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**The Art Lending Service of The Museum of Modern Art
Master Contract**

Agreement dated May 29, 1975, between the Art Lending Service of The Museum of Modern Art, 21 West 53 Street, New York, N.Y. 10019, telephone (212) 956-6114 (hereinafter called the "consignee")

and Ann Kendall, Inc.

of 54 East 92 Street, New York, New York 10028

(hereinafter called the "consignor")

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

Gordon Redford

Consignor

Maureen Reilly, Coordinator
For the Art Lending Service of The Museum of Modern Art, Consignee

date

June 2, 1975

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Terms and Provisions

1. *Agreement to Consign.* The consignor agrees that it will, from time to time, consign to the consignee works of art selected by the consignee and approved by the consignor. For works of art consigned pursuant to this agreement, the parties hereto will enter into a consignment agreement on a form furnished by the consignee which will identify the work of art and specify the selling price at which the work of art may be sold during the period of consignment (including the consignee's 15% handling charge hereinafter referred to, but before deducting the prepaid rental collected by the consignee from the purchaser of the work of art). The consignor shall furnish the consignee a written authorization signed by the artist authorizing the consignment or evidence that the consignor is the owner of the works of art consigned.
2. *Use of the Works of Art Consigned.* The consignee agrees to show the consigned works of art from time to time to potential lessees considered by the consignee to be responsible. Any work of art selected by any such lessee will be leased to such lessee by the consignee for periods up to three months (except for Summer Rentals up to five months), under a form of lease which will permit the lessee to display the work of art in the lessee's home or office, or to display it for any non-commercial purpose. In the event that a lessee wishes to display a work of art for a commercial purpose, the consent of the consignor shall be first obtained. The rate will ordinarily be 15% of the sales price.
3. *Sales.* The consignor agrees that any work of art consigned pursuant to this agreement shall at all times be considered as being for sale at the selling price specified in the consignment agreement and that such selling price shall include an amount equal to 15% thereof as a handling charge which the consignor agrees to pay to the consignee in the event of a sale of such work of art. It is hereby understood and agreed that in the event of a sale the prepaid rental received by the consignee upon the lease of such work of art shall be deducted both from the selling price at which the work of art is sold by the consignor and from the handling charge. Any rental payments received from lessees who do not purchase the work of art shall be retained by the consignee as its property and shall not be deducted from the selling price or from the handling charge when the work of art is sold. It is further understood and agreed that in sales of works of art consigned pursuant to this agreement, the consignee assumes no responsibility other than to bring the parties together, that title will pass directly from the consignor to the purchaser, and that it will be the responsibility of the consignor to collect the purchase price from the purchaser even if the consignee does the billing.
4. *Period.* Although it is the general intent of this agreement that the period of consignment of works of art consigned pursuant to this agreement will be one year unless a different period is agreed to in connection with any particular consignment, this agreement shall remain in full force and effect as to any particular work of art until such work of art is returned to the consignor, it being hereby understood and agreed that (a) the consignee may, at its option, return any work of art to the consignor at any time, and (b) the consignee will return any work of art not then on loan to a lessee within three weeks after written request from the consignor.
5. *Transportation.* The consignor agrees to transport works of art to the consignee at the consignor's expense. The consignee agrees to pay the cost of return transportation to the consignor only within the limits of the City of New York.
6. *Condition.* Any flaws existing in works of art at the time of their consignment will be described in the consignment agreement covering the particular work of art. The consignee agrees that if loss, damage, or deterioration shall occur, either when the work of art is in the direct custody of the consignee or while it is leased to one of its lessees, it will notify the consignor in writing and in detail as soon as practicable after it is aware that such loss, damage, or deterioration has occurred. The consignee further agrees that the work of art will not be cleaned or repaired by the consignee except with the express permission of the consignor and that lessees will be required to agree that works of art will not be cleaned or repaired by them.
7. *Insurance.* The consignee agrees to furnish the consignor, upon request, with a written statement as to the coverage provided by the consignee's Fine Arts insurance policy, but the consignee assumes no responsibility to the consignor with respect to the scope or enforceability of such insurance.
8. *Reproduction.* The consignor agrees that works of art consigned pursuant to this agreement may be reframed for convenience in handling, provided they are returned to the consignor in their original frames and mats. Lessees will be required to agree that works of art will not be photographed, sketched, or otherwise reproduced except with the written consent of the consignee, which consent will be granted only upon the approval of the consignor. If the consignor approves such a request and receives a fee in return for the reproduction rights to any work of art consigned to the consignee, the consignor agrees to pay the consignee 15% of such fee.
9. *Return of Consignments.* Works of art will be returned only to the consignor or its authorized agent, at which time the consignor will issue a receipt to the consignee acknowledging the return of the work of art to its premises or to its authorized agent, and providing that, if claim for damages is not made in writing within ten days thereafter, the consignee will be released from any and all responsibility with respect thereto.

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

Ann Kendall Richards, Inc., 54 East 92nd. St., NYC
(Name and Address of Consignor)

534-5536

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 6/14/84, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 15%*handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

[illegible]

Executed in duplicate on the date set forth above

.....
Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

IN

PICKED UP

ON:

(4) ALS GALLERY FILE

Date:

Order No.:

FROM: ANN KENDALL RICHARDS, INC. 54 East 92nd Street, New York, NY 10028 534-5536

August 3, 1978

20%

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

| ALS No. | Artist | Title - Medium | Price | Rental | Date | Sig. | Condition |
|---------|------------------|---|-------|--------|------|------------|-----------------------|
| 789-013 | Auguste HERBIN | UNTITLED, silkscreen ED 32/150 20 x 26 3/4" | \$450 | \$45 | 59 | LR | good; WA |
| 789-014 | Echaurren MATTA | LE TEMPS PERDU Color aqua- tint. ED 64/100 (19 1/2 x 15") 28 x 23 1/2" | \$450 | \$45 | 76 | LR | WA frame scratched |
| 789-015 | Lowell NESBITT | FLOWER Etching ED 8/16 (6x9") 21 1/2 x 29" | \$290 | \$30 | 75 | LR | good;WA |
| 789-016 | Claes OLDENBURG | STANDING MITT WITH BALL Color offset lithograph ED 8/50 24 12 x 38 1/4" | \$425 | \$45 | 76 | LR | good; WA |
| 789-017 | Andy WARHOL | CAMPBELL SOUPCAN Silkscreen ED of 250 23 1/4 x 35 1/2" | \$325 | \$35 | 69 | ver- so | good;plexi |
| 789-018 | Catherine WARREN | UNTITLED painting and collage on paper 18 1/2 x 24 1/2" | \$375 | \$40 | 78 | LR | good; plexi- box |
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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

Ann Kendall Richards, Inc. 54 E 92 NYC 10028
(Name and Address of Consignor)

534-5536

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated April 18, 1978, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

[illegible]

Executed in duplicate on the date set forth above

.....
Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

Ann Kendall, Inc. 54 East 92nd Street NYC 10028 534-5536
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated Jan. 13, 1978, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

[illegible]

Executed in duplicate on the date set forth above

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

ANN KENDALL RICHARDS INC. 54 East 92nd Street NYC 10028 534-5536
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated May 3, 1977, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

[illegible]

Executed in duplicate on the date set forth above

Consignor

Consignee, Museum of Modern Art

Asst. Treasure

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART CONSIGNMENT AGREEMENT

Ann Kendall, Inc. 54 East 92nd Street NYC 10028 634-5536
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated August 6, 1976, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 0% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

[illegible]

Executed in duplicate on the date set forth above

MF 608 -1

Consignor

Consignee, Museum of Modern Art

Asst. Treasurer

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

ANN KENDALL, INC. 54 East 92nd Street NYC 10028
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated July 2, 1964, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

[illegible]

Consignor

Asst. Treasurer

Executed in duplicate on the date set forth above

MF 608 -1

Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART CONSIGNMENT AGREEMENT

Am Kendall, Inc. 54 East 92 Street New York, N.Y. 10028 534-6536
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated April 5, 1976, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

| ALS No. | Artist | Title - Medium | Price | Rental | Date | Sig. | Condition |
|---------|--------------|---|--------|--------|------|------|--------------------------|
| 756-666 | Josef ALBERS | SK-ED silkscreen 91/100 20 x 20 | \$650 | \$65 | 72 | 1r | good; welded brass |
| 756-667 | DUBUFFET | TERRITORE ET PAYSONS silk- screen 21/50 (21 x 15 1/4) 25 1/2 x 20 | \$1200 | \$120 | 75 | 1r | good; welded brass |
| 756-668 | John HOYLAND | UNTITLED watercolor (28 x 16) 34 1/2 x 22 1/2 | \$500 | \$50 | 86 | 1r | good; welded aluminum |
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Executed in duplicate on the date set forth above

MF 608 -1

Consignor *J. Grubey*

Consignee, Museum of Modern Art

Asst. Treasurer

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CONSIGNMENT AGREEMENT

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated _____, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

[illegible]

MF 608 -1

North Gableburg
Consignor Ann Kendall, Inc. Treasurer
Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

Ann Kendall Richards, Inc., 54 East 92nd Street, New York, N.Y. 10028 534-5586
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated May 7, 1975, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 15% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

| ALS No. | Artist | Title - Medium | Price | Rental | Date | Sig. | Condition |
|---------|------------------|--|-------|--------|------|------|--------------|
| 745-811 | Ilya BOLOTOWSKY | UNTITLED screenprint 99/125 26 3/8 x 35 3/8 | \$225 | \$25 | 74 | 1r | welded alum. |
| 745-812 | Alexander CALDER | DENT ET SCIE lithograph Ed 75 (hors de commerce) (21 x 29 1/2) 26 x 34 | \$585 | \$60 | 64 | 1r | welded alum. |
| 745-813 | Katharine WARREN | UNTITLED watercolor & collage (18 x 24) 19 3/8 x 25 3/8 | \$250 | \$25 | 75 | 1r | welded alum. |
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Executed in duplicate on the date set forth above

Consignor

Consignee, Museum of Modern Art

Asst. Treasurer

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

Ann Kendall, Inc., 54 East 92 Street, New York, N.Y. 10028 534-5536
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated April 1, 1975, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 15% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

| ALS No. | Artist | Title - Medium | Price | Rental | Date | Sig. | Condition |
|---------|---------------------|---|-------|--------|------|------------|---------------------------|
| 745-755 | William CRUTCHFIELD | TRAIN, lithograph 64/75 9 x 12 | \$85 | \$10 | 71 | 1r | good; plexi-box frame |
| 745-756 | Tony ROBBIN | UNTITLED, acrylic on paper 22 1/2 x 30 | \$290 | \$30 | 73 | 1r | good; metal section frame |
| 745-757 | Tony ROBBIN | UNTITLED, acrylic on paper 22 1/2 x 30 | \$290 | \$30 | 72 | 1r | good; metal section frame |
| 745-758 | John SCHNELL | APRIL 1974, watercolor 5 x 5 | \$95 | \$10 | 74 | 11 | good; plexi-box frame |
| 745-759 | John SCHNELL | APRIL 1974, watercolor 5 x 5 | \$95 | \$10 | 74 | 11 | good; plexi-box frame |
| 745-760 | John SCHNELL | OCTOBER 1974, watercolor 6 x 12 | \$160 | \$20 | 74 | 11 | good; metal section frame |
| 745-761 | Ilya BOLOTOWSKY | PLEXI COLUMN, sculpture 30" tall | \$250 | \$25 | nd | on bot tom | good; no frame needed |
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Executed in duplicate on the date set forth above

Judith Goldberg
Consignor
Ann Kendall, Inc.
Consignee, Museum of Modern Art

(S)
Asst. Treasurer

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

Ann Kendall, Inc., 54 East 92nd Street, NYC 10028
(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated October 10, 1974, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 15% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

| ALS No. | Artist | Title - Medium | Price | Rental | Date | Sig. | Condition |
|---------|-----------------------------------|---|--------|--------|------|------|--------------------------|
| 745-201 | MATTA | AH TO MOBILE, aquatint, trial proof (essai) hand-colored, (16 1/4 x 21 1/2) 24 x 29 1/8 | \$325 | \$25 | nd | lr | good; welded alum. frame |
| 745-202 | ALBERS | HOMAGE TO THE SQUARE IN RED, Hirschorn ed-II, s/s, ed. 144, (15 x 15) 25 3/8 x 35 3/8 | \$775 | \$50 | 73 | lr | good; welded alum. frame |
| 745-203 | NATKIN | FIELD MOUSE, litho 5/15 AP (30 x 22) 32 1/2 x 24 1/2 | \$200 | \$15 | nd | lr | good; welded alum. frame |
| 745-204 | BOLOTOWSKY | PLATE 3, ALBUMS serigraph 29/125 (26 x 36) 26 1/4 x 36 1/4 | \$225 | \$20 | 73 | lr | good; welded alum. frame |
| 745-205 | VASARELY | PEPIT COMPOSITION, s/s ed. 10, AP, (11 x 8 1/4) 16 3/4 x 14 3/8 | \$385 | \$20 | 71 | lr | good; welded alum. frame |
| 745-206 | CALDER to be delivered | TREE, litho 89/100 (31 x 22) <u>HK Ed. 150</u> | \$450 | \$30 | 73 | lr | " " |
| 745-207 | ZOX | GREEN COMPOSITION s/s 82/100, (21 x 36) 21 3/8 x 36 1/4 | \$225 | \$20 | 73 | lr | good; welded alum. frame |
| 745-208 | KELLY | BLUE ARROW s/s 63/75 Galerie Maeght (35x24) 35 3/8 x 24 1/8 | \$500 | \$30 | 64 | lr | good; welded alum. frame |
| 745-209 | DUBUFFET | L'HERNE s/s AP (15 proofs and 85 numbered) (15 1/2 x 13 1/2) 21 x 18 1/2 | \$1350 | \$100 | 73 | lr | good; welded alum. frame |
| 745-244 | Carol SUMMERS | SUNRISE, silkscreen 63/200 (28 x 23) 29 1/4 x 23 1/4 | \$250 | \$20 | 74 | lr | good; welded alum. frame |

Executed in duplicate on the date set forth above

Ann K. Richards
Consignor
Asst. Treasurer

Consignee, Museum of Modern Art

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ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

IN

PICKED UP

ON:

(4) ALS GALLERY FILE

Date:

Order No.:

FROM: Kendall, Inc., 54 East 92nd Street, NYC 10028

October 10, 1974

15%

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

| ALS No. | Artist | Title - Medium | Price | Rental | Date | Sig. | Condition |
|---------|---------------|---|--------|--------|------|------|--------------------------|
| 745-201 | MATTA | AM TO MOBILE, aquatint, trial proof (essai) hand-colored, (16 1/4 x 21 1/2) 24 x 29 1/8 | \$325 | \$25 | nd | 1r | good; welded alum. frame |
| 745-202 | ALBERS | HOMAGE TO THE SQUARE IN RED, Hirschorn ed-II, s/s, ed. 144, (15 x 15) 25 3/8 x 35 3/8 | \$775 | \$50 | 73 | 1r | good; welded alum. frame |
| 745-203 | NATKIN | FIELD MOUSE, litho 5/15 AP (30 x 22) 32 1/2 x 24 1/2 | \$200 | \$15 | nd | 1r | good; welded alum. frame |
| 745-204 | BOLOTOWSKY | PLATE 3, ALBUMS serigraph 29/125 (26 x 36) 26 1/4 x 36 1/4 | \$225 | \$20 | 73 | 1r | good; welded alum. frame |
| 745-205 | VASARELY | PETIT COMPOSITION, s/s ed. 10, AP, (11 x 8 1/4) 16 3/4 x 14 3/8 | \$385 | \$20 | 71 | 1r | good; welded alum. frame |
| 745-206 | CALDER | TREE, litho 39/100, (31 x 23) | \$450 | \$30 | 73 | | |
| 745-207 | ZOX | GREEN COMPOSITION s/s 82/100, (21 x 36) 21 3/8 x 36 1/4 | \$225 | \$20 | 73 | 1r | good; welded alum. frame |
| 745-208 | KELLY | BLUE ARROW s/s 63/75 Galerie Maeght (35x24) 35 3/8 x 24 1/8 | \$500 | \$30 | 64 | 1r | good; welded alum. frame |
| 745-209 | DUBUFFET | L'HERNE s/s AP (15 proofs and 85 numbered) (15 1/2 x 13 1/2) 21 x 18 1/2 | \$1350 | \$100 | 73 | 1r | good; welded alum. frame |
| 745-244 | Carol SUMMERS | SUNRISE, silkscreen 63/200 (28 x 23) 29 1/4 x 23 1/4 | \$250 | \$20 | 74 | 1r | good; welded alum. frame |

(S)

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|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

ALS COPY

Ann Kendall, Inc. (Richards), 54 East 92nd Street, NYC 10028 534-5536
(Name and Address of Consignor)

[illegible]

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

AUG 2 1974

ALS COPY

Ann Kendall, Inc., 54 East 92nd Street, New York, New York 10028 (212) 534-5536
(Name and Address of Consignor)

[illegible]

Ann Kinsall Pickens
Consignor

executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

21 West 53 Street, New York, N.Y. 10019

OUT

PLEASE DELIVER

ON: Sept. 25, 1984

TO:

Ann Kendall Richards, Inc.
54 East 92nd St.
NYC

[illegible]

MF 697 -4

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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|---------------------------------------|-------------|----------------|
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| | ALS/AAS | V.255 |

**The Art Lending Service of
The Museum of Modern Art**

21 West 53 Street, New York, N.Y. 10019

OUT

ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: May 16, 1979

TO: Ann Kendall Richards

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

| ALS NO. | ARTIST | TITLE | MEDIUM | VALUE |
|----------|----------|----------------|-------------------------------------|--------|
| 778-896 | ALBERS | I-S LXX | s/s 46/ 125 | \$750 |
| 756-418 | DINE | VEGETABLES | litho & collage 74/96 | \$275 |
| 789-013 | HERBIN | UNTITLED | silkscreen 32/150 | \$450 |
| 789-014 | MATTA | LE TEMPS PERDU | aquatint 64/100 | \$450 |
| 7890015 | NESBITT | FLOWER | etching 8/16 | \$290 |
| 78-821 | NEVELSON | MOON PASSAGE | litho/ collage/ etching 63/75 | \$795 |
| 789-018 | WARREN | UNTITLED | painting & collage on paper | \$375 |
| 756-419* | SHEMI | UNTITEED | painted steel sculpture | \$1275 |
| | | | | |
| | | | | |

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The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

(Signed)

H. Redmond

for

5-15-79

Gallery

MF 697 -1

MF 697 -1

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|---------------------------------------|-------------|----------------|
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| | ALS/AAS | V.255 |

**The Art Lending Service of
The Museum of Modern Art**
21 West 53 Street, New York, N.Y. 10019

OUT

ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: 1-16-79

TO:

CARLTON for Ann Kendall Richards

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

| ALS NO. | ARTIST | TITLE | MEDIUM | VALUE |
|---------|----------|----------|----------------|-------|
| 767-537 | DELAUNAY | UNTITLED | aquatint AP | \$400 |
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The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

Jan. 16 '79 (Signed) x Carlton for Richards Gallery

for

Gallery

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**The Art Lending Service of
The Museum of Modern Art**

21 West 53 Street, New York, N.Y. 10019

OUT

ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: Thurs, June 22, 1978

TO: Ann Kendall Richards

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

| ALS NO. | ARTIST | TITLE | MEDIUM | VALUE |
|---------|-----------------------------|------------------|---------------|--------|
| 778-820 | Helen FRANKENTHALER | SANGUINE MOOD | pochoir 69/75 | \$1650 |
| | | | | |
| | ALSO RETURNED: | | | |
| | One Don Nice: STRAWBERRIES, | lithograph 22/50 | | \$300 |
| | | | | |
| | | | | |
| | THANK YOU, | | | |
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The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received _____

(Signed) _____

for _____

Gallery

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| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

**The Art Lending Service of
The Museum of Modern Art**

21 West 53 Street, New York, N.Y. 10019

OUT

DELIVERY ORDER

PLEASE DELIVER

ON: Thurs, June 22, 1978

TO: Ann Kendall Richards

the following items from the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building,
21 West 53rd Street, New York, N. Y.

| ALS NO. | ARTIST | TITLE | MEDIUM | VALUE |
|---------|---------------------|--------------------------------|---------------|--------|
| 778-820 | Helen FRANKENTHALER | SANGUINE MOOD | pochoir 69/75 | \$1650 |
| 787-833 | JOHN SCHWALL | WIND TO THE SQUARE | 1/2 64/74 | \$950 |
| 788-837 | ALSO RETURNED: | FIVE CHAIRS | 1/2 64/74 | \$300 |
| | One Don Nice: | STRAWBERRIES, lithograph 22/50 | | \$300 |
| 788-794 | JOHN SCHWALL | APRIL 1974 | 1/2 64/74 | \$950 |
| 788-795 | JOHN SCHWALL | APRIL 1974 | 1/2 64/74 | \$950 |
| | THANK YOU | | | |
| 788-780 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-781 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-782 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-783 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-784 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-785 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-786 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-787 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-788 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-789 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-790 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-791 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-792 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-793 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-794 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-795 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-796 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-797 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-798 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-799 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-800 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-801 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-802 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-803 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-804 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-805 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-806 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-807 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-808 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-809 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-810 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-811 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-812 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-813 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-814 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-815 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-816 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-817 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-818 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-819 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |
| 788-820 | JOHN SCHWALL | OCTOBER 1974 | 1/2 64/74 | \$950 |

for the Art Lending Service of the Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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|---------------------------------------|-------------|----------------|
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| | ALS/AAS | V.255 |

**The Art Lending Service of
The Museum of Modern Art**

21 West 53 Street, New York, N.Y. 10019

OUT

ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: march 7, 1978

TO: Ann Kendall Richards
54 East 92nd Street

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

| ALS NO. | ARTIST | TITLE | MEDIUM | VALUE |
|---------|---------------------|----------------------|------------|-------|
| 767-484 | HELEN FRANKENTHALER | UNTITLED from NY 10 | s/s AP | \$575 |
| 767-033 | JOSEF ALBERS | HOMAGE TO THE SQUARE | s/s 55/125 | \$650 |
| 767-001 | RON DAVIS | FIVE CUBES s | s/s 28/50 | \$325 |
| 745-758 | JOHN SCHNELL | APRIL 1974 | w/color | \$95 |
| 745-759 | JOHN SCHNELL | APRIL 1974 | w/color | \$95 |
| 745-760 | JOHN SCHNELL | OCTOBER 1974 | w/color | \$160 |
| 745-757 | TONY ROBBIN | UNTITLED | acrylic | \$290 |
| 745-756 | TONY ROBBIN | UNTITLED | acrylic | \$290 |
| | | | | |
| | | | | |

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The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

3/7/78

(Signed)

Ann Kendall Richards

for

AKR, Inc.

Gallery

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| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

**The Art Lending Service of
The Museum of Modern Art**

21 West 53 Street, New York, N.Y. 10019

OUT

GALLERY COPY

DELIVERED THE FOLLOWING ITEMS

ON: march 7, 1978

TO: Ann Kendall Richards
54 East 92nd Street

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

| ALS NO. | ARTIST | TITLE | MEDIUM | VALUE |
|---------|---------------------|----------------------|------------|-------|
| 767-484 | HELEN FRANKENTHALER | UNTITLED from NY 10 | s/s AP | \$575 |
| 767-033 | JOSEF ALBERS | HOMAGE TO THE SQUARE | s/s 55/125 | \$650 |
| 767-001 | RON DAVIS | FIVE CUBES s | s/s 28/50 | \$325 |
| 745-758 | JOHN SCHNELL | APRIL 1974 | w/color | \$95 |
| 745-759 | JOHN SCHNELL | APRIL 1974 | w/color | \$95 |
| 745-760 | JOHN SCHNELL | OCTOBER 1974 | w/color | \$160 |
| 745-757 | TONY ROBBIN | UNTITLED | acrylic | \$290 |
| 745-756 | TONY ROBBIN | UNTITLED | acrylic | \$290 |
| | | | | |
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The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

3/7/78

(Signed)

Amy Madole

for

AKR Inc

Gallery

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| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON:

TO: Ann Kendall Inc.
54 East 92nd St.
New York, N.Y. 10028

Date:

Order No:

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

| ALS NO. | ARTIST | TITLE | MEDIUM | VALUE |
|---------|-----------------|-------------------|----------------------|-------|
| 745-204 | Ilya BOLOTOWSKY | PLATE 3 ALBUM 3 | serigraph | \$225 |
| 745-208 | Ellsworth KELLY | BLUE ARROW | silkscreen 63/75 | \$500 |
| 745-207 | Larry ZOX | GREEN COMPOSITION | silkscreen 82/100 | \$225 |
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(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

2/20/76

(Signed)

Keith Coulberg

for

Ann Kendall Inc.

Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series/Folder: |
| | ALS/AAS | V.255 |

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

OUT

(3) GALLERY COPY

DELIVERED THE FOLLOWING ITEMS

Date:

ON:

Order No:

TO: Ann Kendall Richards

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

(TO BE PICKED UP)

| ALS NO. | ARTIST | TITLE | MEDIUM | VALUE |
|---------|---------------|---------|------------|-----------|
| 745-209 | Jean DUBUFFET | L'HERNE | silkscreen | \$1350.00 |
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The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received _____ (Signed) _____ for _____ Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

Ann Kendall
54 East 92nd Street
New York, N.Y. 10028

November 8, 1979

Dear Ann:

the VARIOL: CAMPBELL SOUPCAN
silkscreen (ALS 789-017)

Teleprompter Corporation
888 Seventh Avenue
New York, N.Y. 10019

289.80 20%
325.00

Sandra Lang
Sandra Lang
Coordinator
Art Lending Service

SL/xx

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| | ALS/AAS | V.255 |

Ann Kendall Richards, Inc.
54 East 92nd Street
New York, NY 10028

January 16, 1979

Dear Ann:

ALS#789-016 OLDENBURG:

STANDING MITT WITH BALL, offset litho

Bruce Crawford BBD0, Inc.
383 Madison Avenue
NYC

367.20
425.00

20%

Sandra Lang
Coordinator
Art Lending Service

SL/jp

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| | ALS/AAS | V.255 |

Invoice

ANN KENDALL RICHARDS, INC.

54 EAST 92nd STREET

NEW YORK, NEW YORK 10028

(212) 534-5536

No. **5701**

Date July 27, 1978

Your
Order No.

~~XXXXX~~ Consigned to:

Shipped to

■ Museum of Modern Art
■ Art Lending Service
■ 21 West 53rd Street
New York, New York 10019

| Our Order No. | Salesman | Terms | F.O.B. | Date Shipped | Shipped Via | | |
|------------------|------------------|--------------------------|---|--------------|-------------|------|---------|
| Quantity Ordered | Quantity Shipped | Stock Number/Description | | | Unit Price | Unit | Amount |
| | 1 | HERBIN | Untitled Silkscreen 1959 Edition 32/150 Numbered/Signed in ink 26½ x 19½ inches Framed | | | | \$ 450. |
| | 1 | KELLY | <u>Red Black Blue Green</u> Lithograph 1971 Edition 53/100 30 x 27½ inches Framed | | | | \$ 575. |
| | 1 | MATTA | <u>Le Temps Perdu</u> Color Aquatint 1976 Edition 64/100 20 x 26 inches Framed | | | | \$ 450. |
| | 1 | NESBITT | Flower Etching 1975 Edition 8/16 28½ x 21 inches Framed | | | | \$ 290. |
| | 1 | OLDENBURG | <u>Standing Mitt with Ball</u> Color Offset Lithograph 1976 Edition 8/50 38 x 24½ inches Framed | | | | \$ 425. |
| (continued) | | | | | | | |

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|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

Invoice

ANN KENDALL RICHARDS, INC.
54 EAST 92nd STREET
NEW YORK, NEW YORK 10028
(212) 534-5536

No. 5702

Date July 27, 1978

Your
Order No.

page 2.

~~Consignee~~ Consigned to:

■
■

Museum of Modern Art
Art Lending Service
21 West 53rd Street
New York, New York 10019

Shipped to

■
■

| Our Order No. | | Salesman | Terms | F.O.B. | Date Shipped | Shipped Via | | | |
|---------------------------------|------------------|--------------------------|---|--------|--------------|-------------|------|--------|---------|
| Quantity Ordered | Quantity Shipped | Stock Number/Description | | | | Unit Price | Unit | Amount | |
| | 1 | WARHOL | <u>Campbell Soupcan</u> Silkscreen 1969 Edition of 250 Signed and numbered verso 35 x 23 ¼ inches Framed | | | | | | \$ 325. |
| | 1 | WARREN | Untitled Painting/collage on paper 1978 24½ x 18 inches Framed | | | | | | \$ 375. |
| Please sign and return one copy | | | | | | | | | |
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| | ALS/AAS | V.255 |

ANN KENDALL RICHARDS, INC.
54 EAST 92
NEW YORK, NEW YORK 10028

INVOICE
No. 745
Date: 16 June 1978
Your Order No.

Sold To: Shipped to:

| Quantity | Description | Unit Price | Tax | Amount |
|----------|---|------------|-----|--------|
| 1 | UNTITLED, watercolor and collage | | | |
| | Mr. and Mrs. Ekeus 300 Central Park West New York, NY | | | |
| | 212.50 | | | |
| | 250.00 | | | |
| | 15% | | | |
| | XXXXXXXXXXXXXXXXXXXXXXXXXXXX no tax: Diplomat #9022 | | | |
| | Please sign and return 1 copy | | | |
| | Sandra Lang Coordinator Art Lending Service | | | |

SL/hp

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
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Invoice

ANN KENDALL RICHARDS, INC.

54 EAST 92nd STREET

NEW YORK, NEW YORK 10028

(212) 534-5536

No. 5658

Date 16 June 1978

Your
Order No.

ON APPROVAL TO
Art Lending Service
MOMA

Sold To

Shipped to

| | | | | | | | | | | |
|-------------------------------|------------------|---|--------|--------------|--------------|------|-----------|--|--|--|
| Our Order No. | Salesman | Terms | F.O.B. | Date Shipped | Shipped Via | | | | | |
| Quantity Ordered | Quantity Shipped | Stock Number/Description | | | Unit Price | Unit | Amount | | | |
| | 1 | DON NICE Strawberries Lithograph Ed 22/50 | | | \$800 Retail | | \$240 NET | | | |
| Received by _____ | | | | | | | | | | |
| Please sign and return 1 copy | | | | | | | | | | |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

Invoice

ANN KENDALL RICHARDS, INC.

54 EAST 92nd STREET
NEW YORK, NEW YORK 10028
(212) 534-5536

No. 5658

Date 16 June 1978

Your
Order No.

ON APPROVAL TO
Art Lending Service
MOMA

Sold To

Shipped to

| Our Order No. | | Salesman | Terms | F.O.B. | Date Shipped | Shipped Via | |
|------------------|------------------|---|-------|--------|--------------|-------------|-----------|
| Quantity Ordered | Quantity Shipped | Stock Number/Description | | | Unit Price | Unit | Amount |
| | 1 | DON NICE Strawberries Lithograph Ed 22/50 | | | \$300 Retail | | \$240 NET |
| | | Received by _____ | | | | | |
| | | Please sign and return 1 copy | | | | | |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

Invoice

ANN KENDALL RICHARDS, INC.

54 EAST 92nd STREET

NEW YORK, NEW YORK 10028

(212) 534-5536

No. 5529

Date March 10, 1978

Your
Order No.

XXXXXX
XXXXXX
XXXXXX

On Approval to:

Art Lending Service
Museum of Modern Art
11 West 53rd Street

Shipped to

| Our Order No. | | Salesman | Terms | F.O.B. | Date Shipped | Shipped Via | |
|------------------|------------------|---|-------|--------|--------------|-------------|-------------|
| Quantity Ordered | Quantity Shipped | Stock Number/Description | | | RETAIL Price | Unit | LESS Amount |
| | | ALBERS RET'D ✓ I-S LXX b 21 x 21 inches Silkscreen 1970 framed 46/125 | | | \$ 750.00 | | \$ 600.00 |
| | | ALS ✓ I-s LXX a 21 x 21 inches Silkscreen 1970 framed 46/125 | | | 750.00 | | 600.00 |
| | | RET'D ✓ I-S LXXIII b 28 x 28 inches Silkscreen 1973 46/100 | | | 850.00 | | 680.00 |
| | | JHM-I and JHM-II 25 x 35 inches (2) Silkscreens, from Joseph Hirshhorn Portfolio 1973 8/144 Published by HKL and Parasol | | | 2000.00 | | 1600.00 |
| | | RET'D ✓ Variant III 17 x 17 inches Silkscreen 1966 framed 162/200 | | | 600.00 | | 480.00 |
| Received _____ | | | | | | | |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series/Folder: |
| | ALS/AAS | V.255 |

Invoice

ANN KENDALL RICHARDS, INC.
54 EAST 92nd STREET
NEW YORK, NEW YORK 10028
(212) 534-5536

No. 5529

Date March 10, 1978

Your
Order No.

XXXXXX On Approval to:
XXXXXX Art Lending Service
XXXXXX Museum of Modern Art
XXXXXX 11 West 53rd Street

Shipped to

| | | | | | | | |
|---------------------------|---------------------|--------------------------|---|--------------|--------------|------|-----------|
| Our Order No. | Salesman | Terms | F.O.B. | Date Shipped | Shipped Via | | |
| Quantity Ordered | Quantity Shipped | Stock Number/Description | | | RETAIL Price | Unit | LESS 20% |
| | Ret 3/22/78 | ALBERS ✓ | I-S LXX b 21 x 21 inches Silkscreen 1970 framed 46/125 | | \$ 750.00 | | \$ 600.00 |
| | AM | AS ✓ | I-s LXX a 21 x 21 inches Silkscreen 1970 framed 46/125 | | 750.00 | | 600.00 |
| | Return 3/22/78 | ✓ | I-S LXXIII b 28 x 28 inches Silkscreen 1973 46/100 | | 850.00 | | 680.00 |
| | AM | SO ✓ | JHM-I and JHM-II 25 x 35 inches (2) Silkscreens, from Joseph Hirshhorn Portfolio 1973 8/144 Published by HKL and Parasol | | 2000.00 | | 1600.00 |
| | Ret. 3/22/78 | ✓ | Variant III 17 x 17 inches Silkscreen 1966 framed 162/200 | | 600.00 | | 480.00 |
| Received <u>Amy Mudda</u> | | | | | | | |

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| | | |
|---------------------------------------|-------------|----------------|
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Invoice

ANN KENDALL RICHARDS, INC.
54 EAST 92nd STREET
NEW YORK, NEW YORK 10028
(212) 534-5536

No. 5530

Date March 10, 1978

Your
Order No.

file

file

~~Sold To~~ Consigned to:

Shipped to

- Art Lending Service
- Museum of Modern Art
- 11 West 53rd Street
- New York, New York

| | | | | | | |
|--------------------|------------------|---|--------|--------------|-------------|-------------|
| New York, New York | | | | | | |
| Our Order No. | Salesman | Terms | F.O.B. | Date Shipped | Shipped Via | |
| Quantity Ordered | Quantity Shipped | Stock Number/Description | | | Unit Price | Unit Amount |
| | 1 | MATTA <u>Ah to Mobile</u> Color Aquatint XXXX Edition 64/100 16 1/4 x 22 inches Framed | | | \$400.00 | |
| Received _____ | | | | | | |

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| | | |
|---------------------------------------|-------------|----------------|
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Invoice

ANN KENDALL RICHARDS, INC.
54 EAST 92nd STREET
NEW YORK, NEW YORK 10028
(212) 534-5536

No. 5434

Date December 30, 1977

Your Order No.

file

XXXXX On Consignment To:

- Art Lending Service
- Museum of Modern Art
- 11 West 53rd Street
- New York, NY 10019

Shipped to

| | | | | | | | |
|------------------|------------------|--|--------|--------------|-------------|------|----------|
| Our Order No. | Salesman | Terms | F.O.B. | Date Shipped | Shipped Via | | |
| Quantity Ordered | Quantity Shipped | Stock Number/Description | | | Unit Price | Unit | Amount |
| | 1 | FRANKENTHALER Sanguine Mood Pochoir 1971 Edition 69/75 (18 x 22) inches Framed | | | | | \$1,650. |
| | 1 | NEVELSON Moon Passage Lithograph/collage/ etching 1976 Edition 63/75 (7 x 7 1/4) inches Framed | | | | | \$ 795. |

in welded brass

19 5/8 x 24 5/8

16 1/4 x 18 5/8

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

November 7, 1977

October 3, 1977

Ann Kendall, Inc.
54 East 92 Street
NYC 10028
NYC 10028

Dear Ann:
Dear Judy:

lithograph etching embossed collage
watercolor

ALS#767-032 NEVELSON: MOON PASSAGE,
ALS#756-568 HOYLAND: UNTITLED,

Gabriel Hornstein AMS Press, Inc.
245 East 63 Street
NYC Bedford Street
NYC Rockefeller Center
NYC 10020

648.00
760.00 20%
500.00 20%

Sandra Lang
Coordinator
Art Lending Service
Art Lending Service

SL/jp
SL/jp

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| | | |
|---------------------------------------|-------------|----------------|
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| | ALS/AAS | V.255 |

September 13, 1977

October 3, 1977

Ann Kendall Richards, Inc.
54 East 92nd Street
NYC 10028

Dear Judy:

ALS#756-568 HOYLAND: UNTITLED, VENUE.

watercolor \$3700.

Charles Choset Whittingham
90 Bedford Street
NYC Rockefeller Center
NYC 10020

432.00
500.00

20%

Sandra Lang
Coordinator
Art Lending Service

SL/jp

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|---------------------------------------|-------------|----------------|
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ANN KENDALL, INC.
ANN KENDALL RICHARDS INC.
54 EAST 92ND STREET
NEW YORK, NEW YORK 10028
(212) 534-5334

INVOICE

NO. 4991

DATE 29 March 1977

YOUR
ORDER NO.

file

SENT TO
ON CONSIGNMENT TO
Art Lending Service

SHIPPED TO

September 13, 1977

| OUR ORDER NO. | BUYER'S NAME | ITEMS | QTY. | DATE SHIPPED | SHIPPED VIA |
|---------------|--|---|------------|--------------|-------------|
| | Ann Kendall, Inc. 54 East 92nd Street NYC 10028 | ITEM NUMBER/DESCRIPTION | UNIT PRICE | UNIT | AMOUNT |
| 1 | Dear Judy: | SK-Ed 1972 Ed 52/100 Silkscreen 22 x 20 inches Signed, titled, dated & numbered (brass) | | | |
| | lithograph 53/60. | | | | |
| | Mr. Charles Whittingham Time, Inc. Time-Life Building Rockefeller Center NYC 10020 | | | | \$650 |
| 1 | | SK-Ed 1972 Ed 52/100 Silkscreen, ap Signed, dated and annotated "ap" 22 x 17 1/2 inches framed | | | \$575 |
| | 280.80 | | | | |
| | 325.00 | 20% | | | |

ALS#767-034 PORTER: SIXTH AVENUE,

*pending
approval*

Sandra Lang
Coordinator
Art Lending Service

SL/jp

ORIGINAL

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| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

~~XXXXXXXXXXXXXXXXXXXX~~
ANN KENDALL INC.
ANN KENDALL RICHARDS INC.
 54 EAST 92nd STREET
 NEW YORK, NEW YORK 10028
 (212) 534-5536

file

INVOICE

NO. **4991**

DATE 29 March 1977

YOUR
ORDER NO.

SOLD TO
ON CONSIGNMENT TO
Art Lending Service

SHIPPED TO

February 28, 1977

| OUR ORDER NO. | | SALESMAN | TERMS | F.O.B. | DATE SHIPPED | SHIPPED VIA | |
|------------------|------------------|---|-------|--------|--------------|-------------|--------|
| QUANTITY ORDERED | QUANTITY SHIPPED | STOCK NUMBER/DESCRIPTION | | | UNIT PRICE | UNIT | AMOUNT |
| 1 | | ALBERS SK-Ed 1972 Ed 52/100 Silkscreen 20 x 20 inches Signed, titled, dated & numbered Framed (welded brass) | | | | | \$650 |
| 1 | | FRANKENTHALER Untitled from NY 10 '69 Silkscreen, ap Signed, dated and annotated "ap" 22½ x 17¼ inches framed | | | | | \$575 |

pending approval.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

February 28, 1977

Ann Kendall, Inc.
54 East 92nd Street
New York, NY 10028

Dear Ms. Richards

ALS# 767-566 ALBERS: SK-ED TITLED

silkscreen 91/100 11 72/100

Eric Wheeler
2807 Dean Blvd.
Minneapolis, Minn. 55416

561.60
650.00 20%

Sandra Lang
Coordinator
Art Lending Service

SL/jp

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

January 18, 1977

Ann Kendall, Inc.
54 East 92nd Street
New York, NY 10028

Dear Ann:

ALS#756-417 BOLOTOWSKY:UNTITLED

PLEXIGLASS COLUMN III 72/100

Robert S. Niedelman
415 East 52nd Street
New York, NY 10017

216.00
250.00

20%

XXXXXXXXXXXXXXXXXXXXXXXXXXXX no tax #7490311

Sandra Lang
Coordinator
Art Lending Service

SL/jp

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| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

ANN KENDALL, INC

INVOICE

October 15, 1976

January 18, 1977

Ms. J. Ann Kendall, Inc.
54 East 92nd Street
New York, NY 10028

Dear Ann:

Dear Ms. Goldberg:

ALS#745-772 MATTA: AH TO MOBILE,

color aquatint 65/100. Refilly called you about
a Holotowsky plexi-glass column. I understand that the
price is \$250. Muriel R. Abramson in having one if you
can find one. 59 East 42nd Street
New York, NY 10017
easily without glass pieces interlock
tubelocked, the base is level when it is in a standing
position. I have seen three different pieces in this
edition that have been defective in one of the previously
mentioned. 297.50 Please check the piece yourself and if
there are 350.00 15% then please send me one
c.o.d. By the XXXXXXXXXXXXXXXXXXXXXXXXXXXX no tax #7490311
in purchasing one and we will make the purchase through
you if he ultimately decides to buy one.

Thank you.

Sandra Lang
Coordinator
Art Lending Service

John D. Levine
John D. Levine

JDL:rp

cc: Ms. Maureen Refilly

SL/jp

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

ANN KENDALL, INC.

INVOICE

1

1976

October 15, 1976

Ms. Judy Goldberg
Ann Kendall, Inc.
54 East 92nd Street
New York, New York 10028

Dear Ms. Goldberg:

In late August Maureen Reilly called you about a Bolotowsky plexi-glass column. I understand that the price is \$250. I am interested in having one if you can find one where the two plexi-glass pieces interlock easily without being forced and where, after they are interlocked, the base is level when it is in a standing position. I have seen three different pieces in this edition that have been defective in one of the previously mentioned ways. Please check the piece yourself and if there are no problems with it, then please send me one c.o.d. By the way, a friend of mine is also interested in purchasing one and we will make the purchase through you if he ultimately decides to buy one.

Thank you.

Very truly yours,

John D. Levine
John D. Levine

JDL:rp

cc: Ms. Maureen Reilly

AMOUNT

collage

675.

650.

1

325.

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| | | |
|---------------------------------------|-------------|----------------|
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ANN KENDALL, INC.

ANN KENDALL RICHARDS
54 EAST 92nd STREET
NEW YORK, NEW YORK 10028
(212) 534-5536

INVOICE

NO. 4611

DATE July 1976
YOUR ORDER NO.

CONSIGNED TO
Art Lending Service
Museum of Modern Art
11 West 53 St.
New York City, New York

SHIPPED TO

| OUR ORDER NO. | | SALESMAN | TERMS | F.O.B. | DATE SHIPPED | SHIPPED VIA | |
|------------------|------------------|--|-------|--------|--------------|-------------|--------|
| QUANTITY ORDERED | QUANTITY SHIPPED | STOCK NUMBER/DESCRIPTION | | | UNIT PRICE | UNIT | AMOUNT |
| 1 | 1 | LOUISE NEVELSON "Moon Passage" 1976 Lithograph & etching with embossed collage 7 x 7½ inches Edition 75 Signed, dated, numbered in pencil Framed (welded brass) | | | | | \$675. |
| 1 | | JOSEF ALBERS Homage to the Square (red/yellow) 1964 Screenprint ed 55/125 Signed, dated, numbered in pencil 11 x 11 inches Framed (welded aluminum) | | | | | \$650. |
| 1 | | FAIRFIELD PORTER <u>Sixth Avenue I</u> 1970-1 Lithograph Ed. 53/60 24 x 30 inches Signed, titled, numbered in pencil Framed (welded Aluminum) | | | | | \$325. |

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| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series/Folder: |
| | ALS/AAS | V.255 |

ANN KENDALL, INC.

ANN KENDALL RICHARDS

54 EAST 92nd STREET

NEW YORK, NEW YORK 10028

(212) 534-5536

209.

ANN KENDALL RICHARDS
54 EAST 92nd STREET
NEW YORK, N. Y. 10028
212-534-5536

INVOICE

NO. 4610

DATE 6/30/76

YOUR
ORDER NO.

Consigned to:

SOLD TO . Museum of Modern Art Lending Service

SHIPPED TO

| | | | | | | | |
|----------------------|------------------|---|--------|--------------|-------------|------|----------|
| OUR ORDER NO. | SALESMAN | TERMS | F.O.B. | DATE SHIPPED | SHIPPED VIA | | |
| QUANTITY ORDERED | QUANTITY SHIPPED | STOCK NUMBER/DESCRIPTION | | | UNIT PRICE | UNIT | AMOUNT |
| | 1 | Ron Davis, "Five Cubes" w. 28/50 74 12 1/4 x 26 1/4 s/s. | | | | | \$165.00 |
| | 1 | Victor Vasarely, "Petite Composition" 15/200, published in Switzerland, (1976) part of portfolio of 8 s/s. 10 1/2 x 8 (1:8 1/4 x 6) plexi, w/stand. w. | | | | | \$250.00 |
| <div>M. Reilly</div> | | | | | | | |

M. Rilly

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|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

ANN KENDALL RICHARDS
64 EAST 92ND STREET
NEW YORK, N. Y. 10028
212-634-6536

29 June 1976

Art Lending Service
Mrs. Maureen Riley
Museum of Modern Art
11 West 53 Street
New York City, New York

Dear Maureen,

Enclosed is the consignment for the three prints you selected this morning which the framer is sending directly to the Art Lending Service.

We are so sorry to hear about the damage to the DuBuffet print. If you do not mind we would appreciate it if you would pay us for the print now. We would like to buy another for our inventory before the price goes up. Enclosed is the invoice for the damaged print.

I enjoyed catching a glimpse of you. I hope you have a nice summer and will see you in the fall.

Best wishes,

Ann Richards

Enc (2)

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|---------------------------------------|-------------|----------------|
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| | ALS/AAS | V.255 |

ANN KENDALL, INC.

ANN KENDALL RICHARDS
54 EAST 92nd STREET
NEW YORK, NEW YORK 10028
(212) 534-5536

INVOICE

NO. 4198

DATE 5 April 1976

YOUR
ORDER NO.

CONSIGNED TO

Art Lending Service
SOLD Museum of Modern Art
11 West 53 St.
New York City

SHIPPED TO

| OUR ORDER NO. | | SALESMAN | TERMS | F.O.B. | DATE SHIPPED | SHIPPED VIA | |
|------------------|------------------|---|-------|--------|--------------|-------------|----------|
| QUANTITY ORDERED | QUANTITY SHIPPED | STOCK NUMBER/DESCRIPTION | | | UNIT PRICE | UNIT | AMOUNT |
| 1 | | ALBERS "Sk-Ed" 1972 Screenprint 90/100 13½ x 13½ inches Signed, numbered, titled, dated | | | | | \$650. |
| 1 | | DUBUFFET "Territoire et Paysan" 1975 Screenprint 21/50 Initialed, dated, numbered in pencil | | | | | \$1,200. |
| 1 | | HOYLAND "Untitled" 1966 Gouache Signed and dated | | | | | \$500. |

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|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

ANN KENDALL, INC.

ANN KENDALL RICHARDS

54 EAST 92nd STREET

NEW YORK, NEW YORK 10028

(212) 534-5536

INVOICE

NO. 4198

DATE 5 April 1976

YOUR
ORDER NO.

CONSIGNED TO

SOLD TO Art Lending Service
Museum of Modern Art
11 West 53 St.
New York City

SHIPPED TO

| OUR ORDER NO. | | SALESMAN | TERMS | F.O.B. | DATE SHIPPED | SHIPPED VIA | |
|------------------|------------------|--|-------|--------|--------------|-------------|----------|
| QUANTITY ORDERED | QUANTITY SHIPPED | STOCK NUMBER/DESCRIPTION | | | UNIT PRICE | UNIT | AMOUNT |
| 1 | | ALBERS "Sk-Ed" 1972 Screenprint 90/100 13 1/2 x 13 1/2 inches Signed, numbered, titled, dated | | | | | \$650. |
| 1 | | DUBUFFET "Territoire et Paysan" 1975 Screenprint 21/50 Initialed, dated, numbered in pencil | | | | | \$1,200. |
| 1 | | HOYLAND "Untitled" 1966 Gouache Signed and dated | | | | | \$500. |

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|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

ANN KENDALL, INC.
ANN KENDALL RICHARDS
 54 EAST 92nd STREET
 NEW YORK, NEW YORK 10028
 (212) 534-5536

INVOICE

NO. **4097**
 DATE **2/20/76**
 YOUR
 ORDER NO.

Consigned to:
 SOLD TO **Museum of Modern Art
 Art Lending Service**

SHIPPED TO

| | | | | | | | |
|--|------------------|---|--------|--------------|-------------|------|------------|
| OUR ORDER NO. | SALESMAN | TERMS | F.O.B. | DATE SHIPPED | SHIPPED VIA | | |
| QUANTITY ORDERED | QUANTITY SHIPPED | STOCK NUMBER/DESCRIPTION | | | UNIT PRICE | UNIT | AMOUNT |
| | 1 72/100 | ILYA BOLOTOWSKY, plexiglas volum III 30" high, 1972, Ed. 100 signed | | | 2 pieces | | \$250. 00 |
| | 1 | JIM DINE, Vegetables, — | | | | | \$195. 00 |
| | 1 | SHEMI, sculpture, unique piece signed on one 1973 painted steel upper blank maquette 10 1/2 high 11" wide | | | | | \$1,275.00 |
| <p><i>J. Day, ALS MMT</i></p> <p>DINE 19 1/4 x 18 1/2 (17 1/2 x 16 1/4) WA 74/96 UR; 70 lithograph & collage</p> | | | | | | | |

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Ms. Ann Kendall Richards
Ann Kendall, Inc.
54 East 92nd Street
New York, N.Y. 10028
December 23, 1975

Dear Ann:

the Bolotowsky UNTITLED
silk screen (ALS 745-811) SQUARE IN YELLOW 8/100

Jack Rosenstock Dieter E. Krummenacker
111 East Hartsdale Avenue, New York, N.Y. 10530
New York, NY 10028

206.55
225.00 15%

Theresa Carlin
Coordinator
Art Lending Service

Sandra Lang
Art Lending Service
Coordinator
Art Lending Service

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207 Commission

Ann Kendall Richards
Ann Kendall, Inc.
54 East 92nd Street

Ann Kendall, Inc.
54 East 92nd Street
New York, NY 10028

Dear Judy:

(ALS #745-550) J. Albers,
silkscreen HOMAGE TO THE SQUARE IN YELLOW 8/100

Mr. and Mrs. Dieter E. Krummenacker
45 East 89th Street
New York, NY 10028

504.90
550.00 15%

Maureen Reilly
Coordinator
Art Lending Service

Maureen Reilly
Coordinator
Art Lending Service
MR/da

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20% Commission

Ann Kendall Richards
Ann Kendall, Inc.
54 East 92nd Street
N.Y., N.Y. 10028

October 2, 1975

Dear Ann Richards,

Maureen Reilly
Coordinator
Art Lending Service

MR/ba

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

Ann Kendall, Inc.
54 East 92 Street
New York, New York 10028

August 27, 1975

Dear Ann Kendall Richards:

ALS 745-812 CALDER: DENT ET SCIE,
Lithograph, Ed. of 75 sculpture, Ed. of 100

Mr. Martin, Van de Walle & Sawyer
90 17 Barstow Road
New Great Neck, New York 11021

2:532.06
2:585.00 7% 15%

Maureen Reilly
Coordinator
Art Lending Service

MR/sm

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|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
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Ann Kendall, Inc.
54 East 92 Street
New York, New York 10028

July 29, 1975

Dear Ann Kendall Richards:

ALS 745-761 BOLOTOWSKY: PLEXI-
COLUMN III, plexiglass sculpture, Ed. of 100

Mr. Charles Choset
90 Bedford Street
New York, New York 10014

229.50
250.00

15%

Maureen Reilly
Coordinator
Art Lending Service

MR/sm

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|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

Ann Kendall, Inc.
54 East 92 Street
New York, New York 10028

June 25, 1975

Dear Ann: Kendall Richards:

ALS 745-549 ALBERS: HOMAGE TO THE
SQUARE IN RED, s/s and ALS 745-206 CALDER: TREE, lithograph

Mac Weintraub
7423 Meadow Oaks
Dallas, Texas 75230

1041.25
1225.00

15%

XXXXXXXXXXXXXXXXXXXXXXXXXXXX (no tax-shipped out of state).

Maureen Reilly
Coordinator
Art Lending Service

MR/sm

(ALS 745-549 ALBERS: HOMAGE TO THE SQUARE IN RED)

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| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ALS/AAS | V.255 |

Ann Kendall, Inc.
54 East 92 Street
New York, N.Y. 10028

April 29, 1975

Dear Ann Kendall Richards:

(ALS 745-244) SUMMERS: SUNRISE

silkscreen 63/200

Mrs. Emmanuel L. Wilder
3419 Garrison Farms Road
Baltimore, Maryland 21208

229.50

250.00

15%

XXXXXXXXXXXXXXXXXXXXXXXXXXXX (tax exempt).

Maureen Reilly
Coordinator
Art Lending Service

MR/sm

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ART LENDING SERVICE
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INVOICE

NO. 1478
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VISA
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Museum of Modern Art

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| OUR ORDER NO. | NAME | ADDRESS | DATE SHIPPED | SHIPPED VIA | |
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| | Ann Kendall, Inc. | 54 East 92 Street New York, New York 10028 | | | |
| QUANTITY ORDERED | DATE | NAME/DESCRIPTION | UNIT PRICE | UNIT | AMOUNT |
| 1 | April 17, 1975 | William Crutchfield Train 1971 lithograph, 6 1/2 x 12 inches, signed framed | | | \$85. |
| 1 | | Dear Ann: (ALS 745-036) DINE: BASIL IN BLACK LEATHER SUIT, lithograph 10 inches, signed, framed | | | \$290. |
| 1 | | Gabriella Giubilei 33 East 61 Street New York, N.Y. 10021 untitled, acrylic on paper 12 x 30 inches, signed, framed | | | \$290. |
| 1 | | John Schnell, April 1974, watercolor, 5 x 5 inches signed, framed | | | \$95. |
| 1 | 170.00 | John Schnell, April 1974, watercolor, 5 x 5 inches signed, framed | | | \$95. |
| 1 | 200.00 | 15% xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx (tax exempt). | | | \$30. |
| 1 | | John Schnell, April 1974, watercolor, 5 x 5 inches signed, framed | | | \$95. |
| 1 | | Ilya Bolotowsky, Flexi Column, 30" | | | \$290. |

Maureen Reilly
Coordinator
Art Lending Service

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Maureen Reilly

Maureen Reilly
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Maureen Reilly

MOA-1478

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ANN KENDALL, INC.
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 54 EAST 92nd STREET
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 (212) 534-5536

INVOICE

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DATE 1 April 1975

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| OUR ORDER NO. | | SALESMAN | | TERMS | | F.O.B. | | DATE SHIPPED | | SHIPPED VIA | |
| QUANTITY ORDERED | QUANTITY SHIPPED | STOCK NUMBER/DESCRIPTION | | | | | | | UNIT PRICE | UNIT | AMOUNT |
| 1 | | William Crutchfield Train 1971 lithograph, 6 1/4/75, 9 x 12 inches, signed framed | | | | | | | | | \$85. |
| 1 | | Tony Robbin, untitled, acrylic on paper 1973, 22 1/2 x 30 inches, signed, framed | | | | | | | | | \$290. |
| 1 | | Tony Robbin, untitled, acrylic on paper 1972, 22 1/2 x 30 inches, signed, framed | | | | | | | | | \$290. |
| 1 | | John Schnell, April 1974, watercolor, 5 x 5 inches signed, framed | | | | | | | | | \$95. |
| 1 | | John Schnell, April 1974, watercolor, 5 x 5 inches signed, framed | | | | | | | | | \$95. |
| 1 | | John Schnell, October 1974, watercolor 6 x 12 inches, signed, framed | | | | | | | | | \$260. |
| 1 | | Ilya Bolotowsky, Plexi Column, 30" | | | | | | | | | \$250. |
| <div>Mameen Reilly</div> | | | | | | | | | | | |

Mameen Rethly

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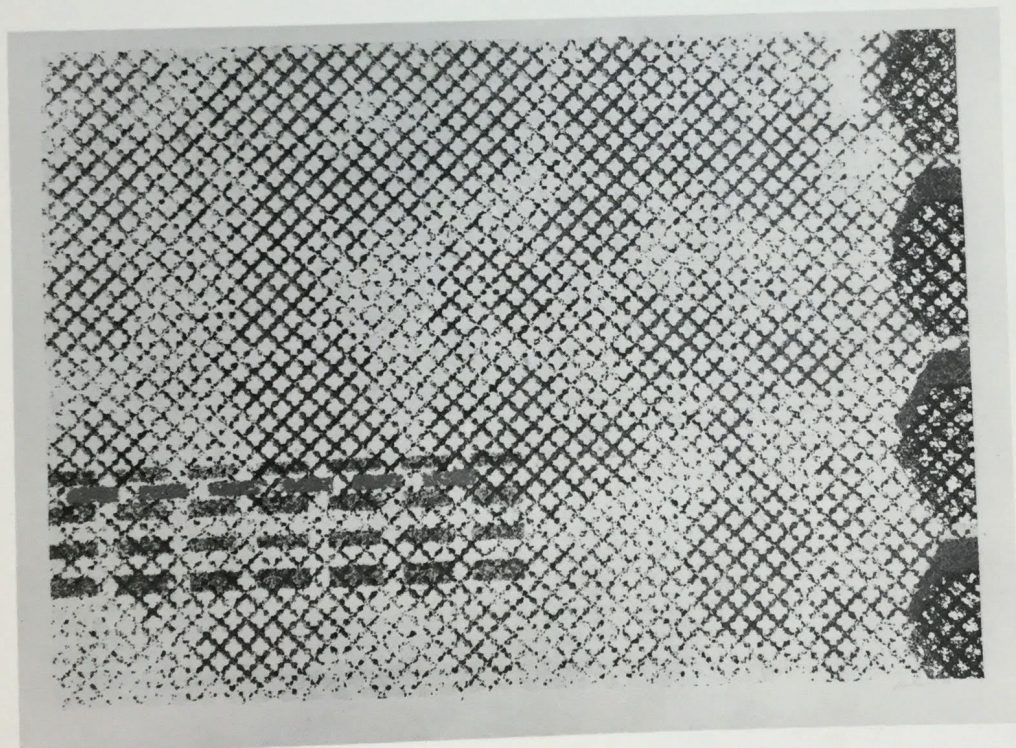
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| OUR ORDER NO. | | SALESMAN | | TERMS | | F.O.B. | | DATE SHIPPED | | SHIPPED VIA | |
| QUANTITY ORDERED | QUANTITY SHIPPED | STOCK NUMBER/DESCRIPTION | | | | | | UNIT PRICE | UNIT | AMOUNT | |
| 1 | | William Crutchfield Train 1971 lithograph, 64/75, 9 x 12 inches, signed framed | | | | | | | | | \$85. |
| 1 | | Tony Robbin, untitled, acrylic on paper 1973, 22 1/2 x 30 inches, signed, framed | | | | | | | | | \$290. |
| 1 | | Tony Robbin, untitled, acrylic on paper 1972, 22 1/2 x 30 inches, signed, framed | | | | | | | | | \$290. |
| 1 | | John Schnell, April 1974, watercolor, 5 x 5 inches signed, framed | | | | | | | | | \$95. |
| 1 | | John Schnell, April 1974, watercolor, 5 x 5 inches signed, framed | | | | | | | | | \$95. |
| 1 | | John Schnell, October 1974, watercolor 6 x 12 inches, signed, framed | | | | | | | | | \$960. |
| 1 | | Ilya Bolotowsky, Plexi Column, 30" | | | | | | | | | \$250. |
| <div>Maureen Raitly</div> | | | | | | | | | | | |

Mameen Ratty

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Tony Robbin

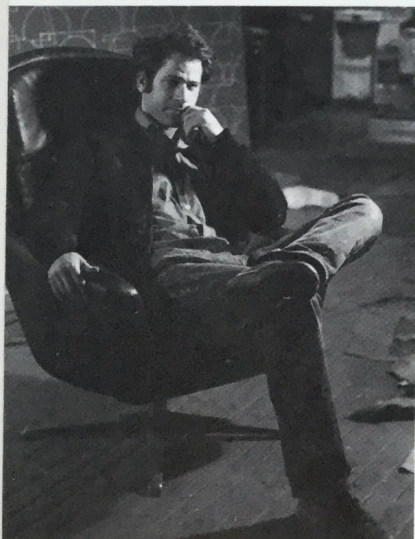


SQUARE

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My aim is to draw on the vast array of stylistic elements already isolated and embodied in various traditions of painting—perspective space, cubist space, frontal space, reversible space, optical mix of color, texture and pattern. Each of my paintings alludes to several various painting traditions; each has multiple spatial illusions and abrupt, though hopefully satisfying, juxtapositions of colors, textures and patterns. No doubt predisposed to such an approach by formative years spent in diverse cultures—the Far East, the Middle East and Europe—I am compelled to build in myself an eclectic awareness and a tolerance of discontinuity, and to express these in painting which is malleable, complicated and protean.

Tony Robbin



Tony Robbin's eclectic, intense and contradictory paintings are a kind of visual echo chamber, a self-contained space in which dissident elements fluctuate, compete, infringe upon each other and situate themselves within it in a continuous dialectic.

Robbin's paintings are forcefully architectural; within the planar surface of the canvas he builds discontinuous arenas that are forced, by proximity, into dialogue with each other. Transparent, overlapping planes, for instance, become part of a cubic space, reverse themselves and return to their original configuration as one looks at them. As in architectural space, the planes, volumes and implied masses in Robbin's paintings must be read differently, depending upon what part of the configuration one is looking at.

The three-dimensional world that Robbin builds from contradictory visual information suggests the complexity of four-dimensional geometry, in which projective figures exist for a specific period of time as well as within a specific space. There is no way of seeing a single painting, or even a form within a single painting, at once since every formal element in the work—line, texture, pattern, color, shape, size—is both dependent upon and in conflict with every other element.

Robbin's iconography of screened, repetitive shapes—grids, diamonds, hexagons, wavelike forms and calligraphic linear modules—is reiterated throughout each painting, and throughout the work as a whole. These elements are super-

imposed or juxtaposed again in an elongated horizontal each painting generally con- perspective space which ci- tegral illusionary vista, exis- trast to the multiple, dens- which constitute the rest of

Robbin manipulates opti- point of maximum tension. planes are most translucent, and saturated; where his form- ness and solidity, they are pale, delicately webbed lines ing spatial illusions are, at cl- by a physically aggressive, ta-

The paintings pose form- solutions, then deny their s- new problems; they are at- intuitive, conceptual and ric- dered and disjunctive. In Ro- our lives, seeing is a matter to see. Each painting is a win- in which the establishment for the viewer a matter of each alternative providing knowledge and unique visu-

Marcia Tu-
Curator, Pa-

| | | |
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imposed or juxtaposed against each other within an elongated horizontal format; a part of each painting generally consists of an oblique perspective space which creates a single integral illusionary vista, existing in sharp contrast to the multiple, densely textured areas which constitute the rest of the painting.

Robbin manipulates optical conflicts to a point of maximum tension. Where the textural planes are most translucent, his color is dense and saturated; where his forms suggest massiveness and solidity, they are often described by pale, delicately webbed lines; his most convincing spatial illusions are, at close view, achieved by a physically aggressive, tactile pigmentation.

The paintings pose formal problems, offer solutions, then deny their solutions by posing new problems; they are at once didactic and intuitive, conceptual and richly decorative, ordered and disjunctive. In Robbin's work, as in our lives, seeing is a matter of choosing what to see. Each painting is a window onto a world in which the establishment of visual order is for the viewer a matter of continuous choice, each alternative providing a unique kind of knowledge and unique visual delights.

Marcia Tucker

Curator, Painting and Sculpture

Tony Robbin's untitled drawings are not models or sketches for specific paintings, although a series of them may serve as tests for a future painting—opportunities to explore, almost playfully, such elements as optical mix, pattern and juxtaposed planes. Here the geometric and perspective elements of the paintings are left aside as Robbin indulges his aim to create what he calls a "continuous space," that is, an ambiguous interplay of objects, planes and patterns, within which no single point of view is dominant. (An ever-present border, however, does provide for the viewer the traditional "window into space" and an orientation in relation to the picture plane.) More sensual, less intellectual than the paintings, the drawings are dense accretions of the muted hues preferred by the artist, employing the same technique of overlaying stenciled screen patterns as in the paintings; here again he manipulates quasi-heraldic motifs retained from his childhood experiences of Far and Middle Eastern and European art.

Freed of the grand architectural and spatial concerns of the paintings, Robbin turns out the drawings at great speed. Representing a release from the rigorous planning required by the highly structured paintings, they are for him a kind of "motion picture." They rush from the floodgate of his imagination, endless variations on the theme of juxtaposition of pattern and color.

Elke M. Solomon

Associate Curator, Prints and Drawings

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Tony Robbin

1943 Born November 24 in Washington, D.C.

Education

1961-65 Columbia College, Columbia University, BA.

1965-68 School of Art and Architecture, Yale University, BFA and MFA.

Teaching Experience

1967-68 Assistant in Instruction for Color Course, Yale University.

1968-69 Instructor, Silvermine College of Art, Silvermine, Connecticut.

1969-71 Instructor, University of New Haven, Connecticut.

1971-present Assistant Professor, Trenton State College, New Jersey.

1974 Visiting Professor, City College of New York, CUNY.

Selected Group Exhibitions

1971 Bykert Gallery, New York.

1972 470 Parker Street Gallery, Boston. Paley and Lowe Gallery, New York.

"1972 Annual Exhibition: Contemporary American Painting," Whitney Museum of American Art, New York. The New Gallery, Cleveland. Lehigh University, Bethlehem, Pennsylvania.

Tyler School of Art, Philadelphia.

1973 Webb and Parsons Gallery, Bedford, New York.

Auction for Nicaragua, Sotheby Parke Bernet, New York.

"1973 Biennial Exhibition: Contemporary American Art," Whitney Museum of American Art, New York.

1974 "Painting and Sculpture Today," Indianapolis Museum of Art, and The Taft Museum, Cincinnati.

Articles by the Artist

"Smithson's Non-Site Sights," *Art News*, February 1969, pp. 50-53.

"Images: Two Ocean Projects at the MOMA," *Arts*, November 1969, pp. 24-25.

"Peter Hutchinson's Ecological Art," *Art International*, February 1970, pp. 52-54, 55.

"A Protean Sensibility," *Arts*, May 1971, pp. 28-30.

December 7, 1974-January 5, 1975

Whitney Museum of American Art

945 Madison Avenue at 75th Street
New York, New York 10021
Telephone (212) 249-4100

Photographs by Bruce C. Jones

Cover: *Untitled*, 1974. Acrylic on paper, 22 $\frac{3}{16}$ x 30 $\frac{1}{16}$ ".
Collection of the artist.

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Ann Kendall, Inc.
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New York, N.Y. 10028

March 27, 1975

Dear Ann:

the ALBERS: HOMAGE TO THE SQUARE
IN RED silkscreen (ALS 745-202) 117/125

Mrs. Jane Monroe
34-35 79 Street
Jackson Heights, New York 11372

711.45
775.00

15%

Maureen Reilly
Coordinator
Art Lending Service

MR/sm

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| | | March 20, 1975 | | | |
| | | Dear Ann: | | | |
| 1 | | JOSEF ALBERS JHM-I 1973 Homage to the Square silkscreen 117/125 15 x 15 inches Initialled & numbered by artist Framed (welded aluminum) | | | \$775. |
| | | Don Casto III 42 South 4th Street Columbus, Ohio | | | |
| 1 | | JOSEF ALBERS I S h 1971 Homage to the Square in relief Serigraph 8/100 13 3/4 x 13 3/4 inches Initialled & numbered by artist Framed (welded aluminum) | | | \$450. |
| | | 413.10 | | | |
| | | 450.00 | | | |
| | | Maureen Reilly Coordinator Art Lending Service | | | |
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Thank you M. Reilly

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| QUANTITY ORDERED | QUANTITY SHIPPED | STOCK NUMBER/DESCRIPTION | | | UNIT PRICE | UNIT | AMOUNT |
| 1 | | JOSEF ALBERS <u>JHM-I</u> 1973 Homage to the Square in Red Serigraph, 108/144 15 x 15 inches Initialled & numbered in pencil Framed (welded aluminum) | | | | | \$775. |
| 1 | | JOSEF ALBERS <u>I S h</u> 1971 Homage to the Square in Yellow Serigraph 8/100 13 3/4 x 13 3/4 inches Initialled & numbered in pencil Framed (welded aluminum) | | | | | \$550. |
| S. Menez for M. Reil | | | | | | | |

S. Menez for M. Reilly

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January 3, 1975

Ann Kendall, Inc.
54 East 92nd Street
New York, New York 10028

Ann Kendall, Inc.
54 East 92nd Street
New York, N.Y. 10028

Dear Ann Kendall, Inc.:

Dear Ann:

This is to inform you of the sale of PATA's ART TO RISE (ALS 745-201) to Louis L. Heyn, M.D. BOLOTOWSKY: COLUMN III
plexiglass 12/100 (ALS 745-034)

Please Mr. Ira Rubien
225 East 57 Street
New York, N.Y. 10022

Thank you for your interest in the Lending Service.

229.50
250.00 15%

Sincerely,

Betsy Thomas
Coordinator
Art Lending Service

Maureen Reilly
Coordinator/Art Lending

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212-633-4338

6 September 1974

Art Lending Service
Museum of Modern Art
35 East 53 Street
New York City, New York

Ann Kendall, Inc.
54 East 92nd Street
New York, New York 10028

October 24, 1974

Dear Ann Kendall, Inc.:

This is to inform you of the sale of MATTA's AH TO MOBILE (ALS 745-201)
to Louis L. Heyn, M.D.
of 6060 Paramount Boulevard, Long Beach, California 90805

Please send a bill to the ART LENDING SERVICE for \$276.25,
which represents the purchase price of \$325.00, less the 15%
Art Lending Service handling charge. No New York City sales
tax was charged because the work was shipped out of state.

Thank you for your interest in the Lending Service.

Sincerely,

Betsy Thomas
Coordinator
Art Lending Service

BT:plp

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6 September 1974

Art Lending Service
Museum of Modern Art
35 East 53 Street
New York City, New York

CONSIGNED:

| | | |
|-----------------|---|---------------------------------------|
| VASARELY | <u>Petit Composition</u> 1971 Serigraph, ed 10, artist's proof Signed in pencil, 11 x 8½ inches | \$385. |
| MATTA | <u>Ah tomobile</u> Aquatint, trial proof, handcolored Signed in pencil, 16½ x 21½ inches | 24 x 29½ \$325. |
| CALDER | <u>Tree</u> 1973 Lithograph 39/100 Signed in pencil, 31 x 23 inches | \$450. |
| ALBERS | <u>Homage to the Square in Red</u> Hirschorn Edition, 1973 Signed in pencil, 15 x 15 inches ed 144 | 25 3/8 x 35 3/8 \$775. |
| NATKIN | <u>Field Mouse</u> Lithograph 5/15, signed in pencil | 30 x 22 inches 24½ x 32½ \$200. |
| ZOX | <u>Green Composition</u> 1973 Serigraph 82/100 21 x 36 inches Signed in pencil | \$225. |
| KELLY | <u>Blue Arrow</u> 1964 Silkscreen, Galerie Maeght, 1954 63/75, signed in pencil, 35 x 24 inches | \$500. |
| DUBUFFET | <u>L'herne</u> 1973 Artist's proof (15 proofs and 85 numbered copies in this edition) signed in pencil 15½ x 13½ inches, serigraph | \$1,350. |
| ILYA BOLOTOWSKY | <u>Plate 3 album 3</u> 1973 Serigraph, signed in pencil, 39/125 26 x 36 inches | 26¼ x 36¼ \$225. |

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Att Ms Betsey Thomas

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| QUANTITY ORDERED | QUANTITY SHIPPED | STOCK NUMBER/DESCRIPTION | | | UNIT PRICE | UNIT | AMOUNT |
| 1 | | ILYA BOLOTOWSKY <u>Plexi Column III</u> Plexiglass 12/100 1971 30 inches high | | | | | \$250. |
| 1 | | JIM DINE <u>Basil in Black Leather Suit</u> Lithograph from the Picture of Dorian Grey, 1968 Signed in pencil $(2\frac{3}{4} \times 1\frac{1}{2})$ Published by Petersburg Press | | | | | \$200. |
| 1 | | TOM HOLLAND <u>Nevin</u> 1971 $17 \times 30\frac{1}{2}$ Lithograph 35/160 $11 \times 20\frac{1}{2}$ Signed in pencil 11 | | | | | \$225. |
| 1 | | JOSEF ALBERS <u>H mage to the Square</u> 1964 Serigraph 117/125 11 x 11 inches Signed in pencil  18×18 $(11\frac{1}{2} \times 11\frac{1}{2})$ | | | | | \$450. |

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Ann Kendall, Inc.
Ann Kendall
54 East 92nd Street 10028
New York, New York 10028

August 14, 1974
August 20, 1974

Dear Ann:

Dear Ann:

Enclosed herewith are the transparencies which you supplied for our
We find from our records that we do not have biographies for all the
artists currently represented in the Art Lending Service.

Thank you very much for your cooperation

The artist from your gallery whose biography we need is:

Sincerely,

Tom Holland

We would appreciate receiving a biography of this artist at your
earliest convenience.

Coordinatory

Thank you for your interest in the Art Lending Service.

Sincerely,

Encl.

Betsy Thomas
Coordinator
Art Lending Service

BT/msc

*2 transparencies
Rettin
Stanczak*

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Sincerely,

Betsy Thomas
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Encl.

*2 transparencies
Ratkin
Staneyah*