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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	XI. J. 1

PICASSO AXI

THE MUSEUM OF MODERN ART

Date Sept. 27, 1948

To: Mr. Barr

Re: Milan shipping agent

From: Mr. Soby

Alfred:

I don't remember that we ever settled on a Milan shipper, but do remember that when Monroe's letter came asking Toninelli about one, I replied that this was up to him, not the Museum. Somehow feel Dorothy Dudley may have the name of the best one.

Maynard Walker writes that he has for sale an important 1921 Picasso, Le Journal, which perhaps we should see. *C. 76 x 30"*

Matta has decided that the name Brutus does not suit him and wishes to be listed now as Sam Matta. I told him to go fry an egg.

Best,

Peter Watson's

Sincerely,

Mr. L. Denham Fouts
137 Entrada Drive
Santa Monica, California

AHB:hn

cc: Mr. Sweeney

Gift Reading bought from Fouts by Samuel Hart, Chicago

Mr. B. L. Fouts

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LEONARD
SWEENEY
CALIFORNIA

*Fouts
Please*

September 17, 1945

Dear Mr. Fouts:

Thank you for your letter which I find on my return from vacation.

I would be glad to see you when you come to New York but Mr. James Johnson Sweeney is now in charge of making purchases for the Museum so that I am passing your letter on to him.

I assume that you are bringing with you a letter from Peter Watson which you can show to possible purchasers. This will of course be far more binding than anything I might be able to say since actually I think that I have never met either you or Mr. Watson.

I spoke with Mr. Sweeney and think that he would appreciate knowing if you intend to lower your price.

Sincerely,

Mr. L. Denham Fouts
137 Entrada Drive
Santa Monica, California

AHB:hn

cc: Mr. Sweeney

*Gift Reading bought from
Fouts by Samuel Hart,
Chicago*

Mr. B. L. Johnson

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GOODWIN

"ARMAGEDDON"
VALLEY CENTER,
CALIFORNIA

My dear Mr. Sweeney-

Thanks for your prompt and kind answer of June 28th. to my inquiry concerning the possibility of the Museum being interested in purchasing Picasso's Girl Reading.

Since that time Mr. Fouts has been assured by other people who should know that the price he was asking was much too high. Actually the highest offer he got from someone in Hollywood was \$10,000 which he feels is definitely too low. As he needs the money actually (he feels he should get \$15,000 for it in any case) he is going to take the highest offer he receives in the next two months.

You may not be interested in the picture at even this change in price but I am writing you just in case you do want to make an offer. Mr. Fouts feels as I do that the picture definitely belongs in a Museum rather than in the obscurity of a private collection. And as you know the picture and like it, he has asked me to inform you of his plan before he approaches other Museums and individuals with it. Mary Callery I wrote to offering it at sixteen but she wasn't interested.

Thanks for your trouble and interest,

very sincerely,

John B. L. Goodwin

August 24 '45

P.S. If you want you can get in touch with Denham Fouts directly at 137 Entrada Drive, Santa Monica, California.

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My dear Mr. Sweeney:

June 26, 1945

In May I wrote to my uncle, Phil Goodwin, that a friend of mine wished to sell his Picasso. The picture in question is GIRL READING and not the Girl Writing that Phil thought it was, I believe the Girl Reading is a larger and more important picture than the one he thought was intended.

My dear Mr. Goodwin:

Thank you for your note and your letter to your uncle, Mr. Philip Goodwin. I believe we are clear regarding the identity of the Picasso in question, the Girl Reading. But I am afraid that at the present time we are not in a position to pay \$20,000 or to make an offer substantially close to that figure to interest the owner.

Very sincerely yours,

Sincerely,

John B. L. Goodwin
John B. L. Goodwin

June 15th. '45

Mr. John B. L. Goodwin
Armageddon
Valley Center, California

JJS:mc

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Picasso

"ARMAGEDDON"
VALLEY CENTER,
CALIFORNIA

My dear Mr. Sweeney:

In May I wrote to my uncle, Phil Goodwin, that a friend of mine wished to sell his Picasso. The picture in question is GIRL READING and not the Girl Writing that Phil thought it was. I believe the Girl Reading is a larger and more important picture than the one he thought was intended.

You had it on loan from Peter Watson at the Museum from some time in 1939 until 1941 I believe so you probably know the picture well.

The price he is asking is \$20,000 but as in most cases I suppose that is open to an offer.

I would appreciate it if you would consult with Mr. Sobey and Mr. Barr again, letting them know that the picture Phil Goodwin spoke of as the one is not the picture in question.

Sincerely,

John B. L. Goodwin
John B. L. Goodwin

June 13th. '45

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URGENT - wants to be telephoned this AM.

Phoned him Saturday 17th. Wouldn't give pic on phone. Don't like pic - too large, too dry. Avoided interview. B

To: Mr. Barr cc: Miss D. Miller **Re:** Picasso's Tricorne
From: Mr. Wheeler

Date: January 15, 1948

Dear Alfred:

A French gentleman, Mr. Forest, came in yesterday and saw me in your absence. He has, apparently, just arrived from Paris and is the owner of Picasso's original curtain for Tricorne, which he would like to dispose of. He would like to know whether the Museum is interested in it. Would you or Dorothy Miller be good enough to telephone him at Plaza 3-6606. His address is 540 Madison Avenue, care of Mrs. Thomas.

Thomas

Unfortunately, circumstances force me to seek a sale and I am in no position to ask for a profit. I am offering the painting for sale at \$4000.00.

Sincerely,

Would you be so kind as to let me know if you would be interested in the purchase for the Museum or otherwise? If not, I would be very grateful if you could give me some advice as to whom I should contact. In this case, I would also appreciate the return of the photograph.

Thanking you,
 Mr. George F. Coclanes
 Summit Station
 Ohio

OB:bb



George F. Coclanes

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Picasso
Ex-1

THE MUSEUM OF MODERN ART

Date January 21, 1948

To: Mr. Wheeler

Re: _____

From: Mrs. Catlin

March 2, 1948

Monroe:

Alfred telephoned Mr. Forest about the Picasso curtain for Tricorne last Saturday. Mr. Forest would not give Alfred a price over the phone. However, Alfred does not like the piece - it is too large and too dry. He avoided having an interview with Mr. Forest.

The above is for your information.

You are offering for sale.

I am sorry to say that the Museum would not be interested in acquiring this painting at the present time. We

want to thank you, however, for thinking of the museum in this connection. We are returning the photograph herewith. Unfortunately, circumstances force me to sell the painting for sale at \$4000.00. position to sell for a profit. I am offering the painting for sale at \$4000.00.

Sincerely,

Would you be so kind as to let me know if you would be interested in the purchase for the Museum or otherwise? If not, I would be very grateful if you could give me some advice as to whom I should contact. In this case, I would also appreciate the return of the photograph.

Thanking you, I remain
Mr. George F. Coclanes
Summit Station
Ohio

OB:bb

Sincerely,



George F. Coclanes

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February 18, 1949

George F. Coclanes
Summit Station, Ohio
Tel. Pataskala 139-22
AX - 1
PICASSO

Museum of Modern Art
Attention: Director
11 West 53rd Street
New York City, N.Y.

NO

March 2, 1949

Dear Sir,

Desiring to sell my Picasso, I have been advised by Mr. Seiberling, head of the Department of Fine Arts at Ohio State University, to contact the

Dear Mr. Coclanes:

Mr. Barr has asked me to answer your kind letter photograph of the painting as well as some information regarding it.

of February 18th telling us of the painting by Picasso which

It was painted in 1940; its size is 21 1/2 x 20 1/2 inches; according to a recent letter I received from Mrs. Larves, from Paris, it will be catalogued along

I am sorry to say that the Museum would not be interested in acquiring this painting at the present time. We directly from Mr. Picasso, was avoiding dealers and commissions.

want to thank you, however, for thinking of the Museum in this connection. We are returning the photograph herewith.

Sincerely,

Would you be so kind as to let me know if you would be interested in the purchase for the Museum or otherwise? If not, I would be very grateful if you could give me some advice as to whom I should contact. In this case, I would also appreciate the return of the photograph.

Thanking you, I remain
Mr. George F. Coclanes
Summit Station
Ohio

OB:bb



George F. Coclanes

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February 18.1949

George F. Coclanes
Summit Station, Ohio
Tel. Pataskala 239-R3

icking County

Museum of Modern Art
Attention: Director
11 West 53rd Street
New York City, N.Y.

NO

Dear Sir,

Desiring to sell my Picasso, I have been advised by Mr. Seiberling, head of the Department of Fine Arts at Ohio State University, to contact the leading Museums of The States. This why, I take the liberty to send you a photograph of the painting as well as some information regarding it.

It was painted in 1945; its size is: $21\frac{1}{2}$ X $25\frac{1}{2}$ inches; according to a recent letter I received from Mrs. Zervos, from Paris, it will be catalogued along with the eighteen studies used in its making. I have secured it in 1946, directly from Mr. Picasso, thus avoiding dealers and commissions.

Unfortunately, circumstances force me to seek a sale and I am in no position to ask for a profit. I am offering the painting for sale at \$4000.00.

Would you be so kind as to let me know if you would be interested in the purchase for the Museum or otherwise?. If not, I would be very grateful if you could give me some advice as to whom I should contact. In this case, I would also appreciate the return of the photograph.

Thanking you in advance, I remain

Sincerely,

George F. Coclanes

George F. Coclanes

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PICASSO AX-1

THE MUSEUM OF MODERN ART

cc: DCMiller ✓

January 13, 1949

Date _____

To: Miss Dudley
Olive B.
From: _____

Re: Future Ax

Just a confirmation of my phone call to Monnie:

John Rewald has brought in a Picasso Self Portrait 1901 to come before the next meeting of the Committee on ye Muse Colls. Since Mr. Rewald is not carrying any insurance on the ptg. we are to insure it for \$7500. Receipt is to go to John, and thanks muchly.

The Picasso is interesting, but I am afraid that the picture purchased 2/10/49 by J.H. Whitney (\$7,000)

to use it later in the new edition of my Picasso book? *la première jeunesse, datée de 1897, qui est, je crois, un document important pour l'histoire de l'art.*

With kind regards to you, I am

Sincerely,

Ce tableau, une vue de Barcelone, mesure : Cm.83 x Cm.61. Il serait vendu au prix de 2.000 \$.

Voulez-vous me faire savoir si ce tableau vous intéresse, dans quel cas, je vous en enverrai un exemplaire.

Alfred H. Barr, Jr.
Director of the Museum Collections

Veuillez agréer, cher Monsieur, mes salutations distinguées.

M. Renou
164, Faubourg Saint-Honoré
Paris, France

P.AHB:js e vous envoie par ce courrier la photographie de ce tableau, avec la photographie de l'attestation de Picasso.

*Agate
Whitney
1/25/49*

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cc: Dorothy Miller

RENOU & COLLE

164, Faubourg Saint-Honoré
ELYSÉES 35-95

AX-1
PICASSO

January 25, 1950

Paris, le 9 Janvier 1950

Dear Mr. Renou:

Monsieur G.R. BARR
Museum of Modern Art
11 West 53rd St.

Many thanks for your letter of January 9th.

The Picasso is interesting, but I am afraid that our
Museum would not be in a position to acquire it.

Cher Monsieur,

May I keep the photograph since I may be able

to the
Library
1-30-50

to use it later in the new edition of my Picasso book?

With kind regards to you, I am

Sincerely,

Ce tableau, une vue de Barcelone, mesure : 0m.83 x 0m.61. Il serait vendu au prix de 2.000 \$.

Vous le tableau vous intéresse, dans quel cas, je vous envoie la photographie de l'attestation de Picasso.

Alfred H. Barr, Jr.
Director of the Museum Collections

Je vous envoie par mon courrier la photographie de ce tableau, avec la photographie de l'attestation de Picasso.

M. Renou
164, Faubourg Saint-Honoré
Paris, France

Alfred H. Barr, Jr.

P.AHB:js

*copy
sent
1/25/50*

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Paget
RENOU & COLLE

164, Faubourg Saint-Honoré
ÉLYSÉES 35-95

Paris, le 9 Janvier 1950

Monsieur C.H. BARR
Museum of Modern Art
11 West 53rd. St.
New-York . N.Y.

Cher Monsieur,

J'ai entre les mains, un tableau par PICASSO de la première jeunesse, daté de 1897, qui est, je crois, un document important pour l'histoire de sa peinture.

Ce tableau, une vue des environs de Barcelone, mesure : Om.83 x Om.61. Il serait à vendre au prix de 2.000 \$.

Voulez-vous me faire savoir si ce tableau vous intéresse, dans quel cas, je vous le réserverais.

Veillez agréer, cher Monsieur, mes salutations distinguées.

M. Renou

P-S- Je vous envoie par même courrier la photographie de ce tableau, avec la photographie de l'attestation de Picasso.

*copie
arrived
1/25/50*

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LOPEZ-REY

NEW YORK UNIVERSITY
INSTITUTE OF FINE ARTS
17 EAST 80TH STREET
NEW YORK 21, N. Y.

October 8, 1947

TELEPHONE: WATTSVILLE 2-2940

Mr. Alfred H. Barr,
The Museum of Modern Art,
11 West 53rd. St.,
New York 19, N. Y.

October 17, 1947

Dear Mr. Barr:

At long last, I am sending you the photographs of the
three Picassos copied by my wife, the former Miss Justa

Dear Dr. Lopez-Rey:

Arroyo. Within a week or two we will have the pictures in
New York, at the Grosvenor Hotel where we are living. Should
of the three Picassos in your wife's collection. We are very
glad to have them for our files.

Sincerely yours,

Sincerely,

Jose Lopez-Rey

Jose Lopez-Rey

Dr. José Lopez-Rey
Institute of Fine Arts
New York University
17 East 80th Street
New York 21, New York

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NEW YORK UNIVERSITY
INSTITUTE OF FINE ARTS

17 EAST 80TH STREET
NEW YORK 21, N. Y.

October 8, 1947

TELEPHONE: BUTTERFIELD 8-2810

Mr. Alfred H. Barr,
The Museum of Modern Art,
11 West 53rd. St.,
New York 19, N. Y.

Dear Mr. Barr:

At long last, I am sending you the photographs of the three Picassos owned by my wife, the former Miss Justa Arroyo. Within a week or two we will have the pictures in New York, at the Grosvenor Hotel where we are living. Should you be interested in seeing them, we would be delighted to show them to you.

Sincerely yours,

Jose Lopez-Rey

Jose Lopez-Rey