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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N.Y.

RETURN POSTAGE GUARANTEED

Penthouse Exhibition:

Hard-Edge and Geometric Painting and Sculpture

Left to right: Daphnis; Negret; Kuwayama; Wolfson;

Stazewski; Melehi; Liberman.

Photographed for The Museum of Modern Art
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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N.Y.

RETURN POSTAGE GUARANTEED

Penthouse Exhibition
Hard-Edge, Geometric Painting and Sculpture
Jan. 10---Mar. 6, 1963

Left to right: Diller; Canin; Pickard-Fritchard;
Daphnis; Forakis.

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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N.Y.

RETURN POSTAGE GUARANTEED

Penthouse Exhibition
Hard-Edge, Geometric Painting and Sculpture
Jan. 10 -- March 6, 1963

Left to right: Sihvonen; Krushenick; Bonevardi;
Ramirez; Agnes Martin; Slutzky;
Levinson; Knox Martin.

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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

PENTHOUSE EXHIBITION

January 10-February 28, 1963

Sponsored by the Art Lending Service of the Junior Council

HARD EDGE AND GEOMETRIC PAINTING AND SCULPTURE

This series of Penthouse Exhibitions was initiated last season to supplement the regular operations of the Art Lending Service. These group shows include some works of larger size and at higher prices than usually available. In the current exhibition particular emphasis is placed upon the work of younger artists, several of whom are not affiliated with galleries in New York. All but three of the twenty-one artists live and work in New York.

All works in the exhibition, as well as those which may be seen in the Art Lending Service, are available for purchase and rental.

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Marcelo BONEVARDI
MAGIC PROJECT I. 1962.
Mixed media.
Osgood Gallery.
\$450.
Rental: \$25, 2 mos.

Born Buenos Aires, 1929. First studied architecture, then in 1950 switched to painting. Professor of Plastic Arts at the School of Architecture, National University of Cordoba, Argentina, 1956-58. Received fellowship from John Simon Guggenheim Foundation, 1958. One-man shows: in Argentina; Roland De Aenlle Gallery, New York, 1960; Pan-American Union, Washington, D. C., 1960; Latow Gallery, New York, 1961. Lives in New York.

Martin CANIN
UNTITLED. 1960.
Oil.
\$650.
Rental: \$35, 2 mos.

Born New York, 1927. Studied at Art Students League, New York; graduated Syracuse University, 1951. Worked in California, 1952-53; in Japan, 1959-60. First one-man show, Tokyo, 1960. Lives in New York.

Nassos DAPHNIS
S-P X 163 D-62. 1962.
Plastic.
Leo Castelli Gallery.
\$1,300.
Rental: \$95, 2 mos.

Born Krockeai, Greece, 1914. Self-taught. Came to the United States, 1930. Had first exhibition, as a "primitive", at Contemporary Arts gallery, New York, 1938. One-man shows: Leo Castelli Gallery, New York, 1959, 1960, 1961; Toninelli Arte Moderna, Milan, 1961; Iris Clert, Paris, 1962. Lives in New York and Provincetown, Massachusetts.

Burgoyne DILLER
COLOR STRUCTURE. 1962.
Painted wood.
Galerie Chalette.
\$1,800.
Rental: \$95, 2 mos.

Born New York, 1906. Studied at Michigan State College and Art Students League, New York. Worked on WPA Federal Art Project, New York, 1935-42. Since 1946 has taught at Brooklyn College. Received Ford Foundation Purchase Award, 1963. First one-man show, Contemporary Arts gallery, New York, 1933; exhibited at The Pinacotheca, New York, 1946-51; Rose Fried Gallery, New York, 1951-60. One-man shows, Galerie Chalette, New York, 1961 and 1962. Lives in Atlantic Highlands, New Jersey.

Peter FORAKIS
TA TUM. 1962.
Acrylic on canvas.
Tibor de Nagy Gallery.
\$450.
Rental: \$25, 2 mos.

Born Hanna, Wyoming, 1927. Graduated California School of Fine Arts, San Francisco, 1957. Came to New York, 1958. Teaches sculpture at Brooklyn Museum School. One-man shows: Gallery 6, San Francisco, 1955, 1956, 1958; Tibor de Nagy Gallery, New York, 1962. Lives in New York.

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Nicholas KRUSHENICK
BREAD AND BUTTER #1. 1962.
Liquitex on paper.
Graham Gallery.
\$275.
Rental: \$15. 2 mos.

Born New York, 1929. Studied at Art Students League and Hans Hofmann School, New York. One-man shows: Camino Gallery, New York, 1956; Brata Gallery, New York, 1958 and 1960; Graham Gallery, New York, 1962. Lives in New York.

Tadaaki KUWAYAMA
UNTITLED. 1961.
Oil.
Green Gallery.
\$1,200.
Rental: \$55. 2 mos.

Born Nogoya, Japan, 1932. Graduated Tokyo University of Art, 1956. Came to the United States, 1958. Studied at Art Students League, New York; received scholarship to Brooklyn Museum School, 1961. One-man shows: Green Gallery, New York, 1961 and 1962; Jerrold Morris International Gallery, Toronto, 1962. Lives in New York.

Mon LEVINSON
TONDO II. 1962.
Paper relief.
Kornblee Gallery.
\$250.
Rental: \$15. 2 mos.

Born New York, 1926. Graduated University of Pennsylvania, 1948. Primarily self-taught. First one-man show, Kornblee Gallery, New York, 1961. Will be shown Kornblee Gallery, March, 1963. Lives in New York.

Alexander LIBERMAN
CIRCLE. 1961.
Steel.
Betty Parsons Gallery.
\$1,500.
Rental: \$95. 2 mos.

Born Kiev, Russia, 1912. Studied painting with André Lhote and architecture at Ecole des Beaux Arts, Paris, 1929-32. Picture and Art Editor, Vu magazine, 1933-37. Came to the United States, 1941. Appointed Art Editor, Vogue, 1943; now Art Director of all Condé Nast publications. One-man shows, Betty Parsons Gallery, New York, 1960 and 1962. Lives in New York.

Sheldon MACHLIN
WALL BOX WITH DUALS. 1962.
Stainless steel and paint.
Osgood Gallery.
\$450.
Rental: \$25. 2 mos.

Born New York, 1918. Studied at New York University, New York School of Fine and Applied Arts, School of Modern Photography and Art Students League, New York. Painted until 1940, then became interested in photography and, after the war, became a successful photo-journalist and industrial photographer. Began sculpting, 1956; has worked full-time in this medium since 1960. First one-man show, Bolles Gallery, New York, 1962. Lives in Brooklyn.

Agnes MARTIN
WANDERING IN THE WATERS.
1962.
Ink.
Robert Elkton Gallery.
\$150.

Born Maklin, Canada, 1921. Came to the United States, 1932. Graduated Columbia University, M.F.A. Taught at University of New Mexico and Eastern Oregon College. One-man shows:

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1958, 1959, 1961; Robert Elkon Gallery, New York, 1962. Lives in New York.

Knox MARTIN
GAME CHANGE. 1962.
Oil and collage on canvas.
Rose Fried Gallery.
\$600.
Rental: \$30, 2 mos.

Born Barranquilla, Colombia, 1923. Raised in the United States. Studied at Art Students League, New York. One-man show, Egan Gallery, New York, 1954. Will be shown Rose Fried Gallery, New York, March, 1963. Lives in New York.

Mohamed Ben Ahmed MELEHI
UNTITLED. 1962.
Oil.
\$550.
Rental: \$30, 2 mos.

Born Asilah, Morocco, 1936. Studied at Accademia di Belle Arti and Istituto Statale d'Arte de Roma, Rome and Ecole Nationale des Beaux Arts, Paris. Received scholarships from the Moroccan, Italian and French governments. Special Adult Student and Teacher Assistant, Minneapolis School of Art, 1962. One-man shows: American Library, Tangier, 1959; Trastevere Gallery, Rome, 1959, 1960 and 1961. Lives in New York.

Edgar NEGRET
SKYWATCHER. 1960.
Painted metal.
\$1,500.
Rental: \$95, 2 mos.

Born Popayan, Colombia, 1920. Studied at Academy of Fine Arts, Cali, Colombia and worked with Jorge Oteiza in Popayan and Madrid. Came to the United States, 1949. UNESCO Fellowship to study American Indian art, 1958. One-man shows: Biblioteca Nacional, Bogota, 1946; Peridot Gallery, New York, 1950 and 1955; Galerie Arnaud, Paris, 1951; Galerias de Arte, Bogota, 1951; Museo de Arte Contemporaneo de Madrid, 1953; Pan-American Union, Washington, D. C., 1956; Biblioteca Nacional, Bogota, 1958; David Herbert Gallery, New York, 1959; Museo de Bellas Artes, Caracas, 1962. Lives in New York.

Roy NEWELL
UNTITLED. 1962.
Oil.
\$500.
Rental: \$25, 2 mos.

Born New York, 1914. Self-taught. One-man shows: Hacker Gallery, New York, 1953; Amel Gallery, New York, 1962. Lives in New York.

Billé PICKARD-PRITCHARD
NIGHT PICTURE. 1962.
Oil.
\$750.
Rental: \$47, 2 mos.

Born Syracuse, New York, 1929. Graduated Syracuse University, M.F.A., 1952. Studied with Fernand Léger, Ecole de la Grande Chaumière, Paris, 1954-55; University of Montpellier France, 1960-61. Has taught extensively, currently at Rutgers University, New Brunswick.

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New Jersey. Included in numerous group shows here and abroad; participated in American section, Bienale de Paris, 1959. Lives in New York.

Eduardo RAMIREZ
OCARINA. 1962.
Cardboard relief.
Rose Fried Gallery.
\$250.
Rental: \$15, 2 mos.

Born Pamplona, Colombia, 1923. Studied architecture in Colombia and painting in Paris and New York. Taught at Escuela de Bellas Artes, Bogota, 1957-59. One-man shows: Bogota, 1946; Pan-American Union, Washington, D. C., 1956; Biblioteca Nacional, Bogota, 1959; Antonio Souza Gallery, Mexico City, 1959; David Herbert Gallery, New York, 1960. Lives in Colombia.

Oli SIHVONEN
CAPRICORN. 1960.
Oil.
Stable Gallery.
\$750.
Rental: \$35, 2 mos.

Born Brooklyn, 1921. Studied at Art Students League, New York; Black Mountain College, North Carolina and Institute Politechnico, Mexico City. Has taught at Cooper Union Art School and Hunter College, New York; University of Vermont and Institute of Contemporary Arts, Washington, D. C. One-man shows in Albuquerque, Santa Fe and Taos, New Mexico, 1961. Lives in Taos.

Robert SLUTZKI
FOUR BLACKS, ONE RED ON WHITE.
1962.
Oil.
Osgood Gallery.
\$800.
Rental: \$47, 2 mos.

Born New York, 1929. Studied at Cooper Union Art School and Art Students League, New York; Skowhegan School, Maine; graduated Yale University, M.F.A., 1954. Has taught at University of Texas, Cornell University and Pratt Institute. One-man show, White Art Museum, Cornell University, 1960. Lives in New York.

Henryk STAZEWSKI
BLUE MOSAIC. 1959-60.
Wood on Masonite.
Galerie Chalette.
\$1,000.
Rental: \$47, 2 mos.

Born Warsaw, Poland, 1894. Studied at Warsaw Academy of Fine Arts, 1914-20. During the 1920's and 1930's was associated with avant-garde groups, such as, "Blok" and "Abstraction-Création". Since Second World War has participated in most major exhibitions of Polish art in Europe and New York. Lives in Warsaw.

Sidney WOLFSON
WHITE WRAITH. 1962.
Oil.
Betty Parsons Gallery.
\$800.
Rental: \$47, 2 mos.

Born New York, 1914. Studied at Cooper Union Art School, Art Students League and Pratt Institute, New York. One-man shows: Poughkeepsie and Millbrook, New York; Berkshire Museum of Art, Pittsfield, Massachusetts. Lives in Salt Point, New York.

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THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

cordially invites you to attend

an Art Lending Service Exhibition

Hard-Edge and Geometric Painting and Sculpture

on Monday, January 21, 1963

in the Penthouse of the Museum

11 West 53 Street

Cocktails 6-8 RSVP CI 5-8900 Ext 228

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PENTHOUSE EXHIBITION

HARD-EDGE AND GEOMETRIC PAINTING AND SCULPTURE -- January 10--February 28 1963

Selected by Campbell Wyllly

- Marcelo BONEVARDI (Argentine, born 1929) MAGIC PROJECT I. 1962. Mixed media. Osgood Gallery. \$450. Rental: \$25. - 2 mos. LS 623-474
- Martin CANIN (American, born 1927) UNTITLED. 1960. Oil. (C.W.) \$650. Rental: \$35. - 2 mos. LS 623-494.
- Nassos DAPHNIS (Greek, born 1914) S-PX 163 D-62. 1962. Plastic. Leo Castelli Gallery. \$1300. Rental: \$95. - 2 mos. LS 623-487
- Burgoyne DILLER (American, born 1906) COLOR STRUCTURE. 1962. Painted wood. Galerie Chalette. \$1800. Rental: \$95. - 2 mos. LS 623-489.
- Peter FORAKIS (American, born 1927) TA TUM. 1962. Acrylic on canvas. Tibor de Nagy Gallery. \$450. Rental: \$25. - 2 mos. LS 623-316.
- Nicholas KRUSHENICK (American, born 1929) BREAD AND BUTTER. #1. 1962. Liquitex on paper. Graham Gallery. \$275. Rental: \$15. - 2 mos. LS 623-501
- Tadaaki KUWAYAMA (Japanese, born 1932) UNTITLED. 1961. Oil. Green Gallery. \$1200. Rental: \$55. - 2 mos. LS 623-485.
- Mon LEVINSON (American, born 1926) TONDO II. 1962. Paper relief. Kornblee Gallery. \$250. Rental: \$15. - 2 mos. LS 623-502
- Alexander LIBERMAN (American, born Russia 1912) CIRCLE. 1961. Steel. Betty Parsons Gallery. \$1500. Rental: \$95. - 2 mos. LS 623-483.
- Sheldon MACHLIN (American, born 1918) WALL BOX WITH DUALS. 1962. Stainless steel and paint. Osgood Gallery. \$450. Rental: \$25. - 2 mos. LS 623-482.
- Agnes MARTIN (American, born Canada 1921) WANDERING IN THE WATERS. 1962. Ink. Robert Elkton Gallery. \$150. Rental: \$10. - 2 mos. LS 623-495
- Knox MARTIN (American, born Colombia 1923) GAME CHANGE. 1962. Oil and collage on canvas. Rose Fried Gallery. \$600. Rental: \$30. - 2 mos. LS 623-468.
- Mohamed MELEHI (MOroccan, born 1936) UNTITLED. 1962. Oil. (C.W.) \$550. Rental: \$30. - 2 mos. LS 623-479.
- Edgar NEGRET (Colombian, born 1920) SKYWATCHER. 1960. Painted metal. (C.W.) \$1500. Rental: \$95. - 2 mos. LS 623-478.
- Roy NEWELL (American, born 1914) UNTITLED. 1962. Oil (C.W.) \$500. Rental: \$25. - 2 mos. LS 623-481.
- Bille PICKARD-PRITCHARD (American, born 1929) NIGHT PICTURE. 1962. Oil. \$750. Rental: \$47. - 2 mos. LS 623-477. (C.W.)

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- Eduardo RAMIREZ (Colombian, born 1923) OCARINA. 1962. Cardboard relief. Rose Fried Gallery. \$250. Rental: \$15. - 2 mos. LS 623-471
- Oli SIHVONEN (American, born 1921) CAPRICORN. 1960. Oil. Stable Gallery. \$750. Rental: \$35. - 2 mos. LS 623-490.
- Robert SLUTZKY (American, born 1929) FOUR BLACKS, ONE RED ON WHITE. 1962. Oil. Osgood Gallery. \$800. Rental: \$47. - 2 mos. LS 623-473.
- Henryk STAZEWSKI (Polish, born 1894) BLUE MOSAIC. 1959-60. Wood on masonite. Galerie Chalette. \$1000. Rental: \$47. - 2 mos. LS 623-488.
- Sidney WOLFSON (American, born 1914) WHITE WRAITH. 1962. Oil. Betty Parsons Gallery. \$800. Rental: \$47. - 2 mos. LS 623-484.

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PENTHOUSE EXHIBITION

HARD-EDGE AND GEOMETRIC PAINTING AND SCULPTURE -- January 10--February 28

Selected by Campbell Wyllie

- Marcelo BONEVARDI (Argentine, born 1929) MAGIC PROJECT I. 1962. Mixed media. Osgood Gallery. \$450. Rental: \$25. - 2 mos. LS 623-474
- Martin CANIN (American, born 1927) UNTITLED. 1960. Oil. (C.W.) \$650. Rental: \$35. - 2 mos. LS 623-494.
- Nassos DAPHNIS (Greek, born 1914) S-PE 163 D-62. 1962. Plastic. Leo Castelli Gallery. \$1300. Rental: \$95. - 2 mos. LS 623-487
- Burgoyne DILLER (American, born 1906) COLOR STRUCTURE. 1962. Painted wood. Galerie Chalette. \$1800. Rental: \$95. - 2 mos. LS 623-489.
- Peter FORAKIS (American, born 1927) TA TOM. 1962. Acrylic on canvas. Tibor de Nagy Gallery. \$450. Rental: \$25. - 2 mos. LS 623-316.
- Nicholas KRUSHENICK (American, born 1929) BREAD AND BUTTER. #1. 1962. Liquitex on paper. Graham Gallery. \$275. Rental: \$15. - 2 mos. LS 623-501
- Tadaaki KUWAYAMA (Japanese, born 1932) UNTITLED. 1961. Oil. Green Gallery. \$1200. Rental: \$55. - 2 mos. LS 623-485.
- Mon LEVINSON (American, born 1926) TOMBO II. 1962. Paper relief. Kornblee Gallery. \$250. Rental: \$15. - 2 mos. LS 623-502
- Alexander LIBERMAN (American, born Russia 1912) CIRCLE. 1961. Steel. Betty Parsons Gallery. \$1500. Rental: \$95. - 2 mos. LS 623-483.
- Sheldon MACHLIN (American, born 1918) WALL BOX WITH DUALS. 1962. Stainless steel and paint. Osgood Gallery. \$450. Rental: \$25. - 2 mos. LS 623-482.
- Agnes MARTIN (American, born Canada 1921) WANDERING IN THE WATERS. 1962. Ink. Robert Elkon Gallery. \$150. Rental: \$10. - 2 mos. LS 623-495
- Knox MARTIN (American, born Colombia 1923) GAME CHANGE. 1962. Oil and collage on canvas. Rose Fried Gallery. \$600. Rental: \$30. - 2 mos. LS 623-468.
- Mohamed MELANI (Moroccan, born 1936) UNTITLED. 1962. Oil. (C.W.) \$550. Rental: \$30. - 2 mos. LS 623-479.
- Edgar MEBRET (Colombian, born 1920) SKYWATCHER. 1960. Painted metal. (C.W.) \$1500. Rental: \$95. - 2 mos. LS 623-478.
- Roy NEWELL (American, born 1914) UNTITLED. 1962. Oil (C.W.) \$500. Rental: \$25. - 2 mos. LS 623-481
- Bille PICKARD-PRITCHARD (American, born 1929) NIGHT PICTURE. 1962. Oil. \$750. Rental: \$47. - 2 mos. LS 623-477. (C.W.)

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- Eduardo RAMIREZ (Colombian, born 1923) OCARINA. 1962. Cardboard relief. Rose Fried Gallery. \$250. Rental: \$15. - 2 mos. LS 623-471
- Oli SIHVONEN (American, born 1921) CAPRICORN. 1960. Oil. Stable Gallery. \$750. Rental: \$35. - 2 mos. LS 623-490.
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- Sidney WOLFSON (American, born 1914) WHITE WRAITH. 1962. Oil. Betty Parsons Gallery. \$800. Rental: \$47. - 2 mos. LS 623-484.

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HARD EDGE GEOMETRIC PAINTING AND SCULPTURE

NOTES ON EXHIBITION:

SELECTIONS FROM THE ART LENDING SERVICE

PENTHOUSE SHOW: January 10---through February

The show will be installed through February. No works can be taken until then. When the show is taken down, persons reserving works will be notified and can come in and pick up their pictures, and arrangements can be made for delivery of works.

During the show RESERVATIONS will be taken. On the show card (in small wooden box) list full NAME, ADDRESS and TELEPHONE NUMBER and DATE of of reserve for each reservation.

For the FIRST reservation ONLY ask for Rental Deposit and fill out and sign reservation form in duplicate, original to member.

If there is a reservation, explain to person interested that he is 2nd, 3rd, etc., and that if the first person does not rent, the 2nd will be called and so forth. There is no limit to the number of reservations that can be made. (After the first reservation, just take the members name, etc. NO MONEY, and explain the above.

If someone wishes to purchase a work and will pay for it then and there, all the previous reservers must be contacted in order and given option to purchase outright without rental. Should someone who was a reserver be willing to purchase, they must send us their check (including 3% New York City sales tax) within 3 days.

PLEASE BE SURE TO PLACE A RED DOT IF SOLD. $\frac{1}{2}$ DOT FOR EACH RESERVE.



RENTAL RESERVATIONS MAY BE MADE FOR EITHER TWO OR THREE MONTHS, AND THE PROPER AMOUNT OF MONEY COLLECTED.

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