CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIGNMENT	AGREEMENT	1/65		
(Name and Address of Consig	Gallery 15	West 57th St.	New York 19, N	ew York

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
645-623	Incas SAMARAS	UNTITLED	\$200.	10-15		-	Good
0.00							
							is it is
	Mark Har						

Executed in duplicate on the date set forth above

Consignor Consignor

Asst. Treasurer

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

				1			
HE AR	LENDING SERVICE	OF THE MUSEUM OF M	ODERN AF	RT			ALS C
ONSIG	NMENT AGREEMEN	NT					
ame and A	ireen Gallery, 15 We	est 57th St., New York Cit	y				
reby cons on the ter oviding for e article(s	igns to the Art Lending Servi- rms and conditions set forth in or the consignment of various) may be sold during the pe	ce of the Museum of Modern Art, 21 the agreement between the parties, works of art, the following describe riod of the consignment (including the e from the purchaser) is as stated b	West 53rd Streethereto, datedd article(s), and	et, New Y	ork 19	New Y	ork, pursuant to
ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
645-306	Robert BEAUCHAMP	UNTITLED mixed media	150,	15-22	63	-	Good
1							
			-				
							FIRE
1		THE RESERVE					

Executed in duplicate on the date set forth above

Consignor Asst. Treasurer

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIG	MARKIT	AGREEMENT	
2010	MANAGEMI	ACKEEMENT	

11/10/64

	ire	en Ga	1	lery.	15	West	57th	St.	, New	Vork	70
(Name	and	Address	of	Consignor	r)			THE STATE OF STATE OF	\$	AMAM.	th Z.

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated.

providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
645-243	Lucas SAMARAS	UNTITLED pastel 12 x 9	\$175.	10-15	62	-	Good
645 -244	Lucas SAMARAS	UNTITLED BOX plastic 6 x 6 x 6	\$175.	10-15	64	-	Good
645 –245	Lucas SAMARAS	UNTITLED pastel	\$175.	10-15	64	-	Good
845 -246	Neil WILLIAMS	UNTITLED F pencil 14 x 17	\$125.	5-7	64	lr	Good
545 –247	Neil WILLIAMS	UNTITLED E ink and watercolor 7 x 84	\$75.	5-7	64	lr	Good
645 –248	ROBERT BEAUCHAMP	SIX HARFIES oil on board 23 x 29	\$400.	20-30	62	-	Good
545-249	Tom WESSELMANN	DRAWING 2 pencil 17 x 22	\$400.	20-30	63	kr	Good
645 -250	MILET ANDREJVEIC	EXIT oil 24 x 31	\$375.	20-30	64	-	Good
			HALF				

Consignor all filberiske. Asst. Treasurer

Executed in duplicate on the date set forth above

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

		Section 2 in case of			
CONSI			ACDI	20 00 0 0 0 0	District
	CHINA	ENI	AGR		- POI T

Green Gallery, 15 West 57th Street, New York 19, N.Y

(Name and Address of Consignor)

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
45-25	Jeanne MILES	PASTEL #5 28 x 24 pastel on pag	# 300	15-22	60	lr	Good
					1		
							199

Executed in duplicate on the date set forth above

Consignor Asst. To

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

THE	ART	LENDIN	1G	SERVICE	OF	THE	MUSEUM	OF	MODERN	ARI
CON	SIGN	MENT	A	GREEMENT			5/27/61			

5/27/64

ALS COPY

Green Gallery, 15 West 57th Street, New York City 19 (Name and Address of Consignor)

providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
George SEGAL	UNTITLED pastel (25 x 18½)		20-30	64	11	Good
Joe GOODE	WAIT AND SEE cil/masonite x 48)	550.	25-37	63-6	6H-	Good
	30					1000
						N
			98			
	George SEGAL	George SEGAL UNTITLED pastel (25 x 18½) WAIT AND SEE cil/masonite8 x 48)	George SEGAL UNTITLED \$350. Joe GOODE WAIT AND SEE cil/masonite8 x 48)	George SEGAL UNTITLED \$350. 20-30 15-22 Joe GOODE WAIT AND SEE oil/masonite x 48) 25-37	George SEGAL UNTITLED \$350, 20-30 64 Joe GOODE WAIT AND SEE cil/masonite8 x 48) STO 25-37 63-4	George SEGAL UNTITLED \$350, 20-30 64 11 Joe GOODE WAIT AND SEE oil/masonite x 48) WAS AND SEE oil/masonite x 48)

Executed in duplicate on the date set forth above

Asst. Treasurer

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

				(0)					1
HE	ART	LENDING	SERVICE	OF	THE	MUSEUM	OF	MODERN	ART

ALS COPY

CONSIGNMENT	AGREEMENT	4/11/63		
(Name and Address of Co.	Gallery, 15 W	est 57th St., New Yo	rk City	

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
623-6山	Lucas SAMARAS	MALE NUDE LEG-July 17, pastel 1962	\$150.	10-15	62	beeck	Good
623-645	Milet ANDREVIC	ALARM BELL oil (34 x 41)	\$600	30-45	63		Good
623-646	Robert REAUCHAMP	XXXXX 11: A.M. oil on paper mounted (23 x 28)	\$400.	20-30	62	12	Good
				1	7		

Executed in duplicate on the date set forth above

Consigner Subernheer Consigner, Museum of Modern Art

Asst. Treasurer

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART CONSIGNMENT AGREEMENT

ALS COPY

(Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York, Pursuant to and providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

1/9/63

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
623-485	Tadaki KUWAYAMA	UNTITLED Oil on Canvas 80x60	\$1200.	55-75	61	bk	Good
623-486	réturnel	MACHITUDE OF FREQUENCIES Oil on Carvas	\$600	30-45		bk	Good
							N. Barrell
	1						1000

Executed in duplicate on the date set forth above

Asst. Treasurer

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

11/8/62

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART CONSIGNMENT AGREEMENT

ALS COPY

GREEN Gallery, 15 West 57th Street, New York City 19 (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York, Pursuant to and providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
623-17	78 Lucas SAMARAS	STILL LIFE WITH FLOWERS APRIL-1962 pastel (18 x 151)	140	5-7	62	-	Good
623-17	79 Lucas SAMARAS	STILL LIFE WITH REFLECTION SUMMER-1962 pastel (18 x 151/2)	140	5-7	62	-	Good
623-18	30 Lucas SAMARAS	STILL LIFE AGAINST THE SKY FEB1962 pastel (18 x 154)	140	5-7	62	-	Good
623-18	George SEGAL	SEATED NUDE pastel (3/4 left rear view) (25 x 18 3/4)	150	10-15	62	lr	Good
623-18	2 George SEGAL	SEATED NUDE ON BLUE WICKER CHAIR. Pastel. (25 x 18 3/4)	150	10-15	61	lr	Good
623-18	3 - Robert - BEAUCHAMP	(pink & orange blome)	\$175.	10-15	62-	-lp-	-Good
623-18	4 Robert BEAUCHAMP	BLUE HARPIES WITH ORANGE FIGURE BEHIND. (14 x 20 3/4) oil & pencil on board	\$200.	10-15		lr 8/62	Good
623-18	5 Robert BEAUCHAMP	WHITE HUDDLED HARPIES IN LARGE LANDSCRRE. (29 x 40) cil & pencil on board	\$450.	25-37	61	lr	Good
0000	Myron Stout (To be returned)	XXIIIXAAXX XXIIIXAAXXXIIX EE EE EE XXIIIX	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	200lekx	SiO _{CX}		
623-187	Claws OLDENBERG	DRAWING FOR POSTER ink (23½ x 20½)	\$200.	10-15	59		Good

Executed in duplicate on the date set forth above

Asst. Treasurer

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIGNMENT AGREEMENT	/2	1	ğ	Ş	į	á	ĺ
-----------------------	----	---	---	---	---	---	---

GREEN Gallery, 15 W. 57th Street, New York City (Name and Address of Consigner)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10/25/60 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
623-17	Tom WESSELMANN	GREAT AMERICAN NUDE	\$550.	30-45	1962	back	Good No frame for
6 23 - 15	Tom WESSELMANN	LITTLE GREAT AMERICAN NUDE	\$75.	5-7	1962	bek	good-no
623-18	Tom WESSELMANN	LITTLE GREAT AMERICAN NUDE		5-7	1962	bak	Good -no frame
	THE DESCRIPTION OF THE PARTY OF	TARROUGH TO THE STATE OF THE ST		a Correspond			
4		•					
		Ma the meaning			1	Car	
			Tr. Per				MA Stole
				9			11000
		1	Total and a	4	. 1	4	
	A			232			
	3						

Executed in duplicate on the date set forth above

Consignor /

Asst. Treasure

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

THE ART LENDING CRVICE OF THE MUSEUM OF MUSERN ART CONSIGNMENT AGREEMENT 6/19/62

ALS COPY

GREEN GALLERY = 15 West 5	Street New York	C4 tor
(Name and Address of Consignor)		

Artist Title	Price	Rental	Date	Signature	Condition
RECONSIGNMENT FROM TANAGER GALLERY					
LS 612-359	1 50	1			
Tom WESSELMANN	1000				
THE GREAT AMERICAN BATHTUB NUDE WITH SELFPORTRAIT #10		1			surface soiled
collage - tondo		130			frame soiled
1961	\$125	5-7	61		
S 612-360 Com Wesselmann CHE GREAT AMERICAN NUDE #9					e
collage x5	\$150	10-15			frame opening at corners
	1			-	
				18	
				273	
	-				
		-			
	1 1 1 1			100	
	1 737	1		400	
		11 73.5	100	100	

Executed in duplicate on the date set forth above.

Consignor

Leen Asst. Treasurer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIGNMENT	AGREEMENT	5/25/62	

Green Gallery - 15 West 57 Street, New York 19, New York (Name and Address of Consignor)

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 10/25/60 providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
61.2-739	Todaald KUWAYAMA	(no title) rice paper on wood 162x9	\$125.	5-7	61.		frame rubbed
612-740	Todaski KUWAYAMA	(no title) oil/masonite 36 x 2h ¹ / ₂	\$300.	15-22	61		Frame weak
612-741	Robert HEAUCHAMP	THREE HARPIES ***********************************	\$300.	15-22	61	lr	frame rubbed
				1			
	/				The state of the s		177 B

Executed in duplicate on the date set forth above

Consignor Asst. Treasurer

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street



PICKED UP



(4) ALS GALLERY FILE

Date:

Order No.:

New York 19, N. Y.

2/6/620N:

FROM:

Green Gallery- 15 West 57th Street New York, New York

10/25/60

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
612-h2h	Joan JACOBS	RIPE USA collage	\$750.	35-52			good
	With the						
)							
							4113

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART CONSIGNMENT AGREEMENT 4/21/61

ALS COPY

		GREEN GALLERY	- 35 Wand	CO 01		
Name and	Address of Consignor)	······································		- DITTEO	Ly New	York City

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated.

10/25/60, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
601-864	Felix PASILIS	LUCKNOW cil 24x20	\$275	15-22	60		FRAME DOES NOT PROTECT PICTURE
-	THE LEWIS CO.	A CONTRACTOR OF THE PARTY OF TH					RANK I
142							

Executed in duplicate on the date set forth above

Consignor Asst. Treasurer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

(Name and Address of Consignor)

CONSIGNMENT AGREEMENT

4/12/61

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
601 -1 828	Patricia PASSIOF	UNTITLED oil/paper	\$225	15-22	60	ul	frame nicked frame rubbed
601-829	Patricia PASSLOF	UNTITLED oil/paper	\$225	15-22	60	10	frame nicked
601-830	Robert BEAUCHAMP	THREE FIGURES oil/paper 274x39 3/4	\$225	15-22	60	m	tack holes in 4 corners of paper
601-831	Robert BEAUCHAMP	SIX FIGURES oil/paper	\$225	15-22		lr	frame damages FRAME DOES NOT PROTECT CANVAS tack holes in
601-832	George SEGAL	GREEN EASEL pastel	\$65	5-7			ers of paper
601-833	George SEGAL	OCHRE FIGURE pastel	\$65	5-7			good

Executed in duplicate on the date set forth above

Consignar

Asst. Treasurer

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

	NMENT AGREEME						
ame and Ad	GREEN GALLERY = 15.	West 57 Street, New York C	Lty				
reby cons	igns to the Art Lending Serv	ice of the Museum of Modern Art, 21	West 53rd Stre	et, New Y	ork 19,	New	York, pursuant t
oviding fo	or the consignment of various	n the agreement between the parties, h s works of art, the following described	article(s), and	hereby ag	grees th	at the	selling price at
e article(s) may be sold during the p tal collected by the consign	eriod of the consignment (including the ee from the purchaser) is as stated be	consignee's 10 low:	% handlir	ng char	ge, bu	t before deduction
ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
612-650	Lily BRODY	SEATED FIGURE watercolor 28x53	\$650	35-52	61		no frame
BAT		(oversized)					
	Maria Maria						MAC
						- 1	BOOK OF THE PARTY
					1		

Executed in duplicate on the date set forth above

Consignor

Asst. Treasurer

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

HE ART	LENDING SERVICE	OF THE MUSEUM OF M	ODERN A	RT			ALS COP
ONSIG	NMENT AGREEMEN	T 2/19/0	62				
Name and Ad	GREEN GALLERY -	15 West 57 Street, New Yo	ork ^C ity 1	9, N.I.			
pon the ter roviding fo ne article(s)	ms and conditions set forth in or the consignment of various) may be sold during the peri	e of the Museum of Modern Art, 21 the agreement between the parties, howorks of art, the following described od of the consignment (including the from the purchaser) is as stated be	article(s), and consignee's 10	l hereby a	10/25 grees t	/60 hat the rge, bu	selling price at which
ALS No.	- Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
612-497	Milet ANDREYEVITCH	PRIVATE INDICATOR	\$375.	20-30	61	blk	frame soiled FRAME DOES NO PROTECT CANVAS Canvas soiled.
		The law at the same					
	1						
			462		4		
							high
			6 68 %			0	

Executed in duplicate on the date set forth above

The Museum of Madeum Aut Auchines NV	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS COPY

CONSIGNMENT	AGREEMENT	1/21/62
Albania.		

(Name and Address of Consignor)

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
512-411	Joan JACOBS	SIGN gouache lixil	\$200	10-15	61		good
612-412	Robert BEAUCHAMP	UNTITLED (Green Tree and Three Animals) cil/board 132x15	\$150	10-15	61	11	frame rubbed
612-413	Lucas SAMARAS	UNTITLED pastel 192x162	\$125	5-7	61		frame rubbed
612-414	Patricia PASSLOF	UNTITLED oil 33x29	\$325	20 -30	60	11	FRAME DOES NOT PROTECT CANVAS
612-415	Milet ANDREJEVIC	UNTITLED (17) oil 39x321/2	\$425	25-37	61		canvas loose & soiled-FRAME DON NOT PROTECT CANV
612-416	George SEGAL	NUDE WITH RED TABLE AND BLUE VASE watercolor 2bx18	\$150	10-15	61	lr	good
		wateroofor State					
					3		

Executed in duplicate on the date set forth above

Consignor And Land

Asst. Treasurer

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART CONSIGNMENT AGREEMENT 1/3/62

ALS COPY

(Name and Address of Consigner) = 15 West 57 Street, New York City

ALS No.	Artist	Title - Medi	lum	Price	Rental	Date	Sig.	Condition
612-357	Robert BEACH AMP	TWO NUDES	460041	\$550	30-45		14	OVERSIZED frame nicked & soiled
612-358	James ROSENQUIST /	TUBE	59"dia	\$700	35-52	61	blk	OVERSIZED frame doesnot protect surfac
								of canvas
		THIS IS A NA	STY					
								The Table
		as when	57 STREET					A STATE OF THE PARTY OF

THE GREEN GALLERY NEW YORK 19 PLAZA 2-4055

Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

Asst. Treasurer

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

THE ART LENDING S. VICE OF THE MUSEUM OF MO.

	7 Street, New 1	fork City		
me and Address of Consignor)				
by consigns to the Art Lending Service York, pursuant to and upon the te				
ted, provice(s), and hereby agrees that the sel				
nsignment (including the consignee's 10	0% handling charge,			
the consignee from the purchaser) is a	as stated below:			
ist Title	Price	Rental Date	Signature Condition	
LS 601-865				
Robert BEAUCHAMP TWO TREES		100		
oil/paper	\$225	15-22	frame badly	soiled
RECONSIGNMENT FROM THE GI	JONES CALLERY	34 1		
ASSOCIATION LITTLE OF	AGUARIA			200
	/			
A	275.00	100		
	713.0			
			100	
	798		PART AND DESCRIPTION OF THE PARTY OF THE PAR	
			A DESTRUCTION OF THE PARTY OF T	

NEW YORK 19on Bho ZA 2.

Asst. Treasurer

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

PICKED UP ON: 4/12/61 (4) ALS GALLERY FILE

Date:

Order No.:

FROM:

GREEN GALLERY - 15 West 57 Street, New York City

10/25/60

and delivered to the Art Lending Service of the Museum of Modern Art, the following ite

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
601 -1 828	Patricia PASSLOF	UNTITLED oil/paper	\$225	15-22	60	ul	frame nicked frame rubbed
601-829	Patricia PASSLOF	UNTITLED cil/paper	\$225	15-22	60	le	frame nicked
01-830	Robert BRAUCHAMP	THREE FIGURES oil/paper 271x39 3/4	\$225	15-22	60	m	tack holes in 4 corners of paper
601-831	Robert BEAUCHAMP	SIX FIGURES oil/paper	\$225	15-22		lr	frame damages FRAME DOES NOT PROTECT CANVAS tack holes in
601-832	George SEGALL	GREEN BASKE pastel	\$65	5-7			ers of paper
601-833	George SEGALL	OCHRE FIGURE pastel	865	5-7			good

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.

PICKED UP ON: 4/21/61 (4) ALS GALLERY FILE

Order No.:

FROM: GREEN GALLERY - 15 West 57 Street, New York City

10/25/60

and delivered to the Art Lending Service of the Museum of Modern Art the following

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
601-864	Felix PASILIS	LUCKNOW OIL 24x20	\$275	15-22	60	11	PRAME DOES NOT PROTECT PICTUR

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART CONSIGNMENT AGREEMENT 12/8/60

GREEN GALLERY - 15 West 57 Street, New York City

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated...... providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
601-500	Tadeki KUYAAMA	TOBY tempera/rice paper 33x47	\$450	25–37			good
		the best of the second		1			

Executed in duplicate on the date set forth above

Consignor Sarah Rubentsi. Treasurer

ALS COPY

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

June 21, 1965

May 10, 1965

Mr. Richard Bellamy Green Gallery 15 West 57th St. New York 10019

Mr. David Whitney Green Gallery

The following to a list of works consigned from the G Dear Mr. Bellamy: greatly in the Leading Service

This is to confirm the sale of the SAMARAS watercolor, LS 605-623.

Would you be good enough to bill the purchaser, Mr. Harris B. Steinberg, of 55 East 86th St., New York, in the amount of \$175. (the adjusted sales price) less the \$10. rental received. Enclosed, is our bill for the balance of the handling charge.

Thank you.

incerely yours,

Susan Stedman

Sincerely yours,

Susan Stedman
Executive Secretary
Art Lending Service

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

May 10, 1965

Mr. David Whitney Green Gallery 15 West 57th St. New York 10019

15 Neck 57 Street Dear David: New York

Thurst you.

351 jaur

MODE .

The following is a list of works consigned from the Green Gallery and currently in the Lending Service collection:

645-250		
645-25	MILES: PASTEL #5, pastel	300.
645-244	SAMARAS: BOX, plastic	1750 loe, pl
645-623	SAMARAS: UNTITLED, watercolor	200.
645-245	SAMARAS: UNTITLED, pastel	175.
	WILLIAMS: UNTITLED E, ink	
645-246	WILLIAMS: UNTITLED F, pencil	125.

Sincerely yours,

Very truly yours,

STREAGETH loe, plus 10% Art

Susan Stedman Executive Secretary Art Lending Service Executive Secretary Art Lending Service

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

March 22, 1965

Mr. Richard Bellamy Green Gallery 15 West 57 Street New York 19, New York

Dear Mr. Bellamy:

Ar Devid Whitney

We are pleased to write that the Art Lending Service has sold your SAMARAS pastel, UNTITLED, LS 645-243.

Enclosed is our Purchase Order #45722 in the amount of \$164.50 which represents the purchase price, plus New York City sales tax collected, less the 10% Art Lending Service handling charge. If you would be good enough to send your bill to the Treasurer's Office of the Museum, they will issue a check to you.

Thank you.

Very truly yours,

Inge Hockel

Susan Stedman Executive Secretary Art Lending Service

SS: jsw

enc.

esso.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

November 12, 1964

Green Gallery
15 West 57th Street
New York 19, New York

Dear David,

This is to confirm the sale of the pastel by George Segal, UNTUTLED, LS 634-732.

Would you be good enough to bill the purchaser, Mr. Malcolm Goldstein of 150 East 93 Street, New York 28, New York in the amount of \$350. less the \$30. rental received. Enclosed is our bill for the balance of the handling charge.

Thank you for your cooperation in this matter.

Sincerely yours,

Inge Heckel Executive Secretary Art Lending Service

enc, enc,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

September 22, 1964

Mr. Richard Bellamy Green Gallery 15 West 57th Street New York 19, New York

Dear Mr. Bellamy:

This is to confirm the sale of the oil on masonite by Joe Goode, WAIT AND SEE, LS 634-733.

Would you be good enough to bill the purchaser, Mr. David G. Whitney of 52 West 55th Street, New York City 19, in the amount of \$550. less the \$30. rental received. Enclosed is our bill for the balance of the handling charge.

Thank you for your cooperation in this matter.

Very truly yours,

Inge Heckel
Executive Secretary
Art Lending Service

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

May 26, 1964

December 16, 1963

Mr. Dick Bellamy Green Gallery 15 West 57th Street New York 19, New York

Dear Mr. Bellamy: the sale of the Robert Beauthamp oil on

This is to confirm the sale of the pastel by George Segal, SEATED NUDE ON BLUE WICKER CHAIR, LS 623-182.

Would you be good enough to bill the purchaser, Mr. Alexander L. Berliner of 450 East 63 Street, New York 21, New York, in the amount of \$175. less the \$15. rental received. Enclosed is our bill for the balance of the handling charge.

Thank you for your cooperation in this matter.

Sincerely yours,

Inge Heckel Executive Secretary Art Lending Service

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

December 16, 1963

Mr. Dick Bellamy Green Gallery 15 West 57th Street New York 19, New York

Dear Mr. Bellamy:

This is to confirm the sale of the Robert Beauchamp oil on paper, THREE FIGURES, LS 612-741. Robert Bossets off, 1144. M.,

Would you be good enough to bill the purchaser, Mr. Geroge Cohen of 40 Washington Street, East Orange, New Jersey, in the amount of \$350. less the \$20. rental received.

Enclosed is our bill for the balance of the handling charge.

Thank you for your cooperation in this matter.

Very truly yours,

Inge Heckel Executive Secretary Art Lending Service

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

green gallery

August 15, 1963

Dick Bellamy Green Gallery 15 West 57th Street New York 19, New York

Dear Mr. Bellamy:

This is to confirm the sale of the Robert Beauchamp oil, 11:A.M., LS 623-646.

Would you be good enough to bill the purchaser, Mr. David Wachs of 186-29 Grand Central Parkway, Jamaica, New York, in the amount of \$100. less the \$30. rental received. Enclosed is our bill for the balance of the handling charges.

Thank you for your cooperation in this matter.

Sincerely,

Inge Heckel
Executive Secretary
Art Lending Service

enc. 181 817

Michaele Jole

Assistant to the

W. 57 D. y. 19 plan 2-1055

The Museum of Modern Art Archives, NY Collection: Series.Folder:

ALS / AAS V.204

green gallery

May 15, 1963

The Museum of Modern Art 11 West 53rd Street New York 19, New York

Att: Art Lending Service

Please note the following changes of sales price: (as per our conversation)

Lucas Samaras

623-179 \$150 623-180 \$150

GEORGE SEGAL

623-181 \$175 623-182 \$175

Thank you.

Sincerely yours

Michaele Gold Assistant to the Director

MG:me

15 W. 57 II. y. 19 plaza 2-4055

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

May 10, 1963

Mr. Richard Bellamy The Green Gallery 15 West 57th Street New York City 19

Dear Mr. Bellamy:

Dear Mr. Heist

This is to confirm the sale of the SAMARAS pastel STILLLLIFE WITH FLOWERS, LS 623-178.

Would you be good enough to bill the purchaser Mrs. Elizabeth Bredrup of 7h Riverside Drive, New York City 2h, in the amount of \$125. less the \$7. rental received. Enclosed is our bill for the balance of the handling charges.

Thank you for your cooperation in this matter.

Till you be kind enough to re Sincerely yours, or lat

Mrs. Irene Hudtwalcker Executive Secretary Art Lending Service

IH/mm enc. Mrs. Irone Huntenloker Executive Secretary Art Lending Service

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

March 18, 1963

Mr, Benedito Brandas Reis 150 East 61st Street New York City

Dear Mr. Bellamy: Dear Mr. Reis:

We refer to our letter of February 1, 1963, as well as to our various telephone calls.

As to the SECAL water color, we notified Green Gallery to that you want to guy it. You will be billed through them.

On the THOMAS oil, there is an overdue charge by now

\$77.-

which increases by \$1 .- every further day.

Will you be kind enough to return the painting or let us know in case you want to purchase it.

Yours truly, ting Service

Mys. Irens Budtwalcher

Mrs. Irene Hudtwalcker Executive Secretary Art Lending Service

Mr. Biohard Selicey The Green Gallery 15 West 67th Street New York City 19

0 30 655.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900 CABLES: MODERNART, NEW-YORK

WALTER BAREISS, HONORARY CHAIRMAN MRS. E. POWIS JONES, CHAIRMAN ARTHUR M. BULLOWA, VICE-CHAIRMAN MRS. ALFRED R. STERN, VICE-CHAIRMAN MRS. ARMAND P. BARTOS, SECRETARY PETER A. RÜBEL, TREASURER

March 18, 1963

Dear Mr. Bellamy:

This is to confirm the sale of the SEGAL watercolor NUDE WITH RED TABLE & BLUE VASE, LS 612-416.

Would you be good enough to bill the purchaser Mr. BeneditonBrandas Reis of 150 East 61st St., NYC. in the amount of \$150.- less the \$15.-rental received. Enclosed is our bill for the balance of the handling charges.*

Thank you for your cooperation in this matter.

Very truly yours,

Mrs. Irene Hudtwalcker Executive Secretary Art Lending Service

* no enc.

Mr. Richard Bellamy The Green Gallery 15 West 57th Street New York City 19

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

accurry 21, 1963

Dear Mr. Bellamy:

February 21, 1963

This is to confirm the sale of the WESEUGHM college, LITTLE GREET ANTERIORS NUTZ § 16, 52 523-15 .

Mr. Bellamy:

WESSELMAN COLLAGE
LITTLE GREATAAMERICAN NUDE # 17, LS 623-18.

Elizabeth Shaw of 162 East 93rd Street, New York City 28 75.

Very truly yours.

Hrs. Trace Hadtwalcker Executive Econstary ark Landing Service

Er. Richard Dellasy Green Usllany 15 Wart 57 Street Hem York 19, N. T.

Mr. Richard Bellamy The Green Gallery 15 West 57th Street New York City 19

eng.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

January 21, 1963

December 13, 1962

Dear Mr. Bellamy:

This is to confirm the sale of the WESSELMANN collage, LITTLE GREAT AMERICAN NUDE # 16, LS 623-15.

Would you be good enough to bill the purchaser, Mr. Frederick
Eberstadt of 791 Fark Avenue, New York City, in the amount of
\$75. less the \$5. rental received. Enclosed is our bill for
the balance of the handling charges.

Thank you for your cooperation in this matter.

120 East /Srd Otreet, Few Tork City, in the named of \$25, Isan the \$1.00 restel received. Indicate to our mil for the briefle of the benefits charges. Very truly yours,

Mrs. Irene Hudtwalcker Executive Secretary Art Lending Service

Fire, Latt. Markey Rescuil vs Secretary

Let Leading Service

Mr. Richard Bellamy Green Gallery 15 West 57 Street New York 19, N. Y.

enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

December 13, 1962

Mr. Richard Bellamy Green Gallery 15 West 57th Street New York 19, New York

Dear Mr. Bellamy:

This is to confirm the sale of the Tom Wesselmann collage, THE GREAT AMERICAN PATHTUB NUDE WITH SELF PORTRAIT #10, LS 612-359.

Would you be good enough to bill the purchaser Mr. Henry Romney of 120 East 73rd Street, New York City, in the amount of \$125. less the \$7.00 rental received. Enclosed is our bill for the balance of the handling charges.

Thank you for your cooperation in this matter.

Sincerely yours,

Mrs. Loti Markey
Executive Secretary
Art Lending Service

LM:ih

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

July 18, 1962

Mr. Richard Bellamy Green Gallery 15 West 57th Street New York City

Dear Mr. Bellamy:

This is to confirm the sale of the Wesselman collage THE GREAT AMERICAN NUDE #9, LS 612-360.

Would you be good mough to bill the purchaser Mr.
Malcolm J. Goldstein of 339 East 82nd Street, New
York City, in the amount of \$150. less \$15. rental
received.

Thank you for your cooperation in this matter.

Very truly yours,

Mrs. Loti Markey
Executive Secretary
Art Lending Service

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

green gallery

June 12, 1962

Dear Mr. Bellamy:

This is to confirm the sale of the Robert Beauchamp oil on board, UNITILED, LS 612-112.

Would you be good eno gh to bill the purchaser Mr. Theodore G.
Metzger of 206 Fellows Avenue, Syracuse 10, New York in the
amount of \$150. less the \$10. rental received. Enclosed is our
bill for the balance of the handling charges.

Those left at the MUSEUM which are now priced at \$225, should

Thank you for your cooperation in this matter.

Very truly yours,

Mr. Richard Bellamy Green Gallery 15 West 57 Street New York, New York

be raised to \$300.

MD/cp enc.

Thank you.

Sincerely yours,

Mit Mella

Mrs. Daniel B. Davis Executive Secretary Art Lending Service

channel 15 601-865

The Museum of Modern Art Archives, NY Collection: Series.Folder:

ALS / AAS V.204

green gallery

May 3, 1962

Muriel Davis
THE MUSEUM OF MODERN ART * Art Lending Service
11 West 53 Street
New York, New York

Dear Miss Davis:

This is to confirm our telephone conversation of May 2, 1962, re: oils on paper by Robert Beauchamp.

Those left at the MUSEUM which are now priced at \$225, should be raised to \$300.

Thank you.

Sincerely yours,

Richard Bellamy

Director

RB/md

charged 15 601-865 15 601-830 to \$300 mg

15 W. 57 n. y. 19 plaza 2-4055

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

File Green Gallery

THE MUSEUM OF MODERN ART

Date 4/10/62

To: ART CART

From: ART LENDING SERVICE

Re:

please picke up one watercolor on THE The pril 12th before 2 p.m. at:

Mrs. Lily Brody 1225 Park Avenue Apt. 14B

SA 2 7228

and deliver it to the Lending Service

Mrs. Brody suggests that you bring a piece of cardboard to protect the surface. The work is 28x53"

Many thanks.

Munce Davis

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

ALS / AAS

V.204

To_	Cw Di	ck	upat	
Date	May - May		Time house	\$
	WHILE YOU	W	ERE OUT	
Mr.	L.11. 43	Er	ade.	
of_	7	-4	Wel	
	ne SA 2-	72	28	
	TELEPHONED	X	PLEASE CALL HIM	
	CALLED TO SEE YOU		WILL CALL AGAIN	
	WANTS TO SEE YOU		IMPORTANT	
Mac	sage Mr Be	1/a	my told	
Mes	her to call	-4	all:	
	12256	Da	A	
	95-2	-	19 B	
	8650_	(Plant	
		١.	((a ()	

ERN ART

1/23/62

HANSA & GREEN Galleries

account of the Hansa Hansa Gallery went out Mr. Richard Bellamy, the Green Gallery we

elonging to the Green ving the Gallery bill

09.25 to the Green say so that Mr. \$209.25 or the \$13.50

Mr. Bellamy or include

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

ERN ART

1/23/62

HANSA & GREEN Galleries

account of the Hansa Hansa Gallery went out Mr. Richard Bellamy, the Green Gallery we

elonging to the Green ving the Gallery bill

99.25 to the Green say so that Mr. \$209.25 or the \$13.50

Mr. Bellamy or include

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

Scated Figure

Date 1/23/62

Lice paper

Lucy paper

L

e of \$13.50 on the account of the Hansa of that year the Hansa Gallery went out he home address of Mr. Richard Bellamy, r. Bellamy opened the Green Gallery we

old a Beauchamp belonging to the Green proceedure of having the Gallery bill

the purchaser, we have collected.

Purchase Order #33440 is attached - in the amount of \$209.25 to the Green Gallery. I thought that we could handle the sale this way so that Mr. Bellamy would pay the \$13.50 due us in order to get his \$209.25 or the \$13.50 could be deducted from the \$209.25.

Please let me know what you wish done - I can telephone Mr. Bellamy or include our plot in a sale letter to him.

Many thanks.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

Fele Grece Gallery

THE MUSEUM OF MODERN ART

Date 1/23/62

To: Sarah Rubenstein

From: Muriel Davis

Re: HANSA & GREEN Galleries

Accounts Receivable has an open balance of \$13.50 on the account of the Hansa Gallery since April of 1960. In June of that year the Hansa Gallery went out of business and we sent the bills to the home address of Mr. Richard Bellamy, director of the Hansa Gallery. When Mr. Bellamy opened the Green Gallery we sent the bills there. So far no payment.

In February 1962 the Lending Service sold a Beauchamp belonging to the Green Gallery. Rather than follow the usual proceedure of having the Gallery bill the purchaser, we have collected.

Purchase Order #33440 is attached - in the amount of \$209.25 to the Green Gallery. I thought that we could handle the sale this way so that Mr. Bellamy would pay the \$13.50 due us in order to get his \$209.25 or the \$13.50 could be deducted from the \$209.25.

Please let me know what you wish done - I can telephone Mr. Bellamy or include our plot in a sale letter to him.

Many thanks,

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

File Green Pallery

May 4, 1962

Dear Miss Brody:

We are most sorry that you were billed by Art Cart for the delivery on April 13th of your picture to the Art Lending Service. We have returned bill #319 to Art Cart and have asked them to bill us.

We wish to thank you for letting us have the picture which as you know is larger than our size maximum and can not be kept in our tills because it is unframed. Therefore we must return the picture to you.

Our many thanks for your interest in the Art Landing Service.

Very truly yours,

Mrs. Daniel B. Davis Executive Secretary Art Landing Service

Miss Lilly Brody
1225 Park Avenue
New York, New York

The Museum of Modern Art Archives, NY Collection: Series.Folder:

ALS / AAS V.204

Mr. S. Kag 2nd 1967 green gallery

here is the letter, you told me yesterday, to send to you, I told you about if - and toouble you with it is a send to you and thanks again.

The Andre jevic UNTITLED (17) was promised to the University of Colorado for their summer exhibition. And the FRIVATE INDICATOR, the artist cants for a show to take place in Tugo of this picture behind the Iron Curtain: it is an exhibition ande by Andre jevic's friends (artists) with whom he studied before his flight.

Thenks a lot.

Sincerely yours,

5/3/62 returned bill #319 to Art Cart and asked them to send us a bill for the pick up on 4/13 from Miss Brody

RB/md

Collection: Series.Folder: The Museum of Modern Art Archives, NY ALS / AAS V.204

green gallery

May 4, 1962

Muriel Davis THE MUSEUM OF MODERN ART - Lending Service 11 West 53 Street New York 19, New York

Dear Mrs. Davis:

Well I'm glad we finally got my embezzlement settled. I should have got off to you long ago the rise in the Beauchamp prices. I had told Beauchamp four or five months ago about this: the Gallery will absorb discrepancy on the recent sale of SIX FIGURES.

I should like to recall both the paintings of Milet Andrejevic now in the Lending Service:
612-415 UNTITLED (17) Pellany said Ox to keep thes
612-497 PRIVATE INDICATOR

The Andrejevic UNTITLED (17) was promised to the University of Colorado for their summer exhibition. And the PRIVATE INDICATOR, the artist wants for a show to take place in Yugoslavia next September - I concur with him in wanting to get this picture behind the Iron Curtain: it is an exhibition made by Andrejevic's friends (artists) with whom he studied before his flight.

I should also like the price of the Segal 601-833 OCHRE FIGURE, a pastel, to be raised to \$90 from \$65.

Thanks a lot.

Sincerely yours,

11 ch Richard Bellamy Director

RB/md

15 W. 57 n. y. 19 plaza 2-4055

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

February 22, 1962

Dear Mr. Bellamy:

On December 21, 1962, we telephoned you to report damages to the Tadaaki Kuwayama tempera on rice paper, TOBY, LS 601-500. At that time you said that you were sure that the tear could be rapaired, that you would ask Mr. Kuwayama to come to the Museum to look at the picture and that he would probably wish to be paid for his time when he did the repair.

Since December we have telephoned several times to ask that Mr. Kywayama lock at the picture and take care of the repair. We feel that the picture should be taken care of and do not wish to have it remain in the ALS in its present condition. We are therefore asking Art Cart to deliver it to you.

Miss Jean Volkmer, the Museum's conservator has seen the picture and is of the opinion that the damage is slight, there is not any separation and no shrinkage that the picture can be easily repaired.

Very truly yours,

Mrs. Daniel B. Davis Executive Secretary Art Lending Service

Mr. Richard Bellamy The Green Gallery 15 West 57th Street New York, New York

MD/cp

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

February 22, 1962

Dear Mr. Bellamy:

On December 21, 1962, we telephoned you to report damages to
the Tadaaki Kuwayama tempera on rice paper, TOBY, LS 601-500.
At that time you said that you were sure that the tear could
be repaired, that you would ask Mr. Kuwayama to come to the
Museum to look at the picture and that he would probably wish
to be paid for his time when he did the repair.

per very rose to the terr could be repaired, that MICH you would pak be. Strangers be come to the Manter to beek at the proton and that he whale

Since December we have telephoned several times to ask that Mr.

Kuwayama look at the picture and take care of the repair. We
feel that the picture should be taken care of and do not wish to
have it remain in the ALS in its present condition. We are
therefore asking Art Cart to deliver it to you.

Miss Jean Volkmer, the Museum's conservator has seen the picture and is of the opinion that the damage is slight, there is not any separation and no shrinkage that the picture can be easily repaired.

Very truly yours,

Mrs. Daniel B. Davis Executive Secretary Art Lending Service

Mr. Richard Bellamy The Green Gallery 15 West 57th Street New York, New York

MD/ap

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

i his Lows.

DRAFT

OK AK S

Dear Mr. Bellamy:

On Defember 21, 1961 we telephoned you to report damages to the Tadaaki Kuwayama tempera on ricepaper, TOBY, LS 601-500. At that time you said that you were sure that Ms the tear could be remained, that MXXXX you would ask Mr. Kuwayama to come to the Museum to look at the picture and that he waould probably wish to be paid for M the his time when he did the reapir.

Since December we have telephoned several times to ask that Mr. Kuwayama look at the picture and take care of the repair. We feel that the picture ixxhaingxandangarant should be taken care of and do not wish to have it 1/remain in the ALS in its present condition. We are therefore asking Art Cart to deliver 1 it to you.

Miss Jean Volkmer, the Museam's conservator has seen the picture and is of the opinion that the damage is slight, thereis not any separation and no shrinkage and that the picture can be easily repaired.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

THE MUSEUM OF MODERN ART

Mr. Kenneth Finkelstein P.O. Box 331 Woodbourne, N.Y.

los Sa rah Pebenstata

From: Nuriel Paris

Data 2/27/62

Re: Aco/Seo Mil of 2/27/62

Sale of :S 601-831 Robert BEAUCHANP: SIX FIGURES, oil on paper Plus New York City sales tax

Would you make a journal entry dakting \$1200 with 1250 \$2,50 and arediting

#25 \$209,25

it to \$25 Elchards - P.O.\$3340 to Green Gallery

less rental received (RA#2866)

is should have beens \$1235 87.50

225.00 6.75 231.75 15.00

\$216.75

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

THE MUSEUM OF MODERN ART

Date 4/9/62

To: Sa rah Rubenstein

From: Muriel Davis

Re: Acc/Rec bill of 2/27/62

to Minkelstein

I find that I have made an error in distribution of Acc/Rec bill of 2/27/62 to Kenneth Finkelstein in the amount of \$216.75.

The amount was distributed: #129b \$10.00

#25 \$206.75

it should have been: #129b \$7.50

#25 \$209.25

Would you make a journal entry debiting #129b with \$250 \$2.50 and crediting it to #25 EXCHANGE (P.O.#33440 to Green Gallery)

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

ALS / AAS

V.204

6000

THE MUSEUM OF MODERN ART

Date 4/23/62

To: Sarah Rubenstein

From: Muriel Davis

Re: HANSA & GREEN Galleries

Accounts Receivable has an open balance of \$13.50 on the account of the Hansa Gallery since April of 1960. In June of that year the Hansa Gallery went out of business and we sent the bills to the home address of Mr. Richard Bellamy, director of the Hansa Gallery. When Mr. Bellamy opened the Green Gallery we sent the bills there. So far no payment.

In February 1962 the Lending Service sold a Beauchamp belonging to the Green Gallery. Rather than follow the usual proceedure of having the Gallery bill the purchaser, we have collected.

Purchase Order #33440 is attached - in the amount of \$209.25 to the Green Gallery. I thought that we could handle the sale this way so that Mr. Bellamy would pay the \$13.50 due us in order to get his \$209.25 or the \$13.50 could be deducted from the \$209.25.

Please let me know what you wish done - I can telephone Mr. Bellamy or include our plot in a sale letter to him.

Many thanks,

4/26 Dick Bellamy said ok deduct \$13,50

The Museum of Modern Art Archives, NY Collection: Series.Folder:

ALS / AAS V.204

green gallery

May 4, 1962

MUSEUM OF MODERN ART - LENDING SERVICE 11 West 53 Street New York 19, New York

> ROBERT BEAUCHAMP Six Figures 601-831

\$209.25 13.50

(payable for account)

total

\$195.75

PAID IN FULL

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

February 20, 1962

Dear Mr. Bellamy:

This is to inform you fo the sale of the James Rosenquist oil, TUBE, 1961, LS 612-358. Please bill Dr. Arthur C. Carr of 70 Haven Avenue, New York City 32 in the amount of \$700.

We will send our bill for the handling charges under separate cover.

Thank you for your cooperation in this matter.

Sincerely yours,

Mrs. Daniel B. Davis Art Lending Service

Mr. Richard Bellamy Green Gallery 15 West 57 Street New York, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

Green Gallery 15 West 57 Street New York City 2/20/62

Sale of LS 612-358 James ROSENQUIST: TUBE, 1961, \$700.00

Art Lending Service 10%HAndling Charge

\$70.00

The Museum of Modern Art Archives NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

January 30, 1962

Dear Mr. Bellamy:

This is to confirm the sale of the George Segal pastel, GREEN EASEL, LS 601-832.

Would you be good enough to bill the purchaser, Mrs. Jay P. Allen of 1h5 Central Park West, New York City in the amount of \$65, less the \$7. rental received. Since the rental received is greater than the 10% handling charge we are enclosing our credit memo.

Thank you for your cooperation in this matter.

Sincerely yours,

Mrs. Daniel B. Davis Art Lending Service

Mr. Pichard Bellamy Green Gallery 15 West 57 Street New York, New York

enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

December 26, 1961

Dear Mr. Bellamy:

This is to confirm the sale of the George Segal pastel, OCHRE FIGURE, LS 601-833.

Would you be good enough to bill the purchaser, Mr. Gilbert S. Edleson of 685 West End Avenue, New York City in the amount of \$65, less the \$7 rental received.

Since the rental received is greater that the handling charges we are enclosing our credit memo.

Very truly yours,

Mrs. Damiel B. Davis Executive Secretary Art Lending Service

Mr. Richard Bellamy Green Gallery 15 West 57 Street New York 19, New York

enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

October 27, 1960

1079 Hadden Con-

Dear Mr. Bellamy:

Mr. William Shitz has added that we send these to you.

I am sure that it is familiar material. Would you sign
all copies and return the blue copies to us along with
one initialed copy of the Supplemental Agreement.

controller of entorestation energy of the televing west rangivers delivered and of consigned to the

Sincerely yours,

Mrs. Daniel B. Davis Art Lending Service

Mr. Richard Bellamy Green Gallery 15 West 57th Street New York City

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

TO: Goldowsky Gallery Order No: 1078 Madison Ave. New York, N. Y.

The undersigned acknowledges receipt of the following items heretofore delivered and or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
	Tor Market Land	\$8,000 E	penedi	Mino.
645-250	Milet ANDREJVEIC	EXIT	oil	\$375.
645-245	Incas SAMARAS	UNTITLED	pastel	\$175.
645-25	Jeanne MILES	PASTEL # 5	pastel on paper	\$300.
645-246	Neil WILLIAMS	UNTITLED F	pencil	\$125.
645-247	Neil WILLIAMS	UNTITLED E	pencil & w.c.	\$75.
-	- 1			
	ores facilities			198
	-	1000	to fin	2,89

and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Creen Call

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 5/65

Order No:

15 West 57th St. New York 19, N.Y.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
645-249	Tom WESSELMANN	DRAWING 2	pencil	\$400.
645-248	Robert BEAUCHAMP	SIX HARPIES	oil/bpard	\$400.
	Palers MANS CO	TWEETE !	Interest	
6				
			art national	1

(Please sign and return THIS copy; the blue copy is for your files.)

The u	ndersign	ed rese	rves th	e right	to insp	ect the	returned	article	s and	to mai	ce claim	for	damages	in wri	ting with	in ten days	of the de	ate of the	receipt
by th	e under	signed	of the	aforem	entioned	article	s if they	are	found	not to	have I	been	returned	in so	tisfactory	condition.	it being	understoo	d and
agree	that if	such e	claim	is not	made v	within su	ch perior	d the	Art Len	ding S	ervice o	f the	Museum	of Mo	dern Art	is released	from any	and all r	espon-
sibility	with n	espect t	o such	articles					13	1	- 0	1	9						-

Date Received_

(Signed)

o dreen

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

1/12/65

Order No:

TO: Green Gallery 15 West 57th St.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ON:

	A STATE OF THE PARTY OF THE PAR		
Robert BEAUCHAMP	BLUE HARPIES WITH ORANGE FIGURE BEHIND	oil,pencil on board	\$200.
Robert BEAUCHAMP	THREE HARPIES	oil,pencil on board	\$175.
Robert BEAUCHAMP	UNTITLED	Aminsed	\$225.
	Robert BEAUCHAMP	RODERT BEAUCHAMP THREE HARPIES	Robert BEAUCHAMP THREE HARPIES oil, pencil on board

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

__(Signed)__

and Whitne

for Green

Gallery

(Please sign and return THIS copy; the blue copy is for your files.)

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

ART LENDING SERVICE
of the MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, N. Y.



(2) ALS GALLERY FILE

Date

DELIVERED THE FOLLOWING ITEMS

ON: 11/6/64

Order No:

TO: Green Gallery 15 West 57th St.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
623-645	Milet ANDREVIC	ALARM BELL	oil	\$600.
	There's Adda.	SELVE LICEN SERVICE SERVICES		
(C)-(L)	Lucia SERVICES	HARRIS STORY 12-13		\$ 12A
7				
	1			

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 11/10/69 (Signed) of Whith for Orela Galle

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

Order No:

ON:

To: The Green Gallery
15 West 57 St.
New York City 19

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
623-180	Lucas SAMARAS	STILL LIFE AGAINST SKY	pastel	\$150.
623-179	Lucas SAMARAS	STILL LIFE WITH REFELECT	TON pastel	\$150.
623-6144	Lucas SAMARAS	MALE NUDE LEG	pastel	\$150.
0				
	540			
		-		arry.

(Please sign and return THIS copy; the blue capy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received 3/6/64

(Signed) - Foris Bloke &

for gran

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date

Order No:

ON: 11/14/63

TO: The Green Gallery

15 W 57 St NYC 19

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
623-181	George SEGAL	SEATED NUDE	pastel	\$175
23-185	Robert BEAUCHAM P	WHITE HUDDLED HAPRIES IN LARGE LANDSCAPE	oil/pencil	\$450.
J				
	*			

(Please sign and return THIS copy; the blue copy is for your files.)

*signed reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt taned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responses the articles.

Date Received

1963

(Signed) James 1

Blake

for gran

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 3/6/63

Order No:

TO: Green Gallery 15 West 57th St.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
623-485	Tadaaki KUWAYAMA	UNTITLED	oil	\$1200.
602-865	Desire Parking	240 10000	n43(11)	4375.
0				
		-		

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Manch

(Signed)

for Freez

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 2/27/63

Order No:

TO: Green Gallery 15 W. 57th St. NYC

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
601-830	Robert BEAUCHAMP	THREE FIGURES	oil	\$375.
601-865	Robert BEAUCHAMP	TWO TREES	oil	\$375.
	20			
0				

case sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Bergland #120168 (Signard) William # 10 Free Gallery

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 1/29/63

Order No:

TO: GREEN Gallery
15 West 57th St.
NYC

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
623-486	Alice MASON	MAGNITUDE OF FREQUENCIES	oil	\$600.
612 - 413	Lucas SAMARAS	UNTITLED	pastel	\$125.
	Event Ulint	Campbell Walle		
	Will approved	of Figur False		
			gu.	
7				

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

	0		100	P	173
Date R	eceived	on o	9	6	3

(Signed) Mrs & Hold

for Freeze

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: 12/10/62

Date:

Order No:

TO:

Green Gallery 15 W. 57th St New York City

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
612-411	Joan JAGOBS	SIGN	\$200.	gouache
523-187	tainting actually tue	med overto	List.	\$200.
	Evenett Ellin b	med over to y Campbell Wylle of Theen Galler		
	with approval	of Theen Galler	4	
	4;	Q	4	
0			J.	

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received (Signed) Mrs & Dold for African Gallery

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

Order No:

ON: 12/7/62

TO: GREEN Gallery 15 West 57th St. New York City

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
628¥	Myron STOUT	UNTITLED. 1960	charcoal	\$600.
623-187	Claes OLDENBERG	DRAWING FOR POSTER	ink	\$200.
13		1. 1.		
	A 16		74	
			1	

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received (Signed) MS. & Hold for Heer Gallery

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: 10/11/62

Order No:

10: Green Gallery 15 W. 57th St New York City

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
612-415	Milet ANDREJEVIC	UNTITLED	Oil	\$425
6		THE RESIDENCE IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON OF THE PERS	- PAG	
	The same			
3				

(Please sign and return THIS copy; the blue copy is for your files.)

by the undersigned o	f the aforementioned articles if they	articles and to make claim for damage: are found not to have been returned the Art Lending Service of the Museum	d in satisfactory condition, it being	understood and
Sibility with respect to	to/ce/62 (Signed)	M. Gold	for freen	Gallery

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	V.204

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

200000

ON: 10/4/62

Order No:

15 W. 57th St. New York City 19

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
612-357	Robert BEAUCHAMP	TWO NUDES	oil	\$600.
6)	Miles ANDISPRYO	PRIVATE INTERNAL	e(3,	9375.
62.2-650	PLEASE DELIVER SON	States range 1875, Park Annua	wichers o Lee	\$650.
		7		
2				

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

- Oct 5

(Signed) M. Jelfenk Collag to Green

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date:

ON: 5/10/62

Order No:

15 W. 57 St.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
601-86h	Felix PASILIS	LUCKNOW	oil	\$275.
612-497	Milet ANDREJEVIC	PRIVATE INDICATOR	oil	\$375.
612-650	Lily BRODY PLEASE DELIVER TO:	SEATED FIGURE 1225 Park Avenue	watercolor	\$650.
			-	

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received	(Signed) Noven	for Freen	Gallery
			_Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ALS / AAS	V.204

ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: 2/23/62 TO:

GREEN GALLERY

Order No:

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM	VALUE
501-500	KUWAYMA	TOBY	oil	\$450.
		THE RESIDENT	TO STORE	TATE OF
		A LA LE L'AND A DE	and Carlo	

(Please sign and return THIS copy; the blue copy is for your files.)

by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received_