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PRINCETON UNIVERSITY  
PRINCETON NEW JERSEY

Department of Art and Archaeology

November 6, 1943

Dear Alfred:

I appreciate ever so much your sending me the copy of the Goodyear book, which I went through with no end of interest, and was much surprised and touched at the reference to the course on Mediaeval Art on page 137.

Your little monograph on Modern Painting is the best thing I have seen on the subject, and I don't think it needs to be apologized for as a tract for secondary school students and teachers, because that is exactly the sort of exposition that the public needs. My only quarrel with you is your putting me down as one who had contempt for modern art, which is quite untrue. I imagine I enjoy it pretty nearly as much as you do, being modern enough to like sensational ~~stimulation~~ stimulation. What disturbs me is the naïve and honest revelation it gives of the underlining of modern culture, *of* ~~its~~ its escapism on the one hand and its emphasis on sensation over reason on the other.

Anyway I feel homesick for another one of our genial quarrels on the subject, which we used to have in Greensboro, and hope that events here will come to the point where the battlefield is transferred to Princeton.

Sincerely yours,

*CR Money*  
[Charles Rufus Money]

CRM/B

Mr. Alfred H. Barr  
The Museum of Modern Art  
11 West 53rd Street  
New York, New York.