the blue copy

les.)

undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and eed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all respon-lity with respect to such articles.

Received March 6, 1970 **(Signed)** Pei Chen Chuang **for** Mi Chou **Gallery**

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS
ON: _____
TO: Mi Chou

Date:

Order No:

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
678-444	CHEN	FISHERMEN'S HOMES	w/c	375.
678-522	HIDAI	sumi ink		90.
678-523	"			90.
678-524	"			90.
678-525	"			90.
678-526	"			90.
678-447	KURAHARA	SERIES II	oil	200.
678-441	OHNO	67 IV 4A	acryl.	250.
667-673	TSUDA	COMPOSITION 2	oil	175
689-6	YAMASHITA	68-7	oil	400.
689-9	TOMA	WORK 67-3	acryl.	150.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received april 24/1969 **(Signed)** Pei chen Ouyang **for** mi chou **Gallery**

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS
ON: July 15, 1968
TO: Mi Chou Gallery
801 Madison Ave.

Date:

Order No:

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
~~670~~ 667-671	YAMASHITA	67-1	oil/canvas	200.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 7/15/1968 **(Signed)** Pei Chen Chuang for Mi Chou **Gallery**

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: ALS/AAS	Series.Folder: V.315

OUT

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

Date:

Order No:

DELIVERED THE FOLLOWING ITEMS

ON: ~~APRIL 1968~~ **TO:** Mi Chou Gallery

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
678-448	OHNO	67.III.8.	tempera	$800.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received April 1968 **(Signed)** Pei Chen Cuyang/Mi Chou **for** **Gallery**

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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(2) ALS GALLERY FILE

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

DELIVERED THE FOLLOWING ITEMS
ON: July 9, 1968

Date:

Order No:

TO:
Mi Chou Gallery
801 Madison Ave,
NYC

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
667-97 ~~667X67X~~	Manpei MIYAZAKI	WORK 66-9	oil/board	$175
667-95	Toshio SUGA	WORK 65-1	oil	$275.
667-670	Takado TOMA	WORK 67-4	ac/canvas	$150
667-674	Yoshiaki TAKASE	INFINITUDE 67-2	o/canvas	~~XXX~~ $175.
667-91	Aki TSUDA	FOREVER	oil	$150.
~~667-671~~	~~Noboru YAMASHITA~~	Not received 67-1	oil/canvas	$200

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received July 10, 1968 (Signed) Pei Chen Chuang for Mi Chou Gallery

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS
ON: 19 September 1967
TO: Mi Chou Gallery
801 Madison

Date:

Order No:

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
656-862	YAMASHITA	65-54	oil/canvas	$250

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 9/19/1967 **(Signed)** Pei Chen Ouyang **for** Mi Chou **Gallery**

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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(2) ALS GALLERY FILE

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

DELIVERED THE FOLLOWING ITEMS
ON: 4/25/67

Date:

Order No:

TO: Mi Ghou Gallery
801 Madison Ave.
New York 21, N. Y.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
656-341	HIDAI	SKETCH #3	ink/paper	$125.
656-204	HIDAI	60-5	ink	$125.
656-198	YAMASHITA	63-29	oil/canvas	$200.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 4/25/1967 **(Signed)** Pei Chen Ouyang **for** Mi Chou **Gallery**

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

Date:

Order No:

DELIVERED THE FOLLOWING ITEMS
ON: 9/13

TO: Mi Chou Gallery
801 Madison Ave.
New York 21, New York

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
645-793	Chi Kwan CHEN	NOON	watercolor	$350.
645-792	Noboru YAMASHITA	64-1	oil	$250.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 9/13/1966 **(Signed)** Pei Chen Ouyang **for** Mi Chou **Gallery**

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

Date:

Order No:

DELIVERED THE FOLLOWING ITEMS
ON: 4/66

TO: Mi Chou Gallery
801 Madison Ave.
New York 21, NY

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
656-205	HIDAI	64-17	ink/paper	$300.
645-259	Kim FOON	HELLATROPIC	oil	$375.
645-794	Chi Kwan CHEN	LIGHTS	watercl	$350.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received April 22, 1966 (Signed) Pei Chen Ouyang for Mi Chou Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS
ON: 6/10/65

Date:

Order No:

TO: Mi Chou Gallery
801 Madison

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
645-791	HIDAI	WORK 64-10	ink/paper	$150.
645-760	HIDAI	WORK 64-21	ink/paper	$800.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 6/10/1965 **(Signed)** Pei Chen Chuang **for** Mi Chou **Gallery**

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS
ON: 5/65

Date:

Order No:

TO:
MiChou Gallery
801 Madison Ave.
New York 21

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
634-609	Moboru YAMASHITA	63-38	oil	$250.
634-611	Nankoku HIDAI	60-4	ink	$600.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 6/3/65 **(Signed)** Pei Chen Ouyang **for** Mi Chou **Gallery**

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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(2) ALS GALLERY FILE

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

DELIVERED THE FOLLOWING ITEMS
ON: 1/65
TO: Mi Chou Gallery
801 Madison Ave.

Date:

Order No:

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
645- 594	CHEN	JUST LOOK	wc	$125. NOT INVENTORY
645-595	WONG	WINTERS TRAIL	wc	$150. NOT INVENTORY
645-596	WONG	TWILIGHT SWING	wc	$150. NOT INVENTORY

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Jan. 18, 1965 (Signed) Pei Chen Ouyang mi chou Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V.315

OUT

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS
ON: 10/27/64

Date:

Order No:

TO: Mi Chou Gallery
801 Madison Ave.
New York 21

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
634-154	CHEN	SNOW COVER 16	watercolor	$150.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 10/27/64 **(Signed)** [signature] **for** Mi Chou **Gallery**

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V.315

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS
ON: 10.20/64

Date:

Order No:

TO: Mi Chou Gallery
801 Madison Ave.
New York 21

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
634-156	Joan LYONS	LANDSCAPE SERIES #6	oil/p	$225.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Oct. 21, 1964 **(Signed)** Pei chen Ouyang **for** Mi Chou **Gallery**

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V.315

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 5/12/64

Order No:

TO: Mi Chou Gallery
801 Madison

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
634-157	MORITA	BARRIER #16	ink	$250.
634-158	MORITA	RETURN # 17	ink	$250.
623-461	KURAHARA	UNTITLED	oil	$200.
634-274	HIDAI	63 - 3	ink	$400.
634-155	HIDAI	UNTITLED	ink	$350.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 5/12/1964 **(Signed)** Pi Chen Ouyang **for** Mi Chou **Gallery**

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V.315

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 12/5/63

Order No:

TO: Mi Chou Gallery
801 Madison Ave.
New York City 21

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
623-467	HIDAI	59-13	ink	$575.
623-463	YAMASHITA	REVERENCE FOR THE IMPONDERABLES	oil	$250.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Dec. 5, 1963 **(Signed)** Pei Chou Ouyang **for** Mi Chou **Gallery**

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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	ALS/AAS	V.315

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: _____

Order No:

TO: Mi Chou Gallery
801 Madison Ave.
New York City 21

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
623-462	Ted KURAHARA	ESTATE	oil	$350.
623-628	Moboru YAMASHITA	TREPIDATION #14	oil	$300.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 3/5/64 **(Signed)** Pei Chen Owyang for mi chou **Gallery**

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V.315

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS
ON: 11/14/63

Date:

Order No:

TO:
Mi Chou Gallery
801 Madison Ave
NYC 21

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
623-466	~~XXXX~~ Foon KIM	ACHEOO	oil	$250
623-465	Toshio SUGA	62-3	ink/pages	$250
623-464	Toshio SUGA	62-5	ink/pages	$250
623-627	Toshio SUGA	UNTITLED	egg crate	$250.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Nov. 14, 1963 **(Signed)** Lei Chen Ouyang **for** Mi Chou **Gallery**

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	ALS/AAS	V.315

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS
ON: 12/7/62

Date:

Order No:

TO: MI CHOU Gallery
801 Madison Ave.
New York City

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
612-166	Dale JOE	JUNCTION	oil/gesso board	$125.

5/10/62

Returned

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Dec. 7, 1962 **(Signed)** Pei Chen Ouyang **for** Mi Chou **Gallery**

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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	ALS/AAS	V.315

OUT

(2) ALS GALLERY FILE

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

DELIVERED THE FOLLOWING ITEMS
ON: 5/10/62
TO: Mi Chou Gallery
801-Madison Ave.
NYC

Date:

Order No:

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
612-167	Bing. S. GEE	SPRING	tempera	$120.
601-731	Nankoku HIDAI	WORK NO. 60-K	ink	$120.
601-729	Sung Woo CHUN	THE WHITE MANDALA	oil	$350.

Returned 5/10/62

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received May 10 **(Signed)** Pei Chen Owyang Mi Chou **Gallery**

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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	ALS/AAS	V.315

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

Date:

DELIVERED THE FOLLOWING ITEMS
ON: ~~3/2/62~~ (TAKEN OUT OF FEB. INVENTORY)
Order No.:
TO: Mi Chou Gallery
801 Madison Ave.
NYC

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
601-730	Bing S. GEE	BETWEEN APRIL AND MAY	tempera	$200.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received March 2, 1962 (Signed) Pei chen Ouyang for Mi Chou Gallery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V.315

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

Date:

Order No:

DELIVERED THE FOLLOWING ITEMS
ON: 11/17/61
TO:
Mi Chou Gallery
801 Madison Ave.
YU 8-1840

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
601-732	Nankoku HIDAI	WORK NO. 59-M	ink	$100.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received NOV. 17, 1961 (Signed) Pei Chen Ouyang Mi Chou Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V.315

YU 8-1840

I

OUT

(2) ALS GALLERY FILE

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

Date:

Order No:

DELIVERED THE FOLLOWING ITEMS
ON: ~~6/8/61~~ 8 TO:
Mi Chou's Gallery
801 Madison Avenue at 67th.
New York 21, N.Y.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
596-715	Chi-Kwan CHEN	LIFE LINE	ink	$50.
596-713	Chi-Kwan CHEN	HAPPY CONGESTION	watercolor	$150.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received June 8, 1961 (Signed) Pei chen Ouyang mi chou Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V.315

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

Date:

Order No:

DELIVERED THE FOLLOWING ITEMS
ON: 4/12/61
TO:

MI CHOU
801 Madison at 67th. St.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
596-714	Chi-Kwan CHEN	MOTHER AND CHILD	ink	$50.

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received April 12, 1961 (Signed) Lei Chen Ouyang for mi chou Gallery