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BARR WRITINGS

cc: Mr. Bar, Greenspan

things
AB has
written

ראש העיר
MAYOR OF JERUSALEM

August 28, 1967

Dear Friend,

Dr. Willem Sandberg will be 70 years young in October of this year.

For the last four years he has been connected with the Israel Museum here in Jerusalem as Chairman of the Executive Committee and as Artistic Advisor. His contribution to our new and still growing institution has been invaluable and we would like to show our appreciation in a way that will please this very modest and exceptional man.

Therefore, some of us here thought that we would like to present him with an album containing expressions of appreciation from his many friends throughout the world, and your name was of course among those that came to mind first.

Would you therefore be good enough to let us have a few lines, not more than about 200 words stating "What Sandberg means to me" or something in a similar vein. Even a word or a line from you will be appreciated.

Your letter, possibly written by hand, should not be addressed to anybody but be written on blank or personal stationery and sent to me between two pieces of cardboard and not folded.

They will be printed in book form in a very limited edition for his friends and admirers. We hope to mount the originals for presentation to Dr. Sandberg.

Thanking you in advance for your cooperation.

- one of first European museum men to take interest in Amer. art
- exhibit work of young artists of all nationalities

Yours sincerely,

Teddy Kollek

familiar visitor to studios all over Europe & even in America

Chairman of the Board, Israel Museum Jerusalem
youthful Israel Mus. fortunate to have man of such vision & experience as advisor

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I like to think of Willem Sandberg first of all as a Hollander, courageous in war and in peace. In spite of considerable indifference on the part of his fellow countrymen he made the Stedelijk Museum of Amsterdam the most renowned and enterprising museum of modern art in Europe.

He supported the young artists of ^{the} vanguard in the Netherlands and in many other countries. He applied his extraordinary enthusiasm, his knowledge and discrimination, his sense of responsibility towards the emerging art of the war-shattered continents.

Sandberg was one of the first Europeans to take America seriously and came early to the United States to choose exhibitions. Later, after retiring, he was invoked by many institutions. Now he has brought his youthful vision and mature wisdom to still another continent there to guide the newborn Israel Museum in Jerusalem.

Willem Sandberg is a patriot, a great European, a valuable citizen of the world. His achievements ~~have~~ have gained the admiration of his colleagues; his spirit has won their affection.

Long may he live!

Alfred Barr

New York, 18 September 67