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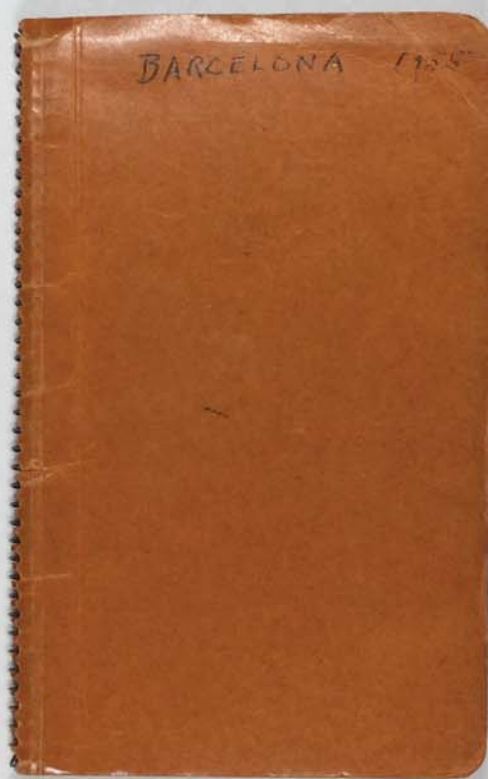
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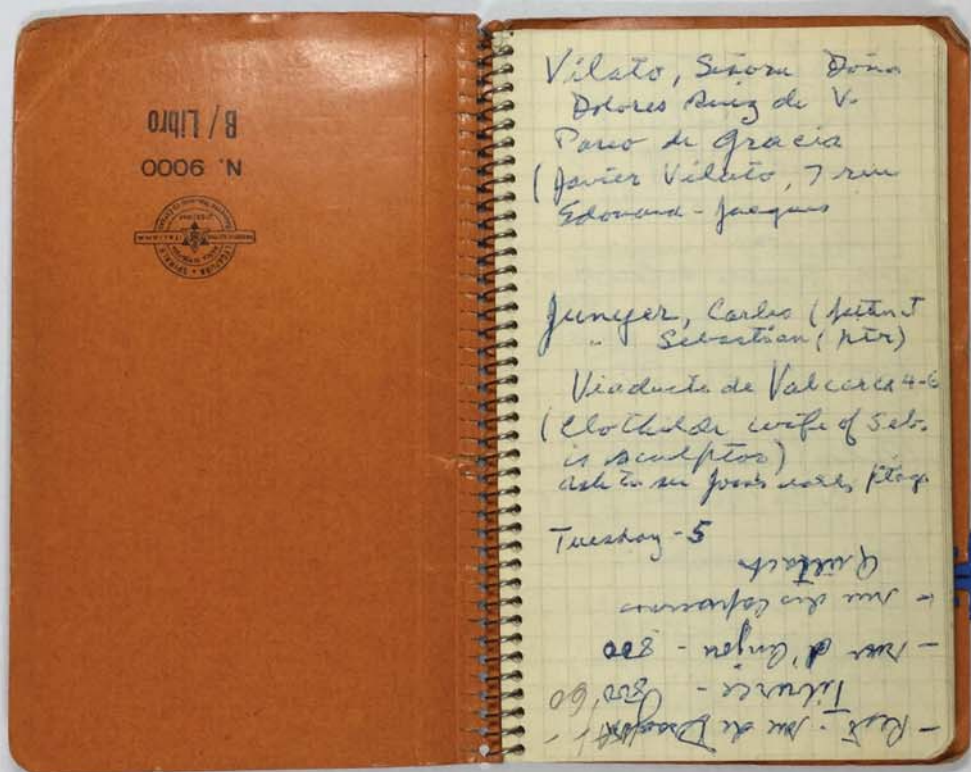
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	A HB	XIII.26



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Vilato, Simon Dona  
Dolores Ruiz de V.  
Paseo de gracia  
(James Vilato, 7 rue  
Edouard - Jacques

Junyer, Carlos (petit)  
.. Sebastian (père)  
Viaducto de Valcarlos 4-6  
(Clotilde wife of Seb.  
is sculptor)  
ask in su front work, flag

Tuesday - 5  
Quadrant  
- rue des Capucines  
- rue d'Angen - 800  
- Lixus - 800/60  
- Rue de D... -

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Ribera, Antoni  
Roca y Batlle 5  
(Lliga)  
Barcel.  
37-53-83

Prats, Joan  
shop: Rambla de Catalunya  
54  
210434  
home 39-34-77

(Photo) J. Vidal Ventosa  
Calle Alameda 74-1

Gomis Joaquín  
Office - Bruch 33  
22-27-94  
Home (Romanova)  
30 67 92  
(4 Calle de Vilana

Hotel Colon  
Avenida de la Catedral, 4 + 5  
22-27-07

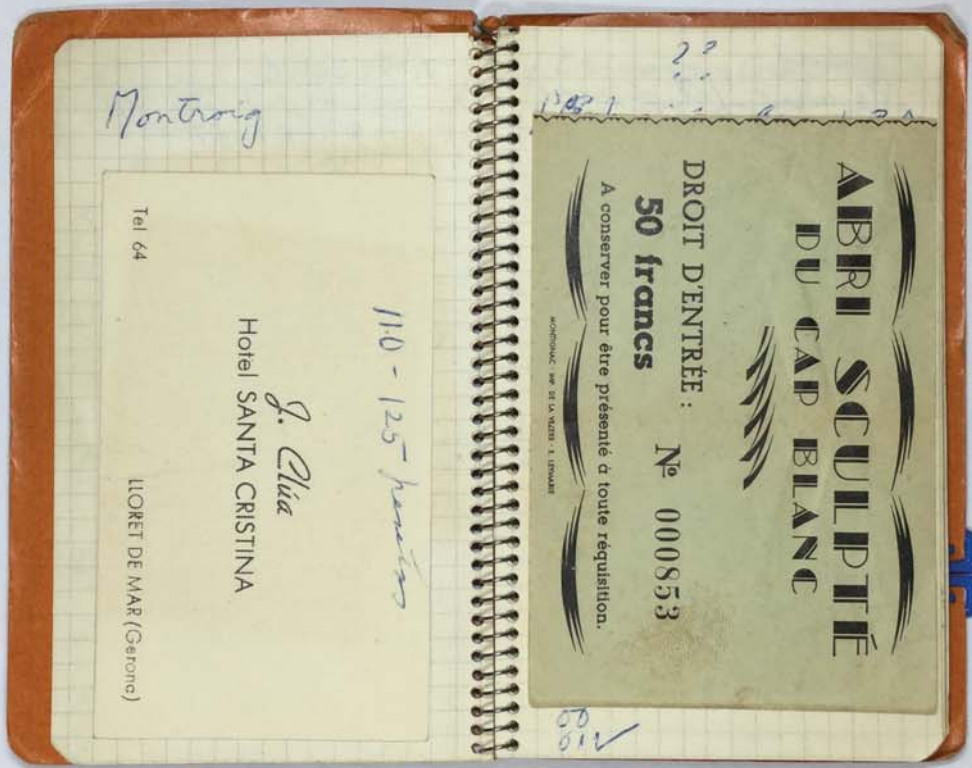
Sacre - Quatre Jats ?  
organyis Bimbal -  
R.P.  
Mas - Alice  
Banyes charge

## PENROSE

Parque de la  
Cidadela  
"Museo de  
Arte Moderno"  
Coliseum - 22-<sup>86</sup>~~28~~-17  
618

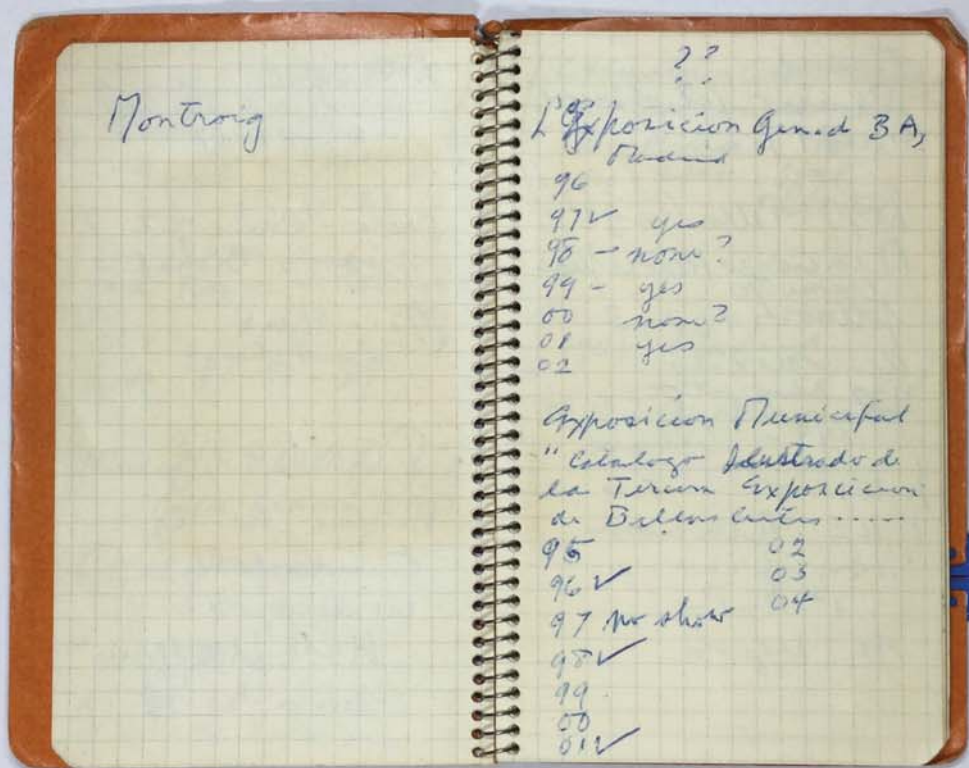
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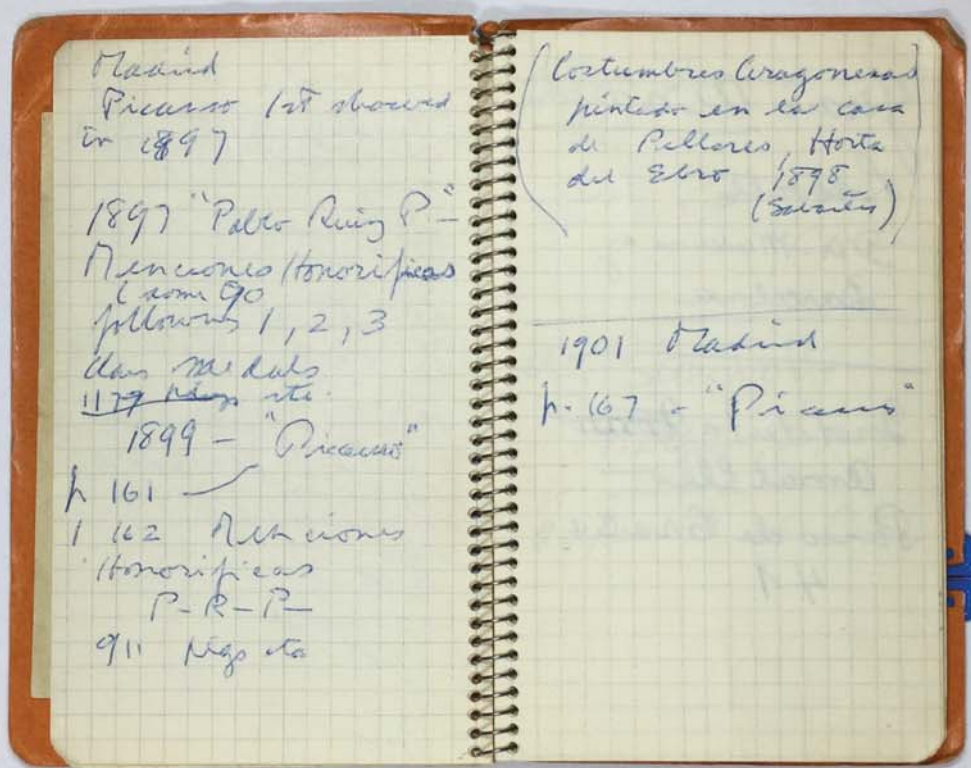
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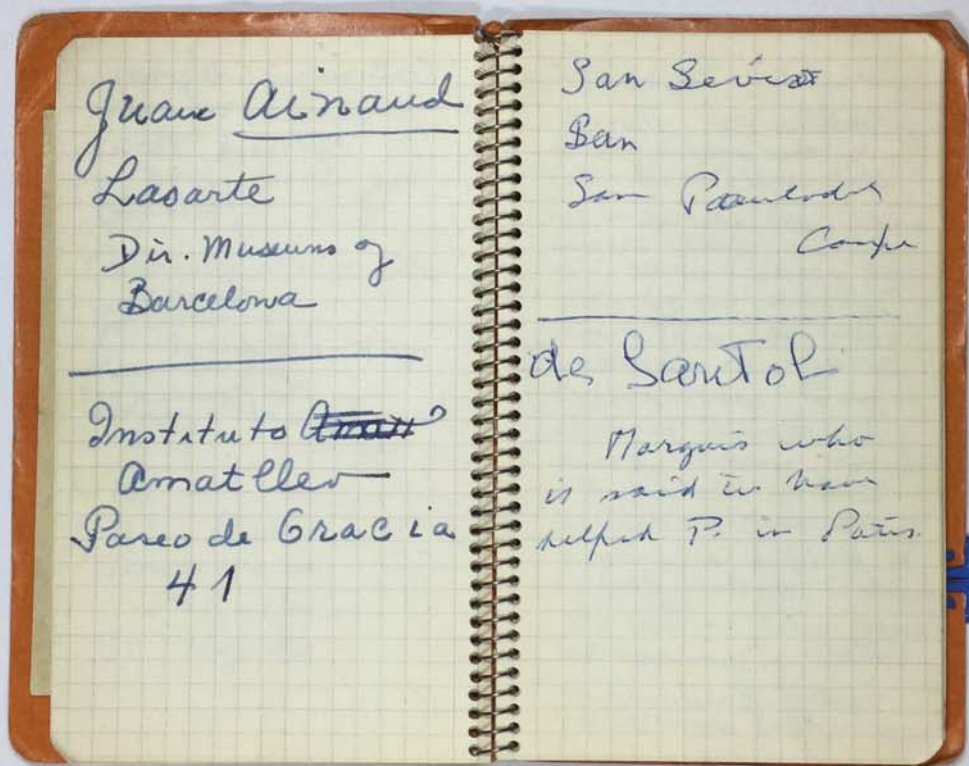
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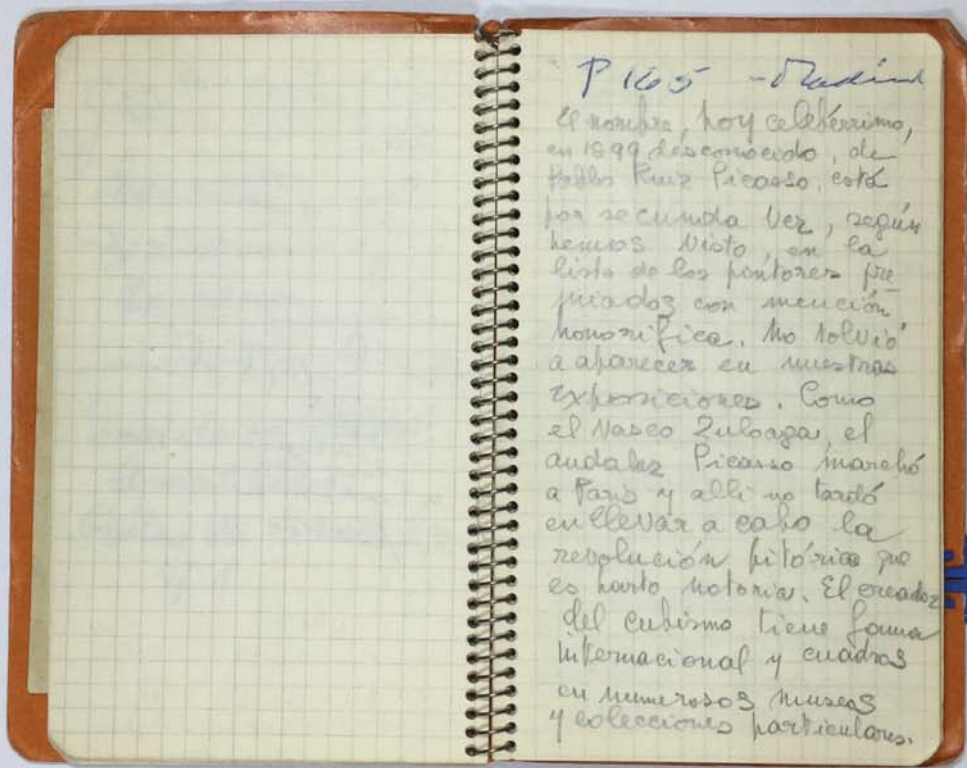
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Muchas de sus obras han  
alcanzado precios  
elevadísimos. A ella  
ha escrito profusa  
mente en todas las  
lenguas. Pero es  
que muy pocos la  
saben y por  
supuesto la generación  
de los aficionados al  
arte ignora, es esto  
que aquí apuntamos:  
el modesto P. R. P., na-  
tural de Málaga y  
discípulo de Muñoz  
Pomar, fue en tres  
ocasiones, en pleno  
auge del surrealismo

, expositor de los  
Certámenes Naciona-  
les de Madrid,  
recibió dos mérito-  
sas honoríficas -  
se ve que no promo-  
tía mucho - y así  
nadie se fijó en  
sus modestísimos  
cuadros. A caso  
ni él mismo recuerda  
lo que decimos,  
pero:  
Bernardino de Pantorba  
Historia y crítica  
de las exposiciones  
nacionales de

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<p>Bellas artes e arte graduada en España Ma, 2 ediciones ALCOR 1948, Madrid</p> <hr/> <p>Bibliografía Folch i Torres, Joan Dibuixos d'en Picasso a la col·lecció "Impressions" in Caseta de las Arts Vol I, 1924, no. 8-11</p> <hr/> <p>Gaya Miró, Juan Antonio Picasso Barcelona, Ed. Omepe 1950, 56 lms, 5 color 33 pp</p> <hr/> <p>GIEURE, Maurice Initiation à l'oeuvre de Picasso - Ed. des</p>	<p>deux Mondes, Paris, 1951 337 pp, 23 plates illus.</p> <hr/> <p>Mazero Suárez, Víctor Picasso y el toro - Madrid Ed. ESCALICER 135 pp, 21 illus Colección Esplandian no date</p> <hr/> <p>Rusoli, Franco. P.P. Test de Franco Rusoli. Traduit par Edith Combe. Milan - Paris. 1953, 107 pp, illus. in bl. &amp; wh. &amp; color</p> <hr/> <p>Bernard Dentiz - Picasso in The Strand (mag.) April 1955 pp 66-73 London, no date</p>
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Sutton, Demys.  
Picasso, Peintures,  
époques bleue et rose.  
Paris, Ed. du chêne  
1955 16 illus

Renaute's, Ramon  
Proses amb des  
Contes illustrats  
per Picasso, Proleg  
de Carles Solderita.  
Barcelona, Ed. Selecta  
1953, 284 pp.  
Bibl. Selecta no 138

Le Illustration  
Artistic -

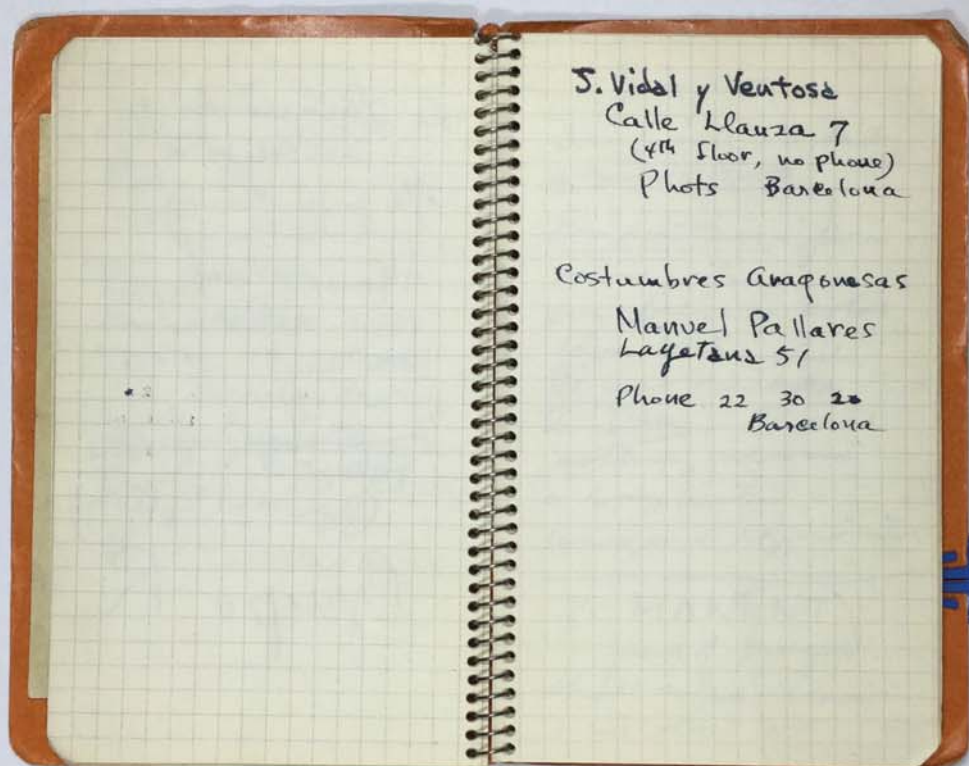
196 - nothing  
97 - nothing  
99 - nothing  
98 - nothing  
1900 "

Palacio de la Vinateria  
(Pabellon de las Flores)

Grupo R

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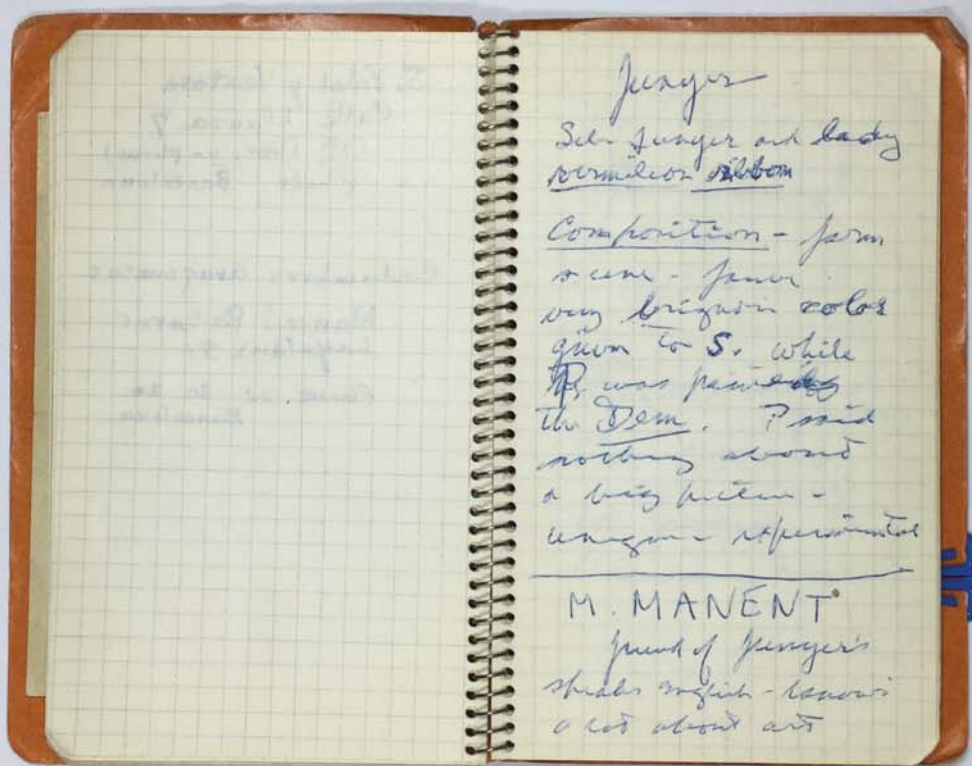


S. Vidal y Ventosa  
Calle Llauza 7  
(4th floor, no phone)  
Photos Barcelona

Costumbres Anaponesas  
Manuel Pallares  
Lagatans 51  
Phone 22 30 20  
Barcelona

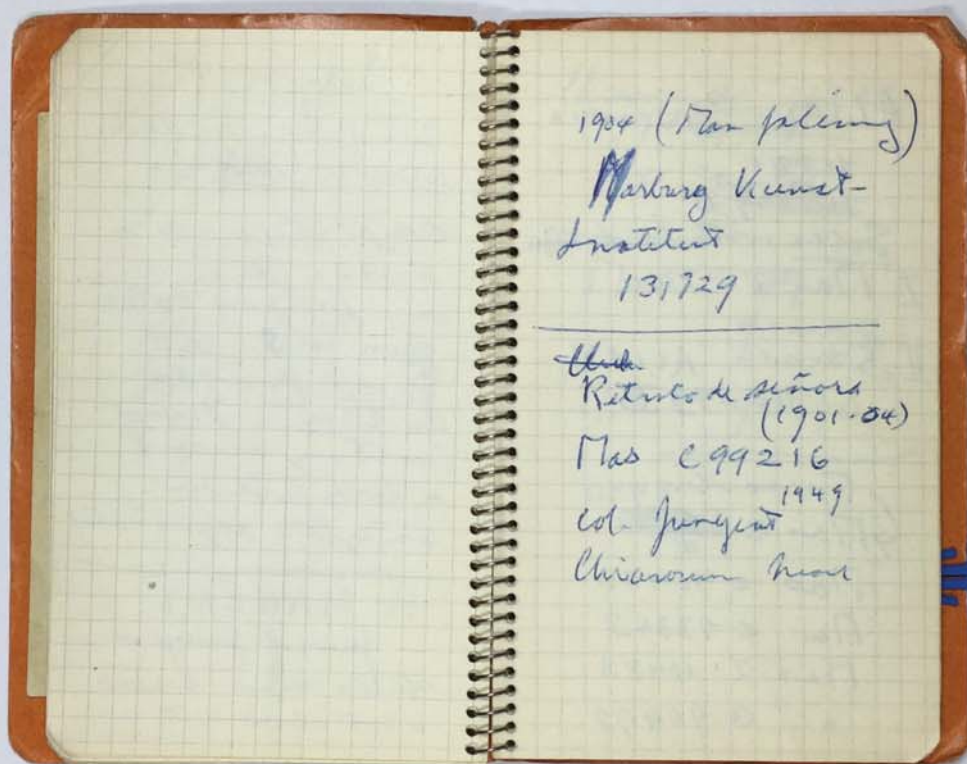
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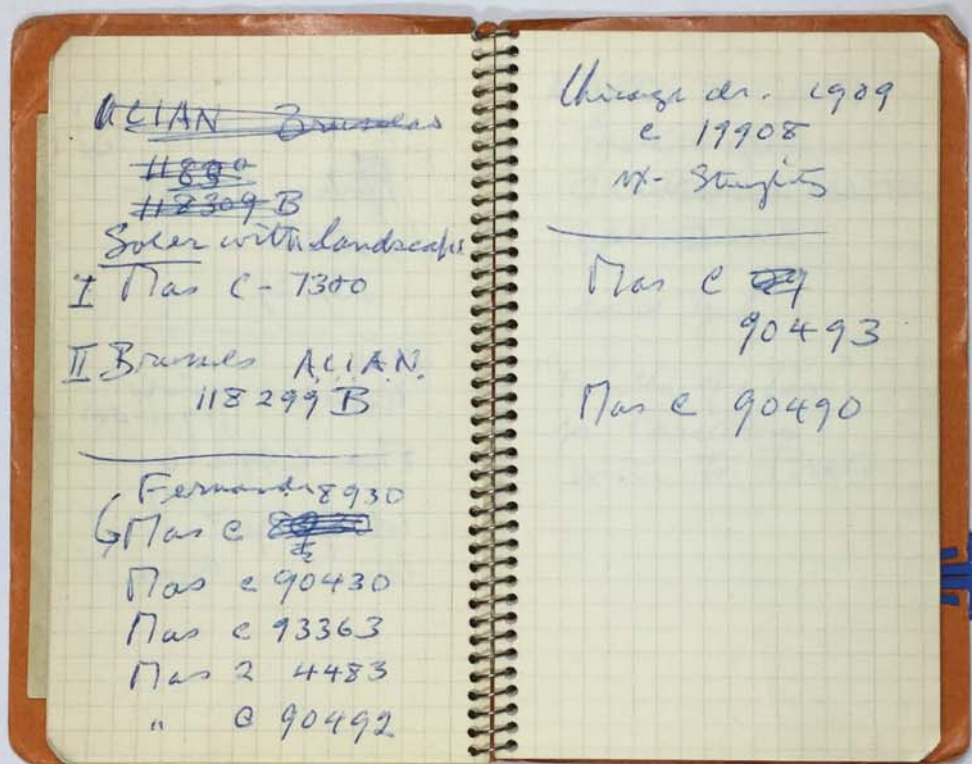
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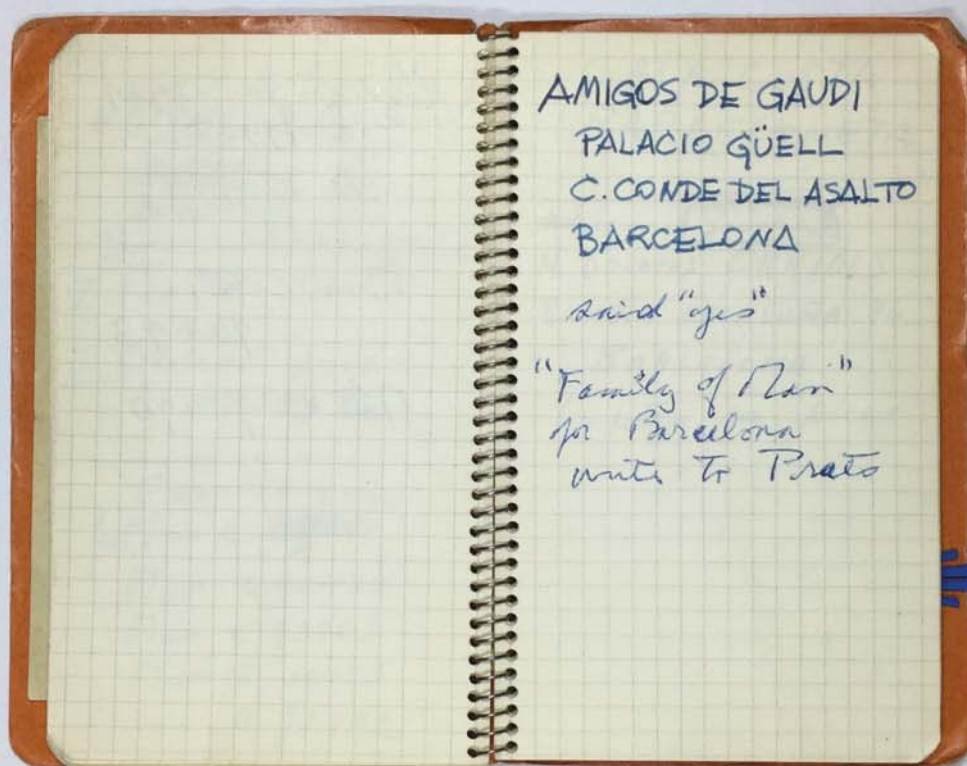
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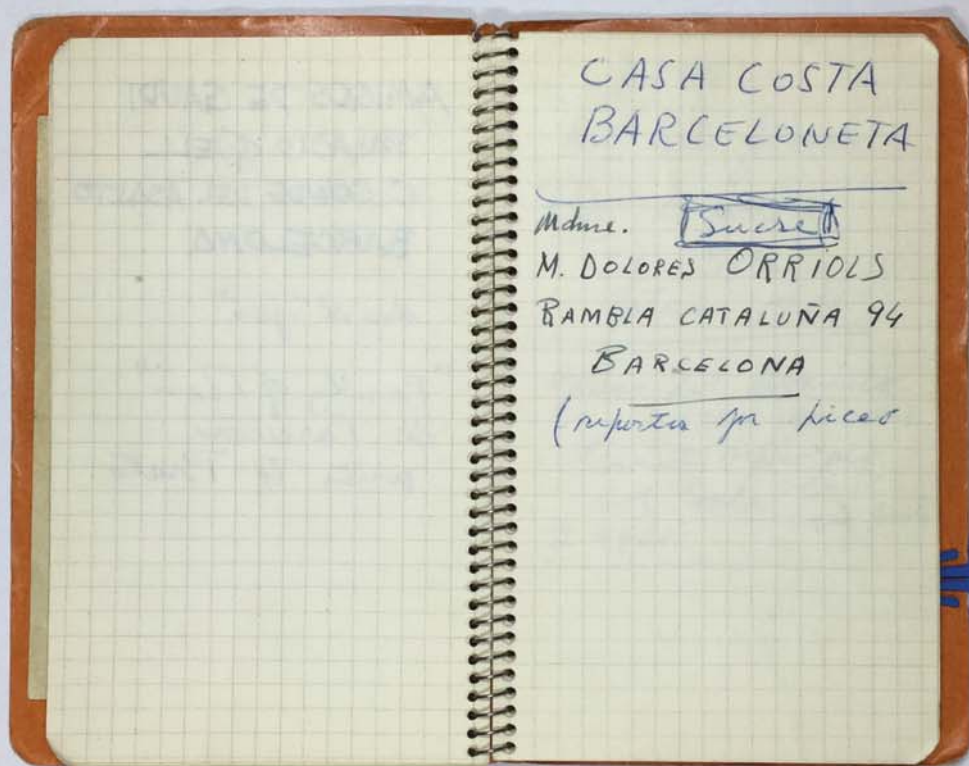
AMIGOS DE GAUDI  
PALACIO GÜELL  
C. CONDE DEL ASALTO  
BARCELONA

said "yes"

"Family of Plan"  
for Barcelona  
wrote to Prato

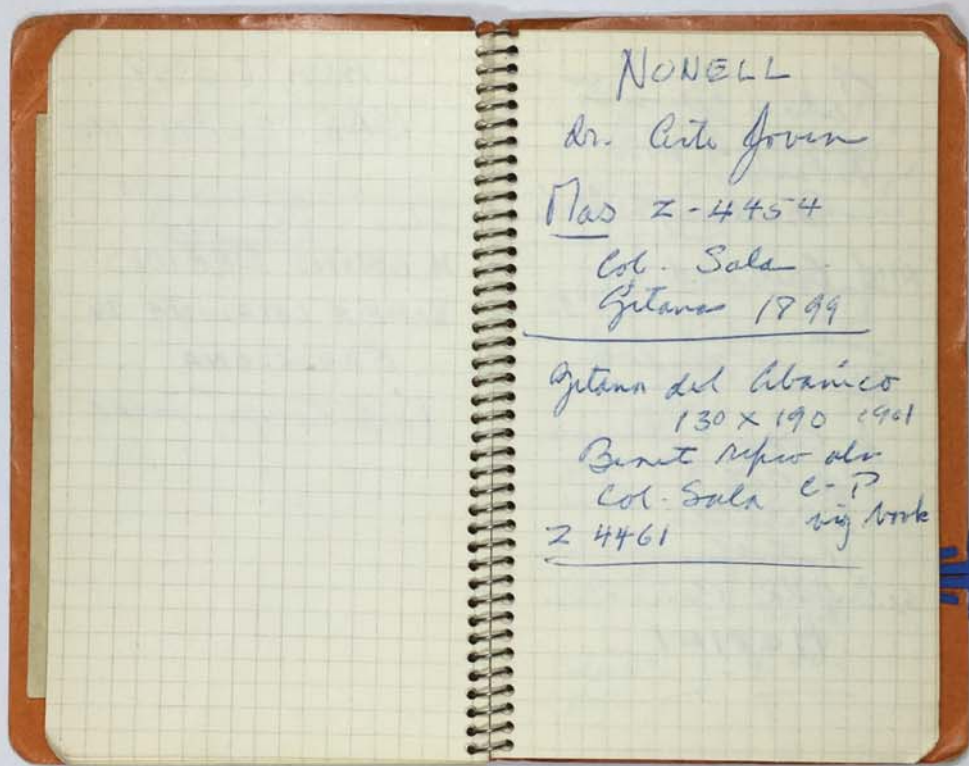
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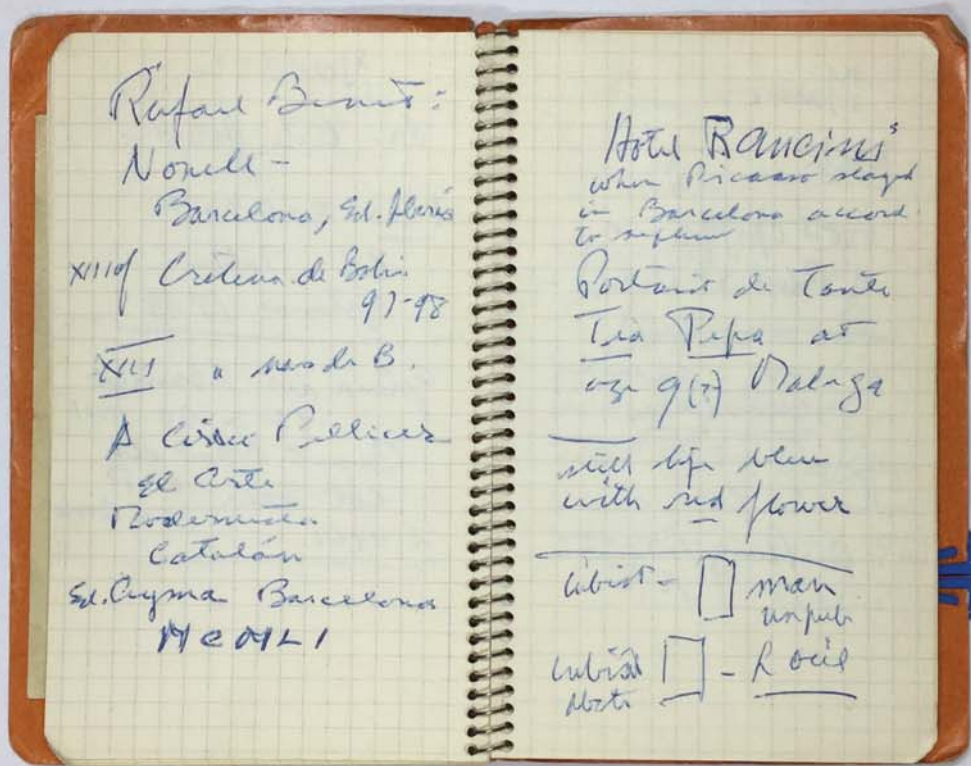
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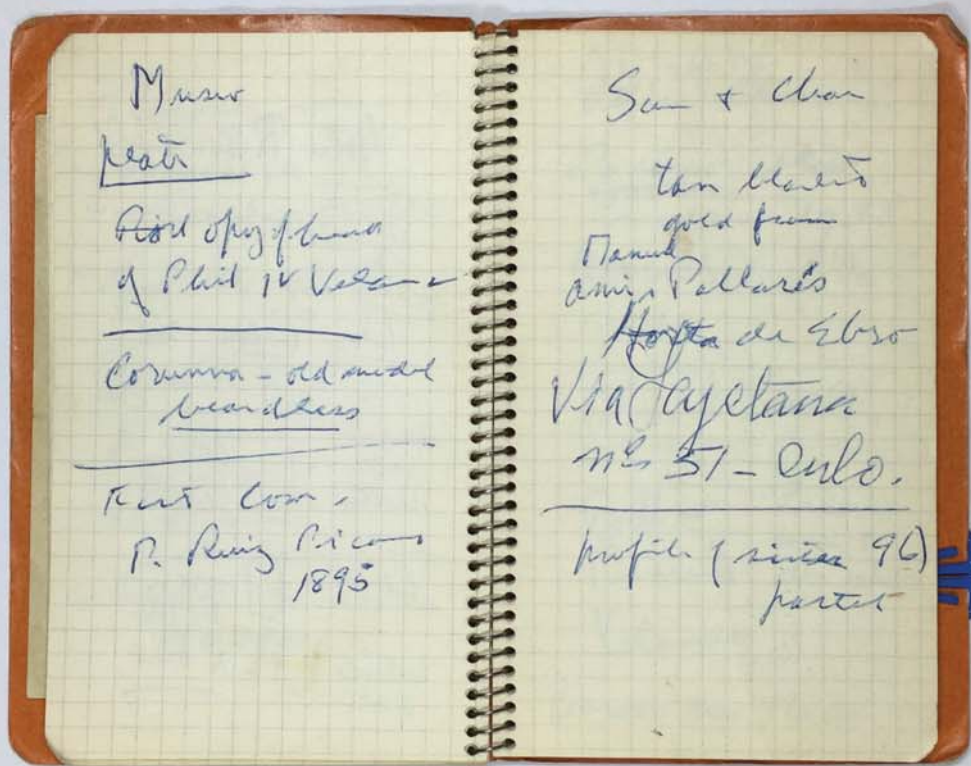
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Museo

~~Resto~~

Resto de papeles  
de Phil IV Vellano

Corruvra - old model  
beardless

Resto con  
P. Ruiz Picasso  
1895

San + Clara

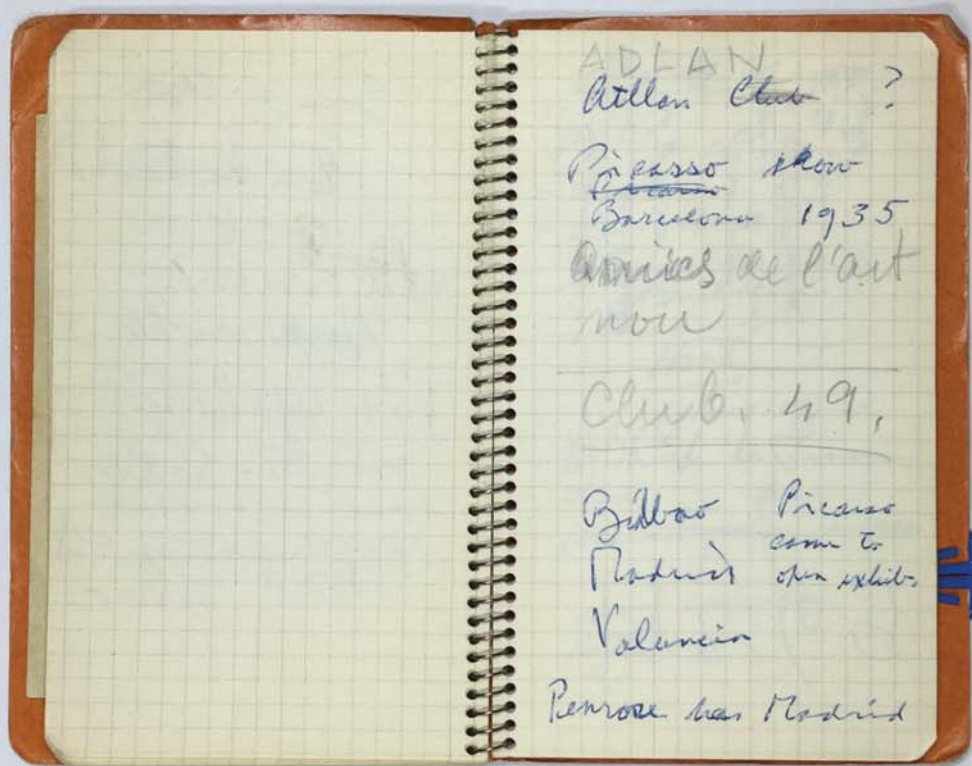
tan blando  
quedaron  
Daniel  
amig Pallares

Hoyta de Ebro  
Via Cayetano  
no 51 - Oulo.

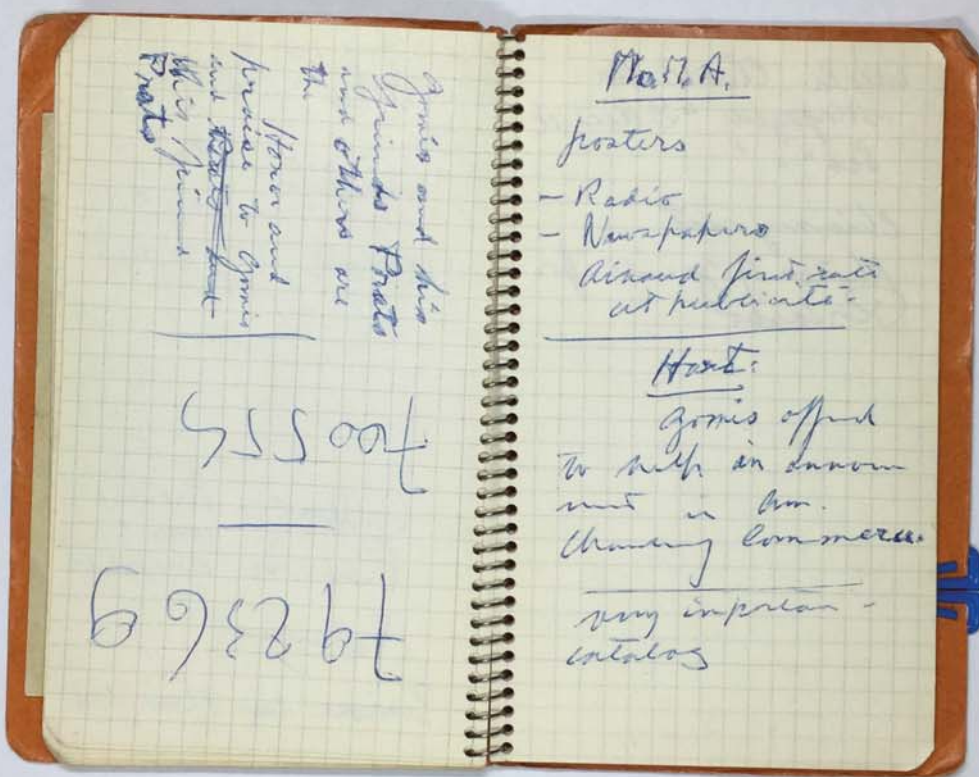
perfil (serie 96)  
parte

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Gomis and his  
 friends Photo  
 most others are  
 the  
 However and  
 besides to Gomis  
 and ~~Photo~~ Photo  
 Photo

700555

792369

Photo A.

posters

- Radio
- Newspapers

around first rate  
at publications

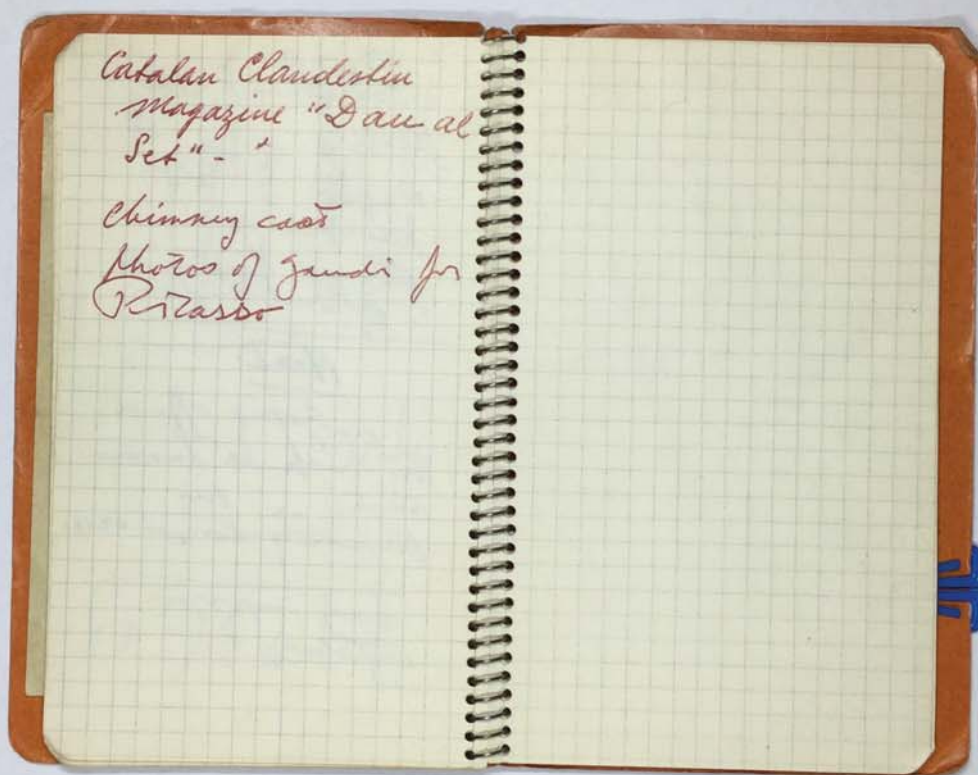
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Gomis offer  
to help in know  
me in Am.  
through commerce.

very important -  
catalog

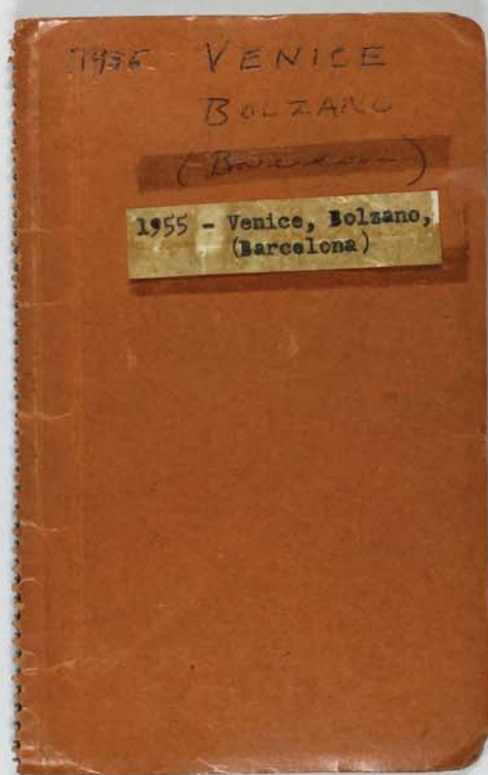
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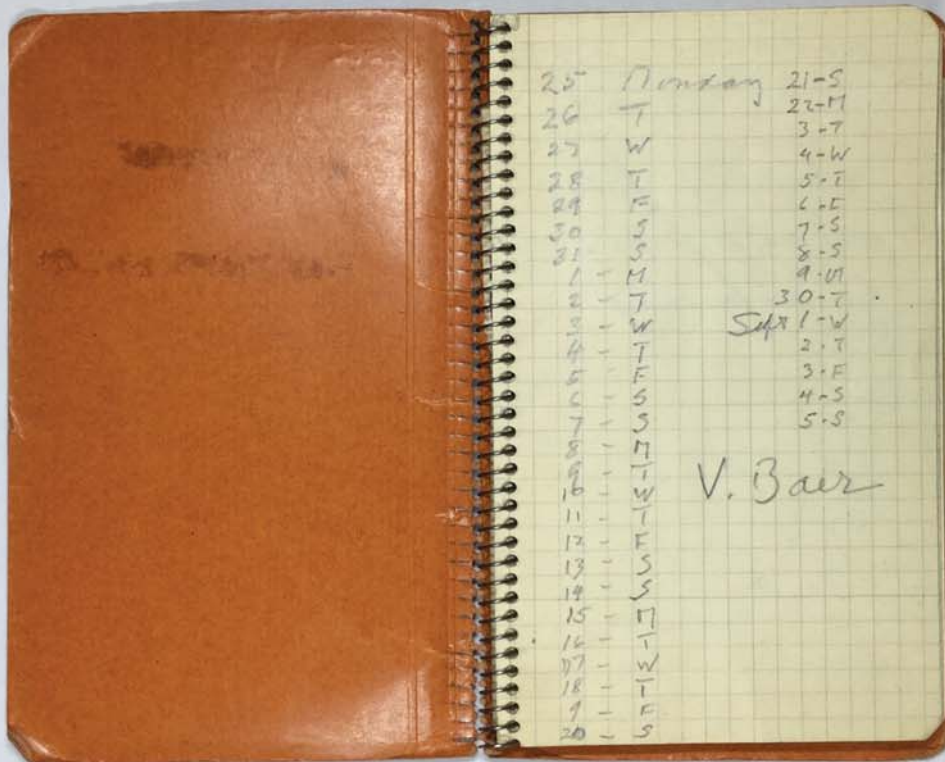
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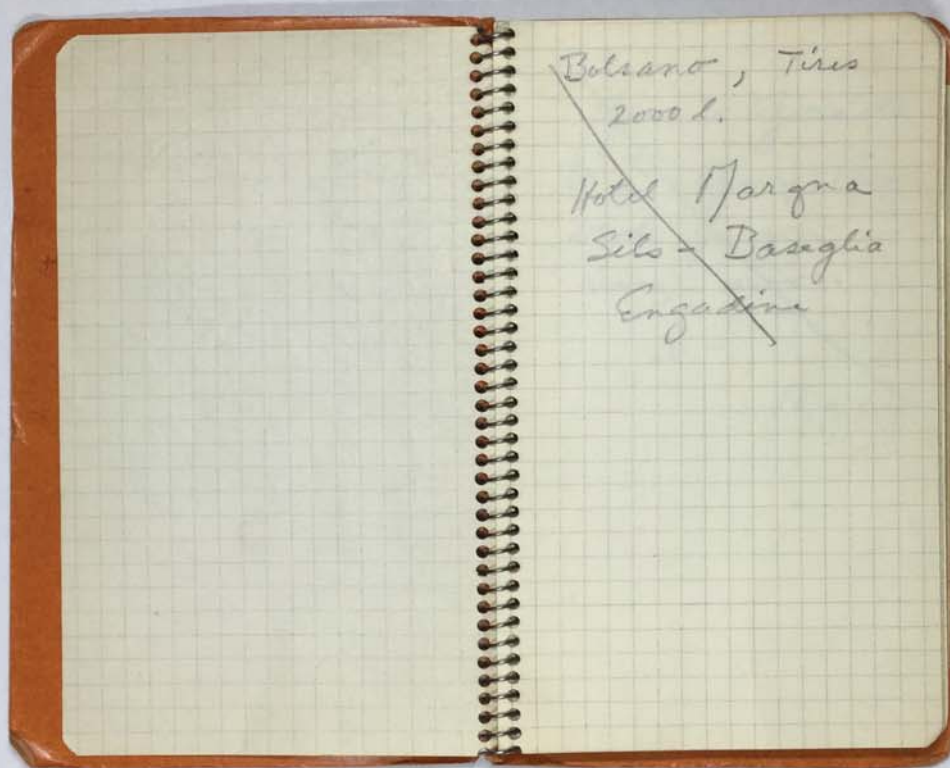
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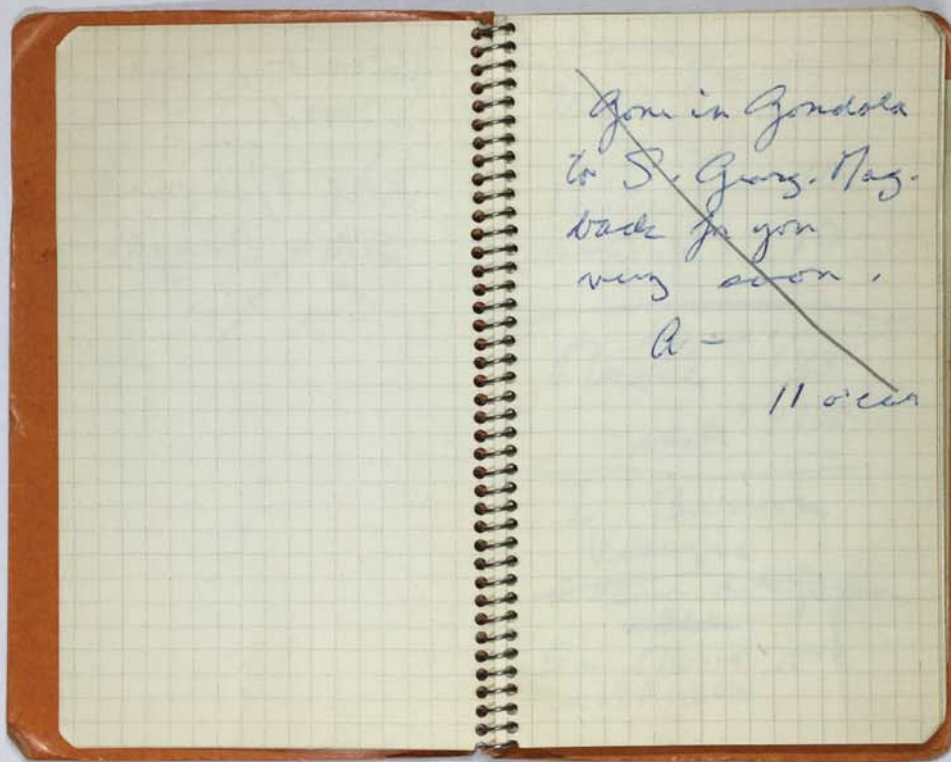
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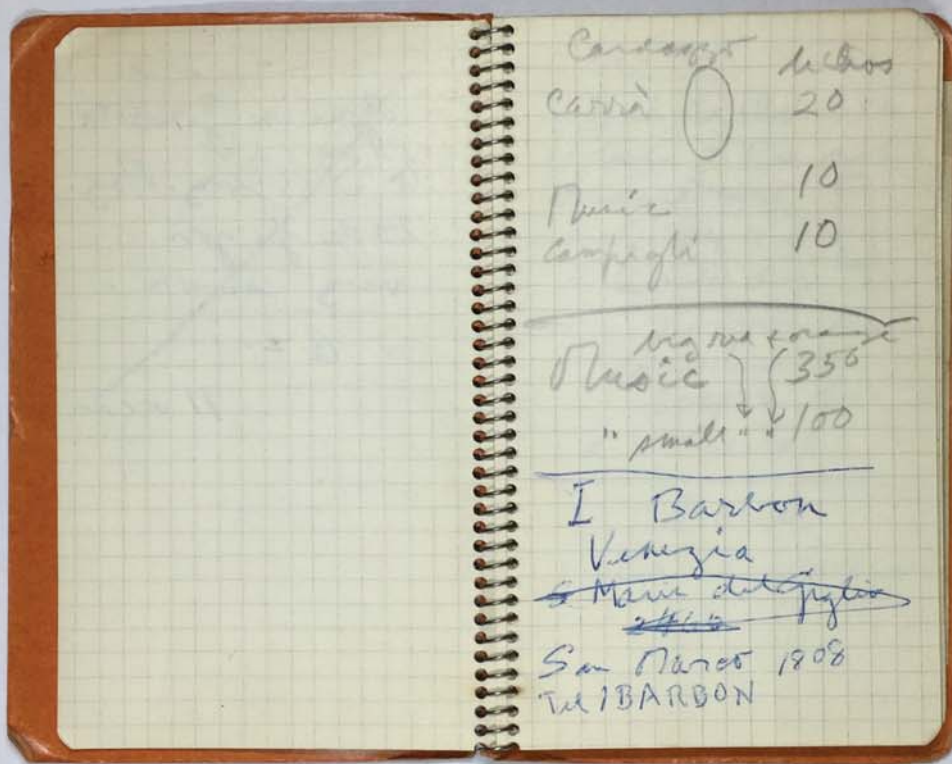
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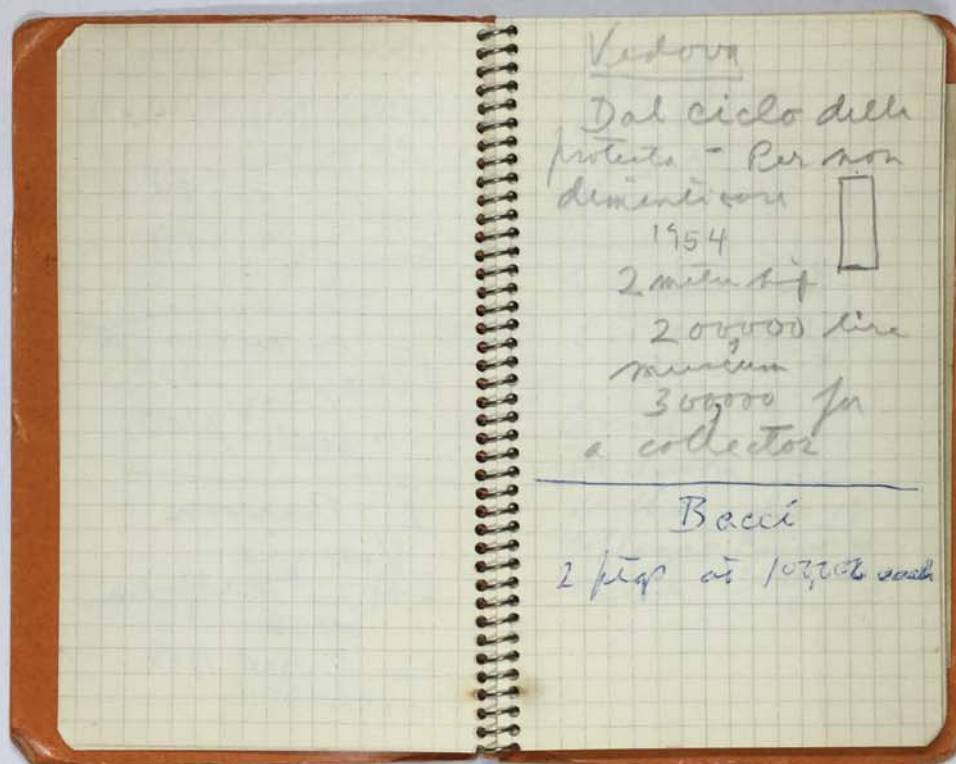
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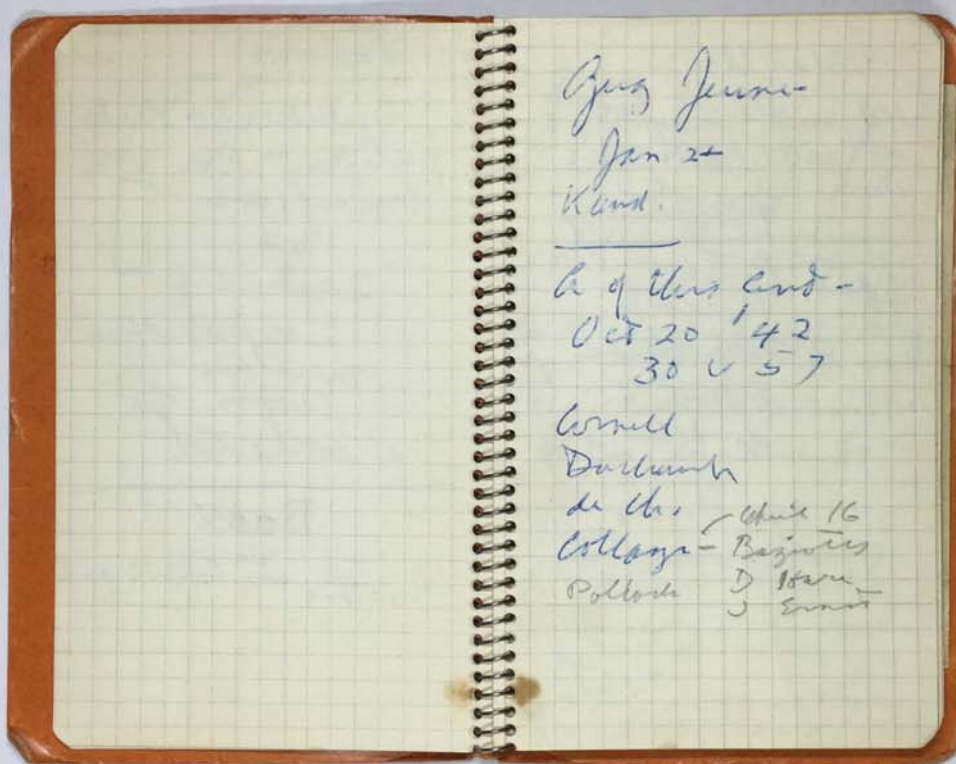
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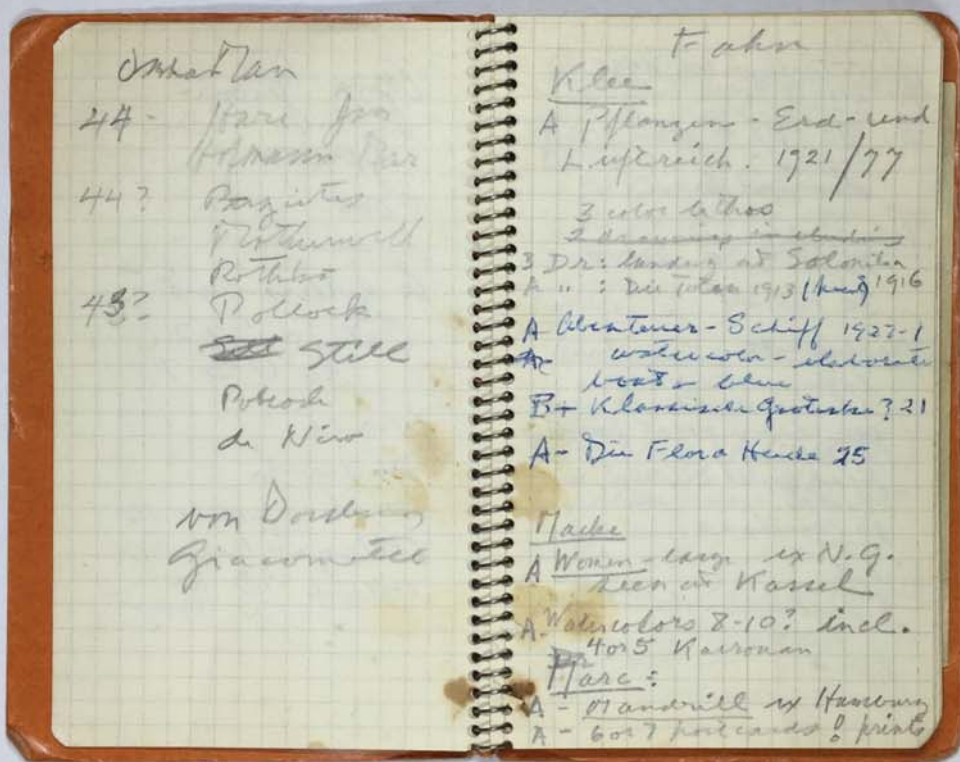
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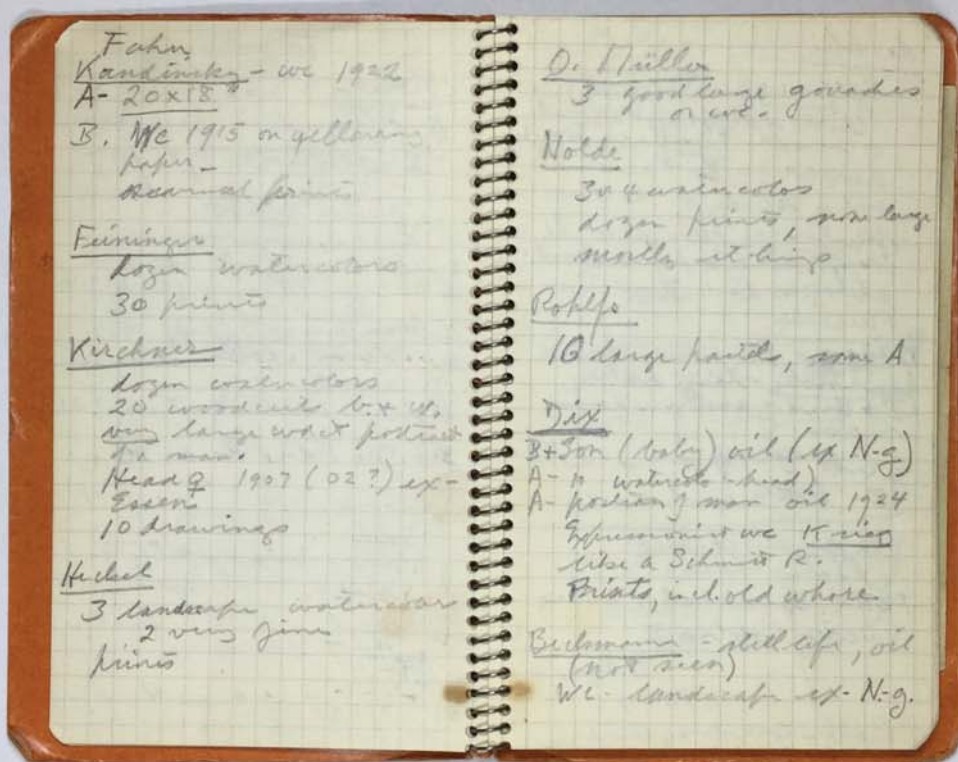
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de Chirico

- Self - 1924 - good  
- Faces - size / original  
or small - Eminent on wall  
According to Kahn  
and a study + cartoon  
for Ferris pic., also he  
says in Campfire or wood  
stamp on back Zwickian  
Museum

Brogue - Mountain - frame  
Jaw / teeth - large early  
B + hand - smaller later  
draws

gris 8-19 n - n. with  
B - bottle and cups

Galena Schettini  
Milan

FOMM, Emanuel + Sofia  
Vicolo Sabina 7

Belgium

27414

"Private Collection, Austria"

Milan

Bagutta Trattoria  
Via Bagutta

Galena Schettini  
via Brera

Cassinari - Woman c'49  
blue good 24,000

Sironi □ - figures, grey  
75,000

Vico Bada  
via Affianchi 19  
63 00 35