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RODARD - FEB. 1965

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FOUNDATION FOR THE ARTS, RELIGION AND CULTURE

Incorporated. 287 Park Avenue South, New York 10

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The Board of Directors
and
Members of the Corporation
of the
FOUNDATION for the ARTS, RELIGION and CULTURE, INC.
cordially invite you to be present
at
An Evening Conversation
Friday, February the fifth, 1965
Eight-thirty o'clock

Andri Corwin
The Founders' Room
The Museum of Modern Art
11 West 53rd Street
New York City

Dress Informal
R.S.V.P.

Meeting
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New York

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Father Schmemmann then made the report for the Nominating Committee:

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RODARD - FEB. 1965

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FOUNDATION FOR THE ARTS, RELIGION AND CULTURE

Incorporated. 287 Park Avenue South, New York 10

RELIGION AND THE MODERN ARTIST

An Evening Conversation

Alfred H. Barr, Jr., Host

Introductory Statement

"The Religious Imagination of Modern Artists"
Meyer Schapiro
Professor of Fine Arts, Columbia University

Other Participants

Dean Stanley R. Hopper
Theologian and Critic

Philip C. Johnson
Architect

The Rev. William F. Lynch, S.J.
Theologian and Author

Robert Motherwell
Painter

Nominating Committee, Wilhelm Pauck, Alexander Schmemmann and Howard E. Spragg. The motion to elect this Committee was seconded and passed.

Father Schmemmann then made the report for the Nominating Committee:

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BOARD - FEB. 1965

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FOUNDATION FOR THE ARTS, RELIGION AND CULTURE

Incorporated. 287 Park Avenue South, New York 10

Minutes of the Board of Directors' Meeting
held on Friday, February 5th, 1965, at
12 noon in the Committee Room of the Museum
of Modern Art, 11 West 53rd Street, New York
City.

P R E S E N T:

Wilhelm Pauck, presiding
James Luther Adams
Alfred H. Barr, Jr.
Alfred R. Clark
Tom F. Driver
Marvin P. Halverson
Stanley R. Hopper
Luther Noss
Alexander Schmemann
Amos N. Wilder
Elizabeth G. Bradley

A B S E N T:

Lee A. Ault
Marcel Breuer
Daniel C. Corrigan
Denis de Rougemont
Truman B. Douglass
Julius Fleischmann
Robert Motherwell
G. E. Kidder Smith
Nathan A. Scott, Jr.
Howard E. Spragg
Paul J. Tillich

In the absence of Mr. Truman B. Douglass, Chairman of the Board, Mr. Wilhelm Pauck, Chairman of the Executive Committee, presided.

The minutes of the last meeting, which had been circulated, were approved without alteration.

Mr. Clark presented the Treasurer's report, which was approved as read. Cash on hand as of December 31st, 1964, was \$2,226. The Board for Homeland Ministries has approved a further grant of \$8,000 for the year 1965.

The Chairman asked for the ratification of the appointment of the Nominating Committee, Wilhelm Pauck, Alexander Schmemann and Howard E. Spragg. The motion to elect this Committee was seconded and passed.

Father Schmemann then made the report for the Nominating Committee:

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1. For re-election to the Board of Directors as follows:

For a period of 1 year -- Class of '66

James L. Adams
Julius Fleischmann
Robert Motherwell
G. E. Kidder Smith
— Amos N. Wilder

For a period of 2 years -- Class of '67

Alfred N. Barr, Jr.
— Alfred R. Clark
Daniel Corrigan
— Stanley R. Hopper
Wilhelm Pauck
← David H. C. Read
Alexander Schmemmann
Paul J. Tillich

For a period of 3 years -- Class of '68

Denis de Rougemont
Truman B. Douglass
— Tom F. Driver
— Marvin P. Halverson
Luther Noss
Nathan A. Scott, Jr.
— Howard E. Spragg

The slate as read was elected unanimously.

Father Schmemmann then reported that Mr. Lee A. Ault and Mr. Marcel Breuer had declined re-election to the Board because of other commitments.

The Board accepted with regret their decision not to continue as members.

2. Father Schmemmann then submitted a slate of officers of the Board and Corporation as follows:

Alfred H. Barr, Jr., President
Denis de Rougemont, Vice President
Paul L. Tillich, Vice President
Luther B. Noss, Vice President
Truman B. Douglass, Chairman, Board of Directors
Wilhelm Pauck, Chairman, Executive Committee
Alfred R. Clark, Treasurer
Marvin P. Halverson, Secretary

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This list includes the addition of a fourth Vice-President, Mr. Luther B. Noss; all officers remaining as in the previous year.

The motion to approve the submission of this list to the meeting of the Corporation was seconded and passed.

3. Father Schmemann then submitted a list of names for membership in the Corporation. There followed considerable discussion about the list and the rather arbitrary way in which the list had been compiled. It was evident that there needs to be a study of the criteria for Corporate membership as the list may become unwieldy and not representative of the high standards originally set for this group.

Following discussion of this problem, it was finally agreed that the present Nominating Committee should take under study the criteria for Corporate membership, and for other types of membership in the Foundation, as an essential step in the delineation of our purpose and the need for raising funds.

Mr. Barr moved the election of the following individuals to Corporate membership at this time:

1. Mrs. John B. de Menil; a devout Catholic and patron
of the arts
2. Mr. Robert Hudson; Senior Vice President, National
Educational Television
3. Mrs. Jacob M. Kaplan; widely known for her generosity
in the field of the arts
4. Mr. Chauncey D. Stillman; Treasurer of the Catholic
Art Association

Mr. Barr's motion was seconded and passed.

The Board agreed that there should be another meeting in the very near future, but no date was set.

The Directors then adjourned to the meeting of the Corporation which followed immediately.

Respectfully submitted,

Marvin P. Halverson

J.P. M.O.

Marvin P. Halverson
Secretary

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FOUNDATION FOR THE ARTS, RELIGION AND CULTURE
Incorporated. 287 Park Avenue South, New York 10

PROGRAM PLANS

1965

The philosophy and intent of the Foundation for the Arts, Religion and Culture is exemplified in the talent and wisdom represented in the list of men and women who have come together to bring reality to the statement of purpose. This list suggests that art transcends differences in culture and creed, and knows no national boundaries. The authentic artist, like the man of authentic faith, dares to believe that man need not be the victim of mechanization or vulgarity, that he can build a new and living culture.

On February 5th of this year, the Foundation held its first meeting in the Museum of Modern Art. The response to the invitation to hear a group of distinguished men discuss "Religion and the Modern Artist" exceeded the expectations of the Foundation's Directors. Since that time, our Program Committee has been meeting to plan a series of events to be held in the autumn of 1965. Final details, dates, places of meeting and participants will be announced early in September. General plans for at least four meetings have been agreed upon, based on the Committee's conviction that the following subjects go straight to the heart of the Foundation's concern, and make explicit the Foundation's belief that many people are eager to explore in depth the reasons for man's alienation and his desire to find wholeness and meaning in life.

1. THE CONTEMPORARY DANCE: POINTS OF VIEW

Merce Cunningham, Jean Erdman and Lucas Hoving, dancers, will present lecture-demonstrations concerning their different identities in dance. These choreographers and teachers, as well as dancers, will show what they do, through action and word toward making dance a reality for themselves, and will indicate some of the possibilities by which dance can let us see, both tangibly and intangibly, the contemporary world we live in.

membershp, would you be kind enough to send me further literature. Thank you."

Mr. and Mrs. Donald B. Straus, 44 E. 73rd Street, New York.

"We are so sorry, but we shall be out of town that evening."

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2. AN EVENING WITH ROBERT MOTHERWELL AND HIS FRIENDS

This conversation will probably take place at Columbia University, and will be planned especially for students of art and theology. Two painters and two leaders of the religious community will discuss the conceptual and social problems involved in making works of art for religious architecture --a complicated but concrete subject.

3. THE IDEA OF THE ABSURD: From Kierkegaard to 1965

Although "the idea of the absurd" is being expressed in other art forms today, the contemporary drama perhaps most effectively brings to life this profound and often misunderstood approach to man's plight. Albee, Becket, Genet, Ionesco, Pinter and other playwrights are speaking to us in a new idiom, and their works are proof of the profound changes taking place in our culture. Playwrights, theologians, actors, producers and critics will deal with the questions all sensitive people are asking about themselves and the world in which we live.

4. IMAGES OF LIFE AND DEATH

At the Foundation meeting on February 5th, 1965, the Reverend William F. Lynch, S. J., said that "we need a new image of death," just as we need a new image of birth, life and of ourselves.

"To live with zest --to know that to be alive is reason enough for celebration --is as essential as facing the thought of death without undue anxiety."

This statement is in essence the subject of a memorable film, produced by National Educational Television in honor of President Kennedy. Excerpts from the film will be shown, following a brief statement by Mr. Brice Howard, the executive producer and writer. Participants in the discussion which will follow the viewing will be a theologian, a poet, a psychiatrist, Mr. Howard and his associate, Leo Hurwitz.

Several other programs are being discussed. One possibility is a program in appreciation of the great Jewish

theologian and philosopher, Martin Buber, who died recently in Israel. This program, under the direction of Karl Bamberger, would include the performance of especially selected compositions for chorus and orchestra. There would also be readings from Professor Buber's "I - Thou" and other writings. It is hoped that this program can be planned for February 8th of next year, the anniversary of his birth.

Another proposal is a lecture by Professor William Rubin on the heroic struggle of Father Couturier and others to create a renaissance of church art in France during the decade after World War II. Among the artists involved were Matisse, Rouault, Germaine Richier, Lipchitz (a Jew), Léger and Lurcat (both Communists). "Piety is no substitute for talent," Père Couturier once remarked.

OTHER PROJECTS

In addition to these public meetings the Foundation hopes to begin the preparation of materials which will enrich education in the visual arts of students in theological seminaries of all faiths and denominations. Needed is permanent teaching materials: books, color slides and portfolios of reproductions of works of art, old masters as well as new; also, perhaps, travelling exhibitions of church architecture. Many theological seminaries do not have the tools with which to train their students in the arts and the relationship between the arts and religion. These men will eventually occupy positions where their own taste will influence church buildings and other artistic expressions of religious faith.

The Foundation is in consultation with the editors of EUROS, a quarterly magazine sponsored by the Foundation Européenne de la Culture, and published in five languages. The editors of this periodical have expressed interest in collaborating with ARC in the preparation of an American edition. Further consultations will take place this summer, when several members of the Board of ARC will be in Europe. A major reason for exploring the feasibility of collaboration is the need to encourage European-American cultural dialogue. Copies of two issues of EUROS are available on request.

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THE PROGRAM COMMITTEE

STANLEY R. HOPPER, Chairman
Professor of Philosophy and Letters,
Dean of the Graduate School, Drew University
Author: "The Crisis of Faith" (1944)
Editor: "Spiritual Problems in Contemporary Literature" (1953)
Frequent contributor to learned journals.

LEE A. AULT
Publisher: ART IN AMERICA and VISION (Latin American news magazine)
Art Collector.

ALFRED H. BARR, Jr.
Director of Collections, Museum of Modern Art.
Author: "What is Modern Painting?" (1943)
"Picasso: Fifty Years of His Art" (1946)
"Matisse: His Art and His Public" (1951)

JOSEPH CAMPBELL
Historian of Religion and Symbolism.
Author: "A Skeleton Key to Finnegans Wake" (1944)
"The Hero With a Thousand Faces" (1949)
"The Masks of God" a series of volumes on mythology, and other books.
Editor: "The Viking Portable Arabian Nights"
Professor, Sarah Lawrence College.

FREDERICK S. FRANCK
Painter: Numerous one-man shows in this country and in Europe.
Author: "Days with Albert Schweitzer: A Lambarene Landscape"
"African Sketchbook"
"My Eye is in Love" and other books.

WILLIAM F. LYNCH, S. J.
Professor of Theology, St. Peter's College
Author: "Christ and Apollo"
Former Editor of THOUGHT

ROBERT MOTHERWELL
Painter: Numerous one-man shows; works exhibited around the world.
Editor: "The Documents of Modern Art"
Contributor to American and foreign magazines.

AMOS N. WILDER
Biblical theologian, poet and literary critic.
Author: "Modern Poetry and the Christian Tradition" (1952)
"New Testament Faith for Today" (1953)
Several volumes of poetry.

Mr. and Mrs. Donald B. Straus, 44 E. 73rd Street, New York.

"We are so sorry, but we shall be out of town that evening."

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AN EVENING CONVERSATION

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THE FOUNDATION FOR THE ARTS, RELIGION AND CULTURE
Incorporated. 287 Park Avenue South, New York, N.Y. 10010

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THE FOUNDATION for the Arts, Religion and Culture is established in the belief that a new ethos, a new style of life, can be born out of the cultural crisis and disorientation of our times.

This renaissance will come only if concerted efforts are made to bring together those numerous but scattered individuals of all traditions and disciplines who are at work on the frontiers of creative thought and expression. All they lack is the common ground on which to meet and communicate.

Two aspects of culture will engage the Foundation's chief attention: the arts and religion, the most ancient expressions and molds of the human spirit. New bridges must be built between these agencies whose primary office it is to speak out on behalf of man. In both art and religion there exists today an openness which recognizes that the humanities and all the sciences have particular and essential insights to contribute to any effort to renew the human community. In their search for truth, mathematicians, physicists, biologists and chemists are linked with poets, painters, architects and theologians. Just as the Foundation recognizes no geographic boundaries, so, too, is it free of any parochial artistic or religious perspective.

The Foundation's purpose and program are based on the belief that the role of the arts and religion is decisive. They reflect the struggle to conserve and to recover depth and wholeness, to reaffirm personal responsibility in the face of dehumanization, to find and make clear the ground for human freedom and creativity in a culture which tends increasingly to impose impersonal tyrannies over the mind and spirit of men.

Religion in isolation from the arts is starved of concrete embodiment of its insights into the fulness of human life. Art gives religion the eyes to see man in all his dimensions, the ears to hear the voice of his inner life, and the instruments with which to communicate with man in his actual condition. At the same time, the past suggests that the arts realize their potentiality most fully within that transcendent, unifying vision which is the heart of religion.



The Foundation for the Arts, Religion and Culture intends to build bridges, to prepare the common ground, to foster those constructive energies which it believes are ripe for the beginning of synthesis into a new living culture. Toward these ends, the following individuals have come together, inviting the participation of all who seek to shape the future.

OFFICERS OF THE FOUNDATION

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 Denis de Rougemont, Vice President
 Paul J. Tillich, Vice President
 Amos N. Wilder, Vice President
 Truman B. Douglass, Chairman, Board of Directors
 Wilhelm Pauck, Chairman, Executive Committee
 Alfred R. Clark, Treasurer
 Marvin P. Halverson, Secretary

MEMBERS OF THE CORPORATION

*James Luther Adams <i>Theologian and Educator</i>	Robert McAfee Brown <i>Theologian</i>
Edward Albee <i>Playwright</i>	Frederick Buechner <i>Clergyman and Novelist</i>
Louis S. Auchincloss <i>Novelist and Lawyer</i>	Joseph Campbell <i>Historian of Religion and Symbolism</i>
W. H. Auden <i>Poet and Essayist</i>	F. Curtis Canfield <i>Educator</i>
*Lee A. Ault <i>Publisher and Art Collector</i>	Stephen J. Chinlund <i>Clergyman</i>
*Alfred H. Barr, Jr. <i>Art Historian, Author and Museum Director</i>	*Alfred R. Clark <i>Banker</i>
Pietro Belluschi <i>Architect</i>	Alexander S. Cochran <i>Architect</i>
*Marcel Breuer <i>Architect</i>	William J. Conklin <i>Architect and City Planner</i>
Keith R. Bridson <i>Theologian</i>	*Daniel C. Corrigan <i>Bishop, Protestant Episcopal Church</i>
Cleanth Brooks <i>Teacher and Author</i>	

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Merce Cunningham
Dancer and Choreographer

*Denis de Rougemont
Director, European Cultural Center

*Truman B. Douglass
Church Executive

*Tom F. Driver
Theologian and Author

Mircea Eliade
Historian of Religion and Author

Ralph Ellison
Novelist and Lecturer

*Julius Fleischmann
Patron of the Humanities

Frederick Franck
Painter and Author

August J. Fry
Clergyman

Joseph Gaer
Author

Charles Garside, Jr.
Historian

Howard G. Hageman
Clergyman

*Marvin P. Halverson
Clergyman

Erich Heller
Philosopher and Literary Critic

Abraham J. Heschel
Theologian

J. C. Hoekendijk
Theologian, University of Utrecht

*Stanley R. Hopper
Theologian and Critic

Joseph A. Howell
Church Executive

Daniel T. Jenkins
Theologian and Chaplain, University of Sussex

Philip C. Johnson
Architect

Thor Johnson
Musician and Educator

Douglas M. Knight
University President

Mrs. Serge Koussevitzky
Patron of the Arts

J. Earl Lee
Musician and Educator

William F. Lynch, S.J.
Theologian and Author

H. H. the Maharaja of Mysore
Psychologist

Rollo May
Psychologist

Donald McCorkle
Musicologist

Yehudi Menuhin
Violinist

Hans Meyerhoff
Philosopher and Educator

Agnes Mongan
Art Historian

Marianne Moore
Poet

*Robert Motherwell
Artist

*Luther Noss
Musician and Educator

Morgan P. Noyes
Clergyman

Whitney J. Oates
Educator

*Wilhelm Pauck
Church Historian

Malcolm Pitt
Educator

William G. Pollard
Physicist and Clergyman

Perry T. Rathbone
Museum Director

*David H. C. Read
Clergyman

Ad Reinhardt
Artist

Leonardo Ricci
Architect, Florence, Italy

Mrs. Serge Koussevitzky
Patron of the Arts

Gerald B. Rigg
Clergyman

*Alexander Schmemmann
Theologian and Educator

*Nathan A. Scott, Jr.
Educator and Literary Critic

Rollo May
Psychologist

*G. E. Kidder Smith
Architect and Author

Robert Sowers
Artist

Robert W. Spike
Church Executive

*Howard E. Spragg
Church Executive

Wolfgang Stechow
Art Historian

*Director of Corporation

Frank Thompson
U.S. Congressman

Virgil Thomson
Musician and Composer

*Paul J. Tillich
Theologian and Philosopher

Ludwig Mies van der Rohe
Architect and Designer

Robert Penn Warren
Writer and Teacher

Edward Ingram Watkin
Author, Torquay, England

Mrs. Edwin S. Webster, Jr.
Patron of the Arts

Philip Wheelwright
Philosopher and Educator

*Amos N. Wilder
Biblical Theologian, Poet and Literary Critic

Alec Wyton
Organist and Choirmaster

Edwin Ziegfeld
Art Educator

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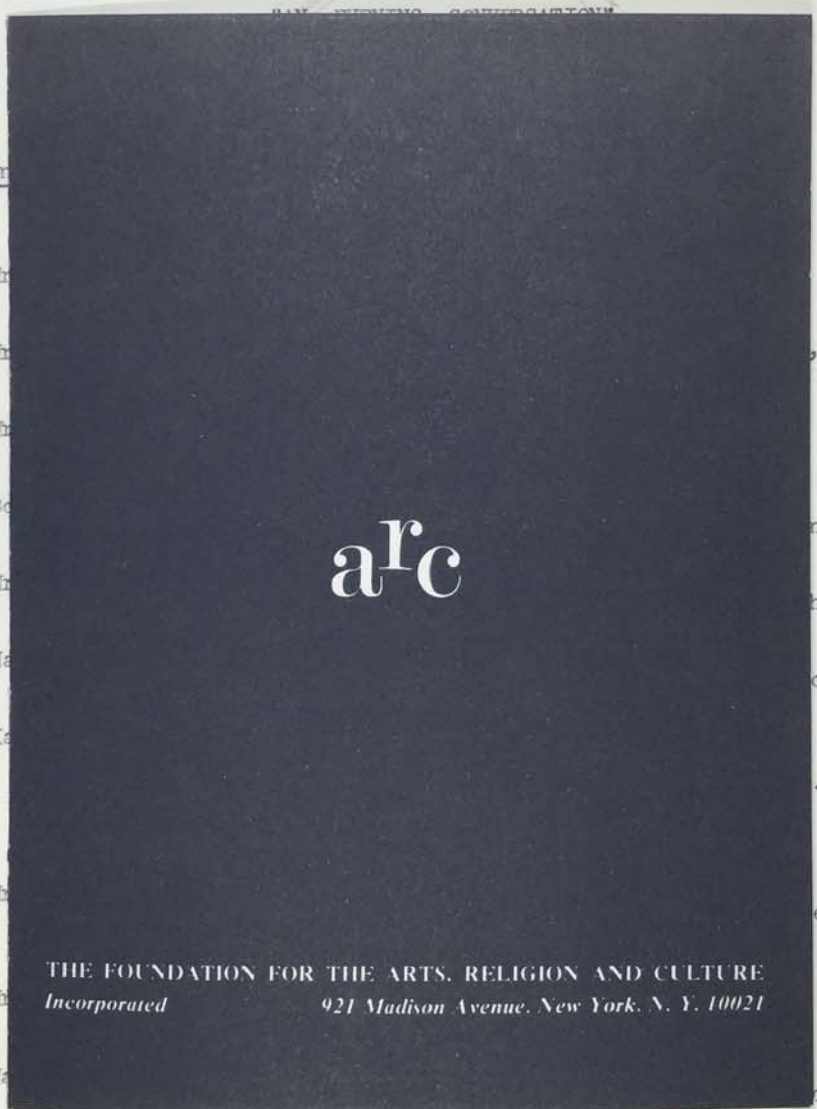
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 Alfred R. Clark, Treasurer
 Marvin P. Halverson, Secretary

FELLOWS OF THE CORPORATION

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*Alfred H. Barr, Jr. <i>Art Historian, Author and Museum Director</i>	*Joseph Campbell <i>Historian of Religion and Symbolism</i>
Timothy Wentworth Beaumont <i>English Clergyman and Publisher</i>	F. Curtis Canfield <i>Educator</i>
Pietro Belluschi <i>Architect</i>	Stephen J. Chinlund <i>Clergyman</i>
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*Director of Corporation	

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*Daniel C. Corrigan
Bishop, Protestant Episcopal Church

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Dancer and Choreographer

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Theologian and Author

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Historian of Religion and Author

Ralph Ellison
Novelist and Lecturer

Pierre Emmanuel
French Poet and Scholar

*Julius Fleischmann
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*Frederick Franck
Painter and Author

Erich Fromm
Psychoanalyst and Author

August J. Fry
Clergyman

Joseph Gaer
Author

Charles Garside, Jr.
Historian

Howard G. Hageman
Clergyman

*Marvin P. Halverson
Clergyman

Erich Heller
Philosopher and Literary Critic

Abraham J. Heschel
Theologian

J. C. Hoekendijk
Theologian, University of Utrecht

*Stanley R. Hopper
Theologian and Critic

Joseph A. Howell
Church Executive

Robert B. Hudson
Educational Television Executive

Daniel T. Jenkins
Theologian and Chaplain, University of Sussex

Philip C. Johnson
Architect

Thor Johnson
Musician and Educator

*Mrs. Robert E. Kintner
Community Leader

Douglas M. Knight
University President

Mrs. Serge Koussevitzky
Patron of the Arts

Sidney Lanier
Producer

J. Earl Lee
Musician and Educator

William F. Lynch, S.J.
Theologian and Author

H. H. the Maharaja of Mysore

Rollo May
Psychologist

Donald McCorkle
Musicologist

Yehudi Menuhin
Violinist

Hans Meyerhoff
Philosopher and Educator

Ludwig Mies van der Rohe
Architect and Designer

Agnes Monzan
Art Historian

Marianne Moore
Poet

*Robert Motherwell
Artist

*Luther Noss
Musician and Educator

Morgan P. Noyes
Clergyman

Whitney J. Oates
Educator

*Wilhelm Pauck
Church Historian

*Malcolm Pitt
Educator

William G. Pollard
Physicist and Clergyman

Perry T. Rathbone
Museum Director

*David H. C. Read
Clergyman

Ad Reinhardt
Artist

Leonardo Ricci
Architect, Florence, Italy

Gerald B. Rigg
Clergyman

William Granger Ryan
College President

*Alexander Schmemmann
Theologian and Educator

*Nathan A. Scott, Jr.
Educator and Literary Critic

*G. E. Kidder Smith
Architect and Author

Robert Sowers
Artist

Robert W. Spike
Church Executive

*Howard E. Spragg
Church Executive

Wolfgang Stechow
Art Historian

William Stringfellow
Lawyer

Frank Thompson
U.S. Congressman

Virgil Thomson
Musician and Composer

*Emery I. Vally
Scientist

Robert Penn Warren
Writer and Teacher

Edward Ingram Watkin
Author, Torquay, England

Jean Webster
Producer

Philip Wheelwright
Philosopher and Educator

*Amos N. Wilder
Biblical Theologian, Poet and Literary Critic

Alec Wyton
Organist and Choirmaster

Edwin Ziegfeld
Art Educator

List not complete

The Foundation for the Arts, Religion and Culture, Inc. is a non-profit, membership association incorporated in the State of New York. Contributions to the Foundation are tax-exempt.

arc

THE FOUNDATION FOR THE ARTS, RELIGION AND CULTURE
Incorporated 921 Madison Avenue, New York, N. Y. 10021

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"AN EVENING CONVERSATION"

February 5, 1965

Unable to come:

Mr. and Mrs. Pierre Bedard

"Thanks for inviting us."

Mr. and Mrs. John Bennett (Pres. Union Seminary) 606 W. 122 St., N.Y.C.

"We very much regret that we have another engagement."

Mr. and Mrs. G.W. Chapman, 1 Sutton Pl. So., N.Y. 22

"Will be in Arizona for the winter."

Boyd Compton, Rockefeller Foundation.

"Dear Elizabeth. Sorry. Unavoidable conflict. Thanks."

Mr. and Mrs. Robert Graff

"Regret very much that they will be in Chicago."

Harry D. M. Grier, The Frick Collection.

"I am sorry that I shall be out of New York."

Kay Hochschild.

"Barbados, W.I. Alfred, We are here for a few weeks' holiday. I regret so much missing the evening's conversation. I frankly have not known of this organization but its concept is one of great interest and I should like to learn more about it."

Mr. and Mrs. Robert L. Houget, Jr., 1088 Park Avenue, New York.

"We will be out of town but we are interested in your idea - very much!"

Mr. and Mrs. Henry Luce

"Will be in Arizona"

Marianne Moore

"very much regrets she is unable to be present."

Mr. and Mrs. Julian W. Rogers, Brookline, Mass.

"I appreciate greatly being invited and if there is membership, would you be kind enough to send me further literature. Thank you."

Mr. and Mrs. Donald B. Straus, 44 E. 73rd Street, New York.

"We are so sorry, but we shall be out of town that evening."

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Clerk of the Session

attendance list for evening of february 5, 1965

ADAMS, James L.

AUCHINCLOSS, Mr. and Mrs. Douglas

BARKER, Mr. and Mrs. Walter

BARTOS, Mr. and Mrs. Armand P.

BAUMAN, Mrs. John Sprague and guest

BEINECKE, Mr. and Mrs. W., Jr.

BERGMAN, Mr. Charles C. and guest

BOSLEY, Dr. and Mrs. Harold

BOUX, Rene

BRODSKY, Dr. and Mrs. Ralph H.

BURDEN, Mr. and Mrs. William

CAMPBELL, Mr. and Mrs. Joseph

CAPSIS, Mr. and Mrs. George

CHASE, The Rev. William J.

CHINLUND, Mrs. Edwin F. and guest

CONKLIN, William

CORRIGAN, The Rt. Rev. and Mrs. Daniel

CUNNINGHAM, Merce

DANA, Mr. and Mrs. Richard H.

DAVIS, Miss Mary M.

deLONGH, Mr. and Mrs. D. Crena

deMUNIL, Mr. John and guests

DRIVER, Prof. and Mrs. Tom F.

DURGIN, Mr. and Mrs. Lawrence

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EDWARDS, Miss Mary M.

ELLIN, Everett and guest

FINN, Mr. and Mrs. James

FRANCK, Dr. and Mrs. Frederick

GAER, Joseph and guests

GOLDMAN, Mr. and Mrs. Eric F.

HACKETT, Mr. and Mrs. Albert

HALPERT, Mrs. Edith Gregor and guest

HOLLISTER, Mr. and Mrs. Dickerman

HORSCH, Miss Vada and guest

HURBARD, Miss Celia T. and guest

HUNTINGTON, Mrs. William R. and guest

ILOTT, Miss Pamela and guest

JOHNSON, Philip

KAPLAN, Mr. and Mrs. Jacob M.

KEERN, Mrs. Thomas B.

KELSER, Mr. and Mrs. Philip L.

KINTNER, Mrs. Robert

KLOPSTOCK, Dr. and Mrs. Robert

KOLKER, Lee

KRUNM, Dr. John M. and guest

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LAVANOUX, Maurice

LEE, J. Earl

LIST, Mr. and Mrs. Albert A.

MARGULIES, Ben

McCRAY, Porter

McNASPY, Father C.J. and guest

MELLIN, The Rev. and Mrs. John

NELSON, Mrs. Gertrud A.

MILLER, Miss Dorothy

MORGAN, Miss Agnes

MORRISON, Mrs. Whitney and guest

MOTHERWELL, Mr. and Mrs. Robert and guests

MURRAY, Rt. Rev. Edward G.

NEWMAN, Dr. Herbert F.

HOSS, Luther

NOVAK, Mr. and Mrs. Michael

NOYES, Mr. and Mrs. Morgan P.

PARKINSON, Mrs. Bliss

PAUCK, Mr. and Mrs. Wilhelm

PAUL, Miss Joan and guests

PIERSON, Father and Mrs. Robert L. and guest

PITT, Mr. and Mrs. Malcolm

POLK, Mr. and Mrs. Benjamin

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RAMBUSCH, Mr. and Mrs. Robert E.
READ, Dr. and Mrs. David H. C.
REINHARDT, Mr. and Mrs. Ad
RIGG, Mr. Gerald B. and guest
ROBINSON, John David
ROSENBERG, Mr. and Mrs. Harold
RUBEL, Mr. and Mrs. Peter A.
RYAN, Msgr. William Granger

SCHAPIRO, Mrs. Meyer
SEVERUS, Dr. and Mrs. Scott
SILVERSTONE, Mr. and Mrs. Murray
SMITH, Dr. and Mrs. Carleton Sprague
SMITH, Mr. and Mrs. G. E. Kidder
SOCKMAN, Dr. and Mrs. Ralph W.
SOWERS, Mr. and Mrs. Robert
SPIKE, Dr. and Mrs. Robert W.
STECHOW, Wolfgang
STEINBERG, Mr. and Mrs. Leo
STOLL, Mr. and Mrs. Charles B.
STRINGFELLOW, William

TERRIEN, Dr. and Mrs. Samuel
THOMSON, Virgil
TOBIAS, Mr. and Mrs. Seth

van Derpool, Mr. and Mrs. James Grote
WEBSTER, Mrs. Edwin S. and guest
WILDER, Amos N.
Wilder, Amos Tappan
WINTHROP, Mr. and Mrs. H.T.
ZINGFELD, Edwin and guest

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February 1, 1965

ARC

Spaeth
ARC

Otto Lucien Spaeth
120 East 81st Street
New York 28, N. Y.

(AHB spoke w. her on phone)

Feb. 1st

[1965]

My dear Alfred:

Thank you so much for sending Otto and me the invitation to the discussion on Religion and the Modern Artist. Reluctantly we had to regret.

Miss Joan Paul of National Council of Catholic Men (?) called to ask if she could bring head of Public Affairs Department of NBC to meeting tonight. I said I did not think any press people were being asked to join the session. She said her friend would be coming as her personal friend. ~~XXXXXXXXXXXX~~

Rona

Mr. and Mrs. Carlton Smith regret they cannot attend this evening's meeting.

Fred Meyers, Film critic for Christianity and Crisis magazine, wants to bring poet from U. of Colorado this evening. I said o.k.

A Thomas Chinlund, graduate student at Union Theological Seminary, would like to attend meeting this evening - he heard about it through Dr. Driver (?sp) who posted a notice about it on his door. I said I thought it would be o.k. if he came.

RkR

[2/5/65]

P.S. As you can see typing is not my forte.
E.S.

t. guests 20
t. guests 50
" " 50
" " 175

ing
room

9:30

1:30.
ore 11:00.

ll be

Year. However, treatments and ck. Though I me to attend right but if not, you be kind bother..

fabulous. The the trip had sova, about an ved the red car- at Intourist our interview milton and I to bother L. Lessing.

or Japan, Taipai e back to Russia. le this year. I rea.

s and I shall he crowded room

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	AHB	XIV, A.8

February 1, 1965

ARC

Spaeth
ARC

Otto Lucien Spaeth
120 East 81st Street
New York 28, N.Y.

t. guests 20
t. guests 50
" " 50
" " 175

(AHB spoke w. her on phone)

Feb. 1st

[1965]

My dear Alfred:

Thank you so much for sending Otto and me the invitation to the discussion on Religion and the Modern Artist. Reluctantly, we had to regret. Otto has not been well since the New Year. However, we go every day to the hospital for treatments and are hopeful that they will do the trick. Though I regretted for us both Otto now wants me to attend the session. I presume it will be alright but if not, or if I need a ticket of sorts would you be kind enough to let me know. Hate to be a bother..

9:30
11:30.
ore 11:00.

Our Russian trip was fabulous. The trustees of the Archives who were on the trip had an interesting session with Mme Furtsova, about an hour and a half. After that we received the red carpet treatment. Every plan of ours that Intourist had seemed to be obstructing before our interview was suddenly accomplished. George Hamilton and I decided that it would be better not to bother L. Lessing.

11 be

Next Fall we head for Japan, Taipei etc. but the following trip will be back to Russia. we had to turn down forty five people this year. I plan to include Samarkand and that area.

Otto sends greetings and I shall look forward to seeing you across the crowded room Friday eve.

Cordially,

Clare

P.S. as you can see typing
is not my forte.
E.S.

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February 1, 1965

ARC

FROM: Sarah Hoge
TO: Richard Koch
John O'Bourke
Pete Aszinaro
Helen Staff
Alfred Barr

RE: ARC luncheon and meetings
Friday, February 5, 1965

Committee room luncheon 12-2:00 Est. guests 20
Trustees' room meeting 2:30-5:00 Est. guests 50
Founders' room cocktails 5:15-6:30 " " 50
Auditorium meeting 8:30 -11:30 " " 175

DATE AND HOURS: See above.

SECURITY: Founders' room-- 1 guard at door from 12 to 6:30
Auditorium--1 guard, 1 guard for main floor, 1 elevator operator, 2 coat room attendants, 1 supervisor from 8:30-11:00 P.M.

PRODUCTION: Trustees room. On Thursday, Feb. 4th 2 porters should meet me there at 9:30 for furniture arrangement for Friday.
Committee room. On Friday, Feb. 5th one porter should report to me at 9:30.
Founders' room. This room must be clean and in order on Sat. Feb. 6 before 11:00.
Trustees' room. This can be put back in shape on Monday, Feb. 8th.

UNION NEWS: Buffet luncheon for 20 in the Committee room at 12:30. One waitress will be needed. A bartender will be needed at 4:00 P. M.

S. Hoge

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MEMO

AHB'S

cc: Mr. Koch
Mr. O'Rourke

February 3, 1965

Donald Dean
Alfred Barr

ARC Symposium Friday Evening
at 8:30.

Dear Don:

There will be a Symposium with seven speakers at a meeting of the Foundation for the Arts, Religion and Culture (ARC) at 8:30, Friday evening, the 5th.

Because of the number of people that want to come the meeting has been transferred from the sixth floor rooms to the auditorium.

The Symposium will need the usual chairs and table, water pitcher and glasses.

I understand from Mr. Koch that there is some problem about the public address system. Unfortunately I had assumed that since we have had a number of symposia in the past there would be no great difficulty in arranging this one which is actually smaller than others we have had. Mr. Koch also suggested that I discuss with you the tables and chairs available.

My regrets at not having notified you before this.

P. S. I am very concerned about temperature of the auditorium which was uncomfortably hot at the lecture Monday evening.

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FOUNDATION FOR THE ARTS, RELIGION AND CULTURE

Incorporated. 287 Park Avenue South, New York 10


January 12, 1965

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York, N.Y. 10019

Dear Mr. Barr:

Here is a partial list of the people we are inviting for the evening of February 5. We did not bother to copy the entire list, as it seemed to me that the individuals to whom you might want to write are included here. We have kept a carbon of this list, so that your secretary can call me to indicate which envelopes and announcements you want to have sent to you. We hope to have these ready to send to your office on Friday of this week.

Cordially yours,


Mrs. Dwight J. Bradley
Consultant

eb:b

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FOR MR. BARR'S ATTENTION -- (for possible personal notation on invitation)

Mr. and Mrs. Malcolm P. Aldrich
Mr. and Mrs. Nelson W. Aldrich
Mr. and Mrs. Henry C. Alexander
Dr. and Mrs. Max Ascoli
Mrs. Brooke Astor
— Mr. and Mrs. Douglas Auchincloss

— Mr. and Mrs. Armand P. Bartos
Mr. and Mrs. Robert E. Blum
Mrs. Otis T. Bradley
Mrs. Mellon Bruce
The Hon. and Mrs. William A. M. Burden

Mr. and Mrs. Gilbert W. Chapman
Mr. and Mrs. Stephen C. Clark, Jr.
Mr. and Mrs. Gardner Cowles
Mr. and Mrs. Stephen Currier

Mrs. Chester Dale
— Mr. and Mrs. John B. De Menil
Mr. and Mrs. Rene d'Harnoncourt
Mr. and Mrs. Walter G. Dunnington

Col. and Mrs. Edgar W. Garbisch
Mr. and Mrs. Walter S. Gifford
— Mr. and Mrs. Robert D. Graff
Mr. and Mrs. Peter Grimm

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For Mr. Barr's Attention --2.

Mrs. Horace Havemeyer
— Mr. and Mrs. August Heckscher
Mr. and Mrs. Harold K. Hochschild
— Mr. and Mrs. Walter Hochschild
Mr. and Mrs. Robert L. Hoguet, Jr.
Mr. and Mrs. Arthur A. Houghton, Jr.

Mr. and Mrs. Henry Ittleson, Jr.

— Mr. and Mrs. J. M. Kaplan
Mr. and Mrs. David M. Keiser

Mrs. Albert D. Lasker
Mrs. Arthur Lehman
Mr. and Mrs. Robert Lehman
Mrs. C. Ruxton Love
— Mr. and Mrs. Henry R. Luce

Mr. and Mrs. Byrnes MacDonald
Mr. and Mrs. Henry J. Mali
Mr. Benjamin Margulies
Mr. and Mrs. David H. McAlpin
Mr. and Mrs. Edmund C. Monell
Mr. and Mrs. William H. Moore

Mr. and Mrs. Roy Neuberger

Mr. and Mrs. Irving S. Olds

Mr. and Mrs. William S. Paley
Mrs. Charles S. Payson
Mrs. John T. Pratt

Robert E. Kintner
817 V

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For Mr. Barr's Attention --3.

Mr. and Mrs. Roland L. Redmond
— Mr. and Mrs. David Rockefeller
— Mr. and Mrs. John D. Rockefeller 3rd
— Mr. and Mrs. Laurance S. Rockefeller
— Mr. and Mrs. Steven C. Rockefeller
Mr. and Mrs. William Rosenwald
Mr. and Mrs. Mark Rothko
— Mr. and Mrs. Peter Rübél
Mr. and Mrs. John Barry Ryan

Mr. and Mrs. Howard J. Sachs
Mr. and Mrs. James H. Sachs
Dr. and Mrs. Carleton Sprague Smith
— Mr. and Mrs. Otto Spaeth
— Mr. and Mrs. Leo Steinberg
Mr. Chauncey D. Stillman
Mr. and Mrs. Donald B. Straus

Mr. and Mrs. Justin K. Thannhauser
Mr. and Mrs. A. Ronald Tree
Mr. and Mrs. Juan Trippe

Mr. and Mrs. Edward M. M. Warburg
Mrs. Thomas Watson
Mr. and Mrs. Thomas J. Watson
Mr. and Mrs. John Hay Whitney
Mrs. Searle Whitney
Mr. and Mrs. Arnold Whitridge

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HSR read over phone
to Mrs. Bradley

Auchincloss
Bartos
de Menil
Graff
Heckshler
Hochschild
Kaplan
Henry R. Luce
David Rockefeller
JD Rockefeller III
Laurance Rockefeller
Steven C. Rockefeller
Pete Rubel
Otto Spæth
Leo Steinberg

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February 3, 1965

Dear Meyer:

May I correct my recent letter to you: I find that the dinner at the Century Club before the meeting at the Museum will be at 6:30 rather than at 7:00. As I wrote you I have the impression that you would prefer not to come to the dinner which would really take a good deal of time and might also be rather tiring. However, of course you would be very welcome.

Should you not come to the dinner I shall meet you at the main entrance of the Museum at 8:15.

Unless I hear from you I will assume you will not want to use slides. I do however need to know whether you will come to the dinner or not.

Sincerely,

Alfred H. Barr, Jr.

Professor Meyer Schapiro
279 West 4 Street
New York, New York

AHB:rr

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Meyer Schapiro (279 W 4 St. NY)
Marvin Halverson

arc
January 29, 1965

Dear Meyer:

Our plans have not changed in any important way. We had expected around one hundred people in response to two hundred and fifty invitations but have been surprised by the number of acceptances. We may now have as many as one hundred and seventy-five of two hundred. Therefore, we have decided to have your talk and "Conversation" in our auditorium rather than in the Founder's Room on the sixth floor which, in any case, was not designed for speeches except at dinners, etcetera.

We will not count on your using slides especially as I know that the time between your return to New York and the evening of our meeting is short. However, if you want to use slides let us know and we will make preparations. We shall have to know whether they are 2 x 2's or 3 1/4" x 4's.

I believe that you wife has an invitation which lists the speakers and so forth but for your convenience I am enclosing another together with the list of the ARC corporation members and a short statement of purpose.

I like your title very much and think it a good subject for a subsequent discussion. During our hurried phone call you mentioned Gauguin and Ensor. I hope you would carry your talk right down to the present if you can.

We are asking the members of the panel to dine at the Century Club before the meeting. You would be very welcome although I think you said you preferred not to use the time and energy for such preliminary talk. However, if you do want to come, the dinner would be in the name of Marvin Halverson at seven o'clock with, I suppose, cocktails at 6:30.

I should add that there will be a couple of brief speeches describing the program of ARC before we give the evening over to your talk and immediate consequences. As I said on the phone, your fee would be nominal, namely, \$100 which means that you yourself are making a very valuable contribution to ARC. A great many thanks to you and, I may add, I have a keen curiosity as to what you are going to say. I hope Mrs. Schapiro will come too. She will be very welcome.

Sincerely,

Professor Meyer Schapiro
Vernon Manor Hotel
400 Oak Street at Burnet
Cincinnati 19, Ohio

Alfred H. Barr, Jr.

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Feb 5 1952

A.B.C.

To DVB

Date Jan 6 [1952] Time 4:30

WHILE YOU WERE OUT

Mr. Philip Johnson

of _____

Phone _____

<input checked="" type="checkbox"/> TELEPHONED	PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	RETURNED YOUR CALL

Message Will be glad to join
you on evening of
Feb. 5+2.

R
Operator

ALPHA OFFICE SUPPLY CO., INC.

MU 2-6666

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Mrs. Gertrud A. Mellon
1035 Fifth Avenue
New York 28

Mr. and Mrs. Jacques Lipchitz
168 Warburton Avenue
Hastings-on-Hudson, New York

* Mr. and Mrs. Wallace K. Harrison
834 Fifth Avenue
New York 21

Mr. and Mrs. Albert A. List
927 Fifth Avenue
New York 21,

Mr. and Mrs. D. Rhodes Johnson
31 East 72 Street
New York 21

A Professor William Rubin
9 East 67 Street
New York 21

Dr. and Mrs. Arthur Lejwa
9 East 88 Street
New York 28

Mr. and Mrs. Christopher Freemantle
252 East 78 Street
New York

* Mr. and Mrs. Robert B. Kintner
817 Fifth Avenue
New York 21, New York

* Dr. and Mrs. Arthur A. Cohen
383 Madison Avenue
New York 17

* de Manil - Houston

* = mailed by AHB

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Quotation from press release -- by Mr. Barr: (For February 5, 1965)

"All sensitive people today are distressed by the obvious trend toward debasement in our culture. At the same time, we are encouraged by the ever-increasing number of individuals who are struggling to express perennial truths in terms that will be relevant and understandable to contemporary man. These men and women may be musicians, theologians, scientists or playwrights. Many of them are working alone, or have little opportunity to know the thought of others who share their desire to renew the human community.

"The Foundation hopes to build bridges between these individuals of varied training and to encourage the kind of exchange of thought and expression which you are participating in tonight."

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ARC - draft of speech prepared by N. Halverson for AHB's
use on evening of Feb 5th - 3 copies

I have the somewhat doubtful distinction to be a sort of double host this evening, representing, as I do, on one hand the Museum of Modern Art, which most cordially welcomes you to its premises, and representing, as I also do, on the other hand the Foundation for the Arts, Religion and Culture, whose directors and members are honored and gratified that you could join them this evening for what we hope may prove to be a provocative conversation.

Many of you are, I know, familiar with the Foundation and with the work it seeks to do. There may be some among you who are not thus informed, and I ask, therefore, the indulgence of the former while I attempt, briefly, to enlighten the latter. Allow me to read two short paragraphs from the stated purposes of the Foundation:

The Foundation for the Arts, Religion and Culture is established in the belief that a new ethos, a new style of life, can be born out of the cultural crisis and disorientation of our times.

This renaissance will come only if concerted efforts are made to bring together those numerous but scattered individuals of all traditions and disciplines who are at work on the frontiers of creative thought and expression. All they lack is the common ground on which to meet and communicate.

'..... a new ethos, a new style of life' - This may seem, as indeed it is, an ambitious undertaking, too ambitious, perhaps, if we measure according to what can reasonably be expected. To my mind, however, this is an ambition of which our culture stands

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in desperate need. Despite the bright promise of a Great Society with which we have of late been beguiled, I cannot myself imagine that it will be a place in which I shall be comfortable, unless it is accompanied by a radical renaissance of our culture. To be sure our modest Foundation may well fail to foster, as it hopes to do, '..... a new ethos, a new style of life.....' - veritably, a new civilization - but in the endeavor so to do, I am confident that much of value will have been generated. The Middle Ages were, I suppose, ultimately a failure, but what a glorious failure! If these our agitated and disordered times can be so magnificent in failure we shall have reason to be content with ourselves. Our Foundation, then, has set for itself the task to initiate the conversations that must take place if we are to hope for meaningful renewal of Western culture and meaningful development of the emerging world culture. We shall have just such a conversation tonight, and while I do not suppose that a new ethos will eventuate from this evening, something that will contribute to that end may. You may well think that the members of our Foundation have taken leave of their senses, and I am sometimes tempted to think so myself. But, in point of fact, we have proceeded with great care and patience to formulate specific programs for the Foundation that we deem to be responsible, constructive, and possible of fulfillment. We have hopes that we can have a Foundation House that will serve as a setting for events such as this evening, and for other formal and informal, planned and spontaneous encounters among persons of excellence from religion, from the arts and from related disciplines.

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We hope also to be able to establish a periodical that will devote itself to the particular concerns of the Foundation. We hope that, in time, we shall be able to commission works of art, scholarly projects, and similar creative expressions. We who are meant to be the intellectual vanguard of our time have fallen terribly out of communication with one another. The Foundation hopes to provide a place, and a means, and an inspiration that will get us to talking once again with each other and to our culture about the radical issues that are a common concern of us all. The members of the Foundation are, as you will see from your program, men and women of great distinction in all areas of contemporary culture. They are our greatest resource. The very fact that they are themselves drawn together in this ambitious undertaking is no small achievement of the Foundation. On their behalf, and on behalf of the Directors, I welcome you here this evening, hopeful that you will think well of our adventure, and that you will, in such ways as are available to you, lend it your support, your encouragement and your prayers.

Permit me, now, to introduce to you the distinguished gentlemen who are about to engage themselves - and you - in this evening of conversation.

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foreward Feb. 5 '65

Introductory Remarks

It is a great pleasure to welcome you on behalf of the Directors, of the Corporation and the staff of the Foundation for the Arts, Religion and Culture. ARC, as I should like to call the Foundation, *is called for short.* has no connection with the Museum of Modern Art but as a member of the staff of the Museum I am very happy indeed that the meetings of ARC have taken place here this afternoon and this evening.

Many of you, including members of the ARC Corporation, received formal invitations *for* to this evening but too many replied affirmatively to our RSVP - so many, ~~that is,~~ that we were forced to find a larger hall than the Museum's Founders' Room on the sixth floor. That is why we are here in the Museum's auditorium with a capacity for three times as many people.

Before we come to this evening's Conversation on Religion and the Modern Artist, I think that many friends who were not present at the Corporation meeting this afternoon would like to hear just what ARC is, ~~how~~ *how* it began, who have supported it and what it hopes to achieve.

It is an honor
I am honored to introduce to you Professor Wilhelm Pauck, Graduate Professor of Church History at Union Theological Seminary where, it will interest you to know, he ~~has succeeded~~ *now occupies* the chair first held by Reinhold Niebuhr. Dr. Pauck has published studies of Martin Luther and Karl Barth but many of his writings concern contemporary problems particularly the relations between religion and the state of the world today.

Dr. Pauck is the chairman of the Executive Committee of the ARC Board of Directors. He is well acquainted to speak in the presence of Dr. Truman Douglas the Chairman of the Board who is somewhat about. Dr. Pauck

Cancelled 10 " before 8:30

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MEYER SCHAPIRO

Meyer Schapiro, Professor of the History of Art at Columbia is a scholar of extraordinary brilliance and a great teacher. Academically, perhaps his most concentrated study has been Romanesque sculpture but I have the impression that his heart, and much of his mind, are ~~is~~ committed to the twentieth century not only in the history and criticism of contemporary art but in the problems of our culture generally. No university professor has won the esteem and indeed the affection and confidence of artists as much as has Meyer Schapiro and no art critic or museum curator has I believe excelled him in recognizing important new talent when it first appears.

When I first spoke with Meyer about his subject of this evening I had in mind a discussion of the schism between ~~the~~ religion and the arts, why the religious establishments ordinarily look with suspicion on the artist and, alas, vice versa. Somehow this subject seemed so sad, indeed, tragic, that in the end we agreed that the title of his speech would be "The Religious Imagination of Modern Artists." He, I might add, has just returned from giving a series of lectures at the Hebrew Union College ^{in Cincinnati} on the subject: From Pagan to Christian Art. So flexible is his mind that he will I'm sure have no difficulty in leaping a couple of thousand years to our century. Indeed, he will no doubt have gathered insights from early Christian art to apply to what he had to say tonight.

Professor Schapiro will speak about 20 to 25 minutes after which I will introduce the other participants.

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The other participants are however free to speak on any subject that concerns Religion and the Modern Artist. They have dined together, as symposiasts, should but otherwise they have not rehearsed this evening's conversation. But in relation to what they have to say I would like to quote a paragraph already read by Marvin Halverson at the meeting of the ARC Corporation this afternoon, 'Be good!' the preachers have told us for the last two centuries. 'Be mad!' said St. Paul to the Corinthians. 'Dare to be improbable!' said Kierkegaard. Those are the voices which the world is eager to hear today.

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ROBERT MOTHERWELL

Robert Motherwell, painter, was born in the state of Washington, studied at Stanford, Harvard, Grenoble and Columbia. He has taught at Hunter College and at the post-graduate schools of Pennsylvania and Columbia Universities. During 8 years he edited the invaluable Documents of Modern Art.

He began to paint as one of the youngest of the New York School which took form in the early 1940's. He has had many one-man shows in this country as well as in Rome, Cologne, Paris and Sao Paolo and has painted a mural for Temple B'nai Israel at Millburn, New Jersey and designed a tapestry and glass for a synagogue in Springfield, Massachusetts. As a Christian I wish I could report that at least one church had given him a commission.

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not read
Bob. For the week
image of death
Magnum photo
Splendid Paper

PHILIP JOHNSON, ARCHITECT

As an undergraduate at Harvard Philip Johnson studied Classics and Philosophy. Within a year after graduation he was at work on an exhibition of modern architecture, an exhibition which was without much question the most influential ever held by the Museum of Modern Art. He then organized the Museum's Department of Architecture. That was in the early 30s. Ten years later he himself became an architect but without abandoning his work as a critic, historian, teacher and museum associate.

I shall not list his buildings. They range from his own glass house in New Canaan to the Nuclear reactor in Rehovot, Isreal.

At the present moment he is busy with the following works: the new buildings for New York University on Washington Square; two private houses in this country and one in France; the art museum of Bielefeld, Germany; the four buildings of the Moses Research Institute at Yale; St. Stephens Episcopal Church in New Harmony, Indiana and St. Thomas Chapel at University of St. Thomas near Houston, a building for which Marc Rothko is painting a mural.

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arc

FOUNDATION FOR THE ARTS, RELIGION AND CULTURE
Incorporated. 287 Park Avenue South, New York 10

For Mr. Barr --

WILHELM PAUCK

Second incumbent Charles A. Briggs Graduate Professor of
Church History, Union Theological Seminary

Publications: "Karl Barth - Prophet of a New Christianity",
"The Heritage of the Reformation", "Luther's Lectures
on Romans"

Author of numerous articles for scholarly journals.

Author: An Introduction to the Metaphysics of Plato through the
Parmenides; Christ and Apollo; The Image Industries; The Integrating
Mind; Images of Hope.

For 6 years Was editor of ^{*of the Magazine*} Thought for six years and director of the honors
program at Georgetown University.

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not read.

Dear STANLEY R. HOPPER

Studied at the University of Southern California, Harvard and University of Zurich.

Dean of the Graduate School, Drew University, Madison, New Jersey

Professor of Christian Philosophy and Letters

His best-known publication is perhaps the Crisis of Faith (1944).

Editor: Spiritual Problems in Contemporary Literature (1953).

Lecturer: Institute of Religious and Social Studies, Jewish Theological Seminary.

American Delegate to the first Conference of Christianity and Art, Switzerland, 1950.

FATHER WILLIAM F. LYNCH S.J.

Entered the Society of Jesus in 1934; took a master's degree in classics and a doctorate in philosophy at Fordham University, followed by a year of work and writing at Princeton.

Father Lynch's active work in the arts has been in the theatre as ~~Director~~ Director of the Classical Theatre including plays by Aeschylus, Sophocles, Aristophanes, Plautus, Molière.

Author: An Introduction to the Metaphysics of Plato through the Parmenides; Christ and Apollo; The Image Industries; The Integrating Mind; Images of Hope.

For 6 years Was editor of ^{*of the Magazine*} Thought for six years and director of the honors program at Georgetown University.

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Curriculum Vitae

Dean Stanley R. Hopper *Studied at the University of Southern California, Harvard and University of Zurich.*
 Dean of the Graduate School, Drew University, Madison, New Jersey

Christian
 Professor of Philosophy and Letters
His best known publication is perhaps the Crisis of Faith (1944).
 Author: "The Crisis of Faith" (1944)

Editor: Spiritual Problems in Contemporary Literature. 1953

Lecturer: Institute of Religious and Social Studies, Jewish Theological Seminary,
 American Delegate to the first conference of Christianity and East,
Father William F. Lynch *Switzerland 1950*

Entered the Society of Jesus in 1934; took a master's degree in classics and a doctorate in philosophy at Fordham University, followed by a year of work and writing at Princeton.

Father Lynch's active work in the arts has been in the theatre as Director of *the inclusion of directing plays by* Classical Theatre, "The Furies of Aeschylus", "Oedipus of Sophocles", "Clouds of Aristophanes, Plautus, Molière, ~~Bronyman,~~ ~~Chaucer~~ dramatized.

Author: "An Introduction to the Metaphysics of Plato through the Parmenides"; "Christ and Apollo"; "The Image Industries"; "The Integrating Mind"; "Images of Hope".

Was editor of Thought for six years, and director of the honors program at Georgetown University.

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Philip Johnson

375 PARK AVENUE NEW YORK N Y 10022 PLAZA 1-7440

January 25, 1965

Mr. Alfred Barr
Museum of Modern Art
11 West 53rd Street
New York, New York 10019

Dear Mr. Barr:

Mr. Johnson has asked me to send you the following information on religious buildings he has completed and those to be done.

Kneses Tifereth Israel Synagogue Port Chester, N. Y.	1956
Roofless Church New Harmony, Indiana	1960
St. Stephen's Church New Harmony, Indiana	1965
St. Thomas Chapel University of St. Thomas Houston, Texas	1966

Projects

St. Anselm's Church Washington, D. C.	1959
Greenwich Synagogue Greenwich, Connecticut	1953
Vassar Chapel Poughkeepsie, N. Y.	1953

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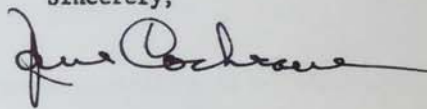
Mr. Alfred Barr

-2-

January 25, 1965

If there is any additional information you would like, please
let us know.

Sincerely,



Jane Cochrane

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Decisions made during May 5 symposium - too long to use dictated under fire by Elia. Bradley

CONSULTATION ON THE NEW CLIMATE OF LITERARY CRITICISM

Literature in a very particular way both reflects and affects Western culture. *condylactical growth of the*
~~The~~ *25 years ago poetry and prose were submitted to the New Criticism*
 An examination of recent developments in literary criticism ~~will~~ *would* help to clarify the relationship between literature and the circum-ambient worlds of faith and culture. A one-day consultation on the new forms of literary criticism will provide guidelines for the Foundation's future work and especially for the magazine.

RESEARCH AND PUBLICATIONS IN RELIGION AND THE ARTS

Much of the literature of the past, ~~whether~~ *on religion or on art* written by artists and theologians is not available today. Graduate schools, and especially theological seminaries, are increasingly aware of the need to re-~~discover~~ *consider the relevant* ~~the great~~ *early* writings of the past and to make them available to students today. This large-scale project will involve ~~months~~ *years of* of research before the publication of a bibliography and, hopefully, several anthologies.

THE ARTS IN THEOLOGICAL EDUCATION

Here we come to one of the most basic projects planned by the Foundation. Theological students in almost all seminaries have little or no ground-work in education and the arts, hence the vulgarity and/or ~~innocuousness~~ *vacuity* of much of ~~the church~~ *religious art and* architecture and other artistic expressions of faith. The Foundation hopes to bring together faculty representatives of several seminaries to discuss this problem and then to determine what further contribution this organization can make to this very basic problem.

INTERNATIONAL CONSULTATION OF ARCHITECTURAL EDITORS

The editors of architectural magazines are perhaps more familiar than any other group with cultural trends in their various countries. Interestingly enough they never meet to exchange their points of view and their insights. The Foundation hopes to bring together a group of these editors and then to have a series of meetings across the country in universities where there are departments of architecture.

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Consultation on Kirkegaard

1 THE THEATRE OF THE ABSURD

~~"The Theater of the absurd" is a common phrase today, but there is little understanding of its meaning.~~ Several 20th century playwrights are giving evidence of the profound changes taking place in our culture and the crisis in language.

To understand fully what they are saying, the Foundation plans to bring together men and women who are deeply knowledgeable in the writing and thought of the Danish philosopher, Soren Kirkegaard, and several professionals in the theater -- producers, actors and playwrights -- for a one-day discussion of the new conventions in the drama known as the "The Theater of the Absurd".

1. THE FOUNDATION HOUSE

The Foundation hopes eventually to have a house in New York City where large and small groups can meet and feel at home in a ~~completely~~ neutral setting. Such a center would provide office space, a library, a place for experimental exhibits^{and} and performances and, ideally, rooms where visiting scholars might reside for a period of study.

A FOUNDATION PERIODICAL

Essential to the work of the Foundation will be a journal which will make possible the wider knowledge of the creative thinking of those gifted people around the world who are searching for fresh expressions of ancient truths. This journal will encourage new talent and be the Foundation's voice. There is no journal^{in English} at present which combines ^{a concern for} ~~the~~ ~~emphasis~~ both on the arts and religion. There is a public eager for such a magazine.

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HARVARD DIVINITY SCHOOL

45 FRANKLIN AVENUE
CAMBRIDGE 38, MASSACHUSETTS

ARC
Adams

February 10, 1965

- a. skiffed
- b. Foundation needs a House
- c. but also a voice
~~subject~~ ^{arts and religion}
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institutions and in a
broader and more secular
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- e. - Records or tape
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- g. - ^{Theater with Abraham}
~~Arthur~~ Beckett, Ionesco, Albee
cross in language both
dramatic and in theological
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as Kierkegaard
- h. - theologians
- and theater people
- i. - Religion and the arts
Bibliography
Anthologies

23 February 1965

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Sincerely,

your many good offices

Alfred H. Barr, Jr.

ly yours,

F. Adams

F. Adams

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HARVARD DIVINITY SCHOOL

47 FRENCH AVENUE
CAMBRIDGE 38, MASSACHUSETTS

ARC
Adams

February 10, 1965

Plays com and Social Science
Society +
Oriental Culture

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but many though promised
have not come though very
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b Architectural Editors
- awareness of cultural
- have never met together
to consult each other
as well as the heads of
architectural schools.

1. ~~Forum~~ Conference on ^{a new spirit in} the literary
criticism now supplanting
the so-called New Criticism
of the 1930s 1930s and 1940s

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23 February 1965

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Sincerely,

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Alfred H. Barr, Jr.

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F. Adams
Adams

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ARC
Adams

23 February 1965

Dear Doctor Adams:

I greatly appreciate your letter of February 10th. You were kind indeed to reassure me about the Conversation.

I had no intention of questioning your reference to Eric Leinsdorf's views. I am however much interested in the problem of providing seminarians with an adequate familiarity with the great Christian art of the past as well as some understanding of the present. The past is important not only for their cultural education but also for propaganda fide in the best and least partisan sense of the phrase. I feel that I am quite ignorant about what is now taught in seminaries about the history of art, particularly Christian art. Perhaps investigation would show that my concern is no longer valid.

It was good to hear from you.

Sincerely,

Alfred H. Barr, Jr.

Dr. James L. Adams
Harvard Divinity School
45 Francis Avenue
Cambridge 38, Massachusetts

AHB:rrr

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HARVARD DIVINITY SCHOOL

45 FRANCIS AVENUE
CAMBRIDGE 38, MASSACHUSETTS

February 10, 1965

Dr. Alfred H. Barr, Jr.
Director, Museum of Modern Arts
11 West 53rd Street
New York, New York

Dear Dr. Barr:

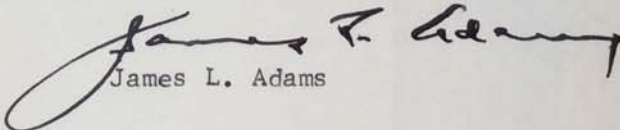
As a member of the Board of Directors of the Foundation for Religion, the Arts and Culture, I want to seize the occasion to thank you for all that you have done to make the all-day session of the Foundation a notable success on Friday.

You contributed to this success not only by making the quarters of the Museum available but also by your crisp and alert conduct of the Conversation of the evening.

Now that I am writing you perhaps I should correct any false impression I may have given by my reference to Eric Leinsdorf's views regarding the teaching of the history of the arts. The point he was making in the conversation which I reported was just the point that you made in response to my comment, namely, that a proper understanding of art of previous periods in history requires a precise and empathetic knowledge of the whole milieu out of which a work of art emerges and to which it gives expression.

Again, my heartiest thanks to you for your many good offices on behalf of the new Foundation.

Cordially yours,


James L. Adams

JLA:ea

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ARC
Howell

February 23, 1965

Dear Mr. Howell:

Thank you very much for the reproductions of Mr. McGovern's and Miss Siegl's prints. We are very glad to have them for our files.

Sincerely,

Alfred H. Barr, Jr.

Mr. Joseph A. Howell
United Church Board for Homeland Ministries
Specialized Ministries
1505 Race Street
Philadelphia, Pennsylvania 19102

AHB:rr

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FOR YOUR INFORMATION FROM
UNITED CHURCH BOARD FOR HOMELAND MINISTRIES
DIVISION OF CHRISTIAN EDUCATION
SPECIALIZED MINISTRIES, PERSONNEL SERVICES
1808 RACE STREET, PHILADELPHIA 2, PA.

February 8, 1965

Miss Pearl Moeller
Mr. Richard Tooke
Museum of Modern Art
W. 53rd St.
New York, N. Y.

Dear friends:

May I send you the enclosed four reproductions of prints, for your information - and to follow up my request to you both for permission to reproduce Max Beckmann's "Christ in the Wilderness," photo # S-10-800?

The enclosed reproductions were done, as Beckmann would be done, by offset process.

These are going to Dr. Alfred Barr as well, in partial appreciation for his and the Museum's hospitality to the meeting of the Foundation for the Arts, Religion, and Culture, on Friday.

Sincerely,

Joseph A. Howell

JAH/nek
encl.
cc: Barr ✓

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TRUMAN B. DOUGLASS, EXECUTIVE VICE PRESIDENT
HOWARD E. SPRAGG, TREASURER
287 PARK AVENUE SOUTH, NEW YORK, N. Y. 10010

DIVISION OF CHRISTIAN EDUCATION
EDWARD A. POWERS, GENERAL SECRETARY

JOSEPH A. HOWELL, SPECIALIZED MINISTRIES
1505 RACE STREET, PHILADELPHIA, PENNSYLVANIA 19102

UNITED
CHURCH
BOARD
FOR HOMELAND
MINISTRIES

2.8.65

Dear Dr. Bann

Thanks. profoundly.

In your initiative and work
on behalf of the foundation

Sincerely

Joe Howell

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ARC
DOTY

February 19, 1965

Dear Mr. Doty:

Thank you for your letter of February 10th. I am delighted to know that you found the first conversation of the ARC Foundation of interest.

Yes, we would very much like to see a set of the photographs of fifty objects chosen from New York churches, temples and synagogues. Please do not forget us when the sets are complete.

It was good to see you again.

Sincerely,

Alfred H. Barr, Jr.

Mr. E. W. Doty
Executive Director
Office of Cultural Affairs
881 Seventh Avenue
New York 19, New York

AHB:rr

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OFFICE OF CULTURAL AFFAIRS THE CITY OF NEW YORK

E. WILLIAM DOTY, EXECUTIVE DIRECTOR CARNEGIE HALL, 881 SEVENTH AVE., N. Y., N. Y. 10019 JU 2-5555

February 10, 1965

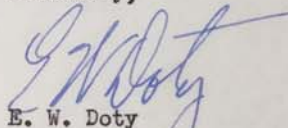
Alfred H. Barr, Jr.
President, Foundation for the Arts,
Religion and Culture
Museum of Modern Art
11 W. 53rd Street
New York, New York

Dear Mr. Barr:

The first conversation of the Foundation for the Arts Religion and Culture was most stimulating and provocative. The exchange of ideas is hazardous especially when words mean so many different things to individuals of different backgrounds.

Mr. Kyle Morris of Sandak Incorporated, whose work in photographing museum objects is undoubtedly already known to you, informs me that he has located and photographed fifty objects of intrinsic aesthetic worth used in worship in the churches, temples and synagogues of the five boroughs. We plan to limit this first project to one hundred and believe on the basis of present experience that we can find at least that number, if not more. These objects demonstrate a vital relationship between the visual arts, religion, and the culture of New York during the time they were produced. When the hundred are completed the color prints will be available if you are interested in seeing them in relation to the very worthy and challenging program of your foundation.

Cordially,


E. W. Doty
Executive Director

EWD:lg

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arc

FOUNDATION FOR THE ARTS, RELIGION AND CULTURE

Incorporated, 287 Park Avenue South, New York 10

February 19, 1965

Mrs. Sarah Hoge

ARC

Alfred H. Barr, Jr.

ARC

arc

FOUNDATION FOR THE ARTS, RELIGION AND CULTURE

Incorporated, 287 Park Avenue South, New York 10

JJ Swaney - file ARC Swaney
ONE TWENTY EAST END AVENUE

February 15, 1965

Note from Mrs. Bradley of ARC.

Members of the staff see
or you to see that
to any other members
thanks to her, and of
all of this was made
loyalty to you.
er by the courteous
really like to send

Dear Alfred

You were very thoughtful
to call Louis and my attention
to the discussion of Friday evening.
I was very sorry not to be able to
get there in time - The best I could
do was just as everyone was leaving!
Bad luck.

Many thanks again. Best all

best to Hoge and you
Boson
February 1965

Stone, Dick Koch and

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MEMO

February 19, 1965

Mrs. Sarah Hoge

ARC

Alfred H. Barr, Jr.

Dear Sarah:

Here is a very handsome note from Mrs. Bradley of ARC.

Could you see that the members of the staff see this letter or a copy of it.

I would like to join my thanks to hers.

P. S. I am sending copies to Emily Stone, Dick Koch and Don Dean.

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arc

FOUNDATION FOR THE ARTS, RELIGION AND CULTURE

Incorporated. 287 Park Avenue South, New York 10

ARC

arc

FOUNDATION FOR THE ARTS, RELIGION AND CULTURE

Incorporated. 287 Park Avenue South, New York 10

February 15, 1965

Dear Alfred:

I have written this letter in a rather formal way because I hope it may be possible for you to see that it is circulated to Mrs. Hoge, and to any other members of the Museum staff who should have this direct word of gratitude. I realize, of course, all of this was made possible by you and because of their loyalty to you. Nevertheless, the day was made easier by the courteous encounter at every point. I would really like to send them all bouquets!

Ever yours,

Elyiah th

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York, N.Y. 10019

eb:h

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arc

FOUNDATION FOR THE ARTS, RELIGION AND CULTURE

Incorporated. 287 Park Avenue South, New York 10

February 10, 1965.

Dear Alfred:

You must know that not a day has gone by since last Friday that I have not thought about you with gratitude. This is the understatement of the century.

Purposely, I am not going to make any other gesture than this note in your direction until after the new exhibit is completely finished. In fact, I would like to leave it that you call me when you feel free to spend a little time on what comes next.

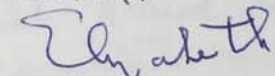
For your information, I have talked with Howard Spragg and am seeing Truman Douglass this afternoon.

In the meantime, I am trying to find a date for the meeting of the Nominating Committee. If it were possible for you to spend some time with us when that meeting is set up, it would, of course, be very helpful as your ideas should take priority at this point.

When I see Truman I will ask him to call your office to find when there may be an opportunity for you to talk together but I will ask him to wait until early next week.

I told Mrs. Roob on Monday about the wonderful outcome of my daughter-in-law's examination and the relief was tremendous. Knowing of your concern, I thought you might be happy to share the good news with me. I shall look forward to seeing the results of your handywork sometime when the new exhibit is ready.

Ever yours,



Mrs. Dwight J. Bradley
Consultant

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York, N.Y. 10019

eb:h

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arc

FOUNDATION FOR THE ARTS, RELIGION AND CULTURE

Incorporated. 287 Park Avenue South, New York 10

January 15, 1965

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York, N.Y. 10019

Dear Alfred Barr:

Here are the invitations which you requested be sent to you. I am deeply appreciative of your willingness to put a personal note in these envelopes.

I don't want to seem to be effusive, but I am more grateful than you can imagine for your influence in setting up the meeting for February 5, and in obtaining such a galaxy of stars.

For all these uncovenanted mercies ----

Elizabeth

eb:b

Saturday morning -

I found that I did not have here the complete mailing for six envelopes. The printer will mail you copies of the folders you will need. You should have them Monday morning. I'm sorry - Elizabeth

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MEMBERS OF THE CORPORATION *

FOUNDATION FOR THE ARTS, RELIGION AND CULTURE, INC.

(Individuals starred are also Members of the Board of Directors)

- * Adams, James Luther
Theologian and Educator
Professor of Ethics, Divinity School, Harvard University, Cambridge, Mass.
- Albee, Edward
Playwright
Author of: The Zoo Story (1958), The Death of Bessie Smith (1959), The Sandbox (1959), The American Dream (1960), Who's Afraid of Virginia Woolf (1961-1962), The Ballad of the Sad Cafe (1963)
27 West 10th Street, New York, N. Y.
- Auchincloss, Louis S.
Novelist and Lawyer
Publications: Venus in Sparta (1958), Pursuit of the Prodigal (1959), The House of Five Talents (1960), Portrait in Brownstone (1962), The Rector of Justin (1964)
67 Wall Street, New York, N. Y.
- Auden, W. H.
Poet and Essayist
Publications: For the Time Being (1944), The Shield of Achilles (1956) (National Book Award), Times Three (1960), The Dyer's Hand and Other Essays (1962)
77 Saint Mark's Place, New York, N. Y.
- * Ault, Lee A.
Publisher and Art Collector
VISION (Latin American News Magazine), and ART IN AMERICA
- * Barr, Alfred H., Jr.
Art Historian, Author, and Museum Director
Director of Collections, Museum of Modern Art, 11 West 53rd Street, New York, N.Y.
Publications: What is Modern Painting? (1943), Picasso: Fifty Years of His Art (1946), Matisse: His Art and His Public (1951)
- Belluschi, Pietro
Architect, Fellow American Institute of Architects
Advisor to State Department on Design of Foreign Buildings
Dean, School of Architecture and Planning, Massachusetts Institute of Technology, 77 Massachusetts Avenue, Cambridge, Massachusetts
- * Breuer, Marcel
Architect, Fellow American Institute of Architects
Master of Bauhaus, Dessau, Germany, 1925-28
Marcel Breuer and Associates, 201 East 57th Street, New York, N. Y.

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2.

Bridston, Keith R.
Theologian
Professor of Theology, Pacific Lutheran Theological Seminary, Berkeley, California
Former Director, Faith and Order Commission, World Council of Churches

Brooks, Cleanth
Teacher and Author
Gray Professor of Rhetoric, Yale University, New Haven, Connecticut
Publications: Modern Poetry and the Tradition (1939), The Well Wrought Urn (1947), Understanding Poetry (with R. P. Warren) (Revised 1958)

Brown, Robert McAfee
Theologian
Head, Department of Religion, Stanford University, Palo Alto, California
Publications: The Spirit of Protestantism (1961)

Buechner, Frederick
Clergyman and Novelist
School Minister, Phillips Exeter Academy, Exeter, New Hampshire
Publications: A Long Day's Dying (1950), The Season's Difference (1952),
The Return of Ansel Gibbs (1958)

Canfield, F. Curtis
Educator
Dean, Drama School, Yale University, New Haven, Connecticut
Publications: The Seed and the Sowers (1955), Plays of the Irish Renaissance (1929), Plays of Changing Ireland (1936)

Chinlund, Stephen J.
Minister, East Harlem Protestant Parish, 304 East 103rd Street, New York, N. Y.

Clark, Alfred R.
Banker
Vice President, Manufacturers Hanover Trust Company, New York City
35 East 72nd Street, New York, N. Y.

Cochran, Alexander S.
Architect, Fellow American Institute of Architects
Member of the Baltimore Planning Committee
Partner in architectural firm of Cochran, Stephenson & Wing, 925 North Charles Street, Baltimore, Maryland

Conklin, William J.
Architect and Planner of the new town of Reston, Virginia
Adjunct Professor of Urban Design, Pratt Institute, Brooklyn, New York
Partner in architectural firm of Whittlesey & Conklin, 31 Union Square, New York, N. Y.

* Corrigan, Daniel C.
Clergyman, Bishop in the Protestant Episcopal Church
Director, Division of Home Missions, National Council of the Protestant Episcopal Church, 815 Second Avenue, New York, N. Y.

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3.

- * de Rougemont, Denis
 Essayist
 Director of the European Cultural Center, Geneva, Switzerland, and President
 of the Congress for Cultural Freedom
 Publications: Love in the Western World (1956), The Christian Opportunity
 (1962)
 Ferney-Voltaire (Ain), France
- * Douglass, Truman B.
 Clergyman
 Executive Vice President, United Church Board for Homeland Ministries
 Publications: Mission to America (1951), Preaching and the New
 Reformation (1956), Why Go to Church? (1957)
 287 Park Avenue South, New York, N. Y.
- * Driver, Tom F.
 Theologian and Author
 Professor of Systematic Theology, Union Theological Seminary,
 3041 Broadway, New York 27, N. Y.
 Contributing Editor and Drama Critic for the CHRISTIAN CENTURY
 Guggenheim Fellowship - 1962-1963
 Publications: The Sense of History in Greek and Shakespearean Drama (1963),
 Poems of Belief and Doubt, An Anthology of Modern Religious Verse
 (co-editor) (1964)
- Eliade, Mircea
 Historian and Author
 Sewell L. Avery Distinguished Service Professor, The University of Chicago,
 Chicago, Illinois
 Publications: Birth and Rebirth (1958), Patterns in Comparative Religion
 (1958), The Myth of Eternal Return (1954), Images and Symbols (1960),
 The Forge and the Crucible (1962)
- Ellison, Ralph
 Writer and Lecturer
 Visiting Professor of Writing at Rutgers University, New Brunswick, New Jersey
 Publications: The Invisible Man (1952) (National Book Award), Shadow and
 Act (1964)
 730 Riverside Drive, New York, N. Y.
- * Fleischmann, Julius
 Philanthropist
 Board Member of the Congress for Cultural Freedom
 4001 Carew Tower, Cincinnati 2, Ohio
- Fry, August J.
 Clergyman
 Presently doing research in Amsterdam, The Netherlands
 Beethovenstraat, 105IV, Amsterdam, The Netherlands
- Hageman, Howard G.
 Clergyman
 Minister, North Reformed Church, 510 Broad Street, Newark, New Jersey
 Formerly President, Reformed Church in America
 Publications: Pulpit and Table (1962)

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4.

- * Halverson, Marvin P.
 Clergyman
 Executive Director of the Department of Worship and the Arts, National Council of Churches, 1947-1951
 Publications: Editor, Handbook of Christian Theology
 Editor, Religious Drama, 1 and 3
 7 St. Luke's Place, New York, N. Y.
- Heller, Erich
 Philosopher and Literary Critic
 Professor of German, Northwestern University, Evanston, Illinois
 Publications: The Disinherited Mind (1957), Thomas Mann, Ironic German (1961)
- Hoekendijk, J. C.
 Professor of Theology, University of Utrecht, Nobelstraat 15, Utrecht, The Netherlands
 Former Secretary of Evangelism, World Council of Churches, Geneva, Switzerland
- * Hopper, Stanley R.
 Theologian and Educator
 Dean of the Graduate School, Drew University, Madison, New Jersey
 Publications: The Crisis of Faith (1944), Spiritual Problems in Contemporary Literature (ed.) (1953)
- Jenkins, Daniel T.
 Theologian
 Professor of Divinity, University of Sussex, Brighton, England
 Publications: The Nature of Catholicity (1943)
- Johnson, Philip C.
 Architect
 Formerly Director of Architecture and Design, Museum of Modern Art, New York City
 Co-architect of the Seagram Building, New York City
 Publications: Architecture Since 1922 (1933), Mies van der Rohe (1947)
 Johnson and Associates, 375 Park Avenue, New York, N. Y.
- Johnson, Thor
 Musician and Educator, School of Music, Northwestern University, Evanston, Illinois
 Conductor: The Chicago Little Symphony, Cincinnati Symphony Orchestra, 1947-1958
 Founder-conductor, Peninsula Music Festival, Fish Creek, Wisconsin
 Guest conductor of symphony orchestras in many cities and countries
- Knight, Douglas M.
 Educator
 President, Duke University, Durham, North Carolina
 Editorial Board, THE CHRISTIAN SCHOLAR
 Publications: The Pope and the Heroic Tradition (1951)
- Lee, J. Earl
 Musician
 Chairman, Department of Music, Augustana College, Sioux Falls, South Dakota

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5.

May, Rollo
Psychologist

Publications: Meaning of Anxiety (1950), Man's Search for Himself (1953),
Editor, Symbolism in Literature and Religion (1960)
Editor, Existential Psychology (1961)
310 Riverside Drive, New York, N. Y.

McCorkle, Donald
Musicologist

Director, The Moravian Music Foundation, Inc., Winston-Salem, North Carolina

Menuhin, Yehudi

Internationally known violinist
2 The Grove, Highgate Village, London, England

Meyerhoff, Hans

Philosopher

Professor of Philosophy, University of California, Los Angeles, California
Publications: Time in Literature (1955), Editor, Philosophy of History in
Our Time (1959)

Mies van der Rohe, Ludwig

Architect and Designer, Fellow American Institute of Architects
Director, Department of Architecture, Illinois Institute of Technology,
Chicago, Illinois
Co-architect of Seagram Building, New York City
Formerly Director, Bauhaus School in Germany

Morgan, Agnes

Art Historian

Curator of Drawings, Fogg Museum, Harvard University, Cambridge, Massachusetts

Moore, Marianne

Poet

Bollingen Poetry Prize in 1951

Publications: Collected Poems (1951), Predilections (1955), Like A Bulwark
(1956), Oh To Be a Dragon (1959)
260 Cumberland Street, Brooklyn, New York

* Motherwell, Robert

Artist

Numerous one-man shows; works exhibited throughout the world

Publications: The Documents of Modern Art (Editor)

173 East 94th Street, New York, N. Y.

* Noss, Luther

Musician and Educator

Dean of the School of Music, Yale University, New Haven, Connecticut

Noyes, Morgan P.

Clergyman

Minister Emeritus, Central Presbyterian Church, Montclair, New Jersey

Publications: Prayers for Services: A Manual for Leaders of Worship (editor)
250 Christopher Street, Upper Montclair, New Jersey

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6.

- Oates, Whitney J.
Educator
Chairman of the Classics Department, Princeton University, Princeton, N. J.
Publications: The Complete Greek Drama (with E. G. O'Neill, Jr.) (1938),
The Stoic and Epicurean Philosophers (1940), Basic Writing of Saint
Augustine (1948)
- * Pauck, Wilhelm
Theologian and Church Historian
Professor of Church History, Union Theological Seminary, 3041 Broadway,
New York, N. Y.
Publications: Karl Barth - Prophet of a New Christianity (1931), The Heritage
of the Reformation (1951), Luther's Lectures on Romans (1961)
- Pitt, Malcolm
Educator and Scholar
Professor of India Studies, Hartford Theological Seminary, Hartford, Connecticut
Publications: Introducing Hinduism (1955)
45 Sutton Place South, New York, N. Y.
- Rathbone, Perry T.
Art Curator
Director of the Museum of Fine Arts, Boston, Massachusetts
Publications: Mississippi Panorama (1950), Westward the Way (1954)
- * Real, David H. C.
Clergyman
Senior Minister of the Madison Avenue Presbyterian Church, New York City
Publications: The Communication of the Gospel (1952), The Christian Faith (1956)
Chaplain, University of Edinburgh, 1949-55
Chaplain, to Her Majesty, the Queen, Scotland, 1952-56
- Reinhardt, Ad
Artist
Exhibitions throughout the United States
Publications: Modern Artists in America (1950)
209 East 19th Street, New York, N. Y.
- Ricci, Leonardo
Architect
Professor, Facolta di Architettura, Cattedra di Elementi di Composizione
Architettonica, University di Firenze, Via Ricasoli, 66, Firenze, Italy
- Rigg, Gerald B.
Clergyman
Assistant to the President for Development, Union Theological Seminary,
3041 Broadway, New York, N. Y.
- * Schmemmann, Alexander
Theologian and Educator
Dean, St. Vladimir's Russian Orthodox Theological Seminary, 575 Scarsdale
Road, Yonkers, New York
Publications: Historical Road of Eastern Orthodoxy (1963), Ultimate Questions:
Anthology of Modern Religious Thought (1964)

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7.

- * Scott, Nathan A., Jr.
Educator
Associate Professor of Theology and Literature, University of Chicago,
Chicago, Illinois
Publications: Rehearsals of Discomposure (1952), Tragic Vision and the
Christian Faith (1957), Modern Literature and the Religious Frontier (1958),
The New Orpheus (1964)
- * Smith, G. E. Kilder
Architect, Fellow American Institute of Architects
Publications: Brazil Builds (1943), Switzerland Builds (1950), Italy Builds
(1955), Sweden Builds (1957), New Architecture of Europe (1961), The New
Churches of Europe (1964)
163 East 81st Street, New York, N. Y.
- Sowers, Robert
Artist
Designer of stained glass windows, including American Airlines Terminal,
Idlewild Airport, New York City
Author: Lost Art, A Survey of 1,000 Years of Stained Glass (1954)
154 Congress Street, Brooklyn, New York
- Spike, Robert W.
Church Executive
Executive Director, Commission on Religion and Race, National Council of
Churches, 475 Riverside Drive, New York, N. Y.
Publications: In But Not of the World (1957), Safe in Bondage (1960)
- * Spragg, Howard E.
Church Executive
Treasurer of the United Church Board of Homeland Ministries and the Annuity
Fund for Congregational Christian Ministers, 287 Park Avenue South, New York
- Stechow, Wolfgang
Professor of Art History, Oberlin College, Oberlin, Ohio
Publications: Apollo and Daphne (1932), Salomon Van Ruysdael (1938)
- Thompson, Frank A.
Congressman, Washington, D. C.
Member of the House of Representatives, 4th Congressional District in New Jersey
- Thomson, Virgil
Musician
Composer of many well-known works for orchestra, organ and voice
Author: State of Music (1939), The Musical Scene (1945), The Art of Judging
Music (1948), Music Right and Left (1951)
222 West 23rd Street, New York, N. Y.
- * Tillich, Paul J.
Theologian and Philosopher
John Nuveen Professor of Theology, The University of Chicago, Chicago, Illinois
Formerly Professor of Philosophical Theology, Union Theological Seminary,
New York City
Formerly Professor of Philosophy, University of Frankfurt-am-Main, Germany
Publications: The Protestant Era (1948), The Courage To Be (1952), Systematic
Theology, Vol. I (1951), Vol. II (1957), Vol. III (1964)

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8.

Van Dusen, Mrs. Henry Pitney
Artist and patron of the arts
Wife of Henry Pitney Van Dusen, President Emeritus, Union Theological
Seminary, New York City
27 Armour Road, Princeton, New Jersey

Warren, Robert Penn
Writer and Teacher
Professor of English at Yale University, New Haven, Connecticut
Pulitzer Prize in poetry, 1958
Publications: All The King's Men (Pulitzer Prize) (1946), You, Emperors and
Other Poems (1960), Understanding Poetry (with Cleanth Brooks) (Revised 1960),
Willerness (1961), Flood (1964)
Reiding Road, Fairfield, Connecticut

Wheelwright, Philip
Professor of Philosophy, University of California, Riverside, California
Professor of Philosophy, Dartmouth, 1937-53
Publications: The Burning Fountain, A Study in the Language of Symbolism (1954)
4465 Randall Road, Riverside, California

Willier, Amos N.
Biblical Theologian, Poet and Literary Critic
Former Hollis Professor of Divinity, Harvard University
Fellow of the Yale Corporation
Publications: Modern Poetry and the Christian Faith (1952), New Testament
Faith for Today (1955), Theology and Modern Literature (1958)
10 Bates Street, Cambridge, Massachusetts

Ziegfeld, Elwin
Educator
Professor of Fine Arts, Columbia Teachers College, New York City
Formerly President, National Art Education Association and President,
International Association for Art Education
62 Morton Street, New York, N. Y.

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Report of the Secretary to the Foundation of the Arts,
Religion and Culture, Inc., February 5, 1965

We had hoped to have with us today one of our founders and a Vice-President of the Foundation, M. Denis De Rougemont, who would have made, I have no doubt, a far more eloquent and inspired attempt to define our purposes than I shall be able to do. Owing to a physical disability, however, M. De Rougemont was forced to cancel his plans to come here from Switzerland for this occasion. I should like to begin, in part by way of tribute to De Rougemont, by quoting at some length from a paper he prepared some years ago for "The Third Hour." He called this paper The Christian Opportunity, and in its conclusion he defined four opportunities that he believed were available to the Church in our tormented age. Because the four opportunities he defined are also, in my opinion, the broad objectives which have been set for the Foundation for the Arts, Religion and Culture, I shall here rehearse them for you. "I expect this," De Rougemont wrote:

" 1) That the Church offer a type of livable human relationship as it did in the dark centuries before the blooming of the Middle Ages, its masterpiece. We have to re-establish the meaning of the living community which has been almost killed by the gigantism of our administrative machine, by the reign of money, by industrial nomadism, and by the mass deportations, which left everything to the

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State and its rules, often useful rules but never rules of life. I would like a Christian sociology for the XXth Century.

2) That the Church offer a type of livable cultural relationship, that it dare again to support and head an intellectual vanguard, instead of keeping its backward and suspicious position, a position academic in the sacred arts as well as in the living cultures, thus leaving it disconcerted. Our theologians should adopt a policy of intervention instead of virtuous indignation toward new schools unprovided with principles of integration, of common measure, of spiritual ambition, without 'devotion to anything avowable.'

All the culture of the West - music, painting, philosophy, literature - came out of the churches and the convents, but, alas, it also went out of them! It is time that we struggle to find it again and bring it back.

3) That the Church stop protecting the sad and inefficacious bourgeois morality which too many Christians today mistake for virtue; it should restore among the worshippers the meaning of personal vocation, which is the foundation for specifically Christian morals.

'Be good!' the preachers have told us for the last two centuries. 'Be mad!' said St. Paul to the Corinthians. 'Dare ^{to} be improbable!' said Kierkegaard. Those are the voices which the world is eager to hear today.

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'The madness of the Cross' and not the bourgeois wisdom. Something which drives forward and not something which holds back from the risks of life.

4) That in the political domain, the Church affirm with strength the transcendency of its Head against all the national partisan and State absolutisms. If it should ever happen, that a really international spirit establish itself on our planet, it will only be in the name of something transcending our national, political and racial ties. And that is why the ecumenical movement assumes a capital, political importance in our century: it can offer the one example of world union, while respecting national diversities. I say it can, it must do it and if it fails, I see nothing ahead of us, better than tyrants, their wars and the tyranny they create.

Let me add: This program which, to my eyes, summarizes the greatest opportunity Christianity has had in the XXth Century would remain an Utopia if Christians depended on the churches to fulfill it. The churches, as organized bodies can only support and frame Christian action, which will be implemented, as it has always been, by persons and by small groups, by some 'exalted men' like St. Francis of Assisi, by humble people gathered in a room, by some mystics who seem of no importance, by men of whom it will

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be said that they exaggerated and dreamed, that they lacked common sense and saw too big."

This then is the program of opportunity De Rougemont has had the vision to discern for the Church in our time. It is also the inspiration and the origin of the program this Foundation has had the audacity to set for itself. We here today are, I dare say, 'humble people gathered in a room' of whom it might well be said 'they lack common sense and see too big'. Let us, however, for a few minutes, dare the improbable with Kierkegaard, and consider what it is that we, the members of this Foundation, have set out to accomplish.

Allow me, first of all, to quote briefly from the stated purposes of the Foundation as defined by our Directors:

"The Foundation for the Arts, Religion and Culture is established in the belief that a new ethos, a new style of life, can be born out of the cultural crisis and disorientation of our times.

The Foundation's purpose and program are based on the belief that the role of the arts and religion is decisive. They reflect the struggle to conserve and to recover depth and wholeness, to reaffirm personal responsibility in the face of dehumanization, to find and make clear the ground for human freedom and creativity in a culture which tends increasingly to impose impersonal tyrannies

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over the mind and spirit of men.

Religion in isolation from the arts is starved of concrete embodiment of its insights into the fulness of human life. Art gives religion the eyes to see man in all his dimensions, the ears to hear the voice of his inner life, and the instruments with which to communicate with man in his actual condition. At the same time, the past suggests that the arts realize their potentiality most fully within that transcendent, unifying vision which is the heart of religion.

The Foundation for the Arts, Religion and Culture intends to build bridges, to prepare the common ground, to foster those constructive energies which it believes are ripe for the beginning of synthesis into a new living culture."

It may well seem from such a vast ambition that our Directors propose not less than that we foster a new ethos, and that indeed is precisely what we intend to do. It might be that we dare too much, and that we could fail in our ultimate ends, but nonetheless, I believe, we shall, in our endeavor, launch much that will be of lasting value not alone to our own culture and country, but also, hopefully, to the whole world in all its abundant diversity.

We are richly blessed, as we set forth on this great adventure, with one notable resource: you, the members of the Foundation, and the visionary quality of your Directors. Reflected in the

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Foundation are the legacy and fertility we have in theology, in the arts, in related fields, men and women of great distinction, acknowledged talent, rich experience and all of whom enjoy the respect and admiration of their contemporaries. We are eager that all of you shall participate as creatively as you can in the activities of the Foundation. Your suggestions, your criticisms, your attendance at meetings such as this - and your financial support - will be welcomed. Give us your thoughts for programs, for actions, for new members, for ways and means to raise money, and for particular talents you personally would like to contribute actively to this exciting new venture. Not the least value of the Foundation, it seems to me, is the opportunity it affords each one of us to meet and converse with so many other gifted and provocative people.

It has taken considerable time to reach the point where we find ourselves today - namely, the threshold of our ambitions. I shall not burden you here with the innumerable difficulties and delays we encountered in forming this organization - the problems of getting our charter, our permission to receive tax deductible gifts, the complex task of drawing up suitable by-laws and of developing a workable method of operation. Many long meetings have been patiently endured by your Directors in order to arrive at a definition of the Foundation that could satisfy all the points of view reflected in our membership. We have carefully and thoughtfully drafted

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numbers of specific projects which the Foundation might responsibly undertake. We have explored with many foundation organizations and individuals the possibilities of obtaining financial assistance for the projects we have under consideration. We are confident that out of these conversations will come tangible and meaningful support.

What, then, do we specifically propose to do?

To begin with - we hope that finally all activities of the Foundation can be centered in a 'Foundation House.' This house, which would be located here in the city for reasons of general convenience, would provide a setting for informal conversations and planned consultations and symposia among artists, theologians, scientists and other leaders of thought. It would encourage spontaneity and would seek to break down the barriers which presently divide disciplines and fragment vocations. The Foundation House would include appropriate arrangements for formal and informal conversations and consultations, a library, offices, and residential accommodations for visiting scholars and artists.

From this "House of Meeting," the Foundation would also:

- Undertake studies of theological and philosophical interpretations of art and arrange for the translation of significant writing on the arts and other cultural matters;
- Foster individual studies of contemporary culture, both

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- here and abroad, as well as studies directed toward new perspectives on the American experience;
- Give fellowships, grants and commissions to scholars and creative artists for the initiation or completion of new work. From time to time, the Foundation would hope to give awards to individuals or groups who have made outstanding contributions to our culture through the arts and religion;
 - Publish a periodical to extend the dialogue, consultations and symposia. This publication would offer encouragement to creative work by new and established talent;
 - Make public the results of its studies, projects and commissions through the Foundation periodical, and through films and other recordings. Special pamphlets, such as reports on Foundation symposia or consultations, and on other suitable material, would be issued from time to time.

These programs are modest attempts to translate into action our underlying intent that the Foundation should foster conversation between religion and the arts, and thereby, hopefully, nourish and enrich, renew and restore, the culture of the West and the emerging culture of our one world. It is fashionable today to speak of dialogue as a means of communication that is meaningful and constructive. I suggest that the

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Foundation hopes to foster something more than this, something that might be called 'communilogue' - a word that will, I trust, vanish from the language as abruptly as it entered it. I have been told that the idea of this Foundation seems mysterious or even mystical. The idea of the Foundation is, I believe, exceedingly simple. It is our idea that men and women of excellence in religious institutions and in the arts and in related fields shall find themselves talking with one another. That's really all there is to it. The ways and the means - 'means' means money - may be complicated and hard to come by, but the objective is as simple as sharing a cup of coffee in the kitchen. We have fallen dreadfully out of communication with one another, and the Foundation hopes to get us back into the habit - so necessary, so indispensable, and so refreshing - of talking with one another.

Whenever two or three are gathered together, there is the Foundation. It is our intention to provide a place for such gatherings, and a means of gathering, and a means of recording what is said in the gatherings, and a means of spreading what is said abroad in this land and culture and in our sister lands and cultures all over this agitated and exciting world.

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WILHELM PAUCK

Wilhelm Pauck studied at the University of Berlin. He was for many years Professor of Historical Theology at the University of Chicago and, since 1953, at Union Theological Seminary here in New York where he has succeeded Reinhold Niebuhr as Graduate Professor of Church History. He has published studies of Martin Luther and Karl Barth but many of his writings concern contemporary problems particularly the relations between religion and the state of the world today.

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ROBERT MOTHERWELL

Robert Motherwell, painter, was born in the state of Washington, studied at Stanford, Harvard, Grenoble and Columbia. He has taught at Hunter College and at the post-graduate schools of Pennsylvania and Columbia Universities. During 8 years he edited the invaluable Documents of Modern Art.

He began to paint as one of the youngest of the New York School which took form in the early 1940's. He has had many one-man shows in this country as well as in Rome, Cologne, Paris and Sao Paolo and has painted a mural for Temple B'nai Israel at Millburn, New Jersey and designed a tapestry and glass for a synagogue in Springfield, Massachusetts. As a Christian I wish I could report that at least one church had given him a commission.

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ROBERT MOTHERWELL

Robert Motherwell, painter, was born in the state of Washington, studied at Stanford, Harvard, Grenoble and Columbia. He has taught at Hunter College and at the post-graduate schools of Pennsylvania and Columbia Universities. During 8 years he edited the invaluable Documents of Modern Art.

He began to paint as one of the youngest of the New York School which took form in the early 1940's. He has had many one-man shows in this country as well as in Rome, Cologne, Paris and Sao Paolo and has painted a mural for Temple B'nai Israel at Millburn, New Jersey and designed a tapestry and glass for a synagogue in Springfield, Massachusetts. As a Christian I wish I could report that at least one church had given him a commission.

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PHILIP JOHNSON, ARCHITECT

As an undergraduate at Harvard Philip Johnson studied Classics and Philosophy. Within a year after graduation he was at work on an exhibition of modern architecture, an exhibition which was without much question the most influential ever held by the Museum of Modern Art. He then organized the Museum's Department of Architecture. That was in the early 30s. Ten years later he himself became an architect but without abandoning his work as a critic, historian, teacher and museum associate.

I shall not list his buildings. They range from his own glass house in New Canaan to the Nuclear reactor in Rehovot, Isreal.

At the present moment he is busy with the following works: the new buildings for New York University on Washington Square; two private houses in this country and one in France; the art museum of Bielefeld, Germany; the four buildings of the Moses Research Institute at Yale; St. Stephens Episcopal Church in New Harmony, Indiana and St. Thomas Chapel at University of St. Thomas near Houston, a building for which Marc Rothko is painting a mural.

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FOUNDATION FOR THE ARTS, RELIGION AND CULTURE

Incorporated. 287 Park Avenue South, New York 10

PROGRAM PLANS

1965

The philosophy and intent of the Foundation for the Arts, Religion and Culture is exemplified in the talent and wisdom represented in the list of men and women who have come together to bring reality to the statement of purpose. This list suggests that art transcends differences in culture and creed, and knows no national boundaries. The authentic artist, like the man of authentic faith, dares to believe that man need not be the victim of mechanization or vulgarity, that he can build a new and living culture.

On February fifth of this year, the Foundation held its first meeting in the Museum of Modern Art. The response to the invitation to hear a group of distinguished men discuss "Religion and the Modern Artist" exceeded the expectations of the Foundation's Directors. Since that time, our Program Committee has been meeting to plan a series of events to be held in the autumn of 1965. Final details, dates, places of meeting and participants will be announced early in September. General plans for four meetings have been agreed upon, based on the Committee's conviction that the following subjects go straight to the heart of the Foundation's concern, and make explicit the Foundation's belief that many people are eager to explore in depth the reasons for man's alienation and his desire to find wholeness and meaning in life.

2? 1. THE IDEA OF THE ABSURD: From Kierkegaard to 1965. Although "the idea of the absurd" is being expressed in other art forms today, the contemporary drama perhaps most effectively brings to life this profound and often misunderstood approach to man's plight. Albee, Becket, Genet, Ionescu, Pinter and other playwrights are speaking to us in a new idiom, and their works are proof of the profound changes taking place in our culture. Playwrights, theologians, actors, producers and critics will deal in vivid fashion with the questions all sensitive people are asking about themselves and the world in which we live.

1? 2. AN EVENING WITH ROBERT MOTHERWELL AND HIS FRIENDS This conversation will probably take place at Columbia University, and will be planned especially for students of art and theology. Two painters and two leaders of the religious community will discuss the conceptional and social problems involved in making modern-art works of art for religious architecture - an extremely complicated but concrete subject.

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3. THE CONTEMPORARY DANCE: Points of View.

Merce Cunningham, Jean Erdman and Lucas Hoving, dancers, will present lecture-demonstrations concerning their different identities in dance. These choreographers and teachers, as well as dancers, will show what they do, through action and word toward making dance a reality for themselves, and will indicate some of the possibilities by which dance can let us see, both tangibly and intangibly, the contemporary world we live in.

4. IMAGES OF LIFE AND DEATH

At the Foundation meeting on February 5th, 1965, the Reverend William F. Lynch, S.J. said that "we need a new image of death," just as we need a new image of birth, life and of ourselves.

To live with zest - to know that to be alive is reason enough for celebration - is as essential as facing the thought of death without undue anxiety.

a remark

This program will open with excerpts from an unusual and significant film produced by National Educational Television in honor of President Kennedy. The program will be introduced by the executive producer and writer of the film, who will discuss the philosophy which underlies the making of the film. Other participants in the discussion to follow the film will include the film's producer and director, a theologian, a poet and a psychiatrist or psychologist.

*Insert
A here*

In addition to these public meetings, the Foundation hopes to begin the preparation of materials which will enrich education in the visual arts of students in theological seminaries of all faiths and denominations. There is need, for example, of a traveling exhibition of architecture, with emphasis on church architecture in particular. Needed also are color slides and/or portfolios of reproductions of painting and sculpture, to be accompanied by small publications. Many theological seminaries do not have the tools with which to train their students in the arts and the relationship between the arts and religion. These men will eventually occupy positions where their own taste will influence church buildings and other artistic expressions of religious faith.

The Foundation is ~~also~~ in consultation with the editors of EUROS, a quarterly magazine, published in the Netherlands and issued in five languages. The editors of this periodical have expressed interest in collaborating with the Foundation in the preparation of an American edition of this quarterly. Whether or not this collaboration will become feasible will be determined in part by consultation with the editors in Europe this summer and several members of the Board of the Foundation.

permanent teaching material: books, color slides and portfolios of reproductions of works of art, old masters as well as new.

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Several other programs are being discussed. ^{Among them is an} illustrated lecture by William Rubin, author of "Modern Sacred Art and the Church of Assy." This book tells the story of Father Couturier and the remarkable renaissance of interest in making works of art for churches, in which Gauguin, Matisse and other contemporary painters participated in the decades following World War II.

^{One} Another possibility is a program in appreciation of the great Jewish philosopher, Martin Buber, who died recently in Israel. This program would include the orchestral performance of especially selected compositions and readings from Professor Buber's "I - Thou" and other writings.

Another proposal is a lecture by ^{Professor} William Rubin on his lecture would ~~Professor Rubin would present the heroic~~ ^{this lecture would present the heroic} ~~struggle of~~ ^{struggle of} Father Couturier and others ~~and others~~ ^{to} create a renaissance of church art in France in the decade after World War II. ~~Among the artists involved were Matisse, Rouault, Germaine Richier, Lipchitz (a few), Léger and Lurçat (both communists).~~ ^{Among the artists involved were Matisse, Rouault, Germaine Richier, Lipchitz (a few), Léger and Lurçat (both communists).}

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THE PROGRAM COMMITTEE

STANLEY R. HOPPER

Professor of Philosophy and Letters and Dean of the Graduate School,
Drew University.

Author: "The Crisis of Faith" (1944)

Editor: "Spiritual Problems in Contemporary Literature" (1953)

frequent contributor to learned journals

LEE A. AULT

Publisher: ART IN AMERICA and VISION (Latin American news magazine)
Art collector.

ALFRED H. BARR, JR.

Director of Collections, Museum of Modern Art.

Author: "What is Modern Painting?" (1943)

"Picasso: Fifty Years of His Art" (1946)

"Matisse: His Art and His Public" (1951)

JOSEPH CAMPBELL

Historian of Religion and Symbolism

Author: "A Skeleton Key to Finnegan's Wake" (1944)

"The Hero with a Thousand Faces" (1949)

"The Masks of God" a series of volumes on mythology, and others *books*

Editor: "The Viking Portable Arabian Nights"

Professor, Sarah Lawrence College.

FREDERICK S. FRANCK

Painter: Numerous one-man shows in this country and in Europe.

Author: "Days with Albert Schweitzer: A Lamberene Landscape"

and sketchbook "African Sketchbook"

"My Eye is in Love" and others.

WILLIAM F. LYNCH, S.J.

Professor of Theology, St. Peter's College.

Author: "Christ and Apollo"

Former Editor of THOUGHT.

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ROBERT MOTHERWELL

Painter: Numerous one-man shows; works exhibited around the world.
 Editor: "The Documents of Modern Art"
 Contributor to American and foreign magazines.

AMOS N. WILDER


Biblical theologian, poet and literary critic.
 Author: "Modern Poetry and the Christian Tradition" (1952)
 "New Testament Faith for Today" (1953)
 Several volumes of poetry.

Minutes from the meeting of the Board of Directors of the Foundation for the Arts, Religion and Culture, Inc. held on February 5, 1954, at 4:30 o'clock in the Trustees' Room in the Museum of Modern Art, 11 West 53rd Street, in the City and State of New York, for the following purposes:

1. To receive the minutes.
2. To elect officers and members of the Foundation.
3. To receive reports of officers.
4. To receive reports on Foundation projects.
5. To discuss the several reports, and other new proposals to the Board of Directors.

All members of the Corporation on the day of February 5, 1954, were available to vote at the meeting. Following the business meeting, there will be refreshments and a social hour.

The Vice President will see the first group of speakers, who will have received the personal endorsement of the meeting minutes. The group will be held by this in attend with the afternoon and the evening sessions. It is requested that it be possible to be there as early as possible, and most especially by 4:30, and according to the enclosed program.

Very truly yours,

 Secretary

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FOUNDATION FOR THE ARTS, RELIGION AND CULTURE

Incorporated. 287 Park Avenue South, New York 10

January 21, 1965.

NOTICE OF THE ANNUAL MEETING OF MEMBERS

To all Members of the Foundation for the Arts, Religion and Culture, Inc.:

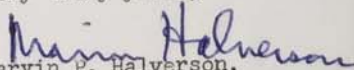
Please take notice that the Annual Meeting of the members of the Foundation for the Arts, Religion and Culture, Inc. will be held on February 5, 1965, at 2:30 o'clock in the Trustees' Room at the Museum of Modern Art, 11 West 53rd Street, in the City and State of New York, for the following purposes:

1. To receive communications.
2. To elect officers and members of the Foundation.
3. To receive reports of officers.
4. To receive reports on Foundation projects.
5. To discuss the several reports, and offer new proposals to the Board of Directors.

All members of the Corporation on the day of February 1, 1965, are eligible to vote at the meeting. Following the business meeting, there will be refreshments and a social hour.

By the time this official call for the first Annual Meeting arrives, you will have received the printed announcement of the evening session. We very much hope you will be able to attend both the afternoon and the evening sessions. If, however, you find it impossible to be present in person, I urge your cooperation by signing and returning the enclosed proxy.

Very truly yours,


Marvin P. Halverson,
Secretary

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PROXY - ANNUAL MEETING OF MEMBERS

I hereby appoint MARVIN F. HALVERSON and HOWARD E. SPRAGG, and either of them, with power of substitution, my proxies to attend and vote at the Annual Meeting of the members of Foundation for the Arts, Religion and Culture, Inc., to be held on the 5th day of February, 1965, and at any adjourned meeting thereof, as fully and with the same effect as I might or could were I personally present at such meeting; and I hereby revoke any proxy or proxies heretofore given by me to any person or persons whatsoever.

IN WITNESS WHEREOF, I have hereunto set my hand
this day of , 1965.

Signed _____

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MEMBERS OF THE CORPORATION

Please return this slip, together with your Proxy, if necessary, in the envelope provided for your convenience.

_____ I shall be present at the Annual Meeting of the Foundation for the Arts, Religion and Culture, Inc. on Friday, February 5, 1965, at 2:30 o'clock.

_____ I regret that I cannot attend the Annual Meeting, and am returning my Proxy.

This meeting will convene in the Trustees' Room of the Museum of Modern Art, 11 West 53rd Street, New York City.

Signed _____

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ARC MEETING FEB. 5, 1965

"AN EVENING CONVERSATION"

