

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

DeMott

January 10, 1972

Dear Mr. Barr,

Last week I was notified that The Cassandria Foundation had awarded me a grant for two thousand dollars. Since I feel it is largely due to your efforts on my behalf I would like you to know that I am most grateful.

It will enable me to continue to work on the paintings and do the research on wave theory to which I am committed. Thank you so much.

Yours,

Helene DeMott

Mr. William N. Copley
21A
7 West 81st Street
New York, New York 10024

AHB:mar

P.S. You may be more interested in James Lee Byars; Dorothy may have reported to you about him.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

De Mott

November 15, 1971

Dear Mr. Barr,

I am most grateful to you for advancing my name to Mr. William Copley, and I hope the project I propose will interest him.

Thank you too, for your recent letter which I forwarded to the Ingram Merrill Foundation.

Since you last saw my work, I have been occupied with certain aspects of a river bore and the similarity of structure between it and a seismic wave. The studies are progressing and I can only hope that my energies will partially match the theme. One large painting is almost completed and I hope to do 3 more dealing with this particular type of wave sequence.

At this time a foundation grant would help me considerably, to complete the series already commenced.

Sincerely,

Helen Donnell

233 East 9th Street
N.Y. N.Y.

Mr. William N. Copley
21A
7 West 81st Street
New York, New York 10024

AHB:mar

P.S. You may be more interested in James Lee Byars; Dorothy may have reported to you about him.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Oct November 4, 1971

Dear Bill:

I am afraid I am too late to write you about Helen DeMott. Also, you may not be at all interested in her work. I heard of her first through Lucien Day. I liked the letter he wrote me two years ago and spent a couple of hours looking at her paintings and listening to what she said.

I also liked Lucien's remarks, some of which I quote here:

"She is painting the sea; but from inside a wave. I think they succeed in describing graphically the many forces that go to make different sea waves, and sets of waves; standing waves, progressive wave sets, and so on. She has studied the mathematics and theory of wave motion. But what is most important from my point of view is that a clear sign language has evolved to describe the forces inside a wave, and paintings of elegant simplicity, that smell of the sea, are her result. . . . I really believe her work is the most brilliant I have encountered. It is good to find work that relinquishes the desperate search for new meanings in favor of presenting an aspect of reality in a new way."

I heard from her recently and understand that she needs help. Her address is 233 East 9th Street, New York, New York 10003.

Sincerely,

Mr. William N. Copley
21A
7 West 81st Street
New York, New York 10024

AHB:mar

P.S. You may be more interested in James Lee Byars; Dorothy may have reported to you about him.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Requests for
recommendations
DeMott

Tuesday
Sept 14, 1971

Dear Mr. Barr,
About a year ago you came
to see my exhibit of water-
color paintings at Lucien Day's
Green Mountain Gallery.

October 15, 1971

Miss Helen DeMott
233 East 9th Street
New York, New York 10003

Since I have returned to
work on the same theme.

Dear Miss DeMott:

I had the pleasure of spending some time at the
Green Mountain Gallery - about an hour - studying your
work. It seemed to me most interesting both in quality
and in the approach.

I am applying for an *Arts and Letters*
Foundation grant. I
appreciate it so much if I might
refer to your work in my
writing my work.

As you know, I am no longer a member of the
staff of the Museum, but hope you may have their interest,
too.

Sincerely,

Sincerely,

AHB:mar

Helen DeMott
GR7-7523

(gally
924-6541)

233 East 9 Street
New York 10003

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Tuesday
Sept 14. 1971

Dear Mr. Barr.

About a year ago you come to see my exhibit of water-wave paintings at Helen Day's Green Mountain Gallery.

Since then I have continued to work on the same theme.

I am applying for an Ingram Merrill Foundation Grant - and would appreciate it so much if I might refer to you as one familiar with my work.

Sincerely.

Helen De Mott
GR 7-7523

(gallery
924-6541)

233 East 9 Street
New York 10003

October 20, 1971

running into you
as I wondered if
as I wondered if
we are indeed
is a very happy
ation I will need
recommending Miss
in the Cassandra
can provide me

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

William H. Copley

7 WEST 81ST STREET
NEW YORK 10024

October 20, 1971

Mr. Alfred Barr
49 East 96th Street

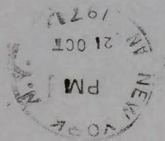
household
I am
a short
Helen D.
foundation

with her address which I will need.

Very best personal regards,

Bill

Mr. Alfred Barr
49 East 96th Street
New York, NY



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

William H. Copley

7 WEST 81ST STREET
NEW YORK 10024

October 20, 1971

Mr. Alfred Barr
49 East, 96th Street

William H. Copley

21A
7 WEST 81ST STREET
NEW YORK 10024

el
ris
de
ne

with her address which is now used.

Very best personal regards,

Bill

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

William H. Copley

7 WEST 81ST STREET
NEW YORK 10024

October 20, 1971

Mr. Alfred Barr
49 East 96th Street
New York, NY

Dear Alfred,
It was such a pleasure running into you at Victoria's exhibition. Afterwards I wondered if I didn't sound a bit ridiculous, as I wondered if you knew about my remarriage. We are indeed expecting a baby in March and it is a very happy household.

In brief about the foundation I will need a short formal letter from you recommending Miss Helen Demot for an award from the Cassandre foundation. Also perhaps someone can provide me with her address which I will need.

Very best personal regards,

Bill

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

CASSANDRA FOUNDATION

ADVISERS

- Alfred Barr Jr.
- Matta Echaurren
- Max Ernst
- Walter Hopps
- William S. Lieberman
- Man Ray
- Roland Penrose
- ~~William C. Seitz~~
- William C. Seitz
- A. James Speyer
- E. L. L. de Wilde

OFFICERS AND DIRECTORS

- William N. Copley
- ~~Nona Copley~~
- ~~Marcel Duchamp~~
- ~~Barnet Hodes~~
- Eleanor Hodes
- Darius Milhaud

March 9, 1970

ONE NORTH LA SALLE STREET • SUITE 4400 • CHICAGO, ILLINOIS 60602

September 28, 1971

Mr. Alfred Barr, Jr.
49 East 96 Street
New York, New York

Dear Mr. Barr:

It is now getting to be that time of year again to start thinking about the 1971 awards of the Cassandra Foundation. If you have a nominee or nominees in mind, could you submit your nominations to me by October 31.

Hoping all is well with you and that we may soon have a chance to discuss life and/or the foundation together.

Most sincerely,

Sincerely,

Bill Copley

Dorothy C. Miller
formerly Senior Curator of Painting and Sculpture

William N. Copley

WNC:lk

Mr. Lucien Boy
15 Sturgis Road
Bronxville, New York

AHB

Helen Demott

DM

James La Byars

... letter received ...

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

cc : Clare Fisher
AHB file Demott ✓

Demott

The Museum of Modern Art

To Bill Rubin
From Alfred Barr
Date 3 March 1970
Re HELM DEMOTT

March 9, 1970

Dear Lucien:

Many thanks for your letter of March 6th which arrived today. Mrs. Parkinson and I are systematically starting to look at the work of a lot of younger artists and I don't know at this stage what she may wish to buy, if anything. However, I do want very much to recommend to the Chase Manhattan Bank's Art Collection Helen Demott's painting Domenico's Wave. Do you want to have the two parts of the painting fastened together and strip-framed before sending it on approval to the Chase Manhattan?

Saturday. I think her pictures would be worth looking over, especially if you have time.
I am informing the persons who are in charge of the Art Program at the Chase about Helen's painting. They are Mr. Christopher Gerould, Director of the Art Program, and Miss Clare Fisher, Curator. They are in the Chase Manhattan Bank branch which is located at 410 Park Avenue, telephone 552-2158. Perhaps you could telephone Miss Fisher when the painting is ready and arrange with her about getting it to the bank.
(Lucien Day)

Sincerely,

Dorothy C. Miller
formerly Senior Curator of Painting and Sculpture

Mr. Lucien Day
15 Sturgis Road
Bronxville, New York

DCM:cdr

I'm having original letter xeroxed then returned to you -
D

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Darius 11:30 to 5:30
and Fri-Sat: 7:30-9:30

GREEN MOUNTAIN GALLERY
914-779-6259 Bronxville

The Museum of Modern Art

To Bill Rubin
From Alfred Barr
Date 3 March 1970
Re HELEN DEMOTT

Dear Bill:

I went down to see paintings by Helen DeMott at the Green Mountain Gallery last Sunday. I thought they were remarkably original and interesting. Her show ends next Saturday. I think her pictures would be worth looking over, especially her most recent work.

Green Mountain Gallery
17 Perry Street
New York, New York 10014
tel. 924-6541
(Lucien Day)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Daily 11:30 to 5:30
and Fri+Sat: 7:30-9:30

GREEN MOUNTAIN GALLERY • 17 Perry Street, New York City, 10014 • 212 924-6541

Lucien Day 914-779-6259 Bronxville
(Lucien Day)
Helen DeMott

DeMott show photos
Re: Mond Feb 26
6-9

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

12 Feb 70

GREEN MOU

• 212 924-6541

Dear Dorothy

Sorry to bother you with this! It's almost out of date as you can see - Sept 16, 1969- but AB feels it should be answered. Are you anywhere near Perry Street that it might not be great trouble to see Lucien Day? When you're next here, would you mind bringing ^{the letter} to AB's attention -- as a reminder that he wanted to ask you about it?

J.

*Demott show opens
 Mond. Feb 16
 6-9*

Mr Alfred

Dear Alfr

I ha

but from

first, bu

many forc

waves, pro

of wave m

clear sign

paintings

She

living wit

Can you he

I rea

is good to

in favor o

16 Sept

Regards to Mrs. Barr!

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

GREEN MOUNTAIN GALLERY • 17 Perry Street, New York City, 10014 • 212 924-6541

Mr Alfred Barr Jr. 49 East 96th St. NYC

Dear Alfred Barr,

I have a painter whose name is Helen Demott. She is painting the sea; but from inside a wave. Her paintings look like sensitive abstractions at first, but they are not. I think they succeed in describing graphically the many forces that go to make different sea waves, and sets of waves; standing waves, progressive wave sets, and so on. She has studied the mathematics and theory of wave motion. But what is most important from my point of view is that a clear sign language has evolved to describe the forces inside a wave, and paintings of elegant simplicity, that smell of the sea, are her result.

She wants to work on ~~1~~ a larger scale. She has no money for a studio living with her two dogs in a third floor apartment on East Ninth Street.

Can you help her get a grant? Would you like to see her things?

I really believe her work is the most brilliant I have encountered. It is good to find work that relinquishes the desperate search for new meanings in favor of presenting an aspect of reality in a new way.¹¹

Sincerely

Lucien
Lucien Day

16 Sept 69

Regards to Mrs. Barr!

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

CASSANDRA FOUNDATION
A not-for-profit Illinois corporation.
—For the Encouragement of the Creative Arts

*Cassandra
Froth*

ADVISERS
Betty Asher
Alfred Barr, Jr.
Matta Echaurren
Max Ernst
Walter Hopps
William S. Lieberman
Sir Roland Penrose
Man Ray
William C. Seitz
A. James Speyer
Jan Van der Marck
E. L. L. de Wilde
LaMonte Young

ONE NORTH LA SALLE STREET • SUITE 4400 • CHICAGO, ILLINOIS 60602

December 15, 1970

Mr. Alfred Barr, Jr.
49 East 96 Street
New York, New York

Dear Mr. Barr:

The directors of the Cassandra Foundation have now determined the awards for the year 1970. They are as follows; \$2,000 each to:

- | | |
|-----------------|-----------------------|
| Edward Flood | Reiner Lucassen |
| Diane Wakoski | Pierre Thennissen |
| Angus MacLise | Naomi Savage |
| Tony Conrad | Joe Goode |
| Mike Upton | Doug Edge |
| Pieter Engels | Ellen Lanyon |
| Jan Dibbets | Thomas Duncan Shannon |
| Cornelius Rogge | |

We wish to take advantage of this opportunity to thank you for your cooperation and assistance.

Most sincerely,

William N. Copley

William N. Copley

WNC:lk

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

7 WEST 81st STREET
NEW YORK 10024

October 27, 1970

Copley
Cassandra Fudtu

Mr. Alfred Barr, Jr.
49 East 96 Street
New York, New York

December 10, 1970

Dear Mr. Barr:

It is now getting to be the time of year when I am starting to think about the annual awards to be made by the Cassandra Foundation. As an advisor, are you prepared to submit a nomination or nominations to be considered for this year's award?

Dear Bill:

Through an oversight I did not write you a letter in reply to yours of October 27th. I am sorry. In any case I have been involved in writing during the past year or so, so that I have not seen the work of young artists as I used to do. Consequently, I have no names to submit to the Cassandre Foundation.

If you have any suggestions, please write to me at the address above. It might be possible to submit a curriculum vitae also to this address. I already have received a number of nominations and the number of awardees will be limited by funds available but, as is always the case, final determination will be based on quality and need.

Sincerely,

Also may I ask you if you can get this material to me by November 10.

Mr. William N. Copley
7 West 81st Street
New York, New York 10024

Most sincerely,

AHB:mar

Bill Copley

William N. Copley

WNC:lk

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

7 WEST 81ST STREET
NEW YORK 10024

October 27, 1970

Mr. Alfred Barr, Jr.
49 East 96 Street
New York, New York

Dear Mr. Barr:

It is now getting to be the time of year when I am starting to think about the annual awards to be made by the Cassandra Foundation. As an advisor, are you prepared to submit a nomination or nominations to be considered for this year's award?

If you have anyone in mind, would you submit name and address to me at 7 West 81 Street, New York 10024.

It might help expedite matters if you ask your nominee at the same time to submit a curriculum vitae also to this address. I already have received a number of nominations and the number of awardees will be limited by funds available but, as is always the case, final determination will be based on quality and need.

Also may I ask you if you can get this material to me by November 10.

Most sincerely,

Bill Copley

William N. Copley

WNC:lk

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Copley

Apartment 17S
150 East 69 Street
New York 21, N.Y.

May 20, 1965

(cc'd 27 files)

Alfred Barr, Jr.
Museum of Modern Art
11 West 53rd Street

May 27, 1965

Dear Bill and Noma:

I am returning the blank which Noma has suggested I sign. I have done so but I want to add a word of qualification. I think I have seen only five or six works by Tum Suden at the Tibor de Nagy Gallery and another one at John Myers' apartment. I like his work which seems to me fresh and quite original. I think he has a gift both of color and of composition as well as considerable humor. I cannot say that I know his work well or that he is very much better than half a dozen other painters of his generation.

I think that Noma has seen some of them but I hope Bill will take time to look at them too before you make up your minds.

Mrs. William N. Sincerely,

Alfred H. Barr, Jr.

Mr. and Mrs. William N. Copley
Apartment 17S
150 East 69 Street
New York 21, New York

AHB:rr
Encl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Copley
 APARTMENT 17S
 150 EAST 69 STREET
 NEW YORK 21, N.Y.

May 20, 1965

(rec'd 27 May)

Copley

Alfred Barr, Jr.
 Museum of Modern Art
 11 West 53rd Street
 New York, New York

Dear Alfred,

Enclosed you will find a simple form to be signed by you. If you would like to recommend Mr. tum Suden, would you return it to me?

Thank you.

Sincerely,

W. Copley

Mrs. William N. Copley

NC:mt

THE MUSEUM OF MODERN ART

Rona

To: Alfred
 From: Copley

John Myers called today to say that Marge and I are moving to the gallery recently and that Mrs. Copley said that if she could be shown in case the Copley gallery is up at the moment. He said that if you could get a big one in the dining room -- previously to Mrs. Copley. The Point Room is at 11 West 53rd Street. I suggested that Mrs. Copley might want to see some of his work. She said she would.

Richard Van Sant 20 East 2nd Street.

She will be your
quers,
Ed Percel,
With Lejet,
Copley
Copley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Copley

THE MUSEUM OF MODERN ART

Roua ✓

Date ~~February 2, 1965~~

To: Alfred

Re: _____

From: Betsy

John Myers called today to say that Marga and Mrs. Copley had come by the gallery recently and that Mrs. Copley said that if he knew any artists in dire straits he should let her know in case the Copley Foundation might be able to give them a grant. He couldn't think of any at the time but has now come up with Richard Tum Suden. He thinks you admired a Tam Suden at his apartment recently -- a big one in the dining room -- and might be willing to mention him favorably to Mrs. Copley. The Print Room has some prints by Tum Suden who teaches at Hunter. I suggested that even if you did want to recommend him to the Copleys they might want to see more of his work. John has lots at the gallery he could show them.

Richard Tum Suden: 30 East 2nd Street.

This is to inform you that the grants from the William and Noma Copley Foundation have been made for the year 1964. They will go to the following people:

In Art: Endre Rozsda, Dan Flavin, Jorge Piqueras, Agustin Cardenas, John Altoon, Ed Kienholz, Ed Bereal, Lucas Samaras, and Mark Di Suvero.

In Music: Therese Brenet, Monic Cecconi, Edith Lejet, Xavier Darasse, and Thomas Anderson.

Sincerely,

William N. Copley
 William N. Copley
 Noma Copley
 Noma Copley

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

William and Noma Copley Foundation

Copley

ADVISERS

Jean Arp
Alfred Barr Jr
Matta Echaurren
Max Ernst
William S Lieberman
Man Ray
Roland Penrose
Sir Herbert Read

OFFICERS AND DIRECTORS

William N Copley
Noma Copley
Marcel Duchamp
Barnet Hodes
Eleanor Hodes
Darius Milhaud

ONE NORTH LA SALLE STREET · SUITE 4400 · CHICAGO 2 · ILLINOIS

November 25, 1964

Mr. Alfred Barr, Jr.
Museum of Modern Art
Mr. Alfred Barr, Jr.
Museum of Modern Art
11 West 53rd St.
New York, New York

Dear Alfred:

This is to inform you that the grants from the William and Noma Copley Foundation have been made for the year 1964. They will go to the following people:

In Art: Endre Rozsda, Dan Flavin, Jorge Piqueras, Agustin Cardenas, John Altoon, Ed Kienholz, Ed Bereal, Lucas Samaras, and Mark Di Suvero.

In Music: Therese Brenet, Monic Cecconi, Edith Lejet, Xavier Darasse, and Thomas Anderson.

Sincerely,

William N. Copley
William N. Copley
Noma Copley
Noma Copley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

1 North La Salle Street
Suite 4400
Chicago 2, Illinois

FOR IMMEDIATE RELEASE

December 1962

THE WILLIAM AND NOMA COPLEY FOUNDATION

ANNOUNCEMENT OF AWARDS 1962

The William and Noma Copley Foundation takes pleasure in announcing the following awards for the year 1962.

\$2,000 each to:

Gene Beery, painter, of New York City

Pietro Cascella, sculptor, of Rome, Italy

Allan Kaprow, painter, of Glen Head, New York

David Packard, sculptor, of Chicago, Illinois

Luciano Berio, composer, of Milan, Italy

Ralph Shapey, composer, of New York City

\$500 each to the following students of musical composition:

Jack Behrens, of Troy, New York

Robert Kuykerdahl, of Oakland, California

John Thomas, of Aspen, Colorado

James White, of Albany, New York

\$250 each to the following students of composition at the Paris Conservatory of Music:

Solange Chiapparin

Michel Decoust

André Doré

Paul Méfano

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

GENE BEERY

Gene Beery was born October 13, 1937, in Racine, Wisconsin. He studied at the Layton School of Art at Milwaukee, the Racine Extension of the University of Wisconsin and at the Art Student's League of New York City. He exhibited at the Wisconsin Painters and Sculptors Show in 1958 and was included in the Recent Figure Painting U.S.A. exhibition at the Museum of Modern Art in 1962. He is presently living and painting in New York City.

PIETRO CASCALLA

Pietro Cascella was born in Pescara, Italy in 1921. He exhibited at the Venice Biennale of 1946, the Milan Triennale and the Rome Quadriennale and submitted a work to the Unknown Political Prisoner Show of 1950. He was the winner in the competition for the monument to Caduti in Albissola in 1952 and the International Monument for Auschwitz in 1953. His most recent one man show was at the Obelisk Gallery in Rome.

ALLAN KAPROW

Allan Kaprow was born in 1927 in Atlantic City, New Jersey, and spent his early years in Tuscon, Arizona. He studied in New York at the High School of Music and Art and at the New York and Columbia Universities where he received his M.A. in Art History in 1952. Subsequently, he studied with Hans Hofman, Meyer Schapiro and John Cage. His career has included teaching and lecturing, writing, painting, sculpture, stage design and music composition. He is best known for his "Environment" and "Happening" exhibitions.

DAVID PACKARD

David Packard was born in Albany, New York in 1928. He has studied at the Milne School, Albany, The Pennsylvania Academy of Fine Arts and graduated with honors from Syracuse University in 1953. He has exhibited in a number of juried invitational exhibitions and recently won the first prize in the New Horizons in Sculpture. He shows at the Main Street Gallery in Chicago and the Louis Alexander Gallery in New York. He is due for a one man show at the Milwaukee Art Center in October 1963.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

WILLIAM and NOMA COPLEY FOUNDATION
One North La Salle Street - Suite 4400
Chicago 2, Illinois

The William and Noma Copley Foundation wishes to thank you for your interest in this organization and hopes that the attached information will supply a more complete description of its aims and method of operation.

Determination of awards is made by the Board of Directors in recognition of ability and it is not the practice of the Foundation to accept personal applications, nor does the Foundation have the facilities for handling and returning such applications.

The awards for the year 1962 have been made.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

LUCIANO BERIO

Luciano Berio was born in Imperia Oneglia, Italy, in 1925, the son of an organist and composer. He studied at the Milan Conservatory and later with Dallapiccola at Tanglewood. In 1954 he founded the Studio di Fonologia Musicale at the Italian Radio for electronic music. In 1956 he founded the music review, INCONTRI MUSICALI, and has organized concert series of contemporary music under his name. He is a prolific composer and has taught at the Berkshire Music School in Tanglewood and is on the composition faculty at Mills College, Dartington Summer School of Music and Darmstadt's Ferienkurse.

RALPH SHAPEY

Ralph Shapey was born in Philadelphia March 12, 1921. His schooling was in Philadelphia and he studied violin with Emmanuel Zetlin and composition with Stefan Wolpe. He is presently married to Vera Klement, a painter, lives in New York and has one son. He has received numerous awards for composition, has done a considerable amount of conducting and has a large number of works and performances to his credit.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Incorporated in the State of Illinois, May 3, 1954, as a non-profit organization, the William and Noma Copley Foundation for painting, sculpture and musical composition has as its purpose the aid to creative individuals of outstanding talent or unusual promise to communicate more effectively through their chosen media. The Foundation will, from time to time, select individuals who, in its judgement, are deserving of assistance, and will make funds available after a careful study of, and commensurate with their specific needs. The Foundation will, at all times, protect the rights of the artist it is involved in assisting and will not acquire for itself any copy-rights or material gains.

Directors of the Foundation are: William N. Copley, Noma Copley, Barnet Hodes, Eleanor Hodes, Darius Milhaud and Marcel Duchamp.

Advisers to the Foundation include Jean Arp, Alfred Barr Jr., Matta Echaurren, Max Ernst, William S. Lieberman, Man Ray, Roland Penrose, Sir Herbert Read and Julien Levy.

Past awardees of the Foundation include: artists Robert Barnes, Hans Bellmer, Nicolas Carone, Serge Charchoune, George Cohen, Joseph Cornell, Hubert Crehan, Arturo Estrada, Ruth Franken, E.F. Granell, Richard Hamilton, Jacques Herold, Leon Kelly, Richard Lindner, Mina Loy, Grégoire Michonze, Irving Petlin, Bernard Pfriem, Diter Rot, Attilio Saleme, Peter Saul, Xanti Shavinsky, and Thomas Sills; sculptors Caroline Lee, Raymond Mason, James Metcalf, Edouardo Paolozzi, Helen Phillips, Shinkichi Tajiri and Isabelle Waldberg; composers William Bolcom, Narcis Bonnet, Henry Brant, Peggy Glanville-Hicks, Charles Jones, Harold Knapik, Benjamin Lees, Jean-Louis Martinet, Marcel Mihalovici, Louis Sauger, Seymour Shifrin, Leland C. Smith, Howard Swanson, Nikis Theodorakis and Charles Turner.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Copley Found.

William and Noma Copley Foundation

2 North La Salle Street
Suite 4400
Chicago 2, Illinois

THE WILLIAM AND NOMA COPLEY FOUNDATION

ANNOUNCEMENT OF AWARDS 1961

ONE NORTH LA SALLE STREET - SUITE 4400 - CHICAGO 2 - ILLINOIS

November 20, 1961

ADVISERS

Jean Arp
Alfred Barr Jr
Matta Echaurren
Max Ernst
William S Lieberman
Man Ray
Roland Penrose
Sir Herbert Read

OFFICERS AND DIRECTORS

William N Copley
Noma Copley
Marcel Duchamp
Barnet Hodes
Eleanor Hodes
Darius Milhaud

Mr. Alfred Barr Jr.
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Mr. Barr,

The enclosed press release describes in detail what the activity of the Foundation has been for the eighth year of its existence.

Please be sure that we are always anxious to hear your suggestions for candidates and, actually, the earlier we receive them, the easier it is for us.

We hope this description of our activities meets with your approval.

Cordially,

William N. Copley

William N. Copley

Noma Copley
Noma Copley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

1 North La Salle Street
Suite 4400
Chicago 2, Illinois

FOR IMMEDIATE RELEASE

November 1961

THE WILLIAM AND NOMA COPLEY FOUNDATION

ANNOUNCEMENT OF AWARDS 1961

The William and Noma COPLEY Foundation takes pleasure in announcing the following awards for the year 1961.

\$2,000 each to:

Hubert Crehan, painter, of Milwaukie, Oregon

Raymond Mason, sculptor, residing in Paris, France

Irving Petlin, painter, of Chicago, Illinois

Peter A. Saul, painter, of San Francisco, California

Marcel Mihalovici, composer, residing in Paris, France

Seymour Shifrin, composer, of Berkeley, California

\$500 each to the following students of musical composition:

Elizabeth Anne Cousins, of Walla Walla, Washington

Dorothy Hill, of Brooklyn, New York

David Levin, of New York City, New York

Joseph Lukewitz, of Chicago, Illinois

\$250 each to the following students of composition at the Paris Conservatory of Music:

Fanou Cotron

Michel Fuste Lambezat

Pierre-Yves Meuge

Van-Tuong Nguyen

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

RAYMOND MASON

Raymond Mason was born in Birmingham, England, in 1922 and studied, first, at the Birmingham School of Art, and after the interruption of the war, at the Royal College of Art in London and the Slade School of Fine Arts. Turning from painting to sculpture in 1946, he received the scholarship of the French Government to the Ecole des Beaux-Arts, Paris, where he has been living and working ever since. He is presently living in the Latin Quarter with his wife and three children.

IRVING PETLIN

Irving Petlin was born in Chicago in 1934 and is a graduate of the University of Chicago and the Art Institute of Chicago. He attended Yale University on a Graduate Study scholarship from 1956-1957 and, after his military service, graduated with a Master's degree in Fine Arts in June 1959. He has participated in frequent exhibitions in and around Chicago.

PETER SAUL

Peter Saul is twenty seven years old. He is from San Francisco, California and has studied art at Stanford University, the California School of Fine Arts and the Washington University of Fine Arts, St. Louis, Missouri, where he graduated with a degree of Bachelor of Fine Arts in 1956. He has been exhibited in Chicago, New York and Paris.

HUBERT CREHAN

Hubert Crehan was born in Pittsburg in 1918 and received his formal education at Stanford University and at the University of California, Los Angeles. He has a Master's degree from the University of Guadalajara, Mexico. His works have been exhibited in New York, on the West Coast and in Mexico. They are represented in important private collections. He was an Associate Editor of ART NEWS from 1958 to 1960 and was the Managing Editor of ART DIGEST from 1953 to 1956. He is married and has two children.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

MARCEL MIHALOVICI

Marcel Mihalovici was born in Bucharest in 1898. but has been living in Paris since 1919. A friend and disciple of Georges Enesco, he was one of the founders of the Société Triton. He has written some 120 works, most of which have been performed in Paris. His last opera, Krapp, on a text by Samuel Beckett, will be performed on July 3rd and 4th of next year.

SEYMOUR SHIFRIN

Seymour Shifrin graduated from Columbia University with a Master's degree in musical composition in 1949. He studied privately with William Schuman at the Juilliard School of Music, has lectured at Columbia and New York City College, received a Fulbright grant in 1951 and was appointed to the Faculty of the University of California in 1952. He has received numerous commissions and performances.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

WILLIAM and NOMA COPLEY FOUNDATION
One North La Salle Street - Suite 4400
Chicago 2, Illinois

The William and Noma Copley Foundation wishes to thank you for your interest in this organization and hopes that the attached information will supply a more complete description of its aims and method of operation.

Determination of awards is made by the Board of Directors in recognition of ability and it is not the practice of the Foundation to accept personal applications, nor does the Foundation have the facilities for handling and returning such applications.

The awards for the year 1961 have been made.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Incorporated in the State of Illinois, May 3, 1954, as a non-profit organization, the William and Noma Copley Foundation for painting, sculpture and musical composition has as its purpose the aid to creative individuals of outstanding talent or unusual promise to communicate more effectively through their chosen media. The Foundation will, from time to time, select individuals who, in its judgement, are deserving of assistance, and will make funds available after a careful study of, and commensurate with their specific needs. The Foundation will, at all times, protect the rights of the artist it is involved in assisting and will not acquire for itself any copyrights or material gains.

Directors of the Foundation are: William N. Copley, Noma Copley, Barnet Hodes, Eleanor Hodes, Darius Wilhaud and Marcel Duchamp.

Advisers to the Foundation include Jean Arp, Alfred Barr Jr., Matta Echaurren, Max Ernst, William S. Lieberman, Man Ray, Roland Penrose, Sir Herbert Read and Julien Levy.

Past awardees of the Foundation include: artists Attilio Saleme, Nicolas Carone, Serge Charchoune, George Cohen, Arturo Estrada, Thomas Sills, Richard Lindner, Hans Bellmer, Leon Kelly, Bernard Pfriem, E.F. Granell, Richard Hamilton, Jacques Herold, Joseph Cornell, Mina Loy, Robert Barnes, Ruth Frankin, Diter Rot, Grégoire Michonze, Xanti Shavinsky; sculptors James Metcalf, Edouardo Paolozzi, Helen Phillips, Isabelle Waldberg, Shinkichi Tajiri and Caroline Lee; composers Benjamin Lees, Charles Turner, Charles Jones, Jean-Louis Martinet, Leland C. Smith, Edgar Varese, Peggy Glanville-Hicks, Howard Swanson, Harold Knapik, Narcis Bonnet, Mikis Theodorakis, William Bolcom, Henry Brant and Louis Saquer.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

William and Noma Copley Foundation

ADVISERS

Jean Arp
Alfred Barr Jr
Matta Echaurten
Max Ernst
Man Ray
Roland Penrose
Sir Herbert Read

OFFICERS AND DIRECTORS

William N Copley
Noma Copley
Marcel Duchamp
Barnet Hodes
Eleanor Hodes
Darius Milhaud

We are always interested in any suggestion you have to make.

As you will notice, we are rather late this year would like to get awards out earlier in the future.

Whenever you have recommendations to make, please

ONE NORTH LA SALLE STREET · SUITE 4400 · CHICAGO 2 · ILLINOIS have them before the summer vacation next year. December 7, 1960

Thank you for your cooperation.
Sincerely,
William N. Copley
William N. Copley

Mr. Alfred Barr Jr.
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Mr. Barr,

You will be glad to know that for this seventh year of our activity, the Board of Directors has voted the following awards:

ART, \$2,000 each to:

Caroline Lee, of Chicago, Illinois and Paris
Grégoire Michonze, of Paris
Diter Rot, of Reykjavik, Iceland
Robert Barnes, of New York
Xanti Shavinsky, of New York
Ruth Franken, of Paris

MUSIC, \$2,000 each to:

Louis Saguer, of Paris
Henry Brant, of Bennington, Vermont

\$500 each to the following American students:

Ann Kish
Leonard Klein
John Downey
Robert Kelliger

\$250 each to the following French students:

Jeanine Lepout
Jean-Claude Eloy
Bruce Mather

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

THE MUSEUM OF MODERN ART

601 Peter St.

Date February 12, 1955

We are always interested in any suggestion you have to make.

To: As you will notice, we are rather late this year and
From: would like to get awards out earlier in the future.

Whenever you have recommendations to make, please write us. We would like, if possible, to have them before the summer vacation next year.

Thank you for your cooperation.

Sincerely,

William N. Copley

William N. Copley

Noma Copley
Noma Copley

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Copley - Urban

THE MUSEUM OF MODERN ART

cc: Peter Selz

Date February 7, 1961

To: Alfred Barr

Re: Reva Urban

From: Dorothy Miller

Dear Alfred:

About your question as to whether I know Reva Urban's work, I do know it very well indeed having been to her studio about four years ago. She has had one or two shows at Peridot and I put a small painting of hers into Art Lending.

I have not seen her work since the last Peridot show -- about two years ago -- and it may have developed and improved. I felt the earlier work was rather overblown and too florid in color. She is in the abstract-expressionist groove and it does not seem to me the sort of thing that the Copleys are interested in.

D

P.S. I just recommended her for a Huntington Hartford fellowship, at her request.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Copley

William and Noma Copley Foundation

Mr. Monroe Wheeler
The Museum of Modern Art
New York 19, New York

Dear Mr. Wheeler:

We are very sorry not to have been able to acknowledge
ONE NORTH LA SALLE STREET - SUITE 4400 - CHICAGO 2 - ILLINOIS
that we have both been ill and not able to attend to many
important details. Please excuse us.
September 26, 1960

We are very happy to loan our painting Toten and Tasso by Max
as the two pinners to the retrospective exhibitions
Mr. Alfred Barr Jr.
Museum of Modern Art
11 W. 53rd Street
New York City, N.Y.

Dear Sir,

It is getting to be the time of the year for us to
start considering who the awardies will be for the coming year.
We are planning to start definitive work on the awards next
October 15th.

We would very much appreciate your sending us nominations
for those you consider deserving our grant. It would help us
considerably if you could get this to us by the above date.

Very sincerely,

William N. Copley

William N. Copley

Noma Copley
Noma Copley

Original: Miss Dudley
cc: Mr. Wheeler
Miss Legg
Mr. Lieberman

*Dear Alfred,
golden artwork which
you recommended to us just
to date last year can now
be considered seriously, Marcel
Duchamp is here and I'll
ask him to check with you,
best regards,
Bill Copley*

- ADVISERS
- JEAN ARP
- ALFRED BARR JR.
- MATTA ECHAURREN
- MAX ERNST
- MAN RAY
- ROLAND PENROSE
- SIR HERBERT READ
- OFFICERS AND DIRECTORS
- WILLIAM N COPLEY
- NOMA COPLEY
- MARCEL DUCHAMP
- BARNET HODES
- ELEANOR HODES
- DARIUS MILHAUD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Copley

27, RUE DU DOCTEUR DARIER
LONGPONT-SUR-ORGE
SEINE-ET-OISE FRANCE
November 16, 1980

Mr. Monroe Wheeler
The Museum of Modern Art
New York 19, New York

Dear Mr. Wheeler:

We are very sorry not to have been able to acknowledge your letter of October eighteenth before this. The simple truth is that we have both been ill and not able to attend to many important details. Please excuse our delay.

We are very happy to loan our painting Totem and Taboo by Max Ernst as well as the two plasters to the retrospective exhibitions of the work of Max Ernst.

Enclosed you will find the lender's form duly filled out. We have asked Miss Jacqueline Hyde to photograph these works and she will forward them to you under separate cover. I have also instructed her to address her bills to the attention of Miss Alicia Legg.

(Please give our best regards to Bill Lieberman and Alfred Barr and the others. We both wish you great success with this wonderful exhibition.)

Sincerely yours,

Woma Copley
Mrs. William N. Copley

NC:m

Original: Miss Dudley
cc: Mr. Wheeler
Miss Legg
Mr. Lieberman
Mr. Barr ✓

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Copley Fdtn

Galerie Rive Gauche

ART MODERNE

29 July 1960

Monsieur Alfred Barr Jr
Museum of Modern Art
11 West 53 Street
New York U.S.A

Paris le 16 Juillet 1960

Dear Mr. Augustinci:

Thank you for your letter of July 16th.

The book about Enrico Baj has arrived and I look forward to studying it.

So far as I am concerned, I do not
nominate the candidates for the Copley Foundation awards,
but if Mr. Copley should list Baj's name, the book will
certainly be of great assistance in helping me judge his work.
Again thanks, and with very kind regards
to you

Sincerely,
Alfred H. Barr, Jr.

Mr. R. A. Augustinci
Galerie Rive Gauche
44, rue de Fleurus
Paris 6, France

AHB:ma

R.A. Augustinci
R. A. Augustinci

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Galerie Rive Gauche

ART MODERNE

Monsieur Alfred Barr Jr
Museum of Modern Art
11 West 53 Street
New York U.S.A

Paris le 16 Juillet 1960

Cher Monsieur,

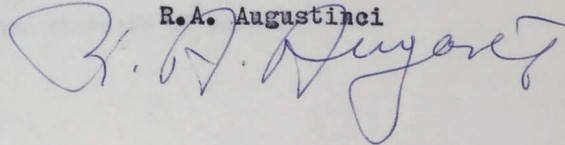
Je me permets de vous envoyer, à part, une documentation sur le peintre italien Enrice Baj.

Comme vous faites partie du Comité pour la désignation des prix de la Copley Foundation je vous serais bien reconnaissant de bien vouloir prendre en considération la candidature de ce peintre, dont vous avez certainement déjà vu quelques unes de ses oeuvres (dernier Salon de Mai).

Le caractère de sons oeuvre, ses nombreuses manifestations polemiques, ses écrits, l'audiance dont il jouit auprès des jeunes peintres, le rendent extrêmement proche à l'esprit de la Copley Foundation.

J'espère que ma suggestion sera bien accueillie par vous et en vous remerciant je vous prie, cher Monsieur, d'agrèer l'expression de mes sentiments les plus distingués.

R.A. Augustinci



44, rue de Fleurus, Paris, 6^e - Lit. 04-91

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480



on
students of composition of the

ADVISERS

- Jean Arp
 - Alfred Barr Jr
 - Matta Echaurren
 - Max Ernst
 - Man Ray
 - Roland Penrose
 - Sir Herbert Read
- OFFICERS AND DIRECTORS
- William N Copley
 - Noma Copley
 - Marcel Duchamp
 - Barnet Hodes
 - Eleanor Hodes
 - Darius Milhaud

4400 - CHICAGO 2 - ILLINOIS

December 2, 1959

to thank you for your co-operative
advisers, and to assure you that our
suggestions from you.

Yours sincerely,

William N. Copley
William N. Copley

at for this sixth year of our activity,
voted the following awards:

Noma Copley
Noma Copley

- Leon Kelly, painter, of Harvey Cedars, New Jersey
- Bernard Pfriem, painter, of Cleveland, Ohio and Paris
- Richard Hamilton, painter, of London
- Mina Loy, painter, of Aspen, Colorado
- E. F. Granell, painter, of Puerto Rico and New York
- Isabelle Waldberg, sculptress, of Paris
- Shinkichi Tajiri, sculptor, of California and Amsterdam
- Mikis Theodorakis, composer, of Athens
- William Bolcom, composer, of Seattle, Washington

\$500 each to the following American students of composition:

- Content Sablinsky
- Morton Subotnick
- Barbara Rowan
- Peter Schickele

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

William and Noma Copley Foundation

Mr. Alfred Barr, Jr.

\$750 each to the following students of composition at the Paris Conservatory of Music:

- Isabelle Waldberg
- Shinkichi Tajiri
- Mikis Theodorakis
- William Bolcom

ONE NORTH LA SALLE STREET · SUITE 4400 · CHICAGO 2 · ILLINOIS

December 2, 1959

ADVISERS

- Jean Arp
 - Alfred Barr, Jr.
 - Maita Echaurren
 - Max Ernst
 - Man Ray
 - Roland Penrose
 - Sir Herbert Read
- OFFICERS AND DIRECTORS
- William N Copley
 - Noma Copley
 - Marcel Duchamp
 - Barnet Hodes
 - Eleanor Hodes
 - Darius Milhaud

Mr
Mu
ll
Ne
U.

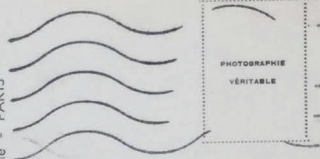
De

Yo
th

\$2

Bonnes Nouvelles
1960
Noma & Bill Copley

LONGPONT-SUR-ORGE
(S.-et-O.) FRANCE



GREFF, S.E.R.P., Editeur
18-20, Faubourg du Temple - PARIS

Mr Alfred Barr
Museum of Modern Art
11 West 53 St
NYC, NY, USA

- Isabelle Waldberg, sculptress, of Paris
- Shinkichi Tajiri, sculptor, of California and Amsterdam
- Mikis Theodorakis, composer, of Athens
- William Bolcom, composer, of Seattle, Washington

\$500 each to the following American students of composition:

- Content Sablinsky
- Morton Subotnick
- Barbara Rowan
- Peter Schickele

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

William and Noma Copley Foundation

Mr. Alfred Barr, Jr.

\$2,500 each to the following students of composition at the
Conservatory of Music

Arnold Stein
Clara Lefferts
Alan Samuels
Francis Spin

ONE NORTH LA SALLE STREET · SUITE 4400 · CHICAGO 2 · ILLINOIS

December 2, 1959

May we take this opportunity to thank you for your co-operation
in serving on our Board of Advisers, and to assure you that we
will receive suggestions from you.

Mr. Alfred Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York City, New York
U. S. A.

Dear Mr. Barr:

You will be glad to know that for this sixth year of our activity,
the Board of Directors has voted the following awards:

\$2,000 each to:

Leon Kelly, painter, of Harvey Cedars, New Jersey
Bernard Pfriem, painter, of Cleveland, Ohio and Paris
Richard Hamilton, painter, of London
Mina Loy, painter, of Aspen, Colorado
E. F. Granell, painter, of Puerto Rico and New York
Isabelle Waldberg, sculptress, of Paris
Shinkichi Tajiri, sculptor, of California and Amsterdam
Mikis Theodorakis, composer, of Athens
William Bolcom, composer, of Seattle, Washington

\$500 each to the following American students of composition:

Content Sablinsky
Morton Subotnick
Barbara Rowan
Peter Schickele

ADVISERS

Jean Arp
Alfred Barr Jr.
Matta Echaurren
Max Ernst
Man Ray
Roland Penrose
Sir Herbert Read

OFFICERS AND DIRECTORS

William N Copley
Noma Copley
Marcel Duchamp
Barnet Hodes
Eleanor Hodes
Darius Milhaud

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Copley

Mr. D. Miller

17 December 1959

Chicago, Illinois

February 3, 1960

Dear Mr. and Mrs. Copley,
Thank you for your letter of December 2nd.

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Alfred:

Thank you for your note and I am glad that our Foundation activity meets with your approval. We always hope that we will get recommendations from you.

I will be in New York towards the end of the month and perhaps, if you have time, we can meet so that I can bring you up to date on what we are doing.

Sincerely,
Bill Copley
William N. Copley

WNC:map

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

cc: D. Miller

Copley

18 October 1959
17 December 1959

Dear Marcel:

Dear Mr. and Mrs. Copley:

Thank you for your letter of December 2nd announcing the awards made by the William and Noma Copley Foundation. I am particularly pleased to see that Leon Kelly and Mina Loy were among the recipients, and that Julien Levy has joined the Board of Advisers.

Yours sincerely,

Again with apologies -- and appreciation for your prompting.

Alfred H. Barr, Jr.

Mr. and Mrs. William N. Copley
1 North La Salle Street
Chicago 2, Illinois

Sincerely,

AHB:ma

Mr. Marcel Duchamp
28 West 10th Street
New York, New York

AHB:ma

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

cc: D. Miller

THE MUSEUM OF MODERN ART

Date: 19 October 1959
19 October 1959

To: Mr. Marcel Duchamp
From: William S. Paley

Dear Marcel:

May I apologize for not having answered your phone call about the Copley recommendations -- we've had a rather desperate time opening our fund raising drive. I would indeed like to join you in suggesting Leon Kelly as a candidate for this year's grant.

If for any reason Kelly is not given the award, I think I cannot second your recommendation of Granell, though this may be unfair. I've not seen his work for years. My second choice would be Zoltan Udvardy, 100 Central Park South, New York 19, a painter who recently came in with his work to see members of our staff. I suppose there is no question that Kelly would be an acceptable candidate, but should there be a need, I could arrange to have you see Udvardy's work.

Again with apologies -- and appreciation for your prompting.

Sincerely,

Mr. Marcel Duchamp
28 West 10th Street
New York, New York

AHB:ma

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

THE MUSEUM OF MODERN ART

Date ^{November 2, 1959} 19 November 1959

To: Alfred AHB

Re: Recommendations for Copley grant

From: Dorothy MA Miller

William Copley Fellowship

Dear Alfred:

Mr. Udvardy owns a small business and is not in need.

Marcel Duchamp called last week about the William Copley grant. Dorothy says Leon Kelly has been ill and she thinks is really in need. He occasionally asks for a recommendation for minor teaching jobs, etc. He is a young man, and had a show last year at the Rodley Gallery (I don't recall the name). Attached draft of letter to Duchamp.

Brannell?

I told Marcel that I doubted you had seen Kelly's work since a show of drawings at Iolas' gallery six or seven years ago, from which we bought one.

Marcel was calling from a hotel (TR 7-2200, room 901). They are moving today to an apartment at 28 West 10 St., N.Y.C.

DM

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

THE MUSEUM OF MODERN ART

Date November 2, 1959

To: Alfred Barr
From: Dorothy Miller

Re: Recommendations for
William Copley Fellowship

Dear Alfred:

Marcel Duchamp called last week about the William Copley Fellowship. He wants to know if you can recommend Leon Kelly or an artist named Grannel, a surrealist who was in New York in the mid 40's, is now teaching in Puerto Rico, and had a show last year at the Bodley Gallery (I don't recall *him*). *Grannel?*

I told Marcel that I doubted you had seen Kelly's work since a show of drawings at Iolas' gallery six or seven years ago, from which we bought one.

Marcel was calling from a hotel (TR 7-2200, room 901). They are moving today to an apartment at 28 West 10 St., N.Y.C.

DM

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

cc: D. Miller

9 April 1956

Dear Matta:

Thanks ever so much for your letter. I am delighted to hear from you and to have the transparencies of Copley's pictures. I think Dorothy Miller knows them, but I have seen only one or two previously. They look very interesting and quite original.

Incidentally, I think it really handsome of you to take the trouble to let us know about his show.

How is your wife? Our very best to her and to you.

Sincerely,

Mr. Matta Echauren
115 Boulevard St. Germain
Paris 6, France

AHB:ma

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	AHB	I.A.480

Dea Alfred:

How are you? are you coming
to Paris - I do not want to miss this
time -

I'm writing you a bout Bill (copy -
He just had a show at the Galerie du Saguen -
It was a real alive show, in a long time
I have not seen this primitive and dada
alive in the same work

May be you would be interested -
(He is an American and I think that
the museum should have one of his
pictures.)

Richard Penrose (myself) one -
Peter Newater (Bruxelles) another one -

Give a kiss to Daisy and Victoria
(but I have not seen since she was 3 years old)

as ever

Lucretia

We took some Kodakchrome but not too good
you can see a (nice) picture around it


Address:

745 Blvd.
St. Germain
Paris VI

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

L'après-Midi d'un Chauffeur 80 x 120 cm
w. COPLEY



FABRIQUÉ EN FRANCE

collection J.B. Urvater

Boite à Tristesse 80 x 120 cm
w. COPLEY



FABRIQUÉ EN FRANCE


collection Roland Penrose

La Tentation de Saint-Ouen 160 x 130
w. COPLEY



FABRIQUÉ EN FRANCE

Panne d'Absence 1 meter x 1 meter 30
w. COPLEY



FABRIQUÉ EN FRANCE

FABRIQUÉ EN FRANCE



LIBERATION SUR L'HERBE 160 x 130 cm
w. COPLEY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

William and Noma Copley Foundation

Mr. Alfred Hart, Jr.

Copley

ADVISERS

Jean Arp
Alfred Barr, Jr.
Matta Echaurren
Max Ernst
Man Ray
Roland Penrose
Sir Herbert Read

OFFICERS AND

DIRECTORS

William N Copley
Noma Copley

THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.

VIA AIR MAIL

\$500 each to:

Howard Swanson, composer, of Atlanta, Georgia
Harold L. Knapik, composer, of Chicago, Illinois and Paris

\$100 each to the following students of composition at the Paris Conservatory of Music:

Jean Sébastien Béreau
André Hajdu
Janos Kómives
Alain Serge Petitgirard

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

William and Noma Copley Foundation

Mr. Alfred Barr, Jr.

page two

October

We take this opportunity to thank you for your co-operation on our Board of Advisors, and to assure you that we will be glad to receive suggestions from you.

Yours sincerely,

ONE NORTH LA SALLE STREET · SUITE 4400 · CHICAGO 2 · ILLINOIS

October 1, 1958

Copley

ADVISERS

Jean Arp
Alfred Barr, Jr.
Matta Echaurren
Max Ernst
Man Ray
Roland Penrose
Sir Herbert Read

OFFICERS AND DIRECTORS

William N Copley
Noma Copley
Marcel Duchamp
Barnet Hodes
Eleanor Hodes
Darius Milhaud

Mr. Alfred Barr, Jr.
Museum of Modern Art
11 West 53rd Street
New York 19, New York
U. S. A.

William N. Copley

Dear Mr. Barr:

You will be glad to know that for this fifth year of our activity, the Board of Directors has voted the following awards:

\$1,000 each to:

Helen Phillipps, sculptress, of New York and Paris
Hans Bellmer, painter, of Paris
Jacques Hérold, painter, of Paris
Narcis Bonet, composer, of Barcelona

\$500 each to:

Howard Swanson, composer, of Atlanta, Georgia
Harold L. Knapik, composer, of Chicago, Illinois and Paris

\$100 each to the following students of composition at the Paris Conservatory of Music:

Jean Sébastien Béreau
André Hajdu
Janos Kómives
Alain Serge Petitgirard

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Mr. Alfred Barr, Jr.

page two

October 1, 1958

May we take this opportunity to thank you for your co-operation in serving on our Board of Advisers, and to assure you that we are always eager to receive suggestions from you.

Yours sincerely,

October 19, 1957

William N. Copley
William N. Copley

Dear Mr. Barr,

This is to thank you for your recent letter and for your willingness to participate as a trustee of our Foundation.

The enclosed press release will bring you up to date on our activities of the past year. We hope that it will inspire long that we will have another chance to meet with you personally and discuss further our plans for the Foundation.

Noma Copley
Noma Copley

Very sincerely,

William N. Copley

William N. Copley

W.C.

Noma Copley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

William and Noma Copley Foundation

purpose the aiding of individuals of outstanding
or unusual promise to communicate better through
chosen media. The Foundation selects individuals
who, in its judgment, are deserving of
funds available to them after
their specific needs.
the practice of the Foundation by
personal applications.

Mr. Alfred Barr Jr.
Museum of Modern Art
11 West 53rd street
New York City, N.Y.
USA

December 19, 1957

ONE NORTH LA SALLE STREET • SUITE 4400 • CHICAGO 2 • ILLINOIS

Dear Mr. Barr,

This is to thank you for your recent letter
and for your willingness to participate as an advisor
to our foundation.

The enclosed press release will bring you up to
date with our activities of the past year.

We hope that before long that we will have another
chance to meet with you personally and discuss further
our plans for the foundation.

Most sincerely,

William N. Copley

William N. Copley

W.C.

Noma Copley

Copley

ADVISERS

- Jean Arp
 - Alfred Barr Jr
 - Matta Echaurren
 - Max Ernst
 - Man Ray
 - Roland Penrose
 - Sir Herbert Read
- OFFICERS AND DIRECTORS
- William N Copley
 - Noma Copley
 - Marcel Duchamp
 - Barnet Hodes
 - Eleanor Hodes
 - Darius Milhaud

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

1 North La Salle Street
Suite 4400
Chicago 2, Illinois

FOR IMMEDIATE RELEASE

December 1957

THE WILLIAM AND NOMA COPLEY FOUNDATION

ANNOUNCEMENT OF AWARDS FOR 1957

The William and Noma Copley Foundation, a non-profit organization for the encouragement of the creative arts and sciences, an Illinois corporation, completes its fourth year of activity with the announcement of the following awards, in recognition of ability or contribution to a field of art:

\$1,000 each to:

Arturo Estrada, painter, of Mexico City

James Metcalf, sculptor, American resident of Paris, France

Thomas Sills, painter, 240 West 11th Street, New York City

Marcel Jean, French Art Historian of Paris, France

Richard Lindner, painter, 176 East 95th Street, New York City

The Music Associates of Aspen (Colorado), 161 West 86th Street, New York City

\$500 each to:

Edgard Varese, composer, 188 Sullivan Street, NYC

Peggy Glanville Hicks, composer, 29 West 9th Street, New York City

Grants of \$100 each were made to four students of composition at the Conservatory of Music, Paris.

and tranquility - Marcel

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

The William and Noma Copley Foundation has as its purpose the aiding of individuals of outstanding talent or unusual promise to communicate better through their chosen media. The Foundation selects individuals from time to time who, in its judgment, are deserving of recognition, and makes funds available to them after a careful study of their specific needs.

It is not the practice of the Foundation to accept personal applications.

Serving with Mr. and Mrs. Copley on the Executive Board of the Foundation are Barnet Hodes, Chicago jurist and art collector, member of the firm of Arvey, Hodes and Mantynband, Mrs. Hodes, Darius Milhaud of the Paris Conservatory of Music and of Mills College, Oakland, California, and Marcel Duchamp, the artist.

Advisors to the Foundation include Alfred Barr, Jr., Matta Echaurren, Max Ernst, Roland Penrose, Sir Herbert Read, Man Ray and Jean Arp.

Past awardees of the Foundation include: Joseph Cornell, Attilio Salemme, Nicolas Carone, Serge Charchounne, George Cohen; the sculptor Eduardo Paolozzi; art historian Patrick Waldberg; conductor Harris Danziger, and the composers Benjamin Lees, Charles Turner, Charles Jones, Jean Louis Martinet and Leland C. Smith. Assistance was given by the Foundation to the Menton Music Festival, Menton, France and the Institute of Contemporary Arts, London, England.

and tranquility "marcel

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

ARTURO ESTRADA

Arturo Estrada is a young Mexican painter and muralist who studied under Diego Rivera and Frieda Kahlo. His inspiration has been the popular aspects of Mexican art.

JAMES METCALF

James Metcalf is a young American who gained his early experience in a stained glass studio where he became interested in metal sculpture. He studied blacksmithing, silversmithing, jewelry and engraving at the Central School of Arts and Crafts in London from 1950 to 1953 when he became an instructor of sculpture at the same school. Thirty-six of his wood engravings appear as illustrations to "Adam's Rib" by Robert Graves. He is presently working in Paris.

THOMAS SILLS

Thomas Sills came to New York in 1929 at the age of fifteen and worked for several years as a delivery boy in a grocery store, and for a long time as a long shoreman. He began painting in Greenwich Village in 1953 and had his first one-man show at the Betty Parsons Gallery in May, 1955. He has since shown at the Artist Annual at the Stable Gallery, the New School of Social Research and the artist group at the Camino Gallery. His last show was at the Betty Parsons Gallery in February of 1957.

MARCEL JEAN

Marcel Jean, poet, painter and historian, was for a long time associated with the surrealists. He has collaborated on several books dealing with the history of surrealism especially with regard to the period during which many of the surrealists were living and working in America.

THE MUSIC ASSOCIATES OF ASPEN

The Music Associates of Aspen is a non-profit organization formed to maintain the music festival and the music school at Aspen, Colorado.

and tranquility super-marcel

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

EDGARD VARESE

Born in Paris in 1885, Edgard Varese studied at the Scuola Cantorum and the National Conservatory. He went to America in 1916 and became naturalized ten years later. He founded and directed for six years the International Composers Guild. He has conducted and his works have been extensively played in the United States and Europe. Among his best known compositions are "Deserts" and "Trinum for Orchestra".

PEGGY GLANVILLE HICKS

Peggy Glanville Hicks began composing in 1932 after studying with Vaughan Williams, Malcolm Sargeant and Nadia Boulanger. Her latest and most extended work is an opera. "Transposed Heads" was the first opera to be commissioned through a Rockefeller grant by the Louisville Orchestra. She received an award from the American Academy of Arts and Letters in 1953 and a Guggenheim fellowship in 1955.

RICHARD LINDNER

Richard Lindner was born in Hamburg, Germany, in 1901. Because of opposition to Hitler, he went to Paris in 1933 and later to New York in 1941. He became an American citizen in 1948. His first one-man show was presented in London in 1936 and in New York in 1953. He has exhibited at the Betty Parsons Gallery and has participated in several group showings at the Yale Art Gallery, the Witney Museum and the Museum of Modern Art. He is presently teaching at the Pratt Institute in Brooklyn.

and tranquilly ^{super-}marcel

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

WILLIAM AND NOMA COPLEY FOUNDATION
 ONE NORTH LA SALLE STREET, SUITE 4400
 CHICAGO 2, ILLINOIS

20 November 1956

ADVISERS

- Alfred Barr, Jr.
- Matta Echaurren
- Max Ernst
- Sidney Janis
- Roland Penrose
- Sir Herbert Read
- Pierre Roche
- Alfred Vallotton
- Samuel Barber
- Walter Hendl
- Richard Jones
- Winthrop Sargeant
- Carleton Sprague Smith
- Jenny Tourel

Mr. Alfred H. Barr, Jr.
 The Museum of Modern Art
 11 West 53rd Street
 New York 19, N.Y.

Dear Mr. Barr:

Thanks for your letter of 13 November nominating George Cohen for a Foundation award. By this time a check will be on its way to him.

Both Noma and I want to thank you for your assistance to the Foundation in this matter since we realize how many other demands there are on your time. Your choice seems to us a happy one and we are most satisfied that there is someone whom you and Marcel agree upon.

We are still looking forward to a visit from you to Longpont.

Sincerely yours,

Bill Copley
 William N. Copley

DIRECTORS

- William N. Copley
- Noma Copley
- Marcel Duchamp
- Barnet Hodes
- Darius Milhaud

*...probably know the work of Thomas Gills
 ...of Jeanne Reynal,
 a negro painter who showed
 at Betty Parsons' last year
 some interesting and personal
 canvases.
 I know him and would like
 to propose him to Bill and
 Noma Copley but only if you
 agree with me on the merit
 of his work.*

FOR THE CREATIVE ARTS AND SCIENCES

and tranquilly - Marcel

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

327 East 58th St.
New York Nov. 8th 1956

Copley

Dear Alfred
after our last telephone conversation,
I presume that you are too busy
to think about a candidate
for the Copley Award.

7 October 1957

You probably know the
paintings of Thomas Sills,
husband of Jeanne Reynal,
a negro painter who showed
at Betty Parsons' last year
some interesting and personal
cavrases.

sed you
elf
ur attitude
and Andrew
so, so I ex
t is of
e as a member
onored by

I know him and would like
to propose him to Bill and
Noma Copley but only if you
agree with me on the merits
of his work.

u like
recommendation
ave been had

with my best wishes for calm
and tranquillity affectueux
marcel

We will very France be sending out alot
of correspondence in connection with the
coming year's AHB:ma.

at the same time may I thank you
for your most cooperative participation
last year. The choice of George Cohen was
a most fortunate one. We would be highly
honored to have you continue as an adviser
to the foundation.

cordially,
William Copley
The William and Noma Copley Foundation

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

8 Jan 3
4

Jan 14, 15, 16
17, 18

Visiting Com. to
the Humanities
Univ. of Chi.

My very best to you and your wife.

We are about to enter on another year of our Foundation's activity and I feel it best to ask you if we can continue to use your name as a member of our board of advisors. We hope of course that you are still in sympathy with our aims and activities. We are Mr. William Copley

Sincerely,

Alfred H. Barr, Jr.

added the name of Mr. William Copley
27, rue du Docteur Darier
Longpont-sur-Orge
Seine-et-Oise
France
to our advisory board. We will very much like to print your name on our permission. We will very much like to be sending out alot of correspondence in connection with the coming year's work.

AHB:ma

At the same time may I thank you for your most cooperative participation last year. The choice of George Cohen was a most fortunate one. We would be highly honored to have you continue as an advisor to the foundation.

Cordially,

William Copley

William Copley

The William and Vera Copley Foundation

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

cc: D. Miller

Mr. Hunter

Copley

7 October 1957

Dear Mr. Copley:

I feel very badly at having missed you in New York. I am afraid I had to declare myself incommunicado because of the Picasso show. Your attitude is very considerate.

Mr. Alfred Barr
Museum of Modern Art
11 West 53rd
New York City

Yes, indeed, if you feel that it is of any use to you you may continue to list my name as a member of your board of advisors. I feel even more honored by having Man Ray and Jean Arp among our company.

Dear Mr. Barr,

I am very much relieved that you like George Cohen. I felt some misgivings since my recommendation was not as carefully considered as it should have been had I had more time. I tried several times without success to find time for you as it was before the Picasso exhibition and I had more time. My very best to you and your wife.

We are about to enter on another period of our Foundation's activity, and I feel it best to ask you if we can continue to use your name as a member of our board of advisors. We hope of course that you are still in sympathy with our aims and activities. We are adding the name of Mr. William Copley to our advisory board. We will very much appreciate your permission to print your name in our publications. We will very much appreciate your permission to send out a lot of correspondence in connection with the coming year's work.

Sincerely,
Alfred H. Barr, Jr.

Mr. William Copley
27, rue du Docteur Darier
Longpont-sur-Orge
Seine-et-Oise
France
AHB:ma

At the same time may I thank you for your most cooperative participation last year. The choice of George Cohen was a most fortunate one. We would be highly honored to have you continue as an adviser to the foundation.

cordially,
William Copley
The William and Rema Copley Foundation

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Mr. Ritchie ✓

Mr. Hunter ✓

Copley

WCH

11 December 1956

27, RUE DU DOCTEUR DARIER
LONGPONT-SUR-ORGE
SEINE-ET-OISE FRANCE

September 25, 1957

Mr. Alfred Barr
Museum of Modern Art
11 West 53rd st
New York City

Dear Mr. Barr,

During my recent stay in New York I tried several times to contact you without success. I know it was a busy time for you as it was before the Picasso exhibition and I feel I understand how hectic things must have been.

We are about to enter on another year of our Foundation's activity and I feel it best to ask you if we can continue to use your name as a member of our board of advisors. We hope of course that you are still in sympathy with our aims and activities. We are printing new stationery, having added the names of Man Ray and Jean Arp to our advisors and would not want to print your name without your permission. We will very shortly be sending out a lot of correspondence in connection with the coming year's awards.

At the same time may I thank you for your most cooperative participation last year. The choice of George Cohen was a most fortunate one. We would be highly honored to have you continue as an advisor to the foundation.

cordially, *William Copley*

William Copley
The William and Noma Copley Foundation

write me as you did about
it was indeed my
I am afraid I should not
m Hunter and Andrew
about it to me, so I am
to them, though of
Copleys.

Sincerely,

Alfred H. Barr, Jr.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Mr. Ritchie ✓
 Mr. Hunter ✓

Copley

AHB

December 2, 1956

11 December 1956

Dear Mr. Barr,

I am writing to you

You Dear Mr. Cohen:

You were very kind to write me as you did about the Copley Foundation award. While it was indeed my responsibility in nominating you, I am afraid I should not have known of your work at all had Sam Hunter and Andrew Ritchie not known about and spoken about it to me, so I am passing on a good share of your thanks to them, though of course the bulk of it belongs to the Copleys.

Anyway, good luck!

Sincerely,

Alfred H. Barr, Jr.

Mr. George Cohen
 711 Emerson Street
 Evanston, Illinois

AHB:ma
 I am sure that writing personally to you and to the Copleys is most appropriate as it could have been only through your efforts that I became aware except my most sincere

date on
 nominated
 nominated by
 nominated
 to at the
 Miss Frey,
 license was
 contemporary
 1.
 For your
 and for
 over the
 sorry that
 advisors
 on

Copley
 Copley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

December 2, 1956

Dear Mr. Barr,

I am writing to give you some indication of my feeling regarding my good fortune in receiving a Copley Foundation Award. I would like to write to every advisor and director listed on the Foundation stationery, but I am sure that writing primarily to you and to the Copleys is most appropriate as it could have been only through your efforts that I became known

er 1956

u up to date on

choune, nominated
aldberg, nomin-
en, nominated by
mith, nominated
tudents at the
h: Claude Prey,
o assistance was
of Contemporary
stival.

k you for your
awards and for
ven us over the
are sorry that
our advisors
rom you

cerely,

n. Copley
N. Copley

opley
ley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

to others in the Foundation.

It is a most unusual experience for me to receive encouragement, such as you have both directly and indirectly given, on the basis of my paintings and my paintings alone. It gives me new confidence in the potential of my work and, perhaps more important, a sense of awareness that maybe my paintings can say something that I myself cannot say.

What I can say is accept my most sincere

ber 1956

ou up to date on

rchoune, nominated
Waldberg, nomin-
en, nominated by
Smith, nominated
students at the
h: Claude Prey,
o assistance was
of Contemporary
estival.

Thank you for your
awards and for
ven us over the
are sorry that
our advisors
rom you

Sincerely,

N. Copley
N. Copley

Copley
ley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

thanks for your many
examples of encouraging
response to my work.

1 December 1956

Alfred H. Barr, Jr.
Director of Modern Art
West 53rd Street
New York, N. Y.

Sincerely,
Jany Cohen

- Adrian
- Alfred Barr, Jr.
- Anna Halpern
- Max Holt
- John Jones
- Robert Rauschenberg
- So. Eugene Ray
- Paul Riebock
- Alfred S. White
- Allan Franklin
- David Sussman
- Walter Dill
- Richard Hess
- Winthrop Sargent
- Collier Spitzer Smith
- John Tarr
- Jean Rivier
- Henri Saugnet
- David Smith
- William N. Copley
- Norm Copley
- Walter Dill
- Allen Hays
- Charles Hays

Dear Alfred:
The enclosed brings you up to date on
the third year of Foundation activities.

Awards were made this year to Serge Charchoune, nominated
by Max Ernst (\$1000); Patrick Connelly Waldberg, nomin-
ated by Pierre Roche (\$1000); George Cohen, nominated by
Alfred H. Barr, Jr. (\$1000); Leland G. Smith, nominated
by Henri Saugnet (\$1000); and to three students at the
Conservatory of Music in Paris, \$100 each: Claude Prey,
Jacques Boisgallais and John Downey. Also assistance was
given by the Foundation to the Institute of Contemporary
Arts, London, and to the Menton Music Festival.

We want to take this opportunity to thank you for your
cooperation in helping us determine the awards and for
all the valuable suggestions you have given us over the
years of the Foundation's existence. We are sorry that
we can't have a chance to meet with all our advisors
more often and are always glad to hear from you
regarding any suggestions.

Most sincerely,
William N. Copley
William N. Copley
Norm Copley
Norm Copley

27, rue du Dr. Darier
Longpont s/Orge (S/O)
France

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

WILLIAM AND NOMA COPLEY FOUNDATION

ONE NORTH LA SALLE STREET, SUITE 4400
CHICAGO 2, ILLINOIS

1 December 1956

Alfred H. Barr, Jr.
Museum of Modern Art
West 56th Street
New York, N. Y.

ADVISERS

Alfred Barr, Jr.
Matta Echaurren
Max Ernst
Sidney Janis
Roland Penrose
Sir Herbert Read
Pierre Roché
Alfred Vallotton
Allan Frumkin
Samuel Barber
Walter Hendl
Richard Jones
Winthrop Sargeant
Carleton Sprague Smith
Jenny Touré
Jean Rivier
Henri Sauguet
DIRECTORS
William N. Copley
Noma Copley
Marcel Duchamp
Barnet Hodes
Darius Milhaud

Dear Alfred Barr:

The enclosed press release will bring you up to date on the third year of Foundation activities.

Awards were made this year to Serge Charchoune, nominated by Max Ernst (\$1000); Patrick Connolly Waldberg, nominated by Pierre Roche (\$1000); George Cohen, nominated by Alfred H. Barr, Jr. (\$1000); Leland C. Smith, nominated by Henri Sauguet (\$1000); and to three students at the Conservatory of Music in Paris, \$100 each: Claude Prey, Jacques Boisgallais and John Downey. Also assistance was given by the Foundation to the Institute of Contemporary Arts, London, and to the Menton Music Festival.

We want to take this opportunity to thank you for your cooperation in helping us determine the awards and for all the valuable suggestions you have given us over the years of the Foundation's existence. We are sorry that we don't have a chance to meet with all our advisors more often and are always glad to hear from you regarding any suggestions.

Most sincerely,

William N. Copley
William N. Copley

27, rue du Dr. Darier
Longpont s/Orge (S/O)
France

Noma Copley
Noma Copley

FOR THE CREATIVE ARTS AND SCIENCES

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

WILLIAM AND NOMA COPLEY FOUNDATION
One North La Salle Street - Suite 4400
Chicago 2, Illinois

The William and Noma Copley Foundation wishes to thank you for your interest in this organization, and hopes that the attached information will supply a more complete description of its aims and method of operation.

Determination of awards is made by the Board of Directors in recognition of ability and it is not the purpose of the Foundation to accept personal applications.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

1 North La Salle Street
Suite 4400
Chicago 2, Illinois

FOR IMMEDIATE RELEASE

December 1956

THE WILLIAM AND NOMA COPLEY FOUNDATION

ANNOUNCEMENT OF AWARDS FOR 1956

The William and Noma Copley Foundation, a non-profit organization for the encouragement of the creative arts and sciences, an Illinois corporation, completes its third year of activity with the announcement of the following awards:

In the field of art criticism, \$1,000. to Patrick Connolly Waldberg, (American), 50 rue Doudeauville, Paris, XVIIIe, France.

In the field of the plastic arts, \$1,000. each to:

Serge Charchoune, 14 Cité Falguière, Paris, XIVE
(France)

George Cohen, 711 Emerson Street, Evanston, Illinois.

Also, \$1,000 to the Institute of Contemporary Arts
17 Dover Street, London W.1, England.

In the field of music composition, \$1,000. each to:

Jean-Louis Martinet, 25, rue Lécluse, Paris, XVIIe
(France);

Leland C. Smith, 5535 S. University Avenue, Chicago,
(Illinois).

Awards of \$100. each went to the following students of composition at the Conservatory of Music of Paris:

Claude Prey, 126 Avenue Emile-Zola, Paris, (France),
Jacques Boisgallais, RTF, 47 Cours Gambetta, Lyon (France)
John Downey (American), Emil-Fischer-Gymnasium,
(22c) Euskirchen (Germany).

Assistance was given by the Foundation to the Menton Music Festival, Menton, France.

The William and Noma Copley Foundation has as its purpose the aiding of individuals of outstanding talent or unusual promise to communicate better through their chosen media. The Foundation selects individuals from time to time who, in its judgment, are deserving of recognition, and makes funds available

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

2.

to them after a careful study of their specific needs.

It is not the practice of the Foundation to accept personal applications.

William Copley serves as director of and foreign correspondent to the Copley Press, Inc., of Aurora, Illinois. Mrs. Copley has long been interested in the fields of music and the arts.

Serving with Mr. and Mrs. Copley on the Executive Board of the Foundation are Barnet Hodes, Chicago jurist and art collector, member of the firm of Arvey, Hodes and Mantynband; Darius Milhaud of the Paris Conservatory of Music, and Mills College, Oakland, California, and Marcel Duchamp, the artist.

Advisors to the Foundation include Winthrop Sargeant, Jean Rivier, Carleton Sprague Smith, Richard Jones, Walter Hendl, Samuel Barber, Jennie Tourel, Henri Sauguet, Alfred Barr, Jr., Matta Echaurren, Max Ernst, Sidney Janis, Roland Penrose, Sir Herbert Read, Pierre Roché, Alfred Vallotton and Allan Frumkin.

Last year's awardees were Nicholas Carone, painter; Eduardo Paolozzi (England), sculptor; Charles Jones and Charles Turner, composers, and the music students Betsy Jolas-Illouz, Maguy Lovano and Pierre Hasquenoph.

In 1954 awardees were Joseph Cornell, constructionist; Attilio Saleme, artist (deceased); Harris Danziger, conductor, and Benjamin Lees, composer. Three students of the Paris Conservatory of Music - Jacques Bondon, Manfred Kelkel and Jean Doué - received smaller awards.

Biographical material on 1956 awardees follows.

PATRICK CONNOLLY WALDBERG.

Patrick Connolly Waldberg was born in Santa Monica, California, on April 4, 1913. He received his education in France at the University of Paris and the Sorbonne, specializing in ethnology, esthetics and the history of art.

His childhood was spent in a milieu of modern artists and critics and as a student he became personally acquainted with many leading Dada and surrealist personalities. Although he was even then contributing to modern literary and artistic

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

3.

revues, his literary career was handicapped by material difficulties first, and later, the war.

As a volunteer in the French Army he received the Croix de Guerre with personal citation. After demobilization in 1940 he served with the French section of the Voice of America, the Office of War Information and the Office of Strategic Services.

Besides many published essays and poems, he has served as art critic for the newspaper Combat, the magazines Paru, and the Monde Nouveau.

A book "Max Ernst" will be published shortly. "Dada, or the Function of Denial", a complete history of the background development and consequences of this movement, planned over the past few years, is his next project.

SERGE CHARCHOUNE

Serge Charchoune was born August 17, 1889, at Bourougouslan, Samara province, Russia, of mixed Russian-Slavic parentage. He began his art studies in Moscow and came to Paris in 1912, where he worked with Metzinger, de Segonzac and Le Fauconnier, exhibiting cubist paintings at the "Independents" Show of 1913.

From 1914 to 1917 he was in Spain, formulating his concept of ornamental cubism under the influence of Moslem Arab art.

He participated in the Dada movement from 1921 to 1924 with Schwitters, Tzara, Arp and others.

For a while he was attracted by the purism of Ozenfant and Jeaneret but went into totally and semi-abstract work.

He has shown in important exhibitions of modern art in Barcelona, Stockholm, Brussels, New York, Prague and Paris, and has had frequent one-man shows.

GEORGE COHEN

George Cohen was born in 1919 and lives at 711 Emerson Street, Evanston, Illinois. He is presently serving as an assistant professor in the art department of Northwestern University.

He has exhibited in "Painters of Promise", a group show in 1955 at the Allan Gallery, New York, and had a one-man show at the Koran Gallery, New York, the same year.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

4.

JEAN-LOUIS MARTINET

Jean-Louis Martinet was born in France in 1912. As a student in Paris he studied composition with Charles Koechlin, Roger Ducasse, Olivier Messiaen, and conducting with Charles Münch and Roger Desormière. In 1943 he received a first prize from the City of Paris. His works include: "Prelude and Fugue" for two pianos; "Orpheus", a symphonic poem; "Trilogy of Prometheus", symphonic sketches; "Cantata for Chorus, Orchestra and Bass Solo"; Three Symphonic Movements; Symphonic Movement No. 4 for piano and orchestra, as well as several songs and pieces for piano and a piece for piano and clarinet.

LELAND C. SMITH

Leland C. Smith was born August 6, 1925 in Oakland, California. He began his formal music studies with Darius Milhaud at Mills College, Oakland, where he received his A.B. and M.A. degrees. He graduated from the University of California with highest honors in music as a student of Roger Sessions. He was elected to Phi Beta Kappa and won the Holbrook scholarship. Later he was named for the Taussig, and then the Hertz Travelling Fellowships in music. He completed his studies at the Conservatory of Music in Paris and then went into teaching, first at the University of California as assistant to Roger Sessions and then at Mills College. He is presently teaching at the University of Chicago.

He has served as chairman and vice chairman of the International Society for Contemporary Music in Chicago.

His principal compositions include a piano sonata and intermezzo and capriccio, a sonata movement and sonatina for violin and piano, a sonata for Heckelphone (or viola) and piano, two quintets, a string trio, two concertos, an opera and a symphony. His works have been performed in New York, Paris, Brussels, Chicago, San Francisco and Tanglewood.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

1 North LaSalle St., Suite 4400
Chicago 2, Illinois

FOR IMMEDIATE RELEASE

December 1955

Copley

THE WILLIAM AND NOMA COPLEY FOUNDATION

ANNOUNCEMENTS OF AWARDS for 1955

The William and Noma Copley Foundation, a non-profit organization for the encouragement of the creative arts and sciences, an Illinois corporation, completes its second year of activity with the announcements of the following awards :

In the field of the plastic arts, \$1,000. each to :

Nicolas Carone, painter, Three Mile Harbor Road, Easthampton, Long Island, New York.

Eduardo Paolozzi, sculptor, Gull Cottage, Landermere, Thorpe-Le-Soken, Essex, England.

In the field of music composition, \$1,000. each, to :

Charles Turner, composer, 149 East 61st St., New York ;

Charles Jones, composer, 311 East 58th St., New York.

Also in the field of music composition, \$100. each to the following students of composition at the Conservatory of Music, Paris :

Betsy Jolas-Illouz, 23 Villa Deshayes, Paris ;

Maguy-Lovano, 18 Place Charles Fillon, Paris ;

Pierre Hasquenoph, 11 rue Delambre, Lagny (Seine-et-Marne).

The William and Noma Copley Foundation has as its purpose the aiding of individuals of outstanding talent or unusual promise to better communicate through their chosen media. The Foundation selects individuals from time to time who, in its judgment, are deserving of recognition and makes funds available to them after a careful study of their specific needs.

William Copley serves as director of and foreign correspondent to The Copley Press, Inc., of Aurora, Ill. Mrs. Copley has long been interested in the field of music and the arts.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Serving with Mr. and Mrs. Copley on the Executive Board of the Foundation, are Barnet Hodes, Chicago jurist and art collector, of the firm of Arvey, Hodes and Mantunband; Marius Milhaud of the Paris Conservatory of Music and of Mills College, California, and Marcel Duchamp, the artist.

Advisors to the Foundation include Winthrop Sargeant, Carleton Sprague Smith, Richard Jones, Walter Hendl, Samuel Barber, Jennie Turrel, Henri Sauguet, Alfred Barr, Jr., Matta Echaurren, Max Ernst, Sidney Janis, Roland Penrose, Sir Herbert Read, Pierre Roché, Alfred Vallotton and Allen Fromkin.

Last year's awardees were Joseph Cornell, constructionist ; Atilio Saleme, artist (deceased) ; Harris Danziger, conductor, and Benjamin Lees, composer. Three students of the Paris Conservatory of Music : Jacques Bondon, Manfred Kelkel and Jean Doué received smaller awards.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

CHARLES TURNER

Charles Turner was born in Baltimore, Maryland, on November 25, 1921. He began studying the piano at the age of five and the violin at seven, attending the Arthur Jordan Conservatory in Indianapolis. At eleven he gave his first solo concert, playing both the piano and the violin. As a violinist and student at the Detroit Institute of Musical Arts he appeared as violin soloist with the Detroit Symphony. He graduated from the Baldwin High School, Detroit, at the head of his class and won a scholarship to continue his study with Lea Luboschutz. In 1940 he played his own violin concerto at the Detroit Institute of Arts. During the war he served as a commissioned officer in the Navy and then continued his musical studies with Louis Persinger at the Juilliard School of Music in New York, graduating with a bachelor's degree in 1947. About this time he began composing more seriously and taught at the Buskley Country Day School to make this possible. After several concert appearances in Europe in 1950, he abandoned the violin on the advice of his teacher, Samuel Barber, in order to compose full time. The first performance of a major orchestral work of his will be in Cleveland in December 1955 when George Szell conducts "Encounter". Plans to perform other works of his are under way for the coming season. He has composed besides "Encounter", an unpublished violin concerto written in 1940; a string quartet commissioned by the Dumbarton Oaks Foundation, and an assortment of songs and short piano pieces. Mr. Turner is presently living in Rome on an Italian Exchange Fellowship.

CHARLES JONES

Charles Jones was born in Tamworth, Ontario, Canada, and has lived in New York City since the age of eighteen. He studied violin at the Institute of Musical Art and later composition at the Juilliard Graduate School. On graduating, the Juilliard Foundation Extension Division sent him as its representative to Mills College in California, where he taught for five years and in which state he has twice been invited to appear as guest conductor of the San Francisco Symphony. His works have been performed by leading musical organizations under Golschmann, Stokowski, Kindler and Janssen and under his own direction. His music has been played by the CBS and NBC Symphonies of America, the CBC Symphony of Canada and the Orchestre de la Suisse Romande. In 1947 his "Five Melodies for Orchestra" was played at the Brussels Film Festival and in June of the following year the "Sonatine for Violin and Piano" which was first played at the ISCM Festival in 1942 and later chosen by the Society for the Publication of American Music award, was performed on a special broadcast of American music by the Radiodiffusion Française. During the summers of 1949 - 1950 he taught composition at the Music Academy of the West in Santa Barbara. In May 1950 he directed the music session of the Salzburg Seminar in American Studies at Schloss Leopoldskron. He has lectured and taught at the Aspen Music School, Colorado, and is at present teaching at the Juilliard School of Music in New York.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

NICOLAS CARONE

Nicolas Carone was born June 4, 1917 in New York City. He received his formal education in art at the Leonardo Da Vinci Art School, the National Academy of Design and the Rome Academy of Fine Arts. Later he worked for two and a half years as first assistant to Leon Kroll on the mural for the War Memorial Auditorium in Worcester, Mass. In 1941 he received the Prix de Rome scholarship. From 1942 to 1945 he served with the Army Air Corps. He lived in Rome from 1947 to 1950 where the Cortile Gallery gave his first one-man show in 1948, and participated in group exhibitions at the Rome Arts Club and the Museum of Modern Art there. In 1949 he was awarded a Fulbright grant. His work was shown at the Fromkin Gallery, Chicago, in 1952. He has also exhibited at the Carnegie Institute, the Corcoran Gallery in Washington, D.C., Illinois University, the Chicago Art Institute, Nebraska University, the Montclair, N.J., Museum and the Stable Gallery of New York. He is represented in the private collections of Mr. Samuel Marx, Mr. Jerry Steinberg, Mrs Katherine Ordway, Mrs. Eleanor Berry Ward and Mr. Enrico Donati.

EDUARDO L. PAOLOZZI

Eduardo Paolozzi was born in 1924 of Italian parents in the town of Leith, near Edinburgh, Scotland. In 1942 he was a student at Edinburgh College of Art when he was called to join the army. He left the army in 1944 and resumed his studies at Ruskin School in Ashmolean. Early influences on him were the drawings of Dürer and Rembrandt, and Etruscan sculpture. With the aid of a grant he continued to study at Slade and spent two years working in London, exhibiting at the Mayor Gallery. In 1947 he went to Paris and was exhibited at the Gallery Maeght as well as continuing to exhibit at the Mayor Gallery. He returned to London in 1949 and in March 1950 showed drawings, sculptures and bas-relief at the Hanover Gallery. During this time he taught textile design at the Central School of Arts and Crafts. He received the Arts Council Commission for 1951 and executed a fountain on the "Festival of Britain" site. In 1953 he was awarded the International Critics' Prize. Paolozzi is known as a lecturer at the Institute of Contemporary Arts in London and was co-editor of their exhibition "Parallel of Life and Art" in September 1953. The city of Hamburg, Germany, has three fountains in welded steel executed by him, also in 1953.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

cc: D. Miller
cc: Marcel Duchamp
D. Miller

Copley

11 October 1956
13 November 1956

Dear Mr. Copley:

Marcel Duchamp may already have written you that our choice for the fellowship this year is George Cohen, 711 Emerson Street, Evanston, Illinois. Here are some notes about him which we happen to have available:

Fellowship. Marcel showed me but I had to put him off
b. 1919. Assistant Professor, Art Department,
Northwestern University, Evanston Illinois. I am not

One-man show: Korman Gallery, New York, 1955 as it

Group show: Alan Gallery, "Painters of Promise",
1955. (New York)

Sincerely,

I have seen a dozen works by him and feel that although there are certain influences apparent in his work it reveals talent and enterprising imagination to such a degree as to merit this award.

Alfred H. Barr, Jr.

I may say that Cohen is my candidate in whose nomination Marcel agrees. However, if for any reason Cohen could not accept the fellowship I should like to suggest Thomas Sills, 240 West 11th Street, New York City, as an alternate since he was Marcel's nomination. The examples of Sills' work that I have seen I like, but I do not feel that he has the same potentialities as Cohen.

My best to you and Mrs. Copley. I hope we shall see you soon in New York.

Sincerely,

Alfred H. Barr, Jr.

Mr. William N. Copley
27, rue du Docteur Darier
Longpont s/Orge
Seine et Oise, France

AHB:ma

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

cc: D. Miller

Copley

WILLIAM AND NOMA COPLEY FOUNDATION
 ONE SOUTH LA SALLE STREET, SUITE 900
 CHICAGO 4, ILLINOIS

31 October 1956

*27 rue du Docteur Darier
 Longpont s/Orge
 Seine et Oise
 October 19, 1956*

- Advocates
- Alfred Barr, Jr.
- Mina Eckhardt
- Max Ernst
- Sally Jess
- Robert Rauschenberg
- Sir Herbert Read
- Pierre Roche
- Alfred Volponi
- Samuel Barber
- Water Head
- Richard Jones
- Winthrop Jungant
- Carlotta Spangher Smith
- Jenny Towse
- Deacons
- William N. Copley
- Noma Copley
- Marcel Duchamp
- Samuel Hays
- Doris Milford

Dear Mr. Copley:

Thank you for your letter about the fellowship. Marcel phoned me but I had to put him off for a week. I am so distracted this fall that I am not sure I can give as serious thought to the matter as it deserves. However, I hope to see Marcel shortly.

Sincerely,

Alfred H. Barr, Jr.

Mr. William N. Copley
 27, rue du Docteur Darier
 Longpont s/Orge
 Seine et Oise, France

AHB:ma

FOR THE CREATIVE ARTS AND SCIENCES

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

THE MUSEUM OF MODERN ART

WILLIAM AND NOMA COPLEY FOUNDATION

ONE NORTH LA SALLE STREET, SUITE 400
CHICAGO 2, ILLINOIS

27 Rue des Docteurs
Longpont s/Orge
S. et O., France
October 16, 1956
Darius

ADVISERS

- Alfred Barr, Jr.
- Matta Echaurren
- Max Ernst
- Sidney Janis
- Roland Penrose
- Sir Herbert Read
- Pierre Roché
- Alfred Vallotton
- Samuel Barber
- Walter Hendl
- Richard Jones
- Winthrop Sargant
- Carleton Sprague Smith
- Jenny Tourel

DIRECTORS

- William N. Copley
- Noma Copley
- Marcel Duchamp
- Barnet Hodes
- Darius Milhaud

Mr. Alfred Barr
Museum of Modern Art
New York, New York

Dear Mr. Barr:

It was a big disappointment to us not to have had the pleasure of seeing you here this summer, but we realize how much demand there was on your time. We hope that it won't be too long before you have occasion to come over again and that you will save an evening to dine with us here in Longpont.

I have just written Marcel Duchamp about the proposed schedule of awards for the Foundation year 1956. I would like very much this year to have a grantee nominated by you. Since Marcel Duchamp is a Director of the Foundation and has one of the final votes for ultimate selection I suggested to him that you discuss the matter together. This candidate will probably have to be an American since we are limited by the requirements of the Treasury Department in the ratio of grants to be given to other than Americans. It will interest you to know that a grant to the Institute of Contemporary Arts in London has already been decided upon.

As I told Marcel in my letter if you do have a candidate we would appreciate it if you would write a letter of recommendation, and ask the candidate to submit two copies of his curriculum vitae. Better yet, merely provide us with his name and address.

My wife and I both send our best greetings.

Sincerely,

Bill Copley

WILLIAM N. COPLEY

WNC:m

FOR THE CREATIVE ARTS AND SCIENCES

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

MN. 11958.

Dear Mr Barr.

At the request of Marcel Duchamp, my husband, Thomas Sill is set withing these paintings for your consideration in regards to the William Copley Grant.

Yours Very Cordially

Flourence Reynal.

2400 at 11 street
New York.

Corleus Sprague Smith
 Tony Towne
 Discretos
 William N. Copley
 Nona Copley
 Marcel Duchamp
 Barnett Hyde
 Darius Milhaud

Sargeant and Samuel Barber. In the field of the plastic arts, the painter Nicolas Carone was suggested by Matta Echaurren with the concurrence of Alfred Barr, Jr. and Sidney Janis; and the sculptor, Edgardo Paolozzi was suggested by Sir Herbert Read, concurred in by Roland Penrose.

For the directors as for ourselves, we wish to take this opportunity to thank you for your generous cooperation in helping determine these awards. We only regret that we have not had the chance to meet with you more often and we hope to be able to discuss the Foundation's activities in detail with you as soon as possible.

We will be happy to receive any suggestions you may have that will be of help in furthering the aims of the Foundation.

Cordially,
 William N. Copley
 William N. Copley
 Nona Copley
 Nona Copley

27, rue du Docteur Barlier
 Longpont-sur-Orge, 5/0
 France

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

THE MUSEUM OF MODERN ART

WILLIAM AND NOMA COPLEY FOUNDATION
27, rue du Docteur Harier
Longpont-sur-Orge, S/O
France

Date: 13 November 1956

To: Miss Dudley

Re: December 1, 1955
Thomas Sills ptgs.

From: Marie Alexander Barr, Jr.
Museum of Modern Art
125 West Street
New York, N.Y.

ADVISEE:

Jeanne Reynal called to say that Berkeley Express will pick up the paintings by Thomas Sills (now in Mr. Barr's corridor) tomorrow, 14 November.

- Alfred Barr, Jr.
- Maria Copley
- Max Ernst
- Sidney Janis
- Roland Penrose
- Sir Herbert Read
- Pierre Roche
- Alfred Vainon
- Samuel Barber
- Walter Hendel
- Richard Jones
- Winthrop Sargeant
- Carlotta Sprague Smith
- Joan Toner

We know that you will be glad to hear that the Foundation has completed its second year of activity and that the Board of Directors has voted the following awards of \$1,000 each:

3

In the field of composition to Charles Turner, suggested by Samuel Barber with the concurrence of Carlotta Sprague Smith and Winthrop Sargeant; to Charles Jones, suggested by Henri Sauguet with the concurrence of Carlotta Sprague Smith, Winthrop Sargeant and Samuel Barber. In the field of the plastic arts, the painter Alfred Barone was suggested by Joao Cabrita with the concurrence of Alfred Barr, Jr. and Sidney Janis, and the sculptor, Eduardo Paolozzi was suggested by Sir Herbert Read, concurred in by Roland Penrose.

DIRECTORS:

- William N. Copley
- Noma Copley
- Maria Copley
- Boris de Selys
- Doris M. Wood

For the directors as for ourselves, we wish to take this opportunity to thank you for your generous cooperation in helping determine these awards. We only regret that we have not had the chance to meet with you more often and we hope to be able to discuss the Foundation's activities in detail with you as soon as possible.

We will be happy to receive any suggestions you may have that will be of help in furthering the aims of the Foundation.

Cordially,
William N. Copley
William N. Copley
Noma Copley
Noma Copley

27, rue du Docteur Harier
Longpont-sur-Orge, S/O
France

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

(Not related at Government expense)

Copley



WILLIAM AND NOMA COPLEY FOUNDATION

ONE NORTH LA SALLE STREET, SUITE 4400
CHICAGO 2, ILLINOIS

PROCEEDINGS AND DEBATES OF THE 84th December 1, 1955

Awards Noma Copley Foundation

Mr. Alfred Barr, Jr.
Museum of Modern Art
West 56th Street
New York, N.Y.

ADVISERS

- Alfred Barr, Jr.
- Matta Echaurren
- Max Ernst
- Sidney Janis
- Roland Penrose
- Sir Herbert Read
- Pierre Roché
- Alfred Vallotton

DIRECTORS

- William N. Copley
- Noma Copley
- Marcel Duchamp
- Barnet Hodes
- Darius Milhaud

Dear Mr. Barr:

We know that you will be glad to hear that the Foundation has completed its second year of activity and that the Board of Directors has voted the following awards of \$1,000 each.

In the field of music composition to Charles Turner, suggested by Samuel Barber with the concurrence of Carlton Sprague Smith and Winthrop Sargeant; to Charles Jones, suggested by Henri Sauguet with the concurrence of Carleton Sprague Smith, Winthrop Sargeant and Samuel Barber. In the field of the plastic arts, the painter Nicolas Carone was suggested by Matta Echaurren with the concurrence of Alfred Barr, Jr. and Sidney Janis; and the sculptor, Eduardo Paolozzi was suggested by Sir Herbert Read, concurred in by Roland Penrose.

For the directors as for ourselves, we wish to take this opportunity to thank you for your generous cooperation in helping determine these awards. We only regret that we have not had the chance to meet with you more often and we hope to be able to discuss the Foundation's activities in detail with you as soon as possible.

We will be happy to receive any suggestions you may have that will be of help in furthering the aims of the Foundation.

Cordially,

William N. Copley

William N. Copley

Noma Copley
Noma Copley

27, rue du Docteur Darier
Longpont-sur-Orge, S/O
France

bm

FOR THE CREATIVE ARTS AND SCIENCES

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

(Not printed at Government expense)



Congressional Record

United States of America PROCEEDINGS AND DEBATES OF THE 84th CONGRESS, FIRST SESSION

Awards of William and Noma Copley Foundation

EXTENSION OF REMARKS
OF

HON. BARRATT O'HARA
OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES
Monday, May 23, 1955

Mr. O'HARA of Illinois. Mr. Speaker, by unanimous consent I am extending my remarks to include the announcement of the awards of the William and Noma Copley Foundation. This foundation is little more than a year old, having been incorporated in the State of Illinois on May 3, 1954, as a nonprofit organization for the encouragement of the creative arts.

Its laudable purpose is giving aid to creative individuals of outstanding talent or unusual promise to the end that they may communicate more effectively through their chosen media. It will from time to time select individuals who, in its judgment, are deserving of assistance and will make funds available after a careful study of and commensurate with their specific needs.

Such assistance may include outright grants for living expenses during periods of work or study at home or abroad or outright assistance in arranging performances, exhibitions, recordings, publications, or publicity. The foundation will protect the rights of the artist it is assisting and will not require for itself any copyrights or material gains.

FOUNDATION CAPABLY MANAGED

William N. Copley is a painter and journalist. He is a director of the Copley Press, Inc., which owns a chain of great and influential newspapers in Illinois and California, including the Illinois State Journal and Register of Springfield. The editor of this great newspaper in Springfield is V. Y. Dallman, long and brilliantly active in both the journalist and public life of Illinois.

346327-54658

It will interest my colleagues to be reminded that this is the chain of newspapers developed by the Honorable Ira Clifton Copley, who served with great distinction in this body in the 62d and the 5 succeeding Congresses. Colonel Copley, who died in 1947, was one of the newspaper giants of the period when American journalism was building to the stature of the present day. He was a great American. On his passing the control of the powerful newspaper dynasty that he had built passed to the competent hands of William N. Copley and James S. Copley.

Mrs. William N. Copley, who shares with Mr. Copley the administration of the foundation, has long been interested in the field of music and has worked in the motion picture industry and in publications.

Mr. and Mrs. Copley are assisted in the administration of the fund by the Honorable Barnet Hodes, Chicago attorney and art collector. Mr. Hodes, who served longer as corporation counsel of the city of Chicago than anyone in the city's history, has a distinguished record of cooperation with worthy foundations and is presently serving as chairman of the board of the American Heritage Council. While corporation counsel of the city of Chicago, Mr. Hodes established a pattern for a public law office that has been nationally adopted. He is a member of the Chicago law firm of Arvey, Hodes & Montynband.

OTHER MEMBERS OF THE BOARD

Also serving on the executive board of the William and Noma Copley Foundation are the composers Darius Milhaud, of the Paris Conservatory of Music and Mills College, and the artist, Marcel Duchamp.

Advisers to the foundation in the field of music are Winthrop Sargeant, Carleton Sprague Smith; Richard Jones, of Capitol Records, Inc.; the composer,

Samuel Barber; Conductor Walter Hendl; and Concert Singer Jenny Tourel. Advisers in the field of plastic arts are Alfred Barr, Jr., of the Museum of Modern Art; Sidney Janis; Sir Herbert Read; Roland Penrose, of the Institute of Contemporary Art, London; Pierre Roche and Alfred Vallotton, of Paris; and painters Max Ernst and Matta Echaurren.

AWARDS FOR 1954 ANNOUNCED

In keeping with its aims to promote and encourage the creation and development of art and music, the William and Noma Copley Foundation takes great pleasure in announcing awards of \$1,000 each for the year 1954 to the following artists in recognition of their achievements in their respective fields: Joseph Cornell, constructionist, for his work in the media of film art; Atillio Salemmé, artist; Harris Danziger, conductor; Benjamin Lees, composer.

Also the foundation has awarded three scholarship awards of \$100 each to the following students of the Paris Conservatory of Music: Jacques Bondon, Manfred Kelkel, Jean Doue.

The William and Noma Copley Foundation plans to sponsor an exhibition of paintings in Paris for which it will invite resident artists of all nationalities to participate. Mr. Alfred Vallotton of that city has generously offered the use of his gallery for this purpose.

Biographical sketches of the recipients of the above awards follow:

JOSEPH CORNELL

Joseph Cornell is one of the most unique artists in America and it is probably for this reason that his work is neither sufficiently understood nor appreciated. Some 20 years ago he began working in a college media, without benefit of artistic training, unconscious of the fact that his work was destined to fit into the historic showing at the Julien Levy Gallery which launched Surrealism

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

CONGRESSIONAL RECORD

in America. It was at this exhibition that his first two constructions appeared. Since then they have been exhibited widely. The Museum of Modern Art in New York has a Cornell construction in its permanent collection as does the Art Institute of Chicago. Mr. Cornell has always been interested in ballet as subject matter for his constructions and has done several covers for the magazine Dance Index.

He has also worked extensively in the motion picture media and has built up a collection of rare stills of use to film historians, as well as a collection of equally rare early French primitive films. He has several avant garde films in various stages of completion.

ATTILIO SALEMME

Attilio Salemmé was born in Boston on October 18, 1911 and has been living in New York since 1929. Although he has had no formal art education, he received encouragement and valuable advice from his brother Antonio, a sculptor and painter. He has devoted all of his time to painting since 1940. In 1947, Mr. Salemmé received the Flora Mayer Witkowsky prize at the 58th Annual American Exhibition of Abstract and Surrealist Art, and in the same year won the purchase prize at the First National Print Exhibition. He has received commissions to do paintings for the Manhattan House and Moore McCormick Line for

346327-54658

the steamer S. S. *Argentina*. Pictures of his art are in the permanent collections of the Museum of Modern Art, the Metropolitan Museum and the Whitney Museum. He has had seven 1-man shows since 1945 and his paintings have been bought by many outstanding collectors. He is married and has two children, both boys. His wife Lucia is also a painter.

HARRIS DANZIGER

Harris Danziger is an American conductor with extensive experience in both symphonic and operatic fields. For the past several years he has been conducting the orchestra of the Manhattan School of Music and in this capacity has been responsible for introducing to New York audiences a number of significant modern works. In recognition of these concerts he was engaged by the Alice M. Disson Fund and New Music, Inc., to conduct a concert of important American chamber-symphonic works at Columbia University. In 1952 Mr. Danziger was awarded the first Ford Foundation fellowship in music ever granted which enabled him to spend a year in Europe studying and conducting such orchestras as the Vienna Symphony and the Paris National Radio Symphony. As a conductor Mr. Danziger has worked in Broadway operatic productions, was musical director of the Eastern Maine

Musical Festival, the Lemonade Opera Co., and the Negro Opera Co. He has been program consultant for the New Friends of Music in New York. He has also been a member of the world famous Manhattan string quartet.

Mr. Danziger has studied under Pablo Cassals, Pierre Monteux, Eduard Van Beinum, conductor of the Concertgebouw, and Karl Bohm of the Vienna Staatsoper.

BENJAMIN LEES

Prize pupil of George Antheil, Benjamin Lees, at the age of 30, is one of America's most promising composers. He received his early musical education at the University of South Carolina. His first string quartet, composed in 1952, has been played by the Israeli quartet at the McMillan Theater of Columbia University, and later again on the American Music Festival program in Town Hall, New York, and broadcast over station WNYC. Recently it was played by the Budapest string quartet. He has also written a first symphony, which is soon to be performed. A profile for orchestra was played by the NBC Symphony last winter. Mr. Lees, who now lives with his wife in New York, has received the Fromm and Guggenheim Foundation awards and will soon be leaving for Europe, where he plans to continue his composition in Florence.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Copley

THE MUSEUM OF MODERN ART

Date April 20, 1955

To: Alfred

Re: _____

From: Betsy

Mrs. Noma Copley came in yesterday accompanied by a Mr. Hodies, who, I gathered represents their foundation in this country. She explained that it was principally for you to meet Mr. Hodies that the luncheon was arranged the other day. She hopes that you will be able to see him soon.

copy

report.

- Dances
- William N. Copley
- Noma Copley
- Mered Oschman
- Rene Hols
- Doris Milford

Most sincerely,

Alfred H. Barr, Jr. *Copley*
 William N. Copley

Mr. William N. Copley
 27 Rue Du Dr. Darier
 Longpont sur Orge
 Seine et Oise, France

AHB:ma

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

cc: D. Miller

Copley

WILLIAM AND NOMA COPLEY FOUNDATION

ONE NORTH LA SALLE STREET, 10TH FLOOR
CHICAGO 2, ILLINOIS

January 21, 1955

William N. Copley
27 Rue Du Dr. Darier
Longpont sur Orge
Seine et Oise, France

Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York, N. Y.

- Adriana
- Alfred Barr, Jr.
- Maria Schaub
- Max Ernst
- Robert Rauschenberg
- Richard Peck
- Dr. Herbert Read
- Paula Robb
- Allan Vollmer
- Samuel Barber
- Walter Hoesli
- Richard Jones
- Washburn Sargent
- Cecilia Sprague Smith
- Joan Toner

Dear Mr. Copley:

Thank you for your letter. It would be a pleasure indeed to see you and your wife here in New York and to hear more about the plans of the Foundation. Our advisers are scattered pretty much all over the globe. Your letter of congratulation was most appreciated. We want soon to report.

Most sincerely,

Alfred H. Barr, Jr.

William N. Copley

Mr. William N. Copley
27 Rue Du Dr. Darier
Longpont sur Orge
Seine et Oise, France

AHB:ma

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

cc: D. Miller

(21,000 copies to be released to the public, Cornell)

WILLIAM AND NOMA COPLEY FOUNDATION

ONE NORTH LA SALLE STREET, SUITE #400
CHICAGO 2, ILLINOIS

January 17, 1954

William N. Copley
27 Rue. Du Dr. Darier
Longpont sur Orge
Seine et Oise, France

ADVISERS

Alfred Barr, Jr.
Matta Echaurren
Max Ernst
Sidney Janis
Roland Penrose
Sir Herbert Read
Pierre Roché
Alfred Vallotton

Samuel Barber
Walter Hendl
Richard Jones
Winthrop Sargeant
Carleton Sprague Smith
Jenny Tourel

Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd street
New York, N.Y.

Dear Mr. Barr:

This is to let you know that my wife and I will be in New York sometime around the end of March. We hope very much that you will be in town at that time as we are looking forward to a chance to meet with you and discuss in detail the plans of our foundation. It has been a difficult job for us as most of the work we have done has been from a Paris address. As you can see from the stationery our advisers are scattered pretty much all over the globe. Your letter of congratulation was most appreciated. We want soon to give you a personal report.

Most sincerely,

William N. Copley
William N. Copley

DIRECTORS

William N. Copley
Noma Copley
Marcel Duchamp
Barnet Hodes
Darius Milhaud

FOR THE CREATIVE ARTS AND SCIENCES

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

CC: D. Miller

(\$1,000 each to Saleme and Jos. Cornell)

WILLIAM AND BOMA COPLEY FOUNDATION
 111 WEST NORTH LA SALES STREET, SUITE 400
 CHICAGO 2, ILLINOIS

October 27, 1954

- Advisors
- Alfred Barr, Jr.
- Miss E. B. Adams
- Miss Emma
- John Jay
- Richard Pearson
- Dr. Herbert Read
- Paul Sachs
- Alfred Volkmann
- Samuel Hays
- Walter Reed
- Richard Tamm
- Walter Dill
- Carlson Spang
- Henry Thoreau
- Directors
- William N. Copley
- Norman Copley
- Miss Duchamp
- Samuel Hays
- Edwin Milford

Dear Mr. and Mrs. Copley:

Thank you for your letter of October 1st reporting the actions of the Foundation. I cannot comment on the music appointments, but I think the two artists' appointments are admirable.

I do not expect to be in Paris in the near future, but hope eventually to have the pleasure of meeting you.

Sincerely,

Alfred H. Barr, Jr.

Mr. and Mrs. William N. Copley
 27 Rue du Dr. Darier
 Longpont Sur Orge
 Seine et Oise
 France

AHB:ma

William N. Copley
Norman Copley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

WILLIAM AND NOMA COPLEY FOUNDATION

ONE NORTH LA SALLE STREET, SUITE 4400
CHICAGO 2, ILLINOIS

27 Rue du Dr. Darrier
Longpont Sur Orge
Seine et Oise, France

October 1, 1954

Mr. Alfred Barr Jr.
Museum of Modern Art
11 West 53rd street
New York, N.Y.

Dear Mr. Barr,

We are pleased to inform you that the Foundation is ready to become a reality. Enclosed you will find the printed brochure which is being sent out to interested organizations. A release to the press is being mailed out in the near future.

We have not had the opportunities we would have desired to discuss our plans with all of our advisors. Our primary concern this first year has been to activate the Foundation.

It is the policy of the Foundation to consider all suggestions from the advisors. We would appreciate it if you would send us whatever thoughts you have as well as nominations for possible awards.

This year the board of directors voted the following awards of one thousand dollars each to:

Benjamin Lees, composer
Harris Danziger, conductor
Attilio Saleme, painter
Joseph Cornell, constructionist

Also at the suggestion of Darius Milhaud, the board of directors voted three awards of one hundred dollars each to the following students at the Paris Conservatory of Music:

Jacques Bondon
Manfred Kekkel
Jean Doue

It is our profoundest wish that with each succeeding year we will be closer to realizing the aims we have set.

We look forward to seeing you within the next year and discussing in detail all of the Foundation's problems.

We both wish to thank you for your cooperation and participation.

Sincerely,

William N. Copley
William N. Copley

Noma Copley
Noma Copley

WNCF/c

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

Copley

19. RUE ROUSSELET
PARIS. VII^e

July 6, 1954

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Mr. Barr:

Thank you very much for your letter of June 25th acknowledging your willingness to serve as an adviser to the Copley Foundation.

You will be glad to hear that our work on the Foundation has progressed to the point where we will be able to start operations in the near future.

I will keep you informed from time to time as to the progress we are making. Thank you for your good wishes. We hope for success now—wisdom may have to wait.

Sincerely,

William N. Copley
William N. Copley

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

cc - DM

June 10, 1954
June 25, 1954

Dear

Will

be

WILLIAM
AND
NOMA
COPLEY
FOUNDATION

Mr. A. J. R.
9, 1
Par
Fram
AHB



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

cc - DM

June 10, 1954
June 25, 1954

The William and Noma Copley Foundation for the encouragement of the creative arts and sciences was incorporated in the State of Illinois on the 4th day of May 1954 as a non-profit organization. Its purpose is to aid creative individuals of outstanding talent or unusual promise to better communicate through their chosen media. The Foundation will, from time to time, select individuals who, in its judgment are deserving of recognition and will make funds available after a careful study of, and commensurate with their specific needs. Assistance may include outright grants for living expenses during periods of work or study at home or abroad, and such help as may be needed in arranging for performances, exhibitions, recordings, publications and publicity. The Foundation will, at all times, protect the rights of the artist it is assisting and will not acquire for itself any copyrights for material gain.

ADVISERS

Alfred Barr, Jr.
Matta Echaurren
Max Ernst
Sidney Janis
Roland Penrose
Sir Herbert Read
Pierre Roché
Alfred Vallotton

Samuel Barber
Walter Hendl
Richard Jones
Winthrop Sargeant
Carleton Sprague Smith
Jenny Tourel

PRESIDENT : William N. Copley
VICE-PRESIDENT : Noma Copley
SECRETARY-TREASURER : Barnet Hodes
DIRECTOR : Marcel Duchamp
DIRECTOR : Darius Milhaud

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

cc-DM

June 10, 1954
June 25, 1954

Enquiries may be addressed to :
ONE NORTH LA SALLE STREET, SUITE 400
CHICAGO 2, ILLINOIS

PRINTED IN FRANCE BY THE TRIANON PRESS

Mr.
9,
Fra
AHB



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

cc - DM

June 10, 1954
June 25, 1954

Dear Harold:

Dear Mr. Copley: I have had a letter from William Copley who says that I shall be happy to serve as an advisor to the William and Noma Copley Foundation, though I shall not be able to give time to it during the coming year.

I wish you success -- and

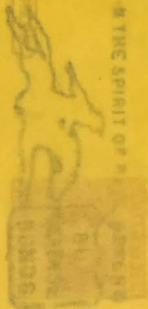
Sincerely,

Alfred H. Barr, Jr.

Mr. William N. Copley
9, rue Rousselet
Paris VII,
France

AHB:ma

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
New York City 19



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

19, RUE ROUSSEAU 75

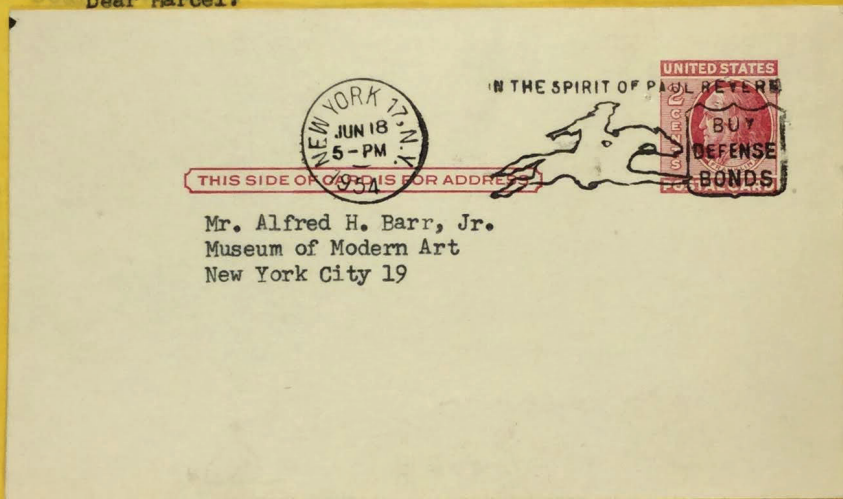
PARIS

June 3, 1954

June 10, 1954

Mr. Alfred Barr
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Marcel:



announcement of the international aspect will be included in the statement as soon as this point has been cleared up.

Mr. Marcel Duchamp's suggestions are welcome as the enclosed draft 327 East 58th Street New York, New York

AHB:ma

Yours sincerely,

William W. Cooley
William W. Cooley

Encl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

19, RUE ROUSSELY, 10

PARIS

June 3, 1954

June 10, 1954

Mr. Alfred Barr
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Dear Marcel:

THE MUSEUM OF MODERN ART • 11 WEST 53 STREET • NEW YORK 19 ^{18 Juin 54}

Cher Alfred j'espère que vous accepterez
l'invitation de Copley. Sans savoir
exactement ce qu'il a l'intention
de faire, je suis sûr que nous pourrions
lui être utiles —

Oui j'ai été opéré de l'appendicite et
j'ai attrapé une pneumonie immédiatement
après — mais tout est fini et je suis
en parfait état —

Tenny vous demande si vous et
Margaret êtes libres pour dîner Mardi 22
à 7h^{1/2} 327 E 58th St. Tlx: PR.11658

affectionnément
Marcel

Mr. Marcel Duchamp suggestions are welcome as the enclosed
draft 327 East 58th Street
New York, New York

AHB:ma

Yours sincerely,

William W. Copley
William W. Copley

Encl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

19, RUE ROUSSELET 10^e

PARIS

June 3, 1954

June 10, 1954

Mr. Alfred Barr
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Marcel:

I do not have had a letter from William Copley who says of meeting you at the home of Roland Penrose in London last year that we met at the house of Roland Penrose last year. He

seems to be setting up the William and Norma Copley Foundation, a foundation that is presently being set up. I believe it is you are listed on the executive board, so I write you to ask

if you think I should accept his invitation to serve as an advisor to the Foundation? Other proposed advisors include Marcel Duchamp, Roland Penrose, Herbert Read, Watta Escheurou, Pierre Roche, Max Ernst and, in the field of music, Bartok, Richard Jones, Carleton Sprague Smith, and Jenny Tourel.

Sincerely,

The Foundation is still in the process of formation and will have to operate on a very small scale for the first year or so. It is also our intention to operate on an international basis as the laws will permit, and the announcement of the international aspect will be included in the statement as soon as this point has been cleared up.

Mr. Marcel Duchamp's suggestions are welcome at the enclosed draft 327 East 58th Street
New York, New York

AHB:ma

Yours sincerely,

William W. Copley
William W. Copley

Encl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

19, RUE ROUSSELET. VII'

PARIS

June 3, 1954

Mr. Alfred Barr
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Mr. Barr:

I do not know if you recall, but I had the honor of meeting you at the home of Roland Penrose in London last year.

I am enclosing a rough draft of the statement of a foundation that is presently being set up. I believe it is self-explanatory.

May we have the honor of including your name as adviser to the Foundation? Other proposed advisers include: Marcel Duchamp, Roland Penrose, Herbert Read, Matta Escheuron, Pierre Roche, Max Ernst and, in the field of music, Darius Milhaud, Winthrop Sargent, Richard Jones, Carleton Sprague Smith, and Jenny Tourel.

The Foundation is still in the process of formation and will have to operate on a very small scale for the first year or so. It is also our intention to operate on as international a basis as the laws will permit, and the announcement of the international aspect will be included in the statement as soon as this point has been cleared up.

Any and all suggestions are welcome as the enclosed draft is in no way final.

Yours sincerely,

William N. Copley

William N. Copley

Encl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.480

D R A F T

WILLIAM and NOMA COPLEY FOUNDATION

Incorporated in the State of Illinois on _____, 1954 as a non-profit organization, the William and Noma Copley Foundation for music and the arts has as its purpose to aid creative individuals of outstanding talent or unusual promise to better communicate through their chosen media. It is the belief of the Foundation that the needs of individual artists are neither common nor static. The Foundation will, from time to time, select individuals who, in its judgment, are deserving of assistance and will make funds available after a careful study of, and commensurate with, their specific needs. Such assistance may include outright grants for living expenses during periods of work or study at home or abroad, outright assistance in arranging for performances, exhibitions, recordings, publications and publicity. The Foundation will, at all times, protect the rights of the artist it is involved in assisting and will not acquire for itself any copyrights for material gains. Requests for further information may be addressed to:

William and Noma Copley Foundation

One North La Salle, Suite —
Chicago 2, Illinois
U.S.A.

19, rue Rousselet
Paris VII
France

EXECUTIVE BOARD

President: William N. Copley Vice-President: Noma Copley
Secretary-Treasurer: Barnet Hodes
Marcel Duchamp
Darius Milhaud

D R A F T