

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 218

Schedule C, attached hereto and made a part of the
Master Contract between the Art Lending Service of The Museum
of Modern Art as consignee and Tunnel Gallery
as consignor dated the 20th day of July, 1972

It is agreed by and between the parties hereto that,
pursuant to paragraphs 1 and 3 of the Terms and Provisions of
this contract, the handling charge be amended to read as 15%,
effective August 1, 1972.

Consignor: _____

Betsy Gorden

Consignee: _____

Drane Mihalek

For the Art Lending Service

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 298

GALLERY COPY

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

Tunnel Gallery 232 East 59 NYC 10023 688-7141
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated August 23, 1977, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's ^{20%} handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

[illegible]

Executed in duplicate on the date set forth above

Consignor

Asst. Treasure

Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 218

ALS COPY

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

(Name and Address of Consignor) Tunnel Gallery 232 East 59 NYC 10023 688-7141

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated august 23, 1977, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's ^{20%} handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
778-069	KAJANELSON	FOSSIL RIND, 2001 etching ed. of 50	\$100	FS0	nd	lr	unframed
		sold to; Mr. Robert Raley 800 Center Mill Greenville, DEL					

Executed in duplicate on the date set forth above

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 298

GALLERY COPY

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

TUNNEL GALLERY AT KARL MANN ASSOCIATES 232 East 59th Street NYC 688-7141
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated may 4, 1977, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

[illegible]

Executed in duplicate on the date set forth above

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 218

ALS COPY

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

TUNNEL GALLERY AT KARL MANN ASSOCIATES 232 East 58th Street NYC 688-7141
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated may 4, 1977, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
767-540	KAJANELSON	FOSSIL FIND, 2001 etching 42 1/2 x 30 3/4 18/50	\$100	FS0	Nd	1r	good; unframed
		direct sale to;					
		Ms. Nancy W. Briney PO Box 375 Harper College Palatine, Illinois					

Executed in duplicate on the date set forth above

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 298

ALS COPY

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART CONSIGNMENT AGREEMENT

THE TUNNEL GALLERY AT KARL MANN ASSOC. 232 E 59 NYC 10022 688-7141
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated January 21, 1977, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
767-321	KAJANELSON	FOSSIL FIND, 2001 etching 8/50 42 1/2 x 30 3/4	\$150	\$15	nd	1r	good; wood w/ metal
767-322	KERKOVIOUS	YOUNG LEAVES OF MAY etching 6/26 25 1/2 x 19 1/4 (17 x 21)	\$185	\$20	74	1r	good; ms
767-323	DUBUFFET	LE JARDIN 4 1/2 x 6 1/2 s/s	\$25	FSO	nd	ns	good; black plastic =
767-324	CLAES OLDENBURG	STRAWBERRY WAFFLE #13 96/100 10 x 8 (5 3/4 x 4) offset litho	\$50	FSO	nd	1r	good; plexibox
767-325	OLDENBURG	IRONING BOARD #20 96/100 10 x 8 (5 3/4 x 4) offset litho	\$50	FSO	nd	1r	good; plexibox
767-326	HEPWORTH	UNTITLED litho 51/60 30 1/2 x 23	\$400	\$40	nd	1r	good; WA
767-327	JOSEF ALBERS	I-SR serigraph 94/100 22 1/2 x 22 1/2	\$400	\$40	69	1r	good; WA
767-328	MINNA CITRON	ENNEAD etching 32/75 30 x 24 1/2 (21 1/2 x 16)	\$350	\$35	65/1r		good; wood w/ metal
767-329	MINNA CITRON	MEMORABILIA photo etching w/overlay UNIQUE 22 3/4 x 26 (15 1/2 x 19)	\$360	\$40	75	1r	good; WA
767-330	MATTA	CASTRONUITT etching 67/100 27 1/2 x 21 1/2 (12 x 9)	\$250	\$25	nd	1r	good brass MS
767-331	DU BACK	ROCK BEACH watercolor 27 1/4 x 35 1/4 (21 x 29 1/4)	\$350	\$35	nd	1r	good; MS

Executed in duplicate on the date set forth above

Betsy Garden, Du Back
Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 218

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIGNMENT AGREEMENT

July 21, 1971

Tunnel Gallery (Karl Mann Assoc.) 232 E. 59 NYC Mu8-7141

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated July 21, 1971, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
712-15	Roy LICHTENSTEIN	UNTITLED s/s T/P 24 x 18½ (22½ x 17)				nd 1m	good; alum fr.
	New York, N. Y. 10019 ATTN: PIERRE APRAXINE						
712-16	Sam FRANCIS	UNTITLED litho 3/100 18½ x 24 (17 x 22¼)			"	"	"
712-17	de KOONING	UNTITLED litho AP 22½ x 28 (17½ x 22¼)			"	"	"
712-18	Ellsworth KELLY	UNTITLED (orange/blue) litho 27/75 36 x 25 (35 x 23½)			"	1r	"
712-19	"	" (fruit) 31/75			"	"	"
712-20	"	" (yellow/blue/red) 27/75			"	"	"
712-21	"	" (blue/red) 27/75			"	"	"
712-22	Eduardo PAOLOZZI	ILLUMINATION AND THE EYE litho 36/75 43½ x 29 (39¼ x 25)			67	1m	" matted

Executed in duplicate on the date set forth above

Consignor

Betsy Haden

Asst. Treasurer

Consignee, Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 218

Wallace Business Forms, Inc.

KARL MANN ASSOCIATES

232 EAST 59TH ST., NEW YORK, N.Y. 10022 • MU 8-7141 • CABLE ADDRESS: NYKARLMAN

INVOICE

D-U-N-S 591-1623

SHIP TO (SAME, UNLESS INDICATED OTHERWISE)

same

to Museum Of Modern Art
11 West 53rd ST.
New York, N. Y. 10019
ATTN: PIERRE SPRAXINE

TUNNEL

MARKING

When remitting, please refer to our invoice no., or return duplicate invoice with your payment. When payment is made prior to shipment, please refer to our order no.

DATE OF INVOICE	INVOICE NO.	TERMS NET 30 F.O.B.	YOUR ORDER NO.	DEPT.	OUR ORDER NO.	SALESMAN
7/22/71	CONSIGNMENT				SR 4566	B.R.M.
DATE OF ORDER	SHIPPED	VIA	PPD.	COLL.	RECEIPT NO.	
7/15/71	PICKED UP	BY MUSEUM				

QUANTITY	ITEM	DESCRIPTION	UNIT PRICE	AMOUNT
			NET	
	TUNNEL GALLERY			
1	HW-1 Dekooning - AP Litho	Aluminum Frame		450.00
1	HW-2 Sam Francis 3/100 Litho	"		250.00
1	HW-5 R. Lichtenstein - T/P Litho	"		375.00
	BP-225-180 E. Paolozzi - 36/75 Seriograph	"		350.00
1	TUK-7 TUNNEL E. Kelly - 27/75	"		375.00
1	TUK-9 TUNNEL " " - 27/75	"		375.00
1	TUK-27 TUNNEL " " - 27/75	"		375.00
1	TUK-4 TUNNEL " " - 27/75	"		375.00

one is 31/75?

NO RETURNS WITHOUT WRITTEN PERMISSION. ALL MERCHANDISE SUBJECT TO SHIPPING DELAY 22" X 12" X 1" X 1" X 1"

PLEASE RETURN WITH ABOVE PERMISSION

DUPLICATE INVOICE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 218

KARL MANN ASSOCIATES

232 EAST 59TH ST., NEW YORK, N.Y. 10022 • MU 8-7141 • CABLE ADDRESS: NYKARLMAN

INVOICE

D-U-N-S 591-1623

SHIP TO (SAME, UNLESS INDICATED OTHERWISE)

same

to Museum Of Modern Art
11 West 53rd ST.
New York, N. Y. 10019
ATTN: PIERRE SPRAXINE

MARKING

When remitting, please refer to our invoice no., or return duplicate invoice with your payment. When payment is made prior to shipment, please refer to our order no.

DATE OF INVOICE	INVOICE NO.	TERMS NET 30 F.O.B.	YOUR ORDER NO.	DEPT.	OUR ORDER NO.	SALESMAN
7/22/71	CONSIGNMENT				SR 4566	B.R.M.
DATE OF ORDER	SHIPPED	VIA	PPD.	COLL.	RECEIPT NO.	
7/15/71	PICKED UP	BY M MUSEUM				

QUANTITY	ITEM	DESCRIPTION	UNIT PRICE	AMOUNT
			NET	
1	HW-1	Dekooning - AP Litho		450.00
1	HW-2	Sam Francis 3/100 Litho		250.00
1	HW-5	R. Lichtenstein - T/P Litho		375.00
	BP-225-180	E. Paolozzi - 36/75 Seriograph		350.00
1	TUK-7	TUNNEL E. Kelly - 27/75 "		375.00
1	TUK-9	TUNNEL " " - 27/75 "		375.00
1	TUK-27	TUNNEL " " - 27/75 "		375.00
1	TUK-4	TUNNEL " " - 27/75 "		375.00

NO RETURNS WITHOUT WRITTEN PERMISSION VLT MERCHANDISE SHIPPED TO SHIPPING DELT 22 11 7314 21" 11" 1" C

PLEASE RETURN WITH YOUR REMITTANCE

DUPLICATE INVOICE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 218

MASTER CONTRACT

between

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

21 WEST 53 STREET NEW YORK 19, N. Y.

(hereinafter called the consignee)

and Tunnel Gallery (Karl Mann Associates)

of 232 East 59th St. New York City MU8-7141

(hereinafter called the consignor)

Tunnel Gallery is open to 'The Trade' only and NOT to the public.

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

Consignor

Betsy Marden

Diane Mikalek

For the Art Lending Service of the Museum of Modern Art, Consignee

date July 21, 1971

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 298

TERMS AND PROVISIONS

- 1 Agreement to Consign.** The consignor agrees that it will, from time to time, consign to the consignee articles selected by the consignee and approved by the consignor. For articles consigned pursuant to this agreement, the parties hereto will enter into a consignment agreement on a form furnished by the consignee which will identify the article and specify the selling price at which the article may be sold during the period of consignment (including the consignee's 10% handling charge hereinafter referred to, but before deducting the prepaid rental collected by the consignee from the purchaser of the article) and, if not previously furnished by the consignor to the consignee a written authorization signed by the artist authorizing the consignment.
- 2 Use of the Articles Consigned.** The consignee agrees to show the consigned articles from time to time to borrowers considered by the consignee to be responsible. Any article selected by any such borrower will be leased to such borrower by the consignee for periods up to three months (except for Summer Rentals up to five months) under a form of lease which will permit the borrower to display the article in the borrower's home, or office, or to display it for any non-commercial purpose. In the event that a borrower wishes to display a work of art for a commercial purpose, the consent of the consignor shall be first obtained. The rate will ordinarily be 10% of the sales price.
- 3 Sales.** The consignor agrees that any article consigned pursuant to this agreement shall at all times be considered as being for sale at the selling price specified in the consignment agreement and that such selling price shall include an amount equal to 10% thereof as a handling charge which the consignor agrees to pay to the consignee in the event of the sale of such article. It is hereby understood and agreed that the prepaid rental received by the consignee upon the lease of any such article shall be deducted both from the selling price at which the article is sold by the consignor and from the handling charge. In the event of a sale, the consignee shall pay to the consignor all sums received by the consignee as prepaid rental which are in excess of the 10% handling charge. It is further understood and agreed that in sales of articles consigned pursuant to this agreement, the consignee assumes no responsibility other than to bring the parties together, that title will pass directly from the seller to the purchaser and payment will be made directly by the purchaser to the seller and that it will be the responsibility of the consignor to collect, report and pay the New York City sales tax when and if necessary.
- 4 Period.** Although it is the general intent of this agreement that the period of consignment of articles consigned pursuant to this agreement will be nine months unless a different period is agreed to in connection with any particular consignment, this agreement shall remain in full force and effect as to any particular article until such article is returned to the consignor, it being hereby understood and agreed that (a) the consignee may, at its option, return any article to the consignor at any time, and (b) the consignee will return any article not then on loan to a borrower within three weeks after written request from the consignor.
- 5 Transportation.** The consignee agrees to transport articles to its premises from any address within the limits of the City of New York, at the consignee's expense.
- 6 Condition.** Any flaws existing in articles at the time of their consignment will be described in the consignment agreement covering the particular article and will be indicated in a diagram on the face of such agreement. The consignee agrees that if loss, damage, or deterioration shall occur, either when the article is in the direct custody of the consignee or while it is leased to one of its borrowers, it will notify the consignor in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The consignee further agrees that the article will not be cleaned or repaired by the consignee except with the express permission of the consignor and that borrowers will be required to agree that articles will not be cleaned or repaired by them.
- 7 Insurance.** The consignee agrees to furnish the consignor, upon request, with a written statement as to the coverage provided by the consignee's Fine Arts insurance policy, but the consignee assumes no responsibility to the consignor with respect to the scope or enforceability of such insurance.
- 8 Reproduction.** The consignor agrees that articles consigned pursuant to this agreement may be reframed for convenience in handling, provided they are returned to the consignor in their original frames and mats. Borrowers will be required to agree that articles will not be photographed, sketched, or otherwise reproduced except with the written consent of the consignee, which consent will be granted only upon the approval of the consignor. The consignee will refer to the consignor all requests to reproduce a work or works of an artist represented by the consignor. If the consignor grants such a request and receives a fee in return for the reproduction rights to any work or works of said artist, whether or not such work or works have been consigned to the consignee, the consignor agrees to pay to the consignee 10% of such fee.
- 9 Return of Consignments.** Articles will be returned only to the consignor or its authorized agent, at which time the consignor will issue a receipt to the consignee acknowledging the return of the article to its premises or to its authorized agent, and providing that, if claim for damages is not made in writing within ten days thereafter, the consignee will be released from any and all responsibility with respect thereto.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 298

ART
of
ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: _____ TO: Tunnel Gallery (MARDEN)
~~232 East 59th Street~~
141 E. 55 St PHB

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
767-321	Anita KATJANELSON	FOSSIL FIND, 2001	etching	\$150

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received _____

(Signed) A. R. Silverman for _____

Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 218

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(1) DELIVERY ORDER

PLEASE DELIVER

Date:

ON: _____

Order No:

TO: Tunnel Gallery
232 East 59th Street
New York, N.Y. 10022

will follow under separate cover.

the following items from the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building,
21 West 53rd Street, New York, N. Y.

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
767- 324 324	Claes OLDENBURG	STRAWBERRY WAFFLE #13	offset litho	\$50
767-325	Claes OLDENBURG	IRONING BOARD #20	offset litho	\$50
767-323	DUBUFFET	LE JARDIN	silkscreen	\$25
767-327	Josef ALBERS	I-SR	serigraph 94/100	\$400

RECEIVED IN GOOD CONDITION:

Samantha Florman

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 218

**The Art Lending Service of
The Museum of Modern Art**

21 West 53 Street, New York, N.Y. 10019

OUT

GALLERY COPY

DELIVERED THE FOLLOWING ITEMS

ON: march 7, 78

TO: Tunnel Gallery
232 East 59

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
767-551	SYLVIA WALD	RAINBOW SPIDER	m/m	\$550
767-329	MINNA CITRON	MEMORABILIA	photo etc.	\$360
767-328	MINNA CITRON	ENNEAD	32/75 etching	\$350
767-330	MATTA	CASTRONUITT	etching 67/100	\$250
767-326	HEPWORTH	UNTITLED	litho	\$400

AR Silverman

(THIS copy is for your files; please sign and return the white copy.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received _____ (Signed) _____ for _____ Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 298

OUT

Date:

ON: June 29, 1972

TO: Tunnel Gallery
(Karl Mann Ass.)
232 East 59 Street

Order No:

[illegible]

(Please sign and return THIS copy; the blue copy is for your files.)

Date Received _____

(Signed)

fo

Gatter

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 298

OUT

Date: _____
Order No: _____

ON: ~~XXXX~~ 6/29/72

TO: Tunnel Gallery
(Karl Mann Ass.) will follow under separate cover.
232 East 59 Street

[illegible]

for the Art Lending Service of the Museum of Modern Art

Don Joduck / KMA

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 298

OUT

Date:

Order No:

Tunnel Gallery
232 East 59th

[illegible]

(Please sign and return THIS copy; the blue copy is for your files.)

ite Received

(Signed)

for

Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 298

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 11/71

Order No:

TO:

Paula Rieloff
Croquis Gallery(c/o Liza Sherman)
19 W. 55th St NYC

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
712-15	Roy LICHTENSTEIN Betsy Marden 141 East 58th Street (PH-8) New York, NY	UNTITLED	litho TP	375.
	June 9, 1978			
	Work released by Tunnel Gallery (Betsy Marden) by telephone conversation on Nov. 8, 1971.			
	BEACH, watercolor			
	Mya J. Raposa Janico Tunnel Company 887 7th Avenue NYC			
	302.40			
	350.00			
	Sandra Lang Coordinator Art Lending Service			

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Nov 11-71 (Signed) Paula Rieloff for CROQUIS Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 218

August 23, 1977

Batsey Marden
141 East 55th Street (PH-B)
New York, NY
June 9, 1978

Dear Batsey:

ALS#767-331 DUBACK: ROCK

BEACH, watercolor

M/M J. Raposa
Jonico Music Company
881 7th Avenue
NYC

302.40
350.00 20%

Sandra Lang
Coordinator
Art Lending Service

SL/jp

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 218

August 25, 1977

Tunnel Gallery
at Karl Mann Associates
232 East 59
NYC 10023

Dear ~~Max~~ Marden:

ALS#767-322 KERKOVIOUS: YOUNG
LEAVES OF MAY, etching 6/26

Mr. Walter A. Mendelsohn
1345 Avenue of the Americas
NYC 10019

159.84
185.00 20%

Sandra Lang
Coordinator
Art Lending Service

SL/jp

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 218

The Junior Council of The Museum of Modern Art

71 West 53 Street, New York, N.Y. 10019 Telephone: 956-6112 Cable: Modernart, New York

April 7, 1972

Mrs. John Jakobson
Chairman

Mrs. Ralph F. Collin, Jr.
Gordon Hyatt
Vice Chairman

Mrs. Clark J. Winslow
Secretary

William P. Rayner
Treasurer

Mrs. Alfred R. Stern
Mrs. Douglas Auchincloss
Honorary Chairman

Betsy Marden
Tunnel Gallery
232 East 59 St.
New York, N.Y. Street
New York, New York

April 27, 1972

This is to inform you of the sale of the Ellsworth

Kelly: UNTITLED silkscreen, (ALS #712-19)

Kelly s/s "Untitled" (orange and blue)

to Mr. and Mrs. John Fennell

American T. B. and Tel. Co.

195 Broadway, New York City

Please send a bill to the ART LENDING SERVICE for
\$ 423.72, which represents the purchase price of
\$ 440.00, less the 10% Art Lending Service handling
charge, plus 7% New York City Sales tax.

Thank you for your interest in the Lending Service.

Sincerely,

Diane Mihalek
Coordinator
Art Lending Service

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 218

The Junior Council of The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Telephone: 956-6112 Cable: Modernart, New York

April 7, 1972

Mrs. John Jakobson
Chairman

Mrs. Ralph F. Collin, Jr.
Gordon Hyatt
Vice Chairmen

Mrs. Clark J. Winslow
Secretary

William P. Rayner
Treasurer

Mrs. Alfred R. Stern
Mrs. Douglas Auchincloss
Honorary Chairmen

Tunnel Gallery
232 East 59th Street
New York, New York

Dear Sir:

This is to inform you of the sale of the Ellsworth
KELLY: UNTITLED silkscreen, (ALS #712-19)

to Mr. and Mrs. John Fennell
of 251 East 32nd Street 18G
New York, New York

Please send a bill to the ART LENDING SERVICE for
\$ 361.13 , which represents the purchase price of
\$ 375.00 , less the 10% Art Lending Service handling
charge, plus 7% New York City Sales tax.

Thank you for your interest in the Lending Service.

Sincerely,

Elizabeth Thomas

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 218

The Art Lending Service of The Museum of Modern Art

At 59th Street, New York, New York 10019 Telephone: (212) 595-6114 Cable: Museumart, New York

Sold to: Dotsey Garden, Inc.
Tunnel Gallery
at Earl Mann Associates
750 East 59
NYC 10023

November 15, 1971

Tunnel Gallery
259 E. 59th St.
New York, N.Y.

Dear Mr. Tunnel:

COURTESY COMMISSION FOR KATJANELSON: FOSSIL FIND, 2001.
referral to Tunnel Gallery by the Art Lending Service.

KELLY s/s ALS 712-20

Thank you very much.

Geraldine Karetsky
1107 68th Ave.
New York, N.Y.

361.13
375.00

7

Laura R. Oswald
ALS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 298

The Art Lending Service of The Museum of Modern Art

21 West 53 Street, New York, New York. 10019 Telephone: (212) 956-6114 Cable: Modernart, New York

File Tunnel

Sold to: Betsey Marden, Inc.
Tunnel Gallery
at Karl Mann Associates
232 East 59
NYC 10023

No

Date 10-5-77

Terms net/10 days

Description

Amount

COURTESY COMMISSION FOR KATJANELSON: FOSSIL FIND, 2001,
referral to Tunnel Gallery by the Art Lending Service.

\$20.00

\$20.00

Thank you very much.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 218

The Tunnel Gallery at Karl Mann Associates
232 East 59th Street, New York 10022

Dear Sandra,
The Sylvia Wald you
wanted came back from the
framers earlier this week
& went out the next day.
If it comes back I'll send
it over. The artist is getting

York 10022 688-7141

January 29, 1977

Yesterday for the
on it is framed;

8/50 \$150
6/26 \$185
L'Hourloupe
apolatoires) \$ 25
'100 \$ 50
'100 \$ 50
sh 51/60 \$400
94/100 \$400
32/75 \$350
g. with \$360
67/100 \$250
r \$350

u slides for
now.

Sely,
Betsy Marden
Director, Tunnel

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 218

It altogether for a
 show in May 80!
 don't know if she is
 willing to send me
 another but if she
 will I'll get it
 framed and et cetera.
 Stay well —

Betsy Marden

10022 688-7141
 May 29, 1977

Friday for the
 it is framed;

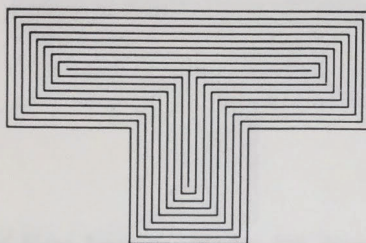
0 \$150
 6 \$185
 ourloupe
 ataires) \$ 25
 \$ 50
 \$ 50
 1/60 \$400
 4/100 \$400
 2/75 \$350
 with
 \$360
 100 \$250
 \$350

slides for
 bw.

Sincerely,
 Betsy Marden
 Betsy Marden
 Director, Tunnel

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 218



The Tunnel Gallery at Karl Mann Associates 232 East 59th Street, New York 10022 688-7141

The Art Advisory Service
The Museum of Modern Art
21 West 53 Street, N.Y.C.

January 29, 1977

Attention: Sandra Lang

Dear Sandy:

Here is a list of the works you selected yesterday for the Art Lending program. The Wald I'll deliver when it is framed; the others either Friday (the 21) or Monday.

Kajanelson	"Fossil Find, 2001"	etching	8/50	\$150
Kerkovious	"Young Leaves of May"	"	6/26	\$185
Dubuffet	"Le Jardin" (From Algebre de L'Hourloupe			
	52 Figures Extrapolatoires)			\$ 25
Oldenburg	"Strawberry Waffle" (#13)	96/100		\$ 50
Oldenburg	"Ironing Board" (#20)	96/100		\$ 50
Hepworth		Lithograph	51/60	\$400
Albers	I-SR	Serigraph	94/100	\$400
Citron	"ennead" (Ed. closed)	Etching	32/75	\$350
Citron	"Memorabilia" (unique)	Ph. Etchg. with overlay		\$360
Matta	"Castronuitt"	Etching	67/100	\$250
DuBack	"Rock Beach"	Watercolor		\$350

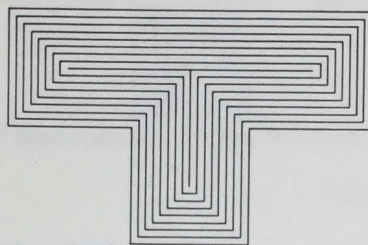
It was nice to meet you and I will send you slides for your files when I get them. I'm just about out now.

Stay well -

Sincerely,
Betsy Marden
Betsy Marden
Director, Tunnel

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 218



The Tunnel Gallery at Karl Mann Associates 232 East 59th Street, New York 10022 688-7141

December 16, 1971

Dear Mr. Apraxine;

I should like to raise the price on the Ellsworth Kellys I have in the Art Lending Service. I find that I don't quite make my frame cost at the present price. Would you please change them to \$440- (instead of \$375-)?

I hope you can get in to see the John Harris sky works drawings.

Many thanks -

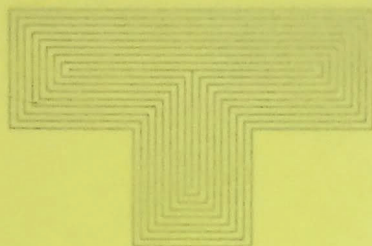
Sincerely,
Betsy Marden
Betsy Marden
Director, Tunnel

BRM:hs

*I changed 712-18 "Tunnel" but
could not find 712-19-21
G.C. 12/21*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 218



The Tunnel Gallery at Karl Mann Associates 232 East 59th Street, New York 10022 688-7141

July 14, 1971

Betsy Marden
Dear Pierre Tunnel Gallery
Karl Mann Associates
232 East 59th
New York City

The following works will be sent on consignment
to the museum's lending program:

Ellsworth Kelly - Serigraph; red/blue; 27/75; \$375-
" July 21, 1971 " blue/red; 27/75; \$375
" " " red/yellow/blue; \$375
" " " Lemon; b/w; 27/75; \$375-

Dear Miss Marden;

Willam de Kooning - Serigraph; Glandigger; A/P \$450-

I am enclosing a master contract and consignment agreement
to cover the recent loan by your gallery of eight works.
Please check to see that our information (prices?) is correct
and complete and sign the BLUE copy of the consignment
agreement and the GREEN copy of the contract and return them
to us so that we may make the works available for purchase
and rental and the Eye; 36/75 \$350-

Thank you for your interest in the Art Lending Service.

I understand Bill Wallace will pick them up on
Tuesday, the 20th.

Sincerely,

It was nice to meet you yesterday. Stay well!

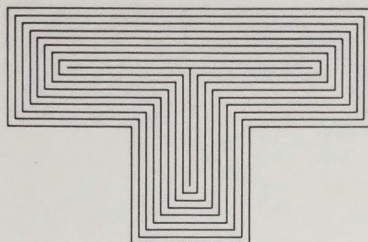
(Mrs.) Diane Mihalek
Art Lending Service

encl:4

Cordially,
Betsy Marden
Director, Tunnel Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS/AAS	V. 218



The Tunnel Gallery at Karl Mann Associates 232 East 59th Street, New York 10022 688-7141

July 14, 1971

Dear Pierre Apraxine;

The following prints will be sent on consignment
to the museum art lending program:

Ellsworth Kelly	- Serigraph;	red/blue; 27/75;	\$375-
"	"	blue/red; 27/75;	\$375
"	"	red/yellow/blue;	\$375
"	"	Lemon; b/w; 27/75;	\$375-

Willem de Kooning - Lithograph; Clamdigger; A/P \$450-

Sam Francis - Lithograph; 3/100 \$250-

Roy Lichtenstein - Lithograph; T/P \$375-

Eduardo Paolozzi - Serigraph; Illumination
and the Eye; 36/75 \$350-

I understand Bill Wallace will pick them up on
Tuesday, the 20th.

It was nice to meet you yesterday. Stay well!

Cordially,
Betsy Marden
Betsy Marden
Director, Tunnel Gallery