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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	ATB	XIII . 37

The Museum of Modern Art

Memo

To: Michelle Elligot
From: Christel Hollevoet-Force, x6554
CC:
Date: 1/20/2005
Re: Alfred Barr Travel Notebook [1936] - Provenance Research Project

Dear Michelle,

I am sending you a photocopy of (part of) one of Barr's travel notebooks (black, with metal binder) that I believe dates from 1936, on which I have noted the acquisition numbers (circled in red) of those works that are currently in the collection of MoMA.

I believe that these are notes that Barr took as he was visiting collectors and dealers in Paris, London, etc., in 1936. Several of the works he listed were purchased in 1936, and the collection under which they appear in Barr's notebook corresponds to the provenance I had for those works. You may want to keep this memo with the notebooks (I had already inserted a page marker in the relevant notebook to indicate that I believe it dates from 1936, as Michelle Harvey knows), for the record.

Best wishes,

Christel



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Alfred Barr
Travel notebook [1936]


Goffé

Bolevard
31 Edgar Guinot

> Plaster Tête ronde 1935

~~Les déjeuners de la lune 1936~~
peaces 273-37

Putzel - Stanley Rose Gal.
666 1/2 Hollywood Blvd &
Hollywood

Pierre Lotb
Gran cruci - 5000 

Ernst - Refle
- Ombres refleurs 1929

The Museum of Modern Art Archives, NY

AHB Series 9 f.u. E. 2

Fini, Leonard Fini

Aug. 30 1908

Buenos Ayres

Argentine father

Trieste & mother

to Trieste - Milan

Paris - 1933

Self taught

Boujard 33 one
man show 35 4 chisels

But chisels years

Boch, Quinauld

Vecello, Squar

Drawing figures of

Metman instruments

Pierre Harson

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The Museum of Modern Art Archives, NY
 AHB Series 9 Pa. E. 2

[Faint handwritten notes, possibly bleed-through from the reverse side of the page]

René Gaffé Gaffé
 116 rue de Terre Neuve
 phone 11-50-72

Chirico: Malenhotie de Papard (N.H.)
 Ernst: Vive la France
 Ernst: Marine - gris
 Ernst: a 7 heures 07
 Arp: Tête (?) et fourchettes
 Miró: Paysage 26 - large
 Miró: Personnage jetant un caillou à son voisin 1927
 (271.37)

Chapman - Village (146.45)
 Chirico: Nature Morte - Torino 1828"

Picasso - large collage figure
 " Femme a la Mandoline (966.79)
 " Uhler
 " 1912 jet de gaz
 Ernst - small colored collage 120

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The Museum of Modern Art Archives, NY:

AHB Series 9 f.u. E.2

writer
 - 7000f. (6550 francs)
 Erbegeter Zoo 1933
 animal 3000
 Chevauchés 1927
 'avalade 1350
 plumes -> grutte
 1927 2000
 sand 1927 1600
 - - platr 27
 Lussan de Heirax
 2. H 975 1933
 eli 1927 9874
 iments (a la Blah)
 11991
 ovs.
 - Head of a Man
 c 1912 - 76 + 7. A

Simone Kann's abd. Kann
 Ernst Horde c1927 3500
 Ernst - Massac. of the Innoc. 1922 f. 500
Miro. Le Chasseur d. 1923-24 9536 3500
Chirico. Jours du Prince c1915 3500
 Klee. Der Blick des Ahimans (112-36) 1420
 *Picasso. Head (Kahnw. 1994) 3000
 " Collage c 1914 Homme assis 15 or 1800
 Klee Petite fille de Kairouan 1420 1000
 Grop. 2 drawings c1923 1200
 Ernst - Sambesiland 1421 (300)
 Tanguy - 5 drawings, 1920 1500 each
Mason dr. Le rissant de Jidé 1537 200
 " " Métamorphose des amants 250
 - - - - - marked A on back small



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 AHB Series 9 f.u. E.2

will come back
 \$ 20 of firm

le. Mar 5-6 1934
 102 - Agent at Zenoos

+ mission

the eye

Boulevard Raspail

Picasso Roche Roche
 Reasonateur - medicine - (bad)

Tickets
 Optophone - target with ♀
 late 3 P.

Braque oval - \$3000

Duchamp: Hypnotism

~~Bachelard~~

immense Cage a sucre - 5000 fr
 → related to ours.

X Apres de Jean Socrus -
 1911

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The Museum of Modern Art Archives, NY:

AHB Series 9 F.u.E. 2

- Tzara - Tuesday
~~Stade périmétrique...~~
(small collage of 1920)

h - construction □ 1920
 9000.

incasso - collage

non - Nature morte
 dans un jardin 25

Van Leeu - Rott
 Danton 99-32

Miro. Statue, 1925 3x2 1/2 (200)

" " 1925 - dr. (600)

" " (500)

Ernst - Marine, 1930 1925?

Tanguy - Janvier, 1930, No 51 "

(H.P. Roche - Station - of Chirico)

Arp. Tête 1929 (400) D. 07 standing

Arp. Objets placés après la
 loi de hasard 4.00

79-36 ou nombres 1930?

at house

Magritte - 300 La voie des airs 300

Arp: bon et tête d'oiseau (80) white 400

Arp - feuilles II 1930 (180) 500

Arp - moustache et femme (3) 400

Arp - Trois femmes 1925 400

Arp - Deux têtes 1927 - 1500 large

82-36 blue

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The Museum of Modern Art Archives, NY:
AHB Series 9 P. E. 2


~~Les Femmes 1926 400 300~~
~~Buste et feuille 730 400~~
 nez - 300 a piece
 Feuilles et ombrelle 1000
 - Chemises et cravates 1000
 Torso (Noir) 300

Deux têtes 1927 - 300
 feuille 1929 - 400

Montagne, table et ombrelle
 1925 - 400
 77.36

String 1929 300

Counts
 au Petit Palais

1. buste? Buste de Fillette
 in ~~box~~? 2 x 1 1/2 feet
 in her bonnet in face
2. Le Bain - two women
 and two naked children
 yellow - violet.
 c 3 x 4 feet

3. Portrait of Joyce Dreyfus
 pastel c 32 x 26
4. Early oil
 Portrait of Mlle C. on
 a green bench. 3 x 2 ft

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The Museum of Modern Art Archives, NY:

AHB Series 9 f.m. E.2

Maya

Roll de Staré

Braque - Marguerite

Picasso

Joueurs au Bandoulin

non gaffe

[966-79??]

Maya

gris - £85 small size life

gris - £120 ~~18 x 20 A~~

2 x 3 1/2 1916

very dark and with dots

Picasso La Femme 8796

£450 aux noirs 1909

Pic Natou morte aux occasions
morte £400 < 1912

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The Museum of Modern Art Archives, NY:

AHB Series 9 f.u. E.2

Yorkshire

Robert Coxon
pencil

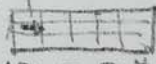
Remembrance of Turner W.6.

King Farlow
8 Hanover Terrace
(Regents Park)

Mayor

Trayor

Klee - aerolat £ 130 (195-66)

K - gegen pfil
1933  10x30
full crown & quing

K - Felsenkaverne
1936  ~~Dist~~
Gouache

K - Drehorgel =
1923 (Zwittermaching)

K - der Vibel - 65 £

F - Waldhorn 1919 £ 25-

K - 1929 Baumgarten in Gasten
1924 Haus bei der Tule

M. Drimal Dreibrungen
1925

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NOTE TO ARCHIVES:

This black
notebook (with
black metal clip)
is likely from
1936 because
several works
listed were
acquired by the Museum
in 1936 (see Arp
under "van Leer").

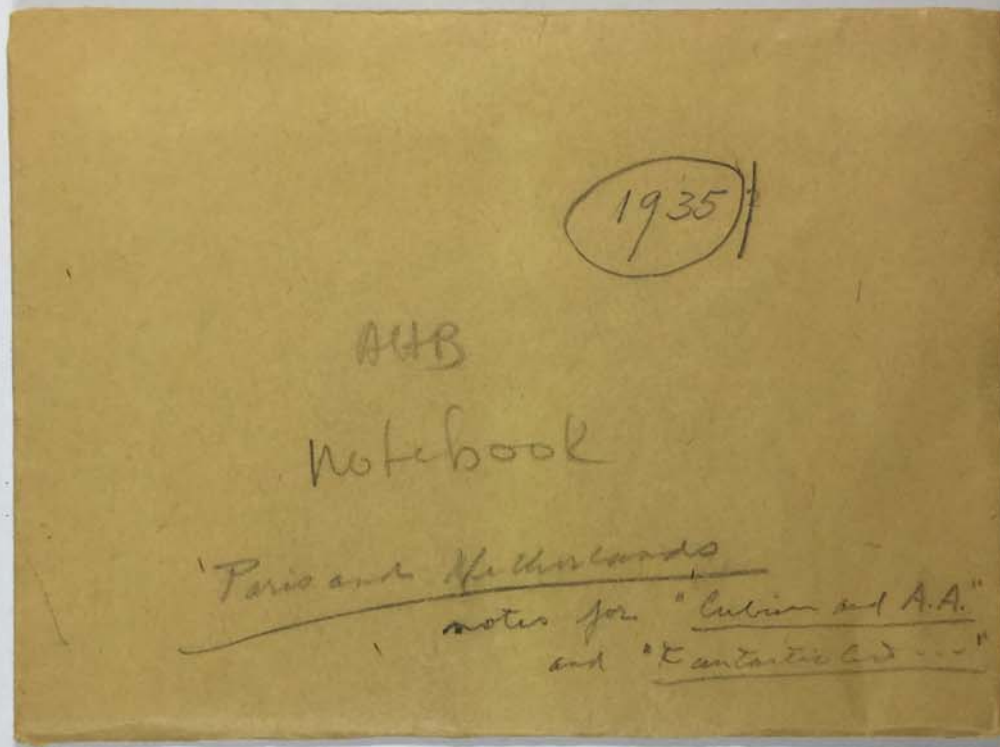
(It lists works dated
1936 so cannot be
for 1935.)

Christel
Hollvoet-Force

[card paper consistent w/
1935 notebook: "Paris and
Netherlands" (A. Suckalter 11/1/35)]

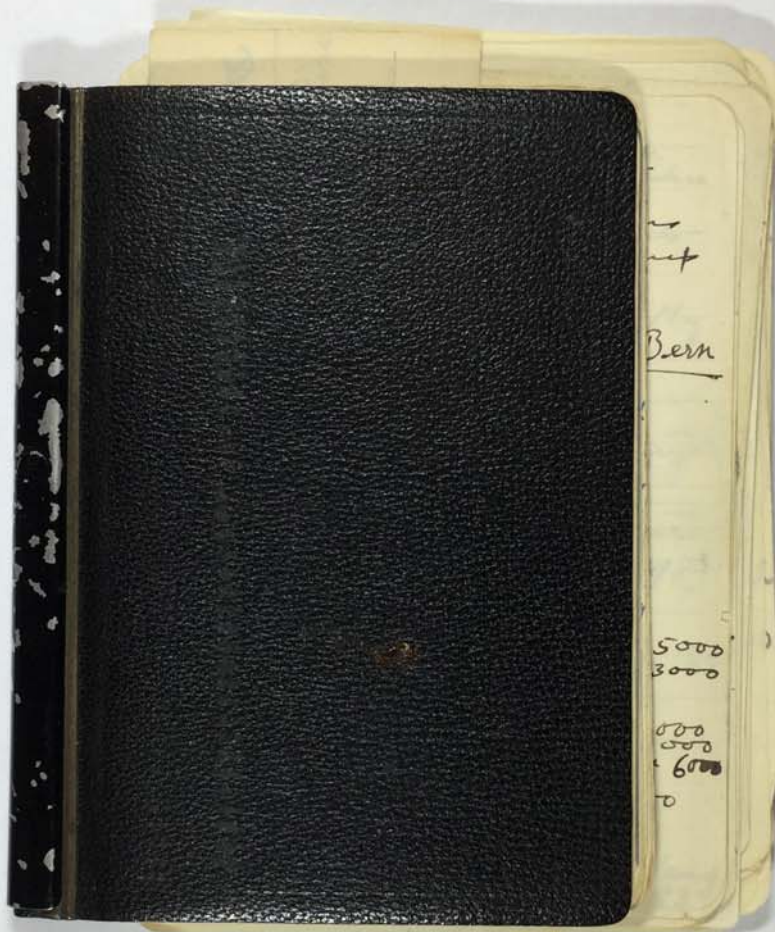
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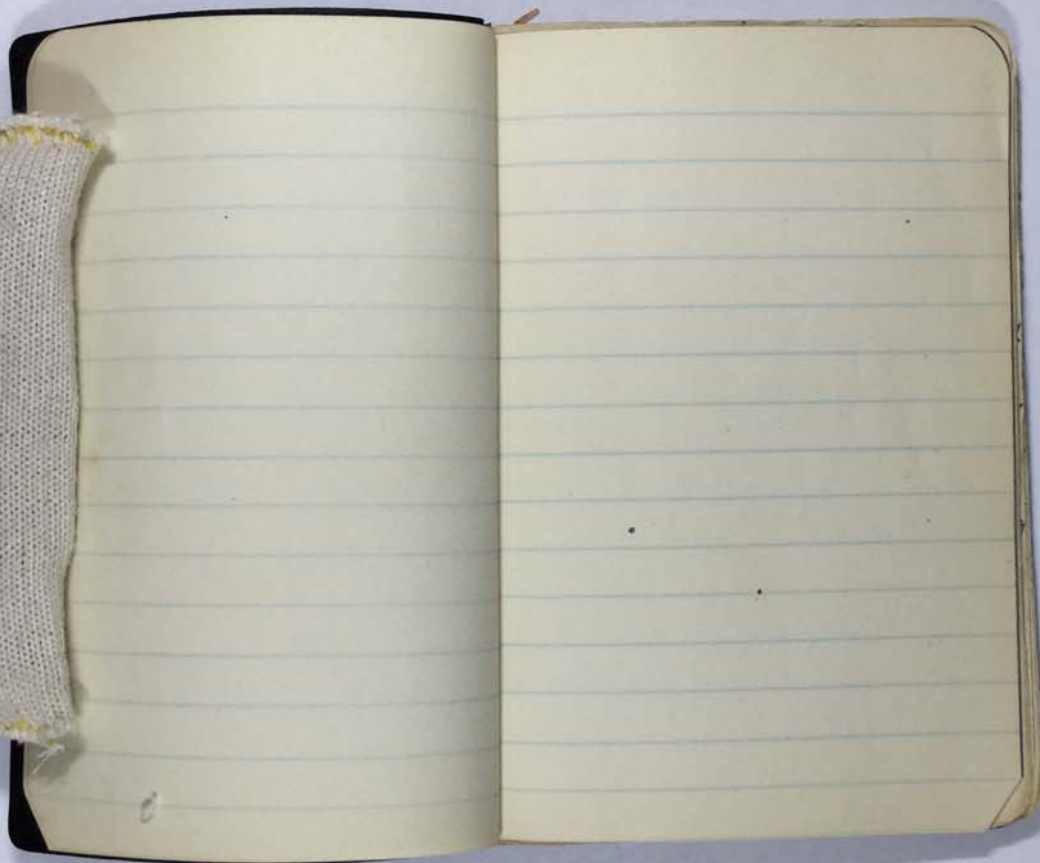
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	AHB	XIII. 37



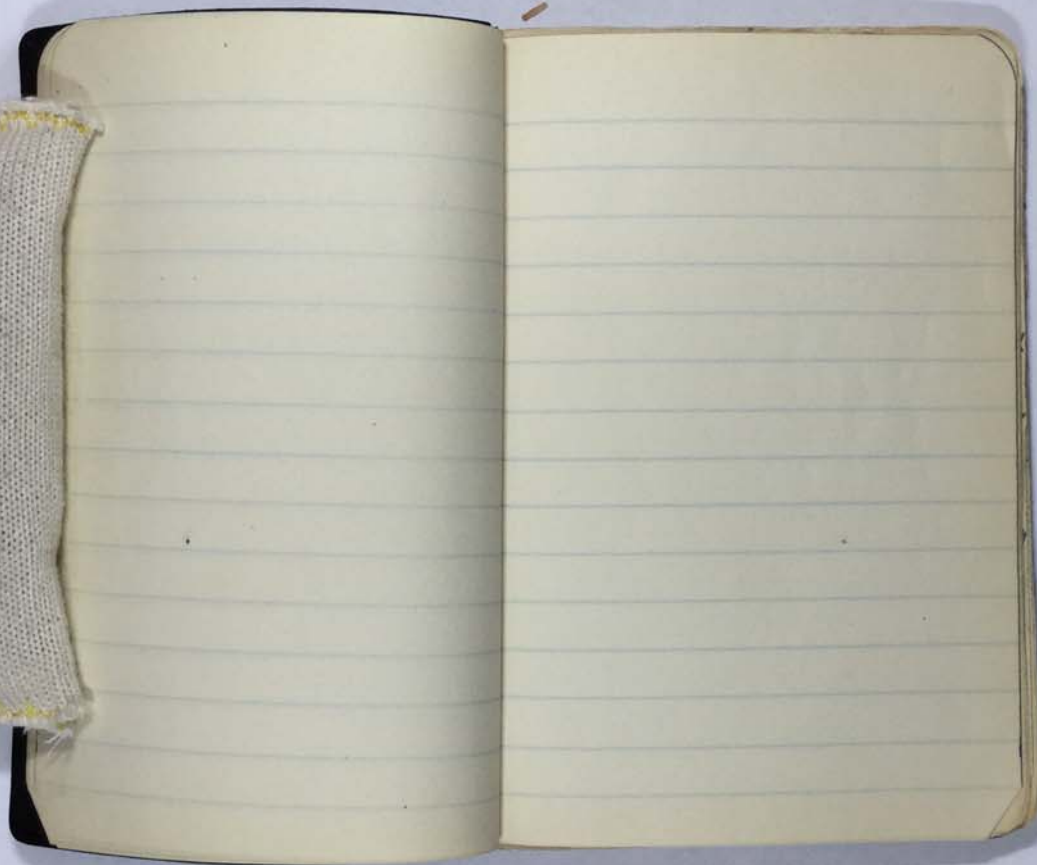
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	A+B	XIII. 37



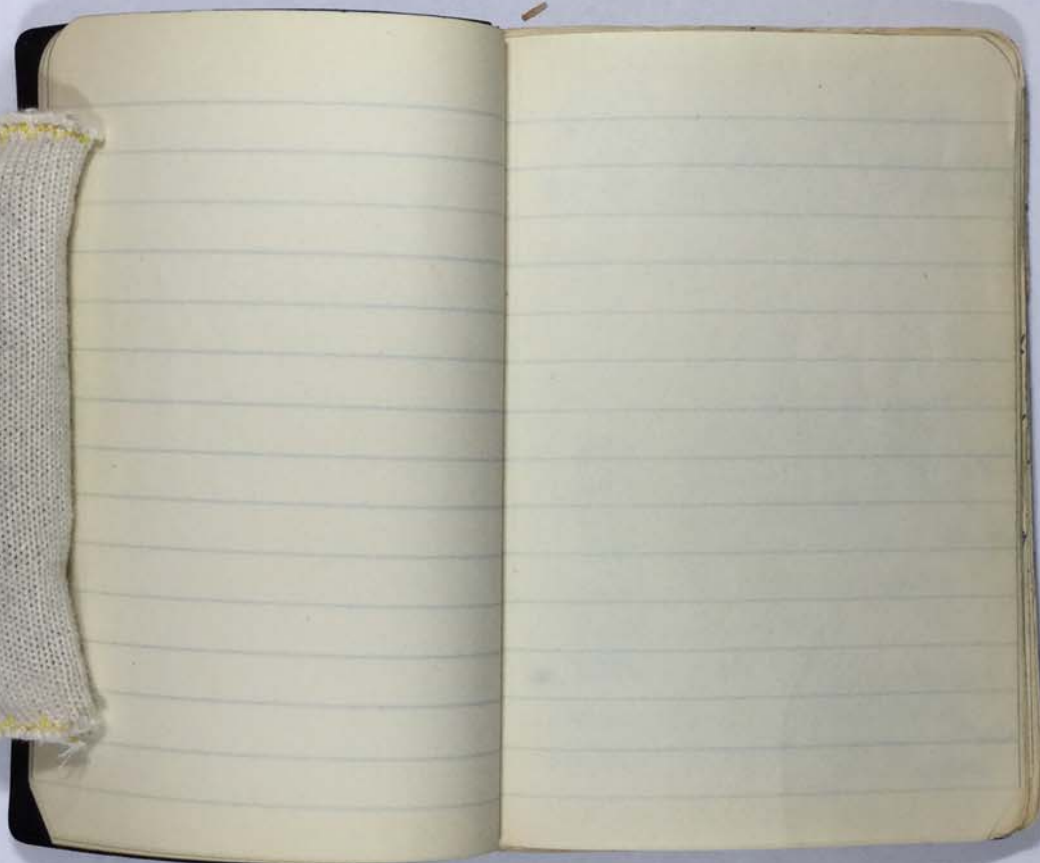
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	AHB	XIII 37



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	AHB	XIII 37



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	AHB	XIII 37

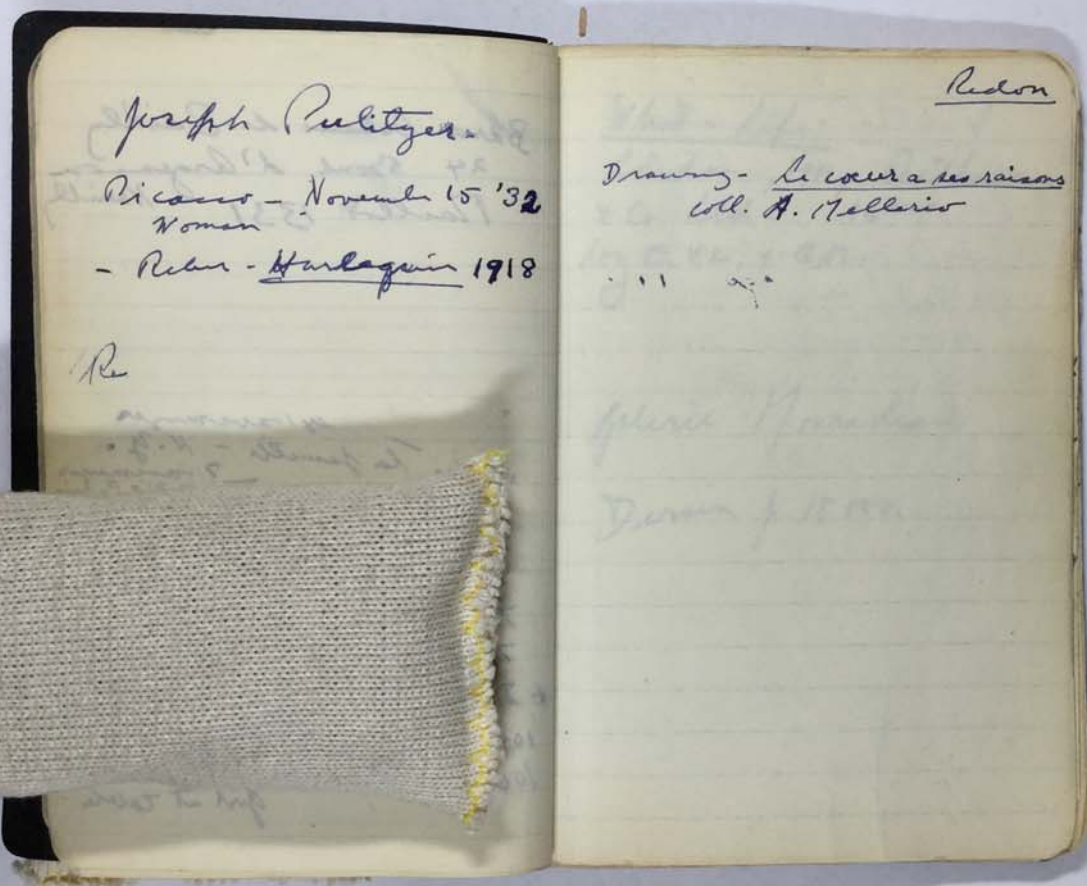
Baron Octave de Saille
24 Boulevard d'Argenson
Neuilly
Paris 1331

1818

- 4x1 ravennese
- 506. La famille - N.Y.
 - 692 - En ceint ? / ravennese
 - 973 - Mère et enfant N.Y.
 - 983 - La tance de chi - N.Y.
 - 7136 - Marie Roisne - D.R.
 - 7903 Lede pures
 - * 8784 - girl D.R.
(rel. of D.R.)
 - 10450 - Mme A et deux enfants
 - 10672 - Femmes en corsage - Paris
girl et table.

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Joseph Puelitzes
Picasso - November 15 '32
Woman
- Rubin - Harlequin 1918

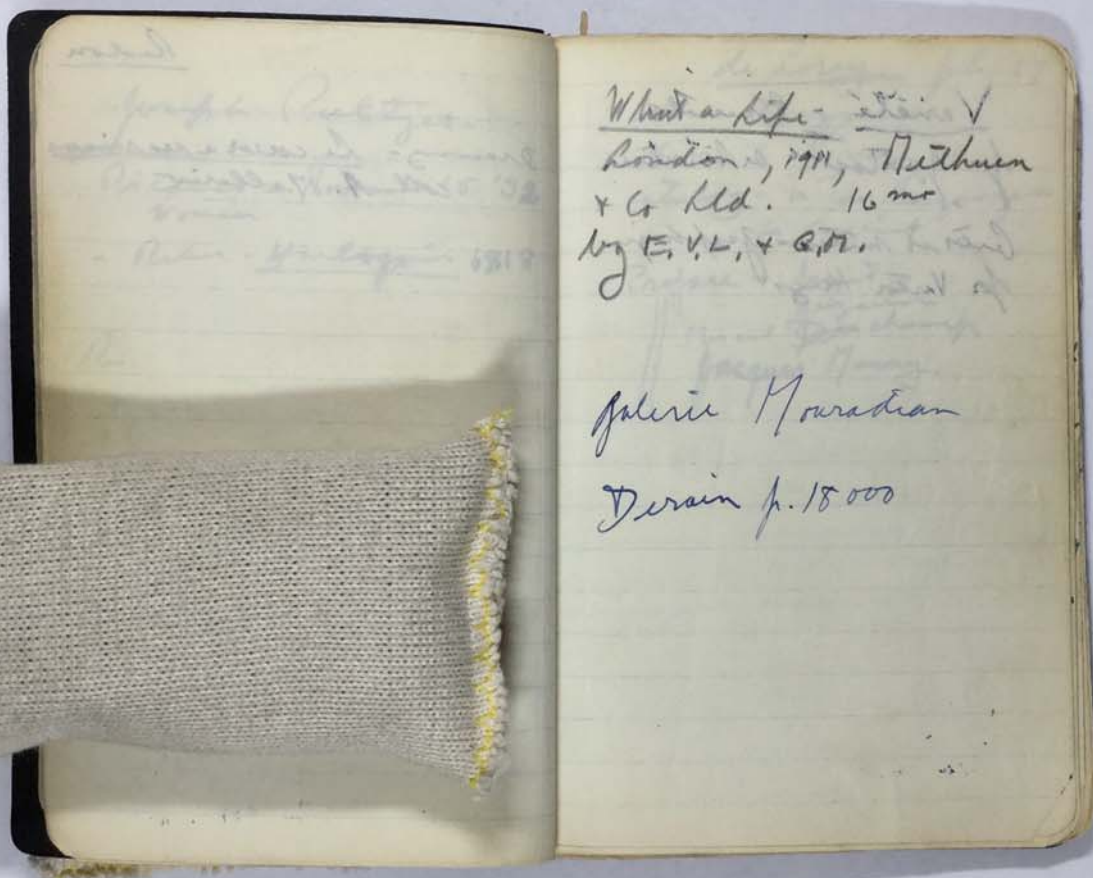
R

Redon

Drawing - Le coeur a ses saisons
coll. A. Mellario

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What a Life ✓
London, 1911, Methuen
& Co. Ltd. 16 mo
by E. V. L. & G. M.

Galeric Mouradian

Dervain p. 18 000

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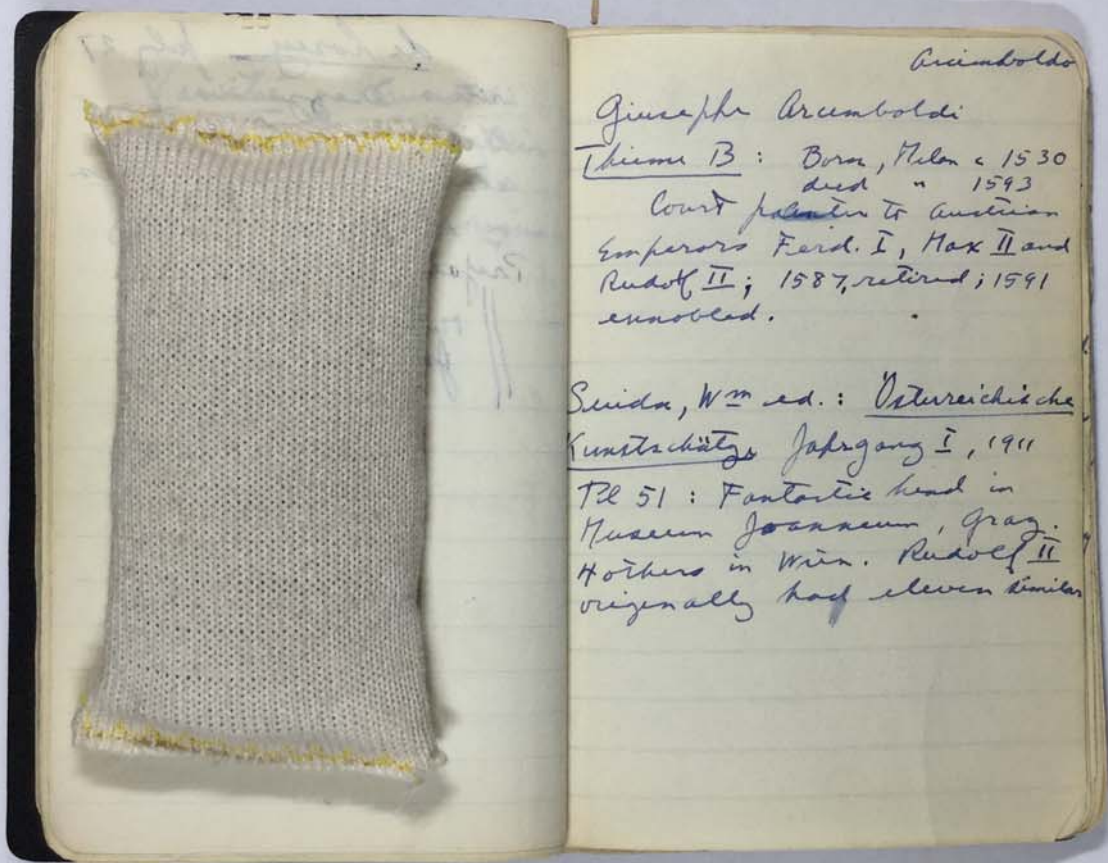
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Variété - Brussels
for fantastic architecture
Cités et métiers graphiques
for Victor Hugo

de Lorey July 27
write = Dezzarois
copies to Verne
catalog - in two languages
in English
Preface - Janet
Dezzarois
Marcel ~~De~~ Champ
Jacques Mauny

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Arcimboldo

Giuseppe Arcimboldo

Thieme B: Bova, Milan c 1530
died " 1593
Court painter to Austrian
emperors Ferd. I, Max II and
Rudolf II; 1587, retired; 1591
ennobled.

Seidel, Wm ed.: Osterreichische
Kunstschatze Jahrgang I, 1911

Pl 51: Fantastic head in
Museum Joanneum, Graz.
Others in Wien. Rudolf II
originally had eleven similar

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Osage Frieda - Das Schloss
Osage of Kafka

Hagdeburg 1900

Bauhaus 1921 1/2 year
important - Itten useful

21-26 - Weimar

26 - Dessau visited

26 - 29 Dresden
knew Dix exhibited
exhibited with She

29 - 30 Ascona.

Berlin - 30-32

Mary for 1 month
1932 ~~Ascona~~ (December)

then Frankfurt full April
then Paris

in Ascona he pd the I surface
w/ pictures w/ Heut

Carl brother

ark

- Earliest - w/ c 1916 - "Hirsch"

- 1914? - trinity after Leung of
abstract

- wood mask relief - '17

- Poco & Francesca '17

Abstract - sketch 1915

Janco - 2 reliefs

1914 Small collage

at random with

hand.

- drawings automatic

Collage c. 21

makes a collage



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Chry Frank Ark
Tauben 1920
Arch 1920-DADA.

Ark Danseur 1926
very large on gold
background.
15.

Ernst - tile (Ziegel)
mit Ballon 26
knowing that they were surrealists

04-07 bis Seebad in Weimar a. d. Rh.
1907 Strassburg
1907-11 am Rhein

Ark
13-14
14-15
15-16
16-17
17-18
18-19
19-20
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96-97
97-98
98-99
99-100

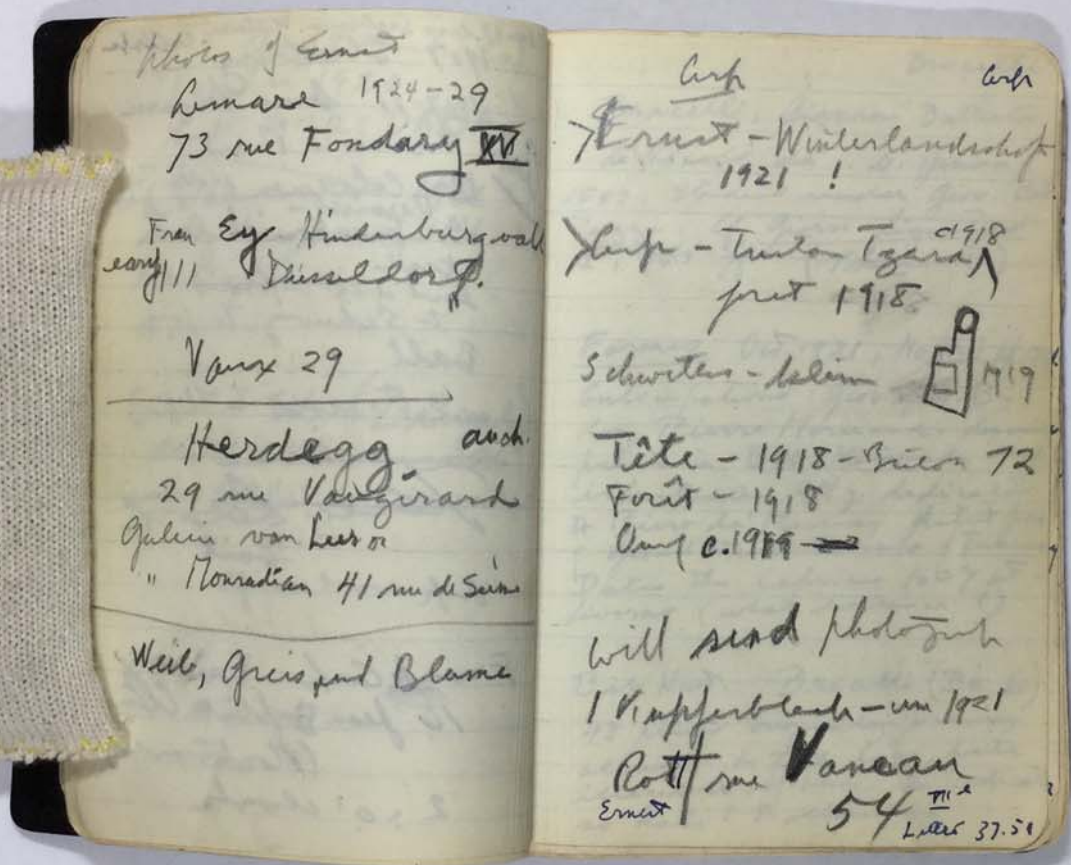
mit Picasso in 14

Jacques
Ark will write

Frank Ark - Friday
10 from Baptiste Clement
(Montmartre)
2 o'clock

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Bracelli

Bracelli, Giovanni Battista
di Nicolò de'. b. Genoa
1592. Studied under Giov. Batt.
Paggi. Cf. Giorn. Ligustico
I, 363 ff. (Thema-B)

Fornes Oct. 1931, No XVIII / p. 139f.

Anticipations: Gen. Bat. B.
by Pierre Mornand. describes
prints in Bib. Nationale and
illustrates 24; dedicated
to Piero de' Medici print file
& Grand Duke Cosimo of Tuscany
Dates the Capricci 1667 at
Livorno (what evidence?)

Bib Nat. Bracelli (Be 6)

48 prints originally forming
album 1- Title page, date
illegible if any. 2- Dedicatory
no date? Following

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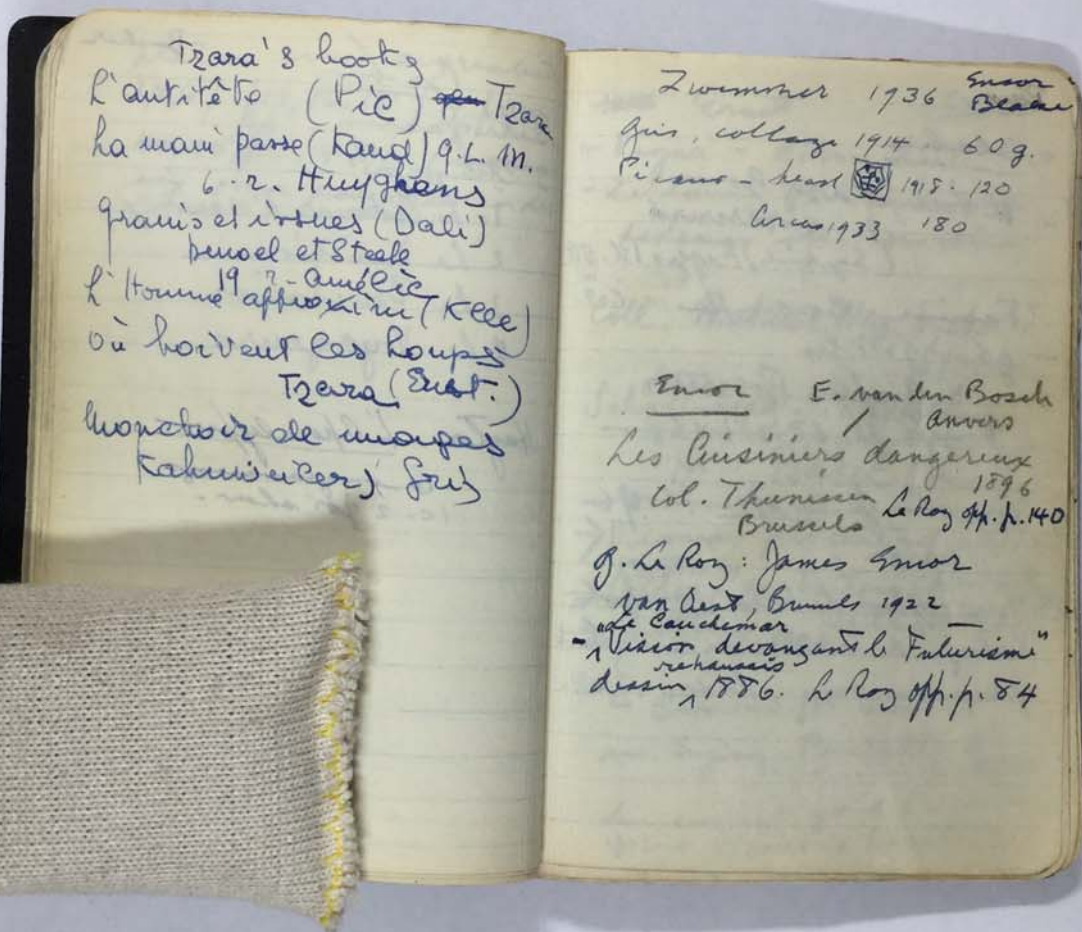
plates most surrealistic
3, 4, 6 / 13, 16, 18 / 19 / 34,
44, 45, 47, 48 / (more)
six on a page as in de

Bucher Bucher
Seligmann
3 things:
1. Le Chercheur d'oiseaux
2. Le Fonctionnaire
3. Le Boucannier
4. Le Voyageurs

Hayler L'Apocalypse
6 engravings
1c. 2 for show.

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Tzara's book
L'autrête (Pic) Tzara
la main passe (Kand) q.l. m.
6. r. Huyghens
gravis et ratures (Dali)
penoel et Steele
L'homme 19⁷ - Amélie
où boivent les loups
Tzara (Eust.)
moyens de manges
(Kahnweiler) feu

Zwimmer 1936 Emor
gris, collage 1914 60g.
Picasso - head 1915-120
Arca 1933 180

Emor E. van den Bosch
Anvers
Les cuisiniers dangereux 1896
Col. Thurnissen Le Roy opp. p. 140
Bussels
J. Le Roy: James Emor
van Aest, Brussels 1922
de Caudemar
"Vision devançant le Futurisme"
rehaussé
dessin, 1886. Le Roy opp. p. 84

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Roux

Blake

- The Valley of dry Bones
- Harvard
(Sphinx) Figgis Pl. 5

? Famine - Boston Mus " 63

- ghost of Flea
W. Graham Robertson
Figgis Pl. 68. $8\frac{1}{2} \times 6\frac{1}{2}$.

c- Drawing for Europe Pl. 96
Boston.

- Eng-ghost of Flea in Job
Verley: A Treatise on Zodiac
Physiognomy, London 1823

1916 Ernst

Ernst

- Figure - Kölnen Zeit 1920

- Zeichnung: von minimes
dehomas etc. machine

- Coll. Madame Wajz Sacher-
Stehlin

Schönenberg - Prattelen

M. Basel (Suisse)

→ Femme penchée - d'Chico?
1923

Portrait
→ Collage de Facteur Cheval
1932

→ prolog 1936
catastrophe

- Simon Kann

sur Engins Poubelle 2
quai d'antenne

bon souvenir good Picasso
Miro, Masson, Ernst.

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Small stone

> la belle jardinière 1932
- ~~tonda vetter~~ ^{Düsseldorf}
> ~~Tactile effort~~ 1934
effet de tact
(Hug) l'atouchement

> Dada in usum delphini
(Craze)

> Art has early Ernst 1913

collage Cora Exquisite
Bretin her ¹⁹²⁸ MOMA

Bergeld - Zeichnung
von la France 1923 hat Goffe

Catastrophe 1936 (Lyon)
with ^{reels}


Hausmann - Duvert la nuit.
Figures la nuit
Burch

Bartoul. la nuit
Bruxelles

- Figures humaines ?

1931

botanical anatomy


-  - red + grey Adler France
1900 for Chimères

> la belle allemande small



Interieur
Inner vision


1931

-  portrait small 1935
with on legs

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Boulevard Home
31 Edgar Quinet

> Master  Tête ronde 1935

Les Refuges de la lune 1936
peintes

Putzel - Stanley Rose Gal
666 1/2 Hollywood Blvd
Hollywood

Pierre Loub
Francisi - 5000 

Ernst - Rife
- Ombres refleurs 1921

Fini, Leonor Fini

Aug. 30 1908

Buenos Ayres

Argentine father

Triestina mother

to Trieste - Milan

Paris - 1933

Self taught

" Boyjian 33 on
man show 35 4 chimins

Self chimins years

Boech, Quineasold

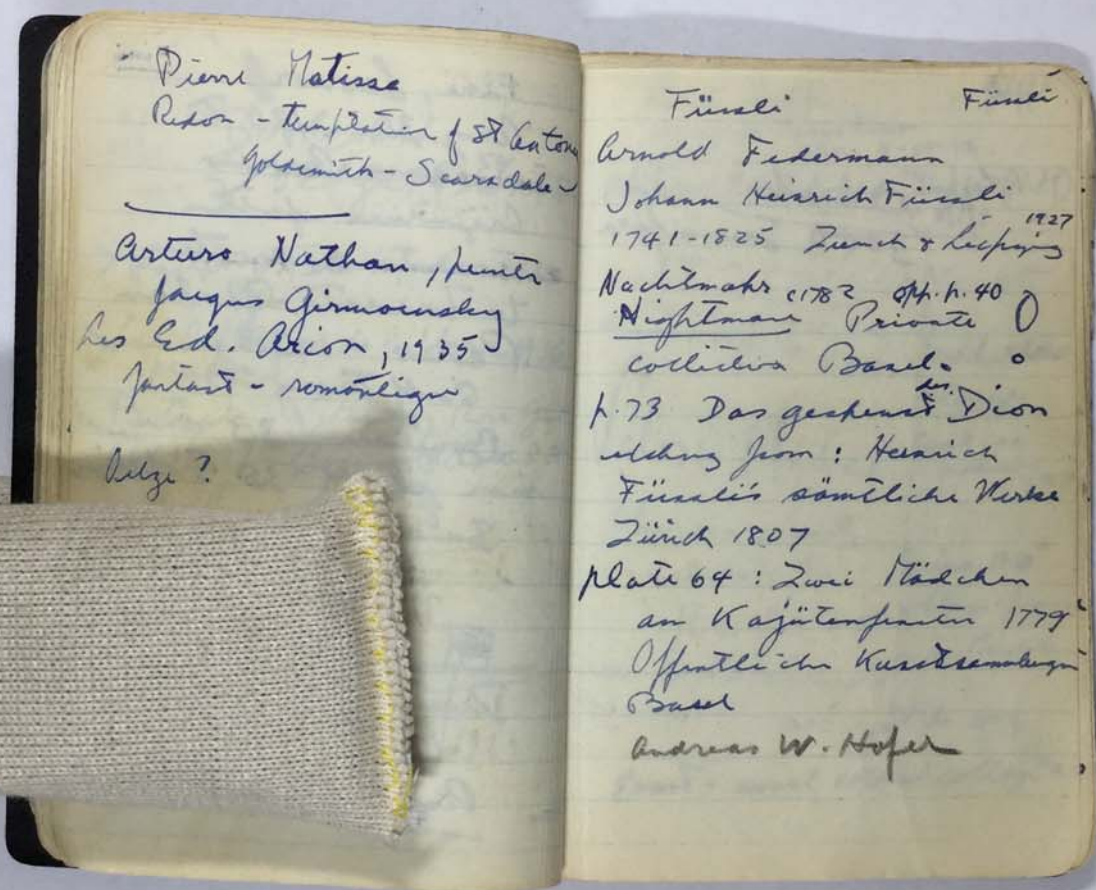
Vacello, Squar

Drawing figures of
Hitman instruments

Pavilion Hassan

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Pierre Matisse
Beson - temple of St. Antonio
Goldsmith - Scarborough

Arthur Nathan, painter
Jacques Gimmorsky
des Ed. Beson, 1935
fantasy - romanesque

Deluge?

Füssli

Füssli

Arnold Federmann
Johann Heinrich Füssli
1741-1825 Zurich & Leipzig ¹⁹²⁷

Nachtmahr c1782 ^{off. h. 40}
Nichtman Priore
coll. Basle

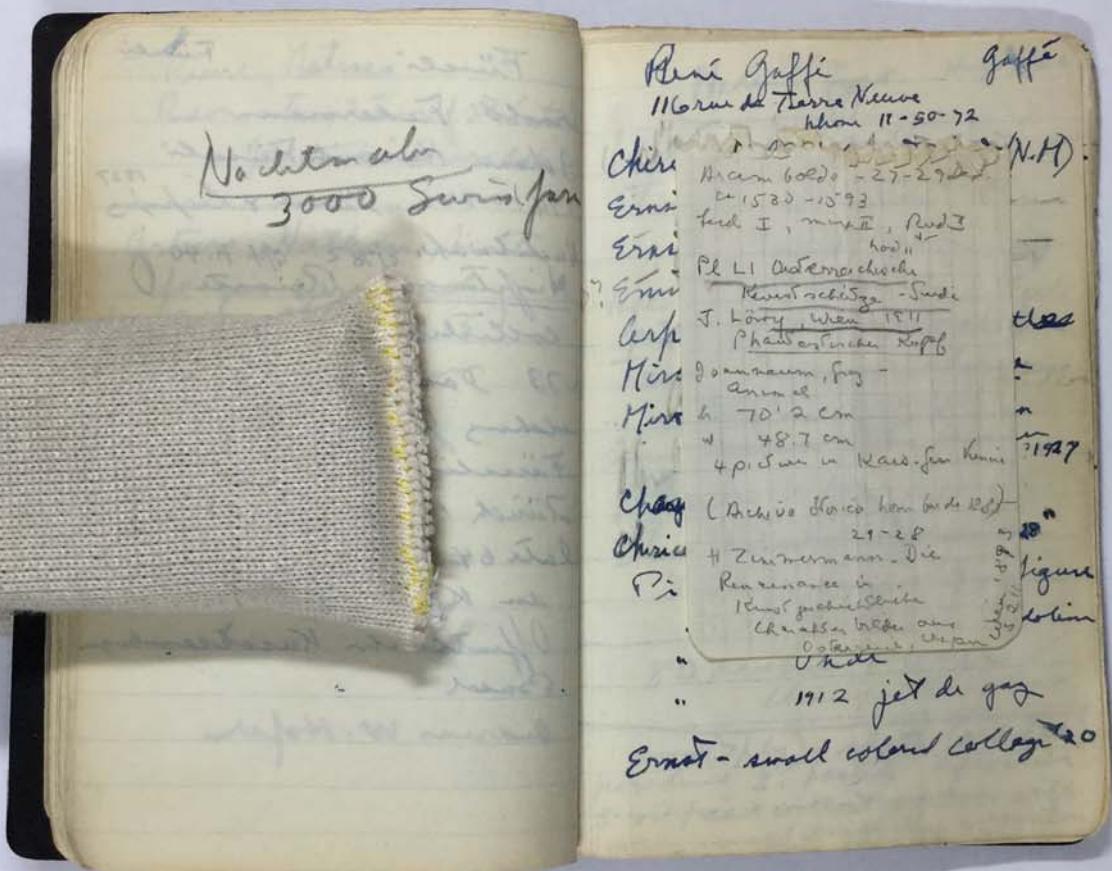
p. 73 Das geschnittene Dion
schiff von: Heinrich
Füssli's sämtliche Werke
Zürich 1807

Plate 64: Zwei Mädchen
am Kajütenfenster 1779
Öffentliche Kunstsammlung
Basel

Andreas W. Hofer

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	AHB	XIII 37



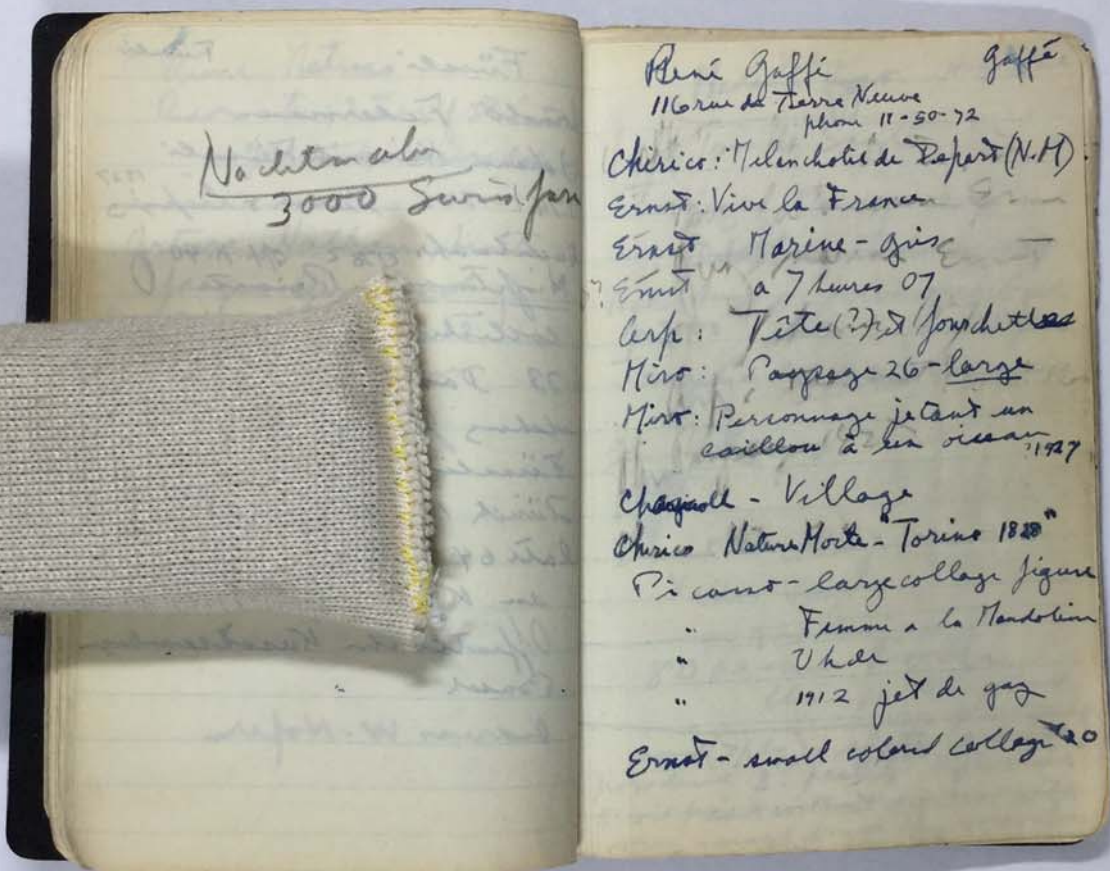
No data ab
3000 Swiss fan

Pere Gaffi Gaffi
Morris de Terra Nuova
Nov 11-50-72

- Chien N. H.
- Erni 1530-1593
- Erni Feb I, mixed, Red 3
- Erni Pl LI Osterreische
- Aep J. Lory, Wien 1911
- Hiro 1927
- Hiro 70' 2 cm
- Chang (Archives de la ville de Lausanne)
- Chien 21-28
- Pi Renaissance in
- Ernst - small colored collage 20

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No detinal
3000 Swiss fan

Pierri Gaffi Gaffi
Marine de Terre Neuve
Mahon 11-50-72

Chirico: Malen hotel de Papart (N.H.)

Ernst: Vive la France

Ernst: Marine - gris

Ernst: a 7 heures 07

Carp: Tete (?) et Josphettes

Miro: Passage 26 - large

Miro: Personnage jetant un
caillou à la mer 1927

Chapman - Village

Chirico Nature Morte - Torino 1828

Picasso - large collage figure

Femme a la Mandoline

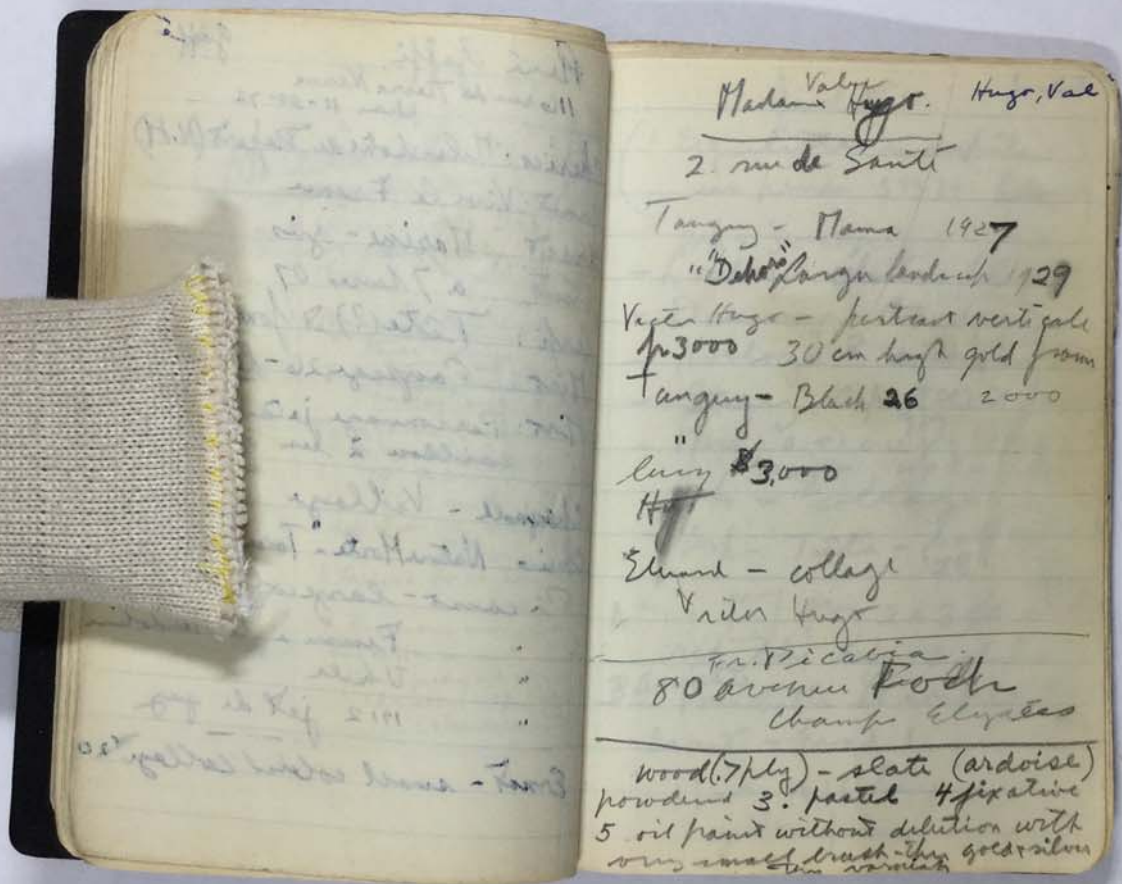
Uher

1912 jet de gaz

Ernst - small colour collage 20

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Valpy Hugo, Val
Madame Hugo

2. rue de Sauti

Tanguy - Mama 1927

"Dela Langa Langa 1929

Vester Hugo - portrait vertigale
\$3000 30 cm high gold frame

Tanguy - Black 26 2000

" Liny \$3,000

Hug

Eliand - collage

Viter Hugo

Fr. Picabia

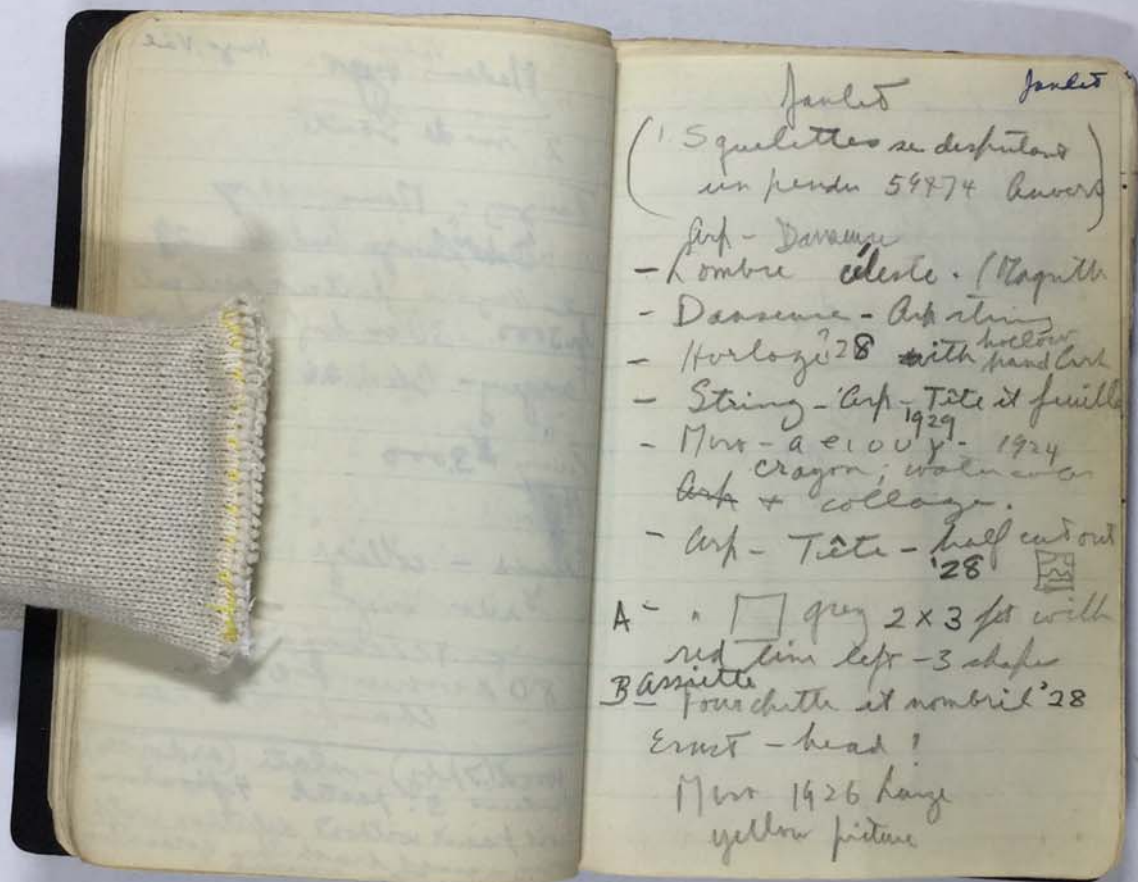
80 avenue Foch

Champs Elysees

wood (7ply) - slate (ardoise)
powdered 3. pastel 4 fixative
5 oil paint without dilution with
very small brush - the gold/silver

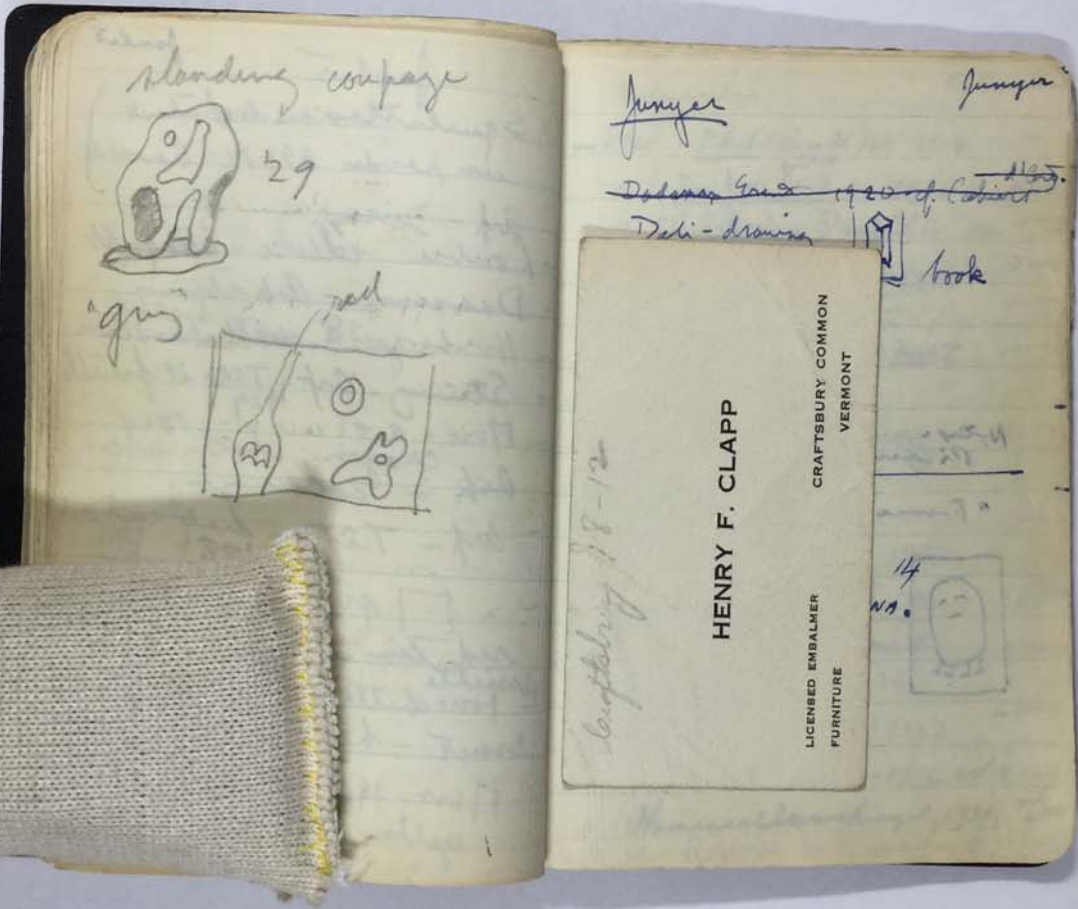
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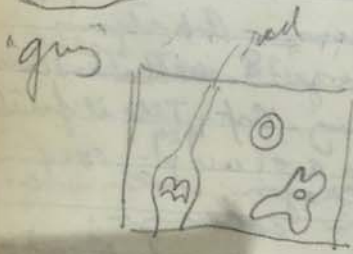


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standing couple



Junyer

Junyer

~~Dedman's 1920 of Cabinet~~

Deli-drawing



book

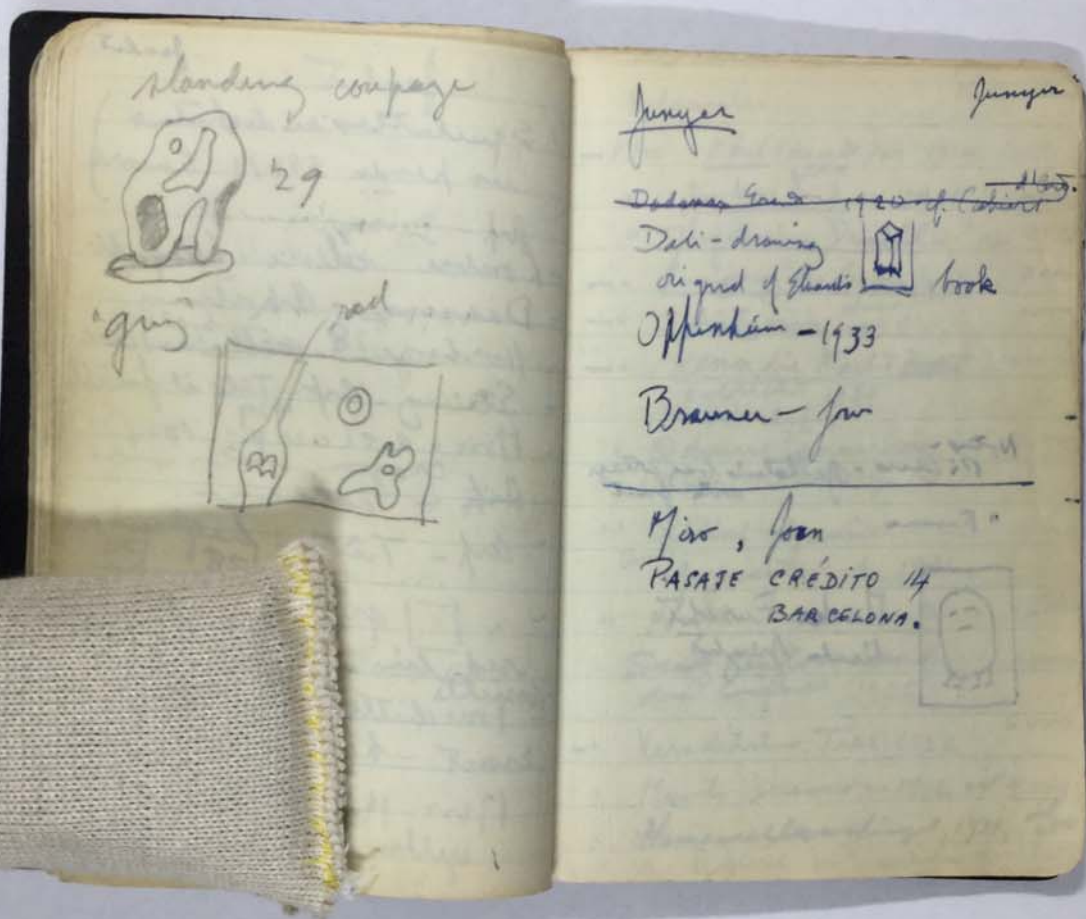
CRAFTSBURY COMMON
VERMONT
HENRY F. CLAPP
LICENSED EMBALMER
FURNITURE

Craftsbury 18-12



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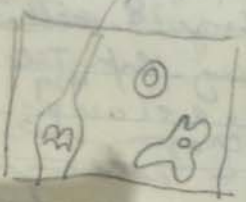
Standing couple



29

qu


red



Jung

Jung

~~Dadaism 400~~ 1920 of Cabaret

Dali - drawing
original of Giacinto  book
Oppenheim - 1933

Brauner - for

Miro, Joan
PASATE CRÉDITO 14
BARCELONA.




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Notes -
 Picasso - Gallatin's big collage
 with fruit

"Frumma




Masker Furcht
 Masker Fright

Kadawiler

-	Klein Ekel (disgust) ^{wild} wa 1924	2500
	" Du Neue Mond wa 1935	3000
	" Spiegelunk in Dunkel in '72	3000
-	" Ausgang der Liebespaar' 24	3000
-	" Schützerei ^{ducal} 1932	4000
-	" Wenn die Nacht tritt anbricht 1934 (dark shafu)	4000
"	" Schwere Dämmerung Philat. (Violet) 1926	2500
"	" Stilleid - dynamisch the ^{opposit} 1926	2500
"	" Novelle in geheimnisf	6500
"	" Saint Centon's made dem Einfall 1935	4000
-	" Verachtetes Tier 1928	6000
"	" Mund Dämon 1926 oil	4000
"	" Namensdämonische, 1933, oil	6000
"	" wa Reflexe in Dunkel 1932	3000

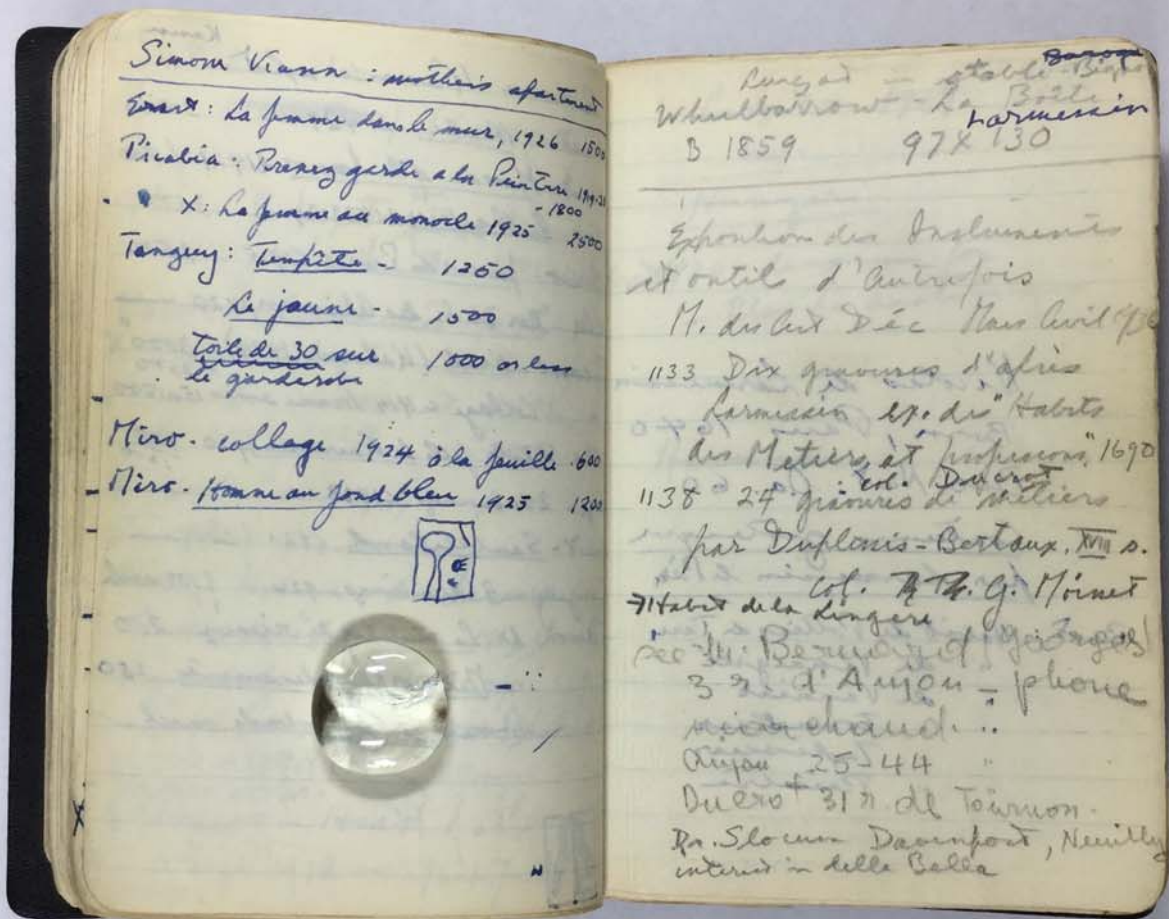
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Kahnweiler		
Apr 1914 - 7000 fr. (6500 fr. us)		
- Klee - Verhexeter Zoo 1933		
furry animal 3 3000		
Manson - Chevauchée 1927		
X 9796 cavalcade 1350		
- Feuille, plumes et goutte de sang 1927 2000		
- Figur - sand 1927 1600		
- Sculpture - plâtre 27		
Eldon. Naissance de deux		
- Massacre H 975 1433		
- Aquaville 1927 9874		
- Les Amants (a la Blanche)		
1533 - 11991		
- Japon books.		
* Picasso - Head of a Man		
collage 1912 76 + 7 = 83		
1000 fr.		
	Simone Kahn's apt. Kahn	
	Ernst - <u>Horde</u> c1927 3500	
	Ernst - <u>Massac. of the Innocent</u> 1927 - f. 500	
	Miro - <u>Le Chasseur</u> 1923-24 3500	
	Chirico - <u>Joueurs de Prince</u> c1915 3500	
	Klee - <u>Der Blick des Ahimsan</u> 1920 —	
	* Picasso - <u>Head</u> (Kahnw. 1994) 3000	
	" <u>Collage</u> c1914 <u>Homme assis</u> 1500 1800	
	Klee <u>Petite fille de Kairovan</u> 1920 1000	
	1200	
	Kupf - 2 drawings c1908 —	
	Ernst - <u>Sambailand</u> 1921 (300) —	
	Tanguy - 5 drawings, 1926 f100 each	
	Manson <u>di. La naissance de Sébastien</u> 200	
	" <u>Nitonomphon des amants</u> 250	
	marked (A) on back small	
	500 420 500	
	75	
	700	
	* 	

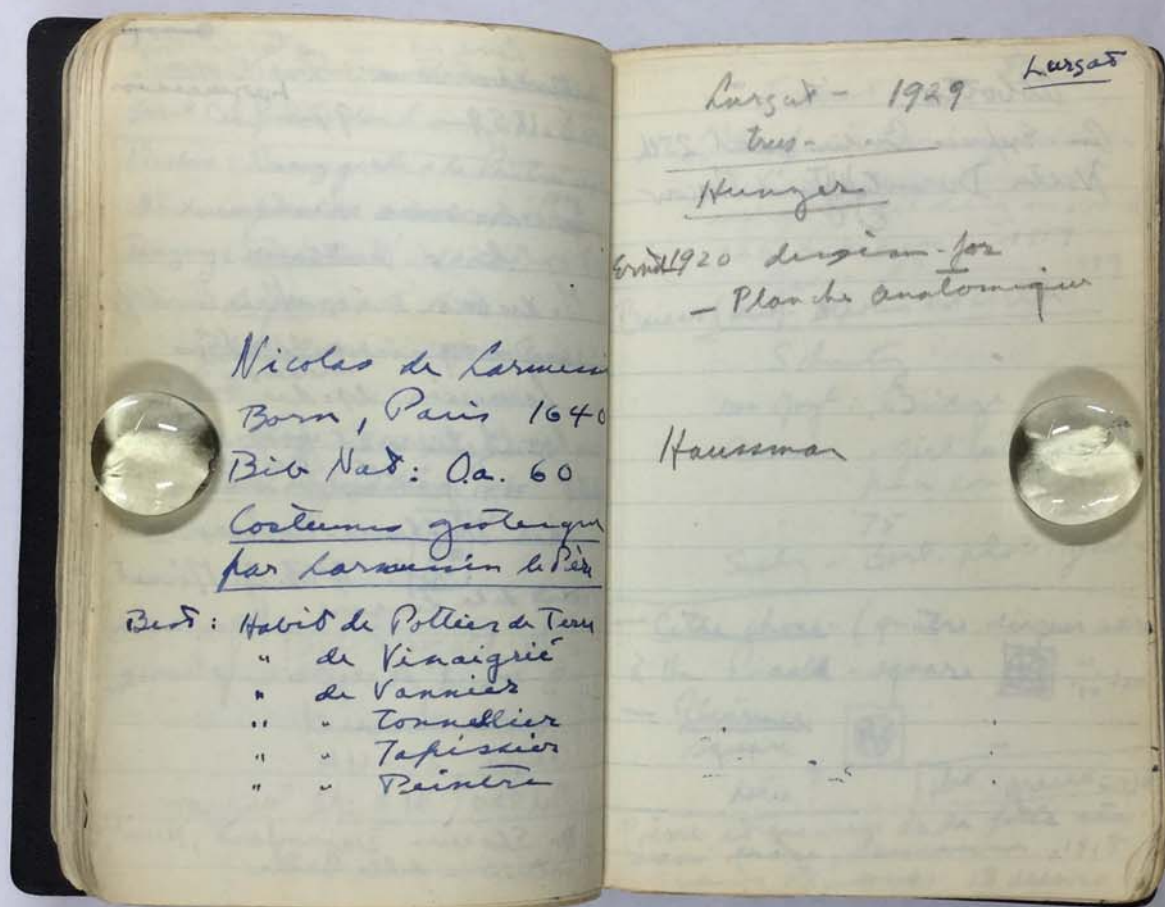
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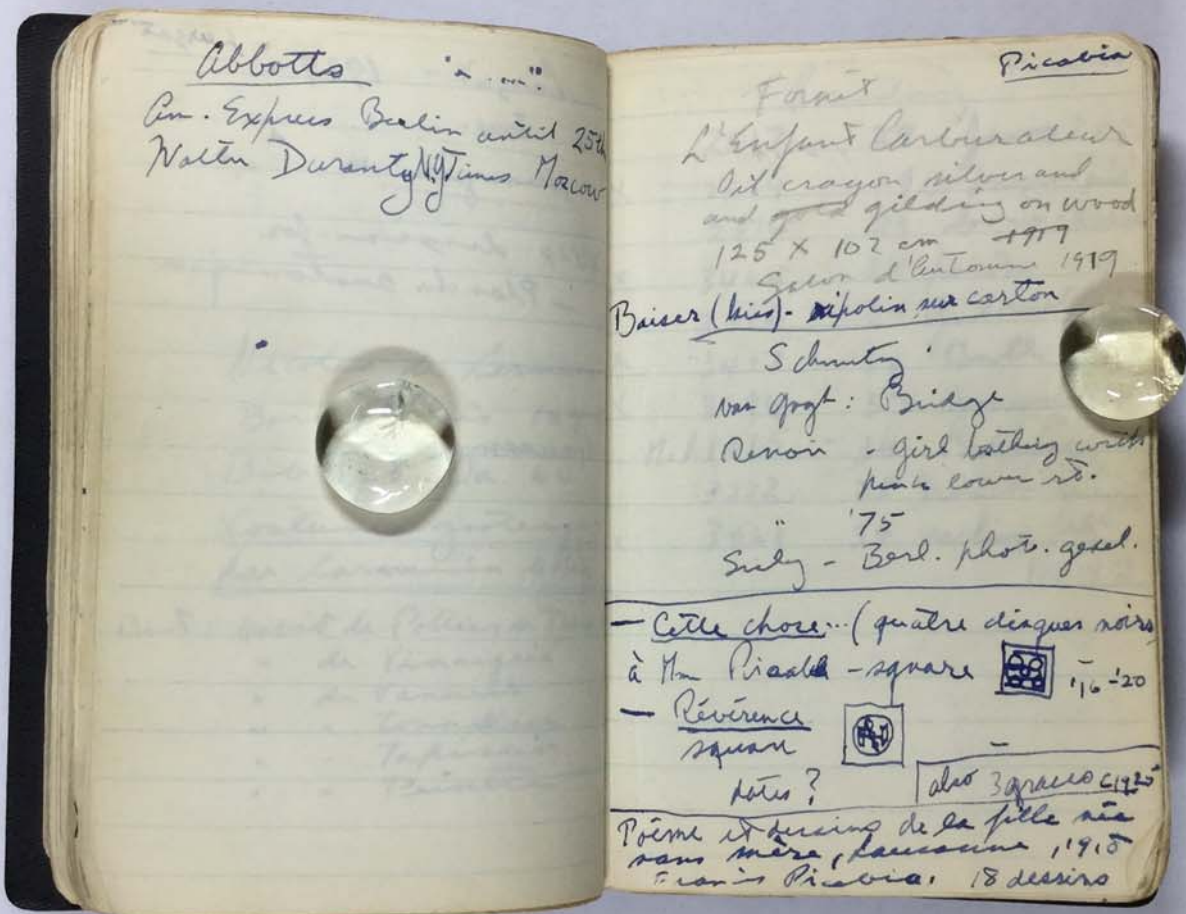
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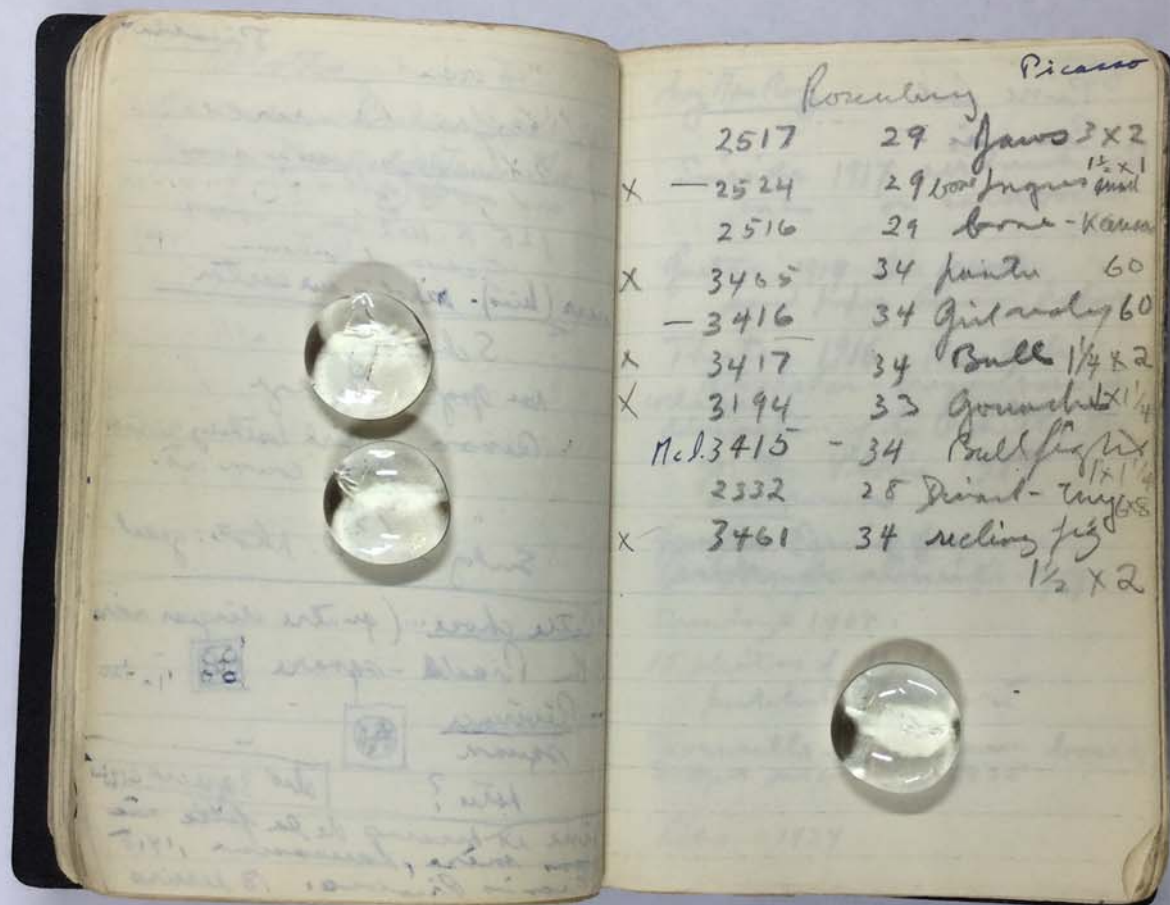
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Pierre Loub
Branca -

My Mm Roy

Roy

Suicide 1917 airbrush + oil
on cardboard

Poster 1919 air brush
sand paper sunny paper

Theater 1916 - New York
Nuschauer - crayon + varnish
collage
Adoration of the Orchestral
for the Violin 1919
airbrush

~~Amateur Caricature~~
Airbrush suicide 1919

Drawings 1908.

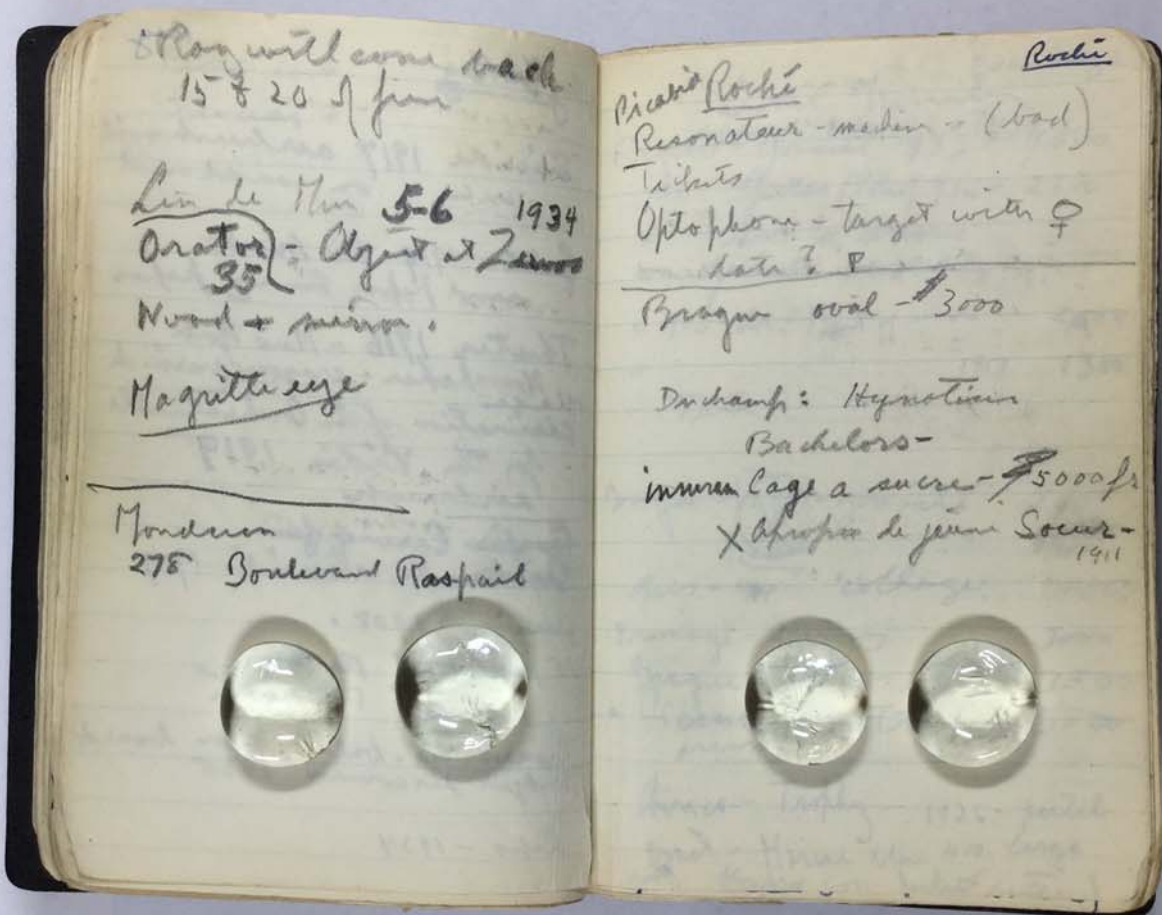
15 photos of Matisse
Portrait Poincaré

Trouville - balgannon board
Budget diagram 1935

Lips - 1934

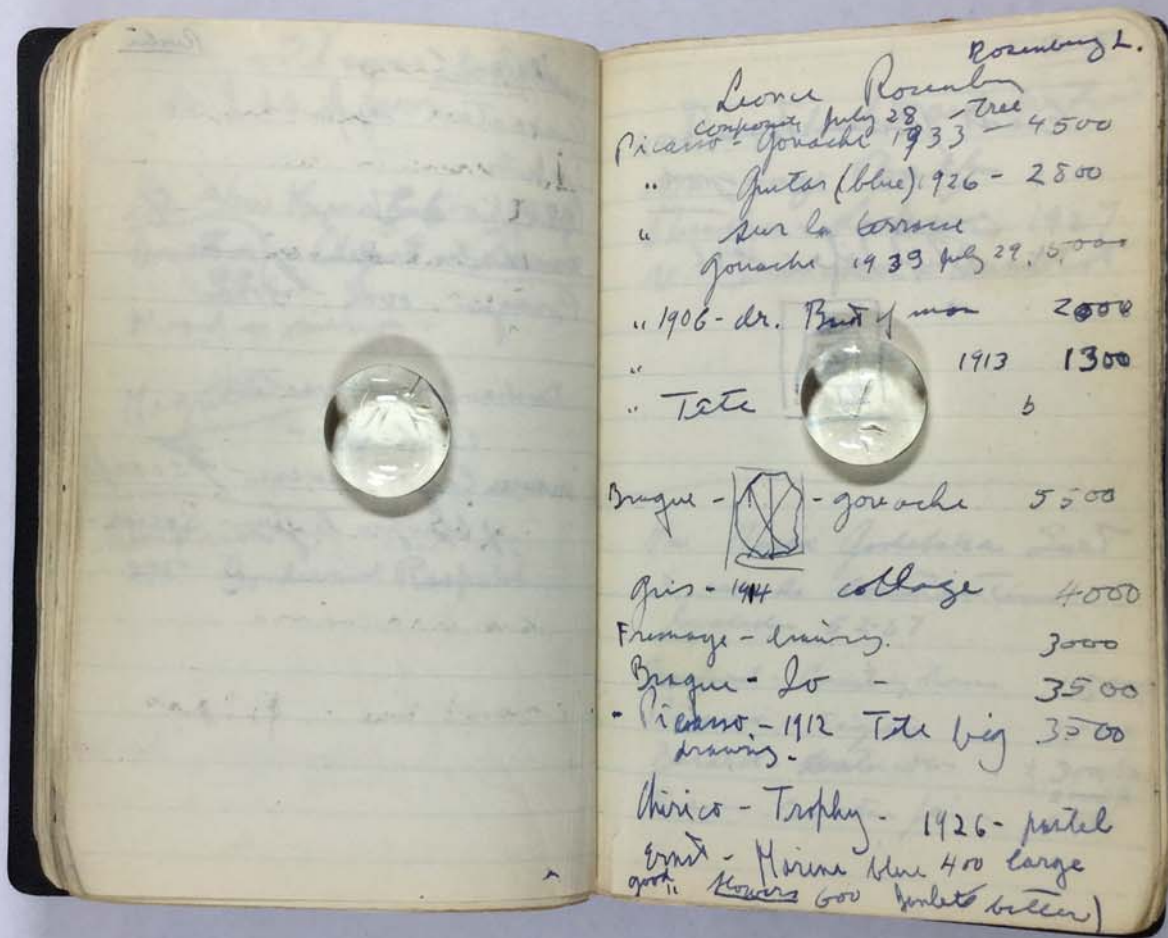
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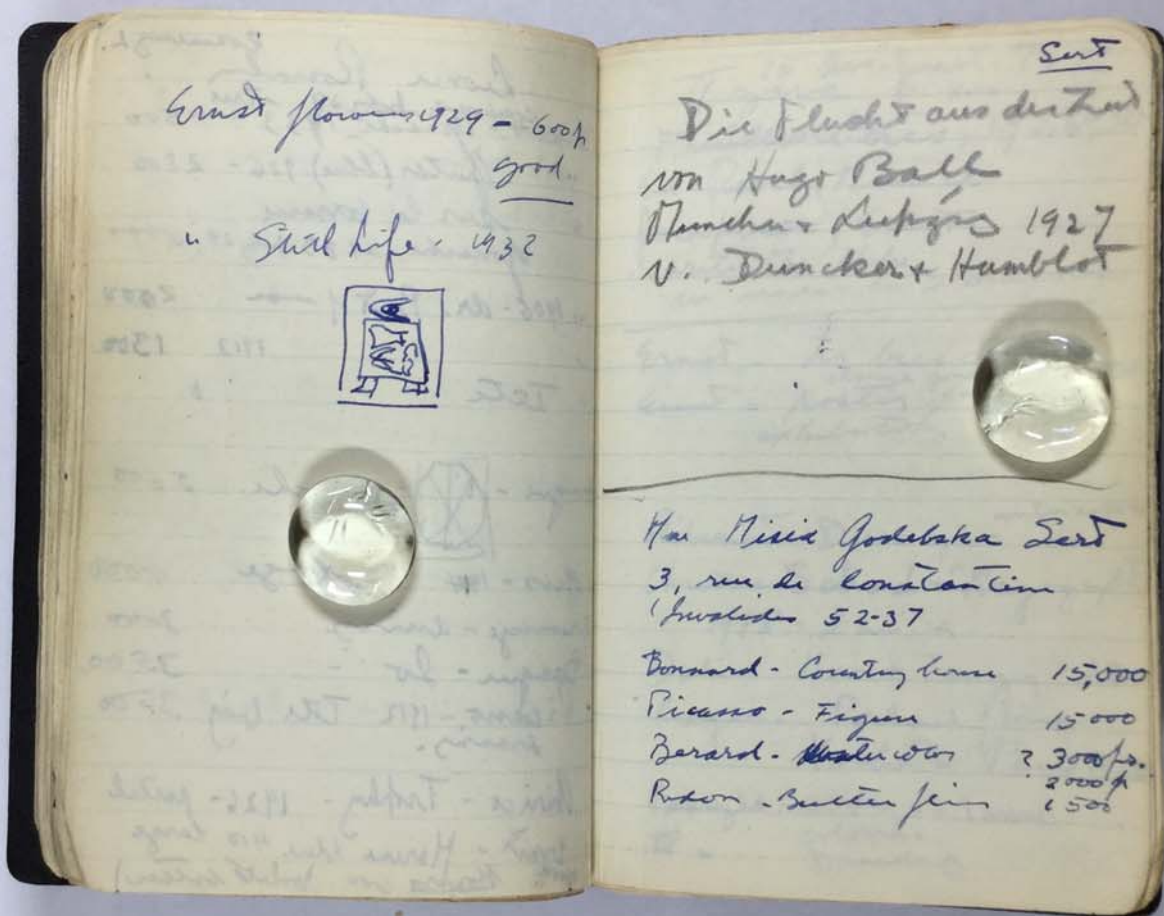
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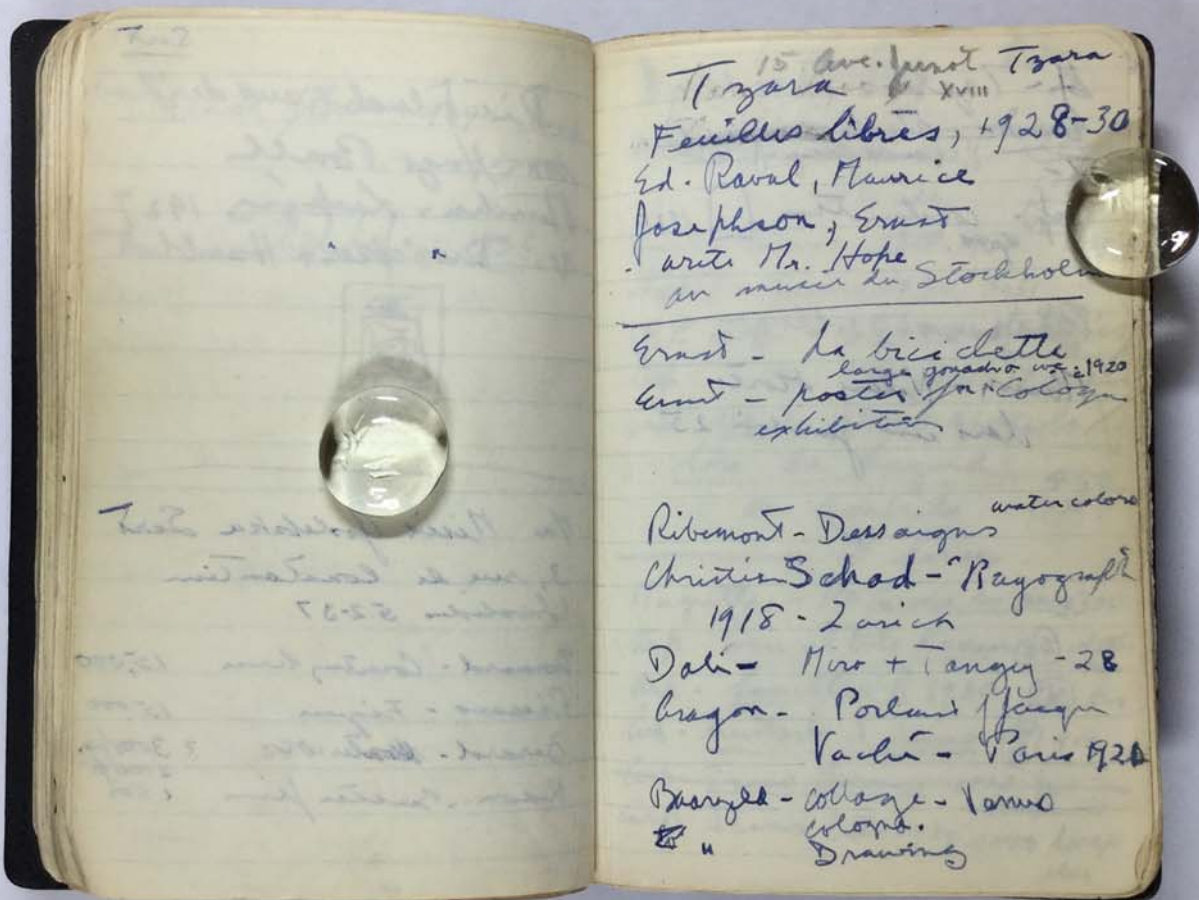
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15 Ave. Junot Tzara
Tzara XVIII
Feuilles libres, +928-30
Ed. Raval, Maurice
Josephson, Ernst
- écrits M. Hope
au musée de Stockholm

Ernst - la bicyclette
longe gravure n° 2, 1920
Ernst - posters for Cologne
exhibition

Ribemont - Dessains ^{water colors}
Christin Schad - Rayograph
1918 - Zurich

Dali - Hiro + Tanguy - 28

Cragon - Portland
Vaché - Paris 1920

Brazel - collage - various
colors.
Drawing

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	AHB	XIII . 37

B. - Tzara - Tuesday

~~Stade - Stade paraguayen~~
~~(small collg of 1920)~~

Exp. - contaminé 1920
gros.

Picasso - collage

Marson - Nature morte
dans un jardin 25

Van Leeu - Rott
Danton 99-32

Miro. Statue, 1925 3x2 1/2 (20)

" " 1925 - dr. (600)

Ernst - Marine, 1930 (1925?) (500)

Tanguy - Janvier, 1930, No 51 "

(H.P. Roche - Station - of chimie)

Exp. Tête 1929 (400) N. 17 standing

Exp. Objets placés après la
lère du hasard 4.00

ou nombreux 1930?

at house

Magritte - 300 La voie des airs 300

Exp. Tors et tête d'oiseau (80) white 400

Exp. Feuilles II 1930 (600) 500

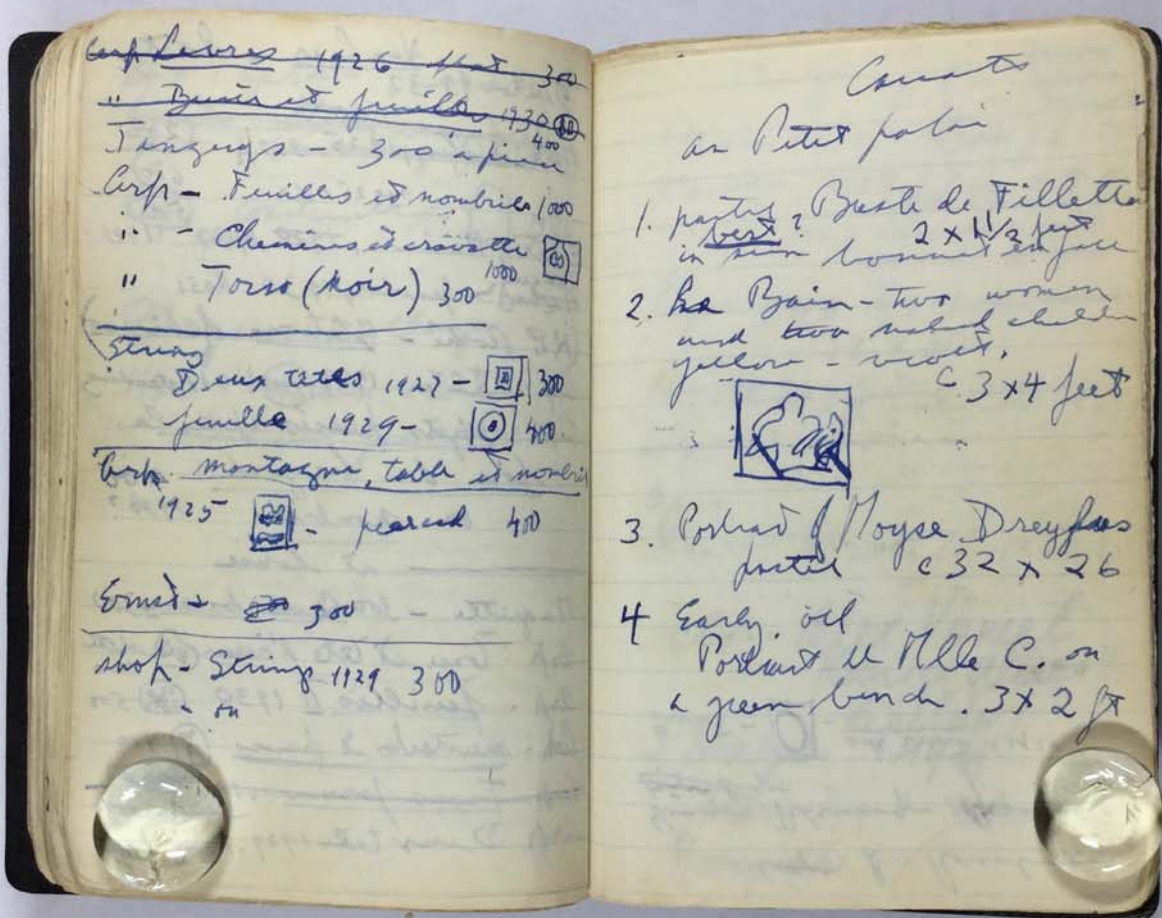
Exp. moustache et femme (80) 400

Exp. Trois femmes 1925 1000

Exp. Deux têtes 1929 - 1000 large blue

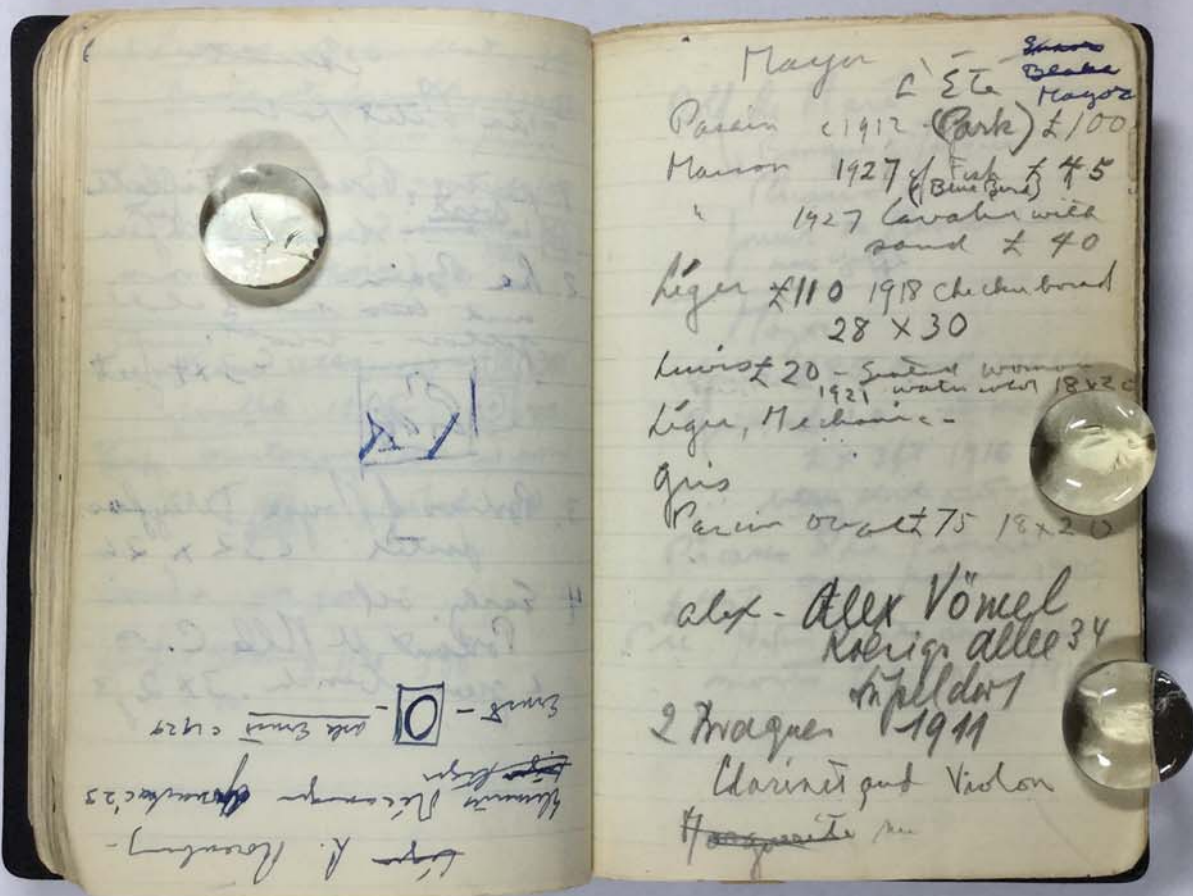
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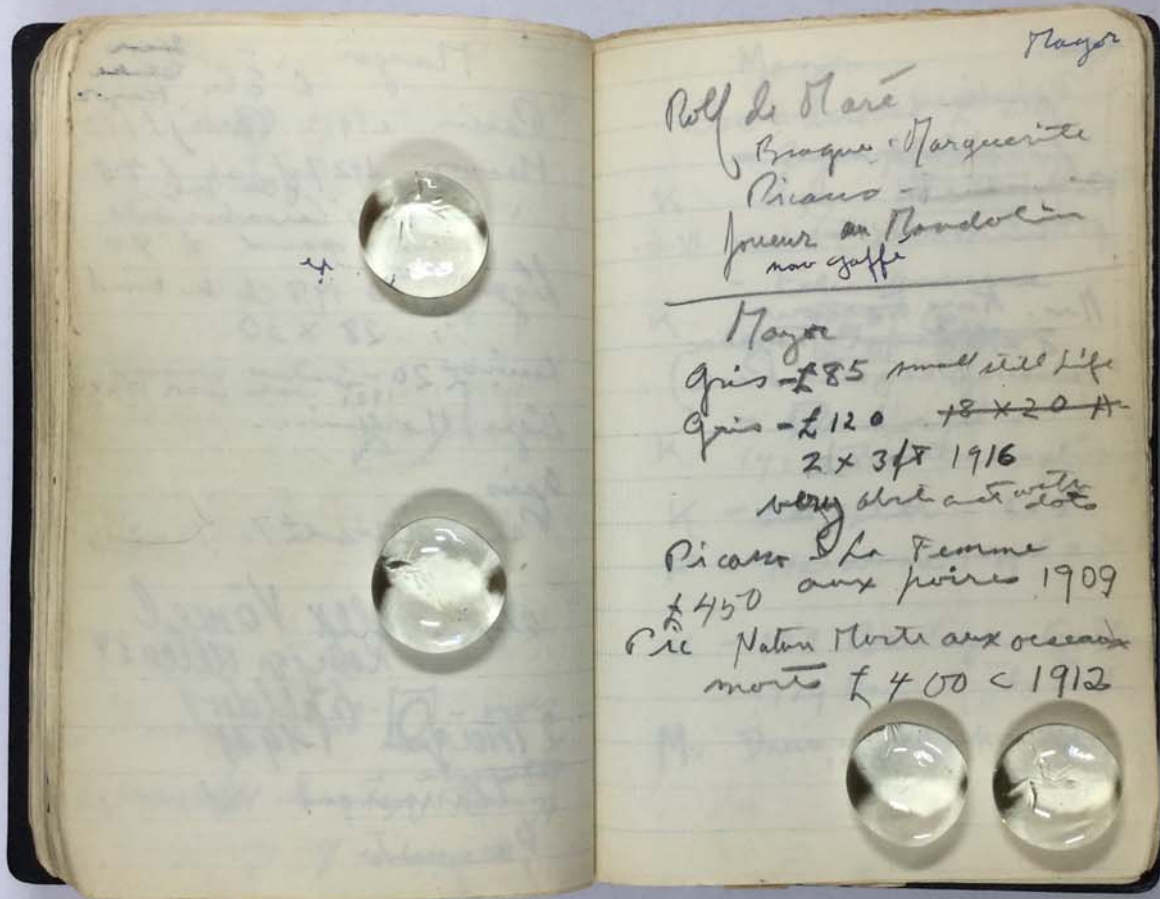
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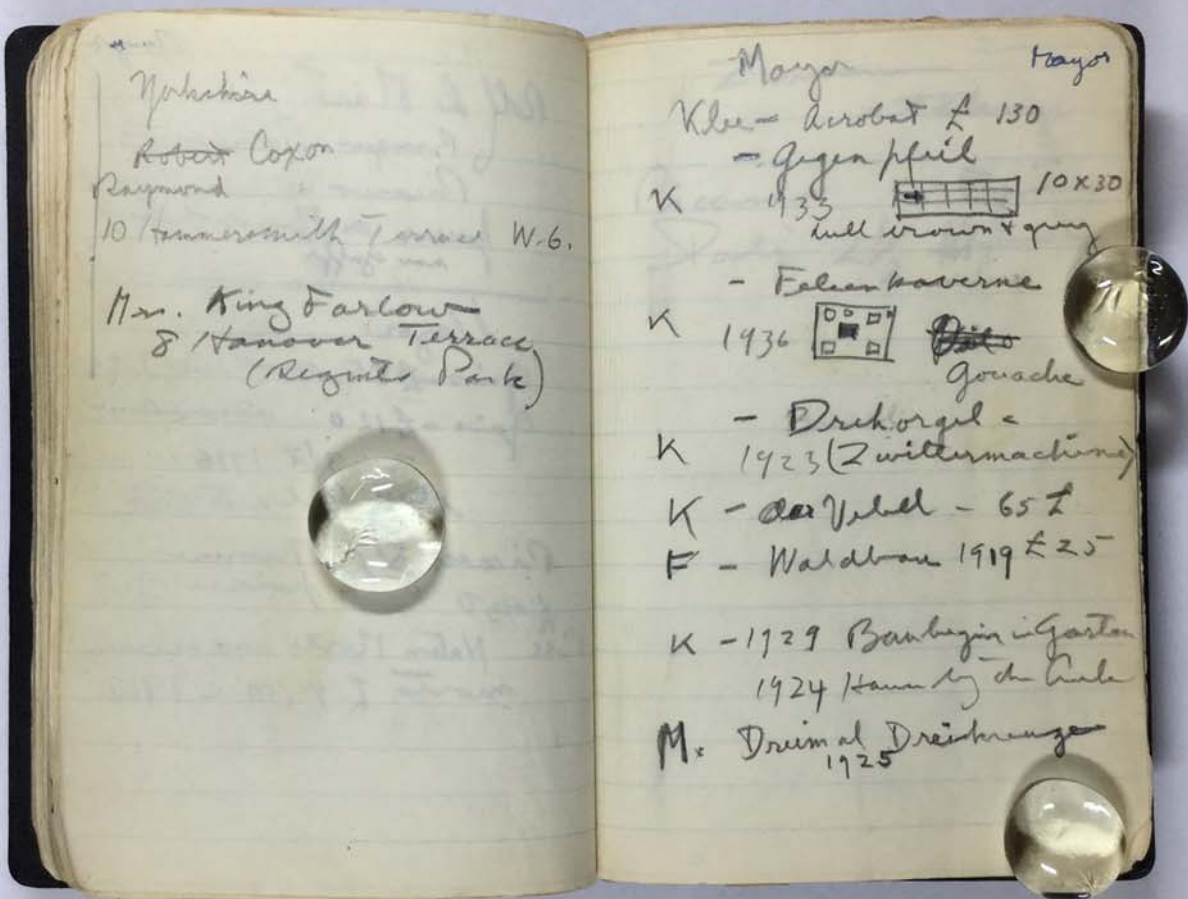
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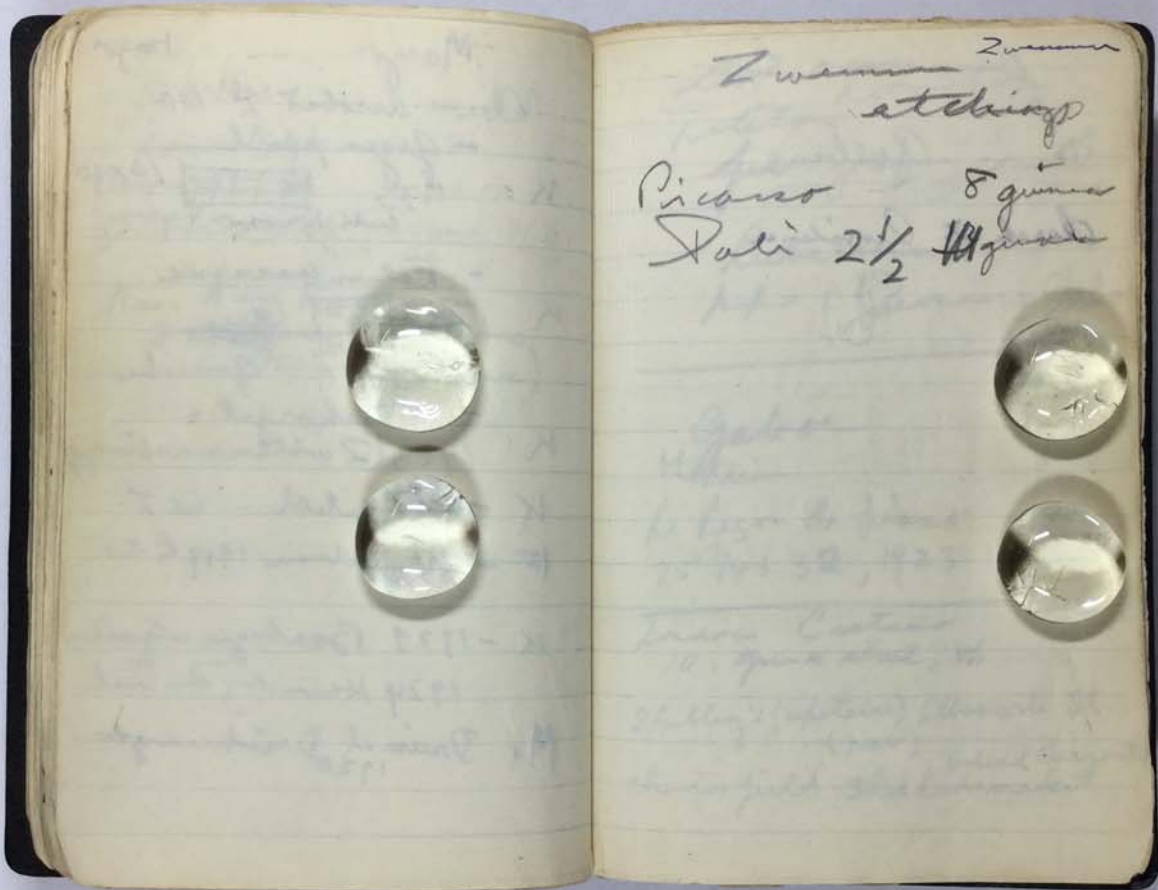
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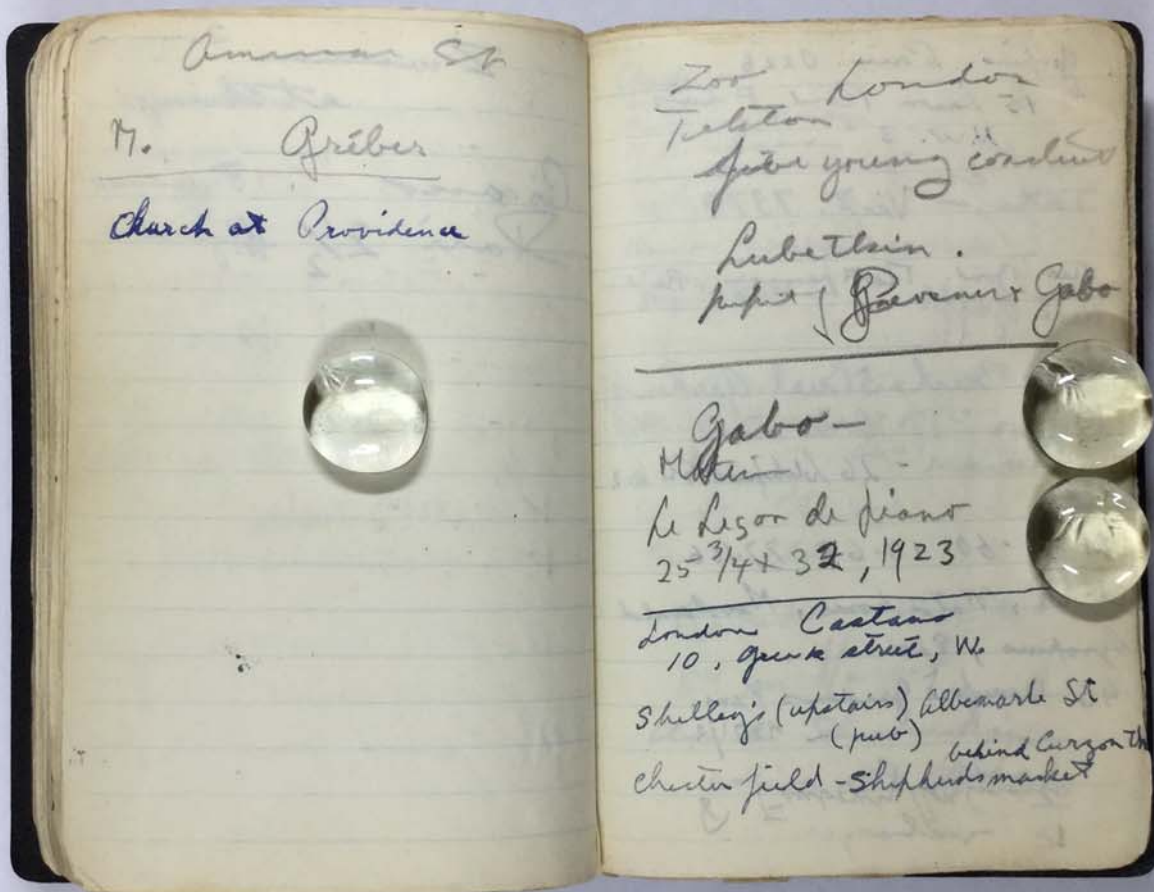
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Gropius. Prin. 0226
15 Lawton Road Flair
N.W. 3

Tate - Viet. 7370
Cannons
Ten Bond. Front passage - Bnd
Rene Gaffe

New Burt x 5 Burt Gardens
Mayor 18 Cork Street W
Zwimmer - 26 Blebyrd St W

11.6.60. 13.68. 77.166

Clark, Water home, Hardsmelt
Gropius, 2de
46 Beaufort Gardens Kens.
4871/2

12
F. ...

Clark -
Lecture
Baltimore Bridge
Miss Alexander
Sergeant John West.
Gropius

Nason
E. ...
Sergeant. ...

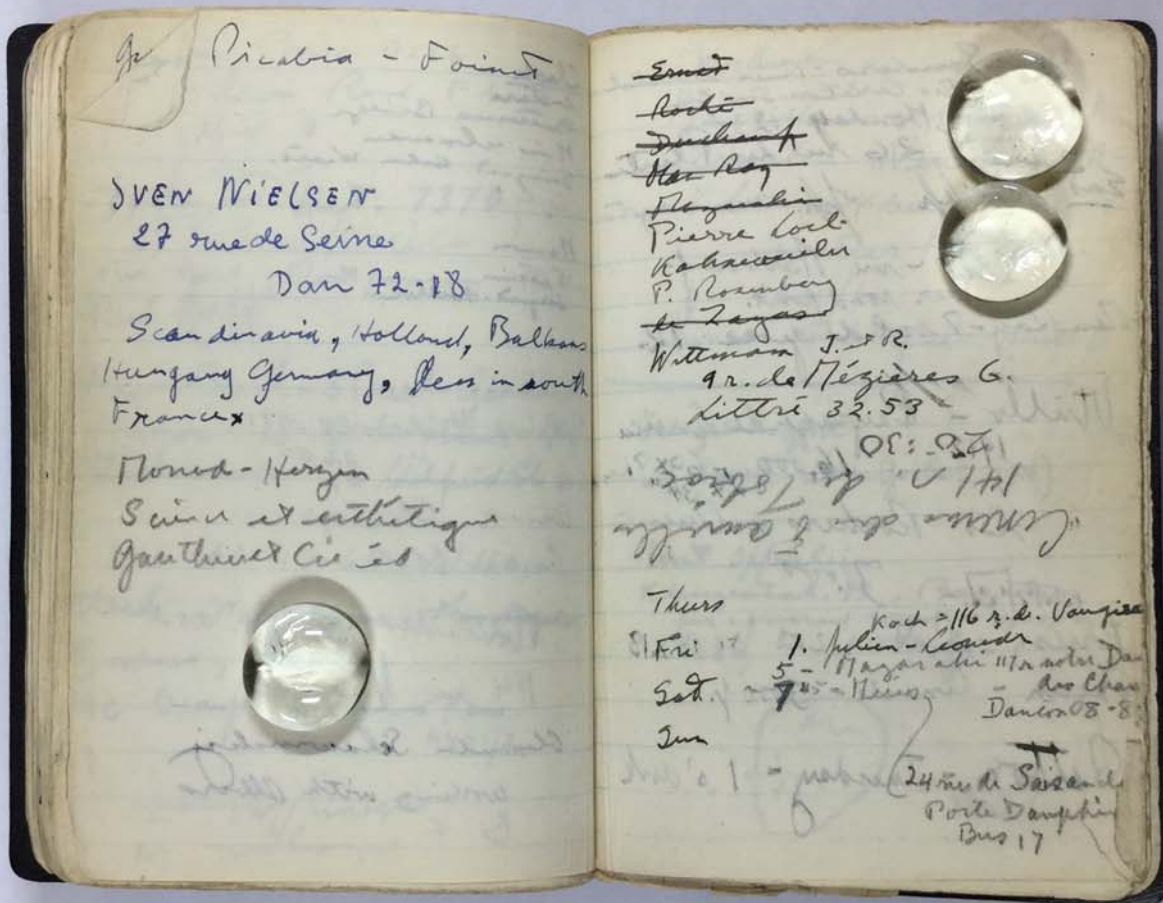
Gropius Vactor 58. 171
" 0605

Dunn Claringe
Annex Show

Mountain 41 n. a Seine
114 me Vanguard
Alexander Schawinski
working with others

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Picabia - Foinet

JVEN NIELSEN
27 rue de Seine
Dan 72-18

Scandinavia, Holland, Balkans
Hungary Germany, less in south
France

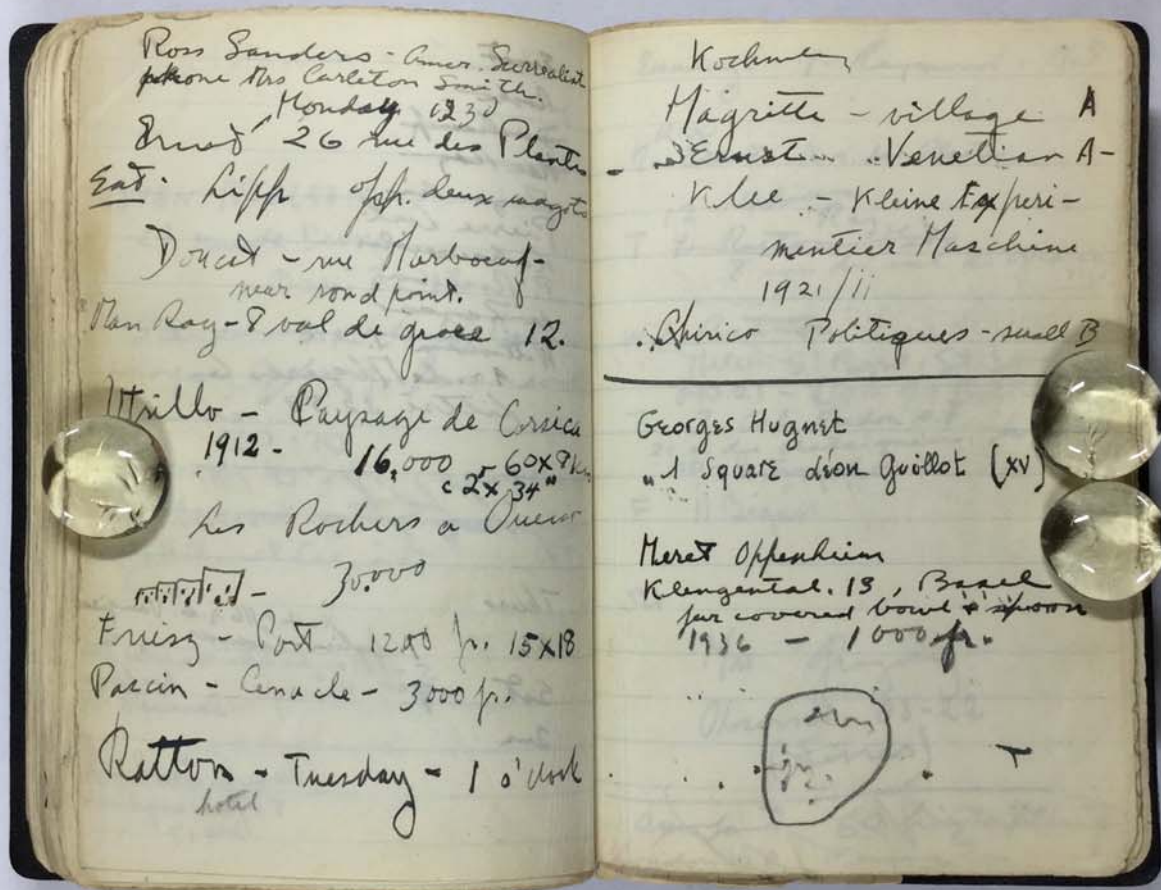
Flourens - Herzen
Sciences et Esthétique
Gauthier Cie 20

~~Ernst~~
~~Roché~~
~~Duchamp~~
~~Mar Roy~~
~~Flourens~~
Pierre Loti
Kahlo
P. Rosenberg
~~Wittman~~
Wittman J. & R.
G. de Nézières G.
littré 32.53

Thurs
1. Julien - Couder
5 - Magarali 11a rue Dan
7 - 11a rue Dan
Dan 08-8
24 rue de Savoie
Porte Dauphine
Bus 17

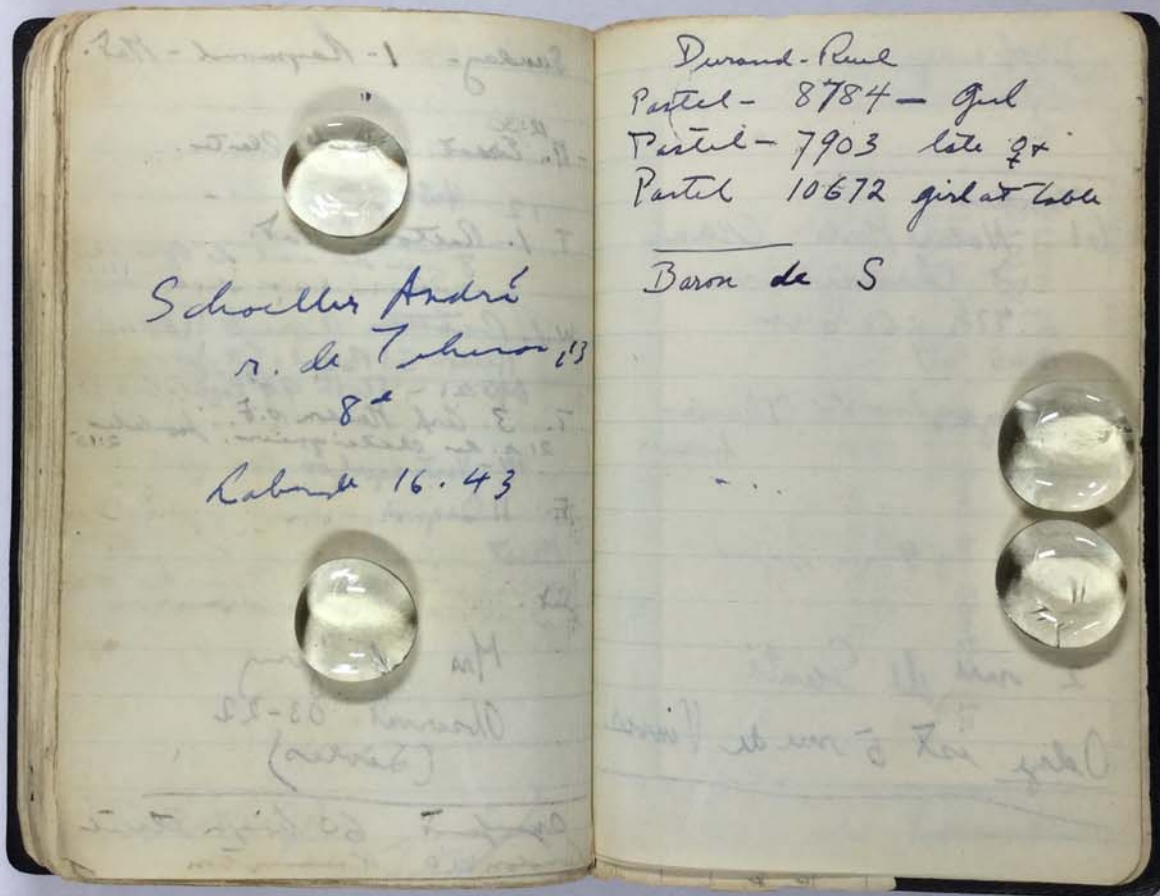
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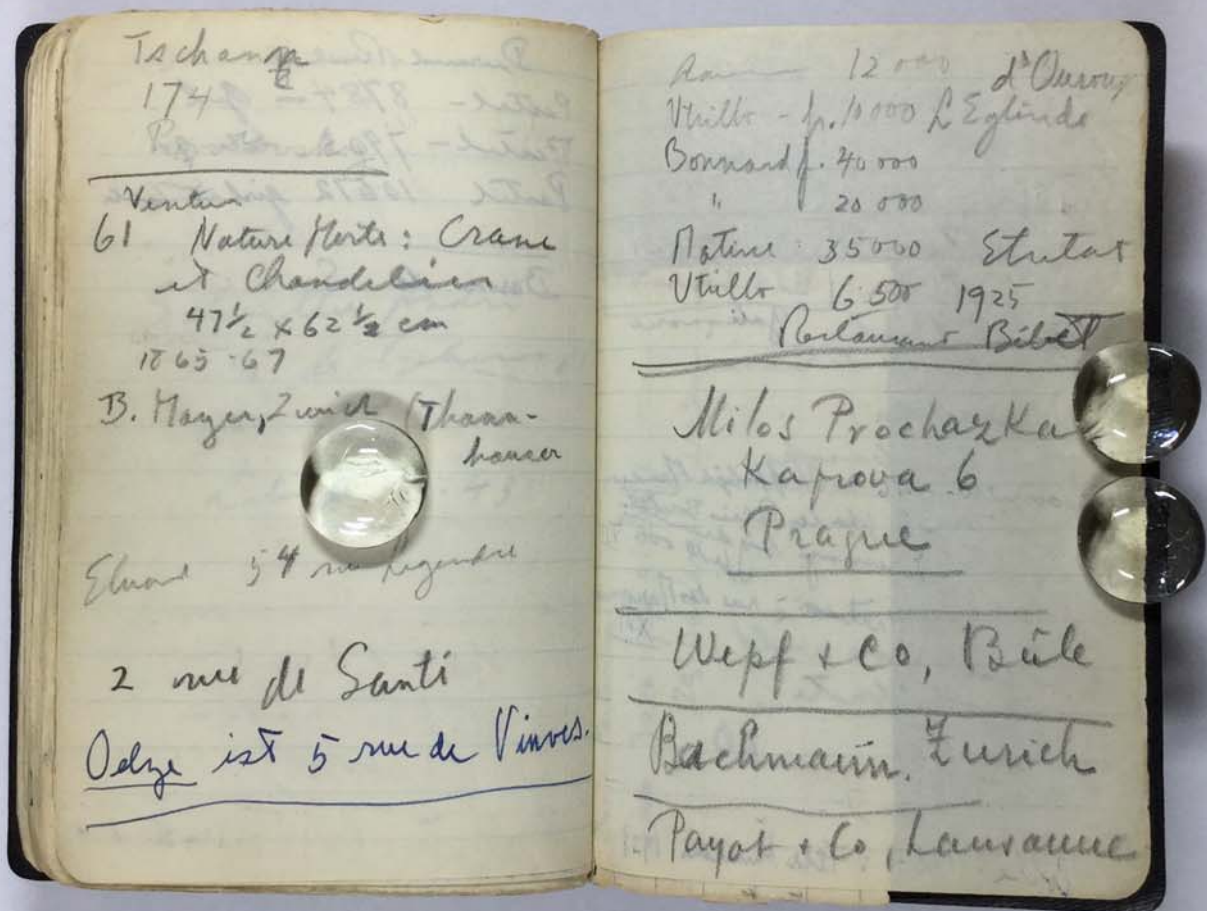
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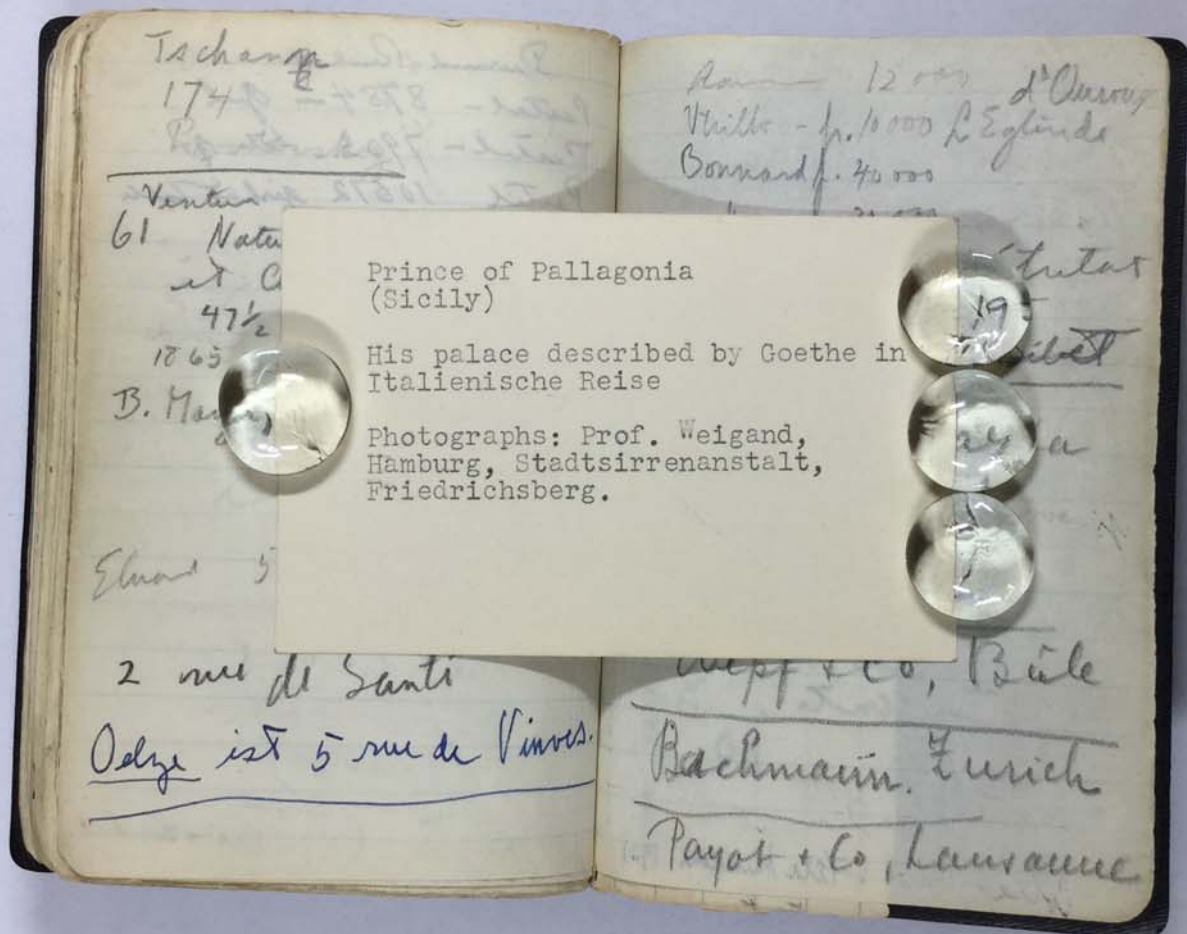
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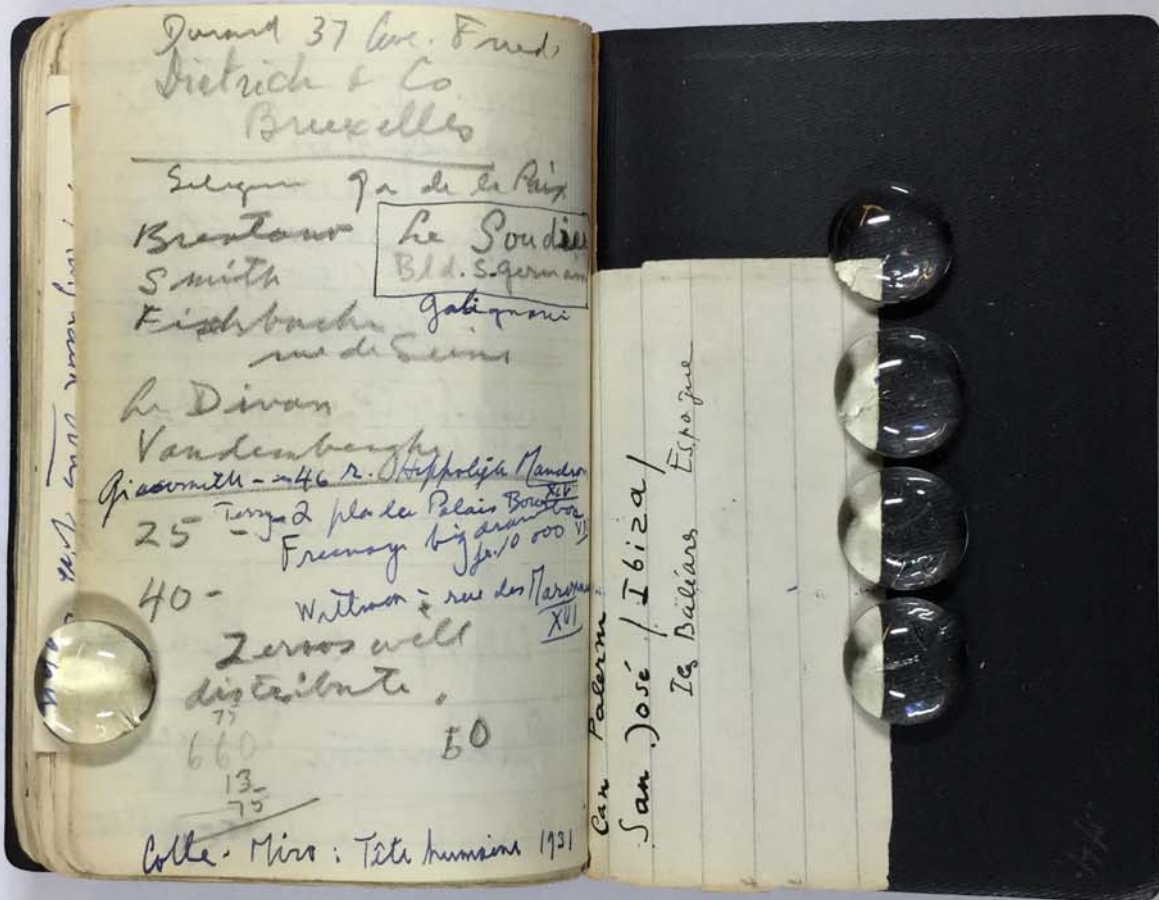
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Monsieur GOBIN, 1, rue Laffitté

" GOSSELIN, 6, rue Saint-Lazare

" GUIOT, 4, rue Volney

" LE GARREC, 24, rue du Four

" Paul Prouté, 74, rue de Seine

" Maurice ROUSSEAU, 25 rue de Châteaudun

" M. Grosjean Maupain, rue de,
Kearny Sts

10 Ave

Habit de Pottier de Terre

" de Vinaigre

" de Vannier

" de Tonnelier

de Tapissier

de Ciment

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O. G. 60

Costumes grotesques
par Larmessin - le Père

Nicolas de Larmessin
Paris, born 1640

Branches 3, 4, 6 | | 13, 16, 18
| 19 | 34, 36 | 42 | 44 45
47-48 |

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THE CHASE BANK
PARIS 24/11/193

BOUGHT OF A. J. Barr
ACHETÉ DE

DETAILS	FOREIGN MONEY - DEVISE	RATE-COURS	FRANCS
	£ 200	150/100	30 10

R. C. SEINE 244.743 B
304 1-36

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Kahnweiler

Braque - Les Haricots
sur la colline

Hermann ~~Rupf~~

27 Bruckfeldstr. Bern

Galerie Pierre

Miro - large on exhibition 5000

" small wood panel 3000

" gouaches 1500

" very large comp - 6000
or 8000

" Early Table with glass 6000

Picasso, collage 3000

Cezanne 9000

Roussan 7000

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Holland 11 12:56
" 11-30 Saks

Seven of Peter Picasso's
(not large) at
Rhodius, Koenig, My.
Keizergracht 121

talked with Mr. Sorgdrager



A.E. van Kaut Saker
Office - Keizergracht 198
Phone 44966
home Joh. Vermeer str. 20
Phone 25925

van Gogh
Laren 236
Bena. Eilers, Amstelweg
Amsterdam. 830

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Notes
A. v. d. Bijl
Hauptweg 73

Robert Picasso seen at
Rhodius Koning
- Still life c. 1909 green & brown
c. 32 x 26 curtain right "Bananas"
- Oval still life  18 x 22
c. 1916 "Cris bottle"
-  22 x 15 grapes (in sand)
c. 1916

Don. Silver, Amsterdam
1959

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Bliss

Sculpt - drawing Variété

Ferguson to Delsholm

To wonder they did c 1910-11

To de Haese c 1919

To de Haese c 1926

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Laurens - ¹⁵⁸⁷~~320~~ for small
compact terracotta

Antoine Pesone
5 rue Jean Sicard
Paris (15^e)

Schurters
1. Gefesselter Blick
Herausgegeben von Hugo und
Sido Rank
Verlag Dr. Langg & Co
Stuttgart

Dopanned

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Laurens - 1589
~~3000~~ for small
compact terra cotta
3000 in bronze
3000 terra cotta
~~6000~~ 5000 in
bronze

earliest construction
1915 (1914?)
stone about '20)

Ow 20000

Don't know

Dependent

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Delaunay
Drawing pen & ink -
O le Soleil ~~1912~~ 1913

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Penson + Co
8-10 Bridge Street

[Faint, illegible handwriting on the remaining lines of the note.]

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Opis 724
748

Delaney 1303

Leger - 532 La Roche
1924 585 Goussard
at ~~377~~
L. Rosent. 836 La Roche 1912
435 1912
386 1914

Steinbach
c. 45 Boul St Michel
St. Germain
G. Bouché
Whitehall
4 Montague St.

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Get

Palet edited by
Paul Citroen
Amsterdam "De
Spiegel" 1931 -
collection of photos
of artists and
paintings +
confessions of faith
+ biographies good

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Zit
Hollandische Schilder-
kunst (of Dancer
by
Abb. Plasschaert
Amsterdam 1923
"My. Good in
Goodkoop's Lecture"

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	ATB	XIII. 37

Bruton

Picabia - 500
Chimera - 500
Tongue ^{addition} 2500
" ^{green} 1800
Arp 1931 yellow wood 1000
Ernst Balling 800
" Horse 200
Clason dr. 100
Chimera long wood 15000

Le Phare de Neully
90 a year

Corti or Rodlovsky

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Villon - Duchamp
Francis Steegmüller ^{N.Y.} owns
Atelier mécanique 1914
for Quinn photos
V. Sakayan, 709 8th Ave
soldat on marche 1913
but of things he still
has.

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Eluard

de Chirico - Nature Morte - 18x14
3000/-

Erode (2 masks)
4000/-

small Tongue 300/-

Ernst Neufeldt ? 2500

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Holland
of
Schiedamschen
Dorpen

Mondriaan
1872 b. Amersfoort
studied with father
and uncle Fr. Mondriaan
a W. H. van Goyen pupil
then by Braud van
Vierfeld - 3 years
at Amsterdam? Acad.
Figures - like van Goyen
like landscapes and
- p. 261 Suzie Robertson figure
(Tracie Katho. Kollent)
N. L. V. Evolution
3 pseudo mystical
standing nudes cf.
Tosok - date - slightly
and Thom - Pilschke geometrical
IV Abstract called
Blacinder Boomen
- 1910-1911 - complete
summers and into
abstract (what?)

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Mondrian

1912

Zeit 1913 "Tableau" *Bledelyk*
~~"Centre de"~~ "Moderne
Kunst Ring". Nov. 1913
irregular vert. & horizontals
close - faint suggestion
of fig. à la Picasso in
center.


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- 3 17- rectangles without lines
numerous - 5 across
4 up & down 
- 2 17 rectangles 8 across of Stijl¹
has lines 6 high No 3 p 33
- 1 17- transmitter piece rectangles
overlapping and a few
thin dashes
infl. of N. d. Lick
and van D who
2 did rectangles in 1916
of Stijl No 73-74 p. 20
" " No (last) p. 9
- 18 rectangles in lines
5 or 6 across Bijlage IX
4 or 5 up & down of de Stijl
not primary colors
- 19  19 also 
on mathematical basis of division
simple

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19 small quadrilles regular
Mathematical
w/pt. of van Does 

20 returns to sensibility and
eye rectangles still
smallish - few whites
as in 18. - blue yellow
black grey - in studio

21

vertical with blue - 5 or 6000
middle row - 3000
small

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B.A. van der Lede
1876 b. Utrecht
studied Amsterdam
Academy.

1877 Van
1884
Gates 1901. Schiedam
1908 Schiedam. Dinsdag 1901. Dinsdag
no course

Kuiper van Dinsdag
p. 25 of De Hollandsche
Schiedamse Kunst van af
de Venetische school
Tot op den tegenwoordigen
Tijd - by G.H. Kuiper
Amsterdam 1902

plate VIII

The (sic) van Dinsdag. Folio
Image of a landscape. 1876

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Doesburg get
K
CEM. Küpper
1883 Vtrecht 1883 (one German parent)
1901 Studied with ~~and~~ Arie
Grootens 1901. Exhibited
1908 Exhib. Bissing Gal. Hague
no success.
"Küpper van Doesburg
p. 28 of De Hollandsche
Schilder Kunst van af
de Haagsche school
Tot op den tegenwoordigen
Tijd by Alb. Plasschaert
Amsterd. 1923
Plate XVIII
Th. (sic) van Doesburg. Three
stages of a composition. Still life

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to rectangles
also pl. LXXXV, LXXXVI

1908
1901
1901
1908

Körper von Döbbering
A. 28 f. der Holzentwurf

2. 1. 1901
A. 28 f. der Holzentwurf
1908

1908

1901

1908

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Van Doesburg
1906 - Self. Brandt or
Fabricius
1913 - Self - Hodler
1914 - "Abstract" Expressionist
head + some single elements
1916 abstract heads and
flowers in circles a la
van der Kerk - cubistic
studies (Van Tongerloo also)
1916 first compositions in
rectangles
1918 - architectural studies
1918
Meisje met ransonkels?
at Studio July 4 1935
Gundon

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Miro 1926 two faces 2000fr.

Severini 1914 Dancer
pomellius
alatius 3000fr.

Les Dorbury - 3000 mail squares

lot No 1 ?
and No 3 ?
Uncom ?

KOMPZYCJA
PRESTRZENI

No 2

Koty - Roland

75 m. 45

St. Sanktynska

St. Sanktynska

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Wendigen
Negerplastik
von Roland Holst
Feb. 1918 H 13-15

Wendigen 1929 No 10
Feininger

Wendigen 1931 No 6
Durch neue sachlichkeit
Pyrke Koch
Kor Postma
A.C. Willink
and surrealism

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V. ^(P) Liger ^{portat}
Le Fenêtre à verre rouge
1913-14 - 4500

Pageage 1914 (13?)
3000

Delaunay 1912
Les Fenêtres Ouvertes
- Simple Hotel

~~Table~~ - Renoir & Lolle
164 Faubourg St Honoré

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~~Castelli ^{then} Cuttoli~~
~~Roger Ruy yellow~~
~~+ blue 3 figures soft~~
~~1922 cabinet~~
~~Burgat - fig in wood~~
~~good~~
Brogue - 1908 long figure
also has Brogue
collage

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Lipchitz

1916 stone
Photo 245



1926 stone
woman on sands - rocks
cut by waves - Brittany
coast. photo. 156



photo No Marc Vaux
114 Rue de Vaugirard

61 - Sailor 1914

207 - (Man with) 1912

46 - Figure 1915 infl.
Picasso of Cahiers
d'art 1926 6/12

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Jacques Lipchitz
Waldemar Georges
Paris Ed. 'Le Triangle'
in Yiddish

Cont Sculptures par J. L.
Exposition at the
gallery "Renaissance"
Paris 1930

NRF monograph

Lipchitz by Maria Rognel
Ed. "Action", Paris, 1920

14 rue de dragon Kandinsky
Oeuvres d'art

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Alfred Courmes - St Sebastian
B - Belin Cadum
The Benjamin - Benton - Wallis
Marc Bruno - Villard

Handwritten notes on a yellowed, lined page, possibly a list or index. The text is written in cursive and includes names and associated terms. At the bottom right, there is a signature or name written upside down: "Handwritten notes" or similar.

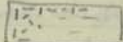
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	XIII. 37

Stijl I

I-1 Oct 1917

p.p. 11 van der Leeke

 1917

Egelyders in Spaansch
landschap.

I-3 (Jan 1918)

p.p. 33 Mondriaan

 1917

p.p. 35. Huszar



Stijl life

Hammer + Saw

orange yellow white..

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Stijl I

7-5 - Mar 1918

Apr 54 Huegar: 2

2 still life

a realistic cubism 4-

journalistic cubism 1916

6 Apr. 1918 op. 71

cubistic simplif. of

skyscraper "set backs" 0

by Rob. van 't Hoff.

9 Apr 1918 op. p. 108

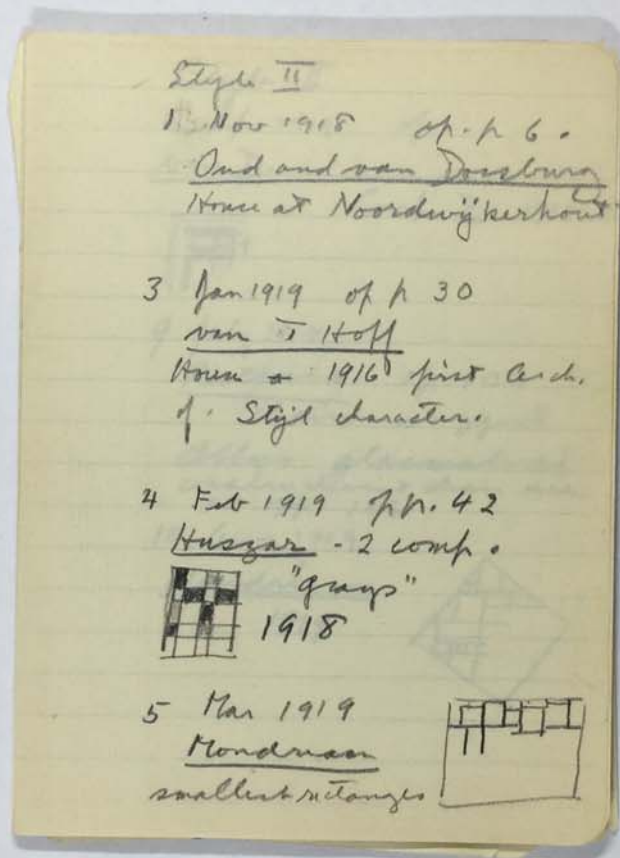
Mondrian - two sketches

cubistic gothic arch to

± 0

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	AHB	XIII. 37



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Style II
6 Apr 1919 of.
van D.

Comp. X 1917-18



9 July 1919

Rietveld of. 102

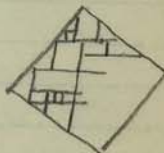
chairs - suggest

Albers glasmaterei
constructivist chair see
10 of. 126

10. Aug 1919

Mondriaan

1919



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Styl II
1 Nov 1918 p 3
Manifesto "Le Styl" in french
signed by members
van D. (painter)
Robt. van 't Hoff (arch)
Wilms Huzar (painter)
Antony Koke (poet)
Piet Mondriaan (tblr)
g Vantongerloo (sculpt)
Jan Wils (arch.)

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ges
Bet. de lichte: Dec 1931
Tentoonstellingen
ESAC - exhibition
organized by H. van Doesburg.

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Pierre Matisse
6:15 G. Montparnasse
And 10:24 - 11:05
G. Staysse

Whistler's money
of Fauvards
May 25 - July 30
We pay for catalog
Binding of catalog
130,000 fr
Pay for insurance

We pay packing, ins -
they pay for placing
affiches, passage

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Tchouk (leather) Chemins
Lady Noddin Paley
achy 5000

Bérard - drawings 1200
(700)

Tchouk. gouache 2000 (1500)

Tuesday - 11/25/50

Hotel Central
1111 St. Nicholas

Room 10-5

11/25/50
11/25/50

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Rijks 34250
10-5

Dredestuers
Mr. Henkel

1-5

1-5

12:30-5

Tuesday - 11:30 S.D.

Hotel-Centraal

Miss Botthigheim

Library 10-5

H. J. Bremmer
Kruisbessestraat 112
B 93029

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M E P Bremmer
Trompsburgstraat
Hauritskuis
Dr Martens
Dr. H. J. J. J.
Johannes K. J. J.
Amsterdam 1981

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Films

Joris Ivens
Magnum Film
Moskva
Uliza Gorkova 81

Dr. ~~Willems~~ Ivens
Willem

Johannes Vermeer plein
18
Amsterdam 29814

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Prix Paul Guillaume
Exhib. at Bernheim jeune
juin 1935
MES
COURTIN, Alfred - St Sebastian
tell them - Bibi Cadem
enfant jeun.
Dali technique - very good
BRUNO, Marc - good à la Vuillard
AUJAME - Benton-Watkins
took the prize

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Liturgical Arts

H.L. Binns

[Faint, illegible handwritten notes on the bottom half of the yellowed notepad]

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Pevsner

- c 1888 born at Orsk
- father wealthy industrialist
- c 1907 School of Fine Arts, Kiev
- 1911 St Petersburg, Academy to Paris first time
- 1912 Ecole des O - A for a few months
- 1913-14 first abstraction
- 1914 Russia - escaped to Norway then Finland at outbreak of war. Father manufacturer canon 3000 employees.
- 1914-17 - Norway
- 1917 - Moscow - taught at Moscow academy with Malevitch, Tatlin etc.
- 1920 Galyo, younger brother worked with him.
- 1920 Constructivist Manifesto large exhibition of his pupils Galyo and himself
- Manifesto of Abs-Creat. 1932 p. 27

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1920 bust with Tatlin
who insisted on putting
concrete at service
of revolution whereas
P. & G. were at Paris
sake. Brink against P & G
1921 Gato to Berlin
Kunzeherley and
Kamenev for them.
1921 Their atelier closed
Gato to Berlin.
1922 Peonier to Berlin
(Malvitch to Petersburg)
(Kandinsky to Munich)
1922 Exhibition of Russian art
1923 Paris
1924(?) Peonier & Gato show
at ? several boys.
1926? he that.

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in Norway 191⁵ carton
study for head (iron 1916)

Father rich cannon
maker - factory
3000 wheels.
Person for beam
artist

1915 - Tower in Machine art
catalog p. 35

1933 Galv. Co

19 Taverton Street W.C. 2
23 2 .des Volontaires

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Get
Kunsthau Zürich
1929 Abstract und
Surrealistisch Malerei
und Plastik

1929-1930 Zürich
Kunsthau Zürich

1929-1930 Zürich
Kunsthau Zürich

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Giacometti
Bunt th
— Mais les ports sont
Louis - 1933 - fin plentes
— objet sans base (deagrable)
Wood, 1931-2
0930 - Tête qui regarde
plane - Long. c 850
1927 - Paris - Personnes
Kopf. c
Kopf. c
Kopf. c
Kopf. c
Kopf. c

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Kahnweiler Laurens
Laurens - continuation 1918 (1200)
10275 - photo 7564 (alike)
Woman - 10276 1918
photo 7570 (1200)
Small terracottas 500 pr.
Head 1918 - conchoidal 6033
hangs on wall 2000
Rambouillet 1920
Relief in cellar 6246 134 x 32
quartz - 1920 200 terracotta
Manon 500
large pastel - animals devouring themselves
green 3000
Feather and pastel 2000
Cock & bear pastel 2000
Sculpture - plaster - metamorphic
c 8 inches x 7
Rambouillet 2500

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Guo - Victor accroché
1913 - B 12,000
1913 Le Siphon B-

Roger Couronné 1910
Dame en bleu 1912

Manolo - 5000

Picasso
gouaches - 5000
collage - 2000

Braque - 1500

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M. Duchamp
11 rue Larrey V
Plan Ray
Du retour de la Raison
1923 one print 10 or
30 m.
Emal Bahia
one good worn
one positive
one in polished
two 1/2 negatives
Etoile de Mer
1. negative
1. positive
Myster de Chateau de
Die 1929 negative
two good
positives

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Yves Tanguy
51 bis rue du
Moulin vert
rue des plantes

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Rosenberg
Amstel 206

Glass & Cube 1918 

Fensterouvert 1920
large

1909-10 seated figure
to g unfinished - gable of house
right upper corner - not given

watercolor, 1908 - bathhouse
20 x 26

1920 - guitar etc. ~~papers~~
strange lines - c
2 1/2 x 3 1/2 pair

Several drawings
seated man
white shirt
Nurse

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Villon
Man Ray's
sister
Siegler, Elsie Ray

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Heard

1881 small square
Squares

Quarter Chromes

Tchitcher - ♀ 5000

Berman - ♀ 3000

Early Berman 2500

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Raymond

- Eiger study for Cirque
- Laurens - tin construction C
- Gino - portraits of Raymond 1944
- Laurens - wood panel with photo
nd - c. 1916
- Popular pictures - 16-20
- Sail Boat, Dock,
Lodging + photo
- Laurens - stamp relief - 16-20
- Picasso -



H. Tony
325 Juliana Van
Stalberg van
La Haze
C

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Populans
Chauignol
Kueche

30 rue de Montpensier
Palais Royal

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Tuesday
4/16/50 2:30
Kandinsky 5:07
Thursday - London
245 Piccadilly
via Grosvenor - Arch
Pierre Loeb. 2
2. rue des Foyatx Art
rue d'Alsace
29 bis

46 rue Hippolyte
Mandron
Brown's Hotel
21 Dover Street
Albermarle Street side high up.
Cumberland Marble Arch
Cumberland

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Kendin chuy
Vergilberge □ 1912 ?
Schwarze Bögen

Rote Fleck 1921
(Vassar)

Gold. Pierre
2 rue des Beaux-arts
(and 1 rue de Seine)

21 D. rue de Seine
Paris 6^e

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Hogarth: Heavenly Court
Reverse perspective

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(n.d.)

(193?) see cashier's
receipt

Alfred H. Barr, Jr.

Director, Museum of Modern Art, 11 West 53 Street, New York

Address: Chase National Bank, Paris. Telegraph: Chasebank

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(n.d.)

(193?) see cashier's
receipt

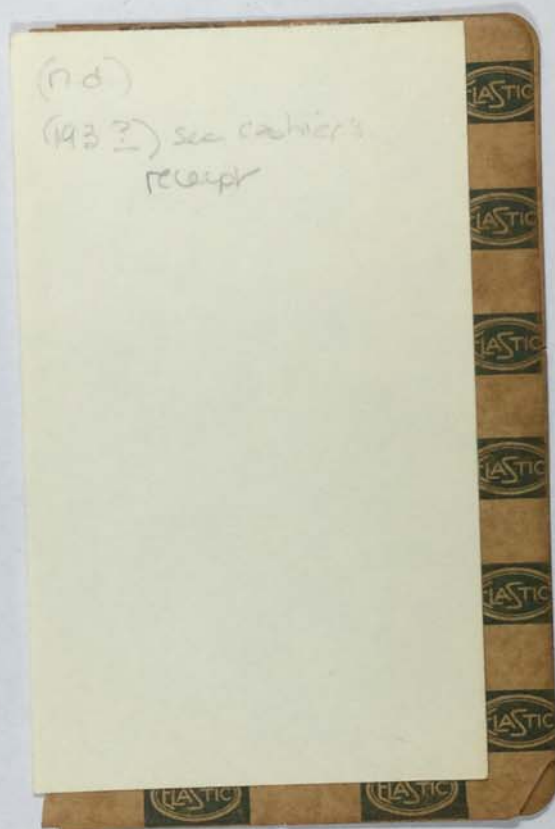
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1 Square Léon Suelot
entre 11 et 13. of the
rue Dantzig.

Mary Hooker
507 W 124

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Dr. D. A. Dornier
Ho. Elystrano 20, I
Hannover
From Alice Dornier
Maricuts. 9. I.