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MASSACHUSETTS INSTITUTE OF TECHNOLOGY

CAMBRIDGE 39, MASSACHUSETTS

{	63	- Mother's head	20
	66	- Weeping head "nails"	24
	69	" " " face down	27
	71	Plurton and child-studies	28

#2 Canvas: 11

4 Canvas: partly painted - paint onto  
on floor, lamp

2. environment

2. Warrior less important

Canvas:

6 - 1. Horse's head raised

2. Bull ~~swims~~ - head uncontrolled  
but body swims around  
to form presence for  
woman & died

→? Picasso paintings

7. Canvas - wall-paper

8. Canvas - scene brought indoors - stage  
- beams, perspective of lines - electric  
light bulb as ~~sun~~ pupil for eye  
↑ sun

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MASSACHUSETTS INSTITUTE OF TECHNOLOGY

CAMBRIDGE 39, MASSACHUSETTS

and communist critics  
Mexican critics:

- sophisticated, ~~the~~
- not the language of the people
- obscure symbolism
- dehumanized by cubist and expressionist