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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	XI.I.2

GALERIE SIMON

Registre du Commerce Seine N° 13.771

29^{bis}, RUE D'ASTORG - PARIS (VIII^e)
PRÈS SAINT-AUGUSTIN

TÉLÉPHONE
ANJOU 11-41

PARIS, le 14 Déc. 1939

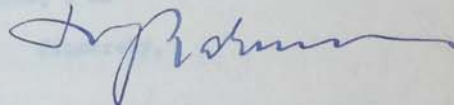
Dear Mr. Barr,

Picasso being in Paris for some time, I talked with him seriously about a question of the Chronology that has never been quite clear, viz. GOSOL. He tried to settle it finally, and is certain now that there has been only one sojourn at Gosol, summer 1906. He has not been there twice, has never been there in winter, and is certain that he was there ^{the year} after Holland, viz. 1906.

I hope you received my first letter about the Catalogue.

Our heartiest wishes for Christmas and New Year to you both!

Always yours sincerely



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GALERIE SIMON

29 bis RUE D'ASTORG - PARIS VIII

PREST SAINT-AUGUSTIN

Copie

Dear Mr. Kahnweiler, I just received your letter
of Jan. 11. This is a copy of it.
I have looked at the Catalogue with Picasso. He has no
other suggestions or corrections.

*Always yours sincerely
M. H. Kahnweiler*

January 12, 1940

Dear Mr. Kahnweiler:

Thank you very much for your note of December 14th.

I am glad to have the Gosol question cleared up. I wish I had had
word of it before this so that we could have changed the second
edition of the catalog.

I am much disturbed at not having received your
first letter about the catalog. I am sure it contains very important
information. Have you by any chance a second copy which you could
send me? *(copy rec'd Feb 26)*

With kind regards, I am

Sincerely,

M. Henry Kahnweiler
29bis Rue d'Astorg
Paris 8

P.S. If Picasso has any other corrections or suggestions we would
be very much obliged to you if you could forward them to us.
Perhaps you could even ask him. We of course do not expect ever to
have a letter from him directly.

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GALERIE SIMON

Registre du Commerce Seine N° 13.771

29^{bis}, RUE D'ASTORG - PARIS (VIII^e)
PRÈS SAINT-AUGUSTIN

Copie
Dear Mr. Barr, I just receive your ~~letter~~
of Jan. 12. This is a copy of my ANJOU 11-41
first letter. I hope you receive it.
I have looked at the Catalogue with Picasso. He has no
other suggestions or corrections.

With kindest regards

Always yours sincerely

PARIS, le 7 Decembre 1949

Dear Mr. Barr,

I just received your catalogue Picasso. It is really a very fine book, not only as a Catalogue, but as a complete Representation of Picasso's life and Work, in fact the most complete one published yet, and the most scientific one: I am very glad to have it. The book being really perfect, may I venture to point out to you the very few mistakes I found. Here they are:

Page 38: n° 28 "Esquisse pour l'Hôtel de l'Ouest --- chambre 22"

The mistake in this case is in the translation of "Pièce" meaning "rooms" or "play". It is not the room occupied by J.G. and G.C., but in fact a sketch for a poster (not executed) for

"Hôtel de l'Ouest ---- chambre 22"

a Play by Jean Lorrain and Gustave Coquiost"

Page 87: n° 124: You give 1917 as a date given by me. If I did, I made a mistake. This "Head" is clearly 1913.

Page 197: Gosol is not in the Andorra Valley. Some authors said so, but they are mistaken. It is not very far from it, but in Spain.

Picasso has not been at Arignon in 1907. He was too poor and too worried by his art to leave Paris. "The Demoiselles d'Arignon", no doubt, gave you this idea. Let me tell the history of this name, as the Museum has got the picture.

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When Picasso painted it, his idea was what you call as a scene of carnal pleasure. Max Jacob - who's maternal family draws its origin from Arignon - had told Picasso that a certain brothel at Arignon was a most splendid place, with women, curtains, flowers, fruits. So Picasso and his friends spoke about the picture as being this "place of carnal pleasure" nevertheless the name was given much later, in fact after the war 1914-1918 only. I believe, perhaps by someone likeragon who was Jacob's friend and adviser. As you are well aware, very few of Picasso's titles are given by himself. This one is very good, in spite of its not very serious origin. Others I believe to be bad ("Metamorphose" having its origin in the Petit Catalogue, "Reg en quant de Brie" having a surrealist origin, for instance.

With kindest regards and best wishes for Xmas and New Year for you both

Always yours very sincerely
(signature)

I have to thank you for everything nice and pleasant you say about me.

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Picasso

Nov. 28, 1939

Dear Miss Browning:

I received your message today asking for suggestions as to corrections on the Picasso catalogue. I recall noting one or two instances where possible corrections might be made, and I am listing them below:

Suggest that #100 follow #91 as in both pictures there is a close relationship of 1910 Cubist ideology of Picasso. Simultaneity is used in both pictures, and there is a definite sequence from one to the other. In #91, to the profile the volume of the full face is added by laying it out as an architectural elevation. In #100, the same device is used, but this time the second eye is drawn, creating another step in simultaneity.

#200. Suggest that this canvas be shown as an upright composition with papier colle to the right. In its present horizontal position the picture-composition has a tendency to rock as a result of the downward pull to the **RIGHT**. Also the horizontal papier colle as a weight falls a way from the face of the instrument. In the upright position, the distribution of weights causes a more sensitive equilibrium, an increased expansion and a heightened tension. Years ago I recall seeing this canvas in Picasso's studio in an upright position.

Exhibitions of Picasso's Work: Order of the Guernica showing in America is as follows: 1: New York, May 1939
2: Los Angeles, Aug, 1939
3: San Francisco, Sept 1939
4: Chicago, Oct, 1939

In San Francisco, the Museum of Fine Arts, in Chicago, the Arts Club.

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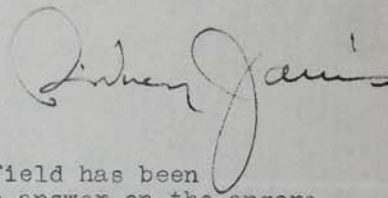
1931 Bibl. 111 appears twice.

Omission: 1928, New York, Wildenstein Galleries,
Drawings.

The catalogue seems to me to
be the most illuminating publication
on the subject to date, and an
invaluable guide to the work of
the artist.

With kind wishes,

Yours sincerely,



P.S. Mr. Hirshfield has been
calling me for an answer on the angora
cat. As there is another inquiry on
this picture, I would appreciate it
if you would get me a "yes" or "no"
on it within a day or two.

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MAID Catalogue Number: MA3190

Accession Details

Title	Invitation to the "Premiere of Picasso's Masterpiece Guernica and 63 Related Paintings and Drawings"
Date	August 10, 1939
Location	Stendahl Art Galleries, Los Angeles, CA
Medium	offset
Dimensions	10 15/16 x 16 15/16" (27.8 x 43.1 cm)
Citation	Alfred H. Barr, Jr. Papers, XI.I.12. The Museum of Modern Art Archives, New York.
Copyright	Unknown

Record 1 of 1

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Sec. 562 P. L. & R.

PICASSO

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1939:
Guernica Exh. in LA

EXHIBITION

YOU AND YOUR FRIENDS
ARE INVITED TO THE

PREMIERE

OF

PICASSO'S

MASTERPIECE

GUERNICA

AND 63 RELATED PAINTINGS

AND DRAWINGS

ON

THURSDAY, AUGUST 10th, 1939

FROM 8:00 p.m. to 12:00 p.m.

AT THE

STENDAHL ART GALLERIES

3006 WILSHIRE BOULEVARD
LOS ANGELES CALIFORNIA



ENTRANCE FOR PREMIERE

TWO-FIFTY

(plus tax)

COCKTAILS

BENEFIT
SPANISH ORPHANS

SPONSORS

MERCEDES de ACOSTA
GILBERT ADRIAN
MR. & MRS. WALTER ARENSBERG
DOROTHY ARZNER
GEORGE BALANCHINE
MRS. E. BERKSON
DR. and MRS. REMSEN BIRD
ADOLPH BOLM
MR. LOUIS BROMFIELD
INA CLAIRE
MARGUERITE CLARKE
HUMPHREY COBB
CONSTANCE COLLIER
PROF. GEORGE J. COX
GEORGE CUKOR
J. R. DAVIDSON
BETTE DAVIS
DOLORES DEL RIO
WILLIAM DIETERLE
MELVYN DOUGLAS
PHILIP DUNNE
MR. and MRS. EDWARD ELISCU
REX EVANS
FRANCES FARMER
JOHN ANSON FORD
BERNADINE FRITZ
HELEN GAHAGAN
JANET GAYNOR
CEDRIC GIBBONS
PAULETTE GODDARD
HAROLD GOLDMAN
ROBERT E. GROSS
JOHNNY GREEN
DASHIELL HAMMETT
DR. and MRS. EARL R. HEDRICK
BENJAMIN GAYLORD HAUSER
MRS. SARTORIS HIRST
MIRIAM HOPKINS
HEDDA HOPPER
EDITH HUGHES
MADAME PAUL M. IRIBE
MARTIN KOSLECK

FRITZ LANG
ANATOLE LITVAK
ERNST LUBITSCH
MRS. LESLIE M. MAITLAND
BARONESS MANTIKA
DR. and MRS. RUDOLPH MARX
MR. ROLAND J. McKINNEY
CAREY McWILLIAMS
ALFONSO BEST-MAUGARD
LEWIS MILESTONE
ALEXANDER MARQUEY
ONA MUNSON
RICHARD NEUTRA
DUDLEY NICHOLS
GOV. CULBERT L. OLSON
MARIANNE OSWALD
MRS. MORGAN PADEFORD
CHARLES PAGE
DOROTHY PARKER
ROSA PONSELLE
MR. and MRS. WILLIAM PRICE
LUISE RAINER
CAROLYN JANIS RAPORT
EDWARD G. ROBINSON
MADELEINE RUTHVEN
GALKA E. SCHEYER
CONSUELO SIDES
SYLVIA SIDNEY
MRS. MORTIME H. SINGER
GALE SONDERGAARD
COUNT ALDO SOLITO De SOLIS
DONALD OGDEN STEWART
PRINCE ALEXIS THURN-TAXIS
ERNEST TOCH
MR. and MRS. FRANK TUTTLE
MR. and MRS. H. P. ULLMAN
MR. and MRS. EDGAR VARESE
MR. and MRS. BERNARD VORHAUS
MRS. JACK WARNER
NATHANAEI WEST
ANNA MAY WONG
VERA ZORINA

AND
THE AMERICAN ARTISTS CONGRESS

Under Auspices of
MOTION PICTURE ARTISTS' COMMITTEE
Hillside 7361 for Reservations

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Sep. 20 1939

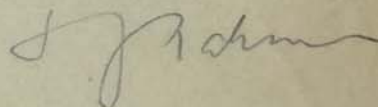
Dear Mr. Barr,

Your letter of Sep. 12 reaches me to-day . I had received your cable, and sent you (Sep 6) the dates you asked for, but as this letter started at a date when one couldnot send letters by Air-mail, I enclose them again.

I have forwarded your letter to Picasso, and telephoned to Lérendelle who has received your letter. Picasso is not in town, and there are no means yet to send pictures etc. over, but shipping-agents hope that there will be soon means. Of course, I am ready to do what I can . I am safe and in good health, and so ~~xxx~~ is my family..

With kindest regards

Sincerely yours



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Fernande
says that in 1904
he went to Holland
for a few days

Stein
through winter of 1906
Stein joined for P
~~for a long time & upon returning
from Spain~~
1901 I went to
Spain for Xmas

Revel
says that at beginning
of 1903 leaves Paris
and stays in
Spain for a year
returns Paris
Spring 1904
Revel says food
in 1906

Revel
according to Revel must
have gone to Spain
middle of 1905 then
there are parts listed
Paris then others
food again since
1905 all 1906
parts listed Paris

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Allow 10 more lines

P I C A S S O

Domiciles		Villégiatures	
1900	49,rue Gabrielle Madrid	Paris	
1901	130 ter,Bd. de Clichy	"	
1902	Barcelone		
1903	Hôtel Champollion rue Champollion Hôtel M du Maroc rue de Seine	" " "	
	Boulevard Barbès Barcelone	"	
1904	13, rue Ravignan	"	
1905	" "	"	Voyage en Hollande Séjour à Gosol (Pyrénées,Espagne)
1906	" "	"	
1907	" "	"	
1908	" "	"	La Rue des Bois(Oise)
1909	" "	"	Horta de Ebro (Espagne)
	11,Bd. de Clichy	"	
1910	" "	"	Cadaqués (Espagne)
1911	" "	"	
1912	" "	"	Céret(Pyr. Orient.)
	242,Bd. Raspail	"	Sorgues sur l'Ouvèze (Vaucluse)
1913	5 bis,rue Schoelcher	"	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX Céret (Pyr. Orient.)
1914	" "	"	Avignon (Vaucluse)

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PICASSO (suite)

Domiciles			Villégiatures
1915	5 bis, rue Schoelcher	Paris	
1916	"	"	
	22, rue Victor Hugo	Montrouge (Seine)	
1917	"	"	Rome, Naples, Florence
1918	"	"	Biarritz
	23, rue La Boétie	Paris	
1919	"	"	St. Raphael (Var)
1920	"	"	XXXXXXXXXXXXXXXXXXXXXXXXXXXX
1921	"	"	Juan les Pins (A.M.)
1922	"	"	Fontainebleau
1923	"	"	Dinard
1924	"	"	Cap d'Antibes (A.M.)
1925	"	"	Juan les Pins
1926	"	"	" " "
1927	"	"	" " "
1928	"	"	Cannes (A.M.)
1929	"	"	Dinard
1930	"	"	"
1931	"	"	Juan les Pins
1932	"	"	" " "
			Château du Boisgeloup
			Gisors (Eure)
1933	"	"	Cannes
			Barcelone
1934	"	"	Boisgeloup
			San Sebastian, Madrid,
			Toledo, Escorial, Barcelone

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PICASSO (2e suite)

Domiciles		Villégiatures	
1935	23,rue La Boétie	Paris	Boisgeloup
1936	" "	"	Mougins (A.M.)
1937	" "	"	" "
1938	" "	"	"
	et Atelier		
	7.rue des Grands Augustins	"	
1939	23, rue La Boétie	"	Antibes
	et Atelier		
	7,rue des Grands Augustins		
	Paris		

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December 2, 1939

Dear Mr. Pinto:

Thank you for your note about the Picassos in the Barnes collection. If only the Barnes Foundation would issue a check list or catalog it would be a real public service. The Picassos listed in our catalog are those mentioned or illustrated in the publications of the Barnes Foundation which we have in our library. I am very glad to know that there are more paintings and am going to try to get some correction in the catalog if we publish a second edition.

Very sincerely yours,

Mr. Joseph Pinto
1634 Walnut Street
Philadelphia, Pennsylvania

*1634 Walnut Street
Philadelphia
Dec 12, 1939*

*I am a member of the
Barnes Foundation and
I am very glad to
know that there are more
paintings and am going to
try to get some correction
in the catalog if we
publish a second edition.*

*Mr. Joseph Pinto
1634 Walnut Street
Philadelphia, Pennsylvania*

*1634 Walnut Street
Philadelphia
Dec 12, 1939*

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1634 Walnut Street
Philadelphia
Dec. 1st, 1939

Private Catalogue
Dear Sir:

In your catalogue of the current Picasso show, you list five Picassos as belonging to the Barnes Foundation.

I am a student at that institution and to-day I counted on its walls 17 Picasso oils, 3 water colors, 3 gouaches and 15 black and white drawings.

I inquired of the Secretary and was informed that the first of these paintings was purchased in 1910 and the last one in 1925.

The catalogue
So scholarly and
complete in every
respect. That I regret
all the more one
omission ... To me
a very serious one

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This information is furnished
to you to you in order to
help make your future
cataloguing more accurate

Yours truly,
Joseph Pinto

The catalogue is
so scholarly and
complete in every
respect. That I regret
all the more one
omission ... To me
a very serious one

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Picasso catalog

14 Dec.

110 EAST SEVENTY-EIGHTH STREET

Alfred H. Barr Esq.

Dear Mr. Barr

May I congratulate
you on the fine Picasso
Catalogue which added
much to my enjoyment
of the superb collection
of his works at
the Modern Museum.

The catalogue is
so scholarly and
complete in every
respect. That I regret
all the more one
omission ... To me
a very serious one

Dear

We

to

the

tion

list

Mrs.

110

New

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Among the list of
Exhibitors the
great American show
International Exhibits
of modern art

Feb 17 - March 15

has ~~been~~ ^{been} omitted altho
1913
it included.

7 - Seven Picasso Pictures
1 - One Picasso Bust Bust

Dear

We a

to t

the

tion

list

X^y truly yours

(Mrs.)

Aug Spingarn

Mrs.
110
New York, N.Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 3, 1940

Dear Mrs. Spingarn:

Thank you for your note about the Picasso catalog.

We are very pleased to think that you were sufficiently interested to take the trouble to write. However, the list of exhibitions at the back of the catalog does not include the hundreds of exhibitions here and abroad which have included works by Picasso. The list is concerned only with one-man Picasso shows.

Sincerely,

Mrs. Amy Spingarn
110 East 78th Street
New York, N.Y.