

## **CONDITIONS OF USE FOR THIS PDF**

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

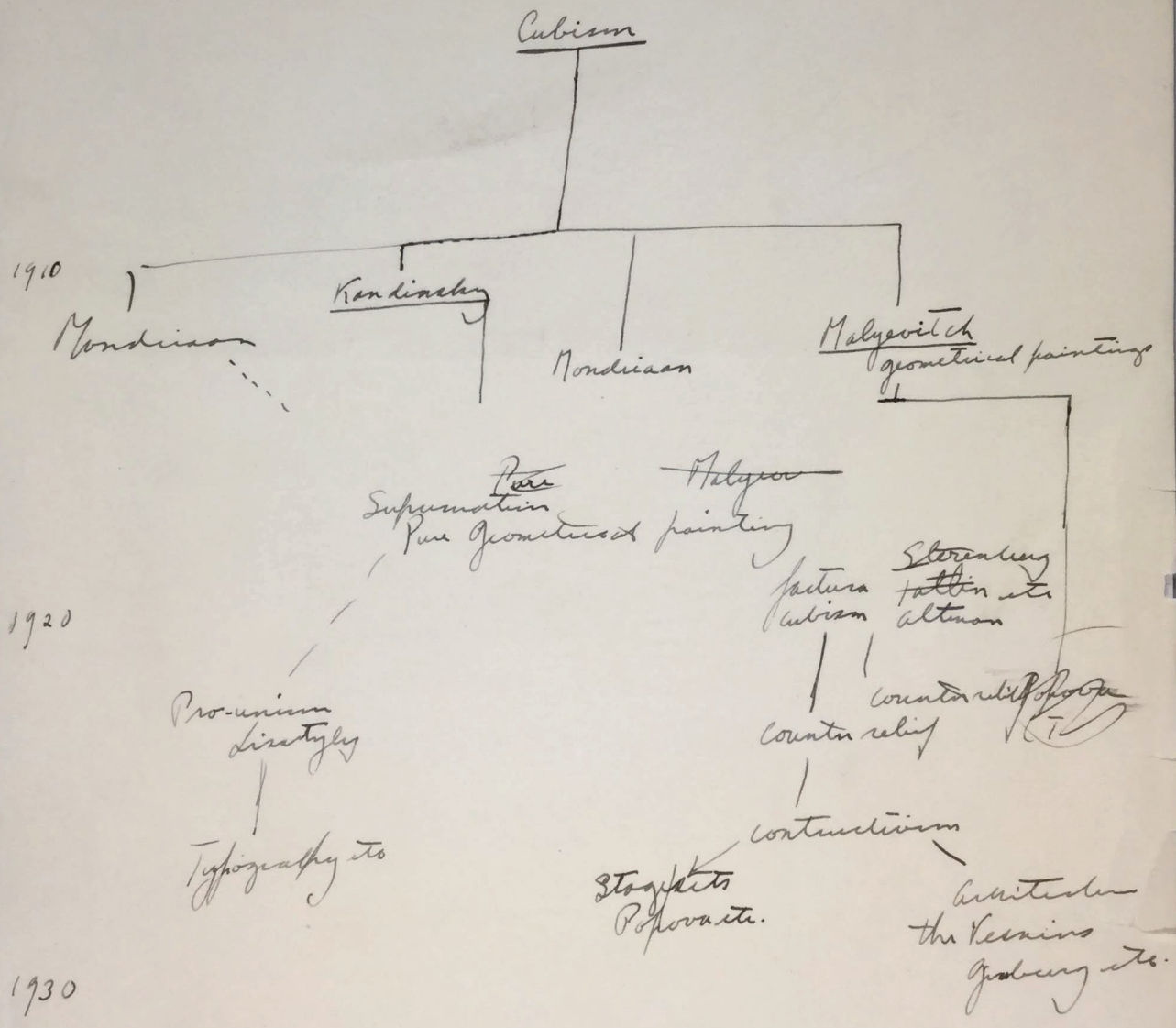
In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

### **NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS**

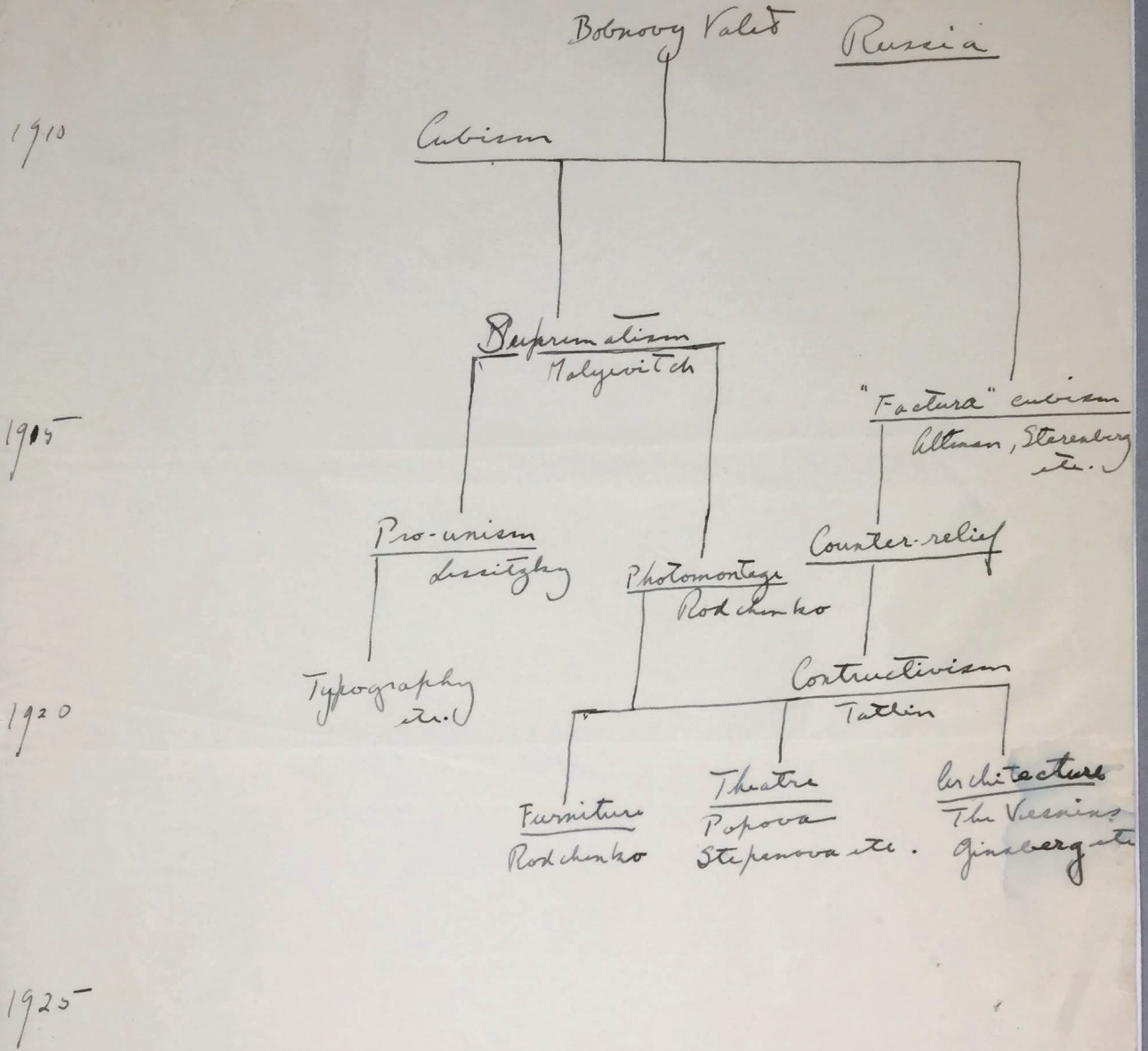
The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

1905



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

815 BARR A H 3 00

NYC 6/9 S L

Guest Account  
HOTEL STATLER, BUFFALO

Memo.	Date	Explanation	Am't Charged	Am't Credited	Balance Due
1	JUN-9-37	ROOM ●●●●	★ 3.00		★ 3.00
2	JUN10-37	CASH		★ 3.00	★ 0.00
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					

Dinner 1.75 on train  
Taxi - 75  
" - 90  
" - 75  
Twp - 20  
25  
20  
45



Buffalo to New York  
+ Breakfast - 85

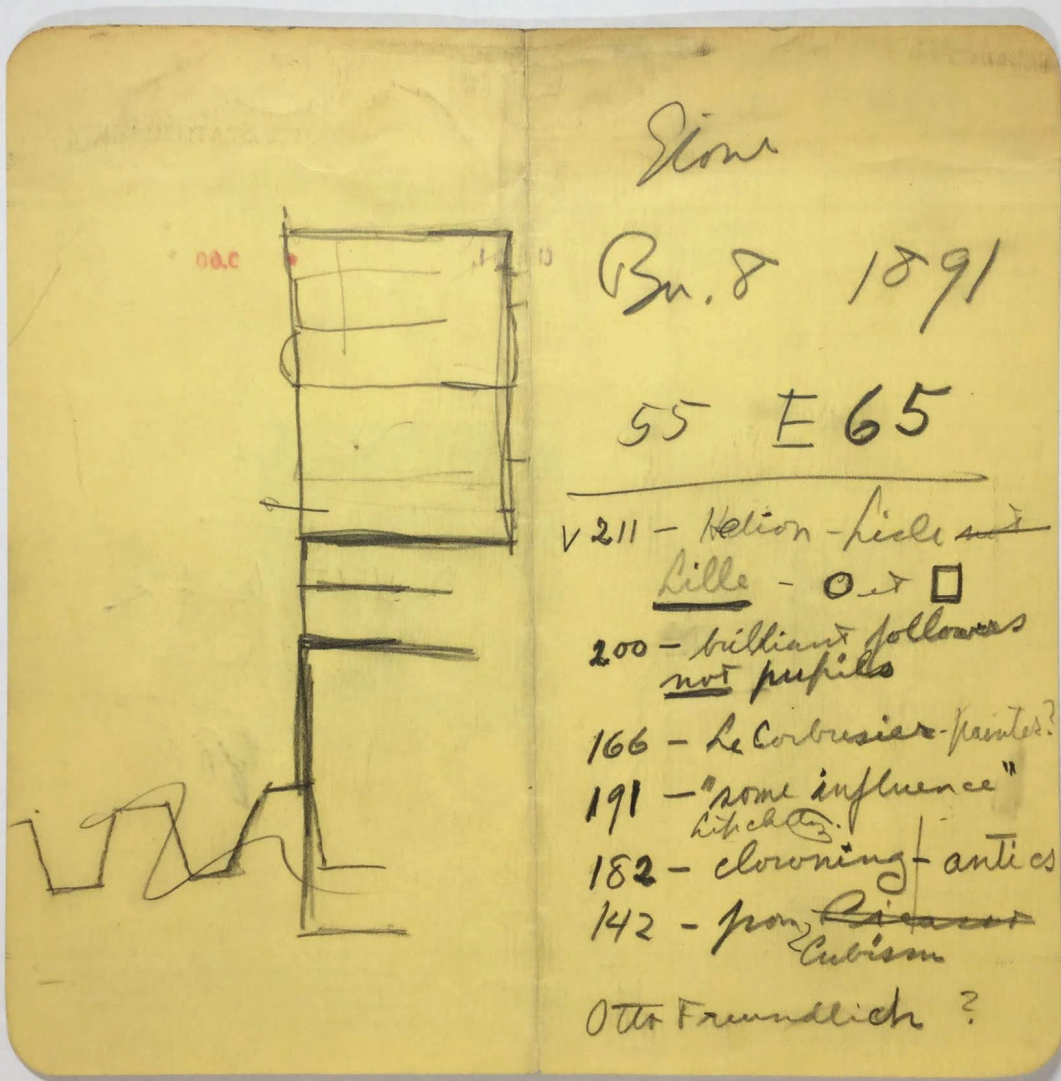
~~980~~  
4  
880

H 4088

We appreciate your patronage, and trust you found our service entirely satisfactory. If not, please favor us by telling the Assistant Manager before you leave.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15



Stone

Bn. 8 1891

55 E 65

v 211 - Nelson - hide out  
Lille - out □

200 - brilliant followers  
not pupils

166 - Le Corbusier - painter?

191 - "some influence"  
Lille

182 - clowning - antics

142 - from ~~Picasso~~  
Cubism


Otto Freundlich ?


The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	A4B	VII. B. 15



Adler  
big Hook and objects

3  
17  
14  
8 (cracked)  
6

Umbrella  
Jabo  
2 glass  
White Black  
glass chipped  
→ 3 (with bad square) and white enamel (chipped)  
? → 1 - oval sand paper base  
→ 4 Tower (upper plane broken)

Pevsner  
P-5  blue b.g.  
8 - top or black →  
b.g cracked.  
9 - small  
\* 6 - "prow" plate glass chipped at base  
(Mondrian)  
14 - best

7 Pevsner -   
diamond shape  
glass chipped (upper corner)  
and horizontal arm chipped

Domela  
16 - glass (chi ch's) ?  
17  →  
18?  blue black red  
blue glass rods  
19 Jeri's

note 7+2 should  
not both be incl.

Sharon - with Helen  
Summer's show

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	A4B	VII. B. 15

Wrightly Chesson  
with leaf  
(Railway Agency  
Truck)  
Robert K. Fink  
artist

---

Consolidated Gas Co  
of N. Y.  
Poster by Seifert  
"You'll need a  
MODERN R  
GAS RANGE  
Truck, Nov. 1935"

Will call Mae.  

---

let him get

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

# ABSTRACT ART

## GABO

### CONSTRUCTIONS

1. ON AN OVAL BASE
2. IN PLANES
3. THE RED CAVERN
4. THE COLUMN

## PEVSNER

### CONSTRUCTIONS

5. BAS-RELIEF
6. IN THREE CIRCLES
7. IN DIAGONALS
8. RELIEF IN EBONITE AND COPPER
9. BAS-RELIEF
10. TORSO (LENT BY MISS KATHERINE S. DREIER)

## MONDRIAN

### COMPOSITIONS

11. IN BLUE AND YELLOW
12. IN GRAY AND RED
13. IN BLUE AND WHITE
14. IN YELLOW AND WHITE
15. IN BLUE AND RED (LENT BY THE MUSEUM OF MODERN ART, NEW YORK)

## DOMELA

### CONSTRUCTIONS

16. IN EBONITE AND GLASS
17. IN METAL AND GLASS
18. IN VARIOUS MATERIALS
19. IN WOOD AND GLASS (LENT BY THE SMITH COLLEGE MUSEUM OF ART)

WADSWORTH  
ATHENEUM  
HARTFORD

OCT·22·NOV·17·1935

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

# ABSTRACT ART

## GABO

### CONSTRUCTIONS

1. ON AN OVAL BASE
2. IN PLANES
3. THE RED CAVERN
4. THE COLUMN

## PEVSNER

### CONSTRUCTIONS

5. BAS-RELIEF
6. IN THREE CIRCLES
7. IN DIAGONALS
8. RELIEF IN EBONITE AND COPPER
9. BAS-RELIEF

## MONDRIAN

### COMPOSITIONS

10. IN BLUE AND YELLOW
11. IN GRAY AND RED
12. IN BLUE AND WHITE
13. IN YELLOW AND WHITE

## DOMELA

### CONSTRUCTIONS

14. IN EBONITE AND GLASS
15. IN METAL AND GLASS
16. IN VARIOUS MATERIALS

ARTS · CLUB  
OF · CHICAGO

JAN · 3 · JAN · 25 · 1936

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

125-10  
-11

GRIS: *diego marcel*

1	Portrait of Picasso		CA - 5/6-1933	1912
2	La Violin	La Roche		1916
3	Transigeant	Dreier		1916
4	Le Canigou	Reber		1921
5	Nature Morte	Formerly Rosenberg	C.A.-/28-p 231	1916
6	" "	"	" /28 -p238	1917
7	Still Life-collage	" <i>Quinn Coll.</i>	" /26- p218	1914
8	" "		<i>all the other</i> <i>in the book 1914</i>	1922

(1)

arch, typography, industrial, films, theatre.

9 1st floor (caps)

(Opp entrance: recent sculpture of hipclutz  
(chronological <sup>part of 4th floor</sup> ~~studies~~)

Analyst  
Dev. of Cubism Nov-13 - full of Negro Sculpt  
1 Céz.

Full Ital. Fut.  
2nd fl. (caps.)

Cubism <sup>aff.</sup> 1912 ~~1930~~  $\neq$  pts < Sc.  
3rd fl. (c)

cont. fall.  
~~1912~~ = ~~pure~~ ~~abs.~~ ~~ptg~~ in ~~Par.~~  
Orphism (pure - abs. ptg in Par. 1912)

front = <sup>(est.)</sup> ~~neo-plast.~~ the Dutch Stijl pt 2  
neo-plasm.) dev of Mondr. 1911-1935

front (right) = full of de. Stijl on arch, typ. etc.  
in Holland

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	AHB	VII. B. 15

# The Museum of Modern Art

Exhibition of Cubism and Abstract Art

Temporary wide vending publication of the cat

They are arranged to show the development of abstr art in Europe during the past 10 yrs together with its influence upon arch, typography, industry, films, theatre.

1st floor (caps)

(Opp entrance: recent sculpture of hipchitz (part of 4th floor))  
(Chronological ~~studies~~)

Analyst  
Dev't of Cubism 1906-13 - full of Negro Sculpt  
1 Céz.

Futurist Fut.

2nd fl. (caps.)

Cubism 1912 ~~1913~~ pts & sc.

3rd fl. (c)

cont. fall.

~~front~~ = ~~pure~~ ~~abs~~ ~~ptg~~ in ~~Par~~  
Orphism (pure-abs. ptg in Par. 1912)

front (left) = Neo-plast. the Dutch Stijl ptg & neo-plastism. dev't of Mondrian, 1911-1935

front (right) = full of de Stijl on arch, type, etc. in Holland

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	AHB	VII. B. 15

4<sup>th</sup> The non-geometric trad.  
<sup>analysis</sup>  
 jump ~~to~~ Kand-klee - Dadaism  
 Surrealism -  
 abstr.)  
Central field - Dadaism -  
front left - jump to Kandinsky  
u right - abstr. Surrealism  
rear right & Braucusi  
 (Post cubist) c. sculpture;  
 u left non-geom.  
 Kand-klee

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	A4B	VII. B. 15

~~wife of de Stijl~~

~~Book de Stijl for~~

de Stijl architect. Swam. typ.

next line de Stijl wife in ~~Swam~~

~~Swam~~ 1921-28; the Bauhaus  
next. Purism; relation betw. Le Corb's plg  
& his archit. & furniture

next ~~Cubism~~ ~~sub~~ al Cub in  
posters these 2 figs

III fl. rear - ~~right~~ - Suprematism (Malevich)  
& his wife its wife

left Constructivist (Tat. Pevsny  
Gabis & its wife.)

Floor

III Pure abstract ~~geometrical~~  
geometrical pure-abstract art and its influence.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

*Cubism & Abstract Art* *Mallett*

Following items from Exhibition of Cubism and Abstract Art to be returned to owners as soon as possible:

M. Georges Braque, 6 rue des Douaniers, Paris, France  
36.76 Braque, Guitar, oil, no glass

Le Corbusier, 35 rue de Sèvres, Paris  
36.77 Corbusier, Portrait, drawing, glass

M. Nahum Gabo, c/o M. Antoine Pevsner, 52 rue Jean Sicard, Paris, France  
36.53 Gabo, Column, glass and metal (badly damaged)  
36.52 " Monument for an airport, glass and metal on oval composition base  
36.54 " Red Cavern, celluloid  
36.110 " Head, pencil drawing - unframed  
36.111 " Still Life with Instruments, drawing - unframed  
36.112 " Still Life with Lamp, " "  
36.113 " Still Life with Table, " "

199 - M. Antoine Pevsner, 52 rue Jean Sicard, Paris, France  
✓ 36.57 Pevsner, Construction, copper glass etc. (glass broken)  
✓ 36.59 " Relief in ebonite and copper (ebonite cracked)  
36.114 " Nude Woman, drawing - unframed  
36.115 " Still Life with books, drawing - unframed  
36.116 " Project for monument, " "  
36.117 " Composition, " "  
36.118 " Still life with squares, " "  
36.119 " Balloons, " "

Mme. Paul Guillaume, 1 Avenue du Maréchal Maunoury, Paris, France  
36.98 Rousseau, Child with doll, oil, no glass

Mr. Henry Kahnweiler, Galerie Simon, 29 bis rue d'Astorg, Paris, France  
36.95 Léger, Seamstress, oil, no glass

M. Piet Mondrian, 278 Bould. Raspail, Paris, France  
36.56 Mondrian, In blue and yellow, oil, no glass

M. Léonce Rosenberg, 19 rue de la Baume, Paris, France  
✓ 36.123 Picabia, Caoutchouc, watercolor, glass  
✓ 36.125 " Very rare picture on the earth, collage, glass

M. Arthur Sanbon, 7 rue du Docteur Lancereaux, Paris, France  
36.128 Ozenfant, Jug and Amphora, oil, no glass

*André Breton*  
*miró* *hold for his realist*

*Galerie Simon*  
*Laurens* *Rep if too fragile*

*Zervos*  
*Gongles* *return if too heavy*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

GALLERIA  
DEL MILIONE  
LIBRERIA

February 19, 1936

Mr. Mabry:

These are the sculptures questioned by Mr. Crum & Mr. Nathanson:

Museum#	Shipper#	Artist	Description	Ins.value
36.74	46	✓ Arp	Human Concretion, plaster	5,000.francs
36.82	48	✓ Giacometti	Standing Figure, plaster	2,000. "
36.83	47	✓ "	Head - Landscape, "	2,000. "
36.84	49	✓ "	Project for a city square, model in wood	2,000. "
36.92	50	✓ Laurens	Bottle of Rum, metal & wood	1,000. "
36.91	51	✓ "	Head, metal and wood	2,000. "
36.90	52	✓ "	Guitar, stone	2,500. "
36.132	53	✓ Vantongerloo	Construction within a sphere, silvered plaster	3,000. "
36.131	55	✓ "	Construct on of volume relations, ebonite	5,000. "
36.133	54	✓ "	Construction of volume relations, mahogany	6,000. "
36.135	56	✓ Duchamp-Villon	The Lovers, bronze	5,000. "
36.136	57	✓ "	The Lovers, bronze	5,000. "
36.134	56	✓ "	The Horse, bronze	25,000. "
36.137	59	✓ Gonzales	Head, wrought iron	4,000. "
36.150	--	✓ Boccioni	Development of a bottle in space, bronze	15,000.It.lire
36.151	--	✓ "	Spiral expansion of muscles in ac- tion, bronze	50,000. " "
36.144	--	✓ Moore	Two Forms, pinkado wood	75.guineas
36.145	--	✓ Nicholson	Relief, painted wood	45.pounds
36.140	--	✓ Miro	Construction, wood relief	1,000.francs

A. Mallette

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

**GALLERIA** DI FRONTE ALL'ACCADEMIA DI BRERA  
**DEL MILIONE** PITTURA - SCULTURA - ARREDAMENTO  
**LIBRERIA** MILANO - VIA BRERA 21 - TELEF. 82542

MOSTRE D'ARTE  
PERSONALI E COLLETTIVE

ARTE D'AVANGUARDIA  
ARTE MODERNA  
ARTE ANTICA

MOSTRE DI MOBILI  
E DI ARREDAMENTO DEI  
MIGLIORI ARCHITETTI

MOSTRE D'ATTUALITÀ

LIBRERIA  
LETTERARIA E D'ARTE

MOSTRE DEL LIBRO

EDIZIONI  
POLEMICHE E D'ARTE

BOLLETTINO PERIODICO  
DELLE MOSTRE E DI ANNUNCI

TUTTA LA POLEMICA  
CONTEMPORANEA

23 agosto 1935

futurismo bisogna scrivere direttamente  
Ill/ma Signora,

Abbiamo ricevuto la di Lei gentile lettera del 20 corr. e tanto lusinghiera per noi.

Il Direttore della nostra galleria, mio fratello, si trova in questo momento in ferie e rientrerà lunedì 26 corr.

In ogni modo mi sono interessato personalmente per poterle dare una risposta che Le interessasse.

*Qui a Milano*  
Qui a Milano Ella potrà trovare i pezzi di Boccioni: "Forme forze di una bottiglia" "Figura in marcia" presso questo museo municipale per i quali ho parlato ieri con il Direttore, prof. Nicodemi, che mi ha detto di essere ben disposto di proporre al Podestà di Milano l'autorizzazione per il prestito alla vostra Mostra.

Inoltre di Boccioni si possono trovare a Milano molti pezzi e se Ella verrà quassù noi saremo molto lieti di poterci mettere a sua disposizione per quanto le abbisogna.

Per Severini bisognerebbe rivolgersi direttamente all'autore a Parigi ove risiede e dove ha i pezzi più importanti.

Per Soffici che ha dei buoni pezzi del 1°

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

**GALLERIA  
DEL MILIONE  
LIBRERIA** DI FRONTE ALL'ACCADEMIA DI BRERA  
PITTURA - SCULTURA - ARREDAMENTO  
MILANO - VIA BRERA 21 - TELEF. 82542

MOSTRE D'ARTE  
PERSONALI E COLLETTIVE

ARTE D'AVANGUARDIA  
ARTE MODERNA  
ARTE ANTICA

MOSTRE DI MOBILI  
E DI ARREDAMENTO DEI  
MIGLIORI ARCHITETTI

MOSTRE D'ATTUALITÀ

LIBRERIA  
LETTERARIA E D'ARTE

MOSTRE DEL LIBRO

EDIZIONI  
POLEMICHE E D'ARTE

BOLLETTINO PERIODICO  
DELLE MOSTRE E DI ANNUNCI

TUTTA LA POLEMICA  
CONTEMPORANEA

Agosto 21, 1936 2°  
futurismo bisogna scrivere direttamente  
a lui alla sua normale residenza a Pog-  
gio a Cajano (prov. Firenze) o meglio in  
questa stagione a Forte dei Marmi (Lucca).

Nella sua lettera Ella non fa il nome  
di Carrà. Io penso che non andrebbe dimen-  
ticato perchè è stato con Boccioni un ele-  
mento fondamentale nell'inizio del movimè-  
to. I suoi due quadri: "La Galleria di  
Milano" 1912 (collezione Magnelli, Firenze)  
oppure "La carrozzella" 1912 (presso l'au-  
tore a Milano) sono opere significative.  
Noi teniamo le fotografie. Carlo Carrà si  
trova in questo momento a Forte dei Marmi.

Se Ella vorrà venire a Milano noi ci ado-  
pereremo perchè il suo viaggio sia proficuo,  
e voglio sperare che la nostra conoscenza  
della pittura italiana in rapporto all'arte  
astratta, della quale siamo qui gli aperti  
sostenitori, ci consenta di potere essere di  
un aiuto valido per realizzare quanto è nel  
di Lei programma.

Restiamo pertanto in attesa di un suo cen-  
no che ci informi di quello che Le potrà ser-  
vire e nel caso preavvisante la sua venuta  
a Milano.

Con i migliori ossequi

*Shirani Magnelli*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

## The Museum of Modern Art

11 West 53rd Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

### Trustees

#### President:

A. Conger Goodyear

#### 1st Vice-President:

Mrs. John D. Rockefeller, Jr.

#### 2nd Vice-President:

Stephen C. Clark

#### Secretary-Treasurer:

Samuel A. Lewisohn

Frederic C. Bartlett

Cornelius N. Bliss

Mrs. Robert Woods Bliss

Mrs. W. Murray Crane

The Lord Duveen of Millbank

Raymond B. Fosdick

Phillip Goodwin

Mrs. Charles S. Payson

Duncan Phillips

Mrs. Stanley Resor

Nelson A. Rockefeller

Paul J. Sachs

Mrs. John S. Sheppard

Edward M. M. Warburg

John Hay Whitney

#### Director:

Alfred H. Barr, Jr.

#### Executive Director

Thomas Dabney Mabry, Jr.

August 21, 1935.

Dear Mrs. Barr:

I am very glad that you will have time to stop off in Milan to make inquiries about photographs, paintings and sculpture for the exhibition at the Museum in the spring of 1936. We are particularly interested in the artists of the first generation; namely, Boccioni, Carrà, Russolo, Balla, Severini and Soffici.

Of the Boccioni sculptures:

- (1) Sviluppo di una bottiglia nello spazio (Natura morta) 1912
- (2) Failing the above--Forme-forze di una bottiglia (Natura morta) 1913
- (3) Espansione spirali di muscoli in movimento (1913)
- (4) Forme uniche della continuità nello spazio (Lato anteriore) 1913

Almost any of the Boccioni would be interesting. Number 3 is, I think, the one shown in bronze at Paris and now in the collection of the Museum of Modern Art in Milan.

I would also be interested in the early Boccionis of 1911:

Testa + casa + luce and

Fusione di una testa e di una finestra

Of the paintings the following are most interesting:

Russolo: La rivolta (1911)

Russolo: Volumi dinamici (1912)

Russolo: Dinamismo (Automobile) 1913

Balla: Velocità astratta (1913)

Balla: Plasticità di luci x velocità (1913)

Balla: Penetrazioni dinamiche d'automobile (1913)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

Mrs. Barr

-2-

8/21/35

*Swifts*

If worse comes to worse we can fall back on Balla's Sweeps, which I find in Boccioni is called "Linee andamentali + successioni dinamiche."

Many of the paintings seem to have been, at least in 1914, in the collection of a German named Borchardt in Berlin.

When you can get photographs please do so, but do not commit the Museum to any definite loans as yet. If you need to, buy a copy of the Boccioni for reference.

With kindest regards and many thanks, I am

Very sincerely yours,

*Alfred H. Barr Jr.*

*Director*

Mrs. Alfred H. Barr, Jr.,  
63 via Pierluigi da Palestrina,  
Rome, Italy.

AHB:lf

*(pittore)*  
 Cardarria - Via Pascoli 18 Lucca  
 Loffici - Poggio a Caiano  
 Severini - seems to want to live in Rome

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

PICASSO:

1 - Maids of Avignon	Doucet		1907
2 - La Jeune Fille Nue	Guillaume	C.A.-1927-P.255	1908
3 - Factories at Horta	G. Stein ?	"Picasso"-Raynal-P1.37	1909
4 - Woman with			
5 - Figure	Vollard	C.A.#1-1931-P.25	1909
6 - Henry Kahnweiler	Horter	"Picasso"-Raynal-P.38	1910
7 - Mandolin	Arensburg		1910
8 - Nature Morte-Bass		"Picasso"-Raynal-P.63	1910
9 - Le Terrero		"Picasso"-D'Ors	1911
10 - Ma Jolie			
11 - Still Life in Oval	Arensburg	**says McBride-Duchamp Ed.	1912
12 - Nature Morte a la Guitare- Janis			1913
13 - Siphon, Verre et Journal	PAP. COLLÉ	Peinture au Defi-P.34	1913
14 - Le Compotier	Howard-Columbus	"Picasso"-Raynal-P1.48	1914
15 - Green Still Life	Bliss		1914
16 - Brown Still Life	Carpenter	"Picasso"-Zervos- P1.16	1925
17 - Vive la France	Janis		1914
18 - L'Atelier	Reber	"Picasso"-Zervos-P1.35	1925
19 - Still Life		" " " P1.37	1925
20 - Trois Femmes Dansant		" " " P1.20	1925
21 - Collage with Leaf		" " " P1.40	1926
22 - Tete		"Le Surrealist Peinture"	
		Breton - P.13	1927
23 - Seated Woman	Soby		1927
24 - The Artist & His Model - Janis			1928
25 - Dinard		C.A.-# 1 - 1929	1928
26 - Hittite		" # 5 - 1929	1929
27 - Woman in the Mirror		Minotaure # 3-4, P.17 .	1932

LEGER:

1 - NUDES IN THE Forest		C.A.-#3-4, 1933	1909
2 - La Femme en Bleu	Formerly Leonce Rosenberg	"	1912
3 - La Partie des Cartes		"	1917
4 - Les Disques		"	1918
5 - La Ville		"	1919
6 - Elements Mecanique	La Roche	"	1923
7 - " "		"	1923
8 - Purist Mural		" 1928 - P.95	1924
9 - Elements Mecanique		" #3-4 - 1933	1925
10 - Composition	Guggenheim		1925
11 - Composition en Bleu	Worcester-Chicago		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

BRAQUE:

1 - Still Life	Louis Vauxelles			1910
2 - " "	La Roche	C.A.-1/2 - 1933		1910
3 - Bal	"	"		1911
4 - Papier Colle	"	"	p.26	1913
5 - Still Life	Cornelius Vanderbilt	"	p.30	1914
6 - " "	Katherine Dreier	"	p.33	1914
7 - " "	"	"	p.36	1917
8 - Collage	Zayas	"	p.36	1918
9 - Rhum	"	"	p.37	1918

DUCHAMP:

1 - Mariee	Julien Levy			1912
2 - Glissiere	Mme Jacques Doucet			1913
3 - Neuf Moules Malic	- H.P.LaRoche			1913-14
4 - Broyeuse de Chocolate	- W. Arensburg			1914
5 - La Mariee (on Glass)	- Katherine Dreier			1915-23
6 - Disturbed Balance	- "			1918
7 - Temoins Oculistes	Man Ray			
8 - Nude Descending the Stairs	- Arensburg			

KANDINSKY:

1- Composition with Cannon	Chicago art Institute			1913
2 -Equilibrium	Guggenheim	C.A.-Kandin-p.37		1927
3 -Points en Courbe	Ida Beinert-Dresden	C.A.-Kandinsky-		1927
		p.42		

MONDRIAN:

1 - Composition	"Kunst-ISMS"		1916
2 - "	"		1921
3 -			

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AMB	VII. B. 15

ARF: 1 - Composition "Kunst-ISMS" -P.34 1915  
 2 - Bas Relief Calder

MALEVITCH:  
 1 - White on White

LISSITZKY:  
 1 - Proun "Kunst-ISMS"-p.23 1919

VAN DOESBURG:  
 1 - Composition " " p.14 1924

HELION:

PICABIA: Early - Pre Dada

SEVERINI:  
 1 - Au Bal Tabarin 1913

TATLIN: Bas Relief " " p. 3 1917

BALLA: 1 - Dog on Leash 1913

BOCCIONI:

OZENFANT:

SCHWITTERS:

1 - Paint & Collage- Last illust. in 3rd Ed. 20th Century Painting-Karl Einstein  
 2 - Rose Grey (Wood collage) - "Art Now"  
 3 - Katherine Dreier

(Note: KLEE: Ida Beinert Coll. "The Clown" 1929  
GLEIZES: "Man on Balcony" Garter Harrison - Chicago 1912-13

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AMB	VII. B. 15

SCULPTURE

BRANCUSI:

Prodigal Son	Arensburg	1915
Sorcerer	Brancusi	
Figure in Wood	Katherine Dreier	
<i>Bird</i>	<i>mod. Mus.</i>	

PICASSO:

1 - Absinthe Glass	C.A.-1928 - p.288	1914
2 - Composition Plaitre	" p.289	1928
3 - Projet d'une Sculpture en fil de fer	1929 - p. 6	1928
4 - Sculpture Coll. Picasso	" p.11	1928
5 - Forged Iron Painted White	Minotaure #1 - p.21	1928
6 - Welded Iron- Open work	" p.22	1928
7 - " " "	" "	1928
8 - Head	" 27	1928

GRIS:

1 - Plaitre Colore	C.A. 1928 - p.283
2 - Harlequin	" 1933 - #5-6

BRAQUE:

1 - Plaitre Colore	C.A.-1928 - p.284
--------------------	-------------------

ARP:

1 - Main Fruits	" #7-8-1931 - p.358	1931
-----------------	---------------------	------

VON TONGERLOO:

1 - Lion Geometrique	" " #1-2/1932 -	1931
----------------------	-----------------	------

RODCHENKO:

1- Sculpture	Buch Neue Kunstler
--------------	--------------------

DUCHAMP-VILLON:

TATLIN:

PEVSNER:

GABO:

GONZALES:

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

GIACOMETTI:

CALDER:

LIPSHITZ: (Early)

ARCHIPENKO: (early)

LAURENS: (early)

DUCHAMP:

FEMME ASSISE (print)  
COLOUR STENCIL

WEYHE GALLERY  
" "

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

C O P Y

ABSTRACT PAINTING - 1910

May 11th - June 19th

BRAQUE	STILL LIFE - PIPE AND PEACHES GRAPES, 1918 THE MANTELPIECE, c. 1924 OVAL ABSTRACTION " " VIOLIN ABSTRACTION BAIGNEUSE ASSISE COLOUR STENCIL	MR. & MRS. HENRY CLIFFORD MARIE HARRIMAN GALLERY " " " EARL HORTER " " " " MISS ANNA INGERSOLL WEYHE GALLERY
DELAUNAY	ST. SEVERIN	J. B. NEUMANN
GRIS	MUSIC, 1922 THE GUITAR, 1923 STILL LIFE - AUGUST, 1915	MARIE HARRIMAN GALLERY " " " EARL HORTER
LEGER	ÉLÉMENT MÉCANIQUE ABSTRACTION - BOOK AND PIPE, 1928 TWO PEOPLE IN VENICE COMPOSITION AVEC FEUILLE, 1930 FEMME TENANT UNE FLEUR, 1930 COMPOSITION, 1930 CONTRASTE DE FORMES, 1930 ABSTRACTION INK STAND (colour stencil)	MISS ANNA INGERSOLL LA FRANCE ART INSTITUTE " " " " PAUL ROSENBERG " " " " " " WILDENSTEIN AND COMPANY WEYHE GALLERY
MARCOUSSIS	STILL LIFE - FISH, 1928 STILL LIFE - ACE OF HEARTS STILL LIFE ON GLASS " " " " MUSIC - etching LEÇONS DE DANSE - " AN EVENING - " CHILDHOOD - " LORELEY - " EVENING SPIDER - "	LA FRANCE ART INSTITUTE " " " " " " " " " " " " M. KNOEDLER & COMPANY " " " " "
JEAN METZINGER	STILL LIFE AND LANDSCAPE STILL LIFE - TABLE WITH FOOD, 1921 PAYSAGE MARINE COMPOSITION FEMME ROUGE	BERNARD DAVIS LA FRANCE ART INSTITUTE J. B. NEUMANN WEYHE GALLERY " "
MIRO	TWO COLOUR STENCILS, 1934	WEYHE GALLERY
PICASSO	GREEN NUDE SEATED NUDE FIGURE BOTTLE OF PORT ABSTRACTION (crayon with collage) BATHERS - Dinard, 1928 ON A TABLE (tempera) TROIS MUSICIANS, 1921 PITCHER AND FRUIT DISH, 1931 L'ITALIENNE, 1917 FEMME ASSISE (print) COLOUR STENCIL	EARL HORTER " " " " " " " " MR. & MRS. R. STURGIS INGERSOLL LA FRANCE ART INSTITUTE PAUL ROSENBERG, courtesy MUSEUM MODERN " " " " "ART WILDENSTEIN & COMPANY WEYHE GALLERY " "

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

LIST OF COLLECTORS

PARIS: Galerie Simon  
Leonce Rosenberg  
Paul Rosenberg  
Galerie Percier  
" Pierre  
Etienne Bignou  
Georges Keller  
Mme. Paul Guillaume  
H.P. La Roche  
Raoul La Roche  
Baron Fukushima  
Andre Level  
Tristan Tzara  
Andre Breton  
Paul Chadourne  
Jean Crotti  
Mme. Jacques Doucet -Neuilly  
Roger Dutilleul  
Paul Eluard  
Mme Errazuriz  
Baron Napoleon Gourgaud  
Darius Milhaud  
Vicomte de Noailles  
Max Pellequer  
Gertrude Stein  
Ambrose Vollard  
Jacques Zoubaloff  
Henri Bernstein

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

LAUSANNE:

Dr. Reber  
Albert Skira

LONDON: Clive Bell  
Alex Reid & Lefevre  
Alfred Fletcheim  
C. Frank Stoop  
Rees Jeffries

UNITED STATES:

Galka Scheyer		Calif.
Ferdinand Howald		Ohio
Earl Horter	Philadelphia,	Pa.
Walter Arensburg	Hollywood,	Calif.
Ernest Hemingway		
James Thrall Soby	Hartford,	Conn.
Guggenheim	New York,	N.Y.
Katherine Dreier		Conn.
Carpenter	(Chicago	Ill.
Higgenbotham	Chicago	Tex.
Walter Chrysler, Jr.	New York	Ill.
Stephen Clark	New York	N.Y.
Albert Gallatin	" "	N.Y.
George L.K.Morris	" "	"
Valentine Dudensing	" "	"
Pierre Matisse	" "	"
Julien Levy	" "	"
Worcester	Chicago, Ill.	Ill.
Carter Harrison	" "	"
James J. Sweeney	New York	N.Y.
Sidney Janis	" "	"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

GERMANY:

Ida Beinert  
Wallraf-Richards Museum  
Dr. Raemisch  
Herman Lange

Dresden  
Koln  
Krefeld  
Krefeld

Holland:

Kroller-Mueller

Hague

Czecho:

Dr. Vincenz Kramar

Prague

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

SUGGESTED NAME: OUT OF CUBISM

The show would begin with influences:

Show	Negro Primitive Sculpture	with Picasso	- 1907-8
"	Late Cezanne Figure	with	" 1908-9
"	" " Landscape	" "	"
"	Seurat	" Braque	) Analytical Cubism
"	Rousseau	" Cubism 1914 and later	" Leger and Picasso

OR: " development from Picasso to Malevitch and Mondriaan by single examples of the successive steps

and cover the complete rise of the abstract concept in 20th Century painting to date:

- Cubist beginnings
- Analytical Cubism
- Later Cubist Manifestations
- Futurism
- Constructivism
- Suprematism
- Neo-Plasticism

It will require showing about 20 painters and 18 sculptors only in their finest examples:

Painters: Picasso, Leger  
 Gris, Braque.. Several paintings each  
 Kandinsky, Mondriaan,  
 Arp, Duchamp..... A few paintings each  
 LaFresnaye, Schwitters,  
 Malevitch, Lissitzky,  
 Rodchenko, Van Doesburg,  
 Helion, Picabia, Severini, <sup>Carra</sup>  
 Balla, Boccioni, Ozenfant One or two paintings each

Sculptors: Brancusi, Picasso, ~~Braque~~, Duchamp, Arp, Giacometti  
 Von Tongerloo, Tatlin, Rodchenko, Pevsner, Gabo,  
 Gonzales, Calder, Lipshitz, Duchamp-Villon,  
 Archipenko, Gris, Laurens (1915)  
 (early)

(  
 Early Cubist Painters of Secondary Importance: <sup>(Early)</sup> Gleizes, Metzinger,  
 Delaunay, <sup>Early</sup> Marcoussis, L'Hote, Herbin, Valmier, LeFauconnier  
 Later Abstract Painters of Lesser Importance: Baumeister, Prompolini,  
 Gorin, Wadsworth, Nicholson  
 )

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	AHB	VII. B. 15

**EUROPE - AFRICA - ASIA  
AUSTRALASIA-OCEANIA**

(723, March, 1935)  
Printed in U. S. A.

**PARTIAL LIST OF CORRESPONDENTS**  
of the  
**CHASE NATIONAL BANK AND AMERICAN EXPRESS COMPANY**  
FOR USE WITH THEIR CIRCULAR (TRAVELERS) LETTERS OF CREDIT

At offices and correspondents in this list prefixed with an asterisk (\*), American Express Company Dollar and/or Sterling Travelers Cheques may be obtained at an additional cost of one-fourth of one per cent (1/4 of 1%) on The Chase National Bank and American Express Company Letters of Credit.

**EUROPE - AFRICA - ASIA - AUSTRALASIA - OCEANIA**

BRANCHES OF THE CHASE NATIONAL BANK AND THE CHASE BANK LOCATED IN THIS TERRITORY

CITY	NAME	ADDRESS	CABLE ADDRESS
LONDON	*The Chase National Bank of the City of New York	City Branch—10 Moorgate, E.C. 2	Chasebank, London
PARIS	*The Chase Bank	West End Branch—Bush House, Aldwych, W.C. 2	Chasewensd, London
		Midtown Office—41, Rue Cambon	Chasebank, Paris
HONG KONG	*The Chase Bank	Uptown Office—31, Avenue George V	Chasebank, Hongkong
SHANGHAI	*The Chase Bank	6 Queen's Road Central	Chasebank, Shanghai
TIENTSIN	*The Chase Bank	80 Kiukiang Road	Chasebank, Tientsin
		1, Victoria Road	Chasebank, Tientsin

**AMERICAN EXPRESS OFFICES LOCATED IN THIS TERRITORY**

CITY	NAME	ADDRESS	CABLE ADDRESS
AMSTERDAM	*The American Express Company, Inc.	88-90 Rokin	Amexco, Amsterdam
ANTWERP	*The American Express Company, Inc.	87, Place de Meir	Amexco, Antwerp
ASSUAN	*The American Express Company, Inc. (Seasonal)	Grand Hotel	Amexcom, Assuan
ATHENS	*The American Express Company, Inc.	23-A Stadium St.	Amexco, Athens
BASLE	*The American Express Company, Inc.	Constitution Square	Louvanex, Athens
		5 Marktstrasse	Amexco, Basle
BERLIN	American Express Co. m.b.H.	3 Unter den Linden	Amexco, Berlin
BOMBAY	*The American Express Company, Inc.	82-84 Esplanade Road, Fort	Amexco, Bombay
BREMEN	*The American Express Company, Inc.	32 Bahnhofstrasse	Amexco, Bremen
BRUSSELS	*The American Express Company, Inc.	16, Boulevard du Jardin Botanique	Amexco, Brussels
CAIRO	*The American Express Company, Inc.	Continental Savoy Buildings	Amexcom, Cairo
CALCUTTA	*The American Express Company, Inc.	14, Government Place East	Amexco, Calcutta
CANNES	*The American Express Company, Inc.	6 bis Rue des Belges	Amexco, Cannes
COLOMBO	*The American Express Company, Inc.	Galle Face Hotel	Amexco, Colombo
COPENHAGEN	*American Express Company A/S	23 Amagervej	Amexco, Copenhagen
DUBLIN	*The American Express Company, Inc.	116 Grafton Street	Amexco, Dublin
EDINBURGH	W. A. Williamson Ltd.	10 Frederick Street	Excursions, Edinburgh
FLORENCE	*The American Express Company S.A.I.	2 & 4 Via Tornabuoni	Amexco, Florence
GENEVA	*The American Express Company, Inc.	7, Rue du Mont Blanc	Amexco, Geneva
GENOA	*American Express Company S.A.I.	Via Balbi (Hotel Colombia)	Amexco, Genoa
GLASGOW	W. A. Williamson, Ltd.	115 Hope Street, C. 2	Cruise, Glasgow
HAGUE (The)	*The American Express Company, Inc.	Plaats 31	Amexco, The Hague
HAMBURG	*American Express Co. m.b.H.	Alsterdamm 16/18	Amexco, Hamburg
HAYRE (LO)	*The American Express Company, Inc.	2 Place Jules Ferry	Amexco, Hayre
HEIDELBERG	*American Express Co. m.b.H. (Seasonal)	3 Rohrbacherstrasse	Amexco, Heidelberg
HONG KONG	*The American Express Company, Inc.	4 Des Voeux Road, Central	Amexco, Hong Kong
INTERLAKEN	*The American Express Company, Inc.	33 Hüheweg	Amexco, Interlaken
JERUSALEM	*The American Express Company, Inc.	Jaffa Road	Amexco, Jerusalem
LIVERPOOL	*The American Express Company, Inc.	India Buildings, Water Street	Amexco, Liverpool
LONDON	*The American Express Company, Inc.	6, Haymarket, S.W. 1	Amexco, London
		79 Bishopsgate, E.C. 2	Lombax, London
		May Fair Hotel—Berkeley Street, W. 1	Amexco, London
LUCERNE	*The American Express Company, Inc.	Hotel Metropole—Northumberland Ave., W.C. 2	Amexco, London
LUGANO	*The American Express Company, Inc.	8 Löwenstrasse	Amexco, Lucerne
LUXOR	*The American Express Company, Inc. (Seasonal)	Quai Vincenzo Vela	Amexco, Lugano
MANILA	*The American Express Company, Inc.	Winter Palace Hotel	Amexcom, Luxor
MARSEILLE	*The American Express Company, Inc.	95 Plaza Moraga	Amexco, Manila
MILAN	*The American Express Company, Inc.	13 La Canebière	Amexco, Marseille
MILAN	American Express Company S.A.I.	Via Giuseppe Verdi, 6	Amexco, Milan
MONTE CARLO	*The American Express Company, Inc.	Avenue de Monte Carlo	Amexco, Monte Carlo
MUNICH (MÜNCHEN)	*The American Express Company, Inc.	1 Maximiliansplatz	Amexco, Munich
NAPLES	*American Express Company S.A.I.	23 Piazza dei Martiri	Amexco, Naples
NICE	*The American Express Company, Inc.	2, Rue du Congrès	Amexco, Nice
PALERMO	*American Express Company S.A.I. (Seasonal)	Via Ingham 67	Amexco, Palermo
PARIS	*The American Express Company, Inc.	11, Rue Scribe	Amexco 96, Paris
PEIPING (Peking)	*The American Express Company, Inc.	Grand Hotel des Wagons-Lits	Amexco, Peiping
PIRAEUS	*The American Express Company, Inc.	42, Philonos St.	Amexco, Piraeus
ROME	*The American Express Company S.A.I.	38, Piazza di Spagna	Amexco, Rome
ROTTERDAM	*The American Express Company, Inc.	111 Coolingsingel	Amexco, Rotterdam
SHANGHAI	*The American Express Company, Inc.	158 Kiukiang Road	Amexco, Shanghai
SINGAPORE	*The American Express Company, Inc.	1 Collyer Quay	Amexco, Singapore
SOUTHAMPTON	*The American Express Company, Inc.	25 Oxford Street	Amexco, Southampton
TAORMINA	*American Express Company S.A.I. (Seasonal)	131 Corso Umberto 1°	Amexco, Taormina
TIENTSIN	*The American Express Company, Inc.	137, Victoria Road	Amexco, Tientsin
VENICE	American Express Company S.A.I.	4200 & 4201, Riva degli Schiavoni	Amexco, Venice
VIENNA (WIEN)	*The American Express Company, Inc.	7, Nihon Odori, Nakaku	Amexco, Vienna
YOKOHAMA	*The American Express Company, Inc.	7, Nihon Odori, Nakaku	Amexco, Yokohama
ZURICH	*The American Express Company, Inc.	Sihlporteplatz 3	Amexco, Zurich

Above list is subject to change without notice.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AMB	VII. B. 15

CORRESPONDENTS

NOTE:—A great many places have been omitted from this list for the sake of simplicity, but in the larger towns where any of the banks mentioned have branches, drafts under our Letters of Credit can be cashed.

EUROPE

ENGLAND & WALES

- 1 THE CHASE NATIONAL BANK
- 2 THE AMERICAN EXPRESS CO., INC.
- 3 Barclays Bank Ltd.
- 4 District Bank Ltd.
- 5 Lloyds Bank Ltd.
- 6 Martins Bank Ltd.
- 7 Midland Bank Ltd.
- 8 National Provincial Bank Ltd.
- 9 Westminster Bank Ltd.
- Alderney (Channel Island) 9
- Aldershot 3
- Ambleside 6
- Ascot 3
- Banbury 5
- Bangor 8
- Barnstaple 5
- Bath 5
- Bideford 8
- Birkenhead 6
- Birmingham 3, 5, \*7
- Blackpool 4
- Bolton 7
- Bournemouth 5, 8, 9
- Bowness-on-Windermere 7
- Bradford 3, 5, 7
- Brighton 3, 5
- Bristol 3, 9
- Broadway 5
- Burton-on-Trent 9
- Buxton 9
- Caernarvon 7
- Cambridge 3, 5
- Canterbury 3
- Cardiff 5, 7
- Carlisle 6
- Caernarvon (see Caernarvon)
- Chatham 7
- Cheltenham 3
- Chepstow 3
- Chester 9
- Chesterfield 5
- Chippingham 7
- Colchester 5
- Coventry 3
- Darlington 5
- Dartmouth 5
- Deal 3
- Deby 7
- Dewsbury 6
- Doncaster 5
- Dorchester 9
- Dorking 3
- Douglas (Is. of Man) 5
- Dover 7
- Durham 7
- Eastbourne 3, 5
- Ely 3
- Epsom 5
- Eton 3
- Exeter 5
- Exmouth 7
- Falmouth 3
- Folkestone 5
- Glastonbury 9
- Gloucester 5
- Gravesend 3
- Great Yarmouth 3, 7
- Guernsey 9
- Halifax 5, 6
- Harrogate 7
- Harrow 3
- Hartlepool 8
- Harwich 5
- Hastings 7
- Henley-on-Thames 5
- Hereford 7
- Hertford 3
- Huddersfield 7
- Hull 3, 5
- Hythe (Kent) 9
- Iffracombe 3
- Ipswich 7
- Jersey 9
- Keewick 6
- Kidderminster 3
- Kings Lynn 3

ENGLAND & WALES (Cont.)

- Lancaster 4
- Leamington Spa 5, 7
- Leeds, 6, 9
- Leicester 7
- Lichfield 7
- Lincoln 9
- Liverpool \*2, 5, 6, 7
- Llandudno 9
- Llanelli 7
- Llangollen 7
- London \*1, \*2, 3, 5, 7, 8, 9
- Lyndhurst 3
- Lynmouth 5, 8
- Lynnton 5
- Maidenhead 7
- Maidstone 8
- Malvern 7
- Manchester 3, 4, 5, 6, \*7
- Margate 9
- Marlborough 5
- Melton Mowbray 9
- Middlesbrough 5
- Minchhead 9
- Monmouth 3
- Morecambe 4
- Newbury 7
- Newcastle-on-Tyne 3, 5
- Newhaven 9
- Newmarket 5
- Newport (Is. of Wight) 3
- Newquay (Cornwall) 7
- Newton Abbot 5
- Northampton 9
- Norwich 3
- Nottingham 5, \*8
- Oxford 3, 9
- Penrith 6
- Penzance 5
- Peterborough 7
- Plymouth 3, 5
- Portsmouth 7
- Preston 6
- Ramsgate 3
- Reading 5
- Richmond (Surrey) 9
- Ripon 7
- Rochester 9
- Rugby 3
- Ryde (Is. of Wight) 5
- St. Ives (Cornwall) 7
- St. Leonards-on-Sea 9
- Salisbury 5
- Scarborough 7
- Sheffield 3, 5
- Sheringham 3
- Shrewsbury 3
- Southampton \*2, 8
- Southend-on-Sea 3
- Southport 4, 6
- Southsea 3
- South Shields 5
- Stockport 9
- Stockton-on-Tees 5
- Stratford-on-Avon \*5, 7
- Sunderland 3
- Swansea 5
- Taunton 9
- Tewkesbury 8
- Torquay 9
- Truro 5
- Tunbridge Wells 9
- Ventnor (Is. of Wight) 7
- Wakefield 8
- Warrington 6
- Warwick 7
- West Cliff-on-Sea 8
- West Hartlepool 6
- Weybridge 9
- Weymouth 5
- Winchester 3
- Windsor 8
- Worcester 5
- Yarmouth (see Gr. Yarmouth)
- Yarmouth (Is. of Wight) 5
- York \*5, 7

IRELAND

- 1 THE AMERICAN EXPRESS CO., INC.
- 2 Bank of Ireland
- 3 Belfast Banking Co. Ltd.
- 4 Munster & Leinster Bank Ltd.
- 5 National Bank Ltd.
- 6 Northern Bank Ltd.
- 7 Provincial Bank of Ireland Ltd.
- 8 Royal Bank of Ireland Ltd.
- Bantry 7
- Belfast 2, \*3, 6
- Cork 2, \*4
- Donegal 5, 8
- Dublin \*1, 2, 4, 5, 8
- Enniskillen 3
- Galway 2
- Kilkenny 2, 5
- Killarney 4, 5
- Kingstown, 8
- Limerick 2, 5
- Londonderry 3, 5
- Newcastle (Co. Down) 6
- Portrush 3
- Queenstown 2, 4
- Roscomon 2
- Sligo 2, 5
- Tipperary 2, 5
- Tralee 5
- Waterford 2, 7
- Wexford 5

SCOTLAND

- 1 W. A. Williamson Ltd. (affiliate of THE AMERICAN EXPRESS CO., INC.)
- 2 British Linen Bank
- 3 Commercial Bank of Scotland Ltd.
- 4 National Bank of Scotland Ltd.
- 5 Royal Bank of Scotland
- Aberdeen 4, 5
- Ayr 4, 5
- Banff 4
- Berwick-on-Tweed 2
- Callander 3
- Cromarty 3
- Dumbarton 3
- Dumfries 2
- Dunbar 3
- Dunfermline 3, 4
- Dundee 4, 5
- Edinburgh \*1, 2, 3, 4, 5
- Elgin 4
- Fort William 5
- Galashiels 2
- Glasgow \*1, 2, 3, 4, 5
- Greenock 2
- Inverness 2, 5
- Leith 3
- Melrose 5
- Montrose 4
- Oban 2, 4, 5
- Perth 4, 5
- Rothsay 5
- St. Andrews 2, 3, 5
- Stirling 2, 3
- Stranraer 4

ALBANIA

- Banca Nazionale d'Albania at:  
Coriza (Koritza)  
Durazzo

ALBANIA (Cont.)

- Sancti Quarante (Sarande) (Sar) Scutari  
Tirana  
Valona

AUSTRIA

- 1 THE AMERICAN EXPRESS CO., INC.
- 2 Bank für Oberösterreich und Salzburg
- 3 Niederösterreichische Escompte Gesellschaft
- 4 Oesterreichische Creditanstalt-Wiener Bankverein
- 5 Zentral-Europäische Länderbank
- Bad Gastein 2
- Bad Ischl 2
- Bregenz 4
- Graz 4
- Innsbruck \*4
- Klagenfurt 4
- Linz a.d. Donau 2, 4
- St. Pölten \*4
- Salzburg 2 \*4
- Vienna (Wien) \*1, 3, \*4, 5
- Wiener-Neustadt 4

AZORES

- Banco de Portugal at:  
Ponta Delgada

BALEARIC ISLANDS

- Banco Hispano Americano at:  
Palma (Majorca)

BELGIUM

- 1 THE AMERICAN EXPRESS CO., INC.
- 2 Banque d'Anvers S.A.
- 3 Banque de Bruxelles S.A.
- 4 Banque de Commerce S.A.
- 5 Banque de la Société Générale de Belgique, S.A.
- 6 Crédit Anversois S.A.
- 7 Lloyds & National Provincial Foreign Bank Ltd.
- 8 Société Belge de Banque
- 9 Westminster Foreign Bank Ltd.
- Anvers (Antwerp) \*1, 2, 3, 4, 7, 8, 9
- Blankenberghe 3
- Bruges 3
- Bruxelles (Brussels) \*1, 3, 4, 5, 7, 9
- Charleroi 3, 6
- Courtrai 3
- Gand (Ghent) \*3, 6
- Heyst sur Mer 3
- Knocke 3
- Liège 3
- Louvain 3, 6
- Malines 3, 6
- Mons 3, 6
- Namur 3
- Ostende \*3, 4, 6
- Roulers 3
- Spa 3, 6
- Tirlemont 3, 6
- Tournai 3, 6
- Verviers 3, 6
- Ypres 6

BULGARIA

- 1 Banque Franco-Belge & Balkanique S.A.
- 2 Banque Générale de Bulgarie S.A.
- 3 Banque Nationale de Bulgarie
- Bourgas 2, 3
- Roustchouk 1, 3
- Sofia 1, 2, 3
- Varna 3

CORSICA

- Société Générale at:  
Ajaccio  
Bastia

CZECHOSLOVAKIA

- 1 Anglo-Czechoslovak & Prague Credit Bank
- 2 Bohemian Discount Bank & Society of Credit
- 3 Bohemian Union Bank
- 4 Zivnostenská Banka
- 5 Bankhaus R. Mayer
- Bratislava (Pressburg) 3, 4
- Brno (Brünn) 3, 4
- Budweis 2, 4
- Frant. Lázně (Franzensbad) 1
- Jablonec n.N. (Gablonz a.N.) 2, 3
- Karlovy Vary (Carlsbad) \*3, 4, 5
- Košice (Kaschau) 4
- Liberic (Reichenberg) 3, 4
- Mariánské Lázně (Marienbad) \*2, \*3
- Moravská Ostrava (Mährisch Ostrau) 2, 4

DANZIG

- Bank von Danzig at:  
Danzig

DENMARK

- 1 AMERICAN EXPRESS CO. A/S
- 2 Aalborg Discontobank
- 3 Den Danske Landmandsbank
- 4 Hypothek og Vekselbank
- 5 Kjøbenhavn Handelsbank
- 6 Privatbanken i Kjøbenhavn A/S
- Aalborg 2, 3
- Bramminge 3
- Copenhagen (see Kjøbenhavn)
- Elsinore (see Helsingør)
- Esbjerg 3
- Helsingør 3
- Kjøbenhavn \*1, 3, 4, 5
- Kolding 3
- Nykjøbing F. 3
- Sonderborg 3
- Tjander 3

ESTONIA

- Eesti Pank at:  
Tallinn (Reval)

FINLAND

- 1 A/B Nordiska Förenin
- 2 Kansallisk-Osake-Pankki
- Helsinki (Helsingfors) \*
- Kristina (Kristinestad)
- Oulu (Uleåborg) 1
- Turku (Abo) 1
- Vaasa (Wasa) 1, 2
- Viiuri (Wiborg) 1, 2

FRANCE

- 1 THE CHASE NATIONAL BANK
- 2 THE AMERICAN EXPRESS CO.
- 3 Banque de Paris et des Pays-Bas
- 4 Comptoir National d'Escompte de Paris
- 5 Crédit Commercial de France
- 6 Crédit Lyonnais S.A.
- 7 Société Générale pour favoriser le Développement du Commerce et de l'Industrie en France
- Abbeville 6, 7
- Aix-en-Provence 4, 6
- Aix-le-Bains 4, 6, \*7
- Ajaccio (see Corsica)
- Amboise 7
- Amiens 4, 6, 7
- Angers 6, 7
- Angoulême 6
- Anncy 4, 6, 7
- Antibes 4, 6, 7
- Arles 4, 6, 7
- Arras 4, 6, 7
- Avignon 4, 6, 7
- Bagnères-de-Bigorre 7
- Bagnères-de-Luchon 4
- Bar-le-Duc 6
- Bayonne 4, 6, 7
- Beaulieu-sur-Mer 6
- Beauvais 6, 7
- Belfort 6
- Besançon 6, 7
- Biarritz 4, 6, 7
- Blois 6
- Bordeaux 4, 5, 6, 7
- Boulogne-sur-Mer 4, 6, 7
- Bourbourg (La) 4 (season)
- Bourges 6, 7
- Brest 4, 6, 7
- Briançon 7
- Caen 4, 6, 7
- Cahors 6, 7
- Calais 4, 6, 7
- Cambrai 4, 6, 7
- Cannes \*2, 4, 6, 7
- Carcassonne 4, 6, \*7
- Cette (see Sète)
- Châlons-sur-Marne 6, 7
- Chambéry 4, 6, 7
- Chartres 6
- Château-Thierry 6, 7
- Chaumont 6, 7
- Cherbourg 4, 6, 7
- Clermont-Ferrand 4, 6, 7
- Cognac 4, 6, 7
- Colmar 6
- Compiègne 4, 6, 7
- Concarneau 4
- Contrexéville 7 (season)
- Dax 4, 6
- Deauville 4, 6, 7 (all sea)
- Dieppe 4, 6, 7
- Dijon 4, 6, 7
- Dinan 7
- Dinard 6
- Dives 7
- Dunkerque 6, 7
- Fontenay-le-Comte 6
- Fontenay-le-Comte 7 (seasonal)
- Fontenay-le-Comte 4, \*7
- Evreux 7
- Fécamp 6, 7
- Fontainebleau 4, 6, 7

Above list of correspondents is subject to change without notice.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AMB	VII. B. 15

EUROPE (Continued)

ESTONIA

Esti Pank at:  
Tallinn (Reval)

FINLAND

1 A/B Nordiska Föreningsbanken  
2 Kansallis-Osake-Pankki  
Helsinki (Helsingfors) \*1, 2  
Kristiina (Kristinestad) 2  
Oulu (Uleåborg) 1  
Turku (Åbo) 1  
Vaasa (Wasa) 1, 2  
Viipuri (Wiborg) 1, 2

FRANCE

1 THE CHASE BANK  
2 THE AMERICAN EXPRESS CO., INC.  
3 Banque de Paris et des Pays-Bas  
4 Comptoir National d'Escompte de Paris S.A.  
5 Crédit Commercial de France S.A.  
6 Crédit Lyonnais S.A.  
7 Société Générale pour favoriser le Développement du Commerce et de l'Industrie en France  
Abbeville 6, 7  
Aix-en-Provence 4, 6  
Aix-le-Bains 4, 6, \*7  
Ajaccio (see Corsica)  
Amboise 7  
Amiens 4, 6, 7  
Angers 6, 7  
Angoulême 6  
Anney 4, 6, 7  
Antibes 4, 6, 7  
Arles 4, 6, 7  
Arras 4, 6, 7  
Avignon 4, 6, 7

Bagnères-de-Bigorre 7  
Bagères-de-Luchon 4, 7  
Bar-le-Duc 6  
Bayonne 4, 6, 7  
Beaulieu-sur-Mer 6  
Beauvais 6, 7  
Belfort 6  
Besançon 6, 7  
Biarritz 4, 6, 7  
Blois 6  
Bordeaux 4, 5, 6, 7  
Boulogne-sur-Mer 4, 6, 7  
Bourboule (La) 4 (seasonal), 6  
Bourges 6, 7  
Brest 4, 6, 7  
Briançon 7

Caen 4, 6, 7  
Cahors 6, 7  
Calais 4, 6, 7  
Cambrai 4, 6  
Cannes \*2, 4, 6, 7  
Carcassonne 4, 6, \*7  
Cette (see Sète)  
Châlons-sur-Marne 6, 7  
Chambery 4, 6, 7  
Chantilly 4, 7  
Chartres 6  
Château-Thierry 6, 7  
Cherbourg 6, 7  
Clermont-Ferrand 4, 6, 7  
Cognac 4, 6, 7  
Colmar 6  
Compiègne 4, 6, 7  
Concarneau 4  
Contréville 7 (seasonal)

Dax 4, 6  
Deauville 4, 6, 7 (all seasonal)  
Dieppe 4, 6, 7  
Dijon 4, 6, 7  
Dinan 7  
Dinard 6  
Dives 7  
Dunkerque 6, 7

Épinal 4, 6  
Étretat 7 (seasonal)  
Evian-les-Bains 4, \*7  
Fvieux 7  
Fécamp 6, 7  
Fontainebleau 4, 6, 7

FRANCE (Cont.)

Granville 7  
Grasse 5, 6, 7  
Grenoble 4, 6, \*7  
Havre (Le) \*2, 4, 5, 6, 7  
Honfleur 4, 7  
Hyères 6  
Juan-les-Pins 6  
La Bourboule (see Bourboule-La)  
Le Havre (see Havre-Le)  
Le Touquet-Paris-Plage (see Touquet-Paris-Plage-Lc)  
Lille 4, 5, 6, 7  
Limoges 4, 6  
Lisieux 6, \*7  
Lourdes 6, \*7  
Lunéville 6, 7  
Lyon 4, 6, \*7

Marseille \*2, 4, 5, 6, 7  
Maubeuge 6, 7  
Menton 4, 6, 7  
Metz 6  
Mont-Dore (Le) (seasonal), 6  
Montpellier 4, 6, 7  
Morlaix 6  
Mulhouse 5, 6  
Nancy 4, 6, 7  
Nantes 4, 6, 7  
Narbonne 6  
Nice \*2, 4, 5, 6, 7  
Nîmes 4, 6, 7

Orange 6  
Orléans 4, 6, 7  
Paris \*1, \*2, 3, 4, 5, 6, 7  
Paris 4, 6, 7  
Perpignan 6, 7  
Poitiers 4, 6, 7  
Rambouillet 7  
Reims 4, 6, 7  
Rochelle (La) 4, 6  
Roubaix 4, 6, 7  
Rouen 4, 6, \*7

Saint-Etienne 4, 6, 7  
Saint-Jean-de-Luz 7  
Saint-Nazaire 4, 6, 7  
Saint-Quentin 4, 6  
Saint-Raphaël 6, 7  
Sedan 6  
Senlis 6  
Sète 6, 7  
Soissons 4, 6  
Strasbourg 4, 6  
Tarbes 6, 7  
Toulon 6, 7  
Toulouse 6, 7  
Touquet-Paris-Plage (Lc) 6, 7  
Tourcoing 6  
Tours 4, 6, \*7  
Trouville 4, 6, 7  
Valenciennes 4, 6  
Verdun 6, 7  
Versailles 4, 6, 7  
Vichy 4, 6, \*7

GERMANY

1 AMERICAN EXPRESS CO. m.b.H.  
2 Berliner Handels-Gesellschaft  
3 Commerz-und Privat-Bank A.G.  
4 Deutsche Bank und Disconto-Gesellschaft  
5 Dresdner Bank Reichs-Kredit-Gesellschaft A.G.  
7 Allgemeine Deutsche Credit-Anstalt  
8 Bayerische Hypotheken- und Wechsel-Bank  
9 Bayerische Vereinsbank  
10 Bayerische Staatsbank  
11 Braunschweigische Staatsbank

Aachen (Aix-la-Chapelle) 4  
Altona a.d. Elbe 3, 4, 5  
Ansbach (Bayern) 9  
Augsburg 3, 4, 5, \*8, 9  
Bad Harzburg 11  
Bad Homburg v.d. Höhe 5  
Bad Kissingen 8, 9  
Bad Kreuznach 5  
Bad Nauheim 5  
Bad Reichenhall 8, 9  
Bad Wildungen 4  
Baden-Baden \*4  
Bamberg 4, 5, 8, 10  
Barmen (see Wuppertal-Barm.)  
Bayreuth 8, 9  
Berlin \*1, 2, 3, 4, 5, 6

GERMANY (Cont.)

Beuthen (Oberschlesien) 4  
Bielefeld \*4  
Biankenburg am Harz 4  
Bochum (Westfalen) 3, 4, 5  
Bonn a. Rh. 4, \*5  
Braunschweig 3, 4, 5, 11  
Bremer \*1, 3, 4, 5  
Bremerhan 5  
Breslau \*3, 4, 5  
Cassel (see Kassel)  
Chemnitz 3, \*4, 5, 7  
Coblenz (see Koblenz)  
Coburg 3, 8, 9, 10  
Cöln a.Rh. (see Köln a.Rh.)  
Cologne (see Köln a.Rh.)  
Crefeld (see Krefeld)  
Cuxhaven 3

Darmstadt 4, 5  
Dessau 4  
Dortmund 3, 4, 5  
Dresden 3, 4, \*5, 7  
Duisburg 3, 4, 5  
Düsseldorf 3, 4, 5  
Eisenach 3, 4, 5  
Elberfeld (see Wuppertal-Elberfeld)  
Erfurt 3, 4  
Essen (Ruhr) \*3, 4, 5  
Frankfurt a.M. 3, \*4, \*5  
Freiburg i.B. 5  
Friedrichshafen am Bodensee 4

Garmisch 8, 9  
Gelsenkirchen 3, 4, 5  
Glatz 4  
Göttingen 3, 4  
Gotha 3, 4  
Halberstadt 3, 4  
Halle a.d. Saale 3, 4, 5  
Hamburg \*1, 3, 4, 5  
Hannover 3, 4, \*5  
Heidelberg \*1 (seasonal), 4, 5  
Hildesheim 4  
Homburg v.d. Höhe (see Bad Homburg v.d. Höhe)

Jena 3, 4  
Karlsruhe (Baden) \*4, 5  
Kassel 3, 4, 5  
Kiel 3  
Kissingen (see Bad Kissingen)  
Koblenz 4, \*5  
Köln a.Rh. 3, 4, \*5  
Königsberg (Preussen) \*3, 4, 5  
Konstanz (Baden) 4  
Krefeld 4  
Kreuznach (see B. Kreuznach)

Landshut i. B. 9  
Leipzig 3, \*4, 5, 7  
Lindau am Bodensee 8, 9  
Ludwigshafen a.Rh. 4, 8, 10  
Lübeck 3, 4, 5  
Magdeburg \*3, 4, 5  
Mainz (Mayence) 3, 4, 5  
Mannheim 3, \*4, 5  
Marburg 3  
Meissen 4  
Mühlhausen (Thür.) 4  
München (Munich) \*1, \*3, 4, \*5, \*8, \*9, 10  
Münster i.W. 4, \*5

Nauheim (see Bad Nauheim)  
Neuss 4, 5  
Nürnberg (Nuremberg) 3, 4, 5, 10  
Offenbach a.M. 3, 4, 5  
Osnabrück 3  
Partenkirchen 8  
Passau 8, 9  
Pforzheim 4, 5  
Plauen i. V. 3, 5, 7  
Potsdam 3, 4  
Rattibor 4  
Regensburg 3, 4, 5, 8, 9, 10  
Reichenhall (see Bad Reichenhall)

Remscheid 4, 5  
Rheydt 4  
Saarbrücken (Saar) 4  
Schwerin 3  
Solingen 4  
Speyer 4  
Stettin 3, 4, 5  
Stuttgart 3, \*4, 5  
Tegernsee 8  
Tilsit 4, 5  
Trier 4, 5  
Tübingen 4  
Ulm a.d.D. 4, 5

GERMANY (Cont.)

Weimar 3, 4  
Wesermünde-Geestemünde 3, 4  
Wiesbaden 3, 4, \*5  
Wildungen (see B. Wildungen)  
Wittenberg 3  
Worms 4  
Wuppertal-Barmen 3, 4, 5  
Wuppertal-Elberfeld 3, 4, 5  
Würzburg 4, 8, 9, 10  
Zittau 5, 7  
Zwickau 3, 5, 7

GIBRALTAR

Barclays Bank (D. C. & O.) at:  
Gibraltar

GREECE

1 THE AMERICAN EXPRESS CO., INC.  
2 Banque Commerciale de Grèce  
3 Banque d'Athènes S.A.  
4 Banque Nationale de Grèce  
5 Banque Populaire S.A.  
Athens \*1, 2, 3, 4, 5  
Calamata 3, 4  
Candia (Crète) (Hiraklion) 3, 4, 5  
Cavalla 3, 4  
Cortu 2, 3  
Corinth 4  
Hiraklion (see Candia)

Ithaca 4  
Jannina 3, 4, 5  
Mytilene 3, 4  
Nauplia 2, 3  
Patras 3, 4, 5  
Piraeus (Le Pirée) \*1, 2, 3, 4, 5  
Salonica (Salonique) 2, 3, 4  
Sparta 4  
Tripolis 3, 4  
Volos 3, 4, 5  
Xanthi 3

HOLLAND

1 THE AMERICAN EXPRESS CO., INC.  
2 Amsterdamsche Bank, N.V.  
3 Nederlandsch-Indische Escompto-Maatschappij N.V.  
4 Nederlandsch Indische Handelsbank N.V.  
5 Nederlandsche Handel-Maatschappij N.V.  
6 Rotterdamsche Bankvereeniging N.V.  
7 De Twentsche Bank N.V.

Alkmaar 6  
Amsterdam \*1, 2, 3, 4, 5, 6, 7  
Arnhem 2  
Dordrecht 2, 6, 7  
Enschede 2, 7  
Groningen 2, \*6

Haarlem 2, 6, 7  
Hague (The) ('s-Gravenhage) \*1, 2, 3, 4, 5, 6, 7  
Leeuwarden 2  
Leiden 2, 6  
Roosendaal 6  
Rotterdam \*1, 2, 4, 5, 6, 7  
Scheveningen 6  
Utrecht 2, \*6, 7  
Vlissingen 6

HUNGARY

1 Hungarian Discount & Exchange Bank  
2 Magyar Általános Hitelbank (Hungarian General Creditbank)  
3 Pester Ungarische Commercial Bank

HUNGARY (Cont.)

Budapest 1, 2, \*3  
Debreczin 1, 2  
Győr 1, 2, 3  
Sopron 3  
Ujpest 3

ICELAND

Landsbanki Islands at:  
Reykjavik

ITALY

1 AMERICAN EXPRESS CO. S.A.I.  
2 Banca Commerciale Italiana  
3 Banca d'America e d'Italia  
4 Banco di Napoli  
5 Banco di Roma S.A.  
6 Banco di Sicilia  
7 Credito Italiano  
8 Istituto Italiano di Credito Marittimo

Abbazia 2, 3  
Alessandria 2, 7  
Anacapri 4  
Ancona 2, 7, 8  
Aquila 5, 7  
Arezzo 7  
Assisi 5  
Bagni di Lucca 5  
Bari 2, \*5, 7  
Bergamo 2, 7  
Bologna 2, \*5, 7  
Bolzano (Bozen) 2, \*5, 7, 8  
Bordighera 2  
Brescia 2, 7  
Brindisi 2, \*7  
Capri 4  
Carrara 2, 7  
Caserta 7  
Catania 2, 5, 6, 7  
Catanzaro 7  
Chiavari 8  
Como 2, 5  
Cremona \*5, 7

Ferrara 2, 7  
Firenze (Florence) \*1, 2, 3, 4, 5, 7, 8  
Fiume 2, 5, \*7  
Foggia 5, 7  
Foligno 2, 5

Genoa (Genova) \*1, 2, 3, 4, 5, 7, 8  
Gorizia 2  
Imperia 7  
Intra 5  
Lecce 2, 7  
Lido 5  
Livorno (Leghorn) 2, 5, \*7  
Lucca 2, 5, 7

Mantua (Mantova) 2  
Merano 5  
Messina 2, 5, 7  
Milan (Milano) \*1, 2, 3, \*5, 7, 8  
Modena 2, 7  
Monza 2, 7  
Naples (Napoli) \*1, 2, 3, 4, 5, 7, 8  
Novara 7

Orvieto 5  
Padova (Padua) 2, 7, 8  
Palermo \*1 (seasonal), 2, 3, 6, 7  
Pallanza 5  
Parma 2, 7  
Perugia 2, \*5  
Piacenza 2, 7  
Pisa 2, \*7  
Pistoia 7

Rapallo 5  
Ravenna 2  
Reggio-Calabria 2, 5  
Rimini 7  
Rome (Roma) \*1, 2, 4, \*5, 6, 7, 8  
Rovereto 2  
Salerno 2, 5  
San Remo 2, 3, \*7, 8

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AMB	VII. B. 15

EUROPE (Continued)

ITALY (Cont.)

- Santa Margherita Ligure 3
- Sassari 7
- Savona 2, 7, 8
- Siena \*5
- Siracusa 2, 6
- Sorrento 2, 3
- Spezia 2, 7
- Taormina \*1 (seasonal)
- Taranto 2, 7
- Tivoli 5
- Torino (Turin) 2, 3, 4, 5, \*7, 8
- Torre Pellicce 5
- Trento 2, 7
- Trieste 2, 5, \*7
- Udine 2, 7
- Venice (Venezia) \*1, 2, \*5, 7, 8
- Ventimiglia 2, 3
- Verona 2, 7
- Viareggio 8
- Vicenza 2, 7
- Viterbo 5

JUGOSLAVIA  
(See Yugoslavia)

LATVIA

- Latvijas Banka at:
- Jelgava (Mitau)
- Liepaja (Libau)
- Riga
- Ventspils (Windau)

LITHUANIA

- Lietuvos Bankas at:
- Klaipeda (Memel)
- Kovno (Kaunas)
- Siauliai (Schaulen)

LUXEMBOURG

- Banque Internationale à Luxembourg S.A. at:
- \*Luxembourg

MALTA

- 1 Banco di Roma S.A.
- 2 Sciclunas Bank
- La Valletta 1, 2

MONACO

- 1 THE AMERICAN EX-PRESS CO., INC.
- 2 Comptoir National d'Es-compte de Paris
- 3 Crédit Lyonnais S.A.
- Monaco 2
- Monte Carlo \*1, 3

NORWAY

- 1 Aalesund og Møre Privat-bank A.S.
- 2 Andresens Bk. Aktieselskap
- 3 Bergens Privatbank
- 4 Boneruens Bank
- 5 Christiania Bank og Kreditkasse
- 6 Drammens og Oplands Nye Privatbank
- 7 Finmarkens Privatbank
- 8 Kreditbanken for Sörlandet
- 9 Kristiansund og Nordmøre Forretningsbank A/S
- 10 Den Norske Creditbank
- 11 Privatbanken i Trondhjem
- 12 Stavanger og Rogalands Bank A/S
- 13 Tromsø Forretningsbank A/S
- Aalesund 1
- Bergen 3
- Drammen 6
- Hammerfest 7
- Haugesund 3
- Kristiansand S. 8
- Kristiansund N. 9
- Oslo 2, 3, \*5, 10
- Skien 4
- Stavanger 4, 12
- Tromsø 13
- Trondheim \*11

POLAND

- 1 Bank Gospodarstwa Krajowego (National Economic Bank)
- 2 Bank Handlowy w Warszawie S.A. (Commercial Bank of Warsaw)
- 3 Bank Zachodni (West Bank)
- 4 Powszechny Bank Zwiastkowy w Polsce S.A. (General Banking Corporation of Poland)

- Bydgoszcz (Bromberg) 1
- Drohobycz 4
- Katowice (Kattowitz) 1, 2
- Kraków 1, 3
- Lódz 1, 3
- Lwów (Lemberg) 1, 4
- Poznań (Posen) 1, 3
- Przemysl 4
- Sosnowiec 2
- Stanislawów 1, 4
- Warszawa (Warsaw) 1, \*2, 3, 4
- Wilno 1, 2

PORTUGAL

- 1 Banco de Portugal
- 2 Banco Lisboa & Açores S.A.
- 3 Bank of London and South America, Ltd.
- Lisboa (Lisbon) 1, 2, 3
- Oporto 1, 3

ROUMANIA

- 1 Banca Comerciala Romana S.A.
- 2 Banca Romaneasca S.A.
- 3 Banque de Crédit Roumain S.A.
- Braila 1, 3
- Bucharest \*1, 2, 3
- Cernauti (Czernowitz) 3
- Chisinau (Kichineff) 2
- Constantza 1, 3
- Galati (Galatz) 1, 3
- Jassy 3
- Sibiu (Hermannstadt) 2
- Timisoara (Temesvar) 2, 3

SPAIN

- 1 Anglo South American Bank, Ltd.
- 2 Banco de Bilbao
- 3 Banco Español de Crédito
- 4 Banco Hispano Americano
- 5 Banco de Vizcaya
- 6 Crédit Lyonnais S.A.
- Albacete 3, 4
- Alicante 3, 4
- Almeria 4
- Barcelona 1, 2, 3, \*4, 5, 6
- Bilbao 2, 4, 5
- Burgos 2, 4
- Cádiz 3, 4
- Cartagena 4
- Córdoba 3
- Coruña (La) 4
- Gijón 2
- Granada 3, 4
- Huelva 4
- León 2
- Madrid 1, 2, 3, \*4, 5, 6
- Málaga 2, 3, 4
- Murcia 4
- Palma (Majorca) (see Balearic Islands)
- Salamanca 4
- San Sebastian 2, 5
- Santander 4
- Sevilla 2, 3, \*4, 6
- Tarragona 5
- Toledo 4
- Valencia 1, 2, 4, 5
- Valladolid 4
- Vigo 1, 4
- Vitoria 2, 5
- Zaragoza 2, 3, 4

SWEDEN

- 1 Aktiebolaget Göteborgs Bank
- 2 Aktiebolaget Svenska Handelsbanken
- 3 Aktiebolaget Sydsvenska Banken
- 4 Skandinaviska Kreditaktiebolaget
- 5 Stockholms Enskilda Bank
- Gävle 2, 4
- Göteborg (Gothenburg) 1, 2, \*4
- Halmstad 4
- Hälsingborg (Helsingborg) 2, 3, 4
- Haparanda 2
- Jönköping 2
- Kalmar 2, 4
- Karlskrona 2
- Kristianstad 2, 3, 4
- Landskrona 2, 4
- Linköping 4
- Luleå 2, 4
- Lund 2, 3, 4
- Malmö 2, 3, \*4
- Norrköping 4
- Örebro 2, 4
- Östersund 2
- Söderhamn 2
- Stockholm 1, 2, 3, \*4, 5
- Sundsvall 2
- Uppsala 2
- Visby 2

SWITZERLAND

- 1 The AMERICAN EX-PRESS CO., INC.
- 2 Aargauische Kantonalbank
- 3 Banca dello Stato del Cantone Ticino
- 4 Bank in Ragaz
- 5 Basler Handelsbank (Banque Commerciale de Bâle)
- 6 Berner Handelsbank (Banque Commerciale de Berne)
- 7 Eidgenössische Bank A.G. (Banque Fédérale S.A.)
- 8 Graubündner Kantonalbank (Banque Cantonale des Grisons)
- 9 Kantonalbank von Bern (Ban. Cantonale de Berne)
- 10 Schweizerische Bankgesellschaft (Union de Banques Suisses) (Unione di Banche Svizzere)
- 11 Schweizerische Genossenschaftsbank (Bank Coopérative Suisse)
- 12 Schweizerische Kreditanstalt (Crédit Suisse)
- 13 Schweizerische Volksbank (Banca Popolare Svizzera)
- 14 Schweizerischer Bankverein (Société de Banque Suisse) (Società di Banca Svizzera)
- 15 Thurgauische Kantonalbank (Banque Cantonale de Thurgovie)
- 16 Zuger Kantonalbank (Banque Cantonale Zougoise)
- Aarau 2, 10
- Aigle 14
- Appenzell 11
- Arosa 8
- Baden 10
- Basle (Basel) (Bâle) \*1, 5, 7, 10, 12, 13, 14
- Bellinzona 8
- Bern (Berne) 7, 9, 10, 12, \*13
- Biel (Bienna) 9, 13, 14
- Chiasso 14
- Chur (Coire) 8, 12
- Davos Platz 8, 12
- Fribourg 13
- Genève (Geneva) \*1, 5, 7, 10, 12, 13, 14
- Glarus 12, 13
- Grindelwald 9
- Interlaken \*1, 9
- Kandersteg 6
- La Chaux-de-Fonds 7, 10, 14
- Lausanne \*7, 10, 12, 13, 14
- Locarno 10, 13
- Lugano \*1, 10, 12
- Lucerne (Lucerne) \*1, 12, 13
- Meiringen 9
- Montreux 10, 13
- Neuchâtel 12
- Pontresina 8
- Ragaz 4
- Romanshorn 15
- St. Gall (St. Gallen) \*7, 10, 11, \*12, 13, \*14
- St. Imier 9, 13
- St. Moritz \*12, 13
- Schaffhausen 13, 14
- Schwyz 11
- Solothurn 13
- Spiez 6
- Thun (Thoune) \*9
- Vevey 7, 10
- Wengen 6
- Winterthur 10, 13
- Zug 16
- Zurich \*1, 5, 7, 10, 12, 13, 14

TURKEY

- 1 Banco di Roma S.A.
- 2 Banque Agricole de Turquie S.A.
- 3 Ottoman Bank
- 4 Türkiye is Bankasi
- Adana (Adana) 3, 4
- Ankara (Angora) 2, 3, 4
- Antalya (Adalia) 3
- Bandirma (Panderma) 2
- Bursa (Broussa) 3
- Edirne (Adrianople) 3
- Istanbul (Constantinople) (Béyoglu, Istanbul) (Péra) 3, 4
- Galata, Istanbul (Galata) 3
- Yeni-Cami, Istanbul (Stamboul) 1, 2, 3, 4
- Izmir (Symrna) 2, 3, 4
- Mersin (Mersina) 3
- Samsun (Samsoun) 3
- Tarsus (Tarsous) 3

UNION of SOCIALIST SOVIET REPUBLICS

- State Bank of the U.S.S.R. at:
- Baku (Azerbaijan) (Transcaucasia)
- Batum (Georgia) (Transcaucasia)
- Erivan (Armenia) (Transcaucasia)
- Gorky (Gorky Region)
- Kharkov (Ukraine)
- Kiev, (Ukraine)
- Leningrad (formerly Petrograd)
- Moscow
- Odessa (Ukraine)
- Rostov on Don
- Samarkand (Uzbek) (formerly Russian Turkestan)
- Saratov (Lower Volga)
- Tiflis (Georgia) (Transcaucasia)
- Vladivostok (Far Eastern Area)

YUGOSLAVIA

- 1 Banca Dalmatia di Sconto S.A.
- 2 Banque du Monténégro
- 3 Banque Franco-Serbe, S.A.
- 4 Opšte Jugoslavensko Bankarsko Društvo A.D. (General Yugoslavian Banking Corporation)
- 5 Prva Hrvatska Stedionica (First Croatian Savings Bank)
- 6 Jugoslavenska Banka D.D. (Bank of Yugoslavia, Ltd.)
- Beograd (Belgrade) 5, \*4, 5, 6
- Bitolj (Monastir) 3
- Cetinje (Cettigne) 2
- Dubrovnik (Ragusa) 5
- Ljubijana (Laibach) 6
- Maribor (Marburg) 5
- Nikšić (Nisch) 3
- Sebenico 1
- Skoplje (Ueskub) 3, 5
- Split (Spalato) 5
- Zagreb (Agram) \*4, \*5
- Zara 1

Above list of correspondents is subject to change without notice.

ABYSSINIA

- Bank of Ethiopia at:
- Addis Ababa
- Dire-Dawa

ALGERIA

- 1 Barclays Bank (France)
- 2 Compagnie Algérienne
- 3 Crédit Foncier d'Algérie
- 4 de Tunisie S.A.
- 5 Crédit Lyonnais S.A.
- Algiers 1, 2, 3, 4
- Biskra 2
- Blida 3, 4
- Bône 2, 4
- Constantine 2, 3, 4
- Guelma 2
- Oran 1, 3, 4
- Philippeville 2, 4
- Sétif 2
- Sidi-bel-Abbès 2, 3
- Tougourt 3

ANGLO-EGYPTIAN SUDAN

- Barclays Bank (D. C. & Co.)
- Khartoum
- Port Sudan
- Wad Medani

ANGOLA

- (Portuguese West Africa)
- Banco de Angola at:
- Benguela
- Loanda
- Malange
- Mossamedes
- Novo Redondo

BELGIAN CONGO

- 1 Banque Belge d'Afrique
- 2 Standard Bank of Africa
- Boma 1
- Elisabethville 1, 2
- Léopoldville 1
- Matadi 1
- Stanleyville 1

BRITISH EAST AFRICA

- 1 Barclays Bank (D. C. & Co.)
- 2 Standard Bank of Africa
- Eldoret (Kenya Colony)
- Jinja (Uganda Protectorate)
- Kampala (Uganda Protectorate)
- Kitale (Kenya Colony)
- Mombasa (Kenya Colony)
- Nairobi (Kenya Colony)
- Nakuru (Kenya Colony)
- Zanzibar (Zanzibar)

BRITISH WEST AFRICA

- 1 Bank of British West Africa
- 2 Barclays Bank (D. C. & Co.)
- Abeokuta (Nigeria)
- Accra (Gold Coast)
- Bathurst (Gambia)
- Cape Coast (Gold Coast)
- Freetown (Sierra Leone)
- Ibadan (Nigeria)
- Kano (Nigeria)
- Kumasi (Gold Coast)
- Lagos (Nigeria)
- Port Harcourt (Nigeria)
- Zaria (Nigeria)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

## AFRICA

### KEY

Bank S.A.  
 cole de Tur-  
 que S.A.  
 ankasi  
 ) 3, 4  
 ra) 2, 3, 4  
 ia) 3  
 derma) 2  
 a) 3  
 nople) 3  
 stantinople)  
 stanbul) (Péra)  
 3, 4  
 bul (Galata) 3  
 stanbul (Stam-  
 bou) 1, 2, 3, 4  
 a) 2, 3, 4  
 ina) 3  
 soum) 3  
 us) 3  
**SOCIALIST REPUBLICS**  
 the U.S.S.R. at:  
 (ian) (Trans-  
 caucasia)  
 ia) (Trans-  
 caucasia)  
 nia) (Trans-  
 caucasia)  
 Region)  
 aine)  
 e)  
 rmerly Petro-  
 grad)  
 ine)  
 on  
 zzbek)  
 ssian (Turkestan)  
 er Volga)  
 a) (Trans-  
 caucasia)  
 Far Eastern  
 Area)  
**SLAVIA**  
 atia di Sconto  
 S.A.  
 Monténégo  
 nco-Serbe, S.A.  
 slavensko Bank-  
 ko Društvo A.D.  
 goslavian Bank-  
 ing Corporation  
 ska Stedionica  
 an Savings Bank)  
 ka Banka D.D.  
 goslavija, Ltd.)  
 rade) 3, \*4, 5, 6  
 tir) 3  
 gusa) 5  
 ibach) 6  
 burg) 5  
 ) 3  
 b) 3, 5  
 ) 5  
 m) \*4, \*5

### ABYSSINIA

Bank of Ethiopia at:  
 Addis Ababa  
 Diré-Dawa

### ALGERIA

1 Barclays Bank (France) Ltd.  
 2 Compagnie Algérienne S.A.  
 3 Crédit Foncier d'Algérie et  
 de Tunisie S.A.  
 4 Crédit Lyonnais S.A.  
 Algiers 1, 2, 3, 4  
 Biskra 2  
 Blida 3, 4  
 Bone 2, 4  
 Constantine 2, 3, 4  
 Guelma 2  
 Oran 1, 3, 4  
 Philippeville 2, 4  
 Sétif 2  
 Sidi-bel-Abbès 2, 3  
 Touggourt 3

### ANGLO-EGYPTIAN SUDAN

Barclays Bank (D. C. & O.) at:  
 Khartoum  
 Port Sudan  
 Wad Medani

### ANGOLA

(Portuguese West Africa)

Banco de Angola at:  
 Benguela  
 Loanda  
 Malange  
 Mossamedes  
 Novo Redondo

### BELGIAN CONGO

1 Banque Belge d'Afrique S.A.  
 2 Standard Bank of South  
 Africa, Ltd.

Boma 1  
 Elisabethville 1, 2  
 Léopoldville 1  
 Matadi 1  
 Stanleyville 1

### BRITISH EAST AFRICA

1 Barclays Bank (D. C. & O.)  
 2 Standard Bank of South  
 Africa Ltd.  
 Eldoret (Kenya Colony) 1, 2  
 Jinja (Uganda Protect.) 1, 2  
 Kampala (Uganda Protect.)  
 1, 2  
 Kitale (Kenya Colony) 1, 2  
 Mombasa (Kenya Colony)  
 1, 2  
 Nairobi (Kenya Colony) 1, 2  
 Nakuru (Kenya Colony) 1  
 Zanzibar (Zanzibar) 2

### BRITISH WEST AFRICA

1 Bank of British West  
 Africa Ltd.  
 2 Barclays Bank (D. C. & O.)  
 Abeokuta (Nigeria) 1  
 Accra (Gold Coast) 1, 2  
 Bathurst (Gambia) 1  
 Cape Coast (Gold Coast) 1  
 Freetown (Sierra Leone) 1, 2  
 Ibadan (Nigeria) 1, 2  
 Kano (Nigeria) 1, 2  
 Kumasi (Gold Coast) 1, 2  
 Lagos (Nigeria) 1, 2  
 Port Harcourt (Nigeria) 1, 2  
 Zaria (Nigeria) 1, 2

### CAMEROONS

1 Bank of British West  
 Africa Ltd.  
 2 Barclays Bank (D. C. & O.)  
 Douala (Douala), (French  
 Cameroons) 1  
 Victoria (British Cameroons) 2

### CANARY ISLANDS

1 Banco Hispano Americano  
 2 Bank of British West  
 Africa Ltd.

Las Palmas 1, 2  
 Santa Cruz de Tenerife 1, 2

### CAPE VERDE ISLANDS

Banco Nacional Ultramarino  
 at:  
 São Thiago  
 São Vicente

### EGYPT

1 THE AMERICAN EX-  
 PRESS CO., INC.  
 2 Banque Belge et Inter-  
 nationale en Egypte  
 3 Barclays Bank (D. C. & O.)  
 4 Ottoman Bank

Alexandria 2, 3, 4  
 Assut 3  
 Assuan (Aswan) \*1 (seasonal)  
 Beni-Suëf 3  
 Cairo (Le Caïre) \*1, 2, 3, 4  
 Heliopolis 3

Luxor \*1 (seasonal)

Mansourah 3

Minieh 3

Port Said 3, 4

Suez 3

Tantah 3

Zag-a-Zig 3

### FRENCH EQUATORIAL AFRICA

1 Banque Commerciale Afri-  
 caine S.A.  
 2 Banque de l'Afrique  
 Occidentale  
 Brazzaville (Middle Congo) 2  
 Libreville (Gabun) 1  
 Port-Gentil (Gabun) 1

### FRENCH SOMALILAND

Banque de l'Indochine S.A.  
 at:  
 Djibouti

### FRENCH WEST AFRICA

Banque de l'Afrique Occiden-  
 tale at:  
 Conakry (Fr. Guinea)  
 Dakar (Senegal)  
 St. Louis (Senegal)

### MADAGASCAR

Comptoir National d'Escompte  
 de Paris S.A. at:

Antananarivo (Tananarive)  
 Diégo-Suarez  
 Majunga  
 Manajari  
 Tamatave  
 Tuléar

### MADEIRA

1 Banco da Madeira  
 2 Banco de Portugal  
 Funchal 1, 2

### MAURITIUS

Barclays Bank (D. C. & O.)  
 at:  
 Port Louis

### MOROCCO

1 Bank of British West  
 Africa, Ltd.  
 2 Banque Commerciale du  
 Maroc S.A.  
 3 Crédit Foncier d'Algérie et  
 de Tunisie S.A.  
 4 Crédit Lyonnais S.A.

Casablanca 2, 3, 4

Fez 2

Fez-Medina 1

Marrakech 3

Mazagan 1, 3

Meknes 2

Oudjda 3

Rabat 2, 3

Tangiers 2, 3

### MOZAMBIQUE

See PORTUGUESE  
 EAST AFRICA)

### NYASSALAND PROTECTORATE

1 Barclays Bank (D. C. & O.)  
 2 Standard Bank of South  
 Africa, Ltd.

Blantyre 1, 2

Zomba 2

### PORTUGUESE EAST AFRICA (MOZAMBIQUE)

1 Banco Nacional Ultramarino  
 2 Barclays Bank (D. C. & O.)  
 3 Standard Bank of South  
 Africa, Ltd.

Beira 2, 3

Chinde 1

Inhambane 1

Lourenço Marques \*1, 2, 3

Mozambique 1

Quelimane 1

### REUNION

Banque de la Réunion at:  
 Saint-Denis  
 Saint-Pierre

### SOUTH AFRICA

1 Barclays Bank (D. C. & O.)  
 2 Standard Bank of South  
 Africa, Ltd.  
 Broken Hill (North. Rhod.) 1  
 Bulawayo (South Rhod.) 1, 2  
 Fort Victoria (South. Rhod.) 2  
 Gatooma (South. Rhod.) 1, 2  
 Gwelo (South. Rhod.) 1, 2  
 Hlatikulu (Swaziland) 1  
 Livingstone (Victoria Falls)  
 (Northern Rhod.) 1, 2  
 Maseru (Basutoland) 2  
 Mbabane (Swaziland) 1  
 Salisbury (South. Rhod.) 1, 2  
 Umtali (South. Rhod.) 1, 2

### SOUTH WEST AFRICA

1 Barclays Bank (D. C. & O.)  
 2 Standard Bank of South  
 Africa, Ltd.  
 Grootfontein 2  
 Keetmanshoop 1

Lüderitz 1, 2

Swakopmund 1, 2

Windhoek 1, 2

### TANGANYIKA TERRITORY

1 Barclays Bank (D. C. & O.)  
 2 Standard Bank of South  
 Africa, Ltd.

Dar-es-Salaam 1, 2

Lindi 2

Mwanza 1, 2

Tabora 2

Tanga 1, 2

### TRIPOLITANIA and CYRENAICA (ITALIAN LIBIA)

Banco di Roma S.A. at:

Benghazi (Bengasi)

Tripoli

### TUNIS

1 Comptoir National d'Es-  
 compte de Paris S.A.  
 2 Crédit Foncier d'Algérie et  
 de Tunisie S.A.

Béja 2

Bizerte 1, 2

Gabès 2

Kairouan 2

Mateur 2

Sfax 1

Sousse 1

Tunis 1, 2

### UNION of SOUTH AFRICA

1 Barclays Bank (D. C. & O.)  
 2 Standard Bank of South  
 Africa, Ltd.

Alice (Cape of G. H.) 1, 2

Aliwal N. (Cape of G. H.) 1, 2

Barberton (Transvaal) 1, 2

Barkly East (Cape of G. H.) 1, 2

### UNION of SO. AFRICA (Cont.)

Beaconsfield (Cape of G.H.) 2  
 Beaufort West (Cape  
 of G. H.) 1, 2  
 Bedford (Cape of G. H.) 1, 2  
 Belfast (Transvaal) 1  
 Benoni (Transvaal) 1  
 Bergville (Natal) 1  
 Bethlehem (Or. Fr. St.) 1, 2  
 Bloemfontein (Or. Fr. St.)  
 1, 2  
 Boksburg (Transvaal) 1, 2  
 Caledon (Cape of G. H.) 1, 2  
 Cape Town (Cape of G. H.)  
 1, 2  
 Ceres (Cape of G. H.) 1, 2  
 Claremont (Cape of G. H.) 2  
 Cradock (Cape of G. H.) 1, 2  
 De Aar (Cape of G. H.) 1, 2  
 Durban (Natal) 1, 2  
 East London (Cape of G. H.)  
 1, 2  
 Ermelo (Transvaal) 1, 2  
 Ficksburg (Or. Fr. St.) 1, 2  
 Fordsburg (Transvaal) 1  
 Fort Beaufort (Cape of G. H.)  
 1, 2  
 George (Cape of G. H.) 1, 2  
 Germiston (Transvaal) 1, 2  
 Graaff-Reinet (Cape of G. H.)  
 1, 2  
 Grahamstown (Cape of G. H.)  
 1, 2  
 Harding (Natal) 1  
 Harrismith (Or. Fr. St.) 1, 2  
 Heidelberg (Transvaal) 1  
 Jagersfontein (Or. Fr. St.) 1, 2  
 Johannesburg (Transvaal) 1, 2  
 Kimberley (Cape of G. H.)  
 1, 2  
 King William's Town (Cape  
 of G. H.) 1, 2  
 Knysna (Cape of G. H.) 1, 2  
 Kokstad (Cape of G. H.) 1, 2  
 Kroonstad (Or. Fr. St.) 1, 2  
 Krugersdorp (Transvaal) 1, 2  
 Ladismith (Cape of G. H.) 1, 2  
 Ladysmith (Natal) 1, 2  
 Louis Trichardt (Trans.) 1, 2  
 Lydenburg (Transvaal) 1, 2  
 Mafeking (Cape of G. H.) 1, 2  
 Matatiele (Cape of G. H.) 1, 2  
 Middelburg (Cape of G. H.)  
 1, 2  
 Middelburg (Transvaal) 1, 2  
 Mossel Bay (Cape of G. H.)  
 1, 2  
 Muizenberg (Cape of G. H.)  
 1, 2  
 Nelspruit (Transvaal) 1, 2  
 Oudtshoorn (Cape of G. H.)  
 1, 2  
 Paarl (Cape of G. H.) 1, 2  
 Pietermaritzburg (Natal) 1, 2  
 Pietersburg (Transvaal) 1, 2  
 Piet Retief (Transvaal) 1  
 Pilgrims Rest (Transvaal) 1  
 Port Elizabeth (Cape of G.H.)  
 1, 2  
 Port St. Johns (Cape of  
 G. H.) 2  
 Potchefstroom (Transvaal)  
 1, 2  
 Pretoria (Transvaal) 1, 2  
 Queenstown (Cape of G. H.)  
 1, 2  
 Rustenburg (Transvaal) 1, 2  
 Simonstown (Cape of G. H.) 2  
 Somerset East (Cape of G. H.)  
 1, 2  
 Somerset West (Cape of G.H.)  
 1, 2  
 Springfontein (Orange F. St.) 1  
 Stellenbosch (C. of G. H.) 1, 2  
 Umtata (Cape of G. H.) 1, 2  
 Victoria West (C. of G. H.)  
 1, 2  
 Vryheid (Natal) 1, 2  
 Winburg (Orange Fr. St.) 1, 2  
 Worcester (C. of G. H.) 1, 2  
 Wynberg (C. of G. H.) 1, 2  
 Zeerust (Transvaal) 1

### ZANZIBAR (See BRITISH EAST AFRICA)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AMB	VII. B. 15

## ASIA

**ADEN**  
National Bank of India, Ltd. at:  
Aden  
Aden (Steamer Point)

**AEGEAN ISLANDS**  
\*Banco di Roma S.A. at:  
Rhodes (Rodi) (Rhodes Island)

**BRITISH BORNEO**  
1 Chartered Bank of India, Australia and China  
2 Harrison & Crossfield (Borneo) Ltd.  
Jesselton (North Borneo) 2  
Kuching (Sarawak) 1

**CEYLON**  
1 THE AMERICAN EX-PRESS CO., INC.  
2 Chartered Bank of India, Australia and China  
3 National Bank of India, Colombo \*1, 2  
Kandy 3

**CHINA and ADJACENT TERRITORIES**  
1 THE CHASE BANK  
2 THE AMERICAN EX-PRESS CO., INC.  
3 Banco Nacional Ultramarino  
4 Bank of China  
5 Chartered Bank of India, Australia and China  
6 Deutsch-Asiatische Bank  
7 Hongkong and Shanghai Banking Corporation  
8 Yokohama Specie Bank Ltd.  
Amoy (Fukien) 7  
Canton (Kwantung) 5, 6, 7, 8  
Changchun (Kirin) (Manchuria) 4, 8  
Chefoo (Shantung) 7  
Dairen (Dalny) (Kwantung Peninsula) 7, 8  
Fengtien (see Mukden)  
Foochow (Fukien) 7  
Hangchow (Chekiang) 4  
Hankow (Hupeh) 5, 7, 8  
Harbin (Kirin) (Manchuria) 5, 7, 8  
Hongkong (Hongkong)  
Macao (Macao) 2, 5, 7, 8  
Mukden (Fengtien) (Manchuria) 4, 7, 8  
Newchwang (see Yingkow)  
Peking (Peking) (Chihli) 2, 5, 6, 7, 8  
Shanghai (Kiangsu) \*1, \*2, 4, 5, 6, 7, 8

**AUSTRALIA**  
1 Bank of Australasia  
2 Bank of New South Wales  
3 Commercial Bank of Australia, Ltd.  
4 English, Scottish and Australian Bank, Ltd.  
5 National Bank of Australasia, Ltd.  
Adelaide (S. Aus.) 1, 2, 3, 4, 5  
Albany (W. Aus.) 2, 5  
Albury (N.S.W.) 2, 5  
Arimdale (N.S.W.) 2  
Ballarat (Vic.) 2, 3, 4, 5  
Bathurst (N.S.W.) 2  
Bendigo (Vic.) 1, 2, 3, 4, 5  
Brisbane (Queensl.) 1, 2, 3, 4, 5  
Broken Hill (N.S.W.) 2  
Bunbury (W. Aus.) 2, 5  
Bundaberg (Queensl.) 2, 5  
Cairns (Queensl.) 2, 5  
Canberra (Fed. Cap. Terr.) 2  
Charters Towers (Queensl.) 2  
Darwin (N. Terr.) 3  
Forbes (N.S.W.) 2  
Fremantle (W. Aus.) 1, 2, 3, 5

**CHINA, ETC. (Cont.)**  
Tientsin (Chihli) \*1, \*2, 4, 5, 6, 7, 8  
Tsingtao (Shantung) 5, 6, 7, 8  
Yingkow (Fengtien) (Manchuria) 8

**CHOSEN (see KOREA)**

**CYPRUS**  
Ottoman Bank at:  
Famagusta  
Limassol  
Nicosia

**FORMOSA (Taiwan)**  
Bank of Taiwan, Ltd. at:  
Keelung

**INDIA**  
1 THE AMERICAN EX-PRESS CO., INC.  
2 Allahabad Bank Ltd.  
3 Banco Nacional Ultramarino  
4 Banque de l'Indochine S.A.  
5 Chartered Bank of India, Australia and China  
6 Imperial Bank of India  
7 Lloyds Bank, Ltd.  
Agra (United Provinces) 6  
Allahabad (U. Provinces) 2  
Amritsar (Punjab) 5  
Benares (United Provinces) 2  
Bombay (Bombay) \*1, 5, 7  
Calcutta (Bengal) \*1, 5, 7  
Cawnpore (U. Provinces) 5  
Darjeeling (Bengal) 6  
Delhi (Punjab) 5, 7  
Gulmarg (Kashmir) 7  
Jaipur (Rajputana) 6  
Karachi (Kur'chi) (Sindh) 5, 7  
Lahore (Punjab) 7  
Lucknow (United Provinces) 2  
Madras (Madras) 5  
Mandalay (Burma) 6  
Nova Gôa (Port. India) 3  
Peshawar (N.W. Frontier) 6  
Pondichery (French India) 4  
Rangoon (Burma) 5, 7  
Rampur Pindi (Punjab) 7  
Simla (Punjab) 7  
Srinagar (Kashmir) 7

**AUSTRALIA (Cont.)**  
Geelong (Vic.) 1, 2, 3, 4, 5  
Goulburn (N.S.W.) 2, 4  
Grafton (N.S.W.) 2  
Hobart (Tas.) 1, 2, 3, 4, 5  
Ipswich (Queensl.) 2  
Kalgoorlie (W. Aus.) 1, 2, 3, 5  
Launceston (Tas.) 1, 2, 3, 4, 5  
Maitland (N.S.W.) 2  
Maryborough (Queensl.) 2  
Melbourne (Vic.) 2, 3, 4, 5  
Newcastle (N.S.W.) 1, 2, 3, 4  
Northam (W. Aus.) 5  
Parramatta (N.S.W.) 2  
Perth (W. Aus.) 1, 2, 3, 4, 5  
Port Adelaide (S. Aus.) 2, 3, 5  
Port Pirie (S. Aus.) 4, 5  
Rockhampton (Q'ns.) 2, 3, 4, 5  
Sydney (N.S.W.) 2, 3, 4, \*5  
Thursday Island (Queensl.) 5  
Toowoomba (Queensl.) 2  
Townsville (Queensl.) 2, 3, 5  
Wagga Wagga (N.S.W.) 2  
Warrnambool (Vic.) 2, 3, 5  
Warwick (Queensl.) 2  
Wellington (N.S.W.) 2

**INDO-CHINA (French)**  
1 Banque de l'Indochine S.A.  
2 Banque Franco-Chinoise pour le Commerce et l'Industrie  
3 Chartered Bank of India, Australia and China  
Battambang (Cambodia) 1  
Haiphong (Tonking) 1, 2, 3  
Hanoi (Tonking) 1, 2  
Pnom-Penh (Cambodia) 1, 2  
Saigon (Cochin-China) 1, 2, 3  
Tourane (Annam) 1

**IRAN (See PERSIA)**

**IRAQ (MESOPOTAMIA)**  
Ottoman Bank at:  
Baghdad  
Basrah (Bassorah)  
Mosul (Mossoul)

**JAPAN**  
1 THE AMERICAN EX-PRESS CO., INC.  
2 Bank of Chosen  
3 Bank of Taiwan, Ltd.  
4 Mitsubishi Bank, Ltd.  
5 Mitsui Bank, Ltd.  
6 Yokohama Specie Bank, Ltd.  
Hiroshima 5  
Kobe, 2, 3, 4, 5, 6  
Kyoto 4, 5  
Moji 5  
Nagasaki 6  
Nagoya 4, 5, 6  
Osaka 2, 3, 4, 5, 6  
Otaru 4  
Tokyo 2, 3, 4, 5, 6  
Yokohama \*1, 3, 4, 5

**KOREA (CHOSEN)**  
Bank of Chosen at:  
Fusan  
Seoul (Keijo)

**LEBANON (see SYRIA)**

**FIJI ISLANDS**  
1 Bank of New South Wales  
2 Bank of New Zealand  
Levuka 1, 2  
Suva 1, 2

**GUAM (LADRONE ISLANDS)**  
Bank of Guam at:  
Agaña

**HAWAIIAN ISLANDS**  
1 Bank of Hawaii, Ltd.  
2 Bishop National Bank of Hawaii at Honolulu  
Hilo (Hawaii) 1, 2  
Honolulu (Oahu) 1, 2  
Pearl Harbor (Oahu) 1

**MALAY STATES**  
Chartered Bank of India, Australia and China at:  
Alor Star  
Kuala Lumpur

**MANCHURIA (see CHINA)**

**MESOPOTAMIA (see IRAQ)**

**NETHERLANDS EAST INDIES**  
1 Chartered Bank of India, Australia and China  
2 Hongkong and Shanghai Banking Corporation  
3 Nederlandsch-Indische Es-compto-Maatschappij N.V.  
4 Nederlandsch Indische Handelsbank, N.V.  
5 Nederlandsche Handel-Maatschappij N.V.  
Bandjermasin (Borneo) 5  
Bandoeng (Java) 3, 4, 5  
Batavia (Java) 1, 2, \*3, 4, 5  
Cheribon (Java) 4, 5  
Djakakarta (Java) 5  
Makassar (Celebes) 3, 4, 5  
Medan (Sumatra) 1, 3, 4, 5  
Menado (Celebes) 4  
Padang (Sumatra) 3  
Palembang (Sumatra) 3, 4  
Samarang (Java) 1, 3, 4, 5  
Solo (Java) 5  
Sourabaya (Soerabaya) (Java) 1, 2, 3, 4, 5  
Tegal (Java) 4, 5  
Weltevreden (Java) 3, 4, 5

**PALESTINE**  
1 THE AMERICAN EX-PRESS CO., INC.  
2 Banco di Roma S.A.  
3 Barclays Bank (D. C. & O.)  
4 Ottoman Bank  
Haifa (Caiffa) 2, \*3, 4  
Jaffa 2, 3, 4  
Jerusalem \*1, 2, 3, 4  
Nazareth 3

**PERSIA**  
1 Banque Nationale de Perse S.A.  
2 Ottoman Bank  
Bushire 1  
Hamadan 1, 2  
Isfahan 1

**NEW CALEDONIA**  
Banque de l'Indochine S.A. at:  
Nouméa

**NEW ZEALAND**  
1 Bank of New South Wales  
2 Bank of New Zealand  
3 Commercial Bank of Australia  
4 National Bank of New Zealand, Ltd.  
Auckland 1, 2, 3, 4  
Blenheim 2, 4  
Christchurch 1, 2, 3, 4  
Dunedin 1, 2, 3, 4  
Gisborne 2, 3, 4  
Greyouth 2, 4  
Hamilton 2, 3, 4  
Hastings 2, 4  
Invercargill 2, 3, 4  
Napier 1, 2, 4  
Nelson 1, 2, 4  
New Plymouth 1, 2, 3, 4  
Palmerston North 2, 3, 4

**PERSIA (Cont.)**  
Kazvin 1  
Kermanshah 1, 2  
Meshed 1  
Resht 1  
Tabriz 1  
Teheran 1, 2

**PHILIPPINE ISLANDS**  
1 THE AMERICAN EX-PRESS CO., INC.  
2 Bank of the Philippine Island  
3 Philippine National Bank  
Cebu (Cebu Island) 2, 3  
Davao (Mindanao Island) 3  
Iloilo (Panay Island) 2, 3  
Manila (Luzon Island) \*1, 2  
Zamboango (Mindanao Is.) 2

**SIAM**  
1 Banque de l'Indochine S.A.  
2 Chartered Bank of India, Australia and China  
Bangkok 1, 2

**STRAITS SETTLEMENTS**  
1 THE AMERICAN EX-PRESS CO., INC.  
2 Chartered Bank of India, Australia and China  
Penang 2  
Singapore \*1, 2

**SYRIA**  
1 Banco di Roma S.A.  
2 Banque de Syrie et du Grand Liban S.A.  
3 Banque Française de Syrie S.A.  
Aleppo (Alep) \*1, 2  
Alexandretta 2  
Antioch 2  
Beirut (Beyrouth) (Lebanon) 1, 2  
Damascus (Damas) \*1, 2, 3  
Hama (Hamah) 2  
Homs 2  
Tripoli (Tripolis) (Leb'n) 1  
Zahle (Lebanon) 2

**TURKEY (see under EUROPE)**

**UNION of SOCIALIST SOVIET REPUBLICS (see under EUROPE)**

**NEW ZEALAND (Cont.)**  
Timaru 2, 3, 4  
Wanganui 2, 3, 4  
Wellington 1, 2, 3, 4

**PAPUA (BRITISH NEW GUINEA)**  
Bank of New South Wales at Port Moresby  
Rabaul

**SAMOA**  
1 Bank of American Samoa  
2 Bank of New Zealand  
Apia (Upolu) (West Samoa)  
Tutuila (American Samoa)

**TAHITI**  
Banque de l'Indochine S.A. at:  
Papeete

Above list of correspondents is subject to change without notice.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

Gabo drawing 1926-27  
 Gabo & Pevenner - 1917-18  
 large = 3' x 2 1/2'

El Lissitzky? 3x2  
 Proven No 12 1923  
 good best -

Vordembergher <sup>Komp.</sup> No 58  
 with half cylinder 1932 good

Schwitters easy  
 collage glück - Dries  
 Kinder Frühling  
 1920 Marybild  
 28 B

Baumgarten Tappan 1920  
 PMNM 612 good

Archer Perle 1915  
 'Tanager' gut  
 brown

Schwitters (B)  
 Bild mit grossen P  
 1932 2x2

Baumgarten  
 Maschine auf  
 Hellgrün A

582 Kunstgüter  
 '23?

Kunstgüter  
 1932 Plakat

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

Provisional title: CUBISM AND "ABSTRACT" ART.

The exhibition is intended to show the development of the idea of "abstract or non-representational design in painting and sculpture with some indication of its influence on architecture, industrial and commercial arts, the theatre, photography and the motion picture.

It is planned to include Cézanne, Seurat, Rousseau and African sculpture to show the principal sources of cubism; Gauguin, van Gogh, Redon and Matisse to show the antecedents of "abstract" expressionism.

Represented among the twentieth century artists and movements will be the cubists: Picasso, Braque, Léger, Gris and Duchamp. Orphism, Simultaneism, American Synchronism. The cubist and "abstract" sculptors: Brancusi, Picasso, Archipenko, Lipchitz, Duchamp-Villon, Laurens, Arp.

The Italian futurists: Boccioni, Severini, Balla. Vorticism in England.

Kandinsky and "abstract" expressionism in Germany. Rayonism of Larionov in Moscow.

The geometrical "abstract" movements: Malevitch and Suprematism in Russia. Mondrian, van Doesburg and the Stijl group in Holland.

Abstract aspects of dadaism and surrealism.

Influence of cubism, "abstract" painting and constructivism on architecture - Le Corbusier, Gropius and Oud - and on furniture, typography and commercial art. Cubist and constructivist stage design; "abstract" photography, the abstract or "absolute" film.

Academic constructivism and "abstract" design at the Bauhaus in Germany.

Renaissance of "abstract" and constructivist art in the 1930's.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

Provisional title: CUBISM AND "ABSTRACT" ART.

The exhibition is intended to show the development of the idea of "abstract or non-representational design in painting and sculpture with some indication of its influence on architecture, industrial and commercial arts, the theatre, photography and the motion picture.

It is planned to include Cézanne, Seurat, Rousseau and African sculpture to show the principal sources of cubism; Gauguin, van Gogh, Redon and Matisse to show the antecedents of "abstract" expressionism.

Represented among the twentieth century artists and movements will be the cubists: Picasso, Braque, Léger, Gris and Duchamp. Orphism, Simultaneism, American Synchronism. The cubist and "abstract" sculptors: Brancusi, Picasso, Archipenko, Lipchitz, Duchamp-Villon, Laurens, Arp.

The Italian futurists: Boccioni, Severini, Balla, <sup>English</sup> Vorticism in England.

No 9 Kandinsky and "abstract" expressionism in Germany. Rayonism of ~~Lazienov in Moscow.~~

The geometrical "abstract" movements: Malyevitch and Suprematism in Russia. Mondrian, van Doesburg and the Stijl group in Holland.

Abstract aspects of dadaism and surrealism.

Influence of cubism, "abstract" painting and constructivism on architecture - Le Corbusier, Gropius and Oud - and on furniture, typography and commercial art. Cubist and constructivist stage design; "abstract" photography, the abstract or "absolute" film.

Academic constructivism and "abstract" design at the Bauhaus in Germany.

Renaissance of "abstract" and constructivist art in the 1930's.

2.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

Abstract "isms" 1905 - 1925 (4)			
Cubism	1906-07	Paris	Picasso, Braque
Futurism	1909-10	Milan	Boccioni etc.
Abstract Expressionism	1912	Munich-Berlin	Kandinsky, Klee
Simultaneism	c1912	Paris	Delaunay
Suprematism	c1912	St. Petersburg	Malyevitch
Synchromism	c1913	Paris - New York	McD. Wright
Vorticism	1914	London	Wyndham Lewis
Rayonisme	1913-14	St Petersburg	Larionov
Orphisme	c1914	Paris	Gleizes, Picasso Matisse etc.
Neo-plasticism	c1916	Leiden - Amsterdam	Mondriaan
Counter-relief	1914-16	Moscow	Tatlin
Constructivism	1920	Moscow	Tatlin, Rodchenko
Kompressionismus	c1921	Weimar - Stuttgart	Baumeister, Schlemmer
Cubo-futurism	c1922	Moscow	-
Purisme	c1921-22	Paris	- Ozenfant
Pro-unism	c1922	Berlin - Moscow	- Lissitzky
Plastic-Dynamism	c1923	Moscow	-
Abstract sur-réalisme	1925	Paris	Mason, Miró etc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

(dated & signed: "A.H.B. 1927" - see typed carbon following this page, (m))

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	AHB	VII. B. 15

Abstract "isms" 1905 - 1925 (1)

Cubism	1906-07	Paris	Picasso, Braque
Futurism	1909-10	Milan	Boccioni etc.
Abstract Expressionism	1912	Munich-Berlin	Kandinsky, Klee
Simultaneism	c1912	Paris	Delaunay
Suprematism	c1912	St. Petersburg	Maljevitich
Synchronism	c1913	Paris-New York	McC.D. Wright
Vorticism	1914	London	Wyndham Lewis
Rayonisme	1913-14	St. Petersburg	Larionov
Orphisme	c1914	Paris	Gleizes, Picasso Matisse etc.
Neo-plasticism	c1916	Lyden-Amsterdam	Mondriaan
Counter-relief	1914-16	Moscow	Tatlin
Constructivism	1920	Moscow	Tatlin, Rodchenko
Kompressionismus	c1921	Weimar-Stuttgart	Baumeister, Schlemmer
Cubo-futurism	c1922	Moscow	-
Purisme	c1921-22	Paris	- Ozenfant
Pro-unism	c1922	Berlin-Moscow	- Lisitzky
Plastic-Dynamism	c1923	Moscow	-
Abstract sur-réalisme	1925	Paris	Mason, Miró etc.

Museum of Modern Art Archives  
Alfred H. Barr, Jr. Papers. 3  
c.9

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

Abstract "isms" 1905-1925

Cubism	1906-07	Paris	Picasso, Braque
Futurism	1909-10	Milan	Boccioni, etc.
Abstract Expressionism	1912	Munich-Berlin	Kandinsky, Klee
Simultaneism	c. 1912	Paris	Delaunay
Suprematism	c. 1912	St. Petersburg	Malyevitch
Synchromism	c. 1913	Paris - New York	MacD. Wright
Vorticism	1914	London	Wyndham Lewis
Rayonisme	1913-14	St. Petersburg	Larionov
Orphisme	c. 1914	Paris	Gleize, Picasso, Metzenger, etc
Neo-plasticism	c. 1916	Leyden - Amsterdam	Mondriaan
Counter-relief	1914-16	Moscow	Tatlin
Constructivism	1920	Moscow	Tatlin, Rodchenko
Kompressionismus	c. 1921	Weimar - Stuttgart	Baumeister, Schlemmer
Cubo-futurism	c. 1922	Moscow	-
Purisme	c. 1921-22	Paris	Ozenfant
Pro-unism	c. 1922	Berlin - Moscow	Lissitzky
Plastic-Dynamism	c. 1923	Moscow	
Abstract sur-réalisme	1925	Paris	Masson, Miro, etc.

Part III The emergence of abstract design 1910-14.

1. Cubism (Paris) 1st stage: increased elimination of representational elements accompanied by increased dependence on composition of textures (texture) and quasi-geometric shapes.
2. Futurism (Italy) 1st stage of cubism with kinetic emphasis, kinetic diagrams.
3. "Abstract expressionism" (Germany) Kandinsky, Klee. First attempt to paint without natural forms even as a point of departure.
4. Suprematism (Moscow) entirely abstract.
5. Synchromism (Paris and America).

[A.H.B. 1927]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

Part I Tendencies toward abstract design in painting 1850-1900

Museum of Modern Art Archives	3
Alfred H. Barr, Jr. Papers.	C.9

A. Development of flat highkeyed color and patterned composition often with abrupt informal cutting of objects by frame or by "angle shot".

(Manet, Degas; Gauguin, Van Gogh, Toulouse-Lautrec; Ensor; Munch)

B. Development of structural color and three dimensional design.

1. Seurat
2. Cézanne
3. Renoir

Part II Tendencies toward abstract painting 1900-1910. Increased emancipation from the idea of representation of natural forms.

A. Development of phases of the art of Gauguin, Van Gogh, Munch, and primitive art.

1. Les Fauves (Paris)
2. Die Brücke (Germany)
3. Bobnovy Valet (Russia)

B. Cubism (Paris), the first phase: surfaces of object broken into facets and reintegrated into a design, a development of certain aspects of Cézanne's style, and primitive art.

Part III The emergence of abstract design 1910-14.

A. Cubism (Paris) 2nd stage: increased elimination of representational elements accompanied by increased dependence on composition of textures (facture) and quasi-geometric shapes.

B. Futurism (Italy) 1st stage of cubism with kinetic emphasis, kinetic diagrams.

C. "Abstract expressionism" (Germany)

Kandinsky, Klee. First attempt to paint without any reference to natural forms even as a point of departure.

D. Rayonnism (Moscow) entirely abstract.

E. Synchronism (Paris and America).

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

Part I Tendencies toward abstract design in painting 1850-1900

A. Development of flat highkeyed color and patterned composition often with abrupt informal cutting of objects by frame or by "angle shot".

(Manet, Degas; Gauguin, Van Gogh, Toulouse-Lautrec; Ensor; Munch)

B. Development of structural color and three dimensional design.

1. Seurat

2. Cézanne

3. Renoir

Part II Tendencies toward abstract painting 1900-1910. Increased emancipation from the idea of representation of natural forms.

A. Development of phases of the art of Gauguin, Van Gogh, Munch, and primitive art.

1. Les Fauves (Paris)

2. Die Brücke (Germany)

3. Bobnovy Valet (Russia)

B. Cubism (Paris), the first phase: surfaces of object broken into facets and reintegrated into a design, a development of certain aspects of Cézanne's style, and primitive art.

Part III The emergence of abstract design 1910-14.

A. Cubism (Paris) 2nd stage: increased elimination of representational elements accompanied by increased dependence on composition of textures (facture) and quasi-geometric shapes.

B. Futurism (Italy) 1st stage of cubism with kinetic emphasis, kinetic diagrams.

C. "Abstract expressionism" (Germany)

Kandinsky, Klee. First attempt to paint without any reference to natural forms even as a point of departure.

D. Rayonnism (Moscow) entirely abstract.

E. Synchronism (Paris and America).

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

-2-

Part IV The cul de sac of pure geometry. 1914-1920.

Museum of Modern Art Archives	3
Alfred H. Barr, Jr. Papers.	C.9

- A. Suprematism (Russia). First resort to pure geometry - exclusive use of compass and ruler
  - B. Vorticism (England) in one phase an art of design in rectangles, almost as early as suprematism.
  - C. Orphisme (Paris) purification of cubism.
  - D. Neo-plasticism (Holland) systematic composition of rectangles of primary colors to exclusion of other shapes and colors.
- 

The thesis might end at this climatic point or it might continue with an account of the various paths by which painters of "Abstractions" emerged from their blind alley, e.g. into other kinds of painting, dadaism, constructivism, counter-relief, purisme, compressionism, architecture, photography, photo-montage, typography, etc., etc.

For instance, in Holland the group of de Stijl apply Mondriaan's neo-plasticism to mural decoration and architectural composition. In Russia, Lissitzky leaves his abstract pro-unism for architecture and typography, Rodchenko deserts suprematist geometrics for photo-montage and constructivist furniture. In Paris, Léger and Ozenfant derive from cubism a style and subject-matter for paintings intended to harmonize with architecture of the functional style, while Lhote the cubist arrives at a very successful pedagogic system of pictorial composition. But all these artists retain in their subsequent work many vestiges of their abstract periods.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

-2-

Part IV The cul de sac of pure geometry. 1914-1920.

- A. Suprematism (Russia). First resort to pure geometry - exclusive use of compass and ruler
- B. Vorticism (England) in one phase an art of design in rectangles, almost as early as suprematism.
- C. Orphisme (Paris) purification of cubism.
- D. Neo-plasticism (Holland) systematic composition of rectangles of primary colors to exclusion of other shapes and colors.

-----

The thesis might end at this climatic point or it might continue with an account of the various paths by which painters of "Abstractions" emerged from their blind alley, e.g. into other kinds of painting, dadaism, constructivism, counter-relief, purisme, compressionism, architecture, photography, photo-montage, typography, etc., etc.

For instance, in Holland the group of de Stijl apply Mondriaan's neo-plasticism to mural decoration and architectural composition. In Russia, Lissitzky leaves his abstract pro-unism for architecture and typography, Rodchenko deserts suprematist geometrics for photo-montage and constructivist furniture. In Paris, Léger and Ozenfant derive from cubism a style and subject-matter for paintings intended to harmonize with architecture of the functional style, while Lhote the cubist arrives at a very successful pedagogic system of pictorial composition. But all these artists retain in their subsequent work many vestiges of their abstract periods.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

Abstract "isms" 1905-1925

Cubism	A. Devel	1906-07	Paris	Picasso, Braque
Futurism	often	1909-10	Milan	Boccioni, etc.
Abstract Expressionism		1912	Munich-Berlin	Kandinsky, Klee
Simultaneism	(Max)	c. 1912	Paris	Delaunay
Suprematism	B. Devel	c. 1912	St. Petersburg	Maljevitch
Synchronism	1.	c. 1913	Paris - New York	MacD. Wright
Vorticism	2.	1914	London	Wyndham Lewis
Rayonisme	3.	1913-14	St. Petersburg	Larionov
Orphisme	II	c. 1914	Paris	Gleize, Picasso, Metzenger, etc
Neo-plasticism	the 1st	c. 1916	Leyden - Amsterdam	Mondriaan
Counter-relief	Devel	1914-16	Moscow	Tatlin, Rodchenko, etc
Constructivism	print	1920	Moscow	Tatlin, Rodchenko
Kompressionismus	1. L.	c. 1921	Weimar - Stuttgart	Baummeister, Schlemmer
Cubo-futurism	2. D.	c. 1922	Moscow	-
Purisme	3. W.	c. 1921-22	Paris	Ozenfant
Pro-unism	B. Cubism	c. 1922	Berlin - Moscow	Lissitzky
Plastic-Dynamism	facile	c. 1923	Moscow	Design, a development of certain as-
Abstract sur-réalisme	III	1925	Paris	Masson, Miro, etc.

Part III The emergence of abstract design 1912-14.

- A. Cubism (Paris) 2nd stage: increased elimination of representational elements accompanied by increased dependence on composition of textures (texture) and quasi-geometric shapes.
- B. Futurism (Italy) 1st stage of cubism with kinetic emphasis, kinetic dissonance.
- C. "abstract expressionism" (Germany) Kandinsky, Klee. First attempt to paint without any reference to natural forms even as a point of departure.
- D. Rayonisme (Moscow) entirely abstract.
- E. Synchronism (Paris and America).

AHB  
1927

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

Part I Tendencies toward abstract design in painting 1850-1900

A. Development of flat highkeyed color and patterned composition often with abrupt informal cutting of objects by frame or by "angle shot".

(Manet, Degas; Gauguin, Van Gogh, Toulouse-Lautrec; Ensor; Munch)

B. Development of structural color and three dimensional design.

1. Seurat

2. Cézanne

3. Renoir

Part II Tendencies toward abstract painting 1900-1910. Increased emancipation from the idea of representation of natural forms.

A. Development of phases of the art of Gauguin, Van Gogh, Munch, and primitive art.

1. Les Fauves (Paris)

2. Die Brücke (Germany)

3. Bobnovy Valet (Russia)

B. Cubism (Paris), the first phase: surfaces of object broken into facets and reintegrated into a design, a development of certain aspects of Cézanne's style, and primitive art.

Part III The emergence of abstract design 1910-14.

A. Cubism (Paris) 2nd stage: increased elimination of representational elements accompanied by increased dependence on composition of textures (facture) and quasi-geometric shapes.

B. Futurism (Italy) 1st stage of cubism with kinetic emphasis, kinetic diagrams.

C. "Abstract expressionism" (Germany)

Kandinsky, Klee. First attempt to paint without any reference to natural forms even as a point of departure.

D. Rayonnism (Moscow) entirely abstract.

E. Synchronism (Paris and America).

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

Part IV The cul de sac of pure geometry. 1914-1920.

- A. Suprematism (Russia). First resort to pure geometry - exclusive use of compass and ruler
- B. Vorticism (England) in one phase an art of design in rectangles, almost as early as suprematism.
- C. Orphisme (Paris) purification of cubism.
- D. Neo-plasticism (Holland) systematic composition of rectangles of primary colors to exclusion of other shapes and colors.

The thesis might end at this climatic point or it might continue with an account of the various paths by which painters of "Abstractions" emerged from their blind alley, e.g. into other kinds of painting, dadaism, constructivism, counter-relief, purisme, compressionism, architecture, photography, photo-montage, typography, etc., etc.

For instance, in Holland the group of de Stijl apply Mondriaan's neo-plasticism to mural decoration and architectural composition. In Russia, Lissitzky leaves his abstract pro-unism for architecture and typography, Rodchenko deserts suprematist geometrics for photo-montage and constructivist furniture. In Paris, Léger and Ozenfant derive from cubism a style and subject-matter for paintings intended to harmonize with architecture of the functional style, while Lhote the cubist arrives at a very successful pedagogic system of pictorial composition. But all these artists retain in their subsequent work many vestiges of their abstract periods.

2 H  
 8  
 1/2 + 10  
 2 - 10  
 3 - e  
 1/2 + e      2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

Abstract "isms" 1905-1925

Part I Tendencies toward abstract design in painting 1900-1910

Abism	A. 1906-07	Paris	Picasso, Braque
uturism	B. 1909-10	Milan	Boccioni, etc.
Abstract Expressionism	1912	Munich-Berlin	Kandinsky, Klee
Simultaneism	C. c. 1912	Paris	Delaunay
Suprematism	D. c. 1912	St. Petersburg	Malyevitch
Synchronism	E. c. 1913	Paris - New York	MacD. Wright
Vorticism	F. 1914	London	Wyndham Lewis
Rayonisme	G. 1913-14	St. Petersburg	Larionov
Orphisme	H. c. 1914	Paris	Gleize, Picasso, Metzenger, etc
Neo-plasticism	I. c. 1916	Leyden - Amsterdam	Mondrian
Counter-relief	J. 1914-16	Moscow	Tatlin
Constructivism	K. 1920	Moscow	Tatlin, Rodchenko
Kompressionismus	L. c. 1921	Weimar - Stuttgart	Baummeister, Schlemmer
Cubo-futurism	M. c. 1922	Moscow	-
Purisme	N. c. 1921-22	Paris	Ozenfant
Pro-unism	O. c. 1922	Berlin - Moscow	Lissitzky
Plastic-Dynamism	P. c. 1923	Moscow	-
Abstract sur-réalisme	1925	Paris	Masson, Miro, etc.

Part III The emergence of abstract design 1910-14.

- A. Cubism (Paris) 1st stage: increased elimination of representational elements accompanied by increased dependence on composition of textures (surface) and quasi-geometric shapes.
- B. Futurism (Italy) 1st stage of cubism with kinetic emphasis, kinetic diagrams.
- C. "Abstract expressionism" (Germany) Kandinsky, Klee. First attempt to paint without any reference to natural forms even as a point of departure.
- D. Supremism (Moscow) entirely abstract.
- E. Synchronism (Paris and America).

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

**Part I Tendencies toward abstract design in painting 1850-1900**

- A. Development of flat highkeyed color and patterned composition  
 often with abrupt informal cutting of objects by frame or by  
 "angle shot".  
 (Manet, Degas; Gauguin, Van Gogh, Toulouse-Lautrec; Ensor; Munch)
- B. Development of structural color and three dimensional design.
1. Seurat (Netherlands) systematic composition of rectangles of
  2. Cézanne
  3. Renoir

**Part II Tendencies toward abstract painting 1900-1910. Increased emancipation  
 from the idea of representation of natural forms.**

- A. Development of phases of the art of Gauguin, Van Gogh, Munch, and  
 primitive art.
1. Les Fauves (Paris)
  2. Die Brücke (Germany)
  3. Bobnovy Valet (Russia)
- B. Cubism (Paris), the first phase: surfaces of object broken into  
 facets and reintegrated into a design, a development of certain as-  
 pects of Cézanne's style, and primitive art.

**Part III The emergence of abstract design 1910-14.**

- A. Cubism (Paris) 2nd stage: increased elimination of representational  
 elements accompanied by increased dependence on composition of tex-  
 tures (facture) and quasi-geometric shapes.
- B. Futurism (Italy) 1st stage of cubism with kinetic emphasis, kinetic  
 diagrams.
- C. "Abstract expressionism" (Germany)  
 Kandinsky, Klee. First attempt to paint without any reference to  
 natural forms even as a point of departure.
- D. Rayonnism (Moscow) entirely abstract.
- E. Synchronism (Paris and America).

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

Part IV The cul de sac of pure geometry. 1914-1920.

- A. Suprematism (Russia). First resort to pure geometry - exclusive use of compass and ruler
- B. Vorticism (England) in one phase an art of design in rectangles, almost as early as suprematism.
- C. Orphisme (Paris) purification of cubism.
- D. Neo-plasticism (Holland) systematic composition of rectangles of primary colors to exclusion of other shapes and colors.

-----

The thesis might end at this climatic point or it might continue with an account of the various paths by which painters of "Abstractions" emerged from their blind alley, e.g. into other kinds of painting, dadaism, constructivism, counter-relief, purisme, compressionism, architecture, photography, photo-montage, typography, etc., etc.

For instance, in Holland the group of de Stijl apply Mondriaan's neo-plasticism to mural decoration and architectural composition. In Russia, Lissitzky leaves his abstract pro-unism for architecture and typography, Rodchenko deserts suprematist geometries for photo-montage and constructivist furniture. In Paris, Léger and Ozenfant derive from cubism a style and subject-matter for paintings intended to harmonize with architectural of the functional style, while Lhote the cubist arrives at a very successful pedagogic system of pictorial composition. But all these artists retain in their subsequent work many vestiges of their abstract periods.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

Abstract "isms" 1905-1925

Cubism	1906-07	Paris	Picasso, Braque
Futurism	1909-10	Milan	Boccioni, etc.
Abstract Expressionism	1912	Munich-Berlin	Kandinsky, Klee
Simultaneism	c. 1912	Paris	Delaunay
Suprematism	c. 1912	St. Petersburg	Malyevitch
Synchroism	c. 1913	Paris - New York	MacD. Wright
Vorticism	1914	London	Wyndham Lewis
Rayonisme	1913-14	St. Petersburg	Larionov
Orphisme	c. 1914	Paris	Gleize, Picasso, Metzenger, etc
Neo-plasticism	c. 1916	Leyden - Amsterdam	Mondriaan
Counter-relief	1914-16	Moscow	Tatlin
Constructivism	1920	Moscow	Tatlin, Rodchenko
Kompressionismus	1. c. 1921	Weimar - Stuttgart	Baumeister, Schlemmer
Cubo-futurism	2. c. 1922	Moscow	-
Purisme	3. c. 1921-22	Paris	Ozenfant
Pro-unism	B. Cubism c. 1922	Berlin - Moscow	Lissitzky
Plastic-Dynamism	c. 1923	Moscow	
Abstract sur-réalisme	1925	Paris	Masson, Miro, etc.

Part III The emergence of abstract design 1920-14.

- A. Cubism (Paris) 2nd stage: increased elimination of representational elements accompanied by increased dependence on composition of textures (texture) and quasi-geometric shapes.
- B. Futurism (Italy) 1st stage of cubism with kinetic emphasis, kinetic diagrams.
- C. "Abstract expressionism" (Germany) Kandinsky, Klee. First attempt to paint without any reference to natural forms even as a point of departure.
- D. Suprematism (Moscow) entirely abstract.
- E. Synchroism (Paris and America).

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

**Part I Tendencies toward abstract design in painting 1850-1900**

- A. Development of flat highkeyed color and patterned composition  
often with abrupt informal cutting of objects by frame or by  
"angle shot". (Manet, Degas; Gauguin, Van Gogh, Toulouse-Lautrec; Ensor; Munch)
- B. Development of structural color and three dimensional design.
1. Seurat (Holland) systematic composition of rectangles of
  2. Cézanne to exclusion of other shapes and colors.
  3. Renoir

**Part II Tendencies toward abstract painting 1900-1910. Increased emancipation from the idea of representation of natural forms.**

- A. Development of phases of the art of Gauguin, Van Gogh, Munch, and of "abstractions" emerged from their blind alley, e.g. into primitive art.
1. Les Fauves (Paris)
  2. Die Brücke (Germany)
  3. Bobnovy Valet (Russia)
- B. Cubism (Paris), the first phase: surfaces of object broken into facets and reintegrated into a design, a development of certain aspects of Cézanne's style, and primitive art.

**Part III The emergence of abstract design 1910-14.**

- A. Cubism (Paris) 2nd stage: increased elimination of representational elements accompanied by increased dependence on composition of textures (facture) and quasi-geometric shapes.
- B. Futurism (Italy) 1st stage of cubism with kinetic emphasis, kinetic diagrams.
- C. "Abstract expressionism" (Germany)  
Kandinsky, Klee. First attempt to paint without any reference to natural forms even as a point of departure.
- D. Rayonism (Moscow) entirely abstract.
- E. Synchronism (Paris and America).

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

-2-

Part IV The cul de sac of pure geometry. 1914-1920.

- A. Suprematism (Russia). First resort to pure geometry - exclusive use of compass and ruler
- B. Vorticism (England) in one phase an art of design in rectangles, almost as early as suprematism.
- C. Orphisme (Paris) purification of cubism.
- D. Neo-plasticism (Holland) systematic composition of rectangles of primary colors to exclusion of other shapes and colors.

The thesis might end at this climatic point or it might continue with an account of the various paths by which painters of "Abstractions" emerged from their blind alley, e.g. into other kinds of painting, dadaism, constructivism, counter-relief, purisme, compressionism, architectural photography, photo-montage, typography, etc., etc.

For instance, in Holland the group of de Stijl apply Mondriaan's neo-plasticism to mural decoration and architectural composition.

In Russia, Lissitzky leaves his abstract pro-unism for architecture and typography, Rodchenko deserts suprematist geometrics for photo-montage and constructivist furniture. In Paris, Léger and Ozenfant derive from cubism a style and subject-matter for paintings intended to harmonize with architectural of the functional style, while Lhote the cubist arrives at a very successful pedagogic system of pictorial composition. But all these artists retain in their subsequent work many vestiges of their abstract periods.

Following artists.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

This report to be included in agenda for Trustees meeting on May 3rd.

*Abstract*

REPORT TO THE TRUSTEES FROM THE ADVISORY COMMITTEE

PREPARED BY MRS. RUSSELL

An Exhibition "Towards Abstraction"

The movements most influential in painting and sculpture at the beginning of the second decade of the present century have had notable repercussions in industrial design. Movements in art which are so unpopular in character, naturally would have considerable difficulty in immediately influencing industrial design. In spite of this, however, Cubism found its contact with industry through steps which as are movements have received little recognition in the United States. Cubism in one direction turned to Purism; Purism to Neoplasticism, and in fact to a dozen other movements similar in character. Neoplasticism was one of the first movements to come immediately into contact with industry through the "de Stijl" group, and notably by its influence on architecture.

Since that time the new stress on plastic design in industrial production has spread to all quarters. Yet to the American public these painters, who were so important to the interpretation of the influential earlier art movements of the century to industrial uses, are practically unknown. This is largely due to the fact that the Commercial Galleries do not exhibit the works of these artists because they have little trade value as yet. To have a genuine knowledge of modern painting and its effect on modern living in general, a familiarity with these movements is essential. Therefore, because the public cannot see such works in Commercial Galleries, we feel that it is the Museum's duty to offer something in this direction. For the above reasons the Committee recommends that the Museum hold an exhibition composed of the works of the following artists.

*Loganson  
Granovsky  
Kauselster  
Buckelster  
W. Einstein  
O. Freundlich  
Jalinek  
Alpha  
Koschitzke  
K. Moss  
K. Siazowski  
Tutundjian  
W. Strzawinski  
Vordemberge-Gildewart  
Alexander Calder  
Neukubotz  
Vernantex  
Carlsund  
Kurt Schwitters  
Van Rees  
Kawitach  
Osefant  
Tatlin  
Gerky*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

List of Suggested Artists.

Committee on Abstract Painting Exhibition.  
Mrs. Russell, Chairman.

- Van Doesburg  
 Mondrian  
 Gorin  
 Vontongerloo  
 Francois Eltyn  
 Hans Arp  
 Madame Taeuber-Arp  
 Prampolini  
 Kurt Seligman  
 Schiess  
 Lissitzky  
 Rodchenko  
 Etienne Beothy  
 Gabo  
 Peusner  
 Brignoni  
 Tozzi  
 Kandinsky  
 Moholy-Nagy  
 Duchamp-Villon (late)  
 Helion  
 Stenberg  
 Medunetsky
- Ioganson  
 Granousky  
 Baumeister  
 Buchheister  
 W. Einstein  
 O. Freundlich  
 Jelinek  
 Kupka  
 Roubillotte  
 M. Moss  
 H. Stazewski  
 Tutundjian  
 W. Strzeminski  
 Vordemberge-Gildewart  
 Alexander Calder  
 Neugeboren  
 Vernandez  
 Carlsund  
 \*\*\*\*\*  
 Kurt Schwitters  
 Van Rees  
 \*\*\*\*\*  
 Gonzales  
 Giacometti  
 Brancusi  
 Lipschitz  
 Malewitsch  
 Ozenfant  
 Tatlin  
 Gerky

Note: The works of these artists may be obtained at the following places;  
Galerie Pierre, Galerie Jeanne Bucher, Herbin, 28 Bldg. Massena, Paris.  
Societe Anonyme Inc. New York.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

This report to be included in agenda for Trustees meeting of May 3rd.

*Planned Exhibit*

Museum of Modern Art Archives	3
What is this, a form?	C. 12

REPORT TO THE TRUSTEES Respectfully submitted, COMMITTEE

PREPARED BY Mrs. Charles H. Russell, Jr., Chairman  
Mr. Philip Johnson  
An Exhibition "The Art of the 20th Century"  
Mr. James J. Sweeney  
Mrs. D. Percy Morgan  
Miss Ethel Haven

The movements most influential in sculpture at the beginning of the second decade of the present century have had notable repercussions in industrial design. Movements in art which are so unpopular in character, naturally would have considerable difficulty in immediately influencing industrial design. In spite of this, however, Cubism found its contact with industry through steps which as are movements have received little recognition in the United States. Cubism in one direction turned to Purism; Purism to Neoplasticism, and in fact to a dozen other movements similar in character. Neoplasticism was one of the first movements to come immediately into contact with industry through the "de Stijl" group, and notably by its influence on architecture.

Since that time the new stress on plastic design in industrial production has spread to all quarters. Yet to the American public these painters, who were so important to the interpretation of the influential earlier art movements of the century to industrial uses, are practically unknown. This is largely due to the fact that the Commercial Galleries do not exhibit the works of these artists because they have little trade value as yet. To have a genuine knowledge of modern painting and its effect on modern living in general, a familiarity with these movements is essential. Therefore, because the public cannot see such works in Commercial Galleries, we feel that it is the Museum's duty to offer something in this direction. For the above reasons the Committee recommends that the Museum hold an exhibition composed of the works of the following artists.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

This report to be included in agenda  
for Trustees meeting on May 3rd.

*Abstract  
exhib*

Museum of Modern Art Archives	3
Alfred H. Barr, Jr. Papers.	C. 9

REPORT TO THE TRUSTEES FROM THE ADVISORY COMMITTEE

PREPARED BY MRS. RUSSELL

An Exhibition "Towards Abstraction"

The movements most influential in painting and sculpture at the beginning of the second decade of the present century have had notable repercussions in industrial design. Movements in art which are so unpopular in character, naturally would have considerable difficulty in immediately influencing industrial design. In spite of this, however, Cubism found its contact with industry through steps which as are movements have received little recognition in the United States. Cubism in one direction turned to Purism; Purism to Neoplasticism, and in fact to a dozen other movements similar in character. Neoplasticism was one of the first movements to come immediately into contact with industry through the "de Stijl" group, and notably by its influence on architecture.

Since that time the new stress on plastic design in industrial production has spread to all quarters. Yet to the American public these painters, who were so important to the interpretation of the influential earlier art movements of the century to industrial uses, are practically unknown. This is largely due to the fact that the Commercial Galleries do not exhibit the works of these artists because they have little trade value as yet. To have a genuine knowledge of modern painting and its effect on modern living in general, a familiarity with these movements is essential. Therefore, because the public cannot see such works in Commercial Galleries, we feel that it is the Museum's duty to offer something in this direction. For the above reasons the Committee recommends that the Museum hold an exhibition composed of the works of the following artists.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

List of Suggested Artists.

Committee on Abstract Painting Exhibition.  
Mrs. Russell, Chairman.

Museum of Modern Art Archives	3
Alfred H. Barr, Jr. Papers.	C. 9

Van Doesburg

Mondrian

Gorin

Vontongerloo

Francois Eltyn

Hans Arp

Madame Taeuber-Arp

Prampolini

Kurt Seligman

Schiess

Lissitzky

Rodchenko

Etienne Beothy

Gabo

Peusner

Brignoni

Tozzi

Kandinsky

Moholy-Nagy

Duchamp-Villon (late)

Helion

Stenberg

Medunetsky

Ioganson

Granousky

Baumeister

Buchheister

W. Einstein

O. Freundlich

Jelinek

Kupka

Roubillotte

M. Moss

H. Stazewski

Tutundjian

W. Strzeminsky

Vordemberge-Gildewart

Alexander Calder

Neugeboren

Vernandez

Carlsund

\*\*\*\*\*

Kurt Schwitters

Van Rees

\*\*\*\*\*

Gonzales

Giacometti

Brancusi

Lipschitz

Malewitsch

Ozenfant

Tatlin

Gerky

Note: The works of these artists may be obtained at the following places;  
Galerie Pierre, Galerie Jeanne Bucher, Herbin, 26 Bldg. Massena, Paris.  
Societe Anonyme Inc. New York.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

Respectfully submitted,

Mrs. Charles H. Russell, Jr., Chairman  
Mr. Philip Johnson  
Mr. James J. Sweeney  
Mrs. D. Percy Morgan  
Miss Ethel Haven

Museum of Modern Art Archives	3
Alfred H. Barr, Jr. Papers.	C. 9

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

This report to be included in the agenda for Trustees meeting of the Committee

REPORT TO TRUSTEES FROM THE ADVISORY COMMITTEE

PREPARED BY MRS. RUSSELL

An Exhibition "Towards Abstraction"

The movements most influential in painting and sculpture at the beginning of the second decade of the present century have had notable repercussions in industrial design. Movements in art which are so unpopular in character, naturally would have considerable difficulty in immediately influencing industrial design. In spite of this, however, Cubism found its contact with industry through steps which as art movements have received little recognition in the United States. Cubism in one direction turned to Purism; Purism to Neoplasticism, and in fact to a dozen other movements similar in character. Neoplasticism was one of the first movements to come immediately into contact with industry through the "de Stijl" group, and notably by its influence on architecture.

Since that time the new stress on plastic design in industrial production has spread to all quarters. Yet to the American public these painters, who were so important to the interpretation of the influential earlier art movements of the century to industrial uses, are practically unknown. This is largely due to the fact that the Commercial Galleries do not exhibit the works of these artists because they have little trade value as yet. To have a genuine knowledge of modern painting and its effect on modern living in general, a familiarity with these movements is essential. Therefore, because the public cannot see such works in Commercial Galleries, we feel that it is the Museum's duty to offer something in this direction. For the above reasons the Committee recommends that the Museum hold an exhibition composed of the works of the following artists.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

of Suggested Artists.

Committee on Abstract Painting Exhibition.  
Mrs. Russell, Chairman.

Mrs. Charles E. Ioganson, Jr., Chairman  
Mr. Philip Johnson  
Mr. James J. S. Granousky  
Mrs. D. Patsy Morgan  
Miss Ethel Raven

Van Doesburg

Mondrian

Gorin

Vontongerloo

Francois Rltyn

Hans Arp

Madame Taeuber-Arp

Frampolini

Kurt Seligman

Schiess

Lissitzky

Rodchenko

Etienne Beothy

Gabo

Peusner

Brignoni

Tozzi

Kandinsky

Moholy-Nagy

Duchamp-Villon (late)

Helion

Stenberg

Medunetsky

Buchheister

W. Einstein

O. Freundlich

Jelinek

Kupka

Roubillotte

M. Moss

H. Stazewski

Tutundjian

W. Strzeminski

Vordemberge-Gildewart

Alexander Calder

Neugeboren

Vernandez

Carlsund

\*\*\*\*\*

Kurt Schwitters

Van Rees

\*\*\*\*\*

Gonzales

Giacometti

Brancusi

Lipschitz

Malewitsch

Ozenfant

Tatlin

Gerky

Note: The works of these artists may be obtained  
at the following places;  
Galerie Pierre, Galerie Jeanne Bucher,  
Herbin, 26 Bldg. Massena, Paris.  
Societe Anonyme Inc. New York.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

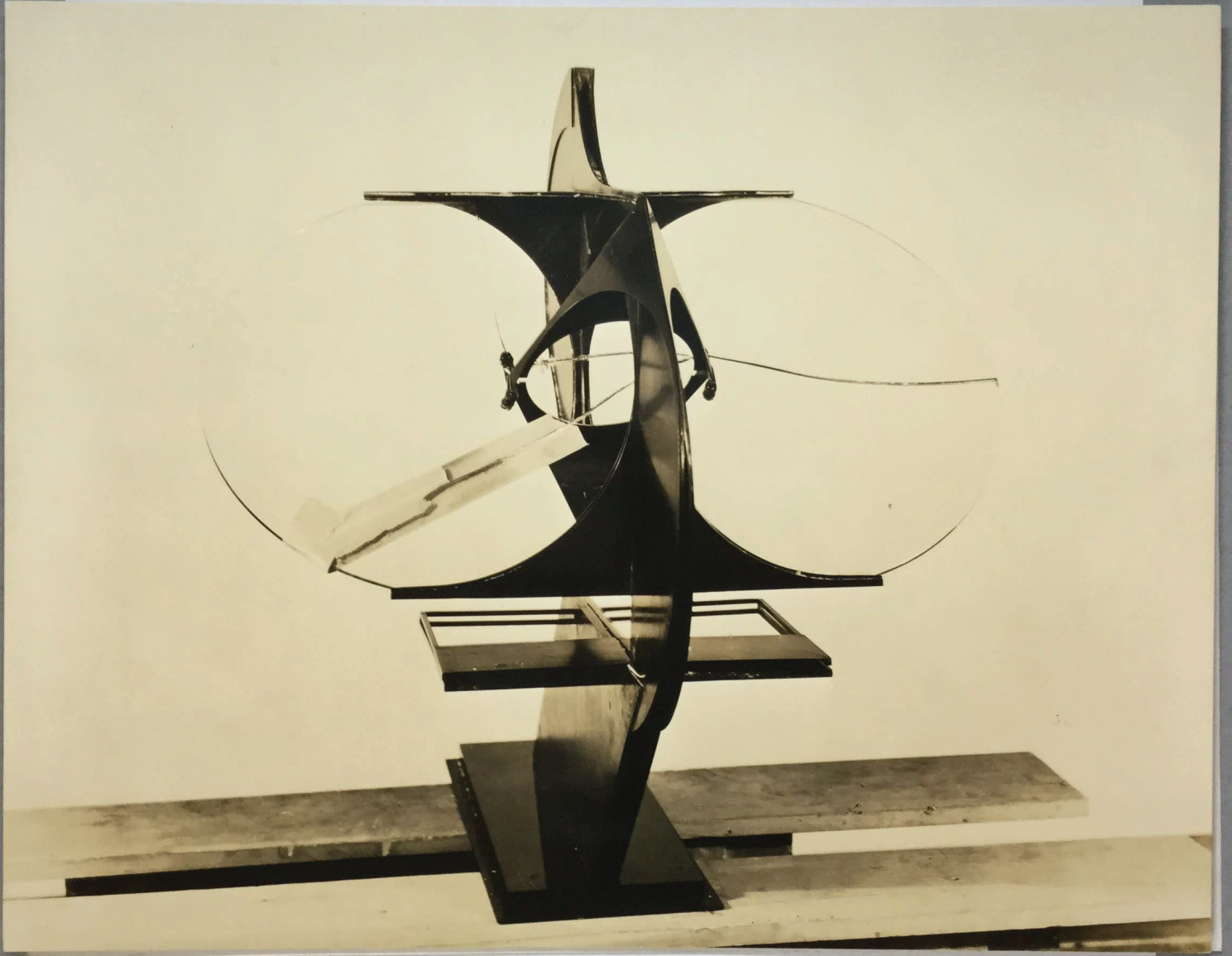
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

Respectfully submitted,

Mrs. Charles H. Russell, Jr., Chairman  
Mr. Philip Johnson  
Mr. James J. Sweeney  
Mrs. D. Percy Morgan  
Miss Ethel Haven

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AMB	VII. B. 15

SOICHI SUNAMI  
PHOTOGRAPHER  
ALGONQUIN 4-4643  
27 W. 15TH ST. NEW YORK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AMB	VII. B. 15

SOICHI SUNAMI  
PHOTOGRAPHER  
ALGONQUIN 4-4643  
27 W. 15TH ST. NEW YORK



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

Dear Mr. Barr - I send you this with my compliments -  
you may find it amusing.

Sincerely,  
F. C. Sloane Jr.

P.S. It is still subject to emendation and correction.

acknowledged by  
AHB

[orig w. CP]  
3/90

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

Museum of Modern Art Archi  
Alfred H. Barr, Jr. Paper

Dear Mr. Barr - I send you this with my compliments -  
you may find it amusing.

Sincerely,

J. C. Sloane Jr.

P.S. It is still subject to emendation and correction.

acknowledged by  
AHB

[orig w. CP]  
3/90

Museum of Modern Art Archives  
Alfred H. Barr, Jr. Papers. 3  
C. 9

Museum of Modern Art Archives 3  
Alfred H. Barr, Jr. Papers. C. 9

