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The Art Lending Service of The Museum of Modern Art Master Contract

Mode	ment dated 3/18/81, between the Art Lending Service of The Museum of rn Art, 21 West 53 Street, New York, N.Y. 10019, telephone (212) 956-6114 nafter called the "consignee")
and	Brooks Jackson Gallery Iolas
of	52 East 57th Street, New York, N.Y.
(here	inafter called the "consignor")

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

Consignor

Richard Stoddard

Gallery Manager, Brooks Jackson Gallery Iolas

For the Art Lending Service of The Museum of Modern Art, Consignee

date 3/18/87

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Terms and Provisions

- 2. Use of the Works of Art Consigned. The consignee agrees to show the consigned works of art from time to time to potential lessees considered by the consignee to be respensible. Any work of art selected by any such lessee will be leased to such lessee by the consignee for periods up to three months (except for Summer Rentals up to five months) under a form of lease which will permit the lessee to display the work of art in the lessee's home or office, or to display it for any non-commercial purpose. In the event that a lessee wishes to display a work of art for a commercial purpose, the consent of the consignor shall be first obtained. The rate will ordinarily be 10 % of the sales price.
- 3. Sales. The consignor agrees that any work of art consigned pursuant to this agreement shall at all times be considered as being for sale at the selling price specified in the consignment agreement and that such selling price shall include an amount equal to 20 % thereof as a handling charge which the consignor agrees to pay to the consignee in the event of a sale of such work of art. It is hereby understood and agreed that in the event of a sale the prepaid rental received by the consignee upon the lease of such work of art shall be deducted both from the selling price at which the work of art is sold by the consignor and from the handling charge. Any rental payments received from lessees who do not purchase the work of art shall be retained by the consignee as its property and shall not be deducted from the selling price or from the handling charge when the work of art is sold. It is further understood and agreed that in sales of works of art consigned pursuant to this agreement, the consignee assumes no responsibility other than to bring the parties together, that title will pass directly from the consignor to the purchaser, and that it will be the responsibility of the consignor to collect the purchase price from the purchaser even if the consignee does the billing.
- 4. Period. Although it is the general intent of this agreement that the period of consignment of works of art consigned pursuant to this agreement will be one year unless a different period is

- agreed to in connection with any particular consignment, this agreement shall remain in full force and effect as to any particular work of art until such work of art is returned to the consignor, it being hereby understood and agreed that (a) the consignee may, at its option, return any work of art to the consignor at any time, and (b) the consignee will return any work of art not then on loan to a lessee within three weeks after written request from the consignor.
- Transportation. The consignor agrees to transport works of art to the consignee at the consignor's expense. The consignee agrees to pay the cost of return transportation to the consignor only within the limits of the City of New York.
- 6. Condition. Any flaws existing in works of art at the time of their consignment will be described in the consignment agreement covering the particular work of art. The consignee agrees that if loss, damage, or deterioration shall occur, either when the work of art is in the direct custody of the consignee or while it is leased to one of its lessees, it will notify the consignor in writing and in detail as soon as practicable after it is aware that such loss, damage, or deterioration has occurred. The consignee further agrees that the work of art will not be cleaned or repaired by the consignee except with the express permission of the consignor and that lessees will be required to agree that works of art will not be cleaned or repaired by them.
- 7. Insurance. The consignee agrees to furnish the consignor, upon request, with a written statement as to the coverage provided by the consignee's Fine Arts insurance policy, but the consignee assumes no responsibility to the consignor with respect to the scope or enforceability of such insurance.
- 8. Reproduction. The consignor agrees that works of art consigned pursuant to this agreement may be reframed for convenience in handling, provided they are returned to the consignor in their original frames and mats. Lessees will be required to agree that works of art will not be photographed, sketched, or otherwise reproduced except with the written consent of the consignee, which consent will be granted only upon the approval of the consignor. If the consignor approves such a request and receives a fee in return for the reproduction rights to any work of art consigned to the consignee, the consignor agrees to pay the consignee
- 9. Return of Consignments. Works of art will be returned only to the consignor or its authorized agent, at which time the consignor will issue a receipt to the consignee acknowledging the return of the work of art to its premises or to its authorized agent, and providing that, if claim for damages is not made in writing within ten days thereafter, the consignee will be released from any and all responsibility with respect thereto.

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT	AGREEMENT								
Brooks Jackson	Gallery Iolas,	52	East	57th	Street.	New	York.	N.Y.	PL5-6778
(Name and Address of Consider	gnor)								125-0770

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated. March 18, 1981 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 20% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
801- 339	Franco CIARLO	UNTITLED, fresco transfer on tarlaten (circa 52 x 96")	\$5000	For Sale Only	80	ns	gallery agrees to exhibit unframed and uncovered in
		Marin					Penthouse Exhibition
		To be delivered to the Art on March 24, 1981.	Lending	Servic	e		
			(0 00			

Richard Foddard

Executed in duplicate on the date set forth above

Asst. Treasurer

	Collection:	Series.Folder:
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The MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(4) ALS GALLERY FILE

PICKED UP

Date

ON:

Order No.:

FROM the Jackson Gallery 521 West 57th Street NYC

Tel. 586-4200

Oct. 15 1979

15%

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

ALS No.	Artist	Title - Medium S Cluck Ed	Price	Rental	Date	Sig.	Condition
790-169	Francisco TOLEDO	CAT WITH HAIR ON END aquatint co. etching Edition 20/25 24 x 40	\$1000	FS0	75	//	welded a luminum-good w/mat
790-170	Karel APPEL	DONKEY colored Lithograph Edition 76/100 (27 x 37)	\$725	FS0	71	lR	plax i-good
		Edition 76/100 (27 x 37) F 28/2 x 39 3/4					

The Management of the Land of	Collection:	Series.Folder:
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RT LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.

IN

PICKED UP

ON:

(4) ALS GALLERY FILE

Date:

Order No.:

JN:

FROM:

Iolas Gallery, 15 East 55th Street, NYC 10022

P

May 30, 1974

and delivered to the Art Lending Service of the Museum of Modern Art, the following items

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
734-438	Harry STEVENSON	STUDY FOR ALTER OF PEACE oil on paper 29 1/2 x 23 1/2	\$2000	\$200	72	1r	good; plexi frame
	4512	THE PERSON ASSESSED.	357	20-209			
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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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CONSIGNMENT AGREEMEN	CC	ONS	IGNN	LENT	AGR	EEMENT	r
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Iolas Gallery, 15 East 55th (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York, 19, New York, pursuant to and providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
678 0 324	CPLY	MADAME LA MARQUISE ink 20x26	250.	15-22	67	lr	GOOD
678-325	CPLY	BALLAD OF CASEY'S BILLY GOAT ink 20x26	250.	15-22	67	lr	Good
	/	,					
	/						
/		8					
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Asst. Treasurer

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THE ART	LENDING SERVI	CE OF THE MU	SEUM OF MOD	ERN AR	T			ALS COP
CONSIG	NMENT AGREEM	ENT6/67						
Name and Ad	as Gallery, 15 E	est 55 Street, 1	lew York 10022					
upon the term providing for the article(s)	gns to the Art Lending Se ms and conditions set forth r the consignment of vari may be sold during the al collected by the consi	n in the agreement between some ous works of art, the formal period of the consigni	ween the parties, hereto ollowing described art ment (including the con	o, dated icle(s), and isignee's 109	hereby ag	rees th	at the	selling price at which
ALS No.	Artist	Titl	e - Medium	Price	Rental	Date	Sig.	Condition
667-833	MATTA	UNTITLED 201 x 20	crayon/paper	\$800.	47-65	-	lr	Good
667-834	MATTA	UNTITLED 202 x 20	crayon/paper	\$800.	47-65	-	lr	Good
						The same of the sa		
							The state of the s	

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LENDING SERVICE	OF THE MUSEUM OF MOD	ERN AI	RT	4		ALS CO
clas Gallery 1	5 East 55th St. NY 22, NY					
ms and conditions set torth in t r the consignment of various v may be sold during the perio	he agreement between the parties, hereto vorks of art, the following described arti and of the consignment (including the con	o, dated icle(s), and isianee's 10	hereby a	v. 4,	1957.	selling price at wh
Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
Niki de St. PHALLE	ROSIE crayon 11½ x 15	\$300.	15-22	65	lr	Good
Martial RAYSSE	VARIATION SUR UN PALMIER BANKER-STEDOW collage and ink/paper	\$300.	15-22	65	-	Good
CPLY+	MAN ink/paper 23½ x 18½	\$200.	10-15	65 264	-	Good
			The state of the s			
			1	1		
			1	1		
			1	1		
	Mu	oct	The second secon		and any other series	
	rotun lea	N			The second second second second	
	V°					1
	may be sold during the period collected by the consignee Artist Martial RAYSSE	class Gallery dress of Consignor) gns to the Art Lending Service of the Museum of Modern Art, 21 Wes ms and conditions set forth in the agreement between the parties, here to the consignment of various works of art, the following described art may be sold during the period of the consignment (including the cor al collected by the consignee from the purchaser) is as stated belows: Artist Title - Medium Niki de St. PHALLE ROSIE erayon 11½ x 15 VARIATION SUR UN PALMIER PARTIER - CELLOW collage and ink/paper CPLY+ MAN ink/paper 23½ x 18½	miss and conditions set forth in the agreement between the parties, hereto, dated and personal consignment of various works of art, the following described article(s), and may be sold during the period of the consignment (including the consignee's 10 all collected by the consignee from the purchaser) is as stated below: Artist Title - Medium Price Niki de St. PHALLE ROSIE crayon 11½ x 15 WARIATION SUR UN PALMIER RAYSSE WARIATION SUR UN PALMIER RAYSSE CPLY+ MAN ink/paper 23½ x 18½ \$200.	gns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New Years and conditions set forth in the agreement between the parties, hereto, dated. The consignment of various works of art, the following described article(s), and hereby an may be sold during the period of the consignment (including the consignee's 10% handling all collected by the consignee from the purchaser) is as stated below: Artist Title - Medium Price Rental Niki de St. PHALLE ROSIE CRAYSSE VARIATION SUR UN PALMIER BANKLING AND DOWN 15-22 COLLEGE and ink/paper \$200. 15-22	NMENT AGREEMENT 15 East 55th St. NY 22, NY dress of Consignor) gns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, ms and conditions set forth in the agreement between the parties, hereto, dated	Artist ROSIE R

Executed in duplicate on the date set forth above

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART CONSIGNMENT AGREEMENT Lolas Gallery, 15 East 55th St., New York 22, N.Y. (Name and Address of Consignor)

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
645-305	William COPLEY CPLY	(32 x 25½) MINUTE DOCTOR oil on canvas	\$650.	For sale only	61.	lr	Good

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allander Jalas Jalley Browns Julia Consignor Asst. Treasurer

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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A1	exander Toles G:	llew 15 East	55th St., New Yor	rde Clitar 99	
(Name and Address of Cons	ignor)	morand d. d water a	Daniel Co. S. Ston Ton	en va oy an	

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
634-590	Mertial RAYSSE	BLANCHTREMENT VOTRE	\$150.	10-15	62	back	Good
634-591	Dorothea TANNING	(12 x 9) ONE HOW DANS THAUTTER o11 (12 3/4 x 9½)	\$650.	35-52	61	lr	Good
RITINE	KARAFXKINI	RIVONING TO SECRETARY	*Incot	xexeex	XXXX		
592 634 -892	CPLY	Ne collage (17½ x 23½) oil & collage (17½ x 23½) (30 x 2½)	\$600.	30-45	63 XX	1	On-A
634-593	MASUROVSKY	#62 - 17	\$250.	15-22	62 xx 63	lm.	Good
634-594	MATTA	ink (30s2h) (2h 3/h x 18 3/h) UNTITLED #3h mixed media (19 3/h x 25)	\$600.	30-45	63	-	Good
		- 7 74 27					
	*						
		and the same state of the same					

Consignee, Museum of Modern Art

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Asst. Treasurer

The Name of State of S	Collection:	Series.Folder:
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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART CONSIGNMENT AGREEMENT L/17/63 Lolas Gallery, 123 East 55th St., New York C1ty (Name and Address of Consignor) hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated LOV. 1, 1957 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below: ALS No. Artist Title - Medium Price Rental Date Sig. Condition 623-676 Bernard PFRIEM HEAD WITH PENCIL. 3225, 15-22 63 enter Good

		THIS MICHIGAN		Kemai		o.g.	Condition
623-676	Bernard PFRIEM	HEAD WITH PENCIL pencil (142 x 10)	\$225.	15-22	63	ent	r Good
							1

Executed in duplicate on the date set forth above

Consignor

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The Management of the Control of the	Collection:	Series.Folder:
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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART ALS COPY CONSIGNMENT AGREEMENT IOLAS GALLERY - 123 East 55 Street, New York City (Name and Address of Consignor) hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York, Pursuant to and providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below: ALS No. Artist Title - Medium Rental Condition Date Sig. board warped-612-645 CRIPPA THE SUN \$650 35-52 61 frame KNEGER collage rubs edges nails in back 612-646 PANIARAS UNTITLED #24 \$150 10-15 60 frame nicked 11 612-647 frame soiled PANTARAS UNTITLED #18 \$150 10-15 60 oil

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- Asst. Treasure

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CONSIGNMENT AGREEMENT

3/16/61

IOLAS GALLERY - 123 East 55 Street, New York City

(Name and Address of Consignor)

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
601-792	Bernard PFRIEM	RAINBOWS END	\$300	15-22	60	lr	frame does not protect surface of canvas
601-793	Bernard PFRIEM	PINK DOOR, BLACK DOORWAY	\$800	47-65	60	lr	canvas rubbed 1 rt. edge frame does not
							protect surface of picture

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HE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART ONSIGNMENT AGREEMENT 1/11/61

IOLAS GALLERW - 123 East 55 Street, New York City

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Addition and Production
hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
601-618 Haro	ld stevenson	HORSE pencil	\$200	10-15	58	LL	rana nuked
601-619 Haro	ld stevenson	FARM COUPLE PARTE & WIFE pencil	\$300	15-22	58		no papa on back-mat soiled-fram budly marrer
			110	1,	1	1	R III.

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Consignor Consignor

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART CONSIGNMENT AGREEMENT November 4, 1957

ALS COPY

IOLAS GALLERY 123 EAST 55TH STREET, NEW YORK CLTY, NEW YORK

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated **Nevember 4, 1957...**, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

t Title	Price Re	ntal Date	Signature Co	ondition
LS 578-79 Harold STEVENSON THE INNER VOICE DECAYS oil 25x32	300	15-22 19	56 900	frame chipped in several places
	1			
	1 1			

Executed in duplicate on the date set forth above.

Consignor

Asst. Treasurer

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THE ART LENDING EXVICE OF THE MUSEUM OF MEERN ART

ALS COPY

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New Yorks pursuant pages upon the terms and conditions set forth in the agreement between the parties he dated							nsignor)	(Name and Address of Co
LS 567-433 (5/24/57) MATTA COMPOSITION \$\$500 25-37 no no frame loose	hereto, scribed of the	between the parties her art, the following descri during the period of	reement vorks of a be sold	the ag rious v s) may	t forth in nent of va e article(:	conditions se the consignn at which th lling charge,	pggd upon the terms and mproviding for agrees that the selling pric g the consignee's 10% hand	New York pursuant t datedarticle(s), and hereby consignment (including
COMPOSITION \$\$500 25-37 no no frame loose		Condition	Signature	Date	Rental	Price		Artist Title
COMPOSITION \$\$500 25-37 no no frame loose							(5/24/57)	LS 567-433
2)-3/ no no frame loose								MATTA
pil 36x28 framed		frame loose	no	no	25-37	\$\$500		
							36x28 framed	oil

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

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UAL CONSIGNMENT AGREEMENT	ART LENDING SERVICE INVENTORY CO
	Rental Fee: 1st month \$ Deposit for: 2nd month \$ Deposit for: 3rd month \$
onsignment Agreement Dated Nay 8, 1953	4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
onsignment No. 18-523-365	Two months rental # 200
Alexander Tolas Gallery	Required in advance 4 25
Name of consignor)	
f 46 East 57th St. New York, N.Y. Address of consignor)	
ereby consigns to the Art Lending Service of The Museum of ork 19, New York, pursuant to and upon the terms and con-	litions set forth in the agreement between
ne parties hereto, dated, providir rt, the following described article:	g tor the consignment of various works of
Artist's name: Jeanne Reynal	responsible set
Title of work: Study in Black	Defulalization smaller
Medium: mossic	to Tommer will
Date on work: yes no; if so, date	of the state of the
Signature on work: yes no; if so, location	Der & Mil
Accessories: Paintings: framed matted Sculpture: pedestal or separate base	glazed none yes no
separate base, but bolte	d on
Prints: matted glazed	d on No blue
Condition:	
nd hereby agrees that the selling price at which the artic	le may be sold during the period of the
onsignment (including the consignee's 10% handling charge offected by the consignee from the purchaser) is	
Heated by the concience from the purchaser is	.D 1

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IV	IDUAL CONSIGNMENT AGREEMENT	ART LENDING SERVICE INVENTORY
	\$3. mg 06.57. 06	Rental Fee: 1st month \$ Deposit for: 2nd month \$ Deposit for: 3rd month \$
	Consignment Agreement Dated May 7, 15 Consignment No. 15-523-366	Potal required in advance 5
	Alexander Iolas Gallery	Two months rental Required in advance \$15
	(Name of consignor) of 46 East 57th St. New York, N.	Tank Doca 142.10 Tr. hy.
	York 19. New York, pursuant to and upon the	f The Museum of Modern Art, 21 West 53rd Street, New e terms and conditions set forth in the agreement between, providing for the consignment of various works of
	Artist's name: Jeanne Reynal	5010154
	Title of work: "The Duo" Medium: mosaic	10/2/1 dine
	Date on work: yes 🗶 no; if so,	N/i I O
	Signature on work: ☐ yes X ☐ no;	if so, location
	Accessories: Paintings: framed Sculpture: pedestal or separate	
	Prints:	glazed
	Condition:	
	and hereby agrees that the selling price at consignment (including the consignee's 10% collected by the consignee from the purchase)	t which the article may be sold during the period of the handling charge, but before deducting the prepaid rental

Assistant Treasurer

	Collection:	Series.Folder:
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Date 1953	Borrower	Address	Teleph Teleph	For months	Date due to be returned	Date factually returned
June 9	Alexander S. Cochran	901 West Lake Ave. Baltimore 10, Md.	ТИЗМЗЬЯОА НО 7530	THEMPS	1953 Sept.25	9/23
10/2/53	Mr. Harold Colvin	3 E 71 St NYC	betc	reement D	Dec 2 OH memme Mo	141/13-
Jec. 23	Paul Sican	14 E. 10 Jr. hyp	Gr3- 0284	ec Iolas noi) Sitta Bt.	Feb. 23	1/24
1954 Apr. 6	Mrs. Putt F. Enmel	123 E. 32 ST	(Brus.) Ch 4- 7810	ignor) to he Art ark, pursuo	June 6 1954	6/12
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MF 697 -1						

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	₮.239

Consignment Agreement Dated Consignment No. Consignment	THE A	ART LENDING SERVICE OF THE MUSEUM OF MOD	PERN ART
Consignment Agreement Dated Consignment No. 15 20 21 Consignment No.			ART LENDING SERVICE INVENTORY C
Consignment Agreement Dated	0		Deposit for: 2nd month \$ 10
(Name of consignor) of		may 223 2//2	Two months rental
(Name of consignor) of		Tolog Gellow	Required in advance 423
(Address of consignor) hereby consigns to the Art Lending Service of The Museum of Modern Art, 21 West 53rd Street, New York, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated		(Name of consignor)	
York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated		of 46 Rest 57th Street (Address of consignor)	market water
Title of work: STUDY FOR A CAST Medium: 041 Date on work: yes no; if so, date Signature on work: yes no; if so, location Accessories: Paintings: framed matted glazed none Sculpture: pedestal or separate base yes no separate base, but bolted on Prints: matted glazed Condition: and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is		York 19, New York, pursuant to and upon the terms and the parties hereto, dated, prov	conditions set forth in the agreement between
Date on work: yes no; if so, date Signature on work: yes no; if so, location Accessories: Paintings: framed matted glazed none Sculpture: pedestal or separate base yes no separate base, but bolted on Prints: matted glazed Condition: and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is			dela la la
Signature on work:		Medium: 011	2014 6
\$culpture: pedestal or separate base yes no separate base, but bolted on Prints: matted glazed Condition: and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is)		8
and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is		Sculpture: pedestal or separate ba	se 🗌 yes 🔲 no
and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is		Prints: matted glazed	
consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is		Condition:	- GANDEL
		consignment (including the consignee's 10% handling ch	arge, but before deducting the prepaid rental
		collected by the consignee from the purchaser) is Executed in duplicate on the date set forth above.	₹450.00

Assistant Treasurer

MF 697 -1

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	₮.239

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: June 3, 1981

981
To: Brooks Jackson Gattery Tolas
52 East 57th Street BEVERLY

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

anco CIARLO	UNTITLED	fresco transfer on tarla- ten	\$5000
		Piere	de Sinta
		Pur	ting w
		Mort	381 ve
		W	April 0
			Rueur, Pur Mills

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

	Collection:	Series.Folder:
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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

Order No:

ON:

TO: Iolas Gallery 15 East 55th St. NYC

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
734-438	Harry STEVENSON	STUDY FOR ALTER OF PEACE	oil on paper	\$2000
0				
)				
			-	

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

(Signed)

__for_

Gallery

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	₮.239

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 9/65

Order No:

TO: Iolas Gallery 15 East 55St.

15 East 55St. New York 22, New York

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
634-594	MATTA	UNTITLED	mixed media	\$600.
	2000200	. OND LUNE DAKE EASTER	011	\$550,
6)1-572	unz	SIE MO SIE	ed.i.	6606
9				

(Please sign and return THIS copy; the blue copy is for your files.

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

7 15

12 Jackson

for olas

Gallery

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	₮.239

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 4/65

Order No:

TO: Iolas Galleryl5 XXXXXX 15 East 55th St. New York 22, N.Y.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
634-593	MASUROVSKY	#62-17	ink	\$250.
	TANNING	UND LUNE DANS LAUTRE	oil	\$650.
634-592	CPLY	MIN AND SIN	oil	\$600.

the receipt

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

____(5

Backson

for Itlas

Gallery

(Please sign and return THIS copy; the blue copy is for your files.)

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	¥.239

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 1/12/64

Order No:

TO: Iolas Gallery 15 E. 55th St. New York 22

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
634-590	Martial RAYSSE	BLANCHTREMENT VOTRE	collage	\$150.

sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Jaw 15-65 (Signed) Brooks Jackson for Walas

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	₮.239

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Order No:

ON: 19/65 // 20 TO: Iolas Gallery /58.55 St

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
645-305	CPLY	MINUTE DOCTOR	oi.1	\$650.
2)				
		1.		

se sign and return THIS copy; the blue copy is for your files.

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understocd and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Jan 2065 (Signed) Brooks Jackson for / wess

	Collection:	Series.Folder:
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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS
ON: 9/24/63

Date

Order No:

TO: Iolas Gallery 123E 55 St NYC

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	THE SUM	MEDIUM	\$650
612-645	CRIPPA		collage	
2				
-				
	Y			
				,

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received (Signed) for Gallery

	Collection: Series.F	
The Museum of Modern Art Archives, NY	ALS / AAS	¥.239

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date

ON:_

Order No:

TO: Tolas Gallery 15 East 55 St. New York City

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
	Bernard PFRIEM	HEAD WITH PENCIL	pencil	\$225.
0	PARTADIS	UNTITEED #25	653.	\$556 _*
5				
	10.0			
		,		

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Mar . 5 . 6 4

(Signed) Brook

for I alax

Gallery

The same of the sam	Collection: Series.Folder:		
The Museum of Modern Art Archives, NY	ALS / AAS	¥.239	

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

2/27/63 TO: Iolas Gallery 123 E. 55th St. Order No:

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
612-647	PANIARAS	UNTITLED #18	oil	\$150.
612-646	PANIARAS	UNTITLED #24	oil	\$150.
		4.		
0				

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

2/28/63

(Signed) Charlotte Gelbertson for Alexander Iolas Gallery

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	₮.239

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date

ON: Tolar G

Order No:

TO: Iolas Gallery 123 E. 55 St.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE	
601-792	Bernard PFRIEM	RAINBOWS END	oil	\$300.	
-					
*					
	*				

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received May 10-6 (Signed) Dachson for Tollas Gallery Gallery

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	₮.239

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: 3/22/62 TO:

Order No:

Iolas Gallery 123 E. 55 St.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

TITLE	MEDIUM	VALUE	
M PINK DOOR, BL	ACK DOORWAY oil	\$800.	
2725	penell	9880	
	M PINK DOOR, BL	M PINK DOOR, BLACK DOORWAY oil	

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsible. sibility with respect to such articles.

62 (Signed) B. Cachsan for Irlas

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	₮.239

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

Date

DELIVERED THE FOLLOWING ITEMS

ON: 1/10/62 TO:

Only |

Order No:

Iolas Gallery 123 E. 55 St.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE	
601-619	STEVENSON	FARM COUPLE	pencil	\$300	
601-618	STEVENSON	HORSE	pencil	\$200	
				,	

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received Jan 10 62 (Signed) B Jackson for when Galler

(Please sign and return THIS copy; the blue copy is for your files.)

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	¥.239

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS ON: June 27, 1957

Iolas G llery

=123 East 55th Street

Order No:

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO. ARTIST 567-432 Nejad		TITLE	MEDIUM VALUE	VALUE	1
		The Cupola of Islam	oil	400.00	
	The same of the sa	Deally Tree	43		
	Lineal Lineal		****	1 400	
	20016	2007-200 b-200	943	155 2	
			1		
		*			

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received June

	Collection:	Series.Folder:
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OUT

ART LENDING SERVICE

of the MUSEUM OF MODERN ART

21 West 53rd Street New York 19, N. Y.

(Please sign and return THIS copy; the blue copy is for your files.)

DELIVERED THE FOLLOWING ITEMS ON: Tuesday, April 28, 1953

TO:

235 East 55th St. Hahn Brothers Trucking Order No. 58718

Date:

(2) ALS GALLERY FILE

Iolas Gallery MXX 46 East 57th St.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO. ARTIST	TITLE	MEDIUM	VALUE
523-352 Donati	Billiards	oil	600
368 71 1981			
523-353 Donati	Family Tree	oil	600
523-354 Donati	Biography	oil	600
52-551 Matta	Study for a Cast	oil	450
Transfers A. Communications Applications and Landing Service			

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received:	_ (Signed)	1	1	1	16	Wy	_ for		Galler
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	¥.239

The Museum of Modern Art



Richard Stoddard Brooks Jackson Gallery Iolas 52 East 57 Street New York, New York 10022

July 7, 1981

Dear Richard:

Enclosed please find the Franco Ciarlo transparency loaned to us for the Surfaces/Textures exhibition.

Thank you for your cooperation and support.

Sincerely,

Theodore A. Bonin Assistant Art Lending Service

TB/hf Enclosure

Collection: Series.Folder: The Museum of Modern Art Archives, NY ALS / AAS I. 239

BROOKS JACKSON GALLERY IOLAS

February 24, 1981



Museum of Modern Art Att: Ted Bonin, Art Lending Service 11 West 53erd Street New York, NY 10019

Dear Ted Bonin,

Enclosed please find the FRANCO CIARLO 4X5 transparency that you were originally interested in. I'm sorry I did not get a chance to drop it by last week.

In reguard to your request for a smaller CIARLO painting I'm sorry to inform you that there are none available.

If I may be of any further service do not hesitate to contact me.

Sincerely,

Richard Stoddard Gallery Manager

encl: FRANCO CIARLO 4 x 5 transp.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	₮.239

October 21, 1970 tober 2, 1969

New York Mr. Brooks Jackson Alexander Iolas Gallery 15 East 55 Street NYC

Alexander Iolas Gallery.

16 East 55 Street,

New York 22,

RODear Mr. Brooks: Cruths, to Mr Dustin Hoffman, 57, 47, 55 St.

This is to inform you of the sale of the CPLY ink: BALLAD OF BASEY'S BILLY GOAT (ALS 678-325) to Dr. Louis Adler of 18 Westlane Rd., Houston, Texas 77019.

Please bill us in the amount of \$238.50, which represents the purchase price less the Art Lending 10% ahndling, plus 6% tax.

Thank you for your interest in the Art Lending Service;

Shown J. Pringle

Juganus Milens Principa Service Sincerely,

Suzanne Mitchell Art Lending

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	₮.239

Alexander Iolas Gallery, 15 East 55 Street, New York 22, New York.

October 2. 1969

Dear Mr. Iolas,

This is to notify you of the sale of the ST. PHALLE: ROSIE (LS6554890) drawing, to Mr Dustin Hoffman,67, W. 55 St. NYC. 656-899

Please send your bill to THE ART LENDING SERVICE in the amount of \$286.20 which represents the purchase price of \$300.00, less the 10% Handling Charge, plus 6% New York Sales Tax.

Thank you for your interest in the Lending Service.

Sincerely,

Shawn J. Pringle Art Lending Service

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	₮.239

27 February 1969

Mr. Brooks Jackson Alexander Iolas Gallery 15 East 55 Street New York City

Dear Mr. Jackson:

CPLY: MADAME LA MARQUISE (LS 678-324)
Robert J. Devaney
110 West 15 Street New York Ckty

237.50

Aline M. Hill ART LENDING SERVICE

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	₮.239

29 January 1969

Sincerely poore,

Mr. Brooks Jackson Alexander Iolas Gallery 15 East 55 Street New York City

Dear Mr. Jackson:

CPLY in:/paper: MAN (LS 656-902)
Mr. William Bernstein
85 East End Avenue NYC

190.00 200.00

Aline M. Hill ART LENDING SERVICE

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	₮.239

October 23, 1968

Charlotte Gilbertson Alexander Iolas Gallery 15 Bast 55 Street New York 10022

Dear Miss Gilbertson: The sale of the MATTA

This is to confirm the sale of the MATTA crayon on paper (LS 667-833).

Please bill the borrower Mrs. Elizabeth Maguire, 1655 32nd Street, Washington, D.C., in the amount of \$800. less the \$68.25 rental received. Enclosed is our bill for the balance of the Handling Charges.

Thank you.

Sincerely yours,

Mrs. Horace Andrews Executive Secretary ART LENDING SERVICE

enc. and by Mrs. Elizabeth Magaire

co: Mrs. Maguire

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	₮.239

October 12, 1967

Miss Charlotte Gilbertson Alexander Iolas Gallery 15 East 55 th St. New York City

Dear Miss Gilbertson:

This is to notify you of the sale of the MATTA drawing (LS 667-834).

Enclosed please find our Purchase Order #18804 in the amount of \$760.00 which represents the purchase price, plus the New York Sales Tax, less the 10% Aft Lending Service Handling Charge. Please send your bill to the Treasurer's Office of the Museum. From there a check will be issued to you.

Thank you.

Sincerely yours,

Frances T. Fangboner Art Lending Service

enc.

Purchased by Mrs. Elizabeth Maguire
1655 32nd St. N.W.
Washington, D.C.

The Museum of Madam Art Austin All	Collection:	Series.Folder:		
The Museum of Modern Art Archives, NY	ALS / AAS	₮.239		

January 20, 1967

Murch 25, 1959

Dear Mr. Inlast

This is to confirm the sale of the Harold Stevenson oil,

Miss Charlotte Gilbertson

Iolas Gallery

15 East 55 Street

New York 10022

Landing Dear Miss Gilbertson:

This is to notify you of the sale of the RAYSSE collage, Variation Sur un Palmier, LS 656-901.

Please bill the borrower, Mr. and Mrs. Alexander Berliner of 450 East 63d Street, New York, in the amount of \$300. less the \$23.10 rental received. Enclosed, is our bill for the balance of the handling charges.

Thank you.

Mr. Alexander Iolas Iolas Gallery 123 Bast 55th Street New York 22, New York

Sincerely yours,

Susan Stedman Executive Secretary Art Lending Service

enc.

cc: Mr. and Mrs. Berliner

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	₮.239

March 25, 1959

Dear Mr. Iolas:

This is to confirm the sale of the Harold Stevenson oil, THE INNER VOICE DECAYS.

Would you be good enough to bill the purchaser, Mr. William S. Brower of 414 East 52nd Street, New York City in the amount of \$300, less the \$15 rental received. Enclosed is our bill for the balance of the handling charge due the Lending Service.

Our thanks for your cooperation in this matter.

Thunk you for your occopyration in this matter.

Sincerely yours,

Mrs. Daniel B. Davis Art Lending Service

Art Lending Service

Mr. Alexander Iolas Iolas Gallery 123 East 55th Street New York 22, New York

enc.

How York 22, How York

PO TON

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	₮.239

February 19, 1958

Outober 29, 195k

New York Dear Mr. Iolas, Done Mr. Lolast

Mr. Alexander Iolas Inlam Gallery he East 57th Street

This is to confirm the sale of the Matta oil Composition LS 567-433.

Since the purchaser has paid us directly, we enclose a check for \$450. to cover the purchase price of \$500.00 less the 10% Art Lending Service handling charge. The purchaser had the following Resale number N-27-307.

Thank you for your cooperation in this matter.

Reclosed you will find a statement for the Art Landing Service 10% handling charge impurred to this cale. Sincerely yours,

Thank you for your kied attention to this matter, and please be assured of our appropriation for your contain Nancy J. Wosstroff Executive Secretary Art Lending Service

Sincerely,

Barbara Cusuck

Art Lending Service

Mr. Alexander Iolas Iolas Gallery 123 East 55th Street New York 22, New York

with the Art Leading Service.

PO#15957

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The Management of the Land of the Land	Collection:	Series.Folder:		
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October 29, 1954

Mr. Alexander Iolas Iolas Gallery 46 East 57th Street New York 22, New York

Dear Mr. Iolas:

THE LEADING SERVICE

23 Wiles \$3nd Street

This is to confirm our telephone conversation with Mr. Mann in regard to the sale of the Jeanne Reynal mosaic, THE DUO, consigned to us May 7, 1953.

Would you, therefore, be good enough to forward a statement for the full purchase price (\$300.00) of the mosaic to Mr. Valentine Peratt, 11720 Edgewater Drive, Cleveland 7, Ohio.

Enclosed you will find a statement for the Art Lending Service 10% handling charge incurred in this sale.

Thank you for your kind attention to this matter, and please be assured of our appreciation for your continued fine co-operation with the Art Lending Service.

Sincerely,

Barbara Cusack

Art Lending Service

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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

PICKED UP

Order No:

ON: November 1957
FROM: Rene Bouche

(Iolas Gallery)

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

	C. A. BILLED		.ED	RETURNED					
ALS NO.	ALS NO. Sent Rec'd	SOLD TO	Date	For \$	Reason	Date	Ву	Receipt Rec'd.	
578-179	Rene	Bouche	Antibes	Yetse.	-	oil	\$500	,	
578-180	Rene	Bouche	Nude wit	th Long	Hair	oil		1000	
							140		

*Reasons for Return

REJected RECalled

Too EXPensive Out SIZE

POOR renter

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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

Order No:

PICKED UP

ON: October 23, 1857

FROM: Ielas Gallery

and delivered to the Art Lending Service of the Museum of Modern Art, the following items:

		C. A.		BILLED		LED		RETU	RNED	
ALS	NO.	Sent	Rec'd	SOLD TO	Date	For \$	Reason	Date	Ву	Receipt Rec'd.
578	-79	Harold	Stevenson	The Inner	Voice	Decays	oil	300.00	*	
				-74			20-			
				-					***	
	413	Basta		Course			-53	300		
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										Tile No. 150

*Reasons for Return

REJected

Too EXPensive Out SIZE

RECalled REPair

POOR renter

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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

PICKED UP ON: May 24, 1957 Tolas Gallery 123 East 55th Street (2) ALS GALLERY FILE

Order No:

and delivered to the Art Lending Service of the Museum of Modern Art, the following

ALS NO.	C. A.			BIL	LED	RETURNED			
	Sent	Rec'd	SOLD TO	Date	For \$	Reason	Date	Bý	Receipt Rec'd.
567-432	Nejad		The C	upola of I	slam	oil	400.	00	R
	-		The W	inds		oil	400.	00	
	11		Terra	de Fuege		oil	. l 100 .	00-	
567-433	Matta		Compo	osition		oil	500.	.00	A
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*Reasons for Return

REJected RECalled

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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

Hahn Brothers Trucking

(2) ALS GALLERY FILE

Date:

Order No 58718

PICKED UP

ON: Tuesday, April 28, 1953 FROM:

Iolas Gallery 46 East 57th St.

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

	C. A.			BILI	.ED		RETU	RNED	
ALS NO.	Sent	Rec'd.	SOLD TO	Date	For \$	Reason	Date	Ву	Receipt Rec'd.
523-365	Reynal	4	(Black Black B	Black	colu)	mosaic Rec	1/26/57	Haley	
523-356	Reynal		(Mosaic # 1)			mosaic	300		
4	3/14	2000-1	30,000			1			
		Organia (Parallel	read				100.	
		2000	- Dingree	-1-1		off.		en-	44,
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*Reasons for Return:

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RECalled

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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

Gallery messenger

(2) ALS GALLERY FILE

Date:

Order No:

ON: April 14, 1953
FROM: Iolas Callery

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

	C. A.			BILI	LED	RETURNED				
ALS NO.	Sent	Rec'd.	SOLD TO	Date	For \$	Reason	Date	Ву	Receipt Rec'd.	
523-350		Reynal	Study in	Black		mosai		1,50.	25.	
								-		
23-351		Reynal	The Duo			mosai		300	15.	
523-352		Donati	Billiard	- 41 . 7	170 .	oil		600.	30.	
						4/28	Rei	Halun 600.	5/14	
523-353		Donati	Family T	ree		1				
523-354		Donati	Biograph	Nu		4/20	Rei	1tah-	5/14	
72,9-33		DOILE OF	ठाज-न	4				Hali-		
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*Reasons for Return:

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MASTER CONTRACT

between

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

21 WEST 53 STREET NEW YORK 19 N.Y.

(hereinafter called the consignee)

and Ielas Gallery

of 123 East 55th Street, New York, N.Y.

(hereinafter called the consignor)

WHEREAS, the parties hereto consider that the consignment of works of art pursuant to this agreement will promote their sale, since the selection of such articles by the consignee will add the distinction of expert approval; their incorporation into the Art Lending Service will result in their being viewed by a wider audience; and the leasing of such articles to individuals will provide a persuasive "on approval" period in their homes;

Now, therefore, in consideration of the premises and the mutual covenants herein contained, the parties hereto hereby agree to consignment in accordance with the terms and provisions listed on the reverse side of this contract.

IN WITNESS WHEREOF, the parties hereto have executed this agreement in duplicate on the date set forth below.

Consignor

Assistant Treasurer

For the Art Lending Service of the Museum of Modern Art, Consignee

date November 4, 1957

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TERMS AND PROVISIONS

- Agreement to Consign. The consignor agrees that it will, from time to time, consign to the consignee articles selected by the consignee and approved by the consignor. For each separate article consigned pursuant to this agreement, the parties hereto will enter into a consignee which will identify the article and specify the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge hereinafter referred to, but before deducting the prepaid rental collected by the consignee from the purchaser of the article) and, if not previously furnished, there shall be furnished by the consigner to the consignee a written authorization signed by the artist authorizing the consignment.
- 2 Use of the Articles Consigned. The consignee agrees to show the consigned articles from time to time to borrowers considered by the consignee to be responsible. Any article selected by any such borrower will be leased to such borrower by the consignee for periods of from one to three months under a form of lease which will permit the borrower to display the article in the borrower's home.
- 3 Sales. The consignor agrees that any article consigned to the consignee pursuant to this agreement shall at all times be considered as being on sale at the selling price specified in the consignment agreement relating to any particular article, and that such selling price shall include an amount equal to 10% of such selling price as a handling charge which the consignor agrees to pay to the consignee in the event of the sale of such article. It is hereby understood and agreed that the amount of the prepaid rental collected by the consignee upon the lease of any such article to any particular borrower shall not exceed the 10% handling charge and, in the event of sale, shall be deducted both from the selling price at which the article is sold by the consignor to the borrower of such article and from the handling charge. It is further understood and agreed that in sales of articles consigned to it pursuant to this agreement the consignee assumes no responsibility other than to bring the parties together, that title will pass directly from the seller to the purchaser and payment will be made directly from the purchaser to the seller and that it will be the responsibility of the consignor to collect, report and pay the New York City sales tax on those sales on which its collection is necessary.
- 4 Period. Although it is the general intent of this agreement that the period of consignment of articles consigned pursuant to this agreement will be nine months unless a

- different period is agreed to in connection with any particular consignment, this agreement shall remain in full force and effect as to any particular article until such article is returned to the consignor, it being hereby understood and agreed that (a) the consignee may, at its option, return any article to the consignor at any time, and (b) the consignee will return any article within six weeks after written request from the consignor.
- 5 Transportation. The consignee agrees to transport articles to its premises from any address within the limits of the City of New York, at the consignee's expense.
- 6 Condition. Any flaws existing in articles at the time of their consignment will be described in the consignment agreement covering the particular article and will be indicated in a diagram on the face of such agreement. The consignee agrees that if loss, damage, or deterioration shall occur, either when the article is in the direct custody of the consignee or while it is leased to one of its borrowers, it will notify the consignor in writing and in detail as soon as practicable after it is aware that such loss, damage or deterioration has occurred. The consignee further agrees that the article will not be cleaned or repaired by the consignor and that borrowers will be required to agree that articles will not be cleaned or repaired by them.
- 7 Insurance. The consignee agrees to furnish the consignor, upon request, with a written statement as to the coverage provided by the consignee's Fine Arts insurance policy, but the consignee assumes no responsibility to the consignor with respect to the scope or enforceability of such insurance.
- 8 Reproduction. The consignor agrees that articles consigned pursuant to this agreement may be reframed for convenience in handling, provided they are returned to the consignor in their original frames and mats. Borrowers will be required to agree that articles will not be photographed, sketched, or otherwise reproduced except with the written consent of the consignee, which consent will be granted only upon the approval of the consignor.
- 9 Return of Consignments. Articles will be returned only to the consignor or its authorized agent, at which time the consignor will issue a receipt to the consignee acknowledging the redelivery of the article to its premises or to its authorized agent, and providing that, if claim for damages is not made in writing within ten days thereafter, the consignee will be released from any and all responsibility with respect thereto.

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SUPPLEMENTAL AGREEMENT

This supplemental agreement shall be attached to and made a part of the Master Contract between The Art Lending Service of The Museum of Modern Art as consignee and Iolas Gallery as consignor dated the 30th day of January, 1961.

It is agreed by and between the parties hereto that paragraph 2 of the Terms and Provisions of this contract be amended to read as follows:

- "2. Use of the Articles Consigned. The consignee agrees to show the consigned articles from time to time to borrowers considered by the consignee to be responsible. Any article selected by any such borrower will be leased to such borrower by the consignee for a period of from one to two months, or any portion thereof, under a form of lease customarily used by the consignee and which will permit the borrower to display the article in the manner and for the purposes set out below, when such display will not depreciate the value of the article as a work of art. The consignee shall be the sole judge as to whether or not such display will depreciate the value of the article as a work of art.
- "(a) The borrower may display the article in connection with any merchandise display, whether in the display windows of a store or on the premises thereof. The fee charged by the consignee for such display shall be 10% of the selling price (as computed according to paragraph 3 of the Terms and Provisions of this contract) for each week or fraction thereof during which the article is retained by the borrower. In no case shall the lease be for a period longer than two calendar months.
- "(b) The borrower may display the article on any television broadcast. The fee charged by the consignee for such display shall be 10% of the selling price (as computed according to paragraph 3 of the Terms and Provisions of this contract) for each week or fraction thereof during which the article is retained by the borrower.
- "(c) The borrower may display the article for any other business or commercial purpose such as, but not limited to, display in apartment house lobbies, model homes and on the premises of business offices. The fee charged by the consignee for such display shall be double the fee charged for non-commercial display, which fees are set out below in subdivision (d). The leases for such display shall be for a period of not more than two calendar months.
- "(d) The borrower may display the article non-commercially in a home, place of business, school or a charitable or similar organization. The fee charged by the consignee for such display shall be as follows:

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Selling of Ar	Price	Two Months Rental
201 301 401	- 125 200 300 1400 500	\$ 5.00 10.00 15.00 20.00 25.00
501 626	- 625 - 750	30.00 35.00

"The consignee agrees that all works rented for the purposes set out in subparagraphs (a), (b) or (c) will bear both the name of the consignor and the artist.

"It is agreed by the consignee that in the cases of the artists whose names are set out below and who are represented by the consignor, the use and display by the borrower of the work of such artists shall be restricted to the categories set opposite their names.

Name of Artist

Permitted Categories of Display

"Where the consignee receives rentals under leases providing for display of the articles for the purposes set out in subdivisions (a), (b) or (c) of paragraph 2, the consignee shall pay one-half (1/2) of such rentals to the consignor for the account of the artist whose work is so displayed. Such payments shall be made smmiannually on September 1st and March 1st of each year."

It is agreed by and between the parties hereto that paragraph 3 of the Terms and Provisions of this contract be amended to read as follows:

"3. Sales. The consignor agrees that any article consigned to the consignee pursuant to this agreement shall at all times be considered as being for sale at the selling price specified in the consignment agreement relating to any particular article and that such selling price shall include an amount equal to 10% of such selling price as a hardling charge which the consignor agrees to pay to the consignee in the event of the sale of such article. It is hereby understood and agreed that the prepaid rental received by the consignee upon the lease of any such article shall be deducted both from the selling price at which the article is sold by the consignor and from the handling charge. In the event of any such sale, the consignee shall pay to the consignor all sums received by the consignee as prepaid rental which are in excess of the 10% handling charge. It is further understood and agreed that in sales of articles consigned to it pursuant to this agreement, the consignee assumes no responsi-

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bility other than to bring the parties together, that title will pass directly from the seller to the purchaser and payment will be made directly from the purchaser to the seller and that it will be the responsibility of the consignor to collect, report and pay the New York City sales tax on those sales on which its collection is necessary."

It is agreed by and between the parties hereto that paragraph 8 of the Terms and Provisions of this contract be amended to read as follows:

"Reproduction. The consignor agrees that articles consigned pursuant to this agreement may be reframed for convenience in handling, provided they are returned to the consignor in their original frames and mats. Borrowers will be required to agree that articles will not be photographed, sketched, or otherwise reproduced except with the written consent of the consignee, which consent will be granted only upon the approval of the consignor. The consignee will refer to the consignor all requests to reproduce a work or works of an artist represented by the consignor. If the consignor grants such a request and receives a fee in return for the reproduction rights to any work or works of said artist, whether or not such work or works have been consigned to the consignee, the consignor agrees to pay to the consignee 10% of such fee."

Initialed by consignor:

Initialed by consignee:

Brocks Jackson. For The Art Lending Service