CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 250

Mo. Sandia Lary Modern Color Modern art	100-276
P 12 27	
77	definitibe
Date (10 1977	
· Mo. Sandra Fang	
Messeren of Modern art	153
Lending Kervice	-653
New York, ny 10009	
70., 7,000)	00
110) (
1 Indiana	0 -7
Sked Row.	01/
151 20	
VI Colder	
Fond Rouge 201, 561. 60	
-71280	
M = 2.0 man = 22 m	
	pa.
	7 / 1976-M.
No.	7/ 1/0 //.
10	
	The same
Rediform STATEMENT	
эк 982	

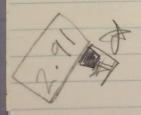


	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 250

CALDER: FOND ROUGE 756-653

650.00 less 207. 130.00 plus 87. 41,60 -> 561.60 <

520 from 2970 # 41.60 out g 2970 & put aga. 7431 - 911 & plez in 74 1976-77.



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 250

bc Art Lending Service Richard H. Koch
Sudy MacMillan

January 3, 1977

Detective Steven Paul Daniels Buckingham Township Police Department P.O. Box 443 Buckingham, Penna. 18912

Dear Detective Daniels:

As promised, I enclose herewith the three original checks given to the Museum by "Robert A. Gingras" and the card filled out by "Robert A. Gingras" for the Museum's Art Lending Service. I hope that your laboratory will be able to develop the latent fingerprints on these documents which have passed through many hands.

After your laboratory has completed its examination, I should appreciate it very much if you would return all the enclosed documents to me.

Please keep me informed in this matter. If I can be of any further assistance, please let me know.

Very truly yours,

Miriam G. Cedarbaum Associate Counsel

MGC:ss enc.

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

ALS / AAS

V. 250

NAME: Cost A. Cotton Share Ford Representation of the Home Phone No. 436 - 1231 Bate 100 - 31 - 12 Date
Business: Firm Name Self angrades Address Position angrades
Husband or Wife's Business: Firm Name Address Position
Bank: 15 Ale (1 Sos (5 200 5 7 700 Signature: 1 Sole # Color of 1 200 603 - 436 - 7700
NF 547 -1 NH G1725R490+1 - 603-271-2566

Robert Guigeas 12/4/49
P.O. Box 1044
Manclester, N. H. 03105

319 Pure Street
Manchester, N. H.

Edelar #1 - lietuig copy of pont 85 Louclor Rong Concool 0330/

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 250
. 1 .		
(Sugar)		
May Welice:		
for against.		
	1 1	
MYALD ENHOIZESRYOYI	(603) 274	2560
Land Act	271	- 237/
mable to		
y water to	1. 11.	
madre 10	quer man	
ac	deliess	
	name	# address
re phan-Csikall	ma	PARENT ANDONE
		OBERT GINGRAS
		WILSHIRE POND RD.
	76RTS	MOUTH, NEW HAMPSH
A. A.		
Robert Euigean	V your office, b	
12/4/49		
2 PD Box Mill		
1000 CU/1499	X //	
mandester,	V. H. 03105	
# 12.65R490	41	
1	3/9 Puie	Stend
	Manchester	7 /\. TT.
plione #		
Sablas #1 - historie man	· X book	
Edelar #1 - listerie copy	& post	
Sallar #1 - listuig copy My Dept & Copy 85 Louclor Road	1 & port	

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 250

5:00/ description of card X 7093 Miriam Coller Earn

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 250

Kahan
Esikoff Fine Arts Limited

922 Madison Avenue New York NY 10021 212 744-1490

July 25, 1977.

Ms. Sandra Lang Museum of Modern Art 11 West 53rd Street New York, N.Y. 10009

Dear Ms. Lang,

Our records indicate that our invoice of November 19, 1976 for the following has not yet been paid by your office.

CALDER

Fond Rouge

\$520.00

8% Sales Tax Total

<u>41.60</u> 561.60

Please remit the above amount as soon as possible.

Also, we have been notified by your office, by telephone, that a Matta etching from the <u>Centre Noeuds</u> suite has been sold. Please inform us in writing if this is so.

Ct 29.7

Sincerely,

Jane Kahan

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 250

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT	AGREEMENT	
KAHAN/ESIKÖEF	922 Madison Avenue, New York, NY 10021	744_1490

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's and handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
156×650	AT STANSON XGAOGER	NAMEROWE NEGINER, XKA 46X6 XZ 7,4549.	XXXXX	x300x	723	3,000	
756-81	en MIRO	MASQUE DE THEATRE litho 67/80 (I: 16 x 12%) 21 3/4 x 16 3/4	\$975	\$100	75	lr	good; MS
	NATTA	CENTRE NOEUDS aguatint w/ etching 30/125 (I: 15 x 11) 24 3/4 x 19½	\$450	\$45	74	Ir	good: MS
7 5 6m553	Alexander CALDER	FOND ROUGE 11tho AP/90 (1: 29% x 20 3/4) 36% x 27 5/8	\$650	\$65	74	1r	godd: WA
756-6 5 4	Robert INDIANA	SKID ROW litho 120/125 (I: 11 3/4 x 11½) 23 x 15 3/4	\$195	\$20	72	1r	good; MS
786-655	Larry ZOX	UNTITLED 11tho 7/25 (I: 22 x 29 3/4) 28 x 25 3/4	\$175	\$20	70	ir	Good; wood
	* 10						
	21922						

Inedo Estoff

Consignor

Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 250

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

KAHANZ	NMENT AGREEN STATE ARTS ddress of Consignor)	LIMITED 922 Madison Avenue	New York	, Mau Y	onk	1002	1 744-1490
upon the te providing for the article(s	rms and conditions set for or the consignment of var s) may be sold during the	ervice of the Museum of Modern Art, 21 We th in the agreement between the parties, here ious works of art, the following described ar e period of the consignment (including the co- ignee from the purchaser) is as stated below	to, dated ticle(s), and ensignee's	l hereby a	grees t	hat the	
ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
756-648	Karel APPEL	FAIBLE FEMME SUR EAU ROUGE embassed etchings 69/99	\$750	FCC	75 pub.	1r	good, metal

756-648 P	Karel APPEL	FAIBLE FEMME SUR EAU ROUGE embossed etchings 69/99 34 x 24% (I: 29 3/4 x 19)	\$750	FSO	75 pub. 76	Ir	good, metal
756-649 P	Karel APPEL	IL FAIT A FORT TETE embossed etchings 66/99 34 x 244 (I: 29 3/4 x 19)	\$750	FSO p	75 ub. 76	1r	good, metal section
	1						

Consigner Delda Estoff Asst. Treasurer
Consignee, Museum of Modern Art

Executed in duplicate on the date set forth above

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 250

The Art Lending Service of The Museum of Modern Art 21 West 53 Street, New York, N.Y. 10019

ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: May 16, 1979

Kahan Esikoff

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
756-652	Echaurren MATTA	CENTRE NOEUDS	aquatint a/ etchin 30/125	\$450 g
756-651	Jean MIRO	MASQUE DE THEATRE	1itho 67/	80 \$975
9				

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles. Due Colan

Date Received___

(Signed)

Gallery

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 250

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 9-14-76

Order No:

TO:

Kahan/Esikoff 922 Madison NYC 744-1490

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
756-648P	Karel APPEL	FAIBLE FEMME SUR EAU ROUG	Е НМР	\$750
56-649P	Karel APPEL	IL FAIT A FORTTETE	НМР	\$750
)				
	*			
		Audici.		

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Sept 14 1976 (Signed)

Jane Calan

for Kalan Enlegy Galle

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 250

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

Kahan/Esikoff Fine Arts Ltd 922 Madison Ave. New York, NY

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
56-650	Alexander CAADER	MANHOLE COVER	1itho27/95	\$875
)	Dear Strai			
	11thograph 2/25	tel son	arry ZOZ:	MITTLED,
	The Part	Avenue		
	151.20 175.00	201		
)				
	Country Laws			
	Actiofstrator Art Lending Servi	00		
	9/10			

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have a said futured in futurable condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

(Signed)*

Condition

Gallery

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 250

Kahan/Esikoff Fine Arts Limited 922 Madison Avenue New York, New York 10021

December 31,1979

Dear Sirs:

lithograph 7/25 (ALS#756-655)

Mrs. Fogelson 784 Park Avenue New York, New York 10021 the Larry ZOX: UNTITLED,

151.20 175.00

20%

Sandra Lang Administrator Art Lending Service

SL/sp

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 250

July 19, 1977

ALS#756-654 INDIANA: SKID ROW,

Kahan Esikoff Fine Arts Ltd. 9**2**2 Madison Avenue New York, NY 10021

Dear Sirs:

lithograph 120/125

Finn Torjussen Gronneevang 67 Horshomm DENMARK

151.20 175.00

20%

Sandra Lang Coordinator Art Lending Service

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 250

November 15, 1976

Kahan/Esikoff 922 Madison Avenue New York, NY 10021

Dear Ms. Kahan:

ALS#756-653 DALDER: FOND

ROUGE, litho AP/90.

Robert A. Gingras 873 Wilshire Pond Road Portsmouth, New Hampshire 03801

561.60 650.00

20%

Sandra Lang Soordinator Art Lending Service

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V. 250

LENDING LIBRARY

pint white + cons.

Kahan

Esikoff Fine Arts Limited

Art Advisory & Lending Service

Mr. Richard Marshall

922 Madison Avenue New York NY 10021 212 744-1490

June 4, 1976

Museum of Modern Art 21 West 53rd Street New York, N.Y. 10019 756-650 CALDER Manhole Cover 1975
Original lithograph
signed and numbered
27/95 Edition of 95 \$875. Edition of 95 Framed Masque de Theatre 1975 Original lithograph Signed and numbered 67/80 65 MIRO \$975 213/4×163/4 (16× 12/a) 662 MATTA Centre Noeuds 1974 \$450. Original aquatint with etching 243/4 × 191/4 Signed and numbered (15×11) Edition of 125 30/125 h. 653 CALDER Fond Rouge Original lithograph AP W \$650. Original lithograph As Signed and numbered from the Edition of 90 3614 275/8 1974 INDIANA Skid Row

23x|S3/4 Original lithograph
Signed and numbered

1972 (1)3/411/2 Edition of 125 |20|25 \$195. 455 ZOX Original lithograph \$175. Signed and numbered Artist's proof vii/xxv A70

28 x253/4

(I:22 x 293/4)