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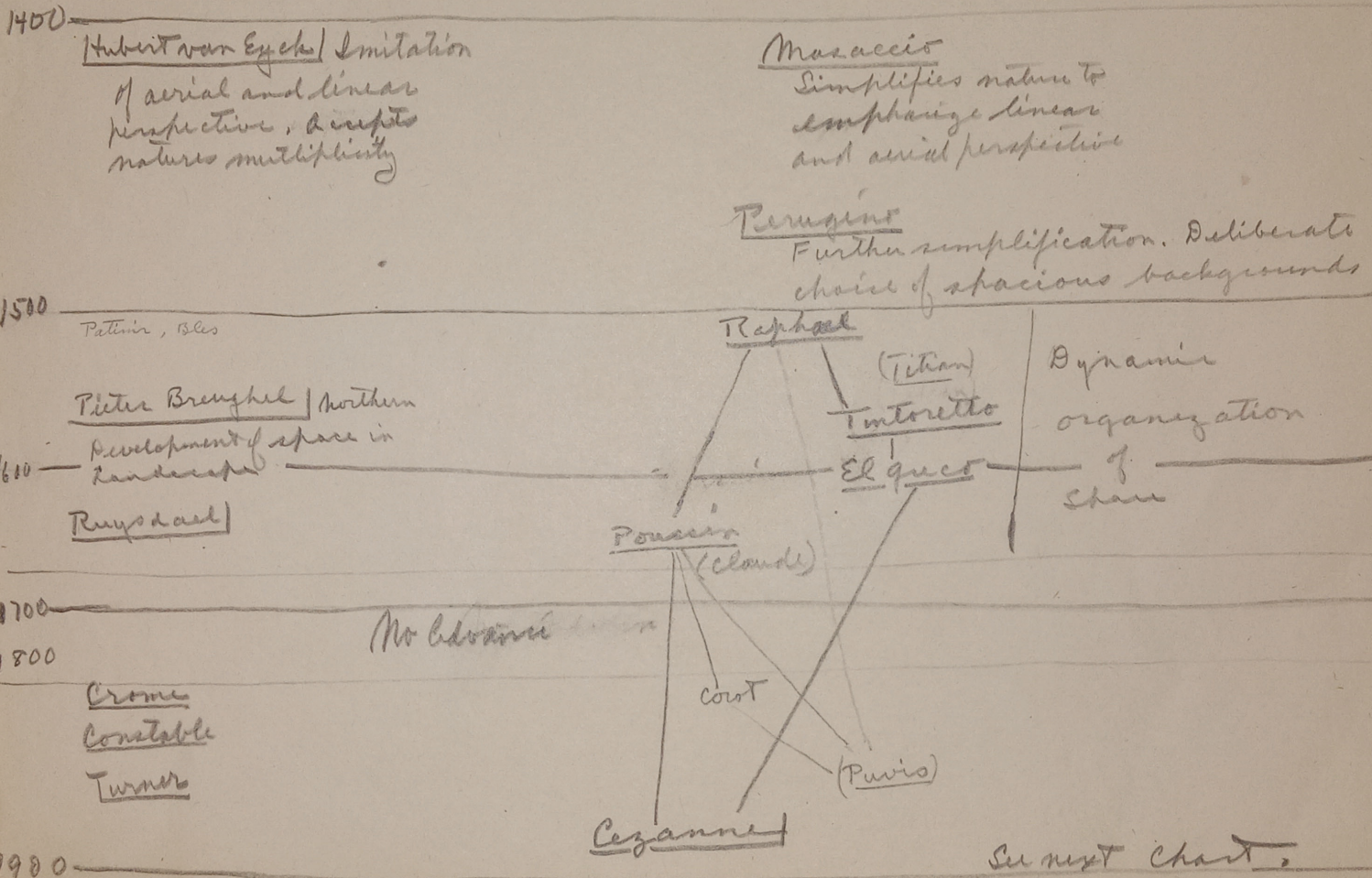
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	AHB	VI.C.4

English Painting

		<u>Hogarth</u>		<u>(Landscape)</u>
				Wilson
		(Informal)	(Grand Style)	
			<u>Reynolds</u>	Coxs
		<u>Gainsborough</u>		<u>Crome</u>
1800	(Pseudo-Classical)	Romney	(Historical)	(Genre)
	Flaxman	Raeburn	West	Morland
	(+ Gothic design)	Lawrence		Wilde
	<u>Blake</u>			Cotman Constable
				Bonington
				<u>Turner</u>
	(The Raphaelites)		(Victorian Sentiment)	(Portraiture)
1850	Brown (socialistic)		Millais (Anecdote)	(Millais)
	Hunt (religious)		+ genre	
	<u>Rossetti</u> (mystical)	(Classical Subjects)	Watts (Allegory)	Watts
	<u>Burne Jones</u> (medieval)	Alma-Tadema		<u>Sargent</u>
		Albert Moore		(Decorators)
	(Aesthetes)	Lighton		Watts
	(Whistler)			Albert Moore
	Conder			Brangwyn
	Beardsley			
1900		(Impressionists)		
		Walter Sickert		
		(Post-Impressionist)		
		<u>Augustus John</u>		

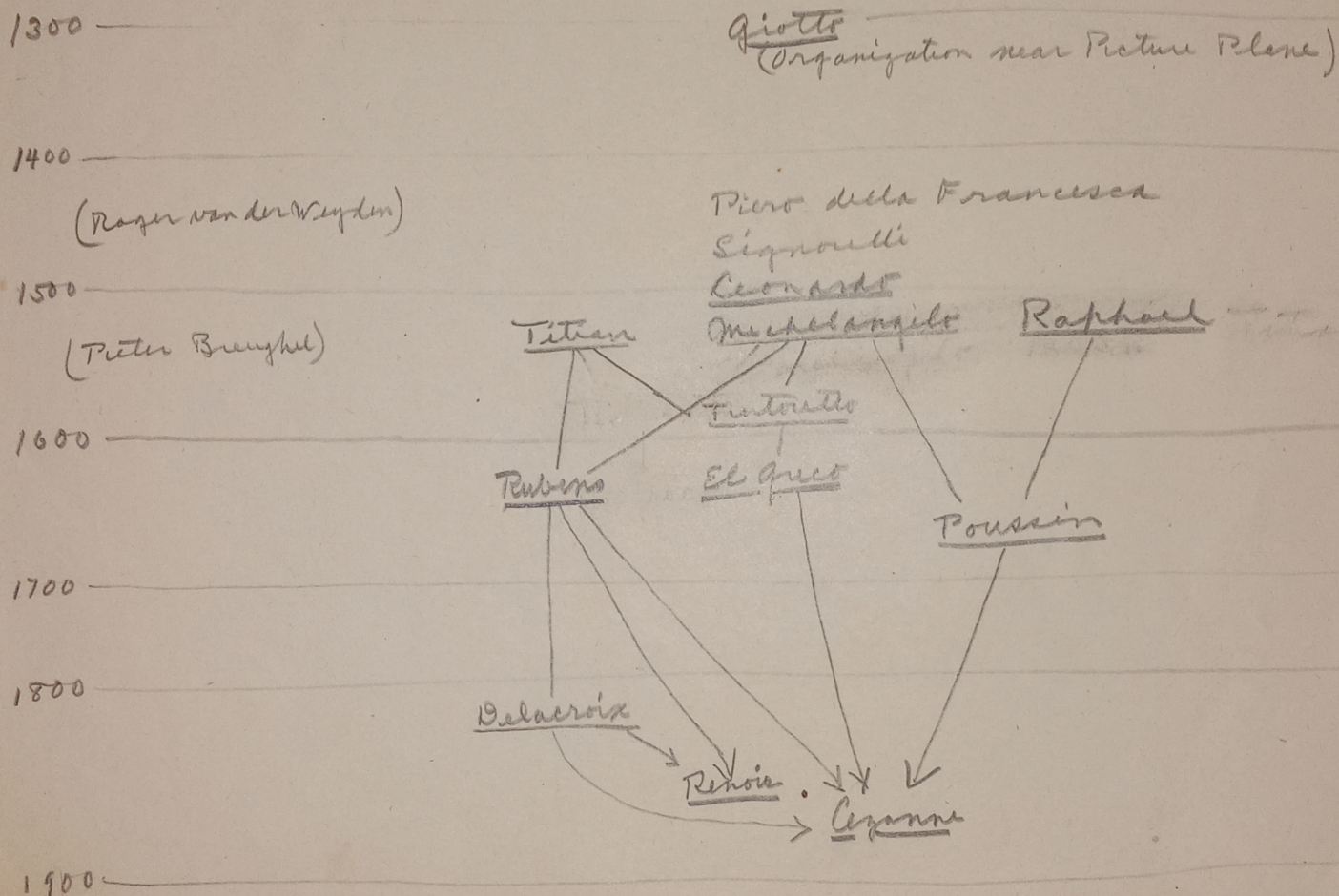
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Realization of Space



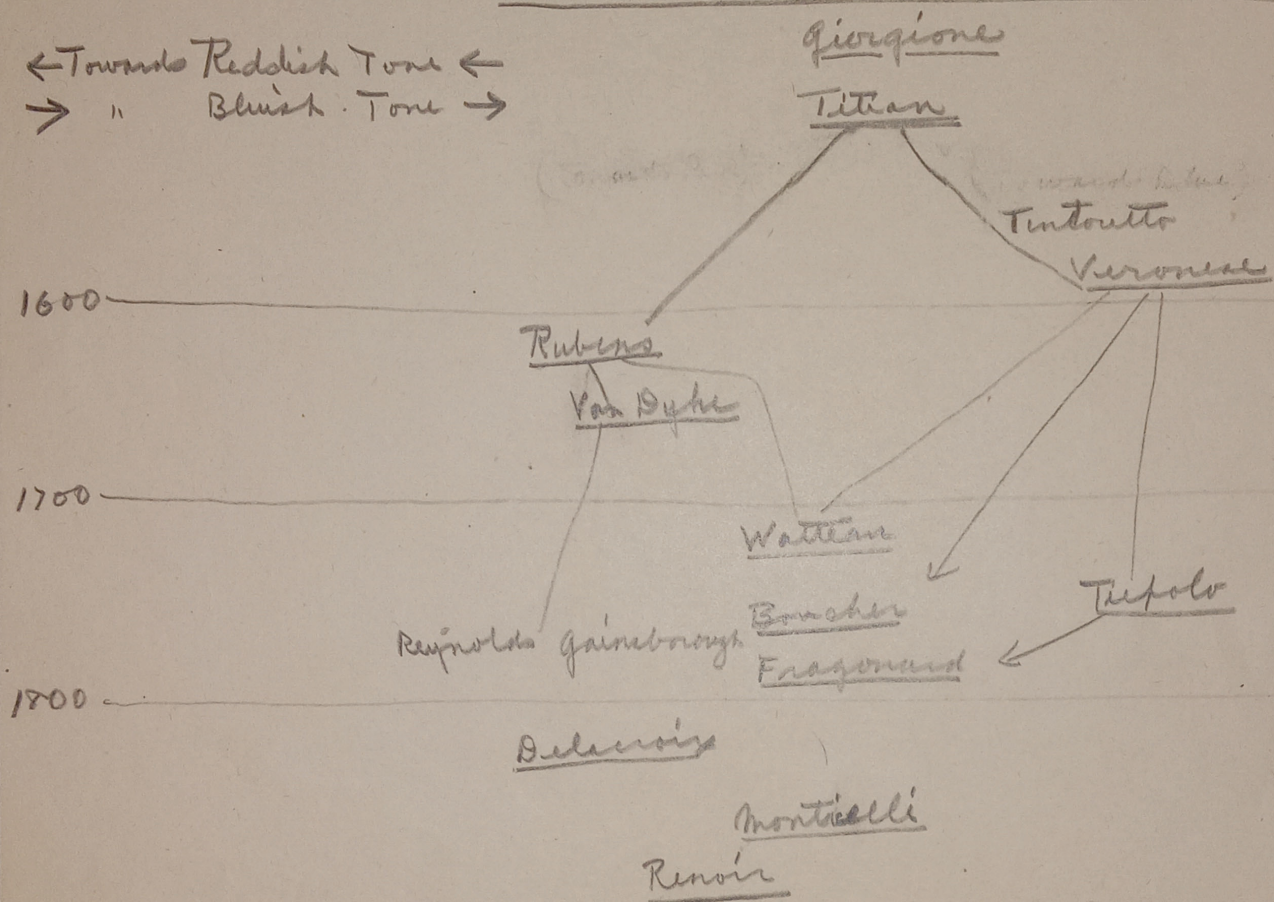
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Organization of Form without Spaciousness
(See Linear Design for Two dimensional organization)



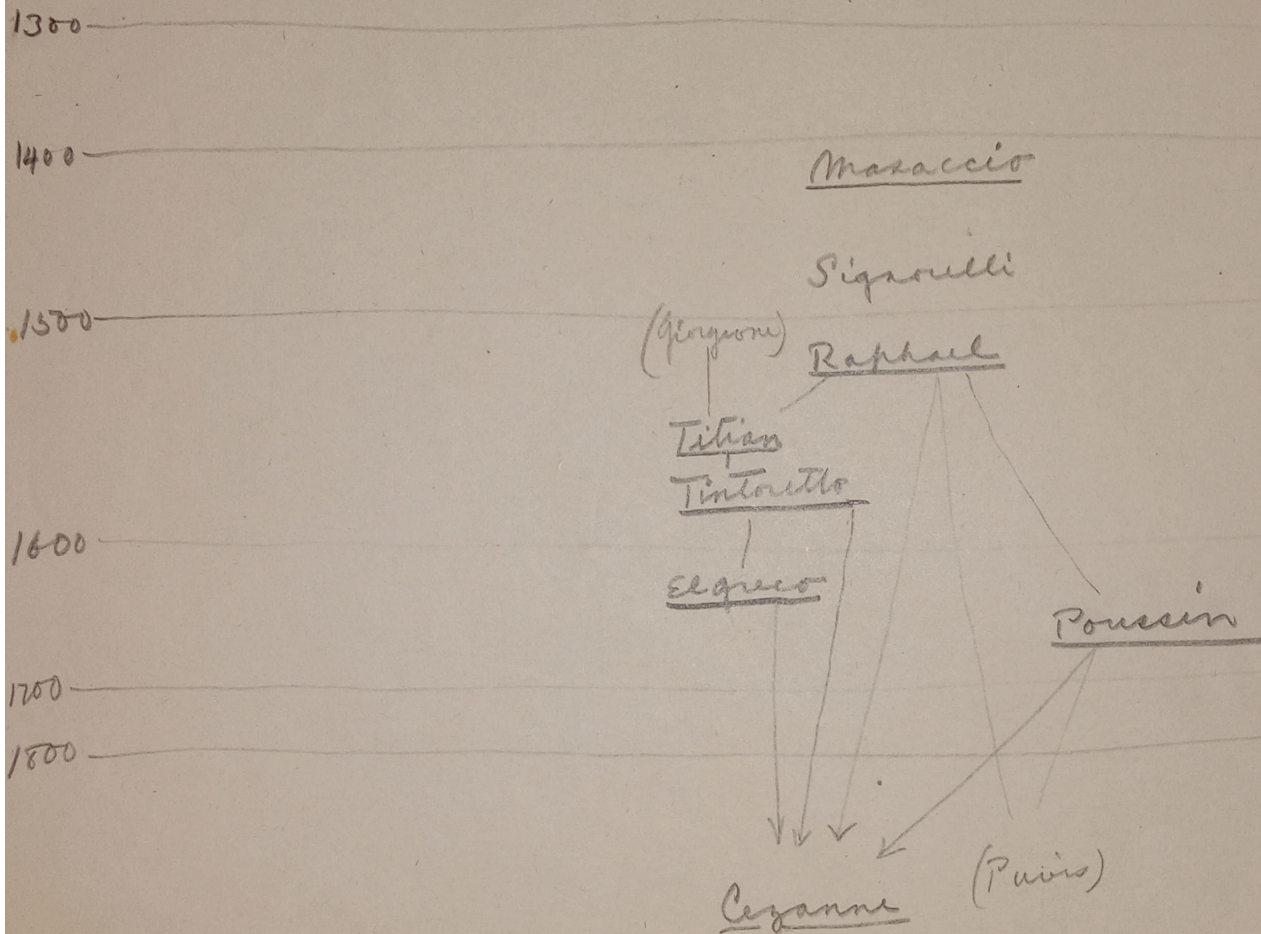
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Venetian Tonal Decorative Tradition



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Organization of Form with Spaciousness



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all graphs

origin of Cubism and abstract Art Graph

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Realization of Form

1300 — Giotto | Emphasis of
contour and choice
of significant lines
of stress and movement

1400 — Masaccio | Powerful
modelling by light
and shade

John Van Eyck carries
suggestion of form by
literal realism to
greatest effectiveness

1500 — Leonardo and Michelangelo | Exaggerate
power of chiaroscuro
modelling + scientific
knowledge of nature

1600 — No progress until

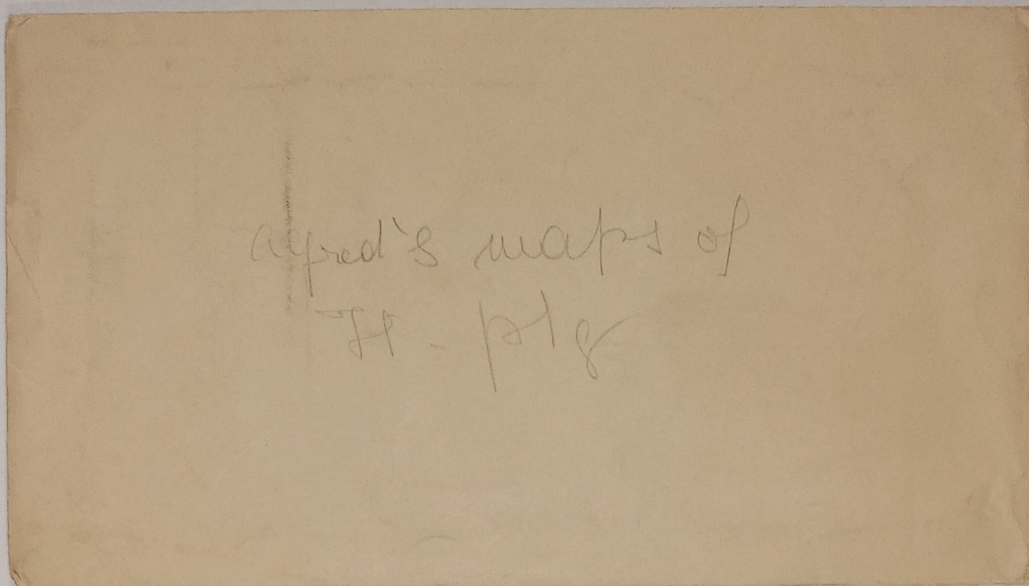
Velazquez | - form by
correct natural values to
limit

1700 — Rembrandt | - form by arbitrary
light to limit

1800 — Daumier | conceives form and
contour simultaneously - then
emphasizes relief by light and by exaggerating contour lines
Cezanne | continues Giotto's and Daumier's arbitrary handling
of edges but discards chiaroscuro of old masters and
obtains relief more powerfully by color planes

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✓ Assyrian
 ✓ Egyptian
 X Hindoo - Shiva dancing
 X Buddhista
 ? X Taoist
 Early Xian
 Byzantine
 Official Xian in West
 Byzantine - Torcello
 Romanesque - Tachell Banding Apoc.
 Mar
 Cuthun
 Charles - Typ. X
 German X
 Gothic - Bern Siena
 X of Chartres
 Limbourg - +
 Giotto - Lazzaro
 Pietro
 Umbro - M
 X Simone - +
 Pietro - Descent
 Berna Descent
 Fra Angel - transfig
 X + 2
 X Piero - Resurrection
 X Mantegna M
 X Donatello M.
 X M. Giovanni Bellini
 X M. of Raphael
 X Botticelli - M.
 X Michelangelo - Pietà - M.
 Titian - X from last Judg. Mod.
 Tintoret.
 X before people.
 X Querc
 Rembrandt
 X Logans
 X early
 X late
 X Emmons
 X early
 X late
 X Daniel + Prayer
 X Brought way
 in cross.
 X Villeneuve Pietà
 Roger Descent.
 X Grimwood Cabany
 resurrection
 T. X Damier
 X Dürer - Garden
 David at Pranga
 X Blake -
 X Gill
 X Blake Murphy.
 X Bonquenan
 X Carrier
 X Ballini
 X Perugino
 X Tintoret
 X Titian
 X Michelangelo
 X Botticelli
 X Mantegna
 X Piero
 X Fra Angelico
 X Descent
 X Berna
 X Limbourg
 X Giotto
 X Uffizi
 X Romanesque
 X Byzantine
 X Early Xian
 X Taoist
 X Buddhista
 X Hindoo

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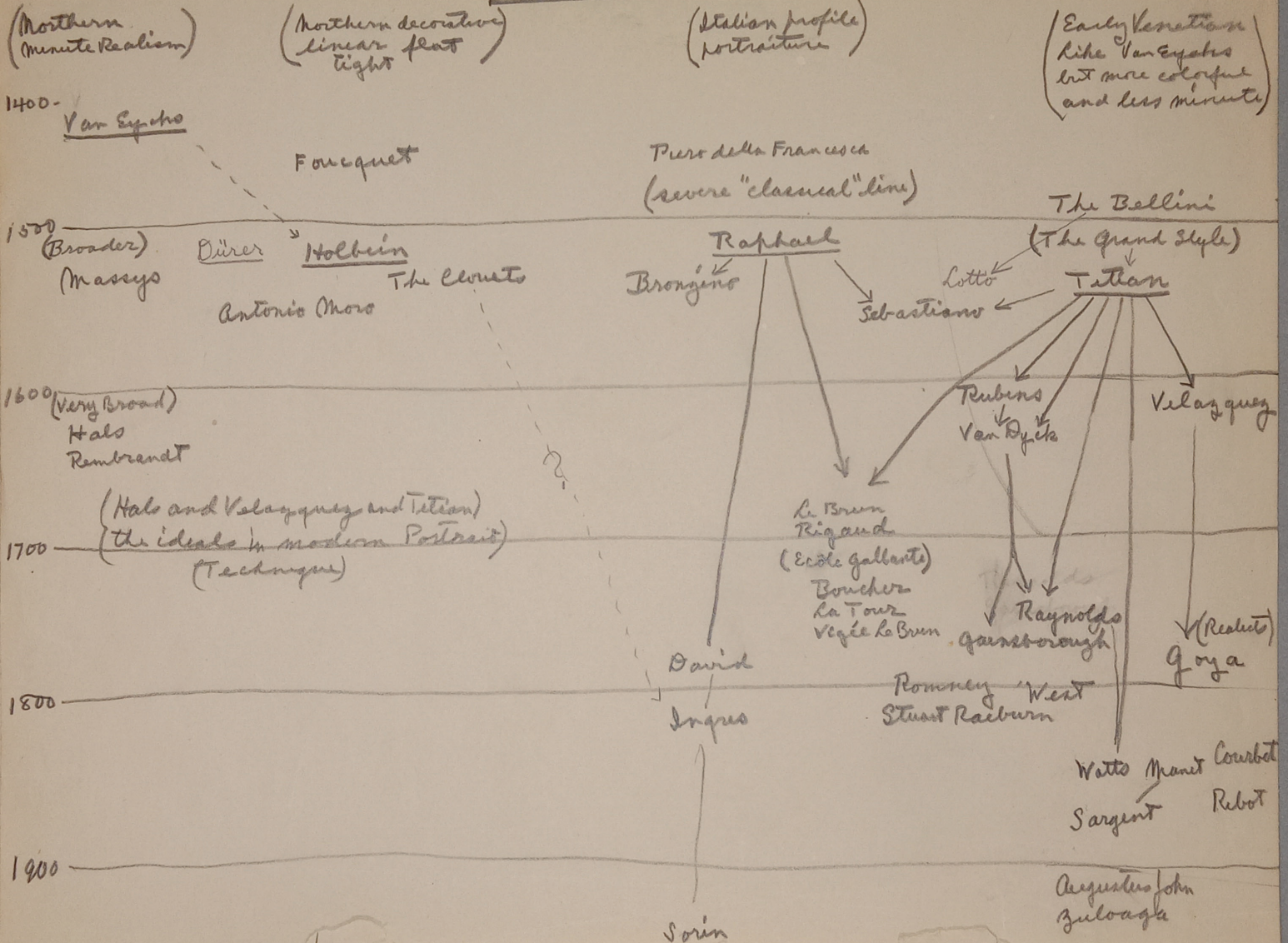
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A H Barr
12 Farwell Place
Cambridge
Mass

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Portraiture



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Detailed Realism
Literatism approaching photographic accuracy

Northern

Latin

1400

The Van Eycks

(Donatello)

Hugo van der Goes

(Mantegna)

1500

Massys

Dürer

(Bassano)

1600

Early Rembrandt

Don

Potter

Ribera

1700

1800

Pre-Raphaelites

F.M. Brown

Holman Hunt

(Academic literalists)

Millais

Meissonier

("Realism")

Courbet

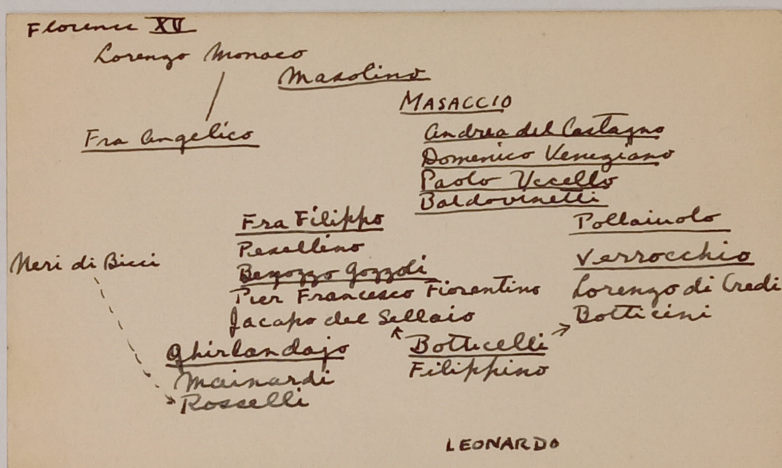
Bastien-Lepage

Ribot, Bonnat

1900

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Florence XVI

LEONARDO

Piero di Cosimo

Andrea del Sarto

Fra Bartolommeo

Albertinelli

Granacci

Bugiardini

Ridolfo Ghirlandajo

Vasari

Franciabigio

Cristofano Allori

Pontorno

Brongino

Salviati

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Leonardo's Pupils and Followers

Florence

Piero di Cosimo
Fra Bartol.
Andrea del Sarto
Raphael

Milan

Beltraccio Luini, Bergognone
Solario
Sodoma — To Siena '01-'49
Ambrogio di Predis
Bernardino di Conti
Salaino
Gian Pietro
Cesare di Sesto

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Umbria and Verona XV
Nuzzi + Ghini
 Ottaviano Nelli + '44 ← Siena - Taddeo Bartolo
Gentile da Fabriano ← Agnolo Gaddi, L. Monaco
 and Padua Venice
 San Severini
 Giov. Boccato ← Pisanello
 Stefano da Zevio (not a pupil but im.)
 Niccolò da Foligno ← Benozzo Gozzoli
 Montefalco
 Bonfigli ← Boccato or Siena 1450
caporali
Fiorino di Lorenzo
Perugino ← Lo Spagna
Pintoricchio

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Combrady XV-XVI - Milan Gentile da Fabriano
Vincenzo Foppa 27-92 ← Mantegna
Bramantino ← Bramante
Butinone
Zenale
Bergognone Filippino
Sodoma Luini + 33 ← Leonardo
Isidoro Paduan Solario
To Milan Boltraffio
c. 1500 Ambrogio di Predio
To Siena Bernardino di Conti
01/49 Salaino
gran pietrino

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Lombardy - XV Cremona
XVI

Giralamo da Cremona ← ^{Liberale da Verona} 4'83

Boccaccio + '26 ← Alvise V.

Giulio Campi ← Giorgione

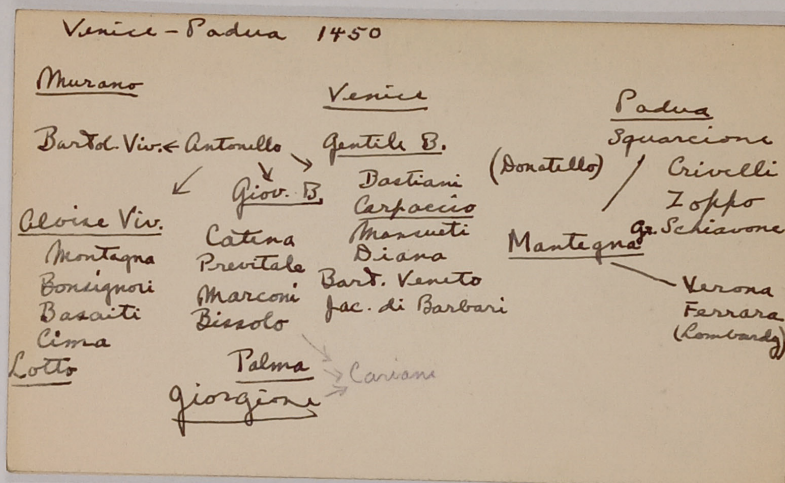
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Lombardy XY XVI Brescia
Moretto + 54
|
g. B. Moroni + 78 Romanino + 66
|
da Lodi

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LATE Renaissance and Baroque		
<u>Mannerist</u>	<u>Naturalists</u>	<u>Eclectics</u>
Bacchusini	Baroccio	Caracci
Vasari	Sassoferrato	Albani
B. Peruzzi	Daniello da Volterra	Domenichino
	Realist	Reni
	Caravaggio	Quercino
	Valentin	
	Ribera	
	Romantic	
	Rosa	
	Piranesi	

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LATE Renaissance and Baroque

Mannerists

Baccafumi

Vasari

B. Peruzzi

Naturalists

Baroccio

Sassoferrato

Daniela da Volterra

Realist

Caravaggio

Valentin

Ribera

Romantic

Rosa

Piranesi

Eclectics

Caracci

Albani

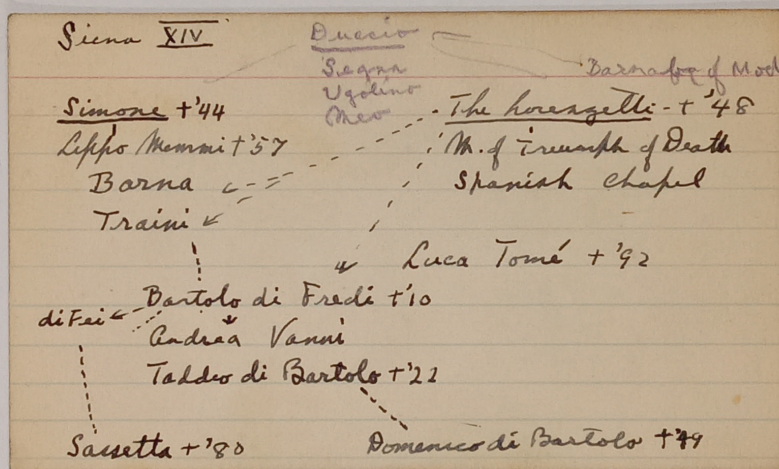
Domenichino

Reni

Quercino

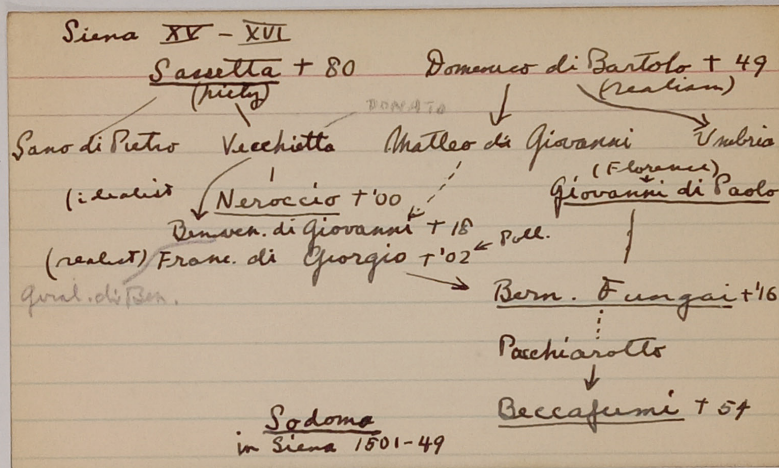
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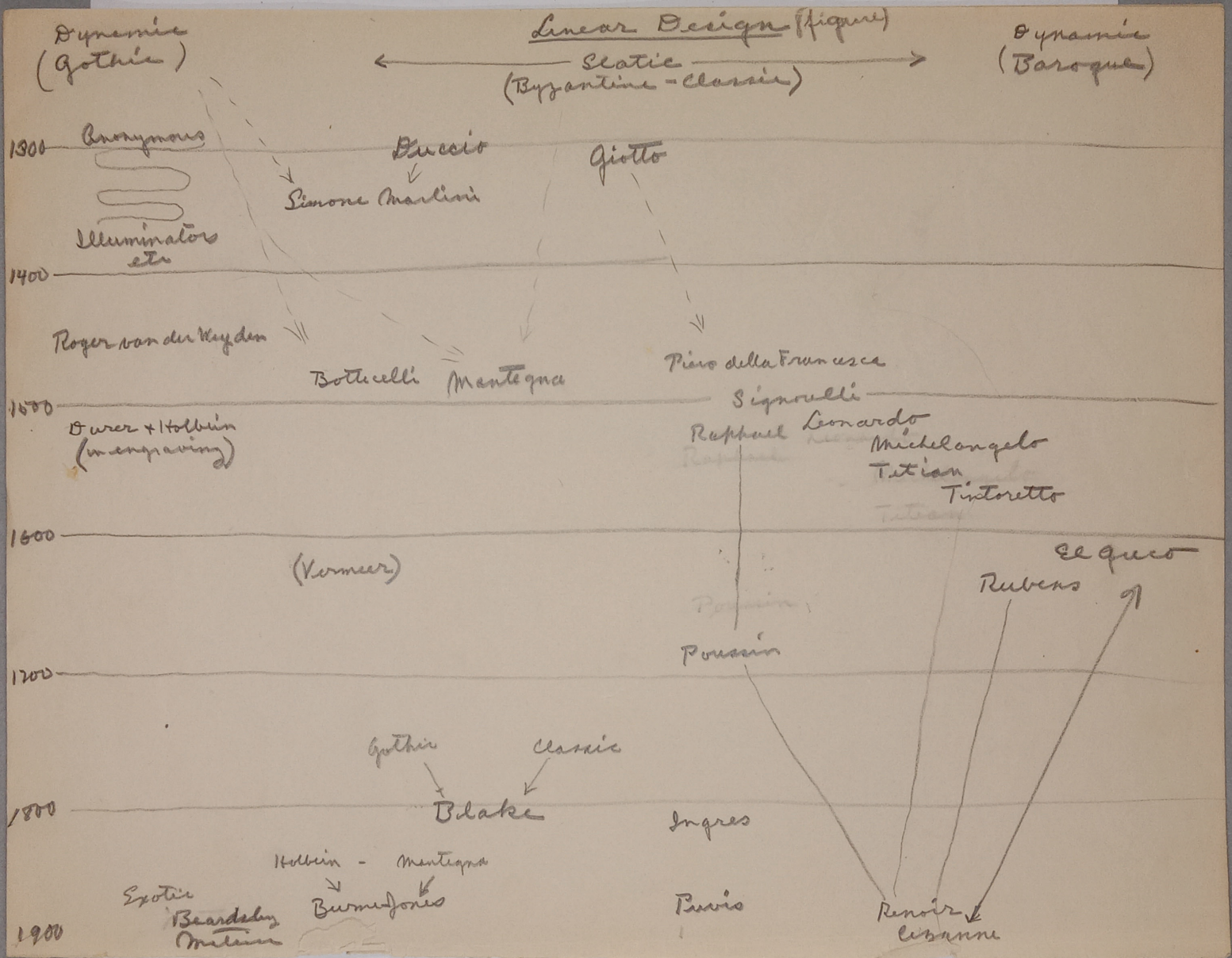
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Flouner XIV
GIOTTO
Taddeo Gaddi
Buffalmacco
Bernardo Daddi
Giotto
Orsagna
Bucci di Cosimo
Nic di P. Gerini
Starnina
Lorenzo Monaco
Mari di Ricci (1450-75)
Genre
Lorenzetti
Agnolo Gaddi
Giovanni di Milano
Antonio Veneziano
Spinello Aretino
Andrea Bonaiuti

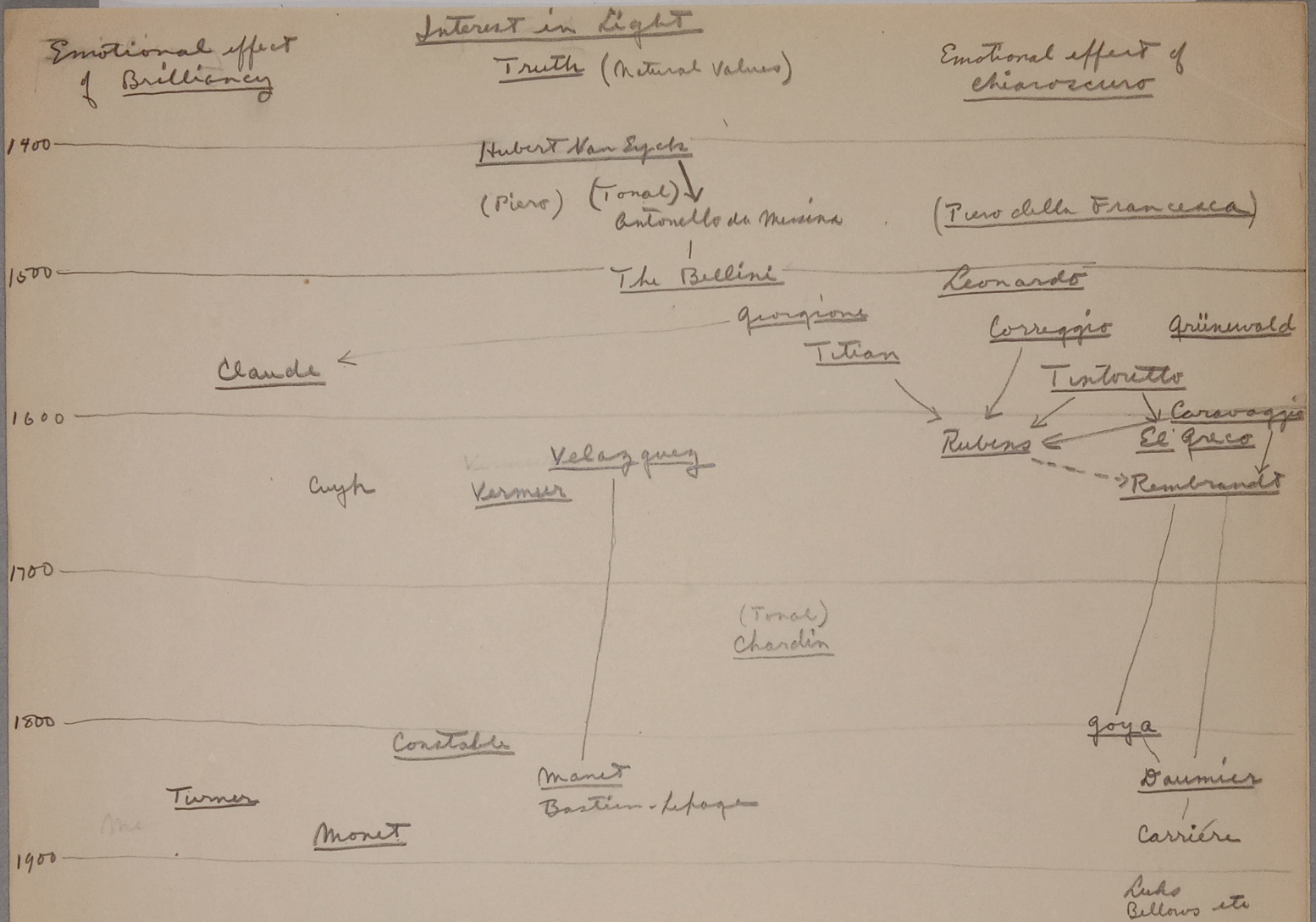
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Italian Painting

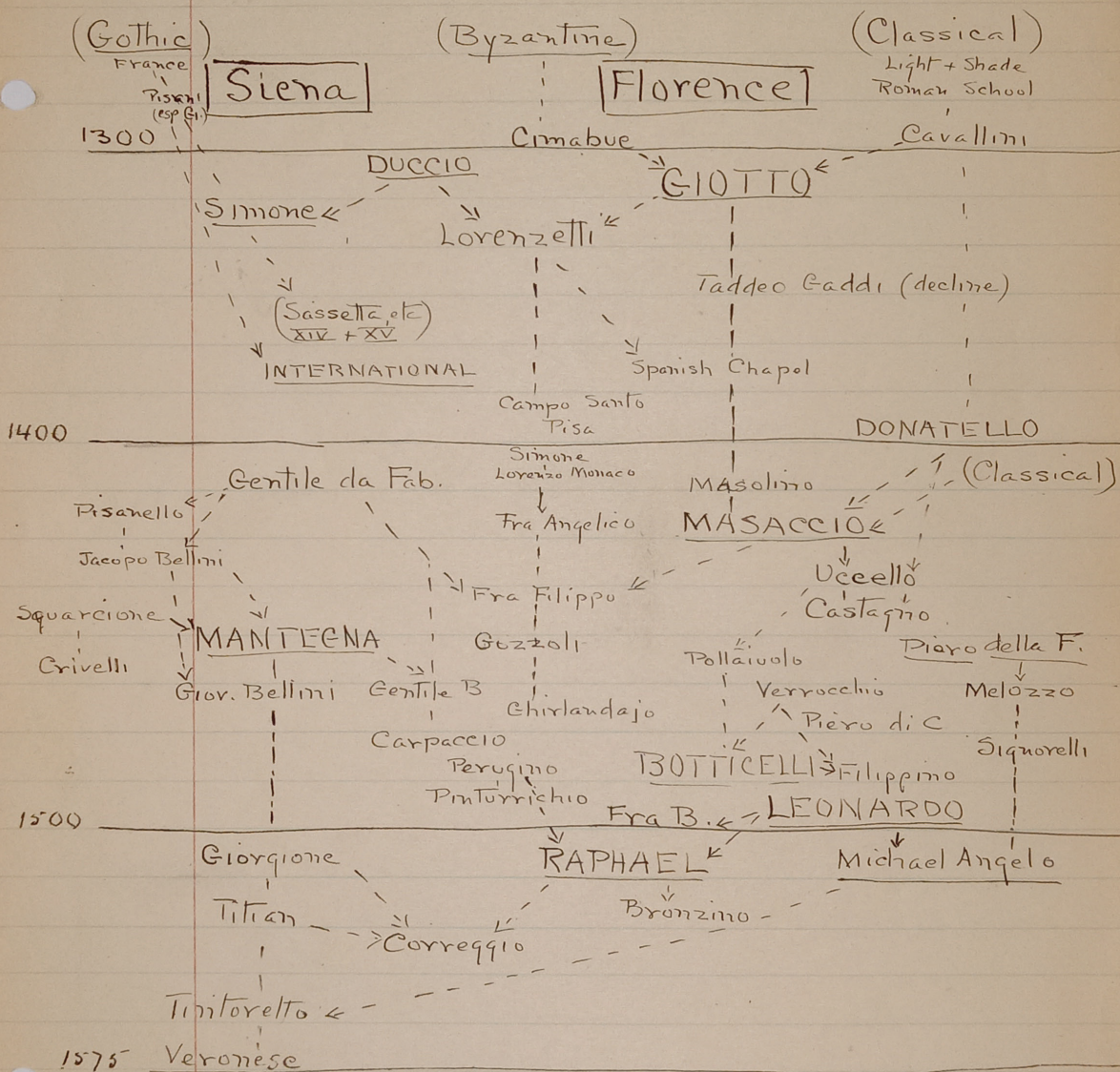
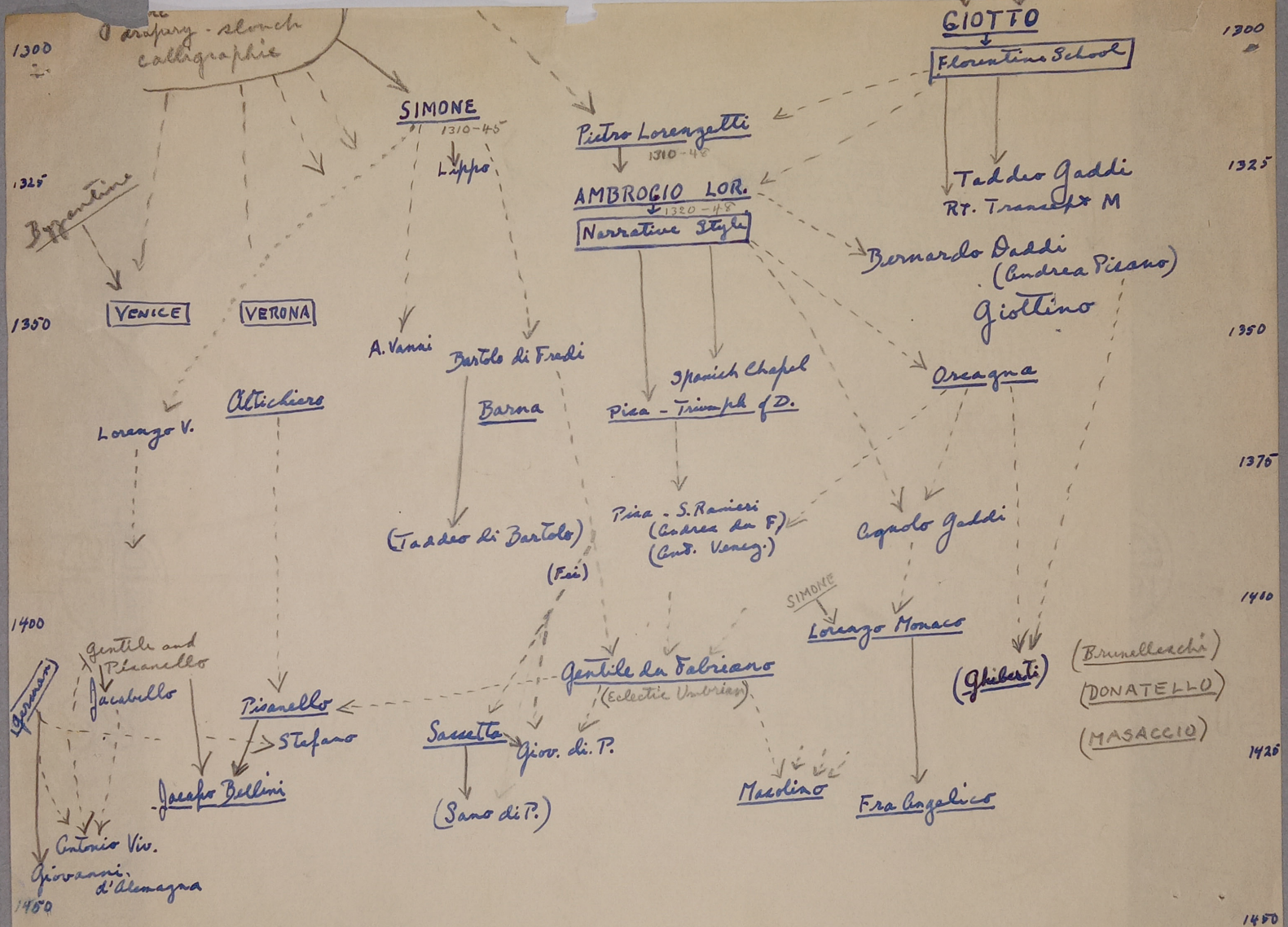


Chart by Alfred Barr
Greensboro

1425

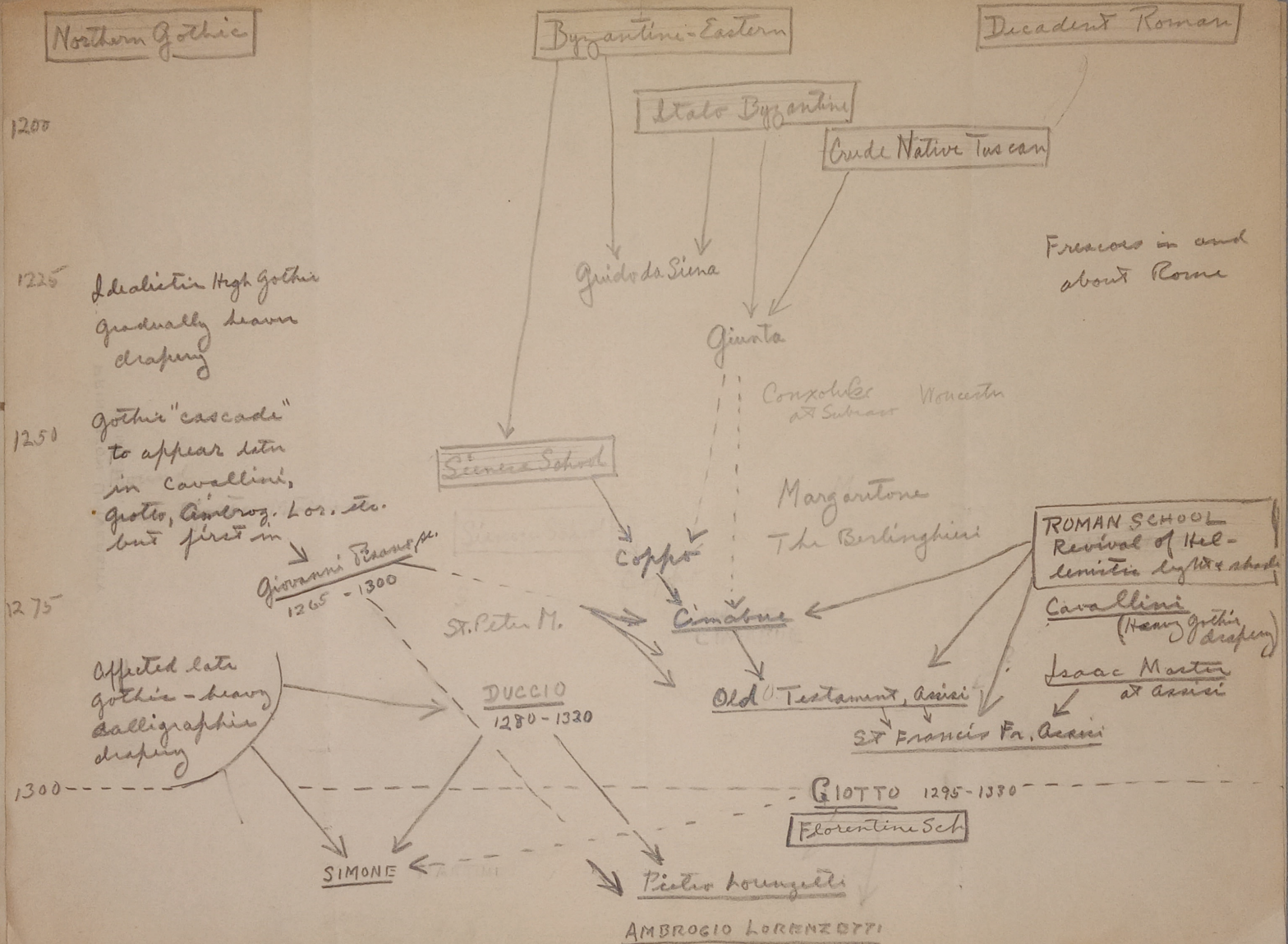
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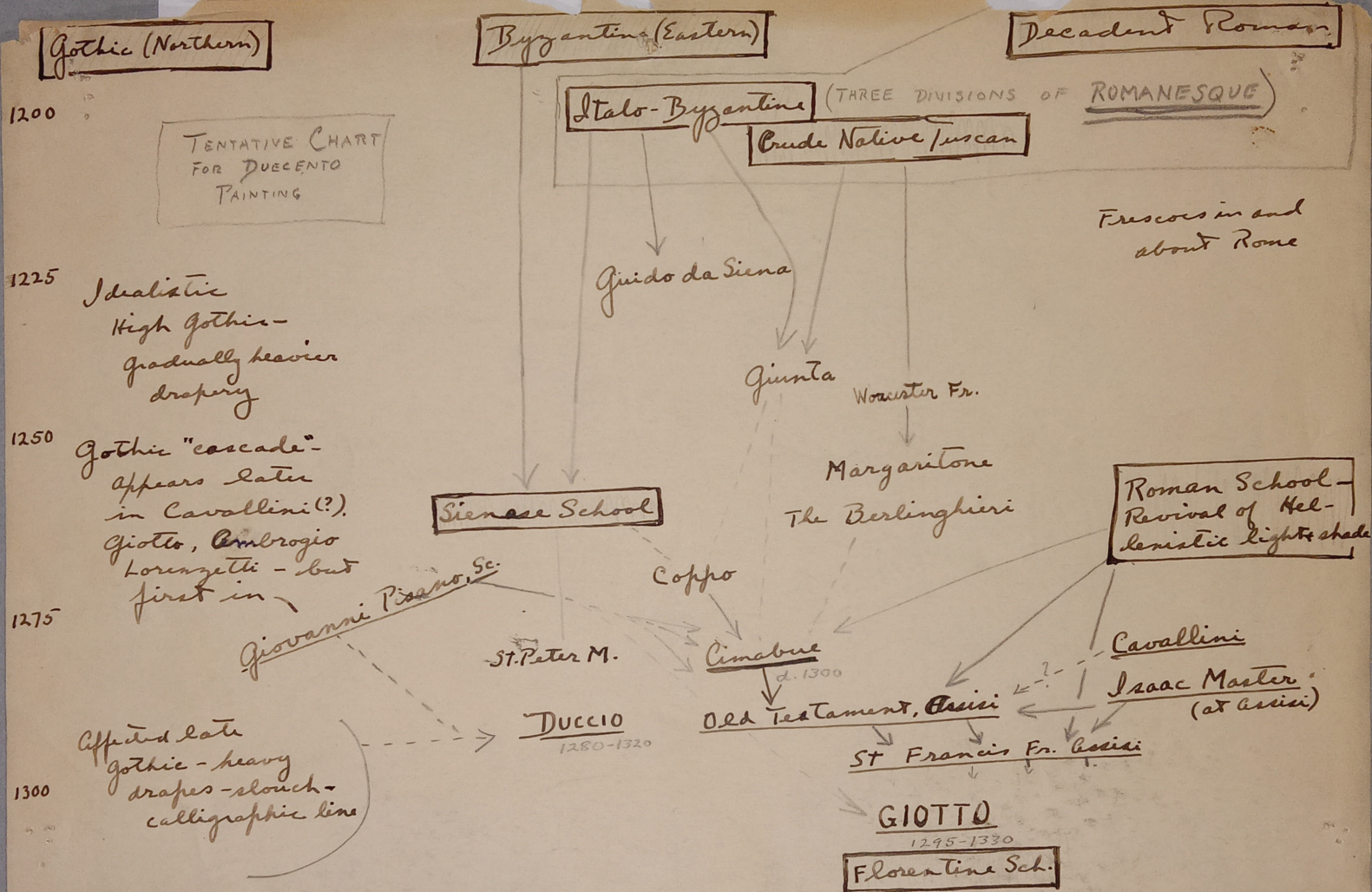
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(Carry these to 1400 using larger paper and adding map at bottom and column of contemporary personalities and events at right)

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Maraccio

Fra Angelico

Botticelli

Mantegna

Giovanni Bellini

Raphael

Sebastiano

Bronzino

Luini

Correggio

Parmigianino

Palma

Titian

Lauro

Tintoretto

Caravaggio

O. Gentileschi

Guercino

Cavallino

Longhi

Tiepolo

Donatello

A. della Robbia

Laurana

Pollaiuolo

Verrocchio

Michelangelo

Bernini

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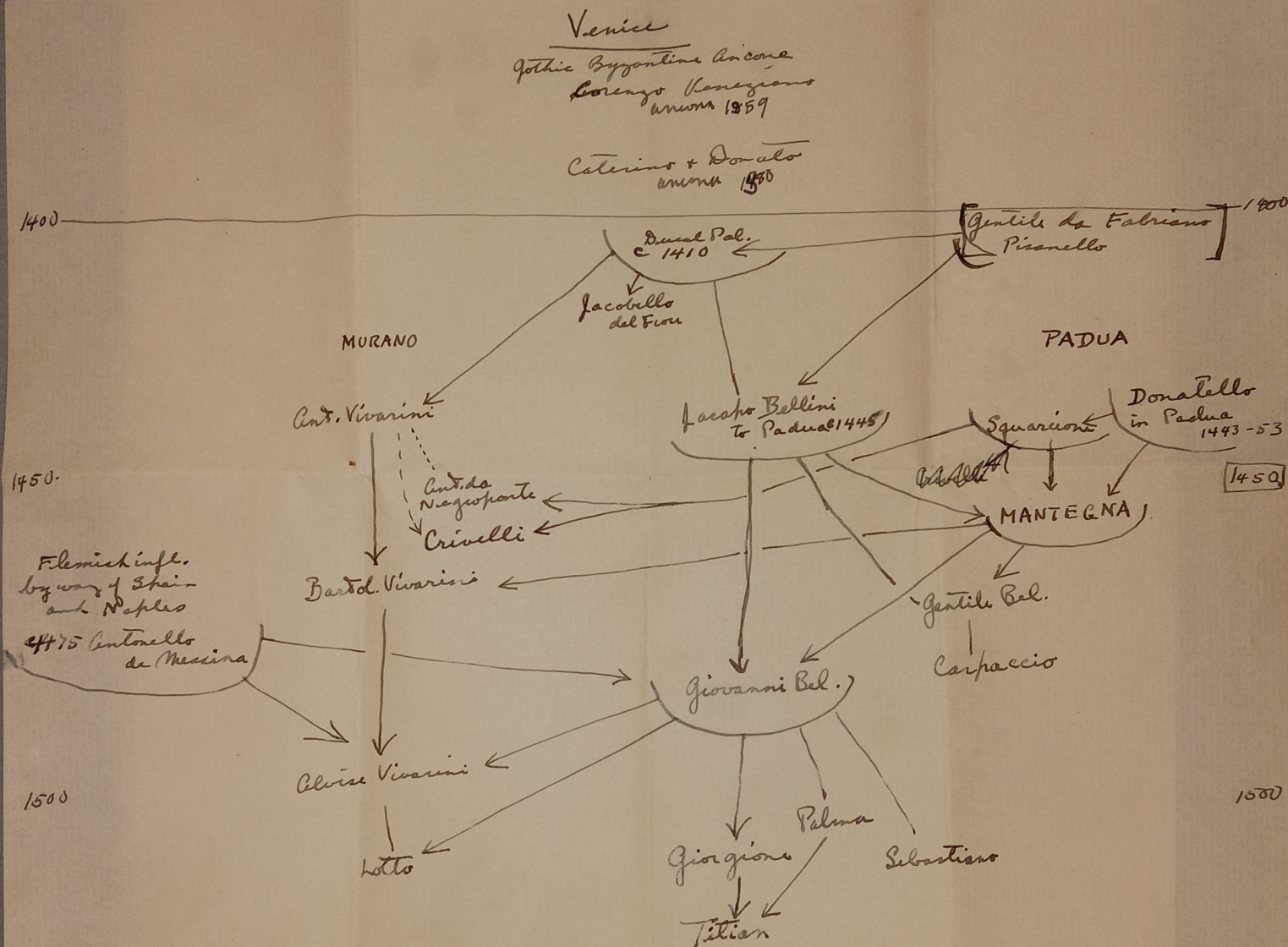
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1300

Venice and North Italy

~~Fra Angelico~~
Giotto

Rome

Naples

1400

Donatello
Masaccio

Fra Angelico

Montagna

Pollaiuolo

Laurana

Giovanni Bellini

Verrocchio
Ghiberti
Andrea della Robbia

1500

Raffaello

Palma

Correggio

Raphael

Titian

Parmigianino

Selvaggio
Michelangelo

Tintoretto

Brazzini

1600

Caravaggio

O. Gentileschi

Guercino Cavallo

Bernini

1700

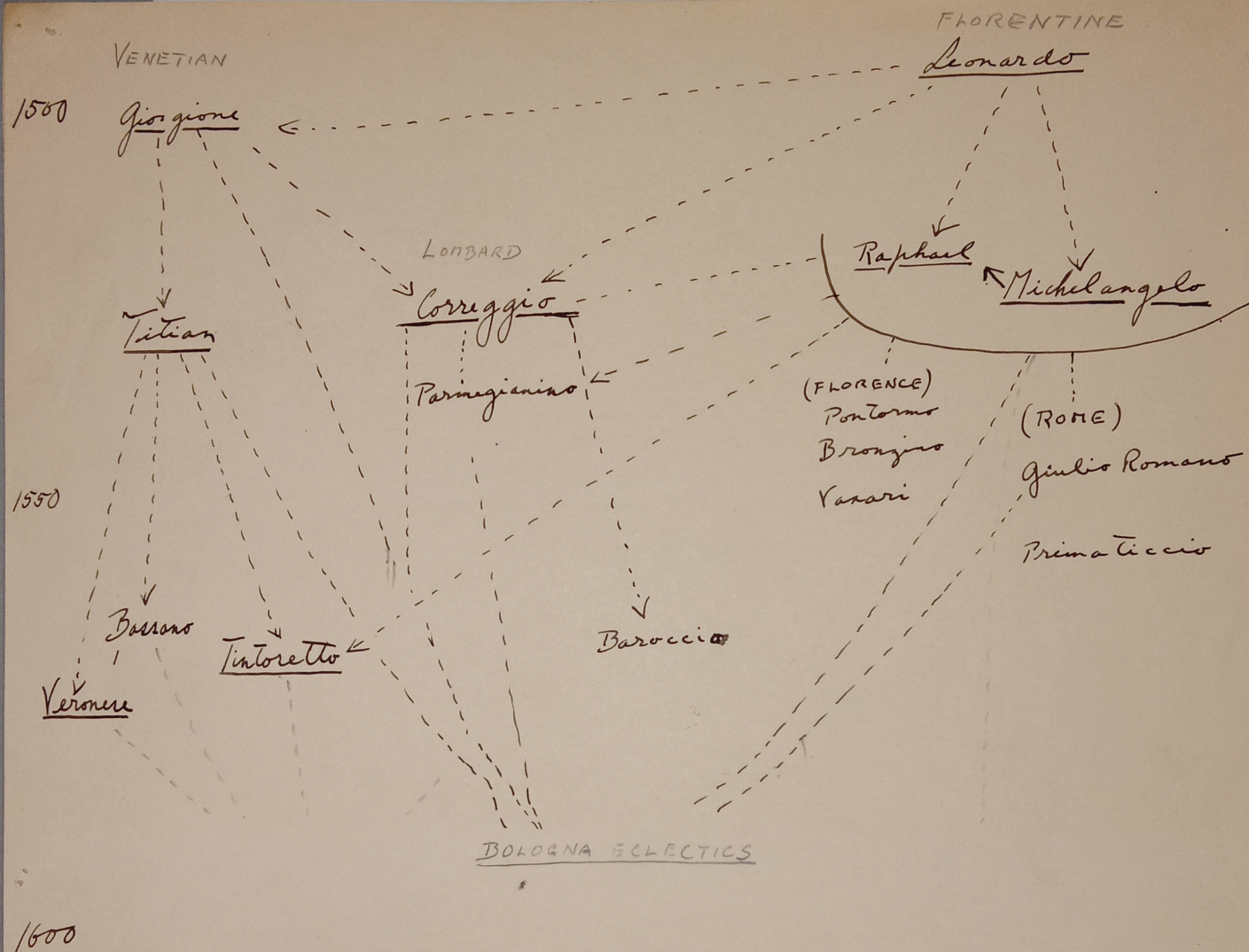
G.-B. Tiepolo

Alessandro Longhi

1800

1800

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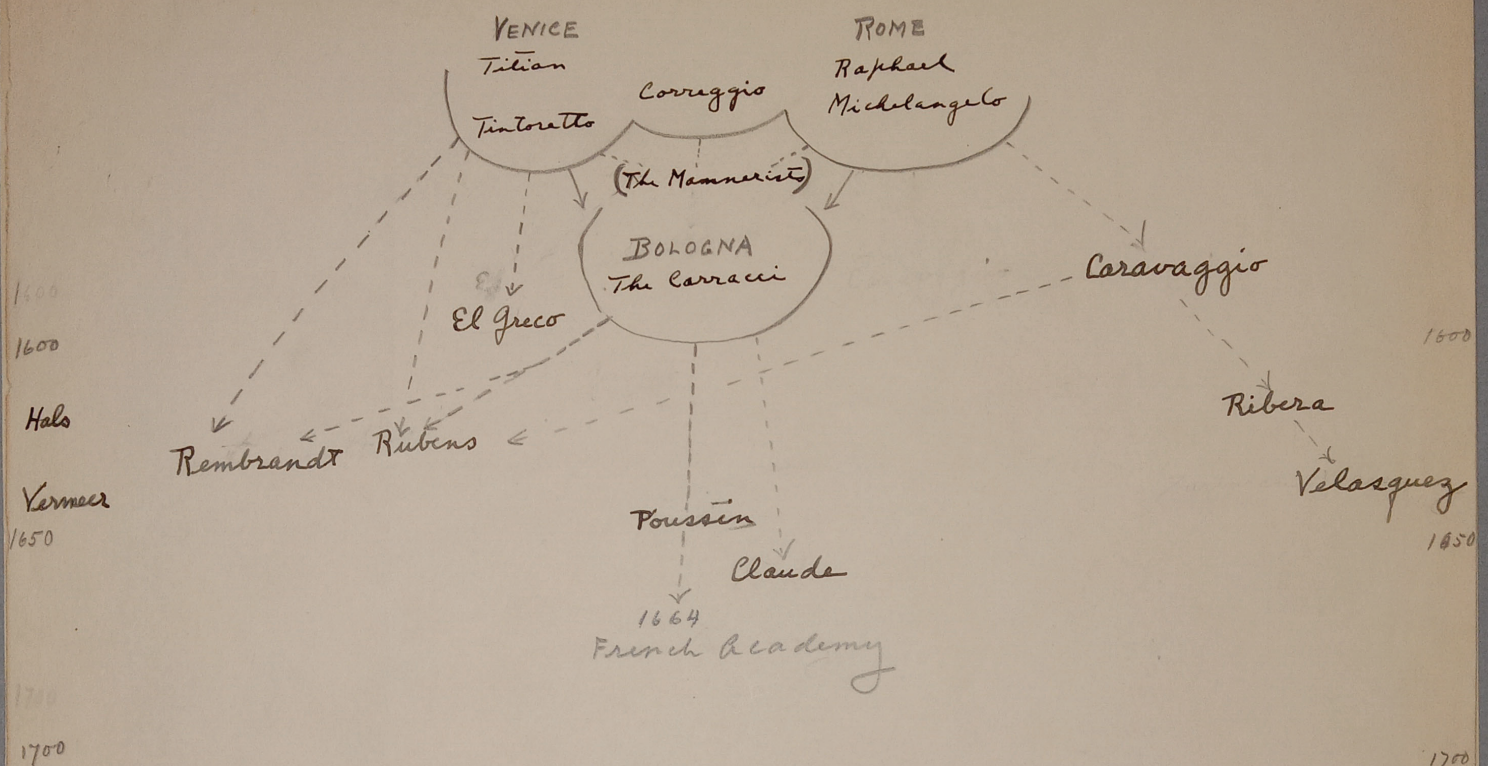
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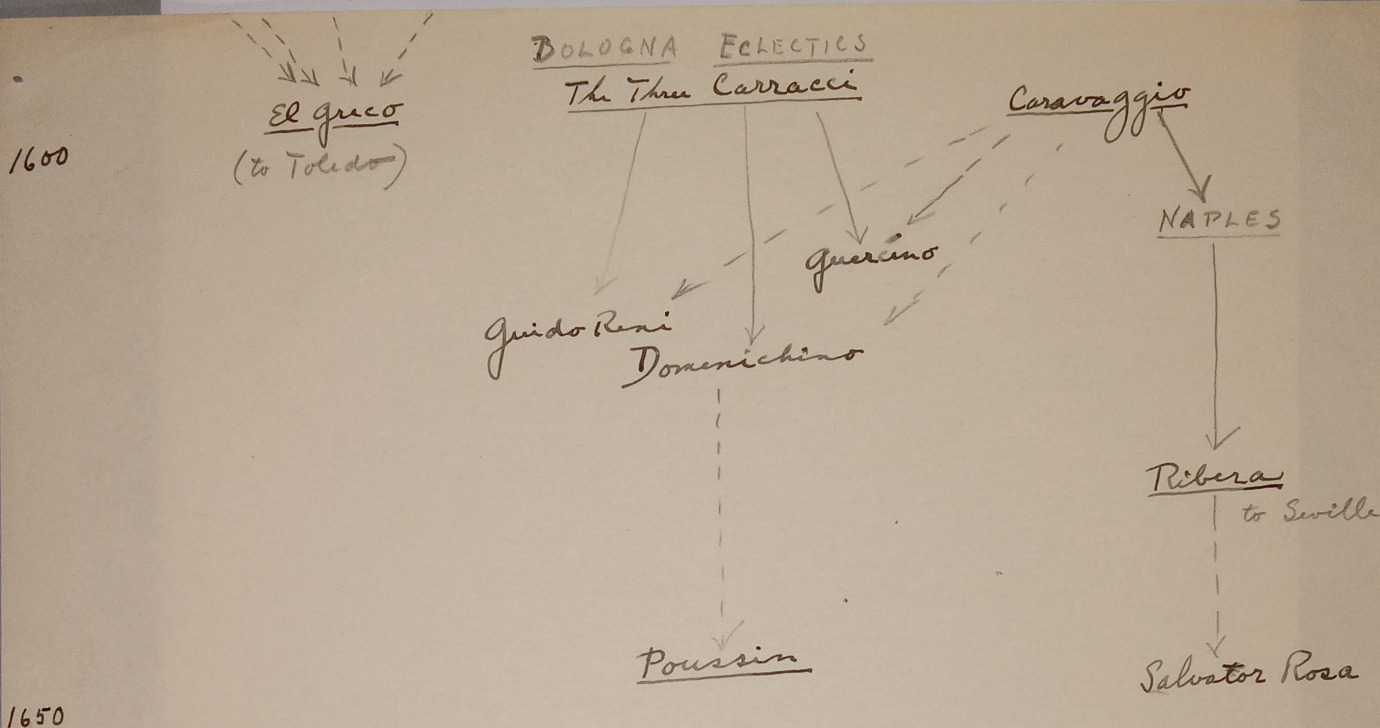
NORTHERN REALISM

ITALIAN STYLISM

LATIN REALISM



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Art 303 Italian Painting

Directions for Chart I, XIII and XIV centuries *is a continuation of posted chart*
A rough draught in pencil should be turned in for correction on *(included)*
~~Wednesday~~ *Friday*, October 5th.

In your chart, capitalize and underline as in the list. The names in parentheses are non essential and may be omitted, if you wish.

Use a large sheet of paper.

If you place the names correctly, no dates are necessary (other than the left hand guide column) except the dates of activity of the greatest artists.

At the extreme right of your chart list the following (and know their significance)

The rebuilding of Chartres
St. Francis
St. Dominic
St. Thomas Aquinas
Dante
Petrarch
Avignon
The Black Death (Plague of '48)
Boccaccio
St. Catherine of Siena
Geoffrey Chaucer
Gennino Gennini

In one corner of your chart, sketch a map of central Italy with the following towns:

Rome, Pisa, Florence, Arezzo, San Gimignano, Assisi, Siena

Several fresco series are listed without painters because their names are uncertain or unimportant.

Sc - Sculpture
Fr - fresco
da - of (from a place)
di - of (the son or pupil of)
M - Master

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Lorenzo Veneziano

Gentile da Fabriano

Giovannino de' Grassi

Stefano da Verona (or da Zevio)

Pisanello

Jacobello del Fiore

Antonio Vivarini

Giovanni d'Alemagna

Jacopo Bellini

Sassetta

Giovanni di Paolo

Sano di Pietro

Lorenzo Monaco

Fra Angelico (early work)

Masolino

But continued in box

1345
62
30

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Guido da Siena
 (St. Peter M.)
 Conxolus (at Subiaco)
 Giunta (Pisano)
 Margaritone (d'Arezzo)
 (The Berlinghieri)
 Coppo (di Marcovaldo)
DUCCIO
 Nicola Pisano, Sc.
 Giovanni Pisano, Sc.
Cavallini
Isaac M.
 Old Testament Fr., Assisi
 St. Francis Fr., Assisi
GIOTTO
SIMONE MARTINI
 (Lippo Memmi)
 Pietro Lorenzetti
AMBROGIO LORENZETTI
 Bernardo Daddi
 Right Transept Fr., Assisi
 Taddeo Gaddi
 Andrea Pisano, Sc.
Orcagna
 Giotto

Triumph of Death, Fr., Pisa (C.S.)
Spanish Chapel Fr. Florence (S. M. N)
 (by Andrea Bonaiuti da Firenze)
 and others
 S. Ranieri Fr. Pisa (C.S.)
 (by Andrea Bonaiuti and Antonio Veneziano)
Altichiero da Verona
Barna
 (Bartolo di Fredi)
 Andrea Vanni
 (Taddeo di Bartolo)

LORENZO VENEZIANO

(continued in next catalogue)