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RECEIVED

MAY 18 1933

Dear Mr. Rockefeller

Once more I am deeply in your debt. I do not know what I could have done this year - or in previous years - without your staunch friendship.

I am very pleased both with your letter and the one Mr. Goodyear wrote. It seems to me that you and Dr. Garthe have worked miracles - and I am humbled for it was only after several days argument and "meditation" that Dr. Garthe persuaded me that it ^{w'd} be better to write you rather than Mr. Goodyear directly. It was for this reason that I asked for your advice rather than for your advocacy. But you have given both, both are excellent, and I am most grateful.

One of the things that pleases me most is Mr. Goodyear's praise of Alan - particularly (in confidence) because he was strongly opposed to our having Alan at all - he didn't like him and said that he was sycophantic - a bewildering adjective for Alan - but you can understand my added pleasure in

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Mr. G's complete enthusiasm.

Of course I can work with Alan and I foresee no difficulties in dividing responsibilities and assigning titles - providing we can think up one sufficiently inclusive for Alan's varied functions. As you suggested this can be better discussed after my return.

There are two points about which I am a little uncertain. The question of three months a year rest was mentioned in Dr. Garth's letter as decided but is not mentioned in mine. Also the date of Dec. 1st is proposed in Dr. Garth's letter, but no date is stated in mine. I do not wish to press these points but they are naturally pretty important elements in the picture, especially as Philip also mentions Dec. 1st in his letter. I had not thought of so late a date and fully expected to start work about Oct. 1st - not full stream perhaps - but with time to get well under weigh with plans and above all with time to clear up very important questions of policy and purpose concerning which I foresee some controversy. #

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 Alan, Lincoln, Philip, Iris Barry, Jerry, ^{Eddie W.} 1
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 to him - he is something of a windbag,
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 to help with the ~~given~~ material because
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 it for your amusement and for Mr. Rockefeller
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~~Winton~~ ^{Nelson} would be anyway.

Philip writes that you are not well - I know
 that this has been a wearing winter - I hope
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I wish there were some way in which

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I could thank you.

sincerely

Alfred

Stuttgart

May 10.

~~XX~~ I think now that I shall pass through New York between the middle and end of June. I quite agree with you that some talk at that time would be a good thing. Will you have gone to Stains? ~~XX~~

I do not wish you to be bothered by having to act as a go-between. I think I ought now to write, at least a note to Mr. Goodyear on the basis of the letter he wrote for you - without however mentioning the two points omitted in his letter.

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[to Sarthe]

Stuttgart
Robert-Bosch Str. 31
March 22nd '33

Dear Mrs. Rockefeller-

Mr. Barr, I believe, is writing to you in these days about his intentions
April 24, 1933

Dear Dr. Sarthe: to come, and, knowing that you take great interest in his

Your splendid letter telling me of the condition of Alfred Barr has been the greatest possible help to me and to the Trustees of the Modern Museum in deciding what course we should take in regard to Alfred's future. I read your letter to the Executive Committee of the Museum. They were very much impressed by it and voted that Alfred should be given leave of absence until December 1st and that he should be entirely free from any responsibility or thought of the Museum up to that time. In this I personally rather disagreed with the other Trustees but, of course, yielded to the majority. It seemed to me that it might be easier for him if he were allowed for say a week to think over the program of the coming winter with the Executive Committee and that an outline should be made that he might be considering during the summer and which would prepare him for work of the winter, instead of jumping into it all at once. As the others all felt this might disturb rather than help Alfred, I, of course, yielded to their judgment.

The book you sent to Mr. Barr on progressive relaxation I found to be most interesting. I am very glad indeed that Dr. Jacobsen's book on relaxation interested you. I appreciate your suggestion that it is possible to relax the mind as well as the body and I have been trying to do so ever since.

There is one further thing I should like to tell you. In planning for the return of our Director, the Trustees voted to reorganize the Museum taking out of the department of the Director all business and many of the annoying details of the Museum, leaving him free to write the catalogues and to plan the exhibitions, and we agreed with you that he should always have three months' holiday. We are trusting that you will be able to teach Alfred how to spend that holiday so that he will return to the Museum refreshed and ready to make his great contribution to the development of art in the United States.

Again, with many thanks for your most helpful letter, I am,

Sincerely,

Dr. Otto W. Sarthe
Robert-Bosch Str. 31
Stuttgart, Germany

May I perhaps make use of a physiological comparison.: He has "swallowed"

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Answer

*HS
+ AB*

Stuttgart
Robert-Bosch Str. 31
March 22nd 33

Dear Mrs. Rockefeller-

Mr. Barr, I believe, is writing to you in these days about his intentions for the time to come, and, knowing that you take great interest in his well-being, I told him that I should write to you, stating his case as it appears to me after having worked together with him for two months.--

I do not take the complaints of Mr. Barr to be the result of some derangement of "psycho-analytical" character in the strict sense of the word.- But surely there is, beyond mere exhaustion, a disturbance in his psychical constitution which might, if he were left quite to himself, require years for recovering.-

The book you sent to Mr. Barr on progressive relaxation I found to be most interesting.-It confirms, on ground of scientific research, that method of relaxation, which I have been applying since years and which I had now already been practicing with Mr. Barr.- Only that my method extends more resolutely from the relaxation of the body to the relaxation of the mind- which in the case of Mr. Barr seems to me to be essential.- For, although his general bearing and the extremely swift working of his intelligence allow him to appear well adjusted and without inner difficulties, he has been, and still is, checked in his psychical attitudes by mental "tenseses", especially, as soon as his work is concerned.-

It would be too difficult for me to try to explain, how, to my mind, the whole development of Mr. Barr since his childhood did not give him sufficient leisure to unfold certain valuable natural endowments of his character, necessary for his inner harmony.- But the present state was brought about through his experiences of these last years.-

May I perhaps make use of a physiological comparison.: He has "swallowed"

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so many experiences vexatious to his delicate mental constitution during these last years, that the result is aⁿ obstruction, even a paralysation.--

And the treatment in such case runs exactly parallel with the treatment of bodily tenses, as described in the book of Jacobson.-- :We are practicing in becoming aware as much as possible of such ~~ten~~ tensions of the mind, in order to let them disappear through relaxation.--

At the same time we are training in order to be armed and immune against experiences of the kind, which have brought about these derangements with Mr. Barr.--

I believe that we have already been doing quite good work and that, continuing as we have started, by himself, Mr. Barr will in comparatively short time be fit for his work again.--You will believe that it is easy to work with him.-- However it would be dangerous if he were "loaded" too soon.-- Although I observe sure signs of restoration, there has not yet been developed a natural "appetite" for working, which will still require a few months.--

Therefore--and that is the chief cause of my writing to you-- it would be of the greatest importance, that Mr. Barr should not be troubled in the least with the preparations for the next exhibition in October.--Whereas I believe that he would well be fit to undertake the second exhibition in December,-- Also, that he might perhaps be asked for his advice as to the further ⁱⁿplannings of the next year, if he is thereby not involved in any responsibilities or trying work.-- If possible he should be left quite alone.--

And then I should like to make an other suggestion.-- In order to have the full benefit of a so highly accomplished personality as Mr. Barr I should think it wise if it were possible, that he might have a three-months holiday every year.--The benefit attained thereby would most probably be far

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greater than the apparent loss of time.--

I hope that I have succeeded in putting down my impressions in a convincing way.--Pleas^e excuse inexactness of expression, as I am not accustomed to speak English.--

If I should be able to be of real help to Mr. Barr, I should be very glad indeed.--

Yours faithfully

Otto W. Sauter

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*This address will reach me quicker
than via Rome*

March 24, 1933
Pension Haag
Hölderlinstr. 4
Stuttgart, Germany

Dear Mrs. Rockefeller,

I very much appreciate your recent letter. I am sorry that you had even for a short while any misgivings over having sent the book on Relaxation. It is a very thorough and interesting study of a technique of rest which is invaluable for all of us whose nerves are too active. I think I wrote you that I had not gone to a pure psychoanalyst but to a very highly recommended physician who combines knowledge and practice of neurology and psychopathology with sensitive intelligence, wisdom and common sense. He knows psychoanalytic methods but in my case has used them to a very slight degree.

After five weeks of study he has come to a fairly definite conclusion as to my condition and what I ought to do about it. I have shown him the book you sent me and have told him something of your sympathetic interest in getting me in shape to go on with the Museum. He offered to write you a short report which I have permitted him to do, trusting that it will not seem to you an imposition. I do not know exactly what he has written, and he prefers for some reason (I hope not a serious one) to send you his letter without showing it to me.

I do know however that he feels sure I can start work in the fall but that it would be a serious mistake to attempt to prepare the first big exhibition which would require work in the late spring and summer. I am very much disappointed at this postponement

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2.

for I had fully expected to be ready for work in May or June. But on the other hand I feel that he is right. It would be better to give up the Museum entirely rather than run the risk of a relapse into my last year's half distract way of living and thinking.

I do not know for certain what is in the minds of Mr. Goodyear or the Committee concerning next fall's big exhibition but I have gleaned from various letters that an imported show is not being seriously talked of and that a large theatre exhibition under Lee Simonson's direction is a probability. I like Lee Simonson personally and think he is a good showman and a man of energy and positive ideas. I wouldn't be of much use in preparing it anyway as I know little about American theatre arts.

I am waiting now for whatever definite information Alan can write me before I undertake the really difficult task, that of writing Mr. Goodyear. I spent a most disturbing month of worry in December over the Paris-American show only to find that the exhibition was postponed for a year. I may learn shortly that the Fall show has already been planned without me - but I do not assume this.

In any case I am keeping in mind the last paragraph of your letter concerning my help in planning next year's exhibition schedule - and also your half serious remark about the Museum's descending to the condition of a second Metropolitan. I think this observation and the exhibition program are really intimately related. My fear however is that we may never become more like the Metropolitan than we are now - for certainly we have scarcely begun to be a Museum - but this is a subject for another and longer letter which I have been pondering for some time.

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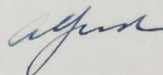
3.

The doctor intends to send me to Vermont during the summer, whether in June or later I don't know; perhaps you will be able to glean an exact date from his letter. When I pass through New York I shall most certainly acquaint myself with the situation at the Museum and at whatever time the Trustees should wish my cooperation in planning next year's program I shall of course be delighted to do all I can. I have given much serious thought to the matter and I can write suggestions or comment whenever asked. I shall be here till the end of April and letters from America addressed directly reach me in ten days or less. After this I can easily cable the Museum my new address so as to maintain as close a contact as possible.

The thought that perhaps you may not have completed your rest cure when you receive this letter multiplies the many misgivings I already have in troubling you with my problems. Please give no particular thought to what I write and do not even trouble to answer. I shall worry things out as best I can. What is really important is that you should get well definitely and completely.

Mrs. Barr joins me in all best wishes for your recovery.

Sincerely



P.S. Jere writes that rumor sends the Seurat Parade to the Kansas City Museum; thus our last chance to acquire one of the seven important Seurats is lost. Now they are all in museums - London, Paris, the Hague, Merion, Chicago and ! Kansas City.

I am enclosing a nice circular issued by the Stuttgart Kunstverein (Exhibition Society).

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analysis but not always.
 Garthe finds no "fixations"
 which he thinks need
 analytical purging - and I
 must say I haven't been
 conscious of any. I am really
 more hopeful now than I
 have been for several months.
 I only wish that Dr. Davis
 had been a little more
 definite in his recommendations. ^{Wm}
 I would then perhaps have
 had less time.

- but this is enough
 about me and my troubles.

We are living most
 happily in a pension. Our
 'hostess' is a widow, with

Stuttgart
 Feb. 20 1933

1933
 Dear Mrs Rockefeller

Your very thoughtful
 cablegram has just been
 forwarded from Rome. I'm
 glad to write you that
 my physician here in
 Stuttgart has just declared
 that he believes psychoanal-
 ysis will not be necessary.
 He is a psychotherapist etc
 of considerable reputation,
 named Garthe. After six
 or seven conversations
 with him I feel that he

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to whom Dr Wyckhoff sent
me proposed analysis - not
to me - but to Mrs Barr - who
told me only after I had
left New York. Dr Davis
felt that the time was too
short to undergo analysis
in New York and for some
reason did not mention it
to me. In St Anton we
became fast friends with
several Europeans who thought
that an analysis was a
natural procedure in
fighting sleeplessness - so
I came to Stuttgart to see
Dr Garthe who often uses

2

will be able to help me
if anyone can.

This is not to say that
your book which you are
so generously sending me
will not receive the most
careful attention. I have
already read two books on
sleep but with little profit.
The book on relaxation sounds
more promising - especially
as it proposes a system.

I think I wrote in my
last letter why I was
considering psychoanalysis
as a last resort. Dr. Davis

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considerable distinction and
culture (An early Cézanne
hangs facing me as I write;
Cézanne himself gave it to
her father!). Stuttgart
we like immensely. It is
full of interesting architecture,
principally late baroque and
modern. There^{are} eight or
ten museums (4 art) though
the town has only 350,000 people,
an opera, a civic theatre, a
fine orchestra, several choirs
and, to my mind, the most
beautiful railroad station
in the world - and, finally,
a permanent exhibition
of modern architecture

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7
 And of course I am most
 curious to see how the
 Stern show comes out. I
 hope it won't be too large.
 A man must be a great and
 fecund (as well as prolific)
 artist to survive a large
 one man show.

But I have written too
 long a letter which began
 by way of thanking you for
 your wire and the coming
 book.

With best wishes from
 us both to you and the
 Rockefeller

sincerely
 Alfred

6
 by such men as Gropius
 Le Corbusier, Mies van der Rohe,
 J.J.P. Oud, Behrens, Poelzig,
 - apartment houses and
 private houses in full size
 with people living in them
 - a really astounding
 civic enterprise which has
 brought hundreds of people
 yearly to Stuttgart since
 1927. I am enclosing a
 postcard. ~~and also one of the~~
 Station

I hope that Philip's
 Chicago architecture show
 is seen by the people who
 would appreciate its value.

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June 27, 1940

Dear Mrs. Rockefeller:

When you asked why I hadn't put up a longer fight, I was rather taken aback. Looking back on the moment it seems to me that you could not have known what had gone on during the previous two days.

Perhaps I should have turned to you for help as I have several times in past years, but unfortunately you are no longer an officer of the Museum and I do not think Nelson likes me to go over his head to his mother.

As it was, I kept the debate going beyond the patience of everyone, but, actually, this time was wasted so far as any possibility of changing the decision to discharge John McAndrew was concerned. Nelson and the budget committee had already made the decision and were determined not to change their minds. That made already four votes against me. I had no expectation that Harrison would vote against Nelson and even if by some magic eloquence I had been able to persuade you, the case was already lost.

~~Both~~ the decision and the real fighting had been done before the meeting, but what upset me so much was the fact that whatever fighting I did had to be done after the decision was made. I was given no chance to speak on McAndrew's behalf or debate the wisdom of the decision in the presence of the budget committee which had assumed the real power in the matter, (though why the decision of a budget committee should weigh so heavily in discharging a curator I do not see, since it was quite obvious that economy was not the principal motive.)

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For various reasons, Nelson and Dick persuaded themselves and each other that John had to go "for the good of the Museum organization". The reasons offered by them seemed to me rather intangible and in any case insufficient, for I think that a great deal should be forgiven a man of John's brilliant capacities and achievements, though I cannot prove this.

I sha'nt go over the matter at length for I enclose two memoranda on the subject which I mailed at midnight Wednesday in a final effort to get the budget committee to reconsider.

By the constitution, the ultimate decision in such a matter is of course Nelson's and he did give me a chance to argue the matter with him personally, but only after he and the other officers of the Museum had firmly made up their minds.

My position will be impossible unless in the future I can be present at committee meetings, whatever their nature, while such decisions are in the making. You referred yesterday to Dick's and my position on the Board. My own position is pointless if in such critical matters I am not consulted before it is too late. I have taken the matter up and I think it will not occur in the future.

I have, of course, accepted the fact that John McAndrew must go, but I cannot reconcile myself to having him fired fourteen months before he is likely to be able to get a job as a teacher. After the budget was split into two series of six months, it seemed to me entirely reasonable that he should be kept on until January 1st in view of the Wright exhibition which is now half done. If Nelson cannot endure the thought of his remaining active head of the Architecture Department he might at least retain the title and work outside the office, possibly on a book, Mexican Colonial

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Architecture, for which he has been assembling material for many years. Nelson has agreed to consider the possibility of John's lecturing in the Museum; but to get a position elsewhere he should if possible be permitted to retain his title here, if, as seems certain, his position is not to be filled by someone else.

John's chief specific error seems to have been a lack of cooperativeness in Mexico. Although there were extenuating circumstances, I think he did behave irresponsibly there. But for three years he has worked in the Museum with energy, intelligence, with absolute integrity of taste and unrelaxed critical acuteness and devotion.

It seems to me that we must do everything we can to make it possible for him to get another position without the stigma of having been discharged. The Museum, if it hopes to secure the services of first rate professional people will have to guard itself against a growing reputation for arbitrary and ruthless treatment of its staff.

I shouldn't have burdened you with such a letter if it had not been for your rather challenging remark. If I have been direct and even blunt in this letter, I know that the memory of many past campaigns fought together will lead you to understand my state of mind.

Sincerely,

Mrs. John D. Rockefeller, Jr.
740 Park Avenue
New York, N. Y.

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MAY 18 1933

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I could thank you.

simply

Alfred

Stuttgart

May 10.

~~XX~~

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[to Sarthe]

April 24, 1933

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Again, with many thanks for your most helpful letter, I am,

Sincerely,

Dr. Otto W. Sarthe
Robert-Bosch Str. 31
Stuttgart, Germany

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*This address will reach me quicker
than via Rome*

March 24, 1933
Pension Haag
Hölderlinstr. 4
Stuttgart, Germany

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I very much appreciate your recent letter.

I am sorry that you had even for a short while any misgivings over having sent the book on Relaxation. It is a very thorough and interesting study of a technique of rest which is invaluable for all of us whose nerves are too active. I think I wrote you that I had not gone to a pure psychoanalyst but to a very highly recommended physician who combines knowledge and practice of neurology and psychopathology with sensitive intelligence, wisdom and common sense. He knows psychoanalytic methods but in my case has used them to a very slight degree.

After five weeks of study he has come to a fairly definite conclusion as to my condition and what I ought to do about it. I have shown him the book you sent me and have told him something of your sympathetic interest in getting me in shape to go on with the Museum. He offered to write you a short report which I have permitted him to do, trusting that it will not seem to you an imposition. I do not know exactly what he has written, and he prefers for some reason (I hope not a serious one) to send you his letter without showing it to me.

I do know however that he feels sure I can start work in the fall but that it would be a serious mistake to attempt to prepare the first big exhibition which would require work in the late spring and summer. I am very much disappointed at this postponement

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2.

for I had fully expected to be ready for work in May or June. But on the other hand I feel that he is right. It would be better to give up the Museum entirely rather than run the risk of a relapse into my last year's half distray way of living and thinking.

I do not know for certain what is in the minds of Mr. Goodyear or the Committee concerning next fall's big exhibition but I have gleaned from various letters that an imported show is not being seriously talked of and that a large theatre exhibition under Lee Simonson's direction is a probability. I like Lee Simonson personally and think he is a good showman and a man of energy and positive ideas. I wouldn't be of much use in preparing it anyway as I know little about American theatre arts.

I am waiting now for whatever definite information Alan can write me before I undertake the really difficult task, that of writing Mr. Goodyear. I spent a most disturbing month of worry in December over the Paris-American show only to find that the exhibition was postponed for a year. I may learn shortly that the Fall show has already been planned without me - but I do not assume this.

In any case I am keeping in mind the last paragraph of your letter concerning my help in planning next year's exhibition schedule - and also your half serious remark about the Museum's descending to the condition of a second Metropolitan. I think this observation and the exhibition program are really intimately related. My fear however is that we may never become more like the Metropolitan than we are now - for certainly we have scarcely begun to be a Museum - but this is a subject for another and longer letter which I have been pondering for some time.

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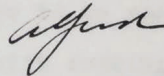
3.

The doctor intends to send me to Vermont during the summer, whether in June or later I don't know; perhaps you will be able to glean an exact date from his letter. When I pass through New York I shall most certainly acquaint myself with the situation at the Museum and at whatever time the Trustees should wish my cooperation in planning next year's program I shall of course be delighted to do all I can. I have given much serious thought to the matter and I can write suggestions or comment whenever asked. I shall be here till the end of April and letters from America addressed directly reach me in ten days or less. After this I can easily cable the Museum my new address so as to maintain as close a contact as possible.

The thought that perhaps you may not have completed your rest cure when you receive this letter multiplies the many misgivings I already have in troubling you with my problems. Please give no particular thought to what I write and do not even trouble to answer. I shall worry things out as best I can. What is really important is that you should get well definitely and completely.

Mrs. Barr joins me in all best wishes for your recovery.

Sincerely



P.S. Jere writes that rumor sends the Seurat Parade to the Kansas City Museum; thus our last chance to acquire one of the seven important Seurats is lost. Now they are all in museums - London, Paris, the Hague, Merion, Chicago and ! Kansas City.

I am enclosing a nice circular issued by the Stuttgart Kunstverein (Exhibition Society).

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Answer

HS
+ AB's

Stuttgart
Robert-Bosch Str. 31
March 22nd 35

Dear Mrs. Rockefeller-

Mr. Barr, I believe, is writing to you in these days about his intentions for the time to come, and, knowing that you take great interest in his well-being, I told him that I should write to you, stating his case as it appears to me after having worked together with him for two months.--

I do not take the complaints of Mr. Barr to be the result of some derangement of "psycho-analytical" character in the strict sense of the word.-- But surely there is, beyond mere exhaustion, a disturbance in his psychical constitution which might, if he were left quite to himself, require years for recovering.--

The book you sent to Mr. Barr on progressive relaxation I found to be most interesting.--It confirms, on ground of scientific research, that method of relaxation, which I have been applying since years and which I had now already been practicing with Mr. Barr.-- Only that my method extends more resolutely from the relaxation of the body to the relaxation of the mind-- which in the case of Mr. Barr seems to me to be essential.-- For, although his general bearing and the extremely swift working of his intelligence allow him to appear well adjusted and without inner difficulties, he has been, and still is, checked in his psychical attitudes by mental "tenseses", especially, as soon as his work is concerned.--

It would be too difficult for me to try to explain, how, to my mind, the whole development of Mr. Barr since his childhood did not give him sufficient leisure to unfold certain valuable natural endowments of his character, necessary for his inner harmony.-- But the present state was brought about through his experiences of these last years.--

May I perhaps make use of a physiological comparison.: He has "swallowed"

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so many experiences vexatious to his delicate mental constitution during these last years, that the result is an obstruction, even a paralysation.--

And the treatment in such case runs exactly parallel with the treatment of bodily tenses, as described in the book of Jacobson.-- :We are practicing in becoming aware as much as possible of such ~~ten~~ tensions of the mind, in order to let them disappear through relaxation.-- At the same time we are training in order to be armed and immune against experiences of the kind, which have brought about these derangements with Mr. Barr.--

I believe that we have already been doing quite good work and that, continuing, as we have started, by himself, Mr. Barr will in comparatively short time be fit for his work again.--You will believe that it is easy to work with him.-- However it would be dangerous if he were "loaded" too soon.-- Although I observe sure signs of restoration, there has not yet been developed a natural "appetite" for working, which will still require a few months.--

Therefore--and that is the chief cause of my writing to you-- it would be of the greatest importance, that Mr. Barr should not be troubled in the least with the preparations for the next exhibition in October.--Whereas I believe that he would well be fit to undertake the second exhibition in December,-- Also, that he might perhaps be asked for his advice as to the further ^{for}plannings of the next year, if he is thereby not involved in any responsibilities or trying work.-- If possible he should be left quite alone.--

And then I should like to make an other suggestion.-- In order to have the full benefit of a so highly accomplished personality as Mr. Barr I should think it wise if it were possible, that he might have a three-months holiday every year.--The benefit attained thereby would most probably be far

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greater than the apparent loss of time.--

I hope that I have succeeded in putting down my impressions in a convincing way.--Please^e excuse inexactness of expression, as I am not accustomed to speak English.--

If I should be able to be of real help to Mr. Barr, I should be very glad indeed.--

Yours faithfully

Otto W. Sartorius

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analysis but not always.
 Garthe finds no "fixations"
 which he thinks need
 analytical purging - and I
 must say I haven't been
 conscious of any. I am really
 more hopeful now than I
 have been for several months.
 I only wish that Dr. Davis
 had been a little more
 definite in his recommendations.
 I would then perhaps have
 had less time.

- but this is enough
 about me and my troubles.

We are living most
 happily in a pension. Our
 'hostess' is a widow, with

Stuttgart
 Feb. 20 1933

1933
 Dear Mrs. Rockefeller

Your very thoughtful
 cablegram has just been
 forwarded from Rome. I'm
 glad to write you that
 my physician here in
 Stuttgart has just declared
 that he believes psychoanal-
 ysis will not be necessary.
 He is a psychotherapist etc
 of considerable reputation,
 named Garthe. After six
 or seven conversations
 with him I feel that he

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to whom Dr³ Wyckhoff sent
me proposed analysis - not
to me - but to Mrs Barr - who
told me only after I had
left New York. Dr Davis
felt that the time was too
short to undergo analysis
in New York and for some
reason did not mention it
to me. In St Anton we
became fast friends with
several Europeans who thought
that an analysis was a
natural procedure in
fighting sleeplessness - so
I came to Stuttgart to see
Dr Garthe who often uses

will be able to help me
if anyone can.²

This is not to say that
your book which you are
so generously sending me
will not receive the most
careful attention. I have
already read two books on
sleep but with little profit.
The book on relaxation sounds
more promising - especially
as it proposes a system.

I think I wrote in my
last letter why I was
considering psychoanalysis
as a last resort. Dr. Davis

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And of course I am most
 curious to see how the
 Sterne show comes out. I
 hope it won't be too large.
 A man must be a great and
 fecund (as well as prolific)
 artist to survive a large
 one man show.

But I have written too
 long a letter which began
 by way of thanking you for
 your wire and the coming
 book.

With best wishes from
 us both to you and the
 Rockefeller

sincerely

Alfred

6

by such men as Gropius
 Le Corbusier, Hies van der Rohe,
 J.J.P. Oud, Behrens, Poelzig,
 - apartment houses and
 private houses in full size
 with people living in them
 - a really astounding
 civic enterprise which has
 brought hundreds of people
 yearly to Stuttgart since
 1927. I am enclosing a
 postcard. ~~and also one of the~~
 Station

I hope that Philip's
 Chicago architecture show
 is seen by the people who
 would appreciate its value.

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5
considerable distinction and
culture (An early Cézanne
hangs facing me as I write;
Cézanne himself gave it to
her father!). Stuttgart
we like immensely. It is
full of interesting architecture,
principally late baroque and
modern. There^{are} eight or
ten museums (4 art) though
the town has only 350,000 people,
an opera, a civic theatre, a
fine orchestra, several choirs
and, to my mind, the most
beautiful railroad station
in the world - and, finally,
a permanent exhibition
of modern architecture