

## CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

### **NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.



|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

# OUT

3-7

ART LENDING SERVICE  
of the MUSEUM OF MODERN ART  
21 West 53rd Street  
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date: Feb. 21, 1955

ON: February 24, 1955

Order No: 3672

To:

Hahn Brothers Trucking

~~Peridot Gallery~~ EGAN GALLERY  
6 East 12th St. #820 Madison Ave. 46 E 57  
New York, N. Y.

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

[illegible]

**{Please sign and return THIS copy; the blue copy is for your files.**

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received \_\_\_\_\_

(Signed)

for

## Gallery



|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

ALS COPY

2/22/62

.....EGAN GALLE.....  
(Name and Address of Consignor)

313 East 79 Street, New York City

hereby consigns to the Art Lending Service of the Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties, hereto, dated 2/22/62, providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below:

[illegible]

Executed in duplicate on the date set forth above

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art



|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

IN

PICKED UP  
ON: March 1955 FROM:

Order No:

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

[illegible]

|          |               |
|----------|---------------|
| REjected | Too EXPensive |
| REcalled | Out SIZE      |
| REPair   | POOR renter   |



|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

## THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

## INDIVIDUAL CONSIGNMENT AGREEMENT

ART LENDING SERVICE INVENTORY COPY

Rental Fee: 1st month \$ .....  
 Deposit for: 2nd month \$ 5 .....  
 Deposit for: 3rd month \$ 7 .....

Consignment Agreement Dated November 9, 1954

Total required in advance \$ .....

Consignment No. LS-545-149Egan Gallery

(Name of consignor)

of 46 East 57th Street, New York 22, New York  
 (Address of consignor)

hereby consigns to the Art Lending Service of The Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated Summer 1951, providing for the consignment of various works of art, the following described article:

Artist's name: Philip GustonTitle of work: Drawing No. 9Medium: inkDate on work: ☐ yes ☒ no; if so, date \_\_\_\_\_Signature on work: ☒ yes ☐ no; if so, location lower rightAccessories: Paintings: ☐ framed ☐ matted ☐ glazed ☐ noneSculpture: pedestal or separate base ☐ yes ☐ no☐ separate base, but bolted onPrints: ☐ matted ☐ glazed

Condition: \_\_\_\_\_

and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is..... \$ 125.00

Executed in duplicate on the date set forth above.



|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series/Folder: |
|                                       | ALS/AAS     | V.132          |

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**  
**INDIVIDUAL CONSIGNMENT AGREEMENT**

ART LENDING SERVICE INVENTORY COPY

Consignment Agreement Dated November 9, 1954Consignment No. LS-545-148

Rental Fee: 1st month \$.....

Deposit for: 2nd month \$.....

Deposit for: 3rd month \$.....

Total required in advance \$.....

(Name of consignor) Egan Galleryof 46 East 57th Street, New York 22, New York  
(Address of consignor)

hereby consigns to the Art Lending Service of The Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated Summer 1951, providing for the consignment of various works of art, the following described article:

Artist's name: Philip GustonTitle of work: Drawing No. 6Medium: inkDate on work: ☐ yes ☒ no; if so, date \_\_\_\_\_Signature on work: ☒ yes ☐ no; if so, location middle bottomAccessories: Paintings: ☐ framed ☐ matted ☐ glazed ☐ noneSculpture: pedestal or separate base ☐ yes ☐ no☐ separate base, but bolted onPrints: ☐ matted ☐ glazed

Condition: \_\_\_\_\_

and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is..... \$ 125.00

Executed in duplicate on the date set forth above.



|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**  
**INDIVIDUAL CONSIGNMENT AGREEMENT**

ART LENDING SERVICE RECORD COPY

Rental Fee: 1st month \$.....  
 Deposit for: 2nd month \$.....  
 Deposit for: 3rd month \$.....

Consignment Agreement Dated November 9, 1954

Total required in advance \$.....

Consignment No. LS-545-176Egan Gallery

(Name of consignor)

of 46 East 57th Street, New York 22, New York  
 (Address of consignor)

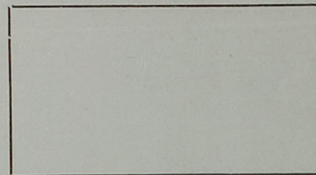
hereby consigns to the Art Lending Service of The Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated Summer 1951, providing for the consignment of various works of art, the following described article:

Artist's name: Fanny HillsmithTitle of work: Pink TableMedium: oilDate on work: ☒ yes ☐ no; if so, date '47Signature on work: ☒ yes ☐ no; if so, location lower rightAccessories: Paintings: ☒ framed ☐ matted ☐ glazed ☐ noneSculpture: pedestal or separate base ☐ yes ☐ no☐ separate base, but bolted onPrints: ☐ matted ☐ glazed

Condition: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is..... \$ 350.00

Executed in duplicate on the date set forth above.

Consignor

Egan Gallery (Clara F. Poudyette)W. Appel

For the Art Lending Service of the Museum of Modern Art, Consignee



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**  
**INDIVIDUAL CONSIGNMENT AGREEMENT**

ART LENDING SERVICE RECORD COPY

Consignment Agreement Dated November 9, 1954

Consignment No. LS-545-146

Rental Fee: 1st month \$.....  
Deposit for: 2nd month \$.....  
Deposit for: 3rd month \$.....

Total required in advance \$.....

Egan Gallery

(Name of consignor)

of 46 East 57th Street, New York 22, New York  
(Address of consignor)

hereby consigns to the Art Lending Service of The Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated Summer 1951, providing for the consignment of various works of art, the following described article:

Artist's name: Fanny Hillsmith

Title of work: Study in Green

Medium: oil

Date on work: ☐ yes ☒ no; if so, date \_\_\_\_\_

Signature on work: ☒ yes ☐ no; if so, location lower right

Accessories: Paintings: ☒ framed ☐ matted ☐ glazed ☐ none

Sculpture: pedestal or separate base ☐ yes ☐ no

☐ separate base, but bolted on

Prints: ☐ matted ☐ glazed

Condition: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is..... \$ 450.00

Executed in duplicate on the date set forth above.

Consignor

Egan Gallery (Elvin L. Poudester)

For the Art Lending Service of the Museum of Modern Art, Consignee



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**  
**INDIVIDUAL CONSIGNMENT AGREEMENT**

ART LENDING SERVICE RECORD COPY

Consignment Agreement Dated November 9, 1954

Consignment No. LS-545-147

Rental Fee: 1st month \$ .....

Deposit for: 2nd month \$ .....

Deposit for: 3rd month \$ .....

Total required in advance \$ .....

Egan Gallery

(Name of consignor)

of 46 East 57th Street, New York 22, New York

(Address of consignor)

hereby consigns to the Art Lending Service of The Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated Summer 1951, providing for the consignment of various works of art, the following described article:

Artist's name: Giorgio Cavallon

Title of work: Abstraction

Medium: oil

Date on work: ☒ yes ☐ no; if so, date 47, 48

Signature on work: ☒ yes ☐ no; if so, location lower right

Accessories: Paintings: ☒ framed ☐ matted ☐ glazed ☐ none

Sculpture: pedestal or separate base ☐ yes ☐ no

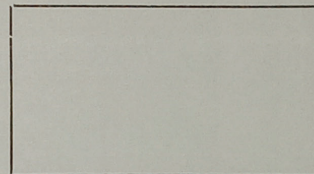
☐ separate base, but bolted on

Prints: ☐ matted ☐ glazed

Condition: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is..... \$ 400.00

Executed in duplicate on the date set forth above.

Egan Gallery (Elvira G. Pourdustan)  
Consignor

[Signature]  
For the Art Lending Service of the Museum of Modern Art, Consignee



**FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.**

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

ART LENDING SERVICE  
of the MUSEUM OF MODERN ART

21 West 53rd Street  
New York 19, N. Y.

Hahn Brothers Trucking

IN

## PICKED UP

ON. October 29, 1954

**FROM:**

Egan Gallery

46 East 57th Street

New York 22, New York

(2) ALS GALLERY FILE

Date: Oct. 26, 1954

Order No: 1540

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

[illegible]

### \*Reasons for Return

REjected

## Too EXPensive

## RECalled

Out SIZE

## REPair

POOR renter



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**  
**INDIVIDUAL CONSIGNMENT AGREEMENT**

Consignment Agreement Dated May 23, 1953  
Consignment No. LS-52-395

**ART LENDING SERVICE RECORD COPY**

Rental Fee: 1st month \$ .....  
Deposit for: 2nd month \$ .....  
Deposit for: 3rd month \$ .....  
Total required in advance \$ .....  
Two months rental  
Required in advance \$10.00

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**

21 WEST 53 STREET, NEW YORK 19

**GALLERY RECEIPT**

The undersigned acknowledges redelivery to its premises, or to its authorized agent, of:

Article No. LS-52-524

Artist G. Cavallon

Title Abstraction

Medium oil

Accessories: ☒ frame ☐ pedestal

heretofore ~~consigned~~ <sup>delivered</sup> to the Art Lending Service of the Museum of Modern Art

~~pursuant to the consignment agreement dated~~ 4/21/52

The undersigned reserves the right to inspect the returned article and to make claim for damages in writing within ten days after the date of this receipt if the article is found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such article.

Date Oct. 8, 1952

For Egan Gallery

Gallery 2/14/52

Consignor

Assistant Treasurer

For the Art Lending Service of the Museum of Modern Art, Consignee



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

THE ART LENDING

INDIVIDUAL CO

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**

21 WEST 53 STREET, NEW YORK 19

**GALLERY RECEIPT**

Consignme

Consignme

The undersigned acknowledges redelivery to its premises, or to its authorized agent, of:

Article No. LS-52-391

(Name of c

Artist Georgia Cavallon

of

(Address of

Title Watercolor

hereby con

York 19, N

the parties

art, the foll

Medium

Accessories:

frame delivered pedestal

heretofore consigned to the Art Lending Service of the Museum of Modern Art

Artist's pursuant to the consignment agreement dated on 7 February 1952

Title of The undersigned reserves the right to inspect the returned article and to make claim for damages in writing within ten days after the date of this receipt if the article is found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such article.

Medium

Date

Signat

Access

Date

For Gene Egan the Egan Gallery

Condit

and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is \$ 135.

Executed in duplicate on the date set forth above.

Formerly consigned from Peridot  
Gallery 2/14/52

Consigner

Assistant Treasurer

For the Art Lending Service of the Museum of Modern Art, Consignee



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

THE ART LENDING  
INDIVIDUAL CO

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**

21 WEST 53 STREET, NEW YORK 19

**GALLERY RECEIPT**

The undersigned acknowledges redelivery to its premises, or to its authorized agent, of:

Article No. LS-52-392

Artist Georgia Cavallon

Title Watercolor (2)

Medium

Accessories:

frame

pedestal

heretofore ~~consigned~~ delivered to the Art Lending Service of the Museum of Modern Art

Artist ~~pursuant to the consignment agreement dated on 7 February 1952~~

Title of  
Medium  
Date  
Signature  
Accessories  
Date

The undersigned reserves the right to inspect the returned article and to make claim for damages in writing within ten days after the date of this receipt if the article is found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such article.

For Chella Gur The Egan Gallery

Condi

and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is..... \$ 135.

Executed in duplicate on the date set forth above.

Formerly consigned from Peridot  
Gallery 2/14/52

Consigner

Assistant Treasurer

For the Art Lending Service of the Museum of Modern Art, Consignee



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

THE ART LENDING

INDIVIDUAL CO

Consignme

Consignme

(Name of c

of

(Address of

hereby con

York 19, N

the parties

art, the foll

Artist's

Title o

Mediu

Date c

Signat

Access

Condit

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**

21 WEST 53 STREET, NEW YORK 19

**GALLERY RECEIPT**

The undersigned acknowledges redelivery to its premises, or to its authorized agent, of:

Article No. IS-52-393

Artist: George McNeil

Title: #13

Medium: \_\_\_\_\_

Accessories: \_\_\_\_\_

heretofore <sup>frame</sup>delivered <sup>pedestal</sup>consigned to the Art Lending Service of the Museum of Modern Art

pursuant to the consignment agreement dated on 7 February

The undersigned reserves the right to inspect the returned article and to make claim for damages in writing within ten days after the date of this receipt if the article is found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such article.

Date: \_\_\_\_\_

For Chicki Egan The Egan Gallery

and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is..... \$ 135.

Executed in duplicate on the date set forth above.

Formerly consigned from Peridot  
Gallery 2/14/52

Consigner

Assistant Treasurer

For the Art Lending Service of the Museum of Modern Art, Consignee



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

THE ART LENDING  
INDIVIDUAL CO

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

21 WEST 53 STREET, NEW YORK 19

GALLERY RECEIPT

Consignme

Consignme

The undersigned acknowledges redelivery to its premises, or to its authorized agent, of:

Article No. IS-52-394

(Name of c

Artist George McNeil

of

Title #3

(Address of

Medium

hereby con

York 19, Ne

the parties

art, the foll

Accessories:

frame

pedestal

heretofore ~~consigned~~ <sup>delivered</sup> to the Art Lending Service of the Museum of Modern Art

Artist's

~~pursuant to the consignment agreement dated on 7 February 1952~~

Title o

The undersigned reserves the right to inspect the returned article and to make claim for damages in writing within ten days after the date of this receipt if the article is found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such article.

Medium

Date c

Signat

Access

Date

For

*Cheri Gryn*

The Egan

Gallery

Condit

and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is \$ 135.

Executed in duplicate on the date set forth above.

Formerly consigned from Peridot  
Gallery 2/14/52

Consigner

*Egan Gallery*

Assistant Treasurer

For the Art Lending Service of the Museum of Modern Art, Consignee



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**  
**INDIVIDUAL CONSIGNMENT AGREEMENT**

ART LENDING SERVICE RECORD COPY

Consignment Agreement Dated May 23, 1953

Consignment No. LS-52-395

Egan Gallery

(Name of consignor)

of 63 East 57th St.

(Address of consignor)

hereby consigns to the Art Lending Service of The Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated 1951, providing for the consignment of various works of art, the following described article:

Artist's name: Philip Guston

Title of work: Gouache No. 2, 1950

Medium: gouache

Date on work: ☐ yes ☒ no; if so, date \_\_\_\_\_

Signature on work: ☒ yes ☐ no; if so, location lower center

Accessories: Paintings: ☒ framed ☐ matted ☒ glazed ☐ none

Sculpture: pedestal or separate base ☐ yes ☐ no

☐ separate base, but bolted on

Prints: ☐ matted ☐ glazed

Condition: frame worn and soiled

and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is..... \$ 135.

Executed in duplicate on the date set forth above.

Formerly consigned from Peridot  
Gallery 2/14/52

Consignor

Assistant Treasurer

For the Art Lending Service of the Museum of Modern Art, Consignee



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**  
**INDIVIDUAL CONSIGNMENT AGREEMENT**

ART LENDING SERVICE INVENTORY COPY

Rental Fee: 1st month \$ .....  
Deposit for: 2nd month \$ .....  
Deposit for: 3rd month \$ .....  
Total required in advance \$ .....

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**

21 WEST 53 STREET, NEW YORK 19

**GALLERY RECEIPT**

The undersigned acknowledges redelivery to its premises, or to its authorized agent, of:

Article No. IS-52-527

Artist Jack Tworkov

Title Sirens

Medium tempera

Accessories: ☒ frame ☐ pedestal

heretofore consigned to the Art Lending Service of the Museum of Modern Art

pursuant to the consignment agreement dated May 9, 1952

The undersigned reserves the right to inspect the returned article and to make claim for damages in writing within ten days after the date of this receipt if the article is found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such article.

Date Oct. 8, 1952

For Egan Gallery

in Art, 21 West 53rd Street, New York  
set forth in the agreement between  
the consignment of various works of

ack

ized ☐ none

☐ no

be sold during the period of the  
before deducting the prepaid rental

collected by the consignee from the purchaser) is \$400.00

Executed in duplicate on the date set forth above.



|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

## THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

## INDIVIDUAL CONSIGNMENT AGREEMENT

ART LENDING SERVICE INVENTORY COPY

Rental Fee: 1st month \$ .....

Deposit for: 2nd month \$ .....

Deposit for: 3rd month \$ .....

Consignment Agreement Dated May 9, 1952

Total required in advance \$ .....

Consignment No. LS-52-527The Egan Gallery

(Name of consignor)

of 63 East 57th Street

(Address of consignor)

hereby consigns to the Art Lending Service of The Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated \_\_\_\_\_, providing for the consignment of various works of art, the following described article:

Artist's name: Jack TworkovTitle of work: SIRENSMedium: temperaDate on work: ☒ yes ☐ no; if so, date '49Signature on work: ☒ yes ☐ no; if so, location On backAccessories: Paintings: ☒ framed ☐ matted ☐ glazed ☐ noneSculpture: pedestal or separate base ☐ yes ☐ no☐ separate base, but bolted onPrints: ☐ matted ☐ glazed

Condition: \_\_\_\_\_

and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is..... \$400.00

Executed in duplicate on the date set forth above.



|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

THE ART LENDING  
INDIVIDUAL CON

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

21 WEST 53 STREET, NEW YORK 19

INVENTORY COPY

GALLERY RECEIPT

The undersigned acknowledges redelivery to its premises, or to its authorized agent, of:

Consignment

Consignment

Article No. LS-52-528

Artist Fannie Hillsmith

The Egan  
(Name of consignee)

Title Interior In Tan

of 63 Egan  
(Address of consignee)

Medium gouache

hereby consigned to the Art Lending Service of the Museum of Modern Art, New York 19, New York, the following

Accessories: ☒ frame ☐ pedestal

heretofore consigned to the Art Lending Service of the Museum of Modern Art pursuant to the consignment agreement dated May 9, 1952

et, New  
between  
works of

Artist's

Title of

Medium

Date on

Signature

Accessories

The undersigned reserves the right to inspect the returned article and to make claim for damages in writing within ten days after the date of this receipt if the article is found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such article.

Date Oct 8, 1952

For Egan Gallery

Condition:

and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is \$ 450.00

Executed in duplicate on the date set forth above.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

INDIVIDUAL CONSIGNMENT AGREEMENT

ART LENDING SERVICE INVENTORY COPY

Rental Fee: 1st month \$.....  
Deposit for: 2nd month \$.....  
Deposit for: 3rd month \$.....

Consignment Agreement Dated May 9, 1952

Total required in advance \$.....

Consignment No. LS-52-528

The Egan Gallery  
(Name of consignor)

of 63 East 57th Street  
(Address of consignor)

hereby consigns to the Art Lending Service of The Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated \_\_\_\_\_, providing for the consignment of various works of art, the following described article:

Artist's name: Fannie Hillsmith

Title of work: INTERIOR IN TAN

Medium: COUACHE

Date on work: ☐ yes ☐ no; if so, date \_\_\_\_\_

Signature on work: ☐ yes ☐ no; if so, location \_\_\_\_\_

Accessories: Paintings: ☒ framed ☐ matted ☐ glazed ☐ none

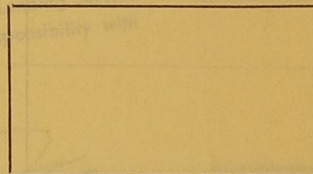
Sculpture: pedestal or separate base ☐ yes ☐ no

☐ separate base, but bolted on

Prints: ☐ matted ☐ glazed

Condition: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_



and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is..... \$ 450.00

Executed in duplicate on the date set forth above.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

THE ART LENDING  
INDIVIDUAL CON

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

21 WEST 53 STREET, NEW YORK 19

INVENTORY COPY

GALLERY RECEIPT

Consignment

The undersigned acknowledges redelivery to its premises, or to its authorized agent, of:

Consignment

Article No. LS-52-525

The Egg  
(Name of con

Artist Jack Tworkov

of 63 East  
(Address of c

Title Grey Flourishes

Medium tempera

hereby consig  
York 19, New  
the parties he  
art, the follow

Accessories: X  
frame pedestal

heretofore consigned to the Art Lending Service of the Museum of Modern Art  
pursuant to the consignment agreement dated May 9, 1952

Artist's n

The undersigned reserves the right to inspect the returned article and to make claim for damages in writing within ten days after the date of this receipt if the article is found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such article.

Title of v

Medium:

Date on

Signature

Date Oct. 8, 1952

Accessor

For Egan Gallery

Condition:

and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is \$ 600

Executed in duplicate on the date set forth above.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

INDIVIDUAL CONSIGNMENT AGREEMENT

ART LENDING SERVICE INVENTORY COPY

Rental Fee: 1st month \$.....  
Deposit for: 2nd month \$.....  
Deposit for: 3rd month \$.....

Consignment Agreement Dated May 9, 1952

Total required in advance \$.....

Consignment No. LS-52-525

The Egan Gallery  
(Name of consignor)

of 63 East 57th Street  
(Address of consignor)

hereby consigns to the Art Lending Service of The Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated \_\_\_\_\_, providing for the consignment of various works of art, the following described article:

Artist's name: Jack Tworkov

Title of work: GRAY FLOURISHES

Medium: tempera

Date on work: ☐ yes ☒ no; if so, date \_\_\_\_\_

Signature on work: ☐ yes ☒ no; if so, location \_\_\_\_\_

Accessories: Paintings: ☒ framed ☐ matted ☐ glazed ☐ none

Sculpture: pedestal or separate base ☐ yes ☐ no

☐ separate base, but bolted on

Prints: ☐ matted ☐ glazed

Condition: \_\_\_\_\_

and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is..... \$ 600

Executed in duplicate on the date set forth above.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series/Folder: |
|                                       | ALS/AAS     | V.132          |

*Gallery Receipt for Roseman, Manhattan Tops*  
ALS No. 57-243  
**THE MUSEUM OF MODERN ART**  
Cc: Miss Dudley

**Date** April 22, 1952

**To:** Mrs. Ruth Cooke

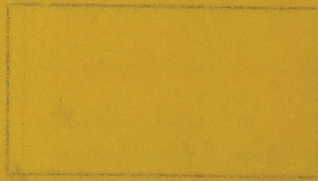
**Re:** ROSE: Manhattan Tops

**From:** Dorothy Miller

Dear Mrs. Cooke:

This will confirm that the painting "Manhattan Tops" by Herman Rose, which the Art Lending Service had borrowed from the Egan Gallery, was taken by me from the Art Lending Service for inclusion in the exhibition 15 Americans. It has now been sold to Mr. Joseph H. Hirshhorn.

*D.M.*

Please. Date on work: ☐ yes ☐ no; if so, date \_\_\_\_\_  
Signature on work: ☐ yes ☐ no; if so, location *initials, upper right* \_\_\_\_\_  
Accessories: Paintings: ☒ framed ☐ matted ☐ glazed ☐ none  
Sculpture: pedestal or separate base ☐ yes ☐ no  
☐ separate base, but bolted on  
Prints: ☐ matted ☐ glazed  
Condition: *paint cracking as marked, painting very soiled.*  
\_\_\_\_\_   
\_\_\_\_\_ and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is \$50.  
Executed in duplicate on the date set forth above.



|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

## THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

## INDIVIDUAL CONSIGNMENT AGREEMENT

ART LENDING SERVICE INVENTORY COPY

April 8, 1952 month \$ 10

Deposit for 2nd month \$ 10

Deposit for 3rd month \$ 10

Consignment Agreement Dated November 30, 1951

Dorothy Miller

Consignment No. 1-213

Ruth Cooke

Herman Rose advance \$ 10

(Name of consignor)

of 63 East 57th Street  
(Address of consignor)

Could I have something from you in writing to the effect that you took the Rose oil: Manhattan Tops for your show. My trouble is that I never had any Consignment Agreement returned from Egan and after Rose moved to A.C.A. naturally Egan didn't want to bother to give me a release stating that the picture had been withdrawn for your exhibit. Now of course A.C.A. has no use for an agreement since I no longer have the painting. But my books look as though it had vanished! Help me out with a word in writing, Please.

Date on work: ☐ yes ☐ no; if so, dateSignature on work: ☐ yes ☐ no; if so, location initials, upper rightAccessories: Paintings: ☒ framed ☐ matted ☐ glazed ☐ noneSculpture: pedestal or separate base ☐ yes ☐ no☐ separate base, but bolted onPrints: ☐ matted ☐ glazed

Condition: paint cracking so marked, painting very soiled.

and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is \$100.

Executed in duplicate on the date set forth above.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

INDIVIDUAL CONSIGNMENT AGREEMENT

ART LENDING SERVICE INVENTORY COPY

Rental Fee: 1st month \$ 20  
Deposit for: 2nd month \$ 15  
Deposit for: 3rd month \$ 15

Consignment Agreement Dated November 30, 1951

Total required in advance \$ 50

Consignment No. LS-51-243

Egan Gallery  
(Name of consignor)

of 63 East 57th Street  
(Address of consignor)

hereby consigns to the Art Lending Service of The Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated \_\_\_\_\_, providing for the consignment of various works of art, the following described article:

Artist's name: Herman Rose

Title of work: Manhattan Tops

Medium: oil on canvas

Date on work: ☐ yes ☐ no; if so, date \_\_\_\_\_

Signature on work: ☒ yes ☐ no; if so, location initials, upper right

Accessories: Paintings: ☒ framed ☐ matted ☐ glazed ☐ none

Sculpture: pedestal or separate base ☐ yes ☐ no

☐ separate base, but bolted on

Prints: ☐ matted ☐ glazed

Condition: paint cracking as marked, painting very soiled.

and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is..... \$ 650.

Executed in duplicate on the date set forth above.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**  
**INDIVIDUAL CONSIGNMENT AGREEMENT**

**ART LENDING SERVICE INVENTORY COPY**

Consignment Agreement Dated 28 April 1952

Consignment No. LS-52-526

Rental Fee: 1st month \$ 15  
Deposit for: 2nd month \$ 10  
Deposit for: 3rd month \$ 10

Total required in advance \$ 35

Two months rental  
Required in advance \$ 20.00

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**

21 WEST 53 STREET, NEW YORK 19

**GALLERY RECEIPT**

The undersigned acknowledges redelivery to its premises, or to its authorized agent, of:

Article No. LS-52-526

Artist Jack Tworkov

Title The Bridge

Medium oil on paper

Accessories: ☒ frame ☐ pedestal

heretofore consigned to the Art Lending Service of the Museum of Modern Art pursuant to the consignment agreement dated April 28, 1952

The undersigned reserves the right to inspect the returned article and to make claim for damages in writing within ten days after the date of this receipt if the article is found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such article.

Date Oct 8, 1952

Chas. Egan  
For \_\_\_\_\_ Egan Gallery

21 West 53rd Street, New York 19  
in the agreement between  
consignment of various works of

☐ none

during the period of the  
deducting the prepaid rental  
\$ 375



|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

## THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

## INDIVIDUAL CONSIGNMENT AGREEMENT

## ART LENDING SERVICE INVENTORY COPY

Consignment Agreement Dated 28 April 1952Consignment No. LS-52-526

Rental Fee: 1st month \$ 15  
 Deposit for: 2nd month \$ 10  
 Deposit for: 3rd month \$ 10

Total required in advance \$ 35Two months rental  
Required in advance \$ 20.00

The Egan Gallery  
 (Name of consignor)

of 63 East 57th Street  
 (Address of consignor)

hereby consigns to the Art Lending Service of The Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated \_\_\_\_\_, providing for the consignment of various works of art, the following described article:

Artist's name: Jack TworkeyTitle of work: The BridgeMedium: oil on paperDate on work: ☒ yes ☐ no; if so, date 1951Signature on work: ☒ yes ☐ no; if so, location lower leftAccessories: Paintings: ☒ framed ☐ matted ☒ glazed ☐ noneSculpture: pedestal or separate base ☐ yes ☐ no☐ separate base, but bolted onPrints: ☐ matted ☐ glazedCondition: good

and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is..... \$ 375

Executed in duplicate on the date set forth above.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

**THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART**

21 WEST 53 STREET, NEW YORK 19

**GALLERY RECEIPT**

The undersigned acknowledges redelivery to its premises, or to its authorized agent, of:

Article No. IS-51-272

Artist. Jack Tworkov

Title Green Landscape

Medium oil on canvas

Accessories: ☒ frame ☐ pedestal

heretofore consigned to the Art Lending Service of the Museum of Modern Art pursuant to the consignment agreement dated Dec 14, 1951

The undersigned reserves the right to inspect the returned article and to make claim for damages in writing within ten days after the date of this receipt if the article is found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such article.

Date Oct 8, 1952

For Charles Egan Gallery

Condition: frame loose, no keys

and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is \$500.

Executed in duplicate on the date set forth above.

**ART LENDING SERVICE INVENTORY COPY**

Rental Fee: 1st month \$ 15.  
Deposit for: 2nd month \$ 10.  
Deposit for: 3rd month \$ 10.

total required in advance \$ 35.

months rental  
required in advance

\$35.00

, N. Y.

n Art, 21 West 53rd Street, New  
t forth in the agreement between  
consignment of various works of

ed ☐ none  
☐ no



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

INDIVIDUAL CONSIGNMENT AGREEMENT

ART LENDING SERVICE INVENTORY COPY

Consignment Agreement Dated December 14, 1951

Consignment No. LS-51-272

Egan Gallery

Rental Fee: 1st month \$ 15.  
Deposit for: 2nd month \$ 10.  
Deposit for: 3rd month \$ 10.

Total required in advance \$ 35.

Two months rental  
Required in advance \$25.00

(Name of consignor)

63 East 57th Street, New York 22, N. Y.

of

(Address of consignor)

hereby consigns to the Art Lending Service of The Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated \_\_\_\_\_, providing for the consignment of various works of art, the following described article:

Artist's name: Jack Tworlov

Title of work: GREEN LANDSCAPE

Medium: oil on canvas

Date on work: ☒ yes ☐ no; if so, date 1949 on reverse

Signature on work: ☒ yes ☐ no; if so, location upper left

Accessories: Paintings: ☒ framed ☐ matted ☐ glazed ☐ none

Sculpture: pedestal or separate base ☐ yes ☐ no

☐ separate base, but bolted on

Prints: ☐ matted ☐ glazed

Condition: frame loose, no keys

and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is..... \$500.

Executed in duplicate on the date set forth above.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

INDIVIDUAL CONSIGNMENT AGREEMENT

ART LENDING SERVICE RECORD COPY

Consignment Agreement Dated December 12, 1951

Consignment No LS-51-271

Rental Fee: 1st month \$.....  
Deposit for: 2nd month \$.....  
Deposit for: 3rd month \$.....

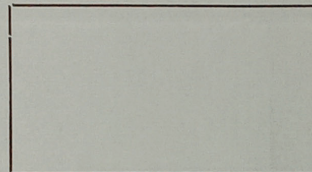
Total required in advance \$.....

Egan Gallery  
(Name of consignor)  
of 63 East 57th Street, New York 22, N. Y.  
(Address of consignor)

hereby consigns to the Art Lending Service of The Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated \_\_\_\_\_, providing for the consignment of various works of art, the following described article:

Artist's name: Jack Tworkov  
Title of work: Figure  
Medium: oil on paper  
Date on work: ☐ yes ☒ no; if so, date \_\_\_\_\_  
Signature on work: ☒ yes ☐ no; if so, location lower left  
Accessories: Paintings: ☒ framed ☒ matted ☒ glazed ☐ none  
Sculpture: pedestal or separate base ☐ yes ☐ no  
☐ separate base, but bolted on  
Prints: ☐ matted ☐ glazed

Condition: frame soiled and scarred, matting  
dusty



and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is..... \$ 150.

Executed in duplicate on the date set forth above.

Charles Egan - Egan Gallery  
Consignor

Heppel Assistant Treasurer  
For the Art Lending Service of the Museum of Modern Art, Consignee



|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

# THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

21 WEST 53 STREET, NEW YORK 19

## GALLERY RECEIPT

The undersigned acknowledges redelivery to its premises, or to its authorized agent, of:

Article No. LS-51-239Artist Fannie Hill-SmithTitle InteriorMedium gouache on paperAccessories: ☒ frame ☐ pedestal

heretofore consigned to the Art Lending Service of the Museum of Modern Art pursuant to the consignment agreement dated Nov 30, 1951

The undersigned reserves the right to inspect the returned article and to make claim for damages in writing within ten days after the date of this receipt if the article is found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such article.

Date Oct 8, 1952

Charles Egan  
For Egan Gallery

## ART LENDING SERVICE INVENTORY COPY

Rental Fee: 1st month \$ 3.Deposit for: 2nd month \$ 1.Deposit for: 3rd month \$ 1.Total required in advance \$ 5.2, N. Y.

rn Art, 21 West 53rd Street, New  
et forth in the agreement between  
e consignment of various works of

or right

zed ☐ noneed on cardboard ☐ no

Condition: \_\_\_\_\_

and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is \$ 100

Executed in duplicate on the date set forth above.



|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

## THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

## INDIVIDUAL CONSIGNMENT AGREEMENT

## ART LENDING SERVICE INVENTORY COPY

Rental Fee: 1st month \$ 3.Deposit for: 2nd month \$ 1.Deposit for: 3rd month \$ 1.Total required in advance \$ 5.Consignment Agreement Dated November 30, 1951Consignment No. LS-51-239(Name of consignor) Egan Galleryof 63 East 57th Street, New York 22, N. Y.  
(Address of consignor)

hereby consigns to the Art Lending Service of The Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated \_\_\_\_\_, providing for the consignment of various works of art, the following described article:

Artist's name: Fannie HillsmithTitle of work: InteriorMedium: gouache on paperDate on work: ☒ yes ☐ no; if so, date 1951Signature on work: ☒ yes ☐ no; if so, location lower rightAccessories: Paintings: ☒ framed ☐ matted ☒ glazed ☐ noneSculpture: pedestal or separate base ☐ yes ☐ no mounted on cardboard☐ separate base, but bolted onPrints: ☐ matted ☐ glazed

Condition: \_\_\_\_\_

and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is..... \$ 100

Executed in duplicate on the date set forth above.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

Individual Consignment Agreement never signed by Egan. Herman Rose subsequently represented by A.C.A. Gallery. Individual Consignment Agreement sent to A. C. A. on March 22

+ rec'd

MODERN ART

ART LENDING SERVICE INVENTORY COPY

Rental Fee: 1st month \$ 6.00

Deposit for: 2nd month \$ 3.00

Deposit for: 3rd month \$ 3.00

Total required in advance \$ 12.00

of 63 East 57th Street, New York 22, N. Y.  
(Address of consignor)

hereby consigns to the Art Lending Service of The Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated \_\_\_\_\_, providing for the consignment of various works of art, the following described article:

Artist's name: Herman Rose

Title of work: Landscape

Medium: oil on canvas

Date on work: ☐ yes ☒ no; if so, date \_\_\_\_\_

Signature on work: ☐ yes ☒ no; if so, location \_\_\_\_\_

Accessories: Paintings: ☒ framed ☐ matted ☐ glazed ☐ none

Sculpture: pedestal or separate base ☐ yes ☐ no

☐ separate base, but bolted on

Prints: ☐ matted ☐ glazed

Condition: large chip out of frame - upper left  
painting soiled

and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is \$ 200.

Executed in duplicate on the date set forth above.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

INDIVIDUAL CONSIGNMENT AGREEMENT

ART LENDING SERVICE INVENTORY COPY

Rental Fee: 1st month \$ 6.  
Deposit for: 2nd month \$ 3.  
Deposit for: 3rd month \$ 3.

Consignment Agreement Dated November 30, 1951

Total required in advance \$ 12.

Consignment No. LS-51-244

Egan Gallery /

(Name of consignor)

of 63 East 57th Street, New York 22, N. Y.

(Address of consignor)

hereby consigns to the Art Lending Service of The Museum of Modern Art, 21 West 53rd Street, New York 19, New York, pursuant to and upon the terms and conditions set forth in the agreement between the parties hereto, dated \_\_\_\_\_, providing for the consignment of various works of art, the following described article:

Artist's name: Herman Rose

Title of work: Landscape

Medium: oil on canvas

Date on work: ☐ yes ☒ no; if so, date \_\_\_\_\_

Signature on work: ☐ yes ☒ no; if so, location \_\_\_\_\_

Accessories: Paintings: ☒ framed ☐ matted ☐ glazed ☐ none

Sculpture: pedestal or separate base ☐ yes ☐ no

☐ separate base, but bolted on

Prints: ☐ matted ☐ glazed

Condition: large chip out of frame - upper left  
painting soiled

and hereby agrees that the selling price at which the article may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is..... \$ 200.

Executed in duplicate on the date set forth above.



|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

IN

(2) ALS GALLERY FILE

Date: \_\_\_\_\_

Order No:

## PICKED UP

ON: \_\_\_\_\_ FROM: \_\_\_\_\_

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

[illegible]

\*Reasons for Return:

REjected      Too EXpensive  
RECalled      Out SIZE  
REPair      POOR renter



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |



The Museum of Modern Art Archives, NY

ALS/AAS

V.132

85-60 51-125 126-225 226-350 351-550 551-750



|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

# OUT

ON: 5/29/62

TO:

### (1) DELIVERY ORDER

Date:

Order No:

will follow under separate cover.

[illegible]

for the Art Lending Service of the Museum of Modern Art



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

OUT

ART LENDING SERVICE  
of the MUSEUM OF MODERN ART  
21 West 53rd Street  
New York 19, N. Y.

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date: ~~Dec. 28, 1954~~

ON: ~~December 28, 1954~~ JAN 6 '55  
TO:

Order No:

by hand

Egan Gallery  
46 East 57th Street  
New York 22, New York

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

| ALS NO. | ARTIST      | TITLE | MEDIUM     | VALUE |
|---------|-------------|-------|------------|-------|
| 545-177 | Knox Martin | Tree  | ink        | \$150 |
| 545-178 | Knox Martin | Nude  | ink        | \$85  |
| 545-179 | Cavallon    | 1954  | watercolor | \$150 |
|         |             |       |            |       |
|         |             |       |            |       |
|         |             |       |            |       |
|         |             |       |            |       |
|         |             |       |            |       |
|         |             |       |            |       |
|         |             |       |            |       |
|         |             |       |            |       |

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

1/6/55

(Signed)

Elmer G. Ponderstein

for

Egan

Gallery



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

IN

ART LENDING SERVICE  
of the MUSEUM OF MODERN ART  
21 West 53rd Street  
New York 19, N. Y.

PICKED UP

ON: March 23, 1954  
FROM:

(2) ALS GALLERY FILE

Date: March 19, 1954

Order No: 63364

Hahn Brothers Trucking

Egan Gallery  
46 East 57th Street  
New York City

and delivered to the Art Lending Service of the Museum of Modern Art the following items:

| ALS NO. | C. A.                                                     |       | SOLD TO        | BILLED |        | RETURNED                |                |             |                |
|---------|-----------------------------------------------------------|-------|----------------|--------|--------|-------------------------|----------------|-------------|----------------|
|         | Sent                                                      | Rec'd |                | Date   | For \$ | Reason                  | Date           | By          | Receipt Rec'd. |
| 534-348 | <i>Accepted - Fanny Hillsmith<br/>Recalled - no CA</i>    |       | The Pink Table |        |        | <i>Rec Oil</i>          | <i>4/13/54</i> | <i>Hahn</i> | <i>4/20/54</i> |
| 534-349 | <i>Accepted - Fanny Hillsmith<br/>Recalled - no CA</i>    |       | Study in Green |        |        | <i>Rec Oil</i>          | <i>4/13/54</i> | <i>Hahn</i> | <i>4/20/54</i> |
| 534-350 | <i>Giorgio Cavallon<br/>Accepted<br/>Recalled - no CA</i> |       | Painting '52   |        |        | <i>Rec Oil</i>          | <i>4/13/54</i> | <i>Hahn</i> | <i>4/20/54</i> |
| 534-351 | Landes Lewitin                                            |       | Figures        |        |        | <i>Rej Oil on panel</i> | <i>4/13/54</i> | <i>Hahn</i> | <i>4/20/54</i> |
| 534-352 | <i>Philip Guston<br/>Accepted<br/>Recalled - no CA</i>    |       | Drawing No. 6  |        |        | <i>Rec Ink</i>          | <i>4/13/54</i> | <i>Hahn</i> | <i>4/20/54</i> |
| 534-353 | <i>Philip Guston<br/>Accepted<br/>Recalled - no CA</i>    |       | Drawing No. 9  |        |        | <i>Rec Ink</i>          | <i>4/13/54</i> | <i>Hahn</i> | <i>4/20/54</i> |
| 534-354 | <i>Earl Kerkam<br/>Accepted<br/>Recalled - no CA</i>      |       | Woman in Chair |        |        | <i>REC Gouache</i>      | <i>4/13/54</i> | <i>Hahn</i> | <i>4/20/54</i> |
| 534-355 | <i>Earl Kerkam<br/>Accepted<br/>Recalled - no CA</i>      |       | Flower Head    |        |        | <i>REC Gouache</i>      | <i>4/13/54</i> | <i>Hahn</i> | <i>4/20/54</i> |
|         |                                                           |       |                |        |        |                         |                |             |                |
|         |                                                           |       |                |        |        |                         |                |             |                |

*Data Sheets on file in Rejected-Returned  
notebooks - show that pictures accepted  
but recalled & no CA's made out,*

Reasons for Return

REjected Too EXPensive  
RECalled Out SIZE  
REPair POOR renter



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

ART LENDING SERVICE  
of the MUSEUM OF MODERN ART  
21 West 53rd Street  
New York 19, N. Y.

**OUT**

*Please  
sign &  
return*

(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Date: April 9, 1954

ON: April 13, 1954  
TO:

Order No: 63366

Hahn Brothers Trucking

Egan Gallery  
46 East 57th Street  
New York City

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

| ALS NO. | ARTIST           | TITLE          | MEDIUM       | VALUE  |
|---------|------------------|----------------|--------------|--------|
| 534-348 | Fanny Hillsmith  | The Pink Table | Oil          | \$350. |
| 534-349 | Fanny Hillsmith  | Study in Green | Oil          | 450.   |
| 534-350 | Giorgio Cavallon | Painting '52   | Oil          | 450.   |
| 534-351 | Landes Lewitin   | Figures        | Oil on panel | 350.   |
| 534-352 | Philip Guston    | Drawing No. 6  | Ink          | 125.   |
| 534-353 | Philip Guston    | Drawing No. 9  | Ink          | 125.   |
| 534-354 | Earl Kerkam      | Woman in Chair | Gouache      | 125.   |
| 534-355 | Earl Kerkam      | Flower Head    | Gouache      | 125.   |
|         |                  |                |              |        |
|         |                  |                |              |        |

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received

*April 12,*

(Signed)

*Elvior F. Prud'homme*

for *Egan Gallery*

Gallery



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

|                                       |             |                |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
|                                       | ALS/AAS     | V.132          |

OUT

ART LENDING SERVICE  
of the MUSEUM OF MODERN ART  
21 West 53rd Street  
New York 19, N. Y.

PLEASE DELIVER

ON: April 13, 1954  
TO:

Hahn Brothers Trucking

Egan Gallery  
46 East 57th Street  
New York City

(1) DELIVERY ORDER

Date: April 9, 1954

Order No: 63366

will follow under separate cover.

the following items from the Art Lending Service of the Museum of Modern Art, 6th Floor, Annex Building,  
21 West 53rd Street, New York, N. Y.

| ALS NO. | ARTIST           | TITLE          | MEDIUM       | VALUE  |
|---------|------------------|----------------|--------------|--------|
| 534-348 | Fanny Hillsmith  | The Pink Table | Oil          | \$350. |
| 534-349 | Fanny Hillsmith  | Study in Green | Oil          | 450.   |
| 534-350 | Giorgio Cavallon | Painting '52   | Oil          | 450.   |
| 534-351 | Landes Lewitin   | Figures        | Oil on panel | 350.   |
| 534-352 | Philip Guston    | Drawing No. 6  | Ink          | 125.   |
| 534-353 | Philip Guston    | Drawing No. 9  | Ink          | 125.   |
| 534-354 | Earl Kerkam      | Woman in Chair | Gouache      | 125.   |
| 534-355 | Earl Kerkam      | Flower Head    | Gouache      | 125.   |
|         |                  |                |              |        |
|         |                  |                |              |        |

2. Chipped

Carl Jones for Egan  
for the Art Lending Service of the Museum of Modern Art