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THE MUSEUM OF MODERN ART

cc: Miss Dorothy Miller

Date April 24, 1958

To: Alfred Barr

Re: Russian Project

From: Eileen Wells

Attached is the list of 19th century American paintings selected by Mr. Cahill for possible exhibition in the U.S.S.R. Two copies of this list and Mr. Cahill's letter were given to René d'Harnoncourt today with photostats of the listed paintings.

Look these over since some of them are equally appropriate for this exhibition. This reserve group will also be useful for the choice of substitutes should it be found impossible to borrow some items on the present list.

I look forward to hearing your reaction to the selection. I shall be available for discussion and shall be glad to work further with you on this problem at any time.

With all best regards,

Sincerely,

Holger Cahill

Mr. René d'Harnoncourt, Director
The Museum of Modern Art
21 West 53rd Street
New York 19, N. Y.

HC:ew

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12 East 8th Street
New York 3, N. Y.
April 24, 1958

April, 1958

Dear René:

Here is my first selection of American paintings for a proposed exhibition for the U.S.S.R. It includes 123 paintings and watercolors. Most of these are 19th century, but there are a few late 18th century works included at Mr. Zamoshkin's suggestion, and a few undated works which may come shortly after 1900. I found it impossible to hold the list to 75 items. Of course, the list will shrink because we may expect many refusals.

Referring to the letter of August 19, 1957 from Mr. Zamoshkin commenting on the earlier list of American paintings which was sent him (which reached me many weeks after your letter) I found I had already included a number of the artists he requested, such as Catlin, Seth Eastman, Heade, Eastman Johnson, and Kensett. Others I have added at his specific request: Gilbert Stuart and a few late 18th century artists, also Vanderlyn and Hovenden. I have followed Mr. Zamoshkin's suggestions wherever possible. For instance, he asks for two pictures by Hovenden, an artist of secondary status; I have included both. Still other paintings requested by Mr. Zamoshkin are on the list but I am fairly sure cannot be borrowed, for example, Ryder's Flying Dutchman in the National Collection of Fine Arts. So far as I know, nothing in the Gellatly Collection has ever been lent, but you may wish to take this up again with the director of the Smithsonian.

I have in reserve for further consideration about 150 additional photographs of American 19th century paintings. Perhaps you and Alfred will want to look these over since some of them are equally appropriate for this exhibition. This reserve group will also be useful for the choice of substitutes should it be found impossible to borrow some items on the present list.

I look forward to hearing your reaction to the selection. I shall be available for discussion and shall be glad to work further with you on this problem at any time.

With all best regards,

Sincerely,

Holger Cahill

Mr. René d'Harnoncourt, Director
The Museum of Modern Art
21 West 53rd Street
New York 19, N. Y.

HC:ew

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19TH CENTURY AMERICAN PAINTINGS...

page 2.

BINGHAM, George Caleb (1811-1879)

Daniel Boone Escorting a Band of Pioneers into the Western Country. c.1851.

Oil on canvas, 36 1/2 x 50"

Washington University, St. Louis, Mo.

Fur Traders Descending the Missouri. c.1845.

Oil on canvas, 29 1/4 x 36 1/4"

The Metropolitan Museum of Art, New York

The Verdict of the People. 1854-55.

Oil on canvas, 46 x 65"

Boatman's National Bank, St. Louis, Mo.

BLYTHE, David G. (1815-1865)

Post Office. c.1863

Oil on canvas, 24 x 20"

Carnegie Institute, Pittsburgh, Pa. (William Allen Bryant). 1869

Libby Prison. before 1865.

Oil on canvas, 24 x 36"

Museum of Fine Arts, Boston (Karolik Collection)

CASSATT, Mary (1845-1926)

Woman and Child Driving. 1861.

Oil on canvas, 35 x 52 3/4"

Philadelphia Museum of Art, Philadelphia (Wilstach Collection)

CATLIN, George (1796-1872)

Hawonjetah, the One Horn; first Chief of the tribe; Miniconjou band,

Upper Missouri. c.1832

Oil, 28 x 23"

U. S. National Museum, Smithsonian Institution, Washington, D. C.

Bel-lohck-nah-pick (The Bull Dance), Mandan Indians, Upper Missouri. c. 1832

Oil

U. S. National Museum, Smithsonian Institution, Washington, D. C.

Buffalo Chase in Snow Drift, with snow shoes; killing them for their robes in great numbers. c.1832

Oil

U. S. National Museum, Smithsonian Institution, Washington, D. C.

CHASE, William Merritt (1849-1916)

Duvencek in the Studio. 1878, in Munich

Oil on canvas, 70 x 60"

Witte Memorial Museum, San Antonio, Texas C.

CHURCH, Frederick E. (1826-1900)

Cotopaxi, Ecuador. 1862

Oil on canvas, 48 x 84"

New York Public Library, New York (Lenox Collection)

COLE, Thomas (1801-1848)

The Oxbow (Connecticut River near Northampton). 1836.

Oil on canvas, 51 1/2 x 76"

The Metropolitan Museum of Art, New York

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19TH CENTURY AMERICAN PAINTINGS...

page 3.

- COLE, Thomas (1801-48) Cont'd. d.
 The Titan's Goblet, 1833
 Oil on canvas, 19 3/8 x 16 1/8"
 The Metropolitan Museum of Art, New York, Pa.
- The Architect's Dream. 1840
 Oil on canvas, 54 x 84"
 Toledo Museum of Art, Toledo, Ohio
- DEAS, Charles (1818-67) (1820)
 Prairie Fire. 1847
 Oil on canvas, 29 x 35 7/8"
 Brooklyn Museum, Brooklyn, N. Y.
- DURAND, Asher B. (1796-1886)
 Kindred Spirits (Thomas Cole and William Cullen Bryant). 1849
 Oil on canvas, 44 1/4 x 36"
 New York Public Library, New York
- DUVENECK, Frank (1848-1919)
 Whistling Boy. 1872
 Oil on canvas, 28 x 21 1/2"
 Cincinnati Art Museum, Cincinnati, Ohio
- EASTMAN, Seth (1808-75)
 La Crosse Playing Among the Sioux. c.1857
 Oil on canvas, 28 x 40 1/2"
 Corcoran Gallery of Art, Washington, D. C.
- EAKINS, Thomas (1844-1916)
 Max Schmitt in a Single Scull. 1871
 Oil on canvas, 32 1/4 x 46 1/4"
 Metropolitan Museum of Art, New York
- Elizabeth at the Piano. 1875
 Oil on canvas, 72 x 48"
 Addison Gallery of American Art, Phillips Academy, Andover, Mass.
- The Fairman Rogers Four-in-Hand. 1879
 Oil on canvas, 24 x 36"
 Walters Art Gallery, Baltimore, Md.
- The Pathetic Song. 1881
 Oil, 45 1/4 x 32 1/2"
 Corcoran Gallery of Art, Washington, D. C.
- A Lady with a Setter Dog. 1885
 Oil on canvas, 30 x 23"
 The Metropolitan Museum of Art, New York
- Walt Whitman. 1887
 Oil on canvas, 30 x 24"
 Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

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19TH CENTURY AMERICAN PAINTINGS...

page 4.

- EAKINS, Thomas (1844-1916) Cont'd.
 Between Rounds. 1899
 Oil on canvas, 4'2" x 3'4"^{1/2}
 Philadelphia Museum of Art, Philadelphia, Pa. Williamsburg, Va.
- The Thinker. 1900
 Oil, 82 x 42"^{1/8 x 30 1/2}
 The Metropolitan Museum of Art, New York Pa.
- ELMER, Edwin R. (1850-1920)
 A Lady of Baptist Corner, Ashfield, Massachusetts. 1892
 Oil on canvas, 33 1/4 x 25"
 Collection of E. Porter Dickinson, Amherst, Mass.
- FARNY, Henry F. (1847-1916)
 The Song of the Talking Wire. 1904
 Oil
 Taft Museum, Cincinnati, Ohio
- FIELD, Erastus Salisbury (1805-1900)
 Historical Monument of the American Republic. c.1876
 Oil on canvas, 9'3" x 13' 1"
 Collection of Mrs. H. S. Williams, Springfield, Mass.
- HARNETT, William Michael (1848-1892)
 The Faithful Colt. 1890
 Oil on canvas, 23 1/4 x 19"
 Wadsworth Atheneum, Hartford, Conn.
- HASSAN, Childe (1859-1937)
 Columbus Avenue, Rainy Day. 1885
 17 x 21"
 Worcester Art Museum, Worcester, Mass. Cambridge, Mass.
- HEADE, Martin Johnson (1814-1904)
 Storm over Narragansett Bay. 1868
 Oil on canvas, 32 1/8 x 54 3/8"^{1/2}
 Collection of Ernest Rosenfeld, New York Philadelphia, Pa.
- HEALY, G. P. A. (1813-94)
 The Arch of Titus, Rome. 1871
 Oil on canvas, 73 1/2 x 49"
 Newark Museum, Newark, N. J. Cambridge, Mass.
- HENRY, Edward Lamson (1841-1919)
 The 9:45 Accomodation, Stratford, Connecticut. 1867
 Oil on canvas, 16 x 30 5/8"
 The Metropolitan Museum of Art, New York
 City Point, Virginia,
 Headquarters of General Grant, 1865-72
 Oil on canvas, 29 3/4 x 61"
 Addison Gallery of American Art, Phillips Academy, Andover, Mass.

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19TH CENTURY AMERICAN PAINTINGS...

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HICKS, Edward (1780-1849)

The Peaceable Kingdom. c.1833

Oil on canvas, 17 1/4 x 23 1/2"

Abby Aldrich Rockefeller Folk Art Collection, Williamsburg, Va.

Noah's Ark.

Oil on canvas, 26 1/2 x 30 1/2" Dec. 2, 1857. 1858

Philadelphia Museum of Art, Philadelphia, Pa.

HOMER, Winslow (1836-1910)

The Morning Bell. c.1866

Oil on canvas, 24 x 38" Before 1866

Collection of Stephen C. Clark, New York

Croquet Scene. 1866

Oil on canvas, 16 x 26"

Art Institute of Chicago, Chicago, Ill.

Prisoners from the Front. 1866

Oil on canvas, 24 x 38"

The Metropolitan Museum of Art, New York

The Country School. 1871

Oil on canvas, 21 1/4 x 38 1/4"

City Art Museum of St. Louis, St. Louis, Mo.

Snap the Whip. 1872.

Oil on canvas, 22 1/4 x 36 1/2" New York, Robert L. Stuart Collection

Butler Art Institute, Youngstown, Ohio

Mink Pond. 1891

Watercolor Museum of Art, New York

Fogg Art Museum, Harvard University, Cambridge, Mass.

The Fox Hunt. 1893

Oil on canvas, 38 x 68" of Art, New York

Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

Canoe in Rapids. 1897

Watercolor, 13 1/2 x 20 1/2"

Fogg Art Museum, Harvard University, Cambridge, Mass.

The Turtle Pound. 1898

Watercolor Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

Brooklyn Museum, Brooklyn, New York

The Gulf Stream. 1899

Oil on canvas, 30 1/2 x 50 1/4"

The Metropolitan Museum of Art, New York

Diamond Shoal Lightship. 1905.

Watercolor, 13 3/4 x 21 1/2"

Permanent Collection, International Business Machines Corp.

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19TH CENTURY AMERICAN PAINTINGS...

page 6.

- HOVENDEN, Thomas (1840-95)
 Breaking Home Ties. 1890. Water. 1890
 Oil on canvas, 51 x 71 1/4"
 Collection of Mrs. Henry Clifford, Radnor, Pa. (location)
- The Last Moments of John Brown, Dec. 2, 1859. 1884
 Oil on canvas, 77 3/8 x 63 1/4"
 The Metropolitan Museum of Art, New York
 Thomas Gilcrease Foundation, Tulsa, Okla.
- INMAN, Henry (1801-46)
 A Picnic in the Catskills. Before 1846
 Oil on canvas, 48 1/8 x 34 1/4"
 Brooklyn Museum, Brooklyn, New York
 National Collection of Fine Arts, Smithsonian Institution,
- INNESS, George (1825-94)
 Delaware Water Gap. 1861.
 Oil on canvas, 36 x 50 1/8"
 The Metropolitan Museum of Art, New York
 The Clouded Sun. 1891
 c.30 x 45"
 Carnegie Institute, Pittsburgh, Pa.
- JOHNSON, Eastman (1824-1906)
 Old Kentucky Home, Life in the South. 1859.
 Oil on canvas, 36 x 45"
 The New York Public Library, New York, Robert L. Stuart Collection
 Family Group. 1871
 c.4'x6' 1 3/8"
 The Metropolitan Museum of Art, New York
 Corn Husking at Nantucket.
 Oil on canvas, 2' 3 5/8" x 4' 6 1/2"
 The Metropolitan Museum of Art, New York
- KENSSETT, John Frederick (1818-72)
 Coast Scens with Figures. 1869
 Oil on canvas, 36 1/2 x 60 1/2"
 Wadsworth Atheneum, Hartford, Conn.
- KRIMMEL, John Lewis (1787-1821)
 The Fourth of July in Centre Square, Philadelphia. c.1810
 Oil, 23 x 28 3/4"
 Philadelphia Academy of Fine Arts, Philadelphia, Pa.
- LA FARGE, John (1835-1910)
 Paradise Valley, Newport. c.1872
 Oil on canvas, 32 1/2 x 42"
 Collection of Miss Mary B. Lothrop, Boston, Mass.
 Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.

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- LANE, Fitz Hugh (1804-1865)
 Clipper Ships in New York Harbor. 1850
 Oil on canvas, 36 x 60"
 Museum of Fine Arts, Boston, Mass. (Karolik Collection)
- MILLER, Alfred Jacob (1810-74)
 Indian Buffalo Hunt in the Rockies. c.1840
 Oil on canvas, 30 1/4 x 44"
 Thomas Gilcrease Foundation, Tulsa, Okla.
- MORAN, Thomas (1837-1926)
 Cliffs of the Upper Colorado River, Wyoming Territory. 1882
 Oil on composition board, 16 1/4 x 24 1/4"
 National Collection of Fine Arts, Smithsonian Institution,
 Washington, D. C.
- MORSE, Samuel F. B. (1791-1872)
 Niagara Falls from Table Rock. 1835
 Oil on canvas, 24 x 30"
 Museum of Fine Arts, Boston, Mass. (Karolik Collection)
- Lafayette. 1825-26
 Oil on canvas, 94 x 64"
 City Hall, New York (Owned by the City of New York)
- The Chapel of the Virgin at Subiaco. 1830-31
 Oil on canvas, 30 x 37"
 Worcester Art Museum, Worcester, Mass.
- MOUNT, William Sidney (1807-68)
 Bel Spearing at Setauket. 1845
 Oil on canvas, 29 x 36 1/2"
 New York State Historical Association, Cooperstown, N. Y.
- NEAGLE, John (1796-1865)
 Pat Lyon, Blacksmith. 1826-27
 Oil on canvas, 93 3/4 x 68"
 Boston Athenaeum, Boston, Mass.
- PEALE, Charles Willson (1741-1827)
 The Peale Family. 1773-1809
 Oil on canvas, 56 1/2 x 89 1/2"
 New York Historical Society, New York
- The Extending of the First American Mastodon. 1806
 Oil on canvas, 50 x 62 1/2"
 Mrs. Harry White, Philadelphia
- The Artist in His Museum. 1823
 Oil on canvas, 104 x 76"
 Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.

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PEALE, Raphaelle (1774-1825)

Still Life. c.1810
 Oil on panel, 11 x 14 1/2"
 Wadsworth Atheneum, Hartford, Conn.

After the Bath. 1823

Oil, 28 x 23"
 William Rockhill Nelson Gallery of Art, Kansas City, Mo.

PETO, John Frederick (1854-1907)

Old Scraps. 1894
 Oil on canvas, 30 x 25"
 The Museum of Modern Art, New York, Gift of Nelson A. Rockefeller

PRENDERGAST, Maurice (1859-1924)

Ponte della Paglia
 Oil on canvas, 28 x 23"
 Phillips Gallery, Washington, D. C.

QUIDOR, John (1801-1881)

Leatherstocking Meets the Law. 1832
 Oil on canvas, 27 1/4 x 34 1/4"
 New York State Historical Association, Cooperstown, N. Y.

REMINGTON, Frederick (1861-1909)

The Sentinel. 1906?
 Oil, 26 x 35"
 Remington Art Memorial, Ogdensburg, N. Y.

Fired On. no date

Oil, 27 1/8 x 40"
 National Collection of Fine Arts, Smithsonian Institution,
 Washington, D. C.

RYDER, Albert Pinkham (1847-1917)

Constance.
 Oil on canvas, 28 x 35 1/2"
 Museum of Fine Arts, Boston, Mass.

Flying Dutchman.

Oil on canvas, 14 1/4 x 17 1/4"
 National Collection of Fine Arts, Smithsonian Institution, Gellatly Collection

Moonlight.

Oil on canvas, 16 x 17 1/4"
 National Collection of Fine Arts, Smithsonian Institution, Evans Collection

Moonlight Marine.

Oil on panel, 11 3/8 x 12"
 The Metropolitan Museum of Art, New York

The Race Track, or Death on a Pale Horse. Probably begun in early 1890's

Oil on canvas, 28 1/4 x 35 1/4"
 Cleveland Museum of Art, Cleveland, Ohio

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- RYDER, Albert Pinkham (1847-1917) Cont'd.
- Resurrection. 1885
Oil on canvas, 17 1/8 x 14 1/8"
Phillips Memorial Gallery, Washington D. C.
- Siegfried and the Rhine Maidens. Before 1891
Oil on canvas, 19 7/8 x 20 1/2"
National Gallery of Art, Washington D. C., Mellon Collection
- Temple of the Mind. Painted in early 1880's
Oil, 17 3/4 x 16"
Albright Art Gallery, Buffalo, N. Y.
- Under a Cloud.
Oil on canvas, 20 x 23 3/8"
Collection of Mrs. T. Durland Van Orden, New York
- The Way of the Cross.
Oil, 14 x 11 3/4"
Addison Gallery of American Art, Phillips Academy, Andover, Mass.
- SALMON, Robert (c.1780-after 1840)
South Sea Whale Fishing.
Oil on canvas
Museum of Fine Arts, Boston, Mass.
- SARGENT, Henry (1770-1845)
The Tea Party. c.1825?
Oil on canvas, 64 1/4 x 52 1/4"
Museum of Fine Arts, Boston, Mass.
- SARGENT, John Singer (1856-1925)
Madame X (Mme. Pierre Gautreau). 1884
Oil on canvas, 82 1/4 x 43 1/4"
Metropolitan Museum of Art, New York
- Robert Louis Stevenson. 1885
Oil on canvas, 20 1/4 x 24 1/4"
Collection of John Hay Whitney, New York
- STUART, Gilbert (1755-1828)
George Washington. 1796
Oil on canvas, 96 1/2 x 60 1/4"
Brooklyn Museum, Brooklyn, N. Y.
- SULLY, Thomas (1783-1872)
Samuel Coates. 1812
Oil on canvas, 93 1/4 x 60 1/2"
Pennsylvania Hospital, Philadelphia, Pa.
- TIRRELL, George
Sacramento, California. 1860's?
Oil on canvas, 27 1/2 x 48"
Collection of Maxim Karolik, Newport, R. I.

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page 10.

- TRUMBULL, John (1756-1843)
The Battle of Bunker Hill. 1786
Oil on canvas
Gallery of Fine Arts, Yale University, New Haven, Conn.
- VANDERLYN, John (1775-1852)
Ariadne of Naxos. 1814
Oil on canvas, 68 x 87"
Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.
- WALDO, Samuel (1783-1861)
Major General Andrew Jackson. c.1816-17
Oil on canvas, 33 1/4 x 26 1/4"
Collection of William A. Fisher, Detroit, Mich.
- WALKER, William Aiken (1838?-1921)
Negro Fruit Seller on the Levee, New Orleans.
Oil on canvas, 6 3/8 x 12 1/2"
City Art Museum of St. Louis, St. Louis, Mo.
- WEIR, John Ferguson (1841-1926)
The Gun Foundry. 1866
Oil on canvas, 46 1/2 x 62"
Putnam County Historical Society, Cold Spring, N. Y.
- WEST, Benjamin (1738-1820)
Benjamin Franklin Drawing Electricity from the Sky. c.1805
Oil on canvas, 13 1/2 x 10 1/8"
Collection of Mrs. Wharton Simpler, Philadelphia, Pa.
- Robert Fulton. 1806
Oil on canvas
New York State Historical Association, Cooperstown, N. Y.
- WHISTLER, James Abbott McNeill (1834-1903)
The Coast of Brittany. 1861
Oil on canvas, 35 x 46"
Wadsworth Atheneum, Hartford, Conn.
- The White Girl. 1862
Oil on canvas, 85 1/4 x 43"
Collection of Miss Gertrude B. Whittemore, Naugatuck, Conn.
- Old Battersea Bridge: Symphony in Brown and Silver. c.1865
Oil on canvas, 25 x 30"
Addison Gallery of American Art, Phillips Academy, Andover, Mass.
- Nocturne in Blue and Silver; The Lagoon, Venice. c.1880
Oil, 20 1/8 x 25 7/8"
Museum of Fine Arts, Boston, Mass.
- Théodore Duret: Arrangement in Flesh Color and Black. 1883
Oil on canvas, 76 1/2 x 35 3/4"
The Metropolitan Museum of Art, New York

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19TH CENTURY AMERICAN PAINTINGS...

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page 11.

WHISTLER, James Abbott McNeill (1834-1903) Cont'd.

Little Rose of Lyme Regis. 1895
Oil, 20 x 12 1/4"
Museum of Fine Arts, Boston, Mass.

Last of Old Westminster.

Museum of Fine Arts, Boston, Mass.

WIMAR, Charles F. (1828-62)

Indians Crossing the Mouth of the Milk River. c.1859-60
Oil on canvas, 24 1/4 x 48 1/4"
Collection of Mr. and Mrs. Otto S. Conrades, St. Louis, Mo.

The Buffalo Dance. 1860
Oil on canvas, 24 3/4 x 48"

City Art Museum of St. Louis, St. Louis, Mo.

WOODSIDE, John A. (1781-1852)

The Country Fair. 1824

Oil on canvas, 20 x 26"

Collection of Harry T. Peters, Jr., New York

WOODVILLE, Richard Caton (1825-56)

War News from Mexico. 1848

Oil on canvas, 27 1/2 x 25"

National Academy of Design, New York

Politics in an Oyster House. 1848

Oil on canvas, 16 x 13"

Walters Art Gallery, Baltimore, Md.

RICHARDS, John (1831-89)

The Battle of Gettysburg, July 1-3, 1863

Oil, 24 1/4 x 37 1/2"

Collection of Nelson A. Rockefeller, New York

Holger Cahill

April, 1958

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US

November 20, 1958

My dear Professor Zamoshkin and Professor Lebedev:

In reference to our agreement at our Meeting in New York on November 3, 1956, and on behalf of my colleagues at the Museum of Modern Art, the Museum of Fine Arts in Boston, the Art Institute of Chicago and the San Francisco Museum of Art, I present my cordial greetings and enclose a list of American paintings. This list has been carefully considered and is much more definitive than the one previously sent to you. You will recall that, in this connection, I wrote to you on April 16, 1957 and on June 7, 1957.

Also, I am forwarding separately, in the care of your Embassy at Washington, three sets of photographs of the paintings included on the list. These three sets are in accordance with our agreement on November 3, 1956.

As we have previously discussed, both personally and by letter, and as you are aware, the paintings included on the list are in many different public and private collections in this country. Accordingly, in the absence of a definite or approximate date of the materialization of the proposed exchange of Soviet and American art, I am confident that you will realize that it is not possible to say with surety that the list of paintings contains in its entirety those works of art which would be seen in the eventual exchange. We have, however, taken the greatest care in assembling this revised list, considering the suggestions and wishes which you have expressed as well as our own opinions as regards the 19th Century paintings which would express the period most appropriately and which we feel would meet with the greatest success at exhibitions in the Soviet Union.

We realize that no resolution of the various technical problems of the exchange has been reached. However, we hope that the revised list and photographs of the paintings will be of present interest and use to you and your colleagues.

My associates at the Museum who had the pleasure of meeting with you when you were in New York join me in sending you best wishes

The Director
The Museum of Modern Art
125 West 53rd Street
New York 19, New York

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Professor Zamoshkin and Professor Lebedev

November 20, 1958

and in hoping that the long and detailed efforts which we here, and you in the USSR, have made will eventuate in a successful, mutual exchange.

With kind regards, I am,

Faithfully yours,

Rene d'Harnoncourt

enclosure(1)

Re: M. J. Hirsch

Professor Alexander I. Zamoshkin
Director of the Museum of Fine Arts
Moscow, U.S.S.R.

Professor Policarp I. Lebedev
Director of the Tretyakov Gallery
Moscow, U.S.S.R.

cc: Mrs Tamara Hamedov
Mr. Burden
Mr. Barr ✓
Mr. Lee Brady
Mr. Holger Cahill
Boston Institute of Fine Arts
Chicago Art Institute
San Francisco Museum of Art

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April, 1950

NINETEENTH CENTURY AMERICAN PAINTINGS FOR PROPOSED EXHIBITION

- ALEXANDER, Henry (1860-1895)
Laboratory of Thomas Price, San Francisco. c. 1887.
Oil on canvas, 36 x 30"
The Metropolitan Museum of Art, New York
- ANONYMOUS ARTIST, 19th century
Buffalo Hunter.
Oil on canvas, 40 5/8 x 51 1/2"
Santa Barbara Museum of Art, Santa Barbara, Cal.
- ANONYMOUS ARTIST, 19th century
Meditation by the Sea. 1860-65(?)
Oil on canvas, 13 5/8 x 19 1/2"
Museum of Fine Arts, Boston (Karelik Collection)
- ANONYMOUS ARTIST, 19th century
Woman with Wide Sleeves, 1830's.
Oil on canvas
New York Historical Society, New York
- ALLSTON, Washington (1779-1843)
The Deluge. 1804.
Oil on canvas, 48 x 65 3/4"
The Metropolitan Museum of Art, New York
- AUDUBON, John James (1785-1851)
Snowy Owl. c. 1810?
Original watercolor for Plate 121
New York Historical Society, New York
- BARD, James (1815-1897)
Steamboat "Sylvan Queen." 1871.
Watercolor, 24 x 39 3/8"
New York Historical Society, New York
- BECKER, Joseph (1841-1910)
The First Train on the Central Pacific Railroad. 1869.
Oil on canvas, 18 x 24 1/2"
Thomas Gilcrease Foundation, Tulsa, Okla.
- BIERSTADT, Albert (1830-1902)
Wreck of the "Ancon" in Loring Bay, Alaska. 1889.
Oil on canvas, 14 x 19 3/4"
Museum of Fine Arts, Boston (Karelik Collection)
- The Rocky Mountains.
Oil on canvas
The Metropolitan Museum of Art, New York

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19TH CENTURY AMERICAN PAINTINGS...

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BINGHAM, George Caleb (1811-1879)

Daniel Boone Escorting a Band of Pioneers into the Western Country. c.1851.

Oil on canvas, 36 1/2 x 50"

Washington University, St. Louis, Mo.

Fur Traders Descending the Missouri. c.1845.

Oil on canvas, 29 1/4 x 36 1/4"

The Metropolitan Museum of Art, New York

The Verdict of the People. 1854-55.

Oil on canvas, 46 x 65"

Boatmen's National Bank, St. Louis, Mo.

BLYTHE, David G. (1815-1865)

Post Office. c.1863

Oil on canvas, 24 x 20"

Carnegie Institute, Pittsburgh, Pa.

Libby Prison. before 1865.

Oil on canvas, 24 x 36"

Museum of Fine Arts, Boston (Karolik Collection)

CASSATT, Mary (1845-1926)

Woman and Child Driving. 1881.

Oil on canvas, 35 x 52 3/4"

Philadelphia Museum of Art, Philadelphia (Wilstach Collection)

CATLIN, George (1796-1872)

Hawonjetch, the One Horn first Chief of the tribe; Miniconjou band,

Upper Missouri. c.1832

Oil, 28 x 23"

U. S. National Museum, Smithsonian Institution, Washington, D. C.

Bel-lohck-nah-pick (The Bull Dance), Mandan Indians, Upper Missouri. c. 1832

Oil

U. S. National Museum, Smithsonian Institution, Washington, D. C.

Buffalo Chase in Snow Drift, with snow shoes; killing them for their robes in great numbers. c.1832

Oil

U. S. National Museum, Smithsonian Institution, Washington, D. C.

CHASE, William Merritt (1849-1916)

Dryneck in the Studio. 1878, in Munich

Oil on canvas, 70 x 60"

Witte Memorial Museum, San Antonio, Texas

CHURCH, Frederick E. (1826-1900)

Cotopaxi, Ecuador. 1862

Oil on canvas, 48 x 84"

New York Public Library, New York (Lenox Collection)

COLE, Thomas (1801-1848)

The Oxbow (Connecticut River near Northampton). 1836.

Oil on canvas, 51 1/2 x 76"

The Metropolitan Museum of Art, New York

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- COLE, Thomas (1801-48) Cont'd.
 The Titan's Goblet, 1833
 Oil on canvas, 19 3/8 x 16 1/8"
 The Metropolitan Museum of Art, New York
- The Architect's Dream. 1840
 Oil on canvas, 54 x 34"
 Toledo Museum of Art, Toledo, Ohio
- DEAS, Charles (1818-67)
 Prairie Fire. 1847
 Oil on canvas, 29 x 35 7/8"
 Brooklyn Museum, Brooklyn, N. Y.
- DURAND, Asher B. (1796-1886)
 Kindred Spirits (Thomas Cole and William Cullen Bryant). 1849
 Oil on canvas, 44 1/4 x 36"
 New York Public Library, New York
- DUVERNECK, Frank (1848-1919)
 Whistling Boy. 1872
 Oil on canvas, 28 x 21 1/2"
 Cincinnati Art Museum, Cincinnati, Ohio
- EASTMAN, Seth (1808-75)
 La Crosse Playing Among the Sioux. c.1857
 28 x 40 1/2"
 Corcoran Gallery of Art, Washington, D. C.
- EAKINS, Thomas (1844-1916)
 Max Schmitt in a Single Scull. 1871
 Oil on canvas, 32 1/4 x 46 1/4"
 Metropolitan Museum of Art, New York
- Elizabeth at the Piano. 1875
 Oil on canvas, 72 x 48"
 Addison Gallery of American Art, Phillips Academy, Andover, Mass.
- The Fairman Rogers Four-in-Hand. 1879
 Oil on canvas, 24 x 36"
 Walters Art Gallery, Baltimore, Md.
- The Pathetic Song. 1881
 Oil, 45 1/4 x 32 1/2"
 Corcoran Gallery of Art, Washington, D. C.
- A Lady with a Setter Dog. 1885
 Oil on canvas, 30 x 23"
 The Metropolitan Museum of Art, New York
- Walt Whitman. 1887
 Oil on canvas, 30 x 24"
 Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

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BAKINS, Thomas (1844-1916) Cont'd.

Between Rounds. 1899

Oil on canvas, 4'2" x 3'1/4"

Philadelphia Museum of Art, Philadelphia, Pa.

The Thinker. 1900

Oil, 82 x 42"

The Metropolitan Museum of Art, New York

ELMER, Edwin R. (1850-1920)

A Lady of Baptist Corner, Ashfield, Massachusetts. 1892

Oil on canvas, 33 1/4 x 25"

Collection of E. Porter Dickinson, Amherst, Mass.

FARNEY, Henry F. (1847-1916)

The Song of the Talking Wire. 1904

Oil

Taft Museum, Cincinnati, Ohio

FIELD, Erastus Salisbury (1805-1900)

Historical Monument of the American Republic. c.1876

Oil on canvas, 9'3" x 13'1"

Collection of Mrs. H. S. Williams, Springfield, Mass.

HARNETT, William Michael (1848-1892)

The Faithful Colt. 1890

Oil on canvas, 23 1/4 x 19"

Wadsworth Athenaeum, Hartford, Conn.

m/ HASSAN, Childe (1859-1937)

Columbus Avenue, Rainy Day. 1885

17 x 21"

Worcester Art Museum, Worcester, Mass

HEADS, Martin Johnson (1814-1904)

Stern over Narragansett Bay. 1868

Oil on canvas, 32 1/8 x 54 3/8"

Collection of Ernest Rosenfeld, New York

HEALY, G. P. A. (1813-94)

The Arch of Titus, Rome. 1871

Oil on canvas, 73 1/2 x 49"

Newark Museum, Newark, N. J.

HENRY, Edward Lanson (1841-1919)

The 9:45 Accomodation, Stratford, Connecticut. 1867

Oil on canvas, 16 x 30 5/8"

The Metropolitan Museum of Art, New York

City Point, Virginia,

/headquarters of General Grant, 1865-72

Oil on canvas, 29 3/4 x 61"

Addison Gallery of American Art, Phillips Academy, Andover, Mass.

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HICKS, Edward (1780-1849)

The Peaceable Kingdom. c.1833

Oil on canvas, 17 1/4 x 23 1/2"

Abby Aldrich Rockefeller Folk Art Collection, Williamsburg, Va.

Noah's Ark.

Oil on canvas, 26 1/2 x 30 1/2"

Philadelphia Museum of Art, Philadelphia, Pa.

HOMER, Winslow (1836-1910)

The Morning Bell. c.1866

Oil on canvas, 24 x 38"

Collection of Stephen G. Clark, New York

Croquet Scene. 1866

Oil on canvas, 16 x 26"

Art Institute of Chicago, Chicago, Ill.

Prisoners from the Front. 1866

Oil on canvas, 24 x 38"

The Metropolitan Museum of Art, New York

The Country School. 1871

Oil on canvas, 21 1/4 x 38 1/4"

City Art Museum of St. Louis, St. Louis, Mo.

Snap the Whip. 1872.

Oil on canvas, 22 1/4 x 36 1/2"

Butler Art Institute, Youngstown, Ohio

Hink Pond. 1891

Watercolor

Fogg Art Museum, Harvard University, Cambridge, Mass.

The Fox Hunt. 1893

Oil on canvas, 38 x 68"

Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

~~Scene in Rapids. 1897~~

~~Watercolor, 13 1/2 x 20 1/2"~~

~~Fogg Art Museum, Harvard University, Cambridge, Mass.~~

The Turtle Pond. 1898

Watercolor

Brooklyn Museum, Brooklyn, New York

The Gulf Stream. 1899

Oil on canvas, 30 1/2 x 50 1/4"

The Metropolitan Museum of Art, New York

Diamond Shoal Lightship. 1905.

Watercolor, 13 3/4 x 21 1/2"

Permanent Collection, International Business Machines Corp.

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HOVENGEN, Thomas (1840-95)

Breaking Home Ties. 1890

Oil on canvas, 51 x 71 1/4"

Collection of Mrs. Henry Clifford, Radnor, Pa.

The Last Moments of John Brown, Dec. 2, 1859. 1884

Oil on canvas, 77 3/8 x 63 1/4"

The Metropolitan Museum of Art, New York

INMAN, Henry (1801-46)

A Picnic in the Catskills. Before 1846

Oil on canvas, 48 1/8 x 34 1/4"

Brooklyn Museum, Brooklyn, New York

INNESS, George (1825-94)

Delaware Water Gap. 1861.

Oil on canvas, 36 x 50 1/8"

The Metropolitan Museum of Art, New York

The Clouded Sun. 1891

c.30 x 45"

Carnegie Institute, Pittsburgh, Pa.

JOHNSON, Eastman (1824-1906)

Old Kentucky Home, Life in the South. 1859.

Oil on canvas, 36 x 45"

The New York Public Library, New York, Robert L. Stuart Collection

Family Group. 1871

c.4'x6" 1 3/8"

The Metropolitan Museum of Art, New York

Corn Husking at Nantucket.

Oil on canvas, 2' 3 5/8" x 4' 6 1/2"

The Metropolitan Museum of Art, New York

KENSETT, John Frederick (1818-72)

Coast Scene with Figures. 1869

Oil on canvas, 36 1/2 x 60 1/2"

Wadsworth Atheneum, Hartford, Conn.

KRIMMEL, John Lewis (1787-1821)

The Fourth of July in Centre Square, Philadelphia. c.1810

Oil, 23 x 28 3/4"

Philadelphia Academy of Fine Arts, Philadelphia, Pa.

LA FARGE, John (1835-1910)

Paradise Valley, Newport. c.1872

Oil on canvas, 32 1/2 x 42"

Collection of Miss Mary B. Lothrop, Boston, Mass.

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LANE, Fitz Hugh (1808-1865)

Clipper Ships in New York Harbor. 1850
Oil on canvas, 36 x 60"
Museum of Fine Arts, Boston, Mass. (Karolik Collection)

MILLER, Alfred Jacob (1810-74)

Indian Buffalo Hunt in the Rockies. c.1840
Oil on canvas, 30 1/4 x 44"
Thomas Gilcrease Foundation, Tulsa, Okla.

MORAN, Thomas (1837-1926)

Cliffs of the Upper Colorado River, Wyoming Territory. 1882
Oil on composition board, 16 1/4 x 24 1/4"
National Collection of Fine Arts, Smithsonian Institution,
Washington, D. C.

MORSE, Samuel F. B. (1791-1872)

Niagara Falls from Table Rock. 1835
Oil on canvas, 24 x 30"
Museum of Fine Arts, Boston, Mass. (Karolik Collection)

Lafayette. 1825-26

Oil on canvas, 94 x 64"
City Hall, New York (Owned by the City of New York)

The Chapel of the Virgin at Subisco. 1830-31

Oil on canvas, 30 x 37"
Worcester Art Museum, Worcester, Mass.

MOUNT, William Sidney (1807-68)

Eel Spearing at Setauket. 1845
Oil on canvas, 29 x 36 1/2"
New York State Historical Association, Cooperstown, N. Y.

NEAGLE, John (1796-1865)

Pat Lyon, Blacksmith. 1826-27
Oil on canvas, 93 3/4 x 68"
Boston Athenaeum, Boston, Mass.

PEALE, Charles Willson (1741-1827)

The Peale Family. 1773-1809
Oil on canvas, 56 1/2 x 89 1/2"
New York Historical Society, New York

The Extending of the First American Mastodon. 1806?

Oil on canvas, 50 x 62 1/2"
Mrs. Harry White, Philadelphia

The Artist in His Museum. 1823

Oil on canvas, 104 x 76"
Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.

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PEALE, Raphaelle (1774-1825)

Still Life. c.1810

Oil on panel, 11 x 14 1/2"

Wadsworth Athenaeum, Hartford, Conn.

After the Bath. 1823

Oil, 28 x 23"

William Rockhill Nelson Gallery of Art, Kansas City, Mo.

PETO, John Frederick (1854-1907)

Old Scraps. 1894

Oil on canvas, 30 x 25"

The Museum of Modern Art, New York, Gift of Nelson A. Rockefeller

FRENDERGAST, Maurice (1859-1924)

Ponte della Paglia

Oil on canvas, 28 x 23"

Phillips Gallery, Washington, D. C.

QUIDOR, John (1801-1881)

Leatherstocking Meets the Law. 1832

Oil on canvas, 27 1/4 x 34 1/4"

New York State Historical Association, Cooperstown, N. Y.

REMINGTON, Frederick (1861-1909)

The Sentinel. 1906?

Oil, 26 x 35"

Remington Art Memorial, Ogdensburg, N. Y.

Fired On. no date

Oil, 27 1/8 x 40"

National Collection of Fine Arts, Smithsonian Institution, Washington, D. C.

RYDER, Albert Pinkham (1847-1917)

11. Cozstance.

Oil on canvas, 28 x 35 1/2"

Museum of Fine Arts, Boston, Mass.

Flying Dutchman.

Oil on canvas, 14 1/4 x 17 1/4"

National Collection of Fine Arts, Smithsonian Institution, Gellatly Collection

Moonlight.

Oil on canvas, 16 x 17 1/4"

National Collection of Fine Arts, Smithsonian Institution, Evans Collection

Moonlight Marine.

Oil on panel, 11 3/8 x 12"

The Metropolitan Museum of Art, New York

The Race Track, or Death on a Pale Horse. Probably begun in early 1890's

Oil on canvas, 28 1/4 x 35 1/4"

Cleveland Museum of Art, Cleveland, Ohio

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RIDER, Albert Pinkham (1847-1917) Cont'd.

Resurrection. 1885

Oil on canvas, 17 1/8 x 14 1/8"

Phillips Memorial Gallery, Washington D. C.

Siegfried and the Rhine Maidens. Before 1891

Oil on canvas, 19 7/8 x 20 1/2"

National Gallery of Art, Washington D. C., Mellon Collection

Temple of the Mind. Painted in early 1880's

Oil, 17 3/4 x 16"

Albright Art Gallery, Buffalo, N. Y.

Under a Cloud.

Oil on canvas, 20 x 23 3/8"

Collection of Mrs. T. Durland Van Orden, New York

The Way of the Cross.

Oil, 14 x 11 3/4"

Addison Gallery of American Art, Phillips Academy, Andover, Mass.

SALMON, Robert (c.1780-after 1840)

South Sea Whale Fishing.

Oil on canvas

Museum of Fine Arts, Boston, Mass.

SARGENT, Henry (1770-1845)

The Tea Party. c.1825?

Oil on canvas, 64 1/4 x 52 1/4"

Museum of Fine Arts, Boston, Mass.

SARGENT, John Singer (1856-1925)

Madame X (Mrs. Pierre Gautreau). 1884

Oil on canvas, 82 1/4 x 43 1/4"

Metropolitan Museum of Art, New York

Robert Louis Stevenson. 1885

Oil on canvas, 20 1/4 x 24 1/4"

Collection of John Hay Whitney, New York

STUART, Gilbert (1755-1828)

George Washington. 1796

Oil on canvas, 96 1/2 x 60 1/4"

Brooklyn Museum, Brooklyn, N. Y.

SULLY, Thomas (1783-1872)

Samuel Coates. 1812

Oil on canvas, 93 1/4 x 60 1/2"

Pennsylvania Hospital, Philadelphia, Pa.

TIRRELL, George

Sacramento, California. 1860's?

Oil on canvas, 27 1/2 x 48"

Collection of Maxine Karolik, Newport, R. I.

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TRUMBULL, John (1756-1843)

The Battle of Bunker Hill. 1786

Oil on canvas

Gallery of Fine Arts, Yale University, New Haven, Conn.

VANDERLYN, John (1775-1852)

Ariadne of Naxos. 1814

Oil on canvas, 68 x 87"

Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.

WALDO, Samuel (1783-1861)

Major General Andrew Jackson. c.1816-17

Oil on canvas, 33 1/4 x 26 1/4"

Collection of William A. Fisher, Detroit, Mich.

WALKER, William Aiken (1838?-1921)

Negro Fruit Seller on the Levee, New Orleans.

Oil on canvas, 6 3/8 x 12 1/2"

City Art Museum of St. Louis, St. Louis, Mo.

WEIR, John Ferguson (1841-1926)

The Gun Foundry. 1866

Oil on canvas, 46 1/2 x 62"

Putnam County Historical Society, Cold Spring, N. Y.

WEST, Benjamin (1738-1820)

Benjamin Franklin Drawing Electricity from the Sky. c.1805

Oil on canvas, 13 1/2 x 10 1/8"

Collection of Mrs. Wharton Simpler, Philadelphia, Pa.

Robert Fulton. 1806

Oil on canvas

New York State Historical Association, Cooperstown, N. Y.

WHISTLER, James Abbott McNeill (1834-1903)

The Coast of Brittany. 1861

Oil on canvas, 35 x 46"

Wadsworth Atheneum, Hartford, Conn.

The White Girl. 1862

Oil on canvas, 85 1/4 x 43"

Collection of Miss Gertrude B. Whittenore, Naugatuck, Conn.

Old Battersea Bridge: Symphony in Brown and Silver. c.1865

Oil on canvas, 25 x 30"

Addison Gallery of American Art, Phillips Academy, Andover, Mass.

Nocturne in Blue and Silver; The Lagoon, Venice. c.1880

Oil, 20 1/8 x 25 7/8"

Museum of Fine Arts, Boston, Mass.

Théodore Duret: Arrangement in Flesh Color and Black. 1863

Oil on canvas, 76 1/2 x 35 3/4"

The Metropolitan Museum of Art, New York

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WHISTLER, James Abbott McNeill (1834-1903) Cont'd.

Little Rose of Lyme Regis. 1895

Oil, 20 x 12 1/4"

Museum of Fine Arts, Boston, Mass.

Last of Old Westminster. 1864

Oil on Canvas, 24 x 30 1/2"

Museum of Fine Arts, Boston, Mass.

WIMAR, Charles F. (1828-62)

Indians Crossing the Mouth of the Milk River. c.1859-60

Oil on canvas, 21 1/4 x 48 1/4"

Collection of Mr. and Mrs. Otto S. Conrades, St. Louis, Mo.

The Buffalo Dance. 1860

Oil on canvas, 21 3/4 x 48"

City Art Museum of St. Louis, St. Louis, Mo.

WOODSIDE, John A. (1781-1852)

The Country Fair. 1821

Oil on canvas, 20 x 26"

Collection of Harry T. Peters, Jr., New York

WOODVILLE, Richard Caton (1825-56)

War News from Mexico. 1848

Oil on canvas, 27 1/2 x 25"

National Academy of Design, New York

Politics in an Oyster House. 1848

Oil on canvas, 16 x 13"

Walters Art Gallery, Baltimore, Md.

RICHARDS, John (1831-89)

The Battle of Gettysburg, July 1-3, 1863

Oil, 21 1/4 x 37 1/2"

Collection of Nelson A. Rockefeller, New York

Holger Cahill
April, 1958

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Mr. Barr

cc: Mr. d'Harmoncourt
Mr. Barr

January 8, 1958

Dear Mr. Cahill:

Pursuant to the Russian paintings project, Alfred has told me that you do not have, but would like to have - naturally - a copy of the second Soviet letter which contains suggestions re the U.S. list. Accordingly, a copy is enclosed.

With cordial regards,

Sincerely,

James Platt White, Jr.
Special Assistant to the Director

Mr. Holger Cahill
12 East 8th Street
New York, N.Y.

JPW:edw

enc: (1)

Mr. Holger Cahill
12 East 8th Street
New York, N.Y.

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cc: Mr. Barr
Mr. Rathbone
Mr. White

cc: Mr. d'Harnoncourt
Mr. Barr

December 5, 1957

Dear Eddie:

This is a note to confirm my conversation with Dorothy about your helping us with the selection of the portion of the collected United States - Soviet 20th century art. We can offer for this work a fee of a thousand dollars.

January 13, 1958

Dear Mr. Cahill:

I've tried several times to return your telephone call but have missed you.

Re the Ryder at the Smithsonian: I've talked with Rene and he agrees with me that, for the present at least, we should not approach either the Smithsonian or scatter our shots at the Department of State. If and when the project materializes, with definite dates, etcetera, perhaps that will be the proper time to approach the Department for help in these types of problems.

Please don't hesitate to let me know if I can be of possible help in other matters in this connection.

With kind regards,

Sincerely,

James Platt White, Jr.
Special Assistant to the Director

Mr. Molger Cahill
12 East 8th Street
New York, N.Y.

edw

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cc: Mr. Barr ✓
Mr. Rathbone
Mr. White

Mr. Roger Cahill

December 5, 1957

December 5, 1957

In effort should the negotiations for cultural exchange with Russia now conducted by the State Department make this exchange of paintings possible in the near future. It is for this reason that I hope that we may be able to get these lists in shape in about a month's time.

Dear Eddie:

I need not tell you how delighted I am that you are willing to do this. This is a note to confirm my conversation with Dorothy about your helping us with the selection of the American portion of the projected United States - Soviet exchange of 19th century paintings. We can offer for this work a fee of a thousand dollars.

I believe you know that Perry Rathbone and Fred Sweet have assembled together an original working list (copy enclosed) which was transmitted to the Soviet authorities as a broad outline of the field. Since that time Perry and Fred have made a second version of this list which comes somewhat nearer an exhibition scheme. (I will send this list to you as soon as it comes to us.) It has not yet been sent to the Soviets. What we need now is a list of definite proposals which will, however, have to include one or two alternate selections because we do not know who will be willing to lend to the exhibition. The exhibition we requested from the Russian museums includes seventy-six paintings. The number of pictures in the American exhibition should be approximately the same to satisfy the Russians' keen sense of quid pro quo.

As you know, Alfred has been present both in Russia and at the negotiations here so that he can add much to this from his personal observations. When the list is established, Perry Rathbone will write to the various institutions and private collectors to ask if they would be willing to lend their paintings. I should say here that he has already agreed to lend pictures from the Boston Museum and to obtain permission for loans from the Karolik Collection. The date of the realization of this exchange is still uncertain. We have already in our hands a list of Russian paintings approved by their authorities and want to avoid being found lagging

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Mr. Holger Cahill

December 5, 1957

in effort should the negotiations for cultural exchange with Russia now conducted by the State Department make this exchange of paintings possible in the near future. It is for this reason that I hope that we may be able to get these lists in shape in about a month's time.

I need not tell you how delighted I am that you are willing to take on this tough job for us.

Please let me know if you have any questions.

With very best regards,

Faithfully yours,

René d'Harnoncourt

Mr. Holger Cahill
12 East 8 Street
New York, New York

Enclosures

1. Minutes of Meeting of Soviet and U. S. Art Experts - 11/3/56.
2. Notes made by Alfred Barr on meetings - 10/21/56.
3. Memorandum from Alfred Barr dated 10/27/57.
4. Copy of letter to Mr. d'Harnoncourt from P. Lebedev - received 4/17/57.
5. Copy of letter from René d'Harnoncourt to Mme. Mamedov with enclosures as noted dated 4/16/57.

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File Russians

Mr. Rene d'Hononcourt
Director of the Museum of Modern Art
New York, 19
U.S.A.

Respected Mr. d'Hononcourt,

Will you let us express to you the great appreciation for the received list of paintings of American artists of the 19th. century, according to our agreement from Nov. 3, 1956, from which it is supposed to prepare the exhibit to be shown in the Soviet Union.

We should note with pleasure, that the selection of paintings for the exhibit was made very carefully and gives us hope that the exhibit will give an excellent idea of the artistic level and development of the 19th. century art in the United States.

During the final selection of the paintings for the exhibit we are asking you to take into consideration our following desires:

1. We would like, that with the general selection of the number of paintings for the exhibit which you intend to make, the works of the greatest masters be retained in the larger amount, that is first of all works by Homer, Eakins, Whistler. In particular we are asking, if possible, to retain in the list the following works by Homer: "The Dinner Horn", "Croquet Scene", "Snap the Whip", "Fox Hunt", "Gulf Stream", "Hound and Hunter", "The Wreck", "The Herring Net" and, if possible, the others also.

It would be very good to add several watercolors by Homer, in particular some from his Adirondack and Bahamas series such as "Woodcutter" or "Rum Kay".

Concerning the works by Eakins it will be very desirable to extend the number of his portraits such as "Walt Whitman", "McDowell" etc. It would be also desirable to include in the exhibit the watercolors by Whistler.

2. In the selection of painters of the first half of the 19th. century we

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would ask you to augment the earlier period of the 19th. century, that is the works by painters related to the period of the War for Independence (Revolutionary War) such as Gilbert Stuart, Rembrandt, Peale, Jarvis, earlier works by Walde as his "Selfportrait".

Otherwise it will happen that the exhibit in fact will begin with Allston, Morse, Harding and landscapes of the Hudson River School.

3. Maybe it is possible to limit the number of works of such artists as Allston, Morse, Harding, Inman, Cole, Durand, Whittredge etc., and works of such painters as Bard, Birch, Field, Hope, Harry, J. Thompson, G.L. Brown in favor of adding some paintings from the realistic landscaping of the first half and of the middle of the 19th. century in particular works by Heade, Lane, Crop, Kensett, ~~Spaulding~~, in particular J.S. Hunt "Boston Harbor", 1935 and also some Indian painters as George Catlin or Seth Eastman.

Between the most interesting works by anonymous and primitif painters gathered in the M. and M. Karolik collection in the Museum of Fine Arts in Boston there are works which we would like to see at this exhibit, for example: J. Grant "Two Children", Anonymous painter "Woodshed Interior" and "Shrewsbury River near Seabright" and others.

The works by Vanderlyne are not included in the list, maybe it will be worthwhile to include his "Ariadne on Naxos".

4. In the selection of the paintings of the second half of the 19th. century it seems there are some gaps. From the list are missing Horenden and his "John Brown" or "Breaking Home Ties", Fuller, Alden Weir, Hassam. Little of the works by Chase, Ryder. It is very desirable - that together with such exclusive masterpieces as works by Homer, Eakins, Whistler, as pastels by Mary Cassatt as "Old Kentucky Home", E. Johnson, or both portraits of Stevenson by Sargent - would appear such works as "Whistler" by Chase and "Flying Hollander" by Ryder.

5. A group of names of painters included in the list is not known to

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-3-

us: J.H. Beard, I. Bradly, D. Bunker, Bunting, R. Dunkanson, E. Elmer, O. Kraus, H. Lewis, J. Pringle, T.B. Read, W. Rimmer, J.M. Stanley, Tirral, Vedder, Vinton, T. Welch, A. Wyant, and in this case we completely rely upon your judgment.

We hope, that the exhibit of the United States art of the 19th. century will have a big importance for the development of the cultural relations between our countries.

Informing you about our thoughts concerning the content of the exhibit of American pictorial art in U.S.S.R. we, however, have in mind, that the exhibit mentioned will be organized in the U.S.S.R. on the basis of mutual agreement and that an exhibit of the Russian pictorial art of the 19th. century will take place in U.S.A.

As we informed you before, the exhibit of the Russian pictorial art can be sent to U.S.A. only in case that we will receive the guaranty from the United States official authority about the safety of the subjects exhibited. Therefore the final decision about the exchange of the exhibits is dependent on receiving the guaranty issued by United States official authority securing full safety and return to U.S.S.R. of all paintings that will be included in the Russian exhibit.

For our part, the American owners of the paintings will get the full guaranty about the safety of their exhibits.

Respectfully,

A. Zamoshkin

Director of the Governmental
Museum of Pictorial Art of
A.S. Pushkin
Moscow, August 19, 1957

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cc: Mr. Burden
Mr. Barr ✓
Ambassador Zaroubin, Embassy of the U.S.S.R.
Mme. Mamedov, Acting Cultural Attaché of the U.S.S.R.
Mr. Toon, U.S. Department of State
Museum of Fine Arts, Boston
Art Institute of Chicago
San Francisco Museum of Art

April 16, 1957

My dear Professor Zamoshkin and Professor Lebedev:

May I present my greetings and those of my colleagues at the Museum of Modern Art, the Museum of Fine Arts at Boston, the Art Institute at Chicago and the San Francisco Museum of Art.

On behalf of those Museums, and in reference to our agreement at our meeting in New York on November 3, 1956, copies of the minutes of which have been forwarded to you, you will find enclosed two copies of a list of 19th Century American paintings. We believe that a most excellent and suitable exhibition could be composed with these suggestions.

The list necessarily is much longer and more detailed than would be the exhibition itself. However, it is extremely comprehensive and would serve as a very good and firm basis for negotiation in the matter of a final selection. You are aware, of course, that the paintings are owned by many different Museums and individuals in this country. A final selection, therefore, would be a highly complicated procedure depending upon many factors such as timing and possible previous commitments of the paintings. In any event, we wish to send you the preliminary list in accordance with our agreement in November.

Individual photographs of the listed paintings are being assembled and will be forwarded to you when the preparation is completed.

I shall send this letter to your Embassy in Washington, asking their good offices in forwarding the material to you.

With kind regards, I am,

Faithfully yours,

René d'Harnoncourt

Professor Alexander I. Zamoshkin
Director of the Museum of Fine Arts
Moscow

Professor Policarp I. Lebedev
Director of the Tretyakov Gallery
Moscow

Attachments

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THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

ALLOTON, WASHINGTON

The Deluge - Metropolitan Museum

Sligh in the Desert - Museum of Fine Arts, Boston

April 16, 1957

Landscape with a Lake - Museum of Fine Arts, Boston
(M. & W. Zarullik Coll.)

Moonlight Landscape - Museum of Fine Arts, Boston

AKON.

Bridge Over Niagara Falls - Maria Zarullik

Reflection Dear Mme. Mamedov, N. & W. Zarullik Coll.

Street in Winter Enclosed are two copies of a letter addressed
to Professors Zamoshkin and Lebedev describing the
attached lists of American paintings. From the list
a selection could be made which would comprise the
U. S. loan exhibition of 19th Century painting to be
sent to the U.S.S.R.

BIRMGADT

Raffale Trail - Also enclosed are copies of the list for your
reference and that of the Ambassador.

Lake Tahoe - N. & W. Zarullik Coll.

St. Lawrence We should greatly appreciate it if your Embassy
will forward the letter and its enclosures to the two
Professors.

Book of the Ancest - N. & W. Zarullik Coll.

With kind regards,

BIRGMAH

Floating in the Mist - N. & W. Zarullik Coll. Faithfully yours,

Fur Traders - Metropolitan Museum

Rafaela Floating Castle - N. & W. Zarullik Coll. Rene d'Harnoncourt

Shooting - Mme. Tamara G. Mamedov

Acting Cultural Attache

BIRCH

Setting - Embassy of the U.S.S.R.

1125 - 16th Street, N. W.

Washington 6, D. C.

Sligh in the Desert - N. & W. Zarullik Coll.

Enc:

BLANKAGE

Moonlight Landscape - Brooklyn Museum

Moonlight Landscape - K. F. L., Boston

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AMERICAN PAINTINGS: EASTERN U.S. COLLECTIONS

ALLSTON, WASHINGTON

The Deluge - Metropolitan Museum

Elijah in the Desert - Museum of Fine Arts, Boston

Landscape with a Lake - Museum of Fine Arts, Boston
(M. & M. Karolik Coll.)

Moonlit Landscape - Museum of Fine Arts, Boston

ANCON.

Bridge Over Niagara Falls - Maxim Karolik

Meditation by the Sea - Boston, M. & M. Karolik Coll.

Street in Winter - Boston, M. & M. Karolik Coll.

BARD, JAMES

Hudson River Steam Boat, Rip van Winkle - Museum of Fine Arts, Boston,
M. & M. Karolik Coll.

BIERSTADT

Buffalo Trail - Boston, M. F. A., M. & M. Karolik Coll.

Lake Tahoe - M. & M. Karolik Coll.

St. Lawrence River from the Citadel, Quebec - M. & M. Karolik

Wreck of the Ancon - M. & M. Karolik Coll.

BINGHAM

Fishing on the Mississippi - Kansas City

Fur Traders - Metropolitan Museum

Raftsmen Playing Cards - Yale University

Shooting for the Beef - Yale University

BIRCH

Skating - M. & M. Karolik Coll.

Sleigh Ride in the Country - M. & M. Karolik Coll.

BLAKELOCK

Moonlight Landscape - Brooklyn Museum

Moonlight Sonata - M. F. A., Boston

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AMERICAN PAINTINGS - EASTERN COLLECTIONS - 2

- BLYTE**
 Libby Frison - M. & M. Karolik Coll.
- BRADLEY, I.**
 The Cellist - Phillips Memorial Gallery
- BROWN, G. L.**
 Castello dell'Oro - M. & M. Karolik Coll.
- BRUSH, GEORGE deF.**
 Mother and Child - M. F. A., Boston
- BUNKER, D.**
 The Pool, Medfield - M. F. A., Boston
- BUNTING**
 Darby, Pa. after the Burning of Lord's Mill - Maxim Karolik
- CASSATT**
 At the Opera - M. F. A., Boston
 A Cup of Tea - M. F. A., Boston
 In the Garden - Baltimore Museum
 Reading Le Figaro - Mrs. Eric de Spelberch
 Women and Child Driving - Philadelphia Museum of Art
- CHASE, W. M.**
 A Friendly Call - Chester Dale Gallery
- CHURCH, F. E.**
 Cayambe - M. & M. Karolik Coll.
- CLONNEY, J. G.**
 In the Cornfield - M. & M. Karolik Coll.
- COLE, THOMAS**
 Evening in Arcady - Wadsworth Atheneum
 Expulsion from the Garden of Eden - M. & M. Karolik Coll.
 In the Catskills - Metropolitan Museum
 The Oxbow - Metropolitan Museum
 Sunny Morning on the Hudson River - M. & M. Karolik Coll.
- CROPSKY**
 Eagle Cliff, New Hampshire - M. & M. Karolik Coll.
- DAVIES, ARTHUR B.**
 Erie Canal - Phillips Memorial Gallery

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AMERICAN PAINTINGS - EASTERN COLLECTIONS - 3

DEAS

The Death Struggle - Maxim Karolik M. & M. Karolik Coll.

Prairie Fire - Brooklyn Museum

Turkey Shoot - Rutherford Stuyvesant M. & M. Karolik Coll.

DOUGHTY

Landscape with Fishermen - M. & M. Karolik Coll.

Winter Landscape - M. & M. Karolik Collection

DURAND

The Babbling Brook - M. & M. Karolik Coll.

Kindred Spirits - New York Public Library

View in the Catskills - M. F. A., Boston

DUVENICK

Caucasian Soldier - M. F. A., Boston

EAKINS

The Agnew Clinic - University of Pennsylvania

The Concert Singer - Philadelphia Museum

Dean's Roll Call - M. F. A., Boston

Max Schmitt in a Single Scull - Metropolitan Museum

Miss Van Buren - Phillips Memorial Gallery

The Swimming Hole - Fort Worth Museum of Art

The Thinker - Metropolitan Museum

ELMER, EDWIN

The Elmer Family - Smith College

FIELD, ERASTUS

Garden of Eden - M. & M. Karolik Coll.

FRANCIS,

Still Life with Bottles and Basket of Fruit - M. & M. Karolik

HARRING, CHESTER

Benjamin Pickman - M. & M. Karolik Coll.

Mrs. John Ball Brown - M. F. A., Boston

HARNETT

Old Models - M. F. A., Boston

HARRY, PHILIP

Tremont Street, Boston - M. & M. Karolik Coll.

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AMERICAN PAINTINGS - EASTERN COLLECTIONS - 4

HEADEN, E. EASTMAN

Approaching Store, near Newport - M. & M. Karolik Coll.

Magnolias - M. & M. Karolik Coll. and Mr. L. N. Cohen

Salt Meadows, Rhode Island - M. & M. Karolik Coll.

Storm Approaching Marchmont Bay - Ernest Rosenfield

HEALEY

Approaching Grain - M. & M. Karolik Coll.

Orestes Augustus Brownson - M. F. A., Boston

HOMER

By the Sea - Wadsworth Atholens

Eight Bells - Addison Gallery, Andover

Shagora Falls and the Rapids - M. & M. Karolik Coll.

Fog Warning - M. F. A. Boston

LA FARGE, JAMES

Fox Hunt - Pennsylvania Academy, Boston

Gulf Stream - Metropolitan Museum

LAMB

High Tide - Metropolitan Museum

A Maine Inlet - M. & M. Karolik Coll.

Hound and Hunter - Mr. Giles Whiting

Mount Desert - Brooklyn Museum

Long Branch New Jersey - M. F. A., Boston

Swaps in the - M. & M. Karolik Coll.

The Lookout - M. F. A., Boston

MARR

New England Country School - James W. Fosburgh Gallery

HOPE

Scenic on Lafayette - City of New York

Winter Scene: Red Fox - M. & M. Karolik Coll.

Lafayette - New York Public Library

HUNT, W. N.

The Gainsborough Hat - M. F. A., Boston, Boston

Self Portrait - M. F. A., Boston (97.63) - Boston Gallery

INMAN

Ev. Thomas Harvey Skinner - M. & M. Karolik Coll.

Dismissal of School on an October Afternoon - M. & M. Karolik

MAST

Georgiana Buckham and Her Mother - M. F. A., Boston

Self Portrait - Pennsylvania Academy Historical Association, Cooperstown

INNESS

Long Island Harbours - Metropolitan Museum

After the Rain - George Walter Vincent Smith Museum, Springfield, Mass.

Woods with Cottages - Century Association, New York

Elms in Summer - M. F. A., Boston

KNOWLES

The Monk - Stephen C. Clark (Now Knoedler)

Rainbow over Perugia - M. F. A., Boston

PERU, WILLIAM

John Quincy Adams - City of New York

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AMERICAN PAINTINGS - EASTERN COLLECTIONS - 5

JOHNSON, EASTMAN

Cornhusking - Syracuse Museum

Girl Picking Water Lilies - Mrs. and Mr. L. M. Cohen

Measurement and Contemplation - M. & M. Karolik Coll.

Old Kentucky Home - New York Public Library

Winnowing Grain - M. & M. Karolik Coll.

KENSETT

By the Sea - Wadsworth Atheneum

Niagara Falls and the Rapids - M. & M. Karolik Coll.

LA FARGE, JOHN

Halt of the Wise Men - M. F. A., Boston

Hill Top - M. F. A., Boston

LANE, FITZ HUGH

A Maine Inlet - M. & M. Karolik Coll.

Mount Desert - Brooklyn Museum

Ships in Ice - M. & M. Karolik Coll.

MORSE

Alexander Metcalf Fisher - Yale University Art Gallery

Marquis de Lafayette - City of New York

Lafayette - New York Public Library

Niagara Falls from Table Rock - M. F. A., Boston

The Old House of Representatives - Corcoran Gallery

Rev. Thomas Harvey Skinner - M. & M. Karolik Coll.

MOUNT

Artist and Wife - Pennsylvania Academy

Halspearing, Setauket - N. Y. State Historical Association, Cooperstown

Long Island Farmhouses - Metropolitan Museum

Music Bath Charms - Century Association, New York

NEAGLE

Gilbert Stuart - Boston Atheneum

Fat Lyon at the Forge - Boston Atheneum

PAGE, WILLIAM

John Quincy Adams - City of Boston

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AMERICAN PAINTINGS - EASTERN COLLECTIONS - 6

PETO, JOHN. F

Ordinary Objects in the Artist's Creative Mind - Maxim Karolik

Student's Materials - Maxim Karolik

PRENDERGAST, M.

East River - Museum of Modern Art

Ponte della Pagli - Phillips Memorial Gallery

PRINGLE, JAMES

Shipyard on the Hudson River, New York - James C. Sawyer

PRIOR

Rev. W. Lawson - Maxim Karolik

Three Sisters of the Coplen Family - M. & M. Karolik Coll.

REMINGTON

Fired On - National Coll. of Fine Arts, Washington, D. C.
The Moonlight Wolf - Addison Gallery, Andover

RIMMER, William

Flight and Pursuit - M. F. A., Boston

ROSSITER, T. P.

New Haven Green - New Haven Colony Historical Society

Opening of the Wilderness - M. & M. Karolik Coll.

HYDER

Constance - M. F. A., Boston

Forest of Arden - Stephen G. Clark

SARGENT, HENRY

The Dinner Party - M. F. A., Boston

SARGENT, JOHN SINGER

Daughters of Edward Darley Boit - M. F. A., Boston

Edith, Lady Playfair - M. F. A., Boston

Madame X - Metropolitan Museum

Robert Louis Stevenson - Mrs. Payne Whitney

SULLY

John Myers - M. & M. Karolik Coll.

The Torn Hat - M. F. A., Boston

TRUMPSON, JEROME

A Picknick, Camden, Maine - M. & M. Karolik Coll.

TIRRELL

Sacramento, California - Maxim Karolik

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AMERICAN PAINTINGS - EASTERN COLLECTIONS - 7

TRACHTMAN, JOHN H.

Hemlock Pool - Addison Gallery, Andover

Landscape - Whitney Museum

VEDDER

Lair of the Sea Serpent - M. F. A., Boston

VINTON

Wendell Phillips - M. F. A., Boston

WELCH, T.

Placer Mining in California - Mrs. J. Insley Blair

WEST, BENJAMIN

Hope Family Group - M. F. A., Boston

WHISTLER

The Fur Jacket - Worcester Museum

Lady of the Lange Lijzen - Johnson Collection, Philadelphia

Last of Old Westminster - M. F. A., Boston

Nocturne in Blue and Silver - M. F. A., Boston

Old Battersea Bridge - Addison Gallery, Andover

Theodore Duret - Metropolitan Museum

Wapping on Thames - Mr. and Mrs. John Hay Whitney

WHITREDOE

Apples - M. & M. Karolik Coll.

A Camp Meeting - Metropolitan Museum

Home by the Sea - Addison Gallery, Andover

Mount Storm Park, Cincinnati - Worcester

WITTKAMP

Black Cat on a Chair - M. & M. Karolik Coll.

WOODVILLE, R. CATON

News from Mexico - National Academy

WRIGHT

U. S. Ship Constellation - M. & M. Karolik Coll.

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19TH CENTURY AMERICAN PAINTINGS IN MIDWESTERN COLLECTIONS

Division of Parks and Memorials, State of Illinois, Bishop Hill, Illinois

Olof Kraus, Sowing Grain at Bishop Hill

Art Institute of Chicago, Chicago, Illinois

John Singer Sargent, Mrs. Charles Gifford Lyer
 James McNeill Whistler, Gray and Silver, Batterssea Reach
 James McNeill Whistler, The Artist in the Studio
 Albert Bierstadt, Island in the Lake
 Gilbert Stuart, Major General Henry Dearborn, 1811-12
 William Harnett, Just Dessert
 Mary Cassatt, The Bath
 John Neagle, View on the Schuylkill, 1827
 John F. Kensett, Rocky Coast at Newport, 1869
 Anonymous, Young Woman, 1830
 George Inness, Moonlight on Passamaquoddy Bay
 George Inness, Summer in the Catskills
 Alexander Wyant, Landscape
 Homer Martin, On the Seine
 James McNeill Whistler, Study for Thomas Carlyle
 Winslow Homer, Croquet Scene
 Winslow Homer, The Herring Net
 Winslow Homer, Mount Washington
 Thomas Eakins, Addie, Woman in Black
 Thomas Eakins, Riter Fitzgerald
 Thomas Sully, Mrs. Joseph Blapp
 Abbott Thayer, Winged Figure
 Eastman Johnson, Corn Husking Bee

John Herron Art Institute, Indianapolis, Indiana

William Morris Hunt, Ideal Head

Wichita Art Museum, Wichita, Kansas

Mary Cassatt, Mother and Child, 1890

Detroit Institute of Arts, Detroit, Michigan

Washington Allston, Flight of Florimell, 1819
 Asher B. Durand, Rutland, Vermont, 1838-40
 Asher B. Durand, Monument Mountains, Berkshires
 John Mix Stanley, Western Landscape
 Stuart, General Amosa Davis
 William S. Mount, Banjo Player
 Eastman Johnson, In the Fields
 Winslow Homer, The Dinner Horn
 William Page, Self-Portrait
 William Page, His wife, Sophie Candace Stevens

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Detroit Institute of Arts

William Morris Hunt, Ball Player
 Thomas Deuring, The Recitation
 James McNeill Whistler, Self-Portrait
 James McNeill Whistler, Falling Rocket; Nocturne in Black and Gold

Minneapolis Institute of Arts, Minneapolis, Minnesota

John Singer Sargent, Luxembourg Gardens at Twilight

Walker Art Center, Minneapolis, Minnesota

Frederick E. Church, The Catskill Mountains, 1852
 Worthington Whittredge, Second Beach, Newport

William Rockhill Nelson Gallery, Atkins Museum, Kansas City, Missouri

Raphael Peale, After the Bath
 George Caleb Bingham, Fishing on the Mississippi
 Robert Fulton, Self-Portrait

City Art Museum, St. Louis, Missouri

George Caleb Bingham, Raftsmen Playing Cards
 Henry Lewis, A Street in St. Louis
 Charles Wimar, The Buffalo Dance
 Winslow Homer, The Country School

Washington University, St. Louis, Missouri

George Caleb Bingham, Daniel Boone Escorting a Band of Pioneers

Albright Art Gallery, Buffalo, New York

Albert Bierstadt, The Mariana Grande in Carri

Cincinnati Art Museum, Cincinnati, Ohio

James H. Beard, The Long Bill
 Frank Duveneck, Whistling Boy
 Mary Cassatt, Mother and Child
 Frank Duveneck, Pool at Polling Bavaria
 Thomas Buchanan Read, Portrait of a Cardinal
 Robert Duncanson, Blue Hole, Flood Waters, Little Miami River

Taft Museum, Cincinnati, Ohio

John Singer Sargent, Robert Louis Stevenson

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The Cleveland Museum of Art, Cleveland, Ohio

John Sully, Jean T. David, 1813
 Thomas Cole, The Catskill Mountains, ca. 1833
 J. M. W. Turner, Portrait of Miss Dora Wheeler

Columbus Academy of Fine Arts, Columbus, Ohio

J. M. W. Turner, Carrolla Bretagna

The Toledo Museum of Art, Toledo, Ohio

Thomas Johnson, Corn Shelling
 Thomas Cole, The Architect's Dream

Butler Institute, Youngstown, Ohio

J. M. W. Turner, Snap the Whip
 John B. Stebbins, The Dresser 1897

Philbrook Center, Tulsa, Oklahoma

Thomas Moran, The Spirit of the Indian, 1869

Carnegie Institute, Pittsburgh, Pennsylvania

J. M. W. Turner, Young Women Picking Fruit
 J. M. W. Turner, The Wreck
 Thomas Cole, Pittsburgh Post Office
 James McNeill Whistler, Sarasate

Fort Worth Art Museum, Fort Worth, Texas

Thomas Eakins, The Swimming Hole

Mrs. Chazy McCormick, Chicago, Illinois

J. M. W. Turner, Rehearsal of the Pas de Loup Orchestra
 J. M. W. Turner, Madame Paul Escudier

Joseph P. Ritz, Clayton, Missouri

J. M. W. Turner, Joseph Pulitzer

Mrs. Clyfford Porter, Kansas City

Frederic J. Miller, Lake, Wind River Chain of Mountains, 1837

Boatmen's National Bank, St. Louis, Missouri

George Caleb Bingham, The Verdict of the People

Mr. Walt Stumpfig, Gwynedd Valley, Pennsylvania

Phaëlle Peale, Still Life, 1613