

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611



NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

WASHINGTON, D. C.

September 13, 1943.

9/14

Dear Alfred:

I have waited to reply to your letter of September 8th because I would like, if possible, to do as you ask in the matter of the French Government's Winslow Homer. I talked again with our General Counsel, Huntington Cairns, who tells me it would not be possible to lend the painting and certainly it cannot be done at this time.

Although we have been made custodians of the Collection, I understand, we are without authority to lend any of the paintings and other objects, and, for this reason, have heretofore refused all requests. We are, at the present time, taking an inventory of all of the works of art stored in ^{New Orleans} New Orleans and elsewhere. This work has not yet been completed and we have not, at the present time, even seen the Winslow Homer or had an opportunity to examine it as to condition, etc. I know that our Board of Trustees would feel that, under the circumstances, we could not take the responsibility for lending anything from the French Collection, so that a letter to them would not be of any help to me in securing such permission. I am extremely sorry for I would like for you to have the loan of the picture, if it did not present so many difficulties.

Are there no Winslow Homers in Washington which you would like to have for this exhibition? I should like to help you in any way I can.

With kind regards, I am

Sincerely yours,

David Finley

Director.

Alfred H. Barr, jr., Esq.,
Director, the Museum of Modern Art,
11 West 53rd Street,
New York, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

*Maxie
Fall*

, 19

cc. Mr. Soby
Miss Miller

NATIONAL GALLERY OF ART
ENTHUSIASM INSTITUTION
WASHINGTON, D. C.

September 8, 1943

Dear Dave:

I cannot tell you how disappointed we all are at our not being able to borrow the French Government's Winslow Homer for our American Romantic show, for which it would be a really important inclusion.

Isn't there some way that we can arrange to transfer this picture for the period of the show from the Manhattan Warehouse? After all, it was our Museum which borrowed the picture in the first place in 1939. For many months it hung casually in the office of the director of the Riverside Museum. It could be inventoried just about as conveniently on our walls as in a warehouse two blocks away.

Would it be of any use to address a formal request to your Trustees from Stephen Clark, the Chairman of our Board? Both he and Mrs. Rockefeller are deeply interested in the exhibition. I know that you would like to help us in the matter and it occurred to me that such a letter might perhaps be helpful if you were willing to bring the matter before your Board.

Believe me we would appreciate any help that you can give us.

Cordially,

Mr. David E. Finley, Director
National Gallery of Art
Washington, D.C.

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Mrs. Switzer

What fall



NATIONAL GALLERY OF ART
 SMITHSONIAN INSTITUTION
 WASHINGTON, D. C.

June 4, 1943

Dear Alfred:

Macgill James and I are preparing a picture book of American paintings from Smibert to Bellows for the Oxford Press. We are anxious to include Whistler's Portrait of His Mother, and I wonder whether you have a photograph of this painting which we could purchase.

*D.K.
S.M.*

Also do you know whether there are any restrictions regarding the reproduction of this picture and, if so, to whom we should write for necessary permission other than the German general in charge of occupation in France?

With best regards,

As ever,

John Walker
 Chief Curator

Mr. Alfred Barr
 The Museum of Modern Art
 11 West 53rd Street
 New York, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Leumann

J. B. NEUMANN

ART DEALER AND LECTURER SINCE 1910, IN NEW YORK SINCE 1923
41 EAST 57TH STREET / Fuller Building / NEW YORK / PLAZA 3-8205

July 30th 1943

Dear A

three works by
FRANZ MARC
are at present with me —
and one, so it seems to me, is
of the finest Marc ever did. You
know it from older days. It
should be in "our" Museum.

Please do come and see it. Most cordially
I am in on weekdays
from 3-5 or by
appointment.
at any time it suits you.
Yours J.B.

The early American property Dorothy Miller wanted you
to see is sold to the Boston Museum.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

cc: Mr. Barr ✓
Miss Dudley

August 2, 1943

Dear Mr. Neumann: Thank you for your letter of May 20th.

Mr. Barr is away on vacation and will not be back until around September 1st. So I suggest we wait until then and then come over to see the Marcs together. Many thanks for letting us know about them.

Best regards,

Sincerely,
Ludwig Wittgenstein

Ludwig Wittgenstein
Secretary to the
Director

Mr. J. B. Neumann
41 East 57 Street
New York, New York

JTS:mc
New York, New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Passedoit

PASSEDOIT GALLERY
MODERN ART
121 EAST 57th STREET NEW YORK
PLATE 3 1943

May 6, 1943

May 5, 1943.

5/6

Mr. Alfred H. Barr, Jr.,
Museum of Modern Art
11 West 53rd st.
New York.

Dear Miss Passedoit:

Thank you for your letter about the
My dear Mr. Barr: exhibition of the work of Rudolf Jacobi.

I would like to call your particular attention to
I shall certainly try to get in to see
the exhibition we are now giving of Rudolf Jacobi's recent work.
his work.

I remember your telling me how much you liked his
exhibition at the Harriman Gallery last year, but that you had found
his prices extremely high. We prevailed upon him this year to
lower his prices considerably. Do please come in and see for your-
self...

Sincerely,

Sincerely yours

Miss Georgette Passedoit
121 East 57th Street
New York City

Georgette Passedoit
Georgette Passedoit

AHB:ljs

BF

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Phila

JOHN BLAIR

GEORGETTE PASSEDOIT

IN MUSEUM
Y AT 22ND STREET

PASSEDOIT GALLERY
MODERN ART
121 EAST 57TH STREET, NEW YORK
PLAZA 3-5966

May 5, 1943.

5/6

Mr. Alfred H. Barr, Jr.,
Museum of Modern Art
11 West 53rd st.
New York.

My dear Mr. Barr:

I would like to call your particular attention to the exhibition we are now giving of Rudolf Jacobi's recent work.

I remember your telling me how much you liked his exhibition at the Harriman Gallery last year, but that you had found his prices extremely high. We prevailed upon him this year to lower his prices considerably. Do please come in and see for yourself...

Sincerely yours

Georgette Passedoit
Georgette Passedoit

5/6

EF

5/6

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Phila

MEMORIAL HALL
PARKSIDE AVENUE

PHILADELPHIA MUSEUM OF ART
PARKWAY AT 26TH STREET
TELEPHONE POPLAR 0500

RODIN MUSEUM
PARKWAY AT 22ND STREET

October 5, 1943

10/6

Alfred H. Barr, Jr.

121 W 15 ST N.Y.C.
June 21, 1943
Perreira

Mr. Alfred H. Barr Jr. Director,
Museum of Modern Art,
11 W 53 ST
New York, N.Y.

Dear Mr. Barr,

Thanks very much for
your note. I agree, I feel "White
Lines" is one of the best - nothing
but for the museum.

I am going to get to the
Museum very soon to see the exhibition.
Maybe I can get a chance to say
hello to you and Miss Miller.

My very best to you
both.

most sincerely
Isabel Perreira

I saw Mme. Cuttoli
next week. If
tapestries wouldn't it
be goes? The tapestries
in Baltimore.

rely,

CLIFFORD,
Paintings.

PH.
4-5713

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Phila

MEMORIAL HALL
PARKSIDE AVENUE

PHILADELPHIA MUSEUM OF ART

PARKWAY AT 26TH STREET

TELEPHONE POPLAR 0500

RODIN MUSEUM
PARKWAY AT 22ND STREET

October 5, 1943

10/6

Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York City

Dear Alfred:

A few days ago I saw Mme. Cuttoli who told me she is leaving for Algiers next week. If we wanted either of her Picasso tapestries wouldn't it be easier to speak to her before she goes? The tapestries are touring I believe and are now in Baltimore.

Sincerely,

Henry

HENRY CLIFFORD,
Curator of Paintings.

HC.GT

*Keller
Bryson*

*PH.
4-5713*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Phila

If the Castellón Angel Sábido ever gets here what do you think we ought to offer the artist? Our Committee is all Latin American art at the moment, but I think there is still a good possibility of getting this picture through September 15, 1943

In other words, send me some news, or better still, if you are going to be in

Dear Henry: Let's have lunch. I do need word about the Sociedad just as soon as

I have had a very interesting letter from Jorge Enciso, President of the newly formed Sociedad de Arte Moderno, of which the other members of the Executive Committee are Lic. Raul Valdes Villareal, Susana Gamboa, Ines Amor, Ing. Luis Barragán, Adolfo Best Maugard, John McAndrew.

Sincerely,

In his letter he says that he is asking Henry Clifford "to assist directly with some of our work in the States." I take it therefore that you know something about this new organization. The lists of names both on the small and the general committees seem to me excellent; but I should like to know what information you have about the financial responsibility of the Society and when and where they are going to have a building, Philadelphia Museum of Art which is described as fireproof, with a watchman night and day, but seems to have no address.

The problem is really immediate since they have asked for the loan of a number of Picassos. I would like very much to approve this loan but really need somewhat more definite assurance about both money and safety, and then of course there will be the interminable problem of shipping, customs, etc.

Any light you can throw on this would really be a help. I don't want to let them down of course.

Have you any news about the Velasco show? I am just now editing Juan O'Gorman's article on Velasco for the Magazine of Art. It is rather limited and ignores completely Velasco's apparent metaphysical or mystical attitude toward landscape, which makes such an interesting analogy with our own Moran and Church. You will be interested to know that Hoddy Jayne who is on the Editorial Board expressed great enthusiasm for the Velasco photographs; possibly Francis Taylor and Harry Wehle can be won over after the article appears.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

2.

If the Castellanos Angel Kidnappers ever gets here what do you think we ought to offer the painter? Our Committee is off Latin American art at the moment, but I think there is still a good possibility of getting this picture through.

In other words, send me some news, or better still, if you are going to be in New York, let's have lunch. I do need word about the Sociedad just as soon as possible.

My best to Mrs. Clifford,

Sincerely,

Mr. Henry Clifford
Philadelphia Museum of Art
Philadelphia, Pa.

Henry Clifford
Secretary to the Society

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Phila

MEMORIAL HALL
PARKSIDE AVENUE

PHILADELPHIA MUSEUM OF ART
PARKWAY AT 26TH STREET
TELEPHONE POPLAR 0500

RODIN MUSEUM
PARKWAY AT 22ND STREET

July 22, 1943

7/23

Alfred H. Barr, Jr., Esq.
The Museum of Modern Art
11 West 53rd Street
New York City

Dear Mr. Barr:

In Mr. Clifford's absence in Mexico permit me to acknowledge receipt of your letter of July 21st, which I shall be very glad to bring to his attention immediately upon his return after Labor Day.

Sincerely yours,

Gertrude Toomey
Secretary to Mr. Clifford

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Phila

PHILADELPHIA MUSEUM OF ART

PARKWAY AT 26TH STREET

TELEPHONE CAPLAN 3200

Mr. Soby
cc. Miss Dudley

District 19
July 21, 1948

July 1, 1948

Mr. Alfred N. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street

Dear Henry:

This is to confirm again our wanting to have the Castellanos Angel Kidnappers sent to the Museum as early in the Fall as possible so that we can bring it before our Acquisitions Committee. In your letter of July 1st you state that you will ask Mrs. Breeskin to send it to us as soon as she gets the shipment from Canada. Of course I cannot promise that we shall make the purchase but there is a good chance of it.

We will pay for the Meza drawing as soon as it is delivered to the Museum.

HENRY CLIFFORD,
Curator of Paintings.

I hope you are having a swell time in Mexico. What a computer you are!

Sincerely,

Mr. Henry Clifford,
Curator of Paintings
Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pa.

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

MEMORIAL HALL
PARKSIDE AVENUE

PHILADELPHIA MUSEUM OF ART

PARKWAY AT 26TH STREET

TELEPHONE POPLAR 0500

RODIN MUSEUM
PARKWAY AT 22ND STREET

July 1, 1943

7/2

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York City

Dear Alfred:

The Mexican exhibition has gone to Ottawa, Toronto and Montreal, returning to the United States on November 14th when it goes to Baltimore. As everything is in bond it would be difficult to get one picture out until it recrosses the border. Would it be all right if we send it to you about November 20th from Baltimore and you can send it back to them after your Committee has seen it? I hope this isn't too late as I hate to delay or lose a sale for Castellanos. Unless I hear from you to the contrary I'll ask Adelyn Breeskin to send it to you the day she unpacks it.

Sincerely,



HENRY CLIFFORD,
Curator of Paintings.

HC.GT .

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Phila

MEMORIAL HALL
PARKSIDE AVENUE

PHILADELPHIA MUSEUM OF ART
PARKWAY AT 26TH STREET
TELEPHONE POPLAR 0500

RODIN MUSEUM
PARKWAY AT 22ND STREET

June 28, 1943

8/29

Mr. Alfred H. Barr
The Museum of Modern Art
11 West 53rd Street
New York City

Dear Alfred:

I am going to Mexico next Monday for a few weeks. I want to look at the Posada show while it is still on view. Are you going to take it?

I should also like to know whether you have made any decision about the Castellanos yet as I should be interested to hear before I leave.

Sincerely,

Henry Clifford

HENRY CLIFFORD,
Curator of Paintings.

HC.GT

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Phila

MEMORIAL HALL
BROADWAY AVENUE

PHILADELPHIA MUSEUM OF ART
PARKWAY AT 26TH STREET
TELEPHONE POPLAR 6220

ROBIN MUSEUM
PARKWAY AT 26TH STREET

District 19
June 15, 1945

June 29, 1945

Mr. Alfred B. Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York City

Dear Henry:

Can you keep a reserve on the Castellanos? I am making some progress but nothing definitive quite yet. I do want to get it if we possibly can. If you send her the draft direct would you let me know? Or I should be very glad to send it on if you let me have it. The drawing is now on tour in Canada and will be all right. It is illustrated in the catalogue and will be anxious to keep it as would help in getting it quickly past our Committee.

I am glad you were pleased with the Magazine of Art article. You certainly deserve all praise.

With kindest regards,

Sincerely, Sincerely,

Henry

HENRY CLIFFORD,
Curator of Paintings.

HC:GT

Mr. Henry Clifford
Curator of Paintings
Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pa.

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

MEMORIAL HALL
PARKSIDE AVENUE

PHILADELPHIA MUSEUM OF ART
PARKWAY AT 26TH STREET
TELEPHONE POPLAR 0500

RODIN MUSEUM
PARKWAY AT 22ND STREET

June 15, 1943
6/17

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York City

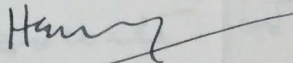
Dear Alfred:

I had a letter from Inés Amor today in answer to my cable of June 5th. You may have the Meza Polyphemus for forty dollars. If you send her the draft direct would you let me know? Or I should be very glad to send it on if you let me have it. The drawing is now on tour in Canada and I hope it will be all right if it is sent to you at the end of the year. It is illustrated in the catalogue and therefore we are anxious to keep it as long as possible.

The Castellanos Angel Kidnappers is insured for \$600 - and I had a note from Castellanos saying he will sell. Will you let me know if you want it and what I should offer?

With kindest regards,

Sincerely,



HENRY CLIFFORD,
Curator of Paintings.

HC.GT

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Phila

PENNSYLVANIA MUSEUM OF ART
FAIRMOUNT, PHILADELPHIA

Wednesday

6/17

Dear Alfred —

My Magazine of Art came this morning & I was thrilled to see the superb portfolios of Mexican painters together with your very flattering remarks about the exhibition.

It was awfully good of you to do this & I want you to know how very much I appreciate it personally. The exhibition has had praise from many quarters but I think this is quite the crowning feature.

Many thanks!

Sincerely — Henry

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Phila

MUNICIPAL HALL
MARKET AVENUE

PHILADELPHIA MUSEUM OF ART
PARKWAY AT 26TH STREET
TELEPHONE 501-1411

BOYD MUSEUM
PARKWAY AT 26TH STREET

March 3, 1943

April 13, 1943

13/5

Alfred H. Barr, Esq.
Museum of Modern Art
11 West 53rd Street
New York City

Dear Henry:

Do you think after all your recent efforts
 you could face a delegation which plans to come to see
 your Museum show and would greatly appreciate seeing
 your own pictures? Jim and Nellie Soby, Marga and I
 can come on Tuesday, April 20th. Do you think you and
 Mrs. Clifford could let us come to your house some time
 during the afternoon, for none of us has seen your
 collection?

Thanks again.
 I was very much impressed with the catalog
 and look forward to seeing the exhibition.

Henry
 Sincerely,
 HENRY CLIFFORD
 Curator of Paintings.

MC:GT
 Mr. Henry Clifford
 Philadelphia Museum of Art
 Philadelphia, Pa.

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

MEMORIAL HALL
PARKSIDE AVENUE

PHILADELPHIA MUSEUM OF ART
PARKWAY AT 26TH STREET
TELEPHONE POPLAR 0500

RODIN MUSEUM
PARKWAY AT 22ND STREET

March 3, 1943

3/3

Alfred H. Barr, Esq.
Museum of Modern Art
11 West 53rd Street
New York City

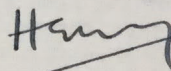
Dear Alfred:

I have been so busy with Mexicans in the past weeks that I am afraid I have neglected to write and thank you for helping in the Siqueiros affair. I regret that Nathanson wouldn't lend as I should have liked the Giants for variety. However, I am now taking the Nathanson Head which is good and while missing terribly one of your bigger Siqueiros I think we have a fair representation.

I lunched yesterday with Luis Cardoza y Aragón who wrote *La Nube y El Reloj*. He was most anxious to meet you so I gave him a card to you. He is most pleasant and I think has the real feeling for things. I am sure he will turn up one day in your office - I hope he will find you in.

Thanks again.

Sincerely,



~~HENRY CLIFFORD,~~
Curator of Paintings.

HC.GT

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Phila

PHILADELPHIA MUSEUM OF ART

FRANKFURT AT 22ND STREET

TEMPORARY POPULAR ROOM

EDISON MUSEUM
FRANKFURT AT 22ND STREET

February 18, 1943

February 15, 1943

Alfred Barr, Esq.
Museum of Modern Art
11 West 53rd Street
New York City

Dear Fiske:

We do not have an Educational Department,

Dear Alfred: so that I am afraid I cannot answer your letter of

February 15th as precisely as you would wish.

Trustless on a matter which will be most difficult.

The head of our Educational Program for

schools works two and a half days a week and is

paid \$25.53, including pension and so forth.

In his field I think he is one of the best men in

the country, and is so regarded by the Rockefeller Foundation.

Fiske Kimball,
Director.

Sincerely,

FK:GJ

Mr. Fiske Kimball, Director
Philadelphia Museum of Art
Philadelphia, Pa.

AHB:ljs

Director of Buildings
Philadelphia Museum of Art
Philadelphia, Pa.

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

PHILADELPHIA MUSEUM OF ART

PARKWAY AT 26TH STREET

MEMORIAL HALL
PARKSIDE AVENUE

TELEPHONES POPLAR 0500

RODIN MUSEUM
PARKWAY AT 22ND STREET

ART

Phila

RODIN MUSEUM
PARKWAY AT 22ND STREET

Feb 5, 1943

February 10, 1943

February 15, 1943

Alfred Barr, Esq.
Museum of Modern Art
11 West 53rd Street
New York City

Dear Alfred:

I need a little help with my Trustees on a matter which will be held confidential.

Would you be good enough to tell me the salary your Museum pays its educational head? They seem to wonder whether what is paid here to a good man is justified, and you certainly seem to have a very good one.

Kind regards
Yours faithfully,

Fiske Kimball
FISKE KIMBALL,
Director.

FK.GT

d. Amico

or you in
to Perls, the
to Palm Beach,
This is a
it, since the
for one of
Palm Beach

Metropolitan

Cordially,

Curator of Paintings
Philadelphia Museum of Art
Philadelphia, Pa.

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Phila

PHILADELPHIA MUSEUM OF ART

PARKWAY AT 26TH STREET

TELEPHONE FOULAR 6900

BOYD MUSEUM
PARKWAY AT 22ND STREET

February 5, 1943

February 10, 1943
76

Alfred H. Barr Jr., Esq.
Museum of Modern Art
11 West 53rd Street
New York City

Dear Henry:

I have done the best I could for you in the matter of the Siqueiros, but according to Perls, the owner of the Head of a Girl refuses to lend to Palm Beach, although he seems willing to lend to you. This is a shame, but I don't see what we can do about it, since the Giants, belonging to Perls, is a substitute for one of our own pictures which we withdrew from the Palm Beach exhibition.

I heard from Lincoln that the Metropolitan may change its mind about the Velascos.

Sincerely,
Henry
HENRY CLIFFORD,
Curator of Paintings.

Mr. Henry Clifford
Curator of Paintings
Philadelphia Museum of Art
Philadelphia, Pa.

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

MEMORIAL HALL
PARKSIDE AVENUE

PHILADELPHIA MUSEUM OF ART

PARKWAY AT 26TH STREET

TELEPHONE POPLAR 0500

RODIN MUSEUM
PARKWAY AT 22ND STREET

February 5, 1943

2/6

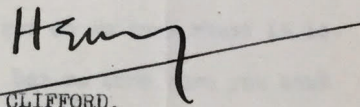
Alfred H. Barr Jr., Esq.
Museum of Modern Art
11 West 53rd Street
New York City

Dear Alfred:

The question of Siqueiros becomes more and more constricted. The remaining ones available are thin and far between. Is the Giants from the Perls Gallery irrevocably committed to Palm Beach or could matters be so arranged that they got another one and we got the Giants? I know of an excellent Head of a Girl belonging to Nathanson, a person I know vaguely but a friend of Klaus Perls. This is illustrated in Modern Mexican Artists with notes by Carlos Merida - Frances Toor Studios Publication, page 187, or in Luis Cardoza's Nube y Reloj, Siqueiros, no. 21. He would lend and that might be equally satisfying to Palm Beach. Of course I do not know the scope and idea of their exhibition. I already have a big portrait or I should take it myself but I need a landscape if possible.

It was nice seeing you yesterday.

Sincerely,



HENRY CLIFFORD,
Curator of Paintings.

HC.GT

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Phila.

c. Miss Dudley
Miss Miller
Miss Miller

January 28, 1942

Dear Henry:

I am very sorry to say that we will probably not be able to lend you anything from the Mexican collection since we have changed our plans and now intend to exhibit all our Latin American collection in a big show at the Museum's second floor, and this will come, unfortunately, during April.

There is a very good and quite famous early Siqueiros called The Yell which belongs to Anita Brenner. I think that she would be willing to lend it. Valentine Dudensing has other Tamayos almost as good as ours, including another picture of dogs. I am sure he would be willing to lend.

We don't know the Kahlo nor do we know where it is.

It was good to see you. Let me know when you next come to town...and I am sorry to disappoint you.

Dr. Henri Marquet
Philadelphia Museum of Art
Philadelphia, Pa.

Sincerely,

Mr. Henry Clifford
Curator of Paintings, Museum of Art,
Philadelphia, Pa.

AHB:ljs

P.S. The Kahlo you refer to is owned by Nickolas Muray and was exhibited in the Carnegie exhibition of modern Mexican art in 1941. Muray's address is 30 East 60th St. New York City

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Phila

PHILADELPHIA MUSEUM OF ART

PARKWAY AT 26TH STREET

TELEPHONE POSTAL BOX

c. Miss Dudley
Miss Miller

January 16, 1943

January 19, 1943

Mr. Alfred N. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York

Dear Henri:

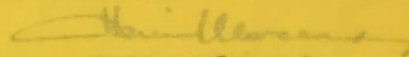
Dear Alfred: Thanks for your letter. The dates of

your show are much later than I had thought. Our March
28th to May 10th. This is later than I remembered it had been
and show is now scheduled to open the end of March, so

that the pictures would scarcely be available to pictures
for our exhibition. I am sure Henry would be delighted. I also know
that you at all. This is too bad, but I think that pictures removed
from our show a week or so before the closing date if this would
in perhaps Henry will have no great difficulty in

finding others.

Faithfully yours,



HENRI MARCEAU Sincerely,
Assistant Director.

EM:ST

Mr. Henri Marceau
Philadelphia Museum of Art
Philadelphia, Pa.

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

MEMORIAL HALL
PARKSIDE AVENUE

PHILADELPHIA MUSEUM OF ART

PARKWAY AT 26TH STREET

TELEPHONE POPLAR 0500

RODIN MUSEUM
PARKWAY AT 22ND STREET

January 16, 1943

1118

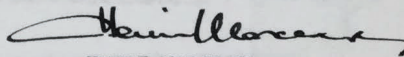
Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York City

Dear Alfred:

The dates for the Mexican show are March 26th to May 10th. This is later than I remembered it had been scheduled.

Should it be possible to lend the pictures for our exhibition I know Henry would be delighted. I also know that he would not at all object to having the pictures removed from our show a week or so before the closing date if this would in any way help solve the problem.

Faithfully yours,



HENRI MARCEAU,
Assistant Director.

HM.GT

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Phila

MEMORIAL HALL
PARKSIDE AVENUE

PHILADELPHIA MUSEUM OF ART

PARKWAY AT 26TH STREET

TELEPHONE POPLAR 0500

RODIN MUSEUM
PARKWAY AT 22ND STREET

January 8, 1943

1/8

Mr. Alfred H. Barr, Jr.,
The Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Mr. Barr:

Your letter of January 5th arrived just after Mr. Clifford's departure for Mexico. I am sending him a copy of it, however, and he will undoubtedly communicate with you as soon as he returns.

Thank you so much for letting him know about paintings in other collections. I know he will appreciate having this information.

Sincerely yours,

Gertrude Toomey

Secretary to Mr. Clifford.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Picasso

THE MUSEUM OF MODERN ART

Date Sept. 28, 1942

To: MR. BARR
cc MISS DUDLEY

Re: Guernica

From: D. Lytle

outside
Three of the/corners of Guernica are almost completely worn away and other places along the edges are getting very weak. Should be reinforced before being lent out or exhibited again ?

DL

Sincerely,

Mr. George Picken
61 East End Avenue
New York City

AHB:ljs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Picken

Jan. 5, 1948
61 East End Ave
46

January 6, 1948

Dear Mr. Picken:

I am writing you to
let you know that the

Dear Mr. Picken:

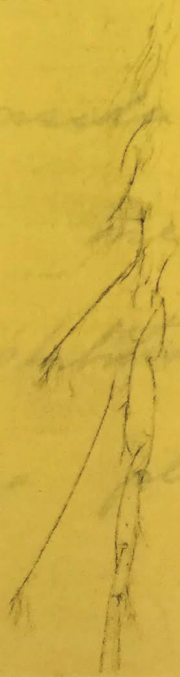
I am glad to know that you have placed
your work in the hands of so excellent a
dealer. I liked your watercolor show at
Rehn's very much.

Frank Rehn
now handling my work -
and I hope you will
consider me for inclusion
in one of your American
exhibitions you may
be planning.

Sincerely,

Mr. George Picken
61 East End Avenue
New York City

AHB:ljs



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Porter

PICKEN
Jan. 5, 1943.
61 East End Ave.
116

1943

Dear Mr. Bar:

I am writing you to
let you know that The
Frank Rehn Gallery is
now handling my work—
and I hope you will
consider me for inclusion
in one of your American
exhibitions that you may
be planning
Sincerely yours
George Picken

tions

sh.

closing

ift as

editing

we put

yours,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]

*Ms
Susan Bailey
Monday*

P. 12

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Porter

c. Miss Dudley
Miss Miller *Reverend*

January 18, 1945

Dear Mrs. Porter:

I am very glad to write you that our Committee on Acquisitions has accepted with gratitude your gift of Maud Morgan's Musical Squash. This has been confirmed by our Trustees, on behalf of whom I am enclosing a formal receipt. *Important addition to the museum's collection*

It is my understanding that you wish us to credit this gift as from Mrs. Kenneth Simpson, though on our Trustees' Minutes I am crediting it as "Gift of Mrs. Nathan Todd Porter in the name of Mrs. Kenneth Simpson" for I wanted our Trustees to know of your interest.

We shall let you, Mrs. Simpson and Mrs. Morgan know when we put the painting on exhibition.

Cordially yours,

*Mrs. Elliot Porter
56 East 73rd St.*
Mrs. Nathan Todd Porter
165 Gates Avenue
Montclair, New Jersey

AHB:ljs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Porter

c. Mrs. Newhall

February 4, 1945

Dear Mr. Porter:

I take pleasure in sending you an official receipt for your gift of 53 of your photographs of birds. This is a very important addition to the museum's collection of photographs, and we are most grateful to you.

Our Committee on Acquisitions did not meet during the Fall; otherwise this official acknowledgment would have been sent to you sooner. Nancy Newhall joins me in expressing our satisfaction over the accession of this remarkable series.

Sincerely,

Mr. Eliot Porter
36 Hawthorne St.
Cambridge, Mass.

Mr. and Mrs. Charles Peck
1200 Street
Washington, D.C.

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

M. Solby
PUMA GALLERY
NEW YORK, N. Y.

108 West 57th Street
Telephone Columbus 3-5246

June 2, 1943

11/12
November 12, 1943

Dear Mr. and Mrs. Poore:

On behalf of the Museum Trustees I am very
happy to enclose a formal receipt for the gift of the
painting "Lady with Pineapple" by Rufino Tamayo, which
you and a group of friends of the artist so generously
made possible. We are delighted to have this excellent
painting for the Museum Collection, and are indeed grateful
to you.

Sincerely,

Most sincerely,
R. M.

Mr. and Mrs. Charles Poore
1237 31st Street
Washington, D.C.

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Mr. Soby

PUMA GALLERY
NEW YORK, N. Y.

fernando puma, director

108 west 57th street
telephone columbus 5-5246

weekdays -- 10:30 a. m. - 6 p. m.
sundays -- 3:00 p. m. - 6 p. m.

11/13

November 12, 1943

Dear Mr. Barr

Thank you very much for your friendliness and advice but I must explain -- There is nothing of the politician about me. I approach everyone and everything with open bluntness and frankness which springs from a true inner impulse. Therefore it can easily be understood that I myself am unaware of these "high pressure" methods which I have evidently been guilty of.

Again I deeply appreciate your efforts and understanding --

Most sincerely,

Puma

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Puma

PUMA GALLERY
NEW YORK, N.Y.

108 West 57th Street
Telephone Columbia 3-3286

Advisory

November 9, 1945

c. Mr. Soby

Dear Mr. Puma:

Thank you for your letter. I appreciate your generous remarks.

I am sorry that you were disappointed about your pictures but I should like to take this opportunity to make a friendly suggestion. I had the impression when your things came before the Acquisitions Committee meeting that it was hard for the individual members of the Committee to consider the pictures objectively because of what was felt to be your high pressure methods. Such methods work with some individuals and institutions; with others they tend to arouse antagonism. In any case they tend to discolor the paintings.

Sincerely,

Mr. Fernando Puma
108 West 57th Street
New York City

AHB:ljs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

PUMA GALLERY
NEW YORK, N. Y.

fernando puma, director

108 west 57th street
telephone columbus 5-5246

weekdays -- 10:30 a. m. - 6 p. m.
sundays -- 3:00 p. m. - 6 p. m.

11/8

Dear Mr. Barr

I feel that your resignation is a great loss to the museum and that the directorship being taken over by the trustees is decidedly a step backward; however undoubtedly you will have more time now to devote to your writing which is certainly of the utmost importance.

As you probably know I have had still two more rejections. Not only am I not being included in the Romantic Show but my little "Crucifixion" was not accepted by the board. I write to you because I feel that you are the one, obviously, who appreciates my paintings and brought them before the board these many, many times and while I feel extremely bitter towards the museum and the board I would like to always retain the mutual understanding there appears to be innately between us.

There is at least one consolation (poor though it be) -- that the really great artists in this country all seem to have met the same fate at the museum's hands, sometime during their careers -- Weber, Feininger, etc. etc. They, of course, have never forgotten those early rebuffs, just as I shall not, but I shall "not forget" more "actively".

With deepest regards always,

Most sincerely,

Puma

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

PUMA GALLERY
NEW YORK, N. Y.

fernando puma, director

108 west 57th street
telephone columbus 5-5246

weekdays -- 10:30 a. m. - 6 p. m.
sundays -- 3:00 p. m. - 6 p. m.
November 7, 1943

Dear Mr. Soby

I am deeply embittered by the recent rejections of the museum, not only from the Romantic Show, to whose roster far lesser names have found their way, but once again my painting was not accepted by the Board for the permanent collection.

It is undoubtedly a difficult position -- the one which you hold -- standing between the pressure from the artists and the pressure from the trustees. Recognizing this I hope you will not be offended if I relate a story told to me a few weeks ago by a well-known art collector who was a prominent museum director of great courage and conviction abroad during pre-Hitler days.-- He also had a board of trustees to contend with. When he believed in a painting and brought it up for acquisition he would not permit it to be turned down. If the vote went against it he would start toward the door -- and the board, recognizing his value, never let his hand turn the knob. The painting was always subsequently voted in.--

I have only one consolation myself (poor thought it be) -- that the really great artists in this country all seem to have met the same fate at the museum's hands sometime during their careers -- Weber, Feininger, etc. etc. They, of course, have never forgotten those early rebuffs, just as I shall not, but I shall "not forget" more "actively".
With deepest regards,

Most sincerely,

Puma

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Puma

PUMA GALLERY
NEW YORK, 19 N. Y.

108 West 57th Street
Telephone Number 3-5245

September 20, 1943

Dear Miss Waren:

Thank you very much for letting me see your proposal for a United Nations Theatre in the Museum. Unfortunately we do not have the equipment for such an ambitious undertaking as you outline, nor do I believe that we could finance it at the present time.

I am returning the proposal to you.

With kind regards to Mr. Puma and yourself, I am

Sincerely,

Very sincerely,
Helen Waren
Lionardo Puma

Miss Helen Waren
108 West 57th Street
New York 19

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

PUMA GALLERY
NEW YORK, N. Y.

fernando puma, director

108 west 57th street
telephone columbus 5-5246

weekdays -- 10:30 a. m. - 6 p. m.
sundays -- 3:00 p. m. - 6 p. m.

Dear Mr. Barr

We are awfully sorry that it is inconvenient for you to see us at the moment for we should have liked to discuss the enclosed with you personally.

We have gone into the practical end of the plan-- monies, space, production, etc. -- very fully and hope that the proposed prospectus will find your deepest interest and that we shall have the opportunity of speaking with you shortly.

Very sincerely,

Helen Warren

Fernando Puma

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

PUMA GALLERY
NEW YORK, N. Y.

fernando puma, director

108 west 57th street
telephone columbus 5-5246

weekdays -- 10:30 a. m. - 6 p. m.
sundays -- 3:00 p. m. - 6 p. m.

5/17

Dear Mr. Barr

In spite of not being one of the EIGHTEEN AMERICANS and not being included in your PORTRAIT and other exhibitions and in spite of the museum's rejection of my paintings for acquisition many times and your ignoring my recent letters, I am still humbly intent on being represented in the museum's permanent collection.

I wrote several weeks ago about Duncan Phillips' purchases. Now despite your silence I feel that you would be interested to know that Dr. W. R. Valentiner visited my gallery for the first time yesterday and purchased an oil (SLEEPING BEAUTY) and a drawing for his collection.

Once more in all humility I ask you to take advantage of Mrs. Jonas' offer. She is really one of the foremost uncelebrated collectors (two Rembrs, two Degas, two Cezannes, Epstein, Van Gogh, Daumier, Rodin, Picasso Braque, etc. etc. besides many old masters, Reynolds, Gainsborough, Italians, etc. etc. -- all of the highest quality).

Will you fix an appointment so that you can look at all my recent work and make a choice.

Sincerely,

Fernando Puma

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

PUMA GALLERY
NEW YORK, N. Y.

fernando puma, director

108 west 57th street
telephone columbus 5-5246

weekdays -- 10:30 a. m. - 6 p. m.
sundays -- 3:00 p. m. - 6 p. m.

On June twenty-fifth art history will be made. On that evening and every Friday following at ten-thirty PM a new fifteen minute program, THE ARTIST REVIEWS ART, will be presented on WEVD. It is a program of art criticism reviewing the new exhibitions in the art museums and galleries in the form of a discussion between the ARTIST-CRITIC and the cultured layman. Also questions on Modern Art are invited from the listening audience and each week the most interesting and provocative one will be answered.

This program has been conceived and is written and performed each week by Fernando Puma and Helen Waren. Mr. Puma is the well-known modern artist and director of the Puma Gallery which has held such controversial shows as REJECTIONS FROM CARNEGIE, MODERN CHRISTS, PATHWAYS THRU ART, 1943, etc.etc. Miss Waren is a theatre and radio actress. This past season she played the leading feminine role opposite George Coulouris in Richard III as well as many other Broadway productions. She also is well known in radio circles having been starred by NBC for many years.

This is the first time a program of this kind which reviews the current art field weekly has been presented on the air and should be well received and lauded by artists and laymen alike.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Puma

PUMA GALLERY
NEW YORK, N. Y.

108 west 57th street
telephone columbia 5-5246

weekdays -- 10:30 a. m. - 6 p. m.
sundays -- 3:00 p. m. - 6 p. m.

fernando puma, director

5/2

Dear Mr. Barr

In connection with our conversation at the Museum the other day could you arrange to visit the gallery this week possibly Monday or Tuesday so that you could see all the new work (sea, circus, landscapes and war subjects). The light is marvelous (skylight you know) and I feel certain you will find much in my new work exciting and provocative.

Incidentally the next show starting Monday is called Seven Moderns -- Weber, Feininger, George L.K, Morris, Kaldis, de Laittre, Kamrowski and myself.

Hoping to see you shortly,

Sincerely,

Fernando Puma

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

PUMA GALLERY
NEW YORK, N. Y.

fernando puma, director

108 west 57th street
telephone columbus 5-5246

weekdays -- 10:30 a. m. - 6 p. m.
sundays -- 3:00 p. m. - 6 p. m.

January 2, 1942

Dear Mr. Soby

I am anxious that you see one of my latest oils called "Flight" which is on exhibition at the American-British Art Center with the Bombshell Artist Group. It is beyond doubt one of my most provocative pieces and I feel sure that if it were presented before the purchasing board of your museum would meet with its approval.

My drawing show has been very successful -- eighteen pieces sold, five of which were oils. Included among the purchasers were Robert Gump of San Francisco, Consuela Sides, and H. Leonard Simmons. Consequently the show is still hanging. However my greatest wish at this time is to be included in the Museum of Modern Art.

The show at the American-British is on from January 4th to January 16th.

I am disappointed that you have not yet visited my own gallery but realizing that you are probably very busy I do hope you will find the time soon.

Sincerely,

Fernando Puma

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Tamayo

March 27, 1945
June 2, 1945

Dear Mr. Quirt:

Thank you very much for your letter.

Dear Miss Keefe:

I will certainly make it a point to look at your

show catalogue but I am very
On behalf of the Museum Trustees I am very
happy to enclose a formal receipt for the gift, which
you and a group of friends of the artist so generously
made possible, of the painting "Lady with Pineapple" by
Rufino Tamayo. We are delighted to have this excellent
painting for the Museum Collection and are indeed grateful
to you.

Sincerely,

Mr. Walter Quirt
219 West 14th Street
New York City

Miss Charlotte Anne Keefe
220 East 73rd St.
New York City

AHB:ljs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

QUIRT

March 23, 1943
424

March 27, 1945

Dear Mr. Quirt:

Dear Mr. Quirt:

Thank you very much for your letter.

I will certainly make it a point to look at your show carefully, but you must forgive me if I do not come to the opening, since I much prefer to see the pictures in a more peaceful atmosphere.

I appreciate your writing me.

Sincerely,

Mr. Walter Quirt
219 West 14th Street
New York City

AHB:ljs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

March 23, 1973
3/24

Dear Mr. Barr -

I left Monday, the 29th of March, an exhibition of my work in Jersey at the Associated American Artists. This is all recent painting and is totally different in character than my work of a year ago.

I am very anxious to have you see it, and hope that you will be able to attend the opening. The encouragement you gave me last year helped me a great deal. Now that the work has changed markedly I'm in need of real moral

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

support - or real criticism -
to a further extent than heretofore.
Since the work is becoming affirm-
ative, rather than gessi-ss,
objective opinion can be of great
assistance. This affirmation rep-
resents to me the stepping-off
point, the ending of unsound
emotional streams and concepts,
the beginning of deeper values.

But I feel, too, that the
future years will be determined
more by this period than anything
else. Therefore, if it isn't
asking too much, I'd really
appreciate some candid opinions
from you about the current
work.

With best wishes,
Sincerely,
A. S. G. G.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

THE MUSEUM OF MODERN ART

Date November 3, 1942

To: Alfred Barr

Re: Walter Quirt

From: Dorothy C. Miller

Dear Alfred:

In a recent letter Walter Quirt said about his painting which we have: "I might consider trading for a better painting if you want to entertain the idea."

D.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

A Reder
222 W 77th
N.Y.C.

New York
28 II
1943

Reder

3/5
3/5/43
Lee

Mon Monsieur Bore

Il y a quelques jours que
vous sommes arrivés ici - venant
de Havane. Puisque vous avez
gentillement contribué à ça - il faut bien
vous remercier j'espère
Et je me mets tout de suite au
travail -

Bien à vous vos G. et A. Reder

The Museum of Modern Art Archives, NY	Collection: AHB	Series.Folder: I.A.611
---------------------------------------	--------------------	---------------------------

Reder

Pour Monsieur Barr - votre proposition
 et celle-ci de Monsieur Moe
 avaient un bon succès. L'Emergency
 m'accordait 1500 Dollars pour
 les blocs. Alors merci -
 Je vais travailler.
 En juin vous verrez les résultats.
 Huit sculptures m'arriveraient de
 Havane. Deux en pierre sont
 déjà montées dans le jardin. Les autres
 sont en terre-cuite et en plâtre. -
 Bonne santé pour vous et
 pour Monsieur Sobé votre Reder

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

N.Y. le 14 Mai
1943

Reder

Cher Monsieur Borel

Je viens de recevoir une lettre de Miss
Kerzner, en me disant, qu'elle avait avec
vous à cause d'une exposition.
Il s'agit d'un malentendu de sa part et
elle agitait par la plus pure intention.
Jamais, que quelqu'un est chargé par
moi comme intermédiaire pour une restitu-
tion de vos travaux
En tout cas, votre bienveillance nous touche
toujours
Bien à vous votre A. Reder

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Reder

HENRY ALLEN MOE
551 FIFTH AVENUE · NEW YORK

April 15, 1943

*L. Please forward copy of this
to Mr. X
G.*

4/16

copy sent 4/19/43 L. Landan

Dear Mr. Barr:

There is no possibility that any more of our United States Fellowships can be awarded until next March. I suggest, however, that Mr. Bernard Reder get in touch with Miss Betty Drury of the Emergency Committee, 2 West 45th Street, New York City. The Emergency Committee now has some fellowship funds and it will be open to Mr. Reder to make application for a fellowship there.

Sincerely yours,

Henry Allen Moe
Henry Allen Moe

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York City

M:l

Landan

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

c. Mr. Landau

April 14, 1945

Dear Mr. Landau:

Mr. Bernard Reder is I think a very talented sculptor, graphic artist and illustrator. He was recommended to me by Aristide Maillol, the great French sculptor.

Dear Mr. Moe:

It is rather late in the year to apply for a Guggenheim fellowship since the awards are made in the fall. I have been asked whether there was still any special chance of securing a fellowship from the Guggenheim Foundation for the excellent Czech sculptor, Bernard Reder, who has come to this country with an enthusiastic recommendation from Aristide Maillol. He is not only a very good sculptor but an original and very talented graphic artist and illustrator. He seems to have had an appointment to teach in a western university but visa delays prevented his taking this position.

Sincerely,

Mr. Henry Allen Moe
Guggenheim Foundation
551 Fifth Avenue
New York City

AHB:ljs

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Reder

DIRECTORS

DR. FRANK AYCOFFER REV. FATHER ROBERT L. GANNON JOHN FRANCIS NEVLAN DR. JAY SCHIFFERIN
DR. JAMES T. SHOTWELL DR. ARBA HILLET SILVER HENDRIK WILLEM VAN LOON
HERBERT BAYARD SWOPE, CHAIRMAN WILLIAM ALLEN WHITE, Vice-Chairman

Overseas News Agency, Inc.

101 PARK AVENUE
NEW YORK CITY

JACOB BLAUSTEIN, PRESIDENT
GEORGE BACHER, Vice-PRESIDENT

April 14, 1943
JACOB LANDAU, MANAGING DIRECTOR

MURRAY HILL 3-2207

Dear Mr. Landau:

Mr. Bernard Reder is I think a very talented sculptor, graphic artist and illustrator. He was recommended to me by Aristide Maillol, the great French sculptor.

It is rather late in the year to apply for a Guggenheim fellowship since the awards were made several weeks ago. However, I believe there are special fellowships which might still be awarded if Mr. Reder were to apply to Mr.

Henry Allen Moe at the Guggenheim Foundation. I should not approach any of the friends of Mrs. Guggenheim, since she most conscientiously has nothing to do with the award of the fellowships. Mr. Moe is in full charge with his Advisory Committees.

I do not know of any other foundation which might give Mr. Reder a scholarship. It is my impression that he was offered a teaching position in some western university.

I am writing Mr. Moe and I attach a copy of my letter.

I AM ALSO WONDERING WHETHER THERE ARE OTHER FOUNDATIONS WHO GIVE SCULPTORS SCHOLARSHIPS, WHICH COULD BE APPROACHED.

Sincerely,

IF YOU SHOULD DECIDE TO WRITE TO THE FOUNDATIONS I WOULD GREATLY APPRECIATE IT IF I COULD HAVE A SIGNED COPY OF YOUR LETTER WHICH I WOULD LIKE TO UTILIZE IN MY EFFORTS.

SINCERELY YOURS,

Mr. Jacob Landau, Managing Director
Overseas News Agency, Inc.
101 Park Avenue
New York City

Jacob Landau
JACOB LANDAU
MANAGING DIRECTOR

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

DIRECTORS

DR. FRANK AYDELOTTE REV. FATHER ROBERT I. GANNON JOHN FRANCIS NEYLAN WM. JAY SCHIEFFELIN
DR. JAMES T. SHOTWELL DR. ABBA HILLEL SILVER HENDRIK WILLEM VAN LOON
HERBERT BAYARD SWOPE, CHAIRMAN WILLIAM ALLEN WHITE, VICE-CHAIRMAN

Overseas News Agency, Inc.

101 PARK AVENUE
NEW YORK CITY

JACOB BLAUSTEIN, PRESIDENT
GEORGE BACKER, VICE-PRESIDENT

HAROLD K. GUINZBURG, VICE-PRESIDENT
JACOB LANDAU, SECRETARY AND
MANAGING DIRECTOR

MURRAY HILL 3-2997

APRIL 13, 1943
4/14

MR. ALFRED E. BARR JR
MUSEUM OF MODERN ART
11 WEST 53RD STREET
NEW YORK CITY

DEAR MR. BARR:

MR. BERNARD REBER, THE SCULPTOR, HAS BEEN WARMLY RECOMMENDED TO ME BY DR. A. LAURIN, FORMER EDITOR IN CHIEF OF THE PRAGER PRESSE, AND I AM ANXIOUS TO BE OF WHATEVER HELP I CAN TO HIM.

I UNDERSTAND HE HAS BEEN RECOMMENDED TO YOU BY MR. MAILLOT.

I WAS WONDERING WHETHER A SCHOLARSHIP COULD NOT BE OBTAINED FOR HIM FROM ONE OF THE FOUNDATIONS. WOULD YOU BE WILLING TO WRITE TO A FOUNDATION RECOMMENDING THAT THEY GIVE HIM A SCHOLARSHIP? I KNOW SOME PEOPLE WHO ARE FRIENDS OF THE GUGGENHEIMS AND I WOULD MAKE EVERY EFFORT TO MOBILIZE THEM, PROVIDED I HAVE A BASIS SUCH AS A RECOMMENDATION FROM YOU.

I AM ALSO WONDERING WHETHER THERE ARE OTHER FOUNDATIONS WHO GIVE SCULPTORS SCHOLARSHIPS, WHICH COULD BE APPROACHED.

IF YOU SHOULD DECIDE TO WRITE TO THE FOUNDATIONS I WOULD GREATLY APPRECIATE IT IF I COULD HAVE A SIGNED COPY OF YOUR LETTER WHICH I WOULD LIKE TO UTILIZE IN MY EFFORTS.

SINCERELY YOURS,

JL:F

Jacob Landau
JACOB LANDAU
MANAGING DIRECTOR

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

PLAZA 3-4694

*Miss Dudley
Rehn*

FRANK K. M. REHN, INC.
 683 FIFTH AVENUE
 AT 54TH STREET
 NEW YORK
 AMERICAN PAINTINGS

April 21st, 1943.

4/22

Mr. Alfred H. Barr, Jr.,
 Museum of Modern Art,
 11 West 53rd Street,
 New York.

Dear Alfred;-

Do you recall this Fall my showing
 you some water colors by an interesting negro painter,
 William H. Johnson. You will see by the enclosed that
 he is about to hold an exhibition and has been in to
 see me about the pictures he left with me. You took
 away with you the following pictures to show to someone;-

- Harlem Jitterbugs
- Going Out
- Honey-Mooners
- Esekiel Saw the Wheel [from Negre Spiritual]
- Jitterbug

↓
OK to show?
Yes, please
R.B.

If you have finished with them I think
 he would like to have them along with the ones here.

Sorry to have missed your visit to the
 gallery the other day,

Sincerely yours,

Sam'l W. Johnson

P.S.
 Ignore this if there is
 any real reason for doing so.

S.W.

Red'd April 23 '43

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Resor

c. Miss Dalley

March 18, 1945

March 22, 1945

Dear Mrs. Resor:

On behalf of our Trustees I am sending you a formal receipt for your gift of a Bauhaus lamp for our Industrial Design collection. Alice Carson tells me that it is a most welcome addition.

Many, many thanks.

Lacking any definite decision from you, Curt Valentin has already published the lamp as your gift.

Sincerely,

Sorry to bother you about this matter, but very glad to have the lamp.

Cordially,

Mrs. Stanley Resor
J.W. Thompson Company
420 Lexington Avenue
New York City

AHB:ljs
J.W. Thompson Company
420 Lexington Avenue
New York City

[Handwritten scribbles and signatures on the right side of the page]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Resor

c. Miss Dudley

March 19, 1945

Dear Mrs. Resor:

Our Registrar is after me to ask you again a question which I asked in my letter of January 18th, namely: should we credit your gift of the Lipchitz gilded bronze head to "Mrs. Stanley Resor?" If not, what name should be used? Lacking any definite decision from you, Curt Valentin has already published the head as your gift.

Sorry to bother you about this matter, but very glad indeed to have the head.

Cordially,

Mrs. Stanley Resor
J.W. Thompson Company
420 Lexington Avenue
New York City

AHB:ljs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

c. Miss Dudley
Miss Miller
Miss Dudley

January 18, 1943

Dear Mrs. Resor:

Our Committee accepted with alacrity your very generous gift of the gilded bronze head by Jacques Lipchitz. We are delighted to have this fine piece, especially as it is the first of his "transparent" which we have been able to acquire.

The Committee has asked me to extend their thanks to you. I enclose a formal receipt.

Shall we credit the gift to Mrs. Stanley Resor?

What is the state of your poster problem - but don't trouble to phone unless I can be of some help.

I hope you will see the Regard exhibition in a few days. Your gift to the Museum will be included.

Again say thanks to you,

Sincerely,

Mrs. Stanley Resor
J. W. Thompson Company
420 Lexington Avenue
New York City

AHB:ljs

Dudley is anxious to know this - had you perhaps spoken by phone?

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

J. WALTER THOMPSON COMPANY

c. Miss Miller
Miss Dudley

March 27, 1943

New York

March 23, 1943

2/26

Dear Mr. Barr

Dear Mrs. Resor:

It is an encouragement to Lipchitz to have an individual
Thank you for your very nice letter. If you don't mind we
prefer that you use "Alfred H. Barr, Jr." because I feel he
will use "Mrs. Stanley Resor" as the name of the donor.

It makes me very unhappy to think that your interest in children,
I'm afraid my interest in Modern Art might disappear. So, I should
modern art now depends on the interest of your children. to have it
as a gift from you, rather than from me. Frankly, it is about
Believe me, it was not because I am nice to the Resor children appreciate.

that they are interested, but because you have been so enthusiastic
and intelligent a guide.
My youngest daughter is eighteen today and still going to Foxcroft,

Your letter arrived a day too late for me to congratulate
until she gets home in June when she would like to go around and
Anne on her important 18th birthday, but I shall look forward to
the gift that you bought in Paris. So, keep her in mind and in June
June when I may have the pleasure of watching her select a picture.
eighteenth birthday forever.

I hope you will see the Lipchitz exhibition, which opens in
a few days. Your gift to the Museum will be included.

Again many thanks to you,

Mr. Alfred H. Barr, Jr.
Director, The Museum of Modern Art
11 West 53rd Street
New York, New York

Sincerely,

Mrs. Stanley Resor
J. W. Thompson Company
420 Lexington Avenue
New York City

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

J. WALTER THOMPSON COMPANY

420 LEXINGTON AVENUE
NEW YORK

March 25, 1943

52/26

Dear Mr. Barr

If it be any encouragement to Lipchitz to have an individual make the gift, you can use "Mrs. Stanley Resor." I would prefer that you use "Alfred H. Barr, Jr." because I feel he owes it to you rather than to me.

Confidentially, if you weren't so nice to the Resor children, I am afraid my interest in Modern Art might flag. So, I should think that it would be of much more use to Lipchitz to have it as a gift from you, rather than from me. Frankly, it is about the last thing on earth I would have had sense enough to appreciate.

I'll give it to you, and you give it to the Museum -- and if you don't want to give it to the Museum, why keep it yourself.

My youngest daughter is eighteen today and still going to Foxcroft, so instead of giving her a birthday present she asked me to wait until she gets home in June when she would like to go around and select a picture. She's the member of the family who owns the Miro that you bought in Paris. So, keep her in mind and in June maybe you can suggest something that will make her remember her eighteenth birthday forever.

Sincerely

Walter Resor

Mr. Alfred H. Barr, Jr.
Director, The Museum of Modern Art
11 West 53rd Street
New York, New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Handwritten: Rhode Island

MUSEUM OF ART
Rhode Island School of Design
Providence, Rhode Island.

District 19
July 9, 1945

July 7, 1945

Handwritten: 7/8

Mr. Alfred H. Barr, Jr.
Director, Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Heinrich:

Dear Alfred:

I think it would be better to wait until
The other day I happened to get at my drawings by Leon
next Fall since my presence in New York is very
Schiele and Gustav Klimt as well as many other drawings
and prints by modern Austrian artists, and I remembered
the last time I had the pleasure of seeing you, you expressed
uncertain for the next few weeks. It is good of you
some interest in Schiele and Klimt drawings.
to remember.

Would you be good enough to let me know whether you
would like me to take a selection of this material to New
York the next time I go?

I hope you are starting very soon a pleasant and well
deserved vacation. Please give my best to Marget.
Sincerely,

With my kindest regards,

Cordially yours,

Handwritten signature: Heinrich

Mr. Heinrich Schwarz
Museum of Art, Heinrich Schwarz
Rhode Island School of Design
Providence, Rhode Island

HS:MM

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Rhode Island

District 19

July 9, 1948

Dear Heinrich:

I think it would be better to wait until next Fall since my presence in New York is very uncertain for the next few weeks. It is good of you to remember.

Sincerely,

Mr. Heinrich Schwarz
Museum of Art,
Rhode Island School of Design
Providence, Rhode Island

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

MUSEUM OF ART
Rhode Island School of Design
Providence, Rhode Island.

July 7, 1943

7/8

Mr. Alfred H. Barr, Jr.
Director, Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Alfred:

The other day I happened to get at my drawings by Egon Schiele and Gustav Klimt, as well as ~~the~~ many other drawings and prints by modern Austrian artists, and I remembered that the last time I had the pleasure of meeting you, you expressed some interest in Schiele and Klimt drawings .

Would you be good enough to let me know whether you would like me to take a selection of this material to New York the next time I go?

I hope you are starting very soon a pleasant and well deserved vacation. Please give my best to Margot.

With my kindest regards,

Cordially yours,

Heinrich

Heinrich Schwarz

HS:MM

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Rock

Rock

Nelson A. Rockefeller
Washington, D. C.

June 4, 1943

6/7

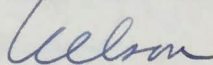
Dear Alfred:

Thanks very much for your letter of the twenty-fifth.

I appreciate your remarks about Maria Martins' sculpture, and will keep the Museum in mind, but at the present time I think I will hold onto it myself.

Best wishes,

Sincerely,



Nelson A. Rockefeller

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West Fifty-third Street
New York, New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Rock

c. Mr. Soby

CHARLES BOLLES ROGERS

725 Chamber of Commerce

MINNEAPOLIS

May 25, 1943

August 31, 1943

My dear Mr. Soby:

I wrote Mrs. John T. Rockefeller at the instigation of Mr. Nelson Rockefeller that I had some pictures which might be of interest when either of Mexican art. I am not surprised to find that you had bought the best piece, just as you did in her Washington show two years ago.

I have not the slightest idea whether you would be willing to give this bronze to the Museum or whether, as is quite likely, you want to keep it for yourself. If there is any chance of the former, I thought you would like to know that we would be delighted to have it. Our purchase funds are practically extinct so that I go about begging shamelessly.

It makes me very unhappy to think that you have not seen the Latin American show in the Museum. Lincoln will be sadly disappointed too. The show will be on for several weeks in case you come to New York.

I would just like to let you know I would be glad to send them to New York if at any time they would serve your purpose. Otherwise, just forget it as I am always anxious to further the cause of modern Mexican art and widen its interest.

Sincerely,

Mr. Nelson Rockefeller
Coordinator of Inter American Affairs
Commerce Department Building
Washington, D.C.

Charles Bolles Rogers

ARB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Rogers

~~A do you want to see a super one in
just a shall I just
admission here is~~

CHARLES BOLLES ROGERS • 713 Chamber of Commerce • MINNEAPOLIS

~~last a check for!~~

August 31, 1943

Miss Van Hook
pls. return

My dear Mr. Soby:

I wrote Mrs. John T. Rockefeller at the instigation of Mrs. Resor that I had some pictures which might be of interest when you are having exhibitions either of Mexican modern art or of modern religious art. I am not foisting these pictures on to you nor writing you because I would like to have them exhibited, but I realize that we are far off the beaten track and I thought what I have might be an addition to any exhibitions which you might have.

Through my daughter, Mary, I was a member of the Modern Art Museum and I can keep track of what goes on. I have four very interesting Orozco's and am possibly going to acquire a fifth. Three of them will be religious pictures, The Crucifixion, Via Crucis or Golgotha and am now interested in The Raising of Lazarus, which I probably will acquire. It is being sent up to me from Mexico now by Mr. Orozco. I also have a very fine example of his more typical Mexican work, rounding up of peons by two Agrarian police on horseback. These pictures are all on canvas and there is a very interesting study of a woman's head in oil on paper. I also had my portrait done by Mr. Rivera when I was in Mexico last summer and I have a watercolor sketch of Acapulco and a superb charcoal drawing of one of the typical Mexican firework fiesta scenes.

I would just like to let you know I would be glad to send them to New York if at any time they would serve your purpose. Otherwise, just forget it as I am always anxious to further the cause of modern Mexican art and widen its interest.

Very cordially yours,

Charles Bolles Rogers
Charles Bolles Rogers

CBR:mc

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Rogers

, 19

September 8, 1943

Dear Mr. Rogers:

Thank you very much indeed for your letter of August 31st, describing the works by Orozco and Rivera in your collection. We are very glad to know of them and would like to keep them in mind for possible inclusion in an exhibition sometime in the future.

We are grateful to you for your generosity.

Sincerely,

Mr. Charles Bolles Rogers
713 Chamber of Commerce
Minneapolis, Minn.

S/ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

cc: Mr. Barr ✓
Miss Dudley
Miss Miller

PAUL ROSENBERG & CO.

16 EAST 57TH STREET
NEW YORK

TELEPHONE PLAZA 3-8603

LONDON
21 BRUNTON STREET

February 25th, 1943 May 25, 1943

Mr. Alfred H. Barr, Jr.

Director

Dear Mr. Rosenberg:

I am very sorry to say that our Acquisitions Committee

has not acted favorably on your proposal regarding the Picasso

"Woman Seated Before a Mirror". I am sorry to have been so long

letting you know but we have been trying to work out another

proposal which unfortunately has come to nothing. Would you

therefore be kind enough to have the picture picked up at your

convenience.

Let me thank you for your courtesy in sending over so

large a picture so that we could look at it at our convenience.

With kindest regards,

Sincerely,

Paul Rosenberg

Mr. Paul Rosenberg
16 East 57 Street
New York, New York

JTS:mc

P. S. Will you let our Registrar, Miss Dorothy Dudley, know a
day ahead when you will send for the picture.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Paul Rosenberg

Rosenberg

PAUL ROSENBERG & CO.

PARIS
21 RUE LA BOÉTIE

16 EAST 57TH STREET
NEW YORK
TELEPHONE PLAZA 3-5653

LONDON
31 BRUTON STREET

February 25th, 1943

2/26

Mr. Alfred H. Barr, Jr.
Director
MUSEUM OF MODERN ART
11 West 53rd Street
New York City, N. Y.

Dear Mr. Barr,

1/10/43

Would it be possible for me to see once more the painting by Renoir, "Guernesey", which you have and which I understand you might trade in for another picture.

Would you care to consider the large Picasso that you like? In this way you could receive as gifts the two pictures you are interested in.

I am very sorry that Dr. Frankfurter did not ask me to set aside "The Football Players" by Rousseau which I would have done with the greatest of pleasure. Not having heard from either side I sold it not realizing for a minute that through Dr. Frankfurter's intermediary a deal could have been made.

Awaiting your kind reply and with best regards, believe me,

Very sincerely yours,

Paul Rosenberg

Paul Rosenberg

PR/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

c. & letter Mr. Soby

February 10, 1945

March 2, 1945

Dear Mr. Rosenberg:

Thank you for your letter of February 8th about the Marsden Hartley. I shall bring up the question of acquiring the wave picture with the Committee, which is going to meet in the very near future. I believe that we can come to a conclusion at that meeting, especially since you and Mr. Hartley are willing to defer the payment for the time being. Therefore, may I ask you to keep the picture on reserve, with the understanding that our decision cannot be final until the meeting, and that there is a possibility of our not being able to acquire the painting?

Sincerely,

Mrs. George Nathan Corey
200 West 125th Street
New York City

Mr. Paul Rosenberg
16 East 57th Street
New York City

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Saper

March 2, 1945

Dear Mrs. Corey:

Thank you very much for your note about Clifford Saper's exhibition. I shall do my best to get in to see it.

Sincerely,

Mrs. George Holton Corey
200 West 15th Street
New York City

AHB:ljs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Shiefer

Saber

February 19, 1943

bluff a new find and have asked that the exhibition depicting a convoyed voyage be kept intact to hang in a place to be designated at a later date, as a tribute to the sixteenth unit of the American Field Service.

I know how busy you are, but I also know how well you understand a proud mother's enthusiasm.

Sincerely yours
Mrs. George Holton Corey.

200 West Fifteenth Street

Feb. 28 - 1943

Dear Mr. Barr.

2
7
3
3
2
1

As the mother of Clifford Saber, who is, at present, serving with the American Field Service in a far distant land, and whose art work is on display at the Society of Illustrators in this city. I would deem it a great honour if you could find the time to visit the Gallery. The art critics have acclaimed

thought you and Mr. Barr would be interested.

Sincerely
(Miss) Paula T. Stearns

for

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Saber

February 19, 1943

My dear Mr. Barr:

In this same post you will receive an announcement of an exhibit of illustrations done by a Cliff Saber, a very dear friend of mine, now in Africa with the American Field Service.

I took the liberty of giving your address to Cliff's mother as I thought you and Mr. Barr would be interested.

Sincerely
(Miss) Paula T. Stearns

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

*please answer and
look at paintings* Schiefer

41 Washington Square South,
New York City

February 8, 1943

February 3rd, 1943

2/5

Dear Mr. Schiefer:

Mr. Barr has turned over to me your letter of February 3rd.

I would be very glad indeed to see some of your paintings.

Perhaps you could leave two or three canvases at the Museum

in my name and I will get in touch with you about them.

Sincerely yours,

Mr. Johannes Schiefer
41 Washington Square South
New York, New York

JTS:mc

Now I'd very much like for you to see my work. I would be glad to bring two or three canvases to your office at some appointed time; or, better still, I'd appreciate your coming to my studio and get a more comprehensive conception of my work.

Will you either phone me at BR 7-3341, or write to me at the above address and make the appointment definite?

Cordially,

JOHANNES SCHIEFER
Johannes Schiefer

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Soby

*Please answer and
look at paintings*

41 Washington Square South,
New York City

February 3rd, 1943

2/5

Mr. Alfred H. Barr, Jr.,
Museum of Modern Art,
11 West 53rd St.,
New York City

Dear Mr. Barr:-

After your recent visit to the American British Art Center,
Mrs. Storey told me you were interested in a painting of mine
which is on exhibit there.

A couple of days later I called your office but was informed
by your secretary that you were not in. I regret very much
not being able to talk to you now that you have seen one of
my works. I would prefer to use my painting as an introduction
rather than approach you by giving you the letter of introduc-
tion from Andre Marchand, which he so kindly wrote. I am always
reluctant to use letters as a means of obtaining an interview.

I had a show at the Wildenstein Galleries last year, and recently
Mr. Wildenstein suggested to Mr. Monroe Wheeler of your Museum
that one of my portraits be included in your recent Portrait
exhibition. However it was then two days too late for me to
take advantage of the invitation.

Now I'd very much like for you to see my work. I would be glad
to bring two or three canvasses to your office at some appointed
time; or, better still, I'd appreciate your coming to my studio
and get a more comprehensive conception of my work.

Will you either phone me at GR 7-8341, or write to me at the
above address and make the appointment definite?

Cordially,

JOHANNES SCHIEFER

Johannes Schiefer

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Scudder

District 19

June 18, 1943

Dear Mrs. Scudder:

I thought you would be interested to know that the painting, COMPOSITION WITH BIRD AND SHELLS, by Isaac Lane Muse, which you so generously gave the Museum, has been placed on view in the New Acquisitions Gallery of the Museum in an exhibition called PAINTING AND SCULPTURE BY YOUNG AMERICANS.

Sincerely,

I hope that you will be able to see it while it is on exhibition.

Sincerely,

Mrs. Wallace M. Scudder
Artists of Today
49 New St.
Newark, Mrs. Wallace M. Scudder
Artists of Today
49 New Street
Newark, New Jersey

AHBljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

cc: Miss Valley
Miss Miller

June 1, 1943

July 9, 1943

Dear Mrs. Scudder:

Dear Mr. Saligmann:

On behalf of the Museum Trustees I am very
happy to enclose a formal receipt for your gift of the
watercolor "Composition with Bird and Shells" by Isaac
Lane Muse. We are very glad indeed that you thought of
our Museum in connection with this gift.

With kindest regards,

Sincerely,

Sincerely,

Mr. Germain Saligmann
3 East 57 Street

Mrs. Wallace M. Scudder
Artists of Today
49 New St.
Newark, New Jersey

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Seligmann

cc: Miss Dudley
Miss Miller

October 8, 1943

July 9, 1943

Dear Mr. Seligmann:

Dear Mr. Seligmann:

I am very sorry to say that at the meeting of our Acquisitions Committee this past week no favorable conclusion was reached on the Braque Still Life and the Picasso watercolor which you so kindly sent over. Will you therefore have them called for at your convenience.

With kindest regards,

Sincerely,

Mr. Germain Seligmann
5 East 57 Street
New York, New York

JTS:mc

Mr. David Alfred Hays
2400 Coville Building
New York, Cite

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Siqueiros

The Smith College Museum of Art
NORTHAMPTON MASSACHUSETTS

, 19

The Director

October 6, 1945

October 7, 1945

Dear Alfred:

Dear Mr. Siqueiros: your letter of September 30th, but I am just back in Northampton. Miss Affhauser tells me that she has already sent you the article. The Magazine of Art is running an important article on your Chillan murals by Lincoln Kirstein. Unfortunately we have only the small photographs which are not adequate for enlargement. Do you by any chance have the negatives and would you possibly send them airmail as soon as possible to the

Magazine of Art
9 West 54th Street
New York 19

Attention Mr. John Morse

With kind regards, I am

Sincerely,

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 54th Street
New York 19

Alfred H. Barr, Jr.
Director

Mr. David Alfaro Siqueiros
Hotel Sevilla Biltmore
Havana, Cuba

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Smith

The Smith College Museum of Art

NORTHAMPTON MASSACHUSETTS

The Director

October 7, 1943

10/8

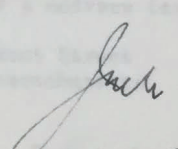
Dear Alfred:

This is a late reply to your letter of September 20th, but I am just back to Northampton. Miss Affhauser tells me that she has already sent you the address of John Wilson.

We have held off the publication of our Museum Bulletin because of the Tamayo fresco, but it will be off the press shortly. Tamayo has written an interesting article on his solution of the problem. I mention the Bulletin because there is also reproduced in it a painting by John Wilson which we have acquired here at the Museum. I think he is a young man of considerable talent.

I will be seeing you before long in New York.

Always,


Jere Abbott

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

JA/ma

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Smith

The Smith College Museum of Art

, 19

NORTHAMPTON, MASSACHUSETTS

September 20, 1943

*Smith
future photo
show
J*

SMITH COLLEGE MUSEUM OF ART
NORTHAMPTON, MASSACHUSETTS

September 22, 1943

9/23

Mr. Alfred H. Barr
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Mr. Barr:

Mr. Abbott is out of town at present,
so I am taking the liberty of answering your
letter to him.

John Wilson's address is:

1204 B Tremont Street
Roxbury, Massachusetts

Very truly yours,

Myrtle Affhauser

Myrtle Affhauser
Assistant to the Director

*Shall I write to Wilson
about the photo
showing photos
of Wilson's photos?*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Smith

The Smith College Museum of Art

, 19 NORTHAMPTON MASSACHUSETTS

September 20, 1943

May 11, 1943

ljs

Dear Alfred:

The Temera fresco is nearly completed and I am sending you a couple of copies which I think will interest you. We have not yet a photograph of the whole completed section, but the one is the early stages. Could you send me the address of John Wilson? I would like to see more of his lithographs. The color is very handsome with his characteristic reds, blues and greens. The print called "Adolescence" seems to be very fine. Fire shooting in from the left is red, the figure of Earth is a very deep sinister reddish-brown, and the figure of Air is blue. To the right and not shown in the photograph is a geometrical figure of an artist painting. The curved section of the picture is a patchwork. It is a beautiful closely knit geometric pattern and

Sincerely,

Best regards to you and Margy.

Sincerely,

Jere Abbott

Mr. Jere Abbott, Director
Smith College Museum of Art
Northampton, Mass.

Jere Abbott

Mr. Alfred H. ...
The Museum of Modern Art
11 West 53rd Street
New York, New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

The Smith College Museum of Art

NORTHAMPTON MASSACHUSETTS

Tel. 2700 Ext. 236

May 11, 1943

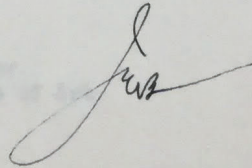
5/12

Dear Alfred:

The Tamayo fresco is nearly completed and I am sending you a couple of photographs which I think will interest you. We have not yet a photograph of the whole completed section, but the one in the early stages showing Tamayo working on the scaffolding will give you an idea of the scale. The general theme is the Personification of the Arts surrounded by the figure of Water and Fire, Earth and Air. The color is very handsome with his characteristic rusts, blues and greens. The central female figure is straw and brown, Water is blue, Fire shooting in from the left is red, the figure of Earth is a very deep sinister reddish-brown, and the figure of Air is blue. To the right and not shown in the photograph is a geometrical figure of an artist painting. The curved section of the picture is a rainbow. It is a beautiful closely knit geometric pattern and truly monumental.

Best regards to you and Margo,

Sincerely,



Jere Abbott

Mr. Alfred Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York, New York

ja/ma
enc

Smith
[Signature]

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Swan

The Smith College Museum of Art
NORTHAMPTON MASSACHUSETTS

Tel. 3788 Ext. 254

April 21, 1943

April 20, 1943

4/21

Dear Alfred:

Dear Jere:

I am getting more and more excited about the fresco which Tamayo is doing. Many thanks for your note. I hope we shall and I dare say pretty controversial. After it is finished in the early summer, be able to come up to see the Tamayo. I think it was has been quite a while since you have seen the acquisitions of the Museum, a wonderful idea since he is certainly a better artist now than ever. His picture is one of the best in our present show.

As always,

Jere

Sincerely,

Mr. Alfred Barr, Jr.
11 West 53rd Street
New York, New York

Ja/ma Mr. Jere Abbott, Director
The Smith College Museum of Art
Northampton, Mass.

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

The Smith College Museum of Art

NORTHAMPTON MASSACHUSETTS

Tel. 2700 Ext. 256

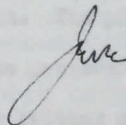
April 20, 1943

4/21

Dear Alfred:

I am getting more and more excited about the fresco which Tamayo is doing for us. I think it is going to be very good and I daresay pretty controversial. After it is finished in the early summer, you and Marga might find time to come up to see it. It has been quite a while since you have seen the acquisitions of the Museum, and I should be delighted to show them to you.

As always,



Mr. Alfred Barr, Jr.
11 West 53rd Street
New York, New York

ja/ma

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Spitzer
x Modigliani

DR. JULIUS SPITZER
HOTEL BARBIZON PLAZA
1423 SIXTH AVENUE
NEW YORK 17, N.Y.

February 4, 1943
January 29, 1943.

James Thrall Soby, Esq.
Museum of Modern Art,
11 West, 53rd Street,
New York, N.Y.

Dear Dr. Spitzer:

I have your letter of January 29th, and I am glad that the photograph arrived safely.

I am sorry we cannot avail ourselves of your generous offer to let us postpone payment on the Modigliani, and I also received back the photo of this painting. if we were interested in buying it. The picture does not fit into our purchase plans at the present time. But limited funds of the Museum, I should be willing to sell you would like to thank you again for letting us know about it. at the Museum may pay for it at a time absolutely at the Museum's convenience. Sincerely,
It is with interest that I am looking forward to your esteemed answer and remain

Very truly yours
James Thrall Soby
Assistant Director

Dr. Julius Spitzer.

Dr. Julius Spitzer
Hotel Barbizon Plaza
1423 Sixth Avenue
New York, New York

JTS:mc

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

DR. JULIUS SPITZER

HOTEL BARBIZON PLAZA
1423 SIXTH AVENUE
NEW YORK, N. Y.
CIRCLE 7-7000 EXT. 137

January 29, 1943.

James Thrall Soby, Esq.
Museum of Modern Art,
11 West, 53rd Street,
New York, N.Y.

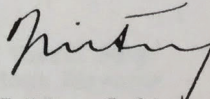
Dear Sir:

Your letter of yesterday regarding the Modigliani painting I offered you just arrived, and I also received back the photo of this painting.

In reply I wish to inform you that, if your only reason for not considering the acquirement of this work by Modigliani are the present limited funds of the Museum, I should be willing to sell you the painting with the outspoken understanding that the Museum may pay for it at a time absolutely at the Museum's convenience.

It is with interest that I am looking forward to your esteemed answer and remain

Very respectfully yours



Dr. Julius Spitzer.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

January 28, 1943

Dear Dr. Spitzer:

Thank you very much for bringing the Modigliani painting to our attention. Since we already have two outstanding works by this master, one a painting and the other a sculpture and since our purchase funds are limited at the present time, I am sorry to say that we cannot consider your picture for purchase. I am therefore returning the photograph, under separate cover, as you requested.

Let me thank you again for letting us know about this painting.

Sincerely yours,

James Thrall Soby
Assistant Director

Dr. Julius Spitzer
Hotel Barbizon Plaza
1423 Sixth Avenue
New York, New York

JTS:mc

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

120 East End Avenue,
New York, N.Y.
March 21, 1943.

March 22, 1943

Dear Alfred:

After our conversation of Saturday regarding Bayler and the possibility of arranging an anonymous purchase from him, I was advised by Frank Morley that you suggested that I should leave a group of prints to be taken from which Morley could make a selection.

Dear Mr. Strand:

On behalf of our Trustees I am sending you a formal receipt for three photographs by yourself, which you have so generously given to the Museum Collection. We are delighted to have them and greatly appreciate this evidence of your interest. All of us here at the Museum who are interested in photography are very proud of our Strand collection.

Cordially yours,

Mr. Paul Strand
134 West 4th Street
New York City

AHB;ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Sweeney

120 East End Avenue,
New York, N.Y.
March 31, 1943.

4/1

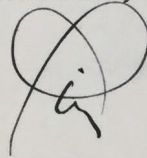
Dear Alfred:

After our conversation of Saturday regarding Hayter and the possibility of arranging an anonymous purchase from him, I wrote his friend Frank Morley that you suggested asking Hayter to leave a group of prints at the Museum from which Morley could make a selection. Morley wrote me this morning that he would be very glad to do it that way.

Buy Art. 8.

If you could ask Hayter to leave some prints at the Museum and let me know when they arrive, I will get in touch immediately with Morley. I will appreciate it very much.

All best,



*Apr. 7. one man show
Art Inst Chicago
2 shows have next.*

Mr. Alfred H. Barr,
Museum of Modern Art,
11 West 53rd Street,
New York, N.Y.

Price

*quantity OK
prices of Constant = \$50
prices of increase = \$30
leave group of
prints.
with prices*

*offer to
Metcalf.*

*leave
with prices*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY
WM.A.GOSLINE, JR. PRESIDENT BLAKE-MORE GODWIN, DIRECTOR
MONROE STREET AT SCOTTWOOD AVENUE
TOLEDO 1, OHIO

October 1, 1943
June 2, 1943
10/4

Mr. Alfred H. Barr, Jr., Director
The Museum of Modern Art
11 West 57th Street
New York, N. Y.
Dear Miss Thompson:

Dear Alfred, On behalf of the Trustees of the Museum I
am very happy to enclose a formal receipt for the painting,
Tahitian Widow, by Maxim Kopf, which you and friends of the
artist so generously gave the Museum. We are delighted to
have this work, and are indeed grateful to you.

Yours sincerely,

Blake Sincerely,

BMG:HEM

Director

Miss Dorothy Thompson
237 East 48th Street
New York City

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Toledo

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

WM.A.GOSLINE, JR., PRESIDENT BLAKE-MORE GODWIN, DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO 2, OHIO

October 1, 1943

10/4

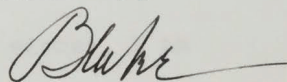
Mr. Alfred H. Barr, Jr., Director
The Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Alfred,

I had word from Dr. Santa Cruz that Stanton Catlin is returning to this country quite soon and that he is bringing back the Vargas head with him. I hope it arrives safely.

With all good wishes, I am

Yours sincerely,



BMG:HBM

Director

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Toledo

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

WM.A.GOSLINE, JR. PRESIDENT BLAKE-MORE GODWIN, DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO 2, OHIO

August 24, 1943

8/25

Mr. Alfred H. Barr, Jr., Director
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

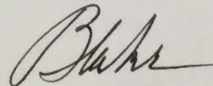
Dear Alfred,

I have a letter today from Domingo Santa Cruz in which he says he now has in his office the Vargas terracotta and that Stanton Catlin is trying to arrange through the American Embassy for its transport to New York.

I hope it will come along in due time and in good order.

With all good wishes, I am

Yours sincerely,



BMG:HBM

Director

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
	AHB	I.A.611

Toledo

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

W. A. COLEMAN, JR., PRESIDENT BLAKE-MORE GODWIN, DIRECTOR
MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO, OHIO

July 14, 1943
July 18, 1943

7/14

Mr. Alfred H. Barr, Jr., Director
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Alfred,

Dear Blake:

Have you had any word on the Vargas terracotta head? I have not heard a word about the Vargas until today on other matters, I am asking him about it. If you have the terracotta, I am awfully sorry it has been so much of a trouble. I am anxious to get that delivered and off my mind.

Yours sincerely,

Blake Sincerely,

BMG:BNM

Director

Mr. Blake-More Godwin, Director
Toledo Museum of Art
Monroe Street at Scottwood Avenue
Toledo Ohio

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

THE TOLEDO MUSEUM OF ART

FOUNDED BY EDWARD DRUMMOND LIBBEY

WM.A.GOSLINE, JR. PRESIDENT

BLAKE-MORE GODWIN, DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO, OHIO

July 12, 1943

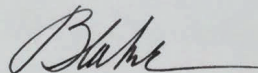
7/14

Mr. Alfred H. Barr, Jr., Director
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Alfred,

Have you had any word on the Vargas terracotta head? I have heard nothing and as I am writing Santa Cruz today on other matters, I am asking him about it. If you have heard anything about it will you let me know, as I am anxious to get that delivered and off my mind.

Yours sincerely,



BMG:HBM

Director

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Toledo

THE TOLEDO MUSEUM OF ART
 FOUNDED BY EDWARD DRUMMOND LIBBEY
 Wm.A. OGDINE JR. PRESIDENT BLAKE-MORE GODWIN DIRECTOR
 MONROE STREET AT SUGGWOOD AVENUE
 TOLEDO, OHIO

April 27, 1943

4/30
April 30, 1943

Mr. Alfred H. Barr, Jr.,
 Director
 Museum of Modern Art
 11 West 53rd Street
 New York, N. Y.

Dear Blake:

Dear Alfred: Thanks for your letter. I am very glad you liked the catalog of our Latin American collection.

Your splendid publication on your Latin American collection arrived in New York in time to see the exhibition hanging. I think Lincoln Kirstein did a very fine job on it. We have not received the Vargas head but the broken cast is on view and looks very well pending the arrival of the substitute.

My compliments to you and your associates. With all good wishes, I am

I wish you could see the show.

Yours sincerely,

Blake Cordially,

SAG:RSM

Director

P.S. I have word this morning from the underwriters that they have examined the Roa and made arrangements to settle the loss after Mr. Beck takes care of the repair.

Have you ever received the second Vargas head?
 Mr. Blake-More Godwin, Director
 Toledo Museum of Art
 Toledo, Ohio
 I hope you will let me know if you hear anything of it. I am reminding Domingo Costa Cruz that I haven't heard about it.

ARB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

THE TOLEDO MUSEUM OF ART

FOUNDED BY EDWARD DRUMMOND LIBBEY

WM.A.GOSLINE, JR. PRESIDENT BLAKE-MORE GODWIN, DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO, OHIO

April 27, 1943

4/29

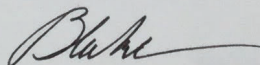
Mr. Alfred H. Barr, Jr.,
Director
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Alfred,

Your splendid publication on your Latin American collection arrived in this morning's mail. I do hope I will get to New York in time to see the exhibition hanging. You have certainly acquired a notable representation of Latin American art. I am glad to see the two Chilean pieces holding their own pretty well in the assemblage. My compliments to you and your associates.

With all good wishes, I am

Yours sincerely,



BMG:HBM

Director

P.S. I have word this morning from the underwriters that they have examined the Roa and made arrangements to settle the loss after Mr. Keck takes care of the repair.

Have you ever received the second Vargas head? Correspondence is so slow now even by air mail between the United States and Chile. I hope you will let me know if you hear anything of it. I am again reminding Domingo Santa Cruz that I haven't heard about it.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Toledo

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY
WILLACORNE JR. PRESIDENT BLAKE-MORE GODWIN DIRECTOR
MONROE STREET AT SCOTTWOOD AVENUE
TOLEDO, OHIO

c. Miss Miller
Miss Dudley

January 23, 1943
January 28, 1945

Mr. Alfred B. Barr, Jr.,
Director, The Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Blake:

It is awfully good of you to go to so much trouble with the Vargas bust. We would of course prefer a bronze, but we haven't any more money to pay for the casting. If the bronze is not feasible then we would like another terracotta, even though it is slightly smaller in proportion.

I really prefer to have you write rather than become involved in the transaction as a third party, if this is not an imposition.

Francis Taylor OKs withdrawing the bust, although I have had no written confirmation from the Metropolitan.

you can write him direct, his address being: 1375 Huertanos, Santiago, Chile. If you want to write direct, send me a carbon so that I will know what's happening.

Cordially,

Will you also let us know if you have arranged with Francis Taylor to withdraw the bust and painting from the Chilean show when it gets to New York.

With all good wishes, I am

Yours sincerely,
Mr. Blake-More Godwin, Director
Toledo Museum of Art
Toledo, Ohio

AHB:ljs

MSB:REM

DD note on March 25 reporting damages (2 holes) in Roa canvas.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY
WM.A.GOSLINE, JR. PRESIDENT BLAKE-MORE GODWIN, DIRECTOR
MONROE STREET AT SCOTTWOOD AVENUE
TOLEDO, OHIO

January 23, 1943

1/25

Mr. Alfred H. Barr, Jr.,
Director, The Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Alfred,

I have a letter from Domingo Santa Cruz with profuse apologies for the long delay in replying to my inquiry about the Vargas bust, in which he says,

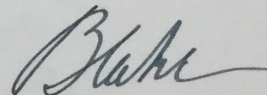
"With relation to the work of Raul Vargas, which was broken in the show at Pasadena, he makes known to me as follows: that the work broken was the original modelled in terracotta and that he has the mold here, but that to make a reproduction, the size will diminish in slight proportion, owing to the fact that the material compresses in the "coction" in the oven. Vargas asks me if Senor Barr would mind if the new head were a little smaller, or if he would prefer a reproduction in bronze which would have the advantage of not breaking and of being exactly the same size."

Will you let me know your wishes in the matter and I will communicate them to Santa Cruz, or if you prefer you can write him direct, his address being: 1373 Huerfanos, Santiago, Chile. If you want to write direct, send me a carbon so that I will know what's happening.

Will you also let me know if you have arranged with Francis Taylor to withdraw the bust and painting from the Chilean show when it gets to New York.

With all good wishes, I am

Yours sincerely,



BMG:HBM

Director

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Toledo

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

WM.A.GOSLINE, JR. PRESIDENT BLAKE-MORE GODWIN, DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO, OHIO

January 8, 1943

///

Mr. Alfred H. Barr, Jr.,
Director, The Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Alfred,

I don't think it will be very difficult to get your Roa and Vargas out of the Chilean show for your exhibition opening the end of March. The Chilean Exhibition will be in Worcester until the middle of March and then comes to the Metropolitan for opening the first of April. We have of course promised the exhibition complete through its showing in the Metropolitan which is the official end (and we hope practical as well) of the tour.

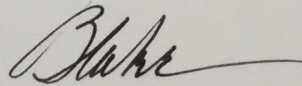
I suggest that you ask Francis Taylor if he has any objection to sending these two items over to you as soon as the exhibition arrives in New York. I don't suppose he will have as there have been no other withdrawals from the show and it is large enough that two items are not apt to be greatly missed. If it is agreeable to Francis, it certainly is to me.

I wrote to Domingo Santa Cruz the first of this week again about the Vargas head, having heard nothing from him or from it. As a matter of fact, I have had no mail from Chile since the first of December. It is possible that the mail is backing up behind the censors.

When do you expect Dick Abbott back?

With all good wishes, I am

Yours sincerely,



BMG:HBM

Director

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

c. Miss Dudley

January 6, 1943

Dear Blake:

We are planning to open at the end of March quite a large exhibition of recent acquisitions in the field of Latin American painting. The Roa: Painter's Birthday, and the Vargas: Head of the Dancer, Ines Pissarro, will be two of the most important objects in the small Chilean section, so that I am afraid we shall have to ask for their release from the touring show. Of course if the new Vargas head arrives in time the old copy with the cracked neck can stay in the show.

I know what a bother it is to have to remove objects from traveling shows, but in this case our need is great. We shall need to have the two works by the middle of March.

Sincerely,

Mr. Blake-More Godwin, Director
Toledo Museum of Art
Toledo, Ohio

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Toledo

THE TOLEDO MUSEUM OF ART
 FOUNDED BY EDWARD DRUMMOND LIBBEY
 cc. Miss Miller
 Miss Dudley
 BLAKE-MORE GODWIN, DIRECTOR
 11 WEST LARA STREET
 TOLEDO, OHIO

November 7, 1942

Dear Blake:
 Director,
 11 West Lara Street
 New York, N. Y.

I am rather puzzled as to what to do about the Vargas Head. We have already paid for it, but naturally took out no insurance so long as it was in your charge. I don't know what the artist will want to claim, but we would of course prefer not to pay the expense of having another head sent up.

Perhaps you have some money to cover this expense. I will ascertain from Chile how the new cast is coming.

I am very sorry to hear you have been sick, and hope that your letter means that you are well recovered.

Blake

Sincerely, rector

BMB:RBM

Mr. Blake-More Godwin, Director
 Toledo Museum of Art
 Toledo, Ohio

AHB:ljs

Nothing in correspondence about insurance, we have work, assuming that Toledo will insure until the things are returned to us. The heat was paid for on April 29, 1942.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

WM.A.GOSLINE, JR. PRESIDENT BLAKE-MORE GODWIN, DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO, OHIO

November 3, 1942

11/5

Mr. Alfred H. Barr, Jr.,
Director, Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Alfred,

Thanks for your letter of the twenty-third. I think you are quite right that you should have a new cast of the Vargas head. I do not think there should be any particular difficulty in getting it from Chile. The insurance is the catch. Breakage insurance on terra cottas is too high to be economical and so they were sent up with the understanding that we would not insure them against breakage.

I will ascertain from Chile how the new cast is progressing.

With all good wishes, I am

Yours sincerely,

Blake

BMG:HBM

Director

Nothing in correspondence about insurance, we have none, assuming that Toledo would insure until the things were delivered to us. The head was paid for on April 20 last.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Toledo

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY
WM.A.GOSLINE, JR. PRESIDENT BLAKE-MORE GODWIN, DIRECTOR
MONROE STREET AT SCOTTWOOD AVENUE
TOLEDO, OHIO

October 28,
1942.

10/30

Mr. Alfred H. Barr, Jr., Director,
The Museum of Modern Art,
11 West 53rd Street,
New York, New York.

My dear Mr. Barr:

Your letter to Mr. Godwin arrived while he is
in the hospital recovering from an appendectomy.
We expect him back at the Museum within a few weeks,
and I will bring your letter to his attention at that
time.

Yours sincerely,

Neil L. Jaffe

Assistant to the Director.

NLJ:ML

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Toledo

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

cc. Miss Miller
Miss Dudley

W. A. GODWIN, JR., PRESIDENT BLAKE-MORE GODWIN, DIRECTOR
HENRICE STREET AT SCOTTWOOD AVENUE
TOLEDO, OHIO

August
October 23, 1942

Dear Blake:

I should have answered your letter about the broken Varggs head long ago, but it arrived at the Museum while I was away on a short vacation and since I have come back I have been able to attend to only the most urgent letters because of our Annual Report, which this year has been a complicated affair.

I am sorry to say in looking at the photographs the crack seems very apparent so that if it were feasible we would much prefer to have a new cast. The question is how can we get it from Chile. Your letter seems to anticipate no difficulties. Also what do you think we should do about insurance? If we get a new cast shall we claim the total loss? I believe the insurance is in your hands so that I shall leave this to you, with the understanding that we shall get a new head.

We would like to have this if we can early next year, and would be glad to pay for a cablegram to Chile to expedite matters.

I am sorry that you have had this trouble.

Best regards,

Director
Sincerely,

Mr. Blake-More Godwin, Director
Toledo Museum of Art
Toledo, Ohio

AHB:ljs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

WM.A.GOSLINE, JR. PRESIDENT BLAKE-MORE GODWIN, DIRECTOR
MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO, OHIO

August 26, 1942

Mr. Alfred H. Barr, Jr.,
Director, Museum of Modern Art
11 West 53rd Street
New York, N. Y.

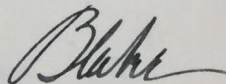
Dear Alfred,

While the Chilean Exhibition was at the Pasadena Museum, a lady backed into a pedestal and broke the Vargas head. Perotti, who is an excellent craftsman, has repaired it and sent me photographs of the repairs. I cannot tell where it is broken from the photos.

However, as it is a terracotta and Senor Vargas still has the mold for it, it seemed to me the best thing for him to do would be to make another head from the mold and send it up for the Museum of Modern Art. I am sure that he is perfectly agreeable to doing this. This procedure would give you the advantage of getting your bust in a fairly reasonable time, and the other one could go along with the exhibition. Would this be satisfactory to you? I am sending on the photographs which Mr. Perotti sent me, for your inspection. Let me know your feeling in the matter.

With all good wishes, I am

Yours sincerely,



BMG:HBM

Director

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Toledo

THE TOLEDO MUSEUM OF ART
 FOUNDED BY EDWARD DRUMMOND LIBBEY
 Wm A. COSLINE, JR. PRESIDENT BLAKE-MORE GODWIN, DIRECTOR
 MONROE STREET AT WOODWOOD AVENUE
 TOLEDO, OHIO

Copies to Miss Ulrich
 Miss Miller
 Miss Dudley

April 17, 1942

April 18, 1942

Dear Blake:

Mr. Alfred Carr, Jr., Director
 The Museum of Art
 11 West Sixth Street
 New York, N.Y.

I do think it most generous of you to give up
 the Head of a Dancer. I should not have suggested this
 if, as I told you, the three South American experts whom

I consulted had not been unanimous in definitely preferring
 the Dancer Head.

I am asking our Treasurer to forward to you a
 check made out to José Perotti, Commissioner of the Chilean
 Exhibition, for the amount of \$950.00.

It was awfully good of you to come out to see the
 show and to buy something from it. We will get out
 announcements of your purchases immediately. We are
 taking about a half dozen things and will follow up
 your buying announcement with our own in a very few
 days.

Sincerely,

With all good wishes, I am
 Mr. Blake-More Godwin, Director
 Toledo Museum of Art
 Toledo, Ohio

AHB;ljs

MS:EL

Director

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY
WM. A. GOSLINE, JR., PRESIDENT BLAKE-MORE GODWIN, DIRECTOR
MONROE STREET AT SCOTTWOOD AVENUE
TOLEDO, OHIO

April 15, 1942

417

Mr. Alfred Barr, Jr., Director
The Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Alfred:

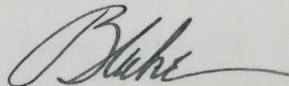
Thanks for yours of the 11th. Much as it breaks our hearts to give up the Vargas Head of a Dancer, we will waive our rights in your favor, and you may consider the Roa and the Vargas yours, to be delivered at the close of the circuit about one year from now.

Payment may be made at any time, and if you can make it reasonably soon the check should be made to José Perotti, Commissioner of the Chilean Exhibition.

It was awfully good of you to come out to see the show and to buy something from it. We will get out announcements of your purchases immediately. We are taking about a half dozen things and will follow up your buying announcement with our own in a very few days.

With all good wishes, I am

Ever sincerely,



BMG:ML

Director

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

WM. A. GOSLINE, JR., PRESIDENT BLAKE-MORE GODWIN, DIRECTOR
MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO, OHIO

April 9, 1942

Mr. Alfred H. Barr, Director
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Alfred,

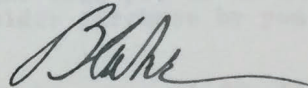
Do let me know definitely just as soon as possible about your potential purchases from the Chilean exhibition.

We would like to give your purchases a publicity play including a story for the cable services to South America. We regard them as a sort of final accolade to the exhibition and I am sure that the Chilean artists will be much impressed.

We do want to announce your purchases before our own if we can do so, and we must make some announcement of purchases quite soon.

With all good wishes, I am

Ever sincerely,



BMG:HBM

Director

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY
WM. A. GOSLINE, JR., PRESIDENT BLAKE-MORE GODWIN, DIRECTOR
MONROE STREET AT SCOTTWOOD AVENUE
TOLEDO, OHIO

March 28, 1942

3/30

Mr. Alfred Barr, Director
The Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Alfred:

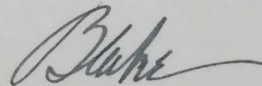
Thanks so much for your letter and for your very, very kind words on our opening ceremonies. I do think all of our guests were happy.

I am delighted that you are interested in some of the things from the exhibition. The three paintings we are reserving for you without any question. The Vargas Dancer's Head we do like very much and had picked for our own ownership. If the other Vargas is just as satisfactory to you, we would like to hang on to the Dancer's Head. We are perfectly willing to waive our interest in the three paintings. I think we can get photographs of all four of these off to you the first of the week. If we do not have them, we will make them, and I do hope you will take the three paintings and the other Vargas piece. If so, may we put labels on them to the effect that they have been purchased by the Museum of Modern Art? Let us have the wording which we should use. Also, may we make public announcement of it in Toledo, and will you do so in New York? Needless to say we consider purchase by you as a supreme accolade.

I am so glad you could come out for the opening and am only sorry that you caught cold.

With all good wishes, I am

Yours sincerely,



BMG:ML

Director

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

THE PARKSTONE

1415 Parker Avenue

Detroit

Detroit March 26 [1942]
53
12-80

Write B.M. Johnson, Toledo,
using reserve Nos 127 (Rao 650⁰⁰)
149 (Val. 180⁰⁰) 153 (Vargas 340⁰⁰)
161 (Villanueva jr 120⁰⁰).

A.H.B.J.

8

Museum

out
to Toledo

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Toledo museum

March 9, 1942

Dear Mr. Godwin:

I have talked with Mr. Pavlik. Would you ask your secretary to let me know when you expect to open the Chilean show? As I may have some money with which to buy something I would like to come out the day before the opening, if this is convenient.

Sincerely yours,

I realize that this does not solve the problem of how to pacify Pavlik, who will of course be very upset, but perhaps you can tell him that we want to have the repairs made in the most skillful manner possible, and for that reason would rather wait and have the canvas warped on here. I will explain this to him myself before he goes up there.

I do hope this will be satisfactory and it does seem a pity that the picture had to be damaged so soon.

Mr. Blake-More Godwin, Director
Toledo Museum of Art
Monroe St. at Scottwood Avenue
Toledo, Ohio

AHB:rs

*Other copies about
the trip in Pan
193 file under "Toledo"*

Miss Agnes Hodge
Art Department
Vassar College
Poughkeepsie, New York

JH:ms

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

THE MUSEUM OF MODERN ART

Vass

Date January 25, 1943

To: Mr. Barr
cc. Miss Dudley
From:

Re: damage to Hide and Seek

January 25, 1943

Dear Alfred:

I attach notes which Agnes Rindge has just sent me regarding damages to "Hide and Seek".
Dear Agnes:

I have talked with Alfred regarding the damage to the Tchelitchev picture "Hide and Seek". It would be impossible for either one of us to get away just now to come and have a look at the picture, and both of us feel that it would be far safer to go into the question of restoration here in New York where we could get several opinions and go over the damages carefully ourselves. From your description of the tears in the canvas, it sounds as though they would not be made worse by travelling from Vassar to the Museum, particularly if a good many new nails are used so that it won't slide out of the frame again.

I realize that this does not solve the problem of how to pacify Pavlik, who will of course be very upset, but perhaps you can tell him that we want to have the repairs made in the most skillful manner possible, and for that reason would rather wait and have the canvas worked on here. I will explain this to him myself before he goes up there.

I checked the exhibit. Both Mr. Warr on and Eddie say that it was packed as usual Museum loans - so no one in my department inspected the packing.

I do hope this will be satisfactory and it does seem a pity that the picture had to be damaged so soon.

Best regards,
I checked this condition when he was packing it, tightened the keys on the stretcher. Eddie says he checked that everything was in order. He says large pictures like this one are never packed with a brace. He makes the box to fit the picture - rubber pads in the corners hold the frame in place and rubber pads on the cover hold it again from the back.

I imagine that because the box was so large it may have received bad handling. Bart wrote that they didn't get the picture for days because Railway Express couldn't find a truck in the vicinity large enough to accommodate it.

Normal Miss Agnes Rindge sent this picture to Dudworth to be packed, but Mr. Warren Art Department be well to have a special box built for it here since Vassar College only be borrowed from time to time and we could keep its own Poughkeepsie, New York journeys. Miss Dudley and I agreed.

JTS:mc

Usher

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

THE MUSEUM OF MODERN ART

Date January 21, 1943

To: Mr. Barr
cc. Miss Dudley

From: _____

Re: damage to Hide and Seek

1/21

Dear Alfred:

I attach notes which Agnes Rindge has just sent me regarding damages to "Hide and Seek". She writes:

"When we unbolted the cover we found that the picture^s was loose within the frame, and when we lifted it out there were numerous damages around the edge where the small nails that held it in the frame occurred. I am enclosing indications of these tears, two of which are really quite bad, and I'll postpone writing to Hayes until I hear from you. Pavlik will be coming up again so that he can see it, but it is heart-rending. They don't effect the looks of the picture greatly as they're on the edges, but there are two definite tears, and other scratches. I cannot understand why there was no slat binding it into the box to steady it in its frame after the fashion in which you prepared the Picassos and so forth."

"Will you convey all this sorrow to Alfred for me?"

I checked this with Eddie and Mr. Warren this morning. It wasn't a circulating exhibition - simply one of our usual Museum loans - so no one in my department inspected the packing. Both Mr. Warren and Eddie say that it was packed as all of our pictures are, but Mr. Warren suggested that the frame which Braxton made might not have been securely fastened to the stretcher. Eddie says he checked this condition when he was packing it, tightened the keys on the stretcher, and thought that everything was in order. He says large pictures like this one are never packed with a brace. He makes the box to fit the picture - rubber pads in the corners hold the frame in place and rubber pads on the cover hold it again from the back.

I imagine that because the box was so large it may have received bad handling. Bart wrote that they didn't get the picture for days because Railway Express couldn't find a truck in the vicinity large enough to accommodate it.

Normally we would have sent this picture to Budworth to be packed, but Mr. Warren thought it might be well to have a special box built for it here since it would undoubtedly be borrowed from time to time and we could keep its case stored for any future journeys. Miss Dudley and I agreed.

Eloise

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

*10/20/80
see reply!*

Stewart

scratches

This is a fairly deep tear



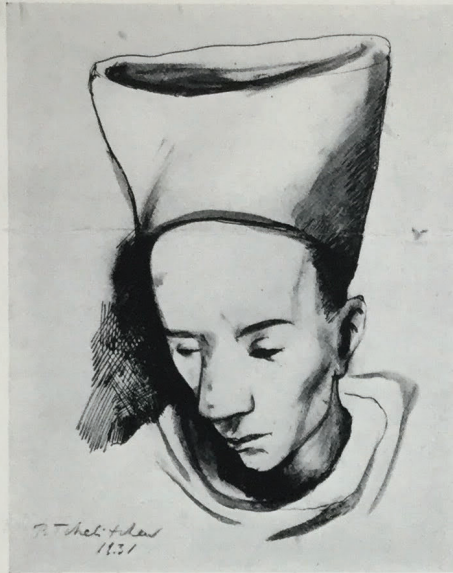
Tears in side of canvas (over stretcher)

68. Hide-and-Seek, 1940-42. Oil on canvas, 78½ x 84¼". The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund.

*This is a double tear
with raveling*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611



69. Head of Spahi, 1931. Brown ink wash, 10½ x 8¼". Collection the art



70. Musique, 1932. Brown ink wash, 10¼ x 7⅞". Wadsworth Atheneum, Hartford.

88

but all secret! Best ...
R.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

Tony will probably be Tomilectomized mid week. 'Twill be a relief!

Dearest & aware

I wrote Vassar that it was you not I that printed that photo and now I've written again - this time to Miss Courrow. Jim saw it and would have accused the Trustees a lot. I thought Mac Cruden's note very friendly - considering his an ex-isolationist.

I enclose a clipping from the Princeton Alumni Weekly. Hadn't you five brothers who graduated from Princeton - if so send in their names and classes to the editor! (even if Dick, as I recall, may not have graduated you on and his name as "ex-'94 (illness prevented graduation)")

The Museum is still mysterious. Other fights brew - but I'm not in them. I feel however things will straighten out somehow. Meanwhile I've turned down 2 jobs and have 3 others on the horizon - 2 of them good but all secret! Best love
R.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.611

VASSAR COLLEGE
POUGHKEEPSIE, N.Y.

SECRETARY OF THE
BOARD OF TRUSTEES

December 7, 1943

My dear Mr. Barr:

At a meeting of the Executive Committee of the Trustees of Vassar College, December 6, 1943, your gift of the picture of "The Prohibition Room" at Vassar College, was accepted with sincere thanks.

The President and Trustees wish me to express to you their cordial appreciation of your gift.

Very sincerely yours,

Georgianna Conrow

Mr. Alfred Barr
New York, New York