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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

CONSIGNMENT AGREEMENT

ALS No.		Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
78-065	KYOHEI	INUKAI	PULSE silkscreen 26/100 23½ x 27½	\$180	\$20	nd	1r	good; WA
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CONSIGNMENT AGREEMENT

ALS No.		Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
778-065	KYOHEI	INUKAI	PULSE silkscreen 26/100 23½ x 27½	\$180	\$20	nd	Ir	good; WA
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Executed in duplicate on the date set forth above

Consignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
767-147	KYOHEI IHUKAI	CONCENTRUM 44/100 s/s 23 3/8 x 28 7/8(214 x 25)	\$155	\$20	71	1r	good; Welder
		Wall Hard					
	1 1 131						

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Consignee, Museum of Modern Art

Consignee, Museum of Modern Art

Aust Treasurer

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866-6912

THE	APT	IENDING	SERVICE	OF THE	MILISELLA	OF	MODERN A	DT
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CONSIGNMENT AGREEMENT

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ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
756-011	INUKAI	PULSE, silkscreen 36/100 23 1/2 x 27 1/2	\$150	\$15	69	1r	good; welded aluminum frame
1							
			_	-	+	+	

Consignae, Museum of Modern Art

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1		eriod of the consignment (including the consigner from the purchaser) is as stated below:	25	%			
734-156	INUKAI	CONCENTRUM, silkscreen 60/ 100; 23 1/8 x 28 1/4	\$140	\$15	nd	Sig.	good; welded aluminum fram

Conzignee, Museum of Modern Art

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THE ART LENDING SERVICE OF THE MUSEUM OF MODERN ART ALS COPY CONSIGNMENT AGREEMENT 884 West End Avenue, New York, N.Y. (Name and Address of Consignor) providing for the consignment of various works of art, the following described article(s), and hereby agrees that the selling price at which the article(s) may be sold during the period of the consignment (including the consignee's 10% handling charge, but before deducting the prepaid rental collected by the consignee from the purchaser) is as stated below: ALS No. Artist Condition Date Sig. CONCENTRUM Serigraph 723-858 INUKAI good; welded 64/100 28k x 32k \$140 \$15 aluminum framed nd Ir

Executed in duplicate on the date set forth above

Consignor

Asst. Treasurer

Consignee, Museum of Modern Art

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THE AR	T LENDING SERVICE	OF THE MUSEUM OF MOD	ERN A	RT			ALS COPY
	NMENT AGREEMEN						
Kyohei :	INUKAI 884 West End A	venue New York, New York 1	0025		***********		
providing for the article(s	or the consignment of various of may be sold during the period	of the Museum of Modern Art, 21 Wes the agreement between the parties, heret vorks of art, the following described art and of the consignment (including the con- from the purchaser) is as stated below.	ticle(s), and	May 21	grees th	of the s	elling price at whi
ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition

ALS No.	Artist	Title - Medium	Price	Rental	Date	Sig.	Condition
690-613	Kyohei INUKAI	MAYA silkscreen 30 x 33 3/1 ZX 24/50 (21½ x 25½)	135.	13.50	4100	lr	Good; alum fr
690-614	Kyohei INUKAI	PULSE silkscreen 90/100 30 x 34 (21½ x 25½)	150.	15.00	018	lr	Good; alum fr
							1
		ha	th	d			1
		Min					1
		1,4					
		A-C					
			1				
Executed	in duplicate on the date set f	orth above Consigner, M	lo he luseum of	Modern Art	/n	m	Aut. Treasurer

	Collection:	Series.Folder:
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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

ON: May 10,1979

Kyohei Inukai

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	TITLE	MEDIUM VALUE
778-065	Kyohei INUKAI	PULSE	s/s 26/100 \$180

(Please sign and return THIS copy; the blue copy is for your files.)

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ton days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received_

_(Signed)

she funtas

for____

Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ART LENDING SERVICE of the MUSEUM OF MODERN ART 21 West 53rd Street New York 19, N. Y.



(2) ALS GALLERY FILE

DELIVERED THE FOLLOWING ITEMS

Order No:

TO: Betsy Thomas

Coft of AXNST

The undersigned acknowledges receipt of the following items heretofore delivered and/or consigned to the Art Lending Service of the Museum of Modern Art:

ALS NO.	ARTIST	March 21, 197	MEDIUM	VALUE
690-614	Kyohei Inukai	PULSE	silkscreen 90/100	\$150
)	201 Mart 250 See 200 - 10025	(at		
	Dear Rychell:		ALS#767-147 INC	Olly
	Michaell 3801 No Riverde	A. Leichtling mon Hanor Terrace le, NY		
)	155.00	525		
				,

sign and return THIS copy; the blue copy is for your

The undersigned reserves the right to inspect the returned articles and to make claim for damages in writing within ten days of the date of the receipt by the undersigned of the aforementioned articles if they are found not to have been returned in satisfactory condition, it being understood and agreed that if such a claim is not made within such period the Art Lending Service of the Museum of Modern Art is released from any and all responsibility with respect to such articles.

Date Received__

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	ALS / AAS	IV.211

March 31, 1977

Kyohei Inukai 884 West End Avenue NYC 10025

Dear Kyohei:

ALS#767-147 INUKAI:

CONCENTRUM, silkscreen

Miche**a**l A. Leichtling 3801 Hudson Manor Terrace Riverdale, NY

117.18 155.00

30%

Sandra Lang Coordinator Art Lending Service

The Museum of Mandan And A. L	Collection:	Series.Folder:		
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Kyohei Inukai 884 West End Avenue New York, NY 10025

Bear Mr. Inukai:

PULSE 36/100. 50/100

(ALS # 756-011) Inukai, silkscreen

Mr. and Mrs. Dieter E. Krummenacker 45 East 89th Street New York, NY 19028

121.50 150.00

25%

Maureen Reilly Coordinator Art Lending Service

The Marcon of Mardon Art Art 1	Collection:	Series.Folder:
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Kyohei Inukai 884 West End Avenue New York, New York 10025

June 5, 1975

Dear Mr. Inukai:

CONCEMTRUM, s/s 60/100

Mrs. Peter B. McCauley 105 E. 15 Street New York, New York 10003

113.40

25%

(ALS 734-156) INUKAI:

Maureen Reilly Coordinator Art Lending Service

MR/sm

The Name of San James of San Ja	Collection:	Series.Folder:
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Kyohei Inukai 884 West End Avenue New York, N.Y. 10025

February 13, 1974

Dear Mr. Inukai:

AP Ed. 75 (ALS 734-006)

your silkscreen ECHO,

Andrew Berger 315 East 69th Street, NYC 10021

136.43 170.00

25%

Betsy Thomas Coordinator Art Lending Service

BT/sl

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Kyohei Inukai 884 West End Avenue New York, N.Y. 10025

September 12, 1973

Dear Mr. Imkaj: of the sale of your silkscreen MAYA 26/50 (ALS 690-613)

64/100 (ALS 723-858)

your silkscreen CONCENTRUM

Leo Ditz Piesse 123 Beach Avenue, Larchmont, N.Y. 10538 eron as onton represents the purchase price of \$135.00, less the 25% are Leading Service headling charge, plus 7% New York City Sales tax.

Thunk you for your interest to the Landing Service.
112.35
125%

Betsy Thomas Coordinator Art Lending Service

BT/s1

Betsy Thomas

17/s1

	Collection:	Series.Folder:
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Kyohei Inukai 884 West End Avenue New York, N.Y. 10025

May 30, 1973

Dear Mr. Inukai:

This is to inform you of the sale of your silkscreen MAYA 24/50 (ALS 690-613)

to J. Portis Hicks of 350 Park Avenue, NYC silkscreen 00/100

Please send a bill to the APT LENDING SERVICE for \$108.34, which represents the purchase price of \$135.00, less the 25% Art Lending Service handling charge, plus 7% New York City Sales tax.

Thank you for your interest in the Lending Service.

Sincerely,

Betsy Thomas Coordinator Art Lending Service

21 BT/s1 53rd Street New York, New York 10010 Telephone: (212) 956-5114

	Collection:	Series.Folder:
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Kyohei Inukai 884 West End Avenue New York, New York

July 17, 1973

Dear Mr. Inukat:

It is a policy of the Art Lending Service to return works of art that have been on consignment for longer than one year and have not sold. Therefore, we kindly ask that you arrange for the pick-up of your work:

690-614 INUKAI: PULSE, sflkscreen 90/100

Our hours during the summer are 10:00 to 5:30, Monday through Friday, Please let us know in advance when you will be picking up your work so that we may have it ready for you.

Thank you for your cooperation.

Sincerely,

(Mrs.) Betsy Thomas Coordinator Art Lending Service

21 West 53rd Street New York, New York 10019 Telephone: (212) 956-6114

The same of the sa	Collection:	Series.Folder:
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KYOHEI INUKAI

884 WEST END AVENUE, NEW YORK, N.Y. 10025

4/3/73

Mr Betsy Thomas MOMA New Yak City, Dear My. Thomas It was pleasant meeting and talking with you The other day at The Museum. Jam en closing this notice from The Architectural Record To enclude with my other material.

Best wishes Charles for the lank ai



desk top. I gastem. Re with the cc desk is visi flexible co CORVED!

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PRODUCT REPORTS

For more information, circle item numbers on Readers Service Inquiry Card, pages 235-236.

STAINLESS STEEL PLANTERS, PEDESTALS / All mirror-polished, the planters are available in 12-in., 18-in. and 24-in. diameters, all 10 in. high. Pedestals that serve as plant stands, tables or dining table supports are offered in 12-in., 18-in, and 24-in, diameter rounds, or an 18-in. plinth shape. All come in any height from 16 in. to 40 in. . Brueton Designs, New York City.

circle 300 on inquiry card



SCULPTURE AND PAINTINGS / Triangloforms is the artist's word to describe his welded aluminum sculpture based on triangular cross-sections. The piece shown was commissioned for a new shopping mall and is one of two 10-ft sculptures costing \$25,000. Graphics on a similar theme are also offered for architectural settings. . Inukai, New York City.

circle 301 on inquiry card

CURVED SEGMENTED DESK / Designed for flexible configurations in reception areas, the desk is visually and dimensionally compatible with the company's Reveal Desk Line and Wall System. Rolling files fit under the 24-in. wide desk top. Units can be finished in any plastic laminate. • IG Furniture Co., Quakertown,

circle 302 on inquiry card





LOUVERED BOLLARD / Part of a coordinated system of wall brackets, poles, tables, kiosks, trash and cigarette receptacles, this bollard is available in round or square shapes, for incandescent or mercury vapor lamps. Heights available to meet requirements. Unit is offered without louvers and features aluminum construction with bronze enamel finish and bronze tone diffuser (available in Lexan). The company makes complete coordinated interior and exterior light-and-sight systems. . Bajer Industries, Inc., Fairfield, N.J.

> circle 303 on inquiry card more products on page 154



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The Junior Council of The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Telephone, 956-6112 Cable: Modernart, New York

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William P. Rayner Treasurer

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Kyohei Inukai 884 West End Ave, New York, N.Y.

July 12, 1972

Dear Kyohei Inukai:

This letter is to inform you that your work, "Pulse" has been selected by the Charles Jourdan Boutique, Inc., for inclusion in their display window on or about August 1, 1972. Installation photographs will be taken by the company. We have been assured that proper credit will be given and feel that this commercial rental will be advantageous to us all in terms of exposure.

We will assume, unless we hear from you, that you consent to the taking of photographs of your work in this context.

_Sincerely,

Drane Diane Mihalek

Coordinator

Art Lending Service

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MA	ARK	386 WEST BROADWAY N.Y., N.Y. 10012	A	5735	SHIP WITH ORDER #			
Custo	omer PO	(212) 226-7720			Priority Ordered	Due	Salesman	S/R
В	IN	UVAL			Carton Drawer Bin	Stand	Other	
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INUKAI

884 WEST END AVE., NEW YORK, N.Y. 10025

966-6912

5/28/70

Aline M. Hill Museum of Modern Art New York City

Dear Miss Hill,

Thank you for your letter and the request for prints "Pulse" and "Maya". They will be framed in narrow polished aluminum with mats by J. Grippi and delivered as soon as they are finished. The prices will be:

"Maya" \$135.00 30 x33 1/2 (21/2 x 25/3)

"Pulse" 150.00 30 x 34 (21/2 x 25/2)

I am enclosing the contract, signed.

Sincerely yours,

Glin Marka.

Kyohei Inukai