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	AHB	I.A.3

Barr Paris, About

Charge to the account of MUSEUM OF MODERN ART 730 FIFTH AVENUE $

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		CABLE LETTER	
NIGHT LETTER		WEEK END LETTER	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

XXXXXX

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Copy.

ALFRED BARR MORGANBANK PARIS July 1,1931

PAINE LEAVING FRIDAY MEXICO INTENT ON FORCING DIEGO

(A)

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

My love to your Father and Mother,

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Barr

Abbott

August 25th 1931

Mr. Jere Abbott,
Daxter Maine,
U. S. A.

Dear Jere,

Your letter of August 8th just received. I am glad to know that you are cool at last. The luncheon with Mrs. Sullivan and Mrs. Seaver sounds encouraging. Goodyear was not very much disturbed over the possibility of losing the 53rd St. property; as he justly remarked - its easier to find houses than to find money, though I am not sure I agree with him in this case.

Do you think you could take over the Riviera Exhibition ? I think I suggested as much last May, though I cannot remember whether I said so in so many words. Of course, I realise that it may not crash through; but that won't be your responsibility.

As I wrote, I am sailing on the 26th for Quebec. Just now I feel a bit rushed trying to get out of Paris.

My love to your Father and Mother,

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Barr

Abbott

THE MUSEUM OF MODERN ART

ALFRED H. BARR, JR., DIRECTOR
JERE ABBOTT, ASSOCIATE DIRECTOR
MARY SANDS, SECRETARY
GENEVIEVE CARPENTER, ASSISTANT

730 FIFTH AVENUE
NEW YORK CITY

Last day of July
1931.

Friday

Dear Alfred:-

I sent you a cable this morning about the property on 53rd Street and one the other day with Paines address in Paris. I hope you got the ~~former~~ latter before it was useless.

Wm. White & Sons sent a gentleman ~~in~~ to see me about renewing my lease at 19 West. After I had argued him into giving me a reduction, done not in the letter, but by giving me one month's rent free, he mentioned that he hoped that we would take the property on 53rd. I am sure that it wasnt just sales talk for he told me that there definitely was a second party after the house. It seems a retired minister who has preached in Rockefellers (Senior's or Junior's , I dont know which or where) church who has some sort of an idea for some kind of a club ~~and~~ wants the 53rd street property very much. The prices hasnt yet been met but it is lacking only one thousand of it. It may well mean that we have to come to some decision before the end of September.

Mrs. Sullivan has called here frequently and I have written Mrs. Rockefeller information about summer attendance etc. These two certainly keep their interest fresh and active in us, thankfully.

Cary writes from Baltimore where he now is that they are literally burning alive,- if it is proportionately hotter there than here believe me they are. I certainly will be glad to get out of the furnace. I am lunching with O'C tomorrow. She has been away for a week ~~or~~ rather two and that accounts for the unpaid telephone bill etc which is now all settled and peaceful flows the East River a-now.

The stockroom is in shape inspite of the statue which is still there. The court permitting us to store it without liability. In general you will find things shipshape I think,- we have carefully watched lights etc and one evening I saw to dusting frames etc that have gotten the usual New York summer dirt in layers on them. It has accumilated since however. The attendance has been pretty small of late now that we are in the summer doldrums.

The Report to press with my blessing and Miss Mallette's who has re-read the thing over with me so many times that she is very short on the subject now and I hope the blooming thing will have a minimum of errors. It will be some document and, seriously, can it be overlooked,- I doubt it. The membership invitations are ready to be sent and the Mrs. Seaver who returns Monday will begin on that job. Mrs. T. Catsby Jones is a swell person. She has spunk and push,- wish she were on our board.

I leave Monday night on the boat.

luff to you both,

Alf.

TRUSTEES OF THE MUSEUM: A. CONGER GOODYEAR, PRESIDENT, MISS LIZZIE BLISS, VICE PRESIDENT, MRS. JOHN D. ROCKEFELLER, JR., TREASURER, FRANK CROWNINSHIELD, SECRETARY, WILLIAM T. ALDRICH, FREDERIC CLAY BARTLETT, STEPHEN C. CLARK, MRS. W. MURRAY CRANE, CHESTER DALE, SAM LEWISOHN, DUNCAN PHILLIPS, MRS. RAINEY ROGERS, PAUL J. SACHS, MRS. CORNELIUS J. SULLIVAN

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Howe + Lucas — Abbott

THE MUSEUM OF MODERN ART

ALFRED H. BARR, JR., DIRECTOR
JERE ABBOTT, ASSOCIATE DIRECTOR
MARY SANDS, SECRETARY
GENEVIEVE CARPENTER, ASSISTANT

730 FIFTH AVENUE
NEW YORK CITY

June 2, 1930

CIRCUIT
RFX1341
NEWYORK 33 15

1930 JUN 15 AM 3 57

Lautrec

TÉLÉGRAMME
VIA WESTERN UNION

697 81

WLT ALFRED BARR MORGANBANK

PARIS

LE PORT EST GRATUIT. Le facteur doit délivrer un récépissé à souche lorsqu'il est chargé de recouvrer une taxe.
A DÉCHIRER

Abbott

HARSHE MOVING LAUTREC SHOW TO DECEMBER GOODYEAR FEELS WORTH-
WHILE ATTEMPT SHOW IT NEWYORK AFTER STOP PRESUME NOT IMPOSSI-
BLE CHANGE GERMAN SHOW TO LATE FEBRUARY WHATS YOUR REACTION

JERE

TO GIVE.

July 2, 1931.

Dr. Stop

7

TIME FILED | ACCT'G INFMN. | CHECK

1228 A

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Howe + Lescaze

THE MUSEUM OF MODERN ART

ALFRED H. BARR, JR., DIRECTOR
JERE ABBOTT, ASSOCIATE DIRECTOR
MARY SANDS, SECRETARY
GENEVIEVE CARPENTER, ASSISTANT

730 FIFTH AVENUE
NEW YORK CITY

June 2, 1930

RECEIVED AT
11 EAST 55 ST.
NEW-YORK CITY
PLAZA 3-0507-8-9

STANDARD TIME
INDICATED ON THIS MESSAGE

Postal Telegraph

(THE MACKAY SYSTEM)

ALL AMERICA CABLES — TELEGRAMS CABLEGRAMS RADIOGRAMS — COMMERCIAL CABLES

This is a full rate Telegram or Cablegram unless otherwise indicated by signal in the check or in the address.

DL	Day Letter
NL	Night Letter
NM	Night Message
LCO	Deferred Cable
NLT	Night Cable Letter
WLT	Week End Cable Letter

Form 16Dbl

NA169 15 CABLE

PARIS 910P JUL 2 1931

MODERNART

NEWYORK (THE MUSEUM OF MODERN ART 730 5 AVE)

BASEL EXHIBITION NECESSITATES MATISSE OPENING NOVEMBER FIRST

TRY RETAIN BLISS OCTOBER FIFTEEN SORRY.

458P

TO GIVE.

July 2, 1931.

VICE-PRESIDENT

TIME FILED

ACCT'G INFMN.

CHECK

1225 A

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1228 A

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DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		NIGHT LETTER	
NIGHT LETTER		WEEK END LETTER	

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WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK

ACCT'G INFMN.

TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

July 2, 1931.

Alfred Barr, Morganbank, Paris.

New York Trust Note Due July sixth ~~Your~~ balance just covers. Stop

Any instructions query.

Sands

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

probably be also to know definitely that a competition has been avoided and also that Lescaze is to do the work. They naturally were very pleased.

The summer show goes on the 15th and I will sent you a check list as soon as it comes out. There will be no formal opening. We will notify friends of the Museum by postal card. On the whole people seem to have been very willing to lend.

Miss Bliss has presented the Museum with a Despiau head of Maria Lani which has been accepted.

The Junior Committee met and spent most of the time in a discussion of possible members. There seems to be a great deal of haze in that general direction as to what functions and so forth and so on they will have in the general scheme of things, but I think that matter will clear up easily in the fall.

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Charge to the account of MUSEUM OF MODERN ART 730 FIFTH AVENUE $

CLASS OF SERVICE DESIRED

DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		CABLE LETTER	
NIGHT LETTER		WEEK END LETTER	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

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WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

ALFRED BARR MORGANBANK PARIS

July 6,1931

BLISS AWAY WILL ARRANGE IT ON RETURN

JERE

(Copy)

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

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PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE 1295

CLASS OF SERVICE
This is a full-rate Cablegram unless its deferred character is indicated by a suitable sign preceding the address.

WESTERN UNION CABLEGRAM

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

SIGNS	
	Full-Rate Cablegram
LCO	Deferred Cablegram
NLT	Night Letter
WLT	Week-End Letter

Received at 40 BROAD STREET, NEW YORK 1931 JUL 4 AM 9 50

T- FCH PST270 LH 30 4
PARIS

WLT SANDS MODERNART
NEW YORK

SANDS
%THE MUSEUM OF MODERN ART
730 FIFTH AVE.

PLEASE ASK NINETY DAY EXTENSION STOP NOVEMBER FIRST OPENING NECESSITATED BY EXHIBITION MATISSE IN BALE RUNNING INTO SEPTEMBER

STOP PHONE OCALLAGHAN RENT BEING PAID THANKS

ALFRED

Lex 2-8500

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

have a print sent to you. I am immensely relieved and you will probably be also to know definitely that a competition has been avoided and also that Lescaze is to do the work. They naturally were very pleased.

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Howe + Lescaze — Abbott

THE MUSEUM OF MODERN ART

ALFRED H. BARR, JR., DIRECTOR
JERE ABBOTT, ASSOCIATE DIRECTOR
MARY SANDS, SECRETARY
GENEVIEVE CARPENTER, ASSISTANT

730 FIFTH AVENUE
NEW YORK CITY

June 2, 1930

Dear Alfred:

The morning having been filled with meetings and a few matters as a result definitely decided, I am writing you briefly regarding conditions here in New York.

You will be interested to know that at a meeting of the Building Committee this morning it was definitely decided to employ Howe and Lescaze as the architects for the new Museum. Following the meeting Howe and Lescaze came here and were informed of the desire of the Committee. Lescaze has drawn up a new facade, windowless, very much like the more subdued of the three drawings which were formerly considered. The Committee on the whole liked this drawing very much but of course there is no reason to feel that it need remain just as it is because when actual work commences there will be probably very many things to consider which may introduce changes. Nothing definite will be done during the summer so I think you need not worry about crystallization of any plan of a facade until late in the fall.

The general feeling seems to be that the 66th Street site between Madison and Park Avenues is a better proposition. It is cheaper by some $30,000. and it has the added advantage of having a 60 foot front instead of a 45 foot front. Most of the Board including Sachs felt very definitely that a 45 foot front was too narrow for Museum purposes. Lescaze worked very hard to get this new facade ready, which shows the building in place among the brownstone houses around it. I am having it photographed and will have a print sent to you. I am immensely relieved and you will probably be also to know definitely that a competition has been avoided and also that Lescaze is to do the work. They naturally were very pleased.

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Alfred H. Barr, Jr., Esq., 2. June 2, 1930

I shall prepare a report for Goodyear after the opening of this show regarding the matter of stock room supplies and equipment on hand so that we may know what our assets are in equipment and in catalogues. I will also give him a report on attendance statistics, pictures handled, and so forth.

I am going to Maine probably on the 16th for three or four days but will return the latter part of that week to New York. Miss Mallette leaves on the 6th and Mrs. Hanes is to come back at that date to attend to the desk in the outer office.

I am releasing news about the Schmeling statue for Wednesday as I thought it unwise to have it come too far ahead of the bout which takes place on Friday evening, and will also send pictures to the rotogravure section of the papers.

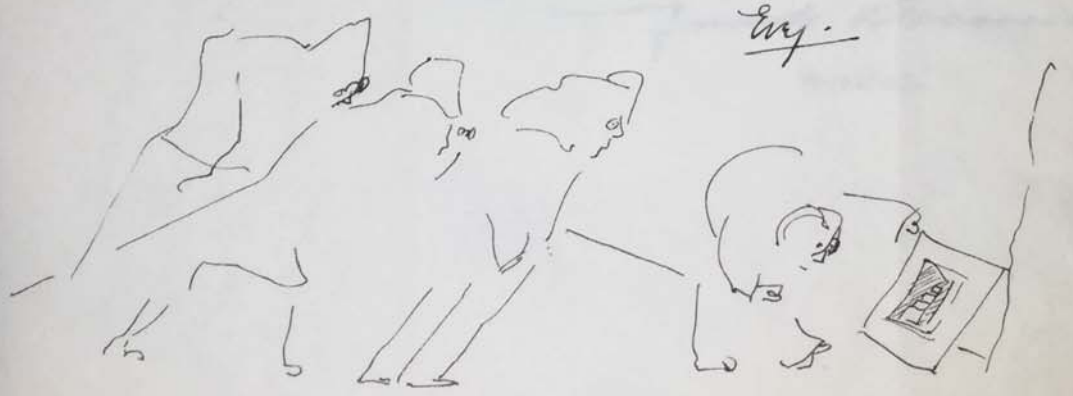
I am attending to the matter of panels by Ribera for the large gallery. Am I right in the assumption that we make no offer to defray the expense of these paintings other than possibly their shipment from Mexico? That is what I had believed to be the situation.

That is all at present that I think is of importance and if Goodyear sails as he thinks he may the last of June you will see him before long. Clark is definitely sailing I believe the 22nd of June for Paris, and Mrs. Crane leaves on the 26th.

My best to you and Daisy. I am sorry to have been so rushed that I have not written you before but I know you are having a grand good time and do take as easily as you can this matter of seeing collections. Remember me to Cary and Philip.

Always,

Ev.



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Brummer

AHB
Pers

BRUMMER GALLERY, INC.
WORKS OF ART
55 EAST FIFTY SEVENTH STREET

CABLE ADDRESS "SCALFENDI NEW YORK"
TELEPHONE VOLUNTEER 5-4295

PERSONAL

NEW YORK. January 3, 1931.

Mr. Alfred H. Barr, Jr.,
Museum of Modern Art,
730 Fifth Avenue,
New York, N. Y.

Dear Mr. Barr:

We have received an answer from Paris. You can buy for your Museum # 33 of the Roy catalogue, Le Feu, for $ 800.; #34, L'Heure d'Eté, for $ 1,400.; and # 36, Cabinet d'un Naturaliste, $2,000.

840 1470 2100

This is the net cost for us, and we will not take any commission if the Museum buys the paintings. But in case it is not the Museum itself which makes the purchase, we must add to the above prices a five percent commission.

Truly yours,

BRUMMER GALLERY, Inc.

Jacques Brummer

President.

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THE KALAMAZOO GAZETTE

Exhibit of European Advertising Posters Open to Public at College

Works from England, France, Russia, Germany, and Switzerland Contrast with American Art.

BY PHILIP A. WIGHT

An era in the future when advertising will become a part of the record that will give the history of a people seems not far-fetched as a visit is made to the exhibition of European posters which was opened to the public Wednesday in the exhibition room of the Mandelle library, Kalamazoo College.

Illustrations are shown of poster work from England, Russia, Germany, France and Switzerland—illustrations that are strikingly sufficient to offer contrast with American commercial art in bringing realization of the important part advertising has in the expression of the characteristics of a nation or people.

In European posters expression is given, for illustration, to communistic Russia. The proletariat—the voice, the strength, the power of the masses is the salient theme. It is expressed with a vigor in all schemes portrayed. And so the posters voice the people—a part of their ever-changing history.

EXPRESS CHARACTERISTICS

The lure and fascination of its resorts, internationally known for winter sports, becomes expressed in the posters from Switzerland. And similarly national characteristics are manifested in English, French and German posters.

The contrast of national characteristics in commercial art is perhaps most easily realized in Posters from England that are shown, in comparison with the general commercial art of the United States. The United States is a new nation. Its traditions and past are scarcely seasoned. So advertising becomes primarily a fact of the present—centered about dignities; national favorites; current facts, findings and accomplishments.

England has the wealth of the past. One poster, "The Tower of London," utilizes it strikingly to develop an appeal abundant with fascination. A knight's armor is shown in the foreground of a creative illustration of commercial art. Under the illustration the script reads:

"Once the Keep of Kings and Queens.
Where Traitors Rest, or Ghosts Walk.
Home of Beefeaters and Crown Jewels."

It is a commercial art that is a part of England.

Of different theme, utilizing humorous and imaginative associations for appeal, is the poster, "The Zoo," with the script:

"Living Pictures by Fish and Reptiles,
Manners at meals by Chimpanzees,
Deportment by the Penguins."

Both posters carry the implication of subtle wit and humor that has become a part of the classification of the English people. To meet an appeal in America the same material, as considered by current advertising, would perhaps be more blunt, straightforward, and inclined to a great degree to be blatant; for such are the forces that have lived in America since the hardiness and determination of the frontier days.

ADS LINKED WITH LIFE

Through the contrasts offered between different nations, as shown in the poster exhibit, advertising may become realized as a future authentic source for historical information. The idea becomes not so far-fetched when realization is made that effective results of advertising are shown fundamentally through an appeal to wants, desires, and fancies. And, as wants, desires, and fancies are part of the characteristics of the people of an age: so they assume an importance in the historical record. In present-day life advertising is perhaps the outstanding medium that closely gives expression to these qualities. It is what has made advertising a success and an essential. American business and the American public has had thorough demonstrations of the fact—it has created the extensive markets for modern industry through the fundamental appeals; and markets have been lost through failure to advertise. It is intimately identified with current life.

So we may imagine historians of the distant future ponderously studying our present day ads, in a scrutinizing research, to obtain intimate information of the appeals, wants, fancies, and desires of our times. At least, it would doubtless prove interesting and enlightening to the students of the year 3,000 A. D., or so (or in as many thousand year leaps in which one wishes to speculate).

The exhibit is shown here through the courtesy of the New York Museum of Modern Art and was brought to Kalamazoo by Miss Kathryn Albin, director of art at Kalamazoo College. It will be shown for three weeks and will be open to the public daily from 8 a. m. to 5 p. m.

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Albion

Kalamazoo College

Barr pers. Albion

Kalamazoo College
Kalamazoo, Michigan

My dear Mr. Barr:-

The exhibit arrived quite safely and opened Wednesday. I thought you might be interested in what the Kalamazoo Gazette has to say about it. A review will also come out in the college paper and I will send you that, too.

It has excited much

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The Museum of Modern Art Archives, NY	Collection: AHB	Series.Folder: I.A.3

Albin

Kalamazoo College

interest and I feel that it will be very much worth-while.

Thank you ever so much for your prompt response, and for letting us have the exhibition. Unless you want them sooner we shall return them in about four weeks.

Sincerely,

/Carthrye Albin

Dea

very

exh

them

in conn

they

My si

and

will

already on the mail. (There really is a

/Kalamazoo Gazette).

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Albin

Kalamazoo College

Kalamazoo Gazette).

Carr Pers

April 7, 1931

Dear Miss Albin:

I am sending on the posters to you today. I hope they will be of some use to you.

With best wishes for your exhibition, I am

Very sincerely yours,

KB

Miss Kathryn Albin
Kalamazoo College
Kalamazoo, Michigan

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The Museum of Modern Art Archives, NY	Collection: AHB	Series.Folder: I.A.3

AHBarr

Kalamazoo College
Kalamazoo, Michigan
March 30, 1931.

Dear Mr. Barr:-

Thank you ever so much for your very prompt answer and for the consent to exhibit your posters. I would like to have them as soon as possible. Would it be inconvenient for you to send them so that they would arrive by the 12th of April? My studio people are very much interested, and I know that many of the townspeople will be, too. The Kalamazoo Gazette is already on the trail. (There really is a Kalamazoo Gazette).

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The Museum of Modern Art Archives, NY	Collection: AHB	Series.Folder: I.A.3

Do the catalogues you sent me contain the lists of photographs you have for sale in the kit? I shall need some of the catalogues, but will send in my order later. Are any of these photographs in color?

If you cannot send the exhibition by April 12th, will you let me know what would be the earliest time we could have them?

Thank you for your kind wishes. My fiancé was a Princeton man and was in one of your classes when you taught at Princeton. Someone urged to say "It's a small world."; but I refuse to!

I am looking forward very excitedly to having your exhibition.

Sincerely,

Kathryn Albin

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Albin

Barr pers

March 27, 1931

Dear Miss Albin:

It is a pleasure to hear from you again and I am delighted to know that you are enjoying your work so much.

I should be very happy to send you my collection of posters and will do so as soon as you let me know at what time you wish them.

As to photographs of modern paintings, that is a difficult problem. So far as I know we control the largest number of negatives of photographs of any public institution. If you will go through our catalogues which I suppose you have in your library and list the paintings of which you wish photographs we will make you a report on what is available. Our charge for photographs is at cost, sixty cents. I am enclosing a list of catalogues which, if you do not have already, might be of use in your course in modern art.

May I congratulate you on your engagement?

With best wishes, I am

Very sincerely yours,

AHB

Miss Kathryn Albin
Kalamazoo College
Kalamazoo, Michigan

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Kalamazoo College.
Kalamazoo, Michigan.

Dear Mr. Barr:—

In case you have forgotten who I, (Kathryn Alvin), am, I was once a student of yours at Wellesley. I trust that it will appeal to your sense of humor and adventure that I am now teaching art at Kalamazoo: Michigan! I have my own art department, which I am creating myself, since there was none here before. It is in behalf of this department that I am writing you. It is my policy

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that the best way to stimulate interest is through exhibitions. I have already had two, - one of Agnes Abbot and one of photography. I have had to count on my friends for charitable, as we can afford only the express charges. Recently I have been thinking about the exhibition of modern posters that you gave at Wellesley. I wonder if it would be possible for you to let us have them here? I think they would be highly successful in stimulating interest, as they are so striking. We have a fine big exhibition room, well-lighted and panelled in pine. I do hope you can let us use them. The last two exhibitions have been very well attended, and you would be doing much to spread Art in Kalamazoo.

There is also another question I want to ask. I intend to teach a course in modern

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painting next year, and want to get some photographs. Can you suggest the best place to buy them? I know only of Giraudon's in Paris, but I doubt whether they have a complete supply.

I have had a great time this year. I have had about 50 students, and have taught Italian Painting, the Philosophy of Art, (not of my choice) and a studio course. But the most work is the buying and cataloguing of material. It's all great fun, however.

We are all so proud of your work and are following it with great interest. May I also congratulate you on your marriage? I, too, have become engaged. Perhaps Reis Avery is right, and she does run a matrimonial bureau! I intend to keep on with my work, however.

I hope that you can find time to answer my questions, and that we can have your exhibition. With best wishes,

Cordially, Alois

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April 30, 1931.

E. Weyhe, Esq.,
794 Lexington Avenue,
New York City, N. Y.

copy

My dear sir:

On April first you sent me on approval twenty-one reproductions. I have retained elvven of these and returned to you several days ago the remaining ten. The eleven which I retained are as follows:

Van Gogh	Laurier Roses	$ 18.00
" "	Cypress	18.00
" "	Going to Work	15.00
" "	Drawing	10.00
" "	White Roses	18.00
Breughel	Winter	18.00
"	Fall	18.00
"	Summer	18.00
Renoir	Beach at Pornic	18.00
"	Gondola	15.00
Bonnard	Village	5.00
	Total - -	$ 171.00

The ones which were returned to you are the following:

Van Gogh	Landscape at AuVers	18.00
" "	Sun Flowers	18.00
" "	Blossoming Tree	15.00
" "	Cachet	18.00
Breughel	Stormy Sea	5.00
Manet	Boy with Fife	15.00
"	Boy with Sword	5.00
Signac	La Rochelle	5.00
Gauguin	Ta Matete	18.00
Marc	Red Horses	18.00
	Total - -	$ 135.00

I enclose herewith my check of $171.00, payment in full of the reproductions which I have retained. We are very much pleased with them

Very truly yours,

DFA/F

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Altland

Dear Jere

May 2, 1931

Dear Mr. Altland:

I am delighted to know that you found several of the color prints interesting. I think every one that you chose is really a very fine work of art and intrinsically very much better than most originals that you could purchase in America for a hundred times the value.

Van Gogh, as you know, was perhaps the greatest of late 19th Century expressionist painters. I should think that you and Mrs. Altland and Mary would very much enjoy reading that amazing life of van Gogh by Meier-Graefe. There are two editions, a large one with many illustrations, and a small one for about three dollars. It reads like a magnificent novel. Peter Bruegel was the greatest 16th Century Flemish painter and is much admired by modern artists. I am glad you have two more Renoirs to add to your beautiful green Paris street scene. Bonnard is often spoken of as the finest living painter.

I think I have a definite suggestion to make concerning Mary's portrait. Robert Brackman is one of the best, fairly conservative portrait painters in America, rather stronger than Charles Hopkinson and decidedly less expensive. I am sending two photographs of portraits by him and must add that the quality of the paint and the richness of color are extremely important. Mr. Brackman charges $1500. for a head 20 x 24, and $1800. for a three-quarters portrait (such as those photographed) size 30 x 36 or 34 x 40. He usually takes about a dozen sittings more or less, depending upon the difficulty of the sitter. He has painted many portraits out of town and would stay at a hotel and would expect the sitter to give as much time as possible to the portrait. I certainly recommend Mr. Brackman because he is both a good painter, is interested in character, in style, and would give you a good likeness.

Please let me know whether I may make any further negotiations.

With love to Mrs. Altland and Mary, I am

Very sincerely,

Daniel F. Altland, Esq.
1217 Penobscot Building
Detroit, Michigan

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Barr pers.

Altland

DANIEL F. ALTLAND
COUNSELLOR AT LAW
1217 PENOBSCOT BUILDING
DETROIT, MICH.

May 11th, 1931.

Mr. Alfred H. Barr, Jr.,
730 Fifth Avenue,
New York City, N. Y.

Dear Alfred:

You may have heard by this time that Mrs. Altland's mother died last Firday. We all went to Atlantic City two days before that time and just returned Saturday night.

On reaching my office this morning, I received a letter from Blanche Brownell of Brownell-Lambertson Galleries, Inc., to which I have just telegraphed reply, copy of which I am enclosing. On Mrs. Altland's account, I do not think it would be well to have this work done at this time. However, I have suggested that we take it up again sometime in the future. You have been extremely kind about this, and I hope it will materialize later on.

I am happy to say that Mrs. Altland is feeling quite as well as could be expected after the loss of her mother to whom she was devoted. I do not think I have ever known two people who were more devoted to each other than Mrs. Altland and her mother. Mrs. Altland, however, realized that her mother, being 81 years old and not in too good health could not be expected to live very much longer.

With my kindest wishes,

Sincerely,

DFA/F

D. F. Altland

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1206 A

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CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

DAY LETTER

May 11th, 1931.

Brownell-Lanbertson Galleries, Inc.,
106 East 57th Street,
New York City, New York.

Your kind letter May 6th is just received relative to Miss Altland's portrait by Mr. Brackman. Mrs Altland's mother died on Friday of last week and we have just returned from the funeral. On this account, we shall have to defer making definite arrangements about the portrait. We shall no doubt take it up again at a later time.

D. F. Altland.

Chg D F Altland.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

BB:C

With best wishes to Mrs. Altland and Mary, I am

Very sincerely yours,

AHB

Daniel F. Altland, Esq.
1217 Penobscot Building
Detroit, Michigan

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Altland

Corr pers

May 11, 1931

Dear Mr. Altland:

Mrs. Brownell who is Mr. Brackman's agent has forwarded me a copy of the letter which she wrote you. I have received also a letter from Andrew telling me of the illness of Mrs. Altland's mother. I hope that she is not seriously ill and will recover shortly.

Mr. Brackman has a teaching position at the Art Students League, the most important art school in New York. His engagement there begins June first. Mrs. Brownell writes me (May 9th) that she has telephoned Mr. Brackman who says that he would be able to find a substitute for his teaching position during the period when he would be working on Mary's portrait. He is, therefore, ready to begin work at almost any time.

As I shall be leaving for Europe toward the end of June I suggest that you communicate directly with Mrs. Brownell. However, if there are any questions before June 25th I shall be here and will be very glad to help you in any way that I can.

With best wishes to Mrs. Altland and Mary, I am

Very sincerely yours,

AB

Daniel F. Altland, Esq.
1217 Penobscot Building
Detroit, Michigan

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BROWNELL-LAMBERTSON GALLERIES · INC · 106 EAST 57TH STREET · NEW YORK CITY

PLaza 3-7914

May 9, 1931.

Mr. Alfred H. Barr
Museum of Modern Art
730 Fifth Avenue
New York, N. Y.

Dear Mr. Barr:

I am enclosing a copy of the letter which we sent Mr. Altland.

After speaking with you I telephoned Mr. Brackman, who is in Mystic, Connecticut, and find that he will arrange to do the portrait at any time convenient to Mr. Altland. Mr. Brackman said he can get a substitute for his teaching position at the Art Students League.

Knowing the circumstances, I will not communicate further with Mr. Altland until I receive a reply to my letter.

Very sincerely,

Blanche Brownell

BROWNELL-LAMBERTSON GALLERIES, Inc.

BB:C

Encl.

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(COPY)

May 6, 1931.

Daniel F. Altland, Esq.
1217 Penobscot Building
Detroit, Mich.

Dear Mr. Altland:

Mr. Alfred H. Barr came is to see us last week regarding a portrait of your daughter to be done by Robert Brackman and yesterday gave me your letter written to him on May 4th. Mr. Brackman exhibits his decorative paintings with us and has made arrangements with us to take care of orders for portraits, which explains Mr. Barr's getting in touch with us.

I have telephoned Mr. Brackman at his country place in Connecticut and find that he will be pleased to accept this commission and can go to Detroit at once. He has engagements commencing June 1st so your time will fit in most conveniently with his. He is most pleased that Mr. Barr should be the one to suggest his work to you and will undertake it with double pleasure on this account.

It is understood that the price of a portrait head, 20x24", is $1500 and a three-quarters portrait, 30 x 36" or 34 x 40", is $1800. Mr. Brackman requires one-third of the amount before starting the work, so if you will kindly send us your check for $500 and let us know the earliest date that he may start for Detroit everything will go ahead promptly.

We will advance to him his reservation money for the trip and bill the same to you.

We have told him of your arrangements for his stay at the Country Club and of the suitable room for working which you have at his disposal.

You will find Mr. Brackman a modest and genial man with interesting ideas of his own on modern art in all its branches.

Very sincerely,

BROWNELL-LAMBERTSON GALLERIES, Inc.

BB:C

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Altland

May 2, 1931

Dear Mr. Altland:

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Van Gogh, as you know, was perhaps the greatest of late 19th Century expressionist painters. I should think that you and Mrs. Altland and Mary would very much enjoy reading that amazing life of van Gogh by Meier-Graefe. There are two editions, a large one with many illustrations, and a small one for about three dollars. It reads like a magnificent novel. Peter Bruegel was the greatest 16th Century Flemish painter and is much admired by modern artists. I am glad you have two more Renoirs to add to your beautiful green Paris street scene. Bonnard is often spoken of as the finest living painter.

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Please let me know whether I may make any further negotiations.

With love to Mrs. Altland and Mary, I am

Very sincerely,

Daniel F. Altland, Esq.
1217 Penobscot Building
Detroit, Michigan

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DANIEL F. ALTLAND
COUNSELLOR AT LAW
1217 PENOBSCOT BUILDING
DETROIT, MICH.

April 30, 1931.

Alfred H. Barr, Esq.,
% Museum of Modern Art,
730 Fifth Avenue,
New York City, N. Y.

Dear Alfred:

I just wrote a letter to Mr. E. Weyhe about the reproductions which you were good enough to select for us. I appreciate very much what you have done about this.

Mr. Wehye, as you will see by the copy of my letter to him, sent on to us twenty-one reproductions of which we retained eleven. I am sure they will add quite a good deal toward cheering up our house.

I think I wrote you before that I had received your letter relative to the proposed portrait of Mary. We have not gotten around to this yet, and may not do so. However, it is purely a matter of our buckling down and making a decision about it. I appreciated tremendously your suggestion about it.

Everything is going along about as usual at our house. Our only regret is that Mrs. Altland is somewhat indisposed which she has been for a number of months. I am hoping constantly that the turn will come and that she will be entirely out of her present indisposition.

Andrew seems very happy and is going at his work pretty strong. He will take his examinations about the middle of May. He also seems to be in quite elevated spirits about his personal affairs.

Mary is going on top speed as usual and is having a very pleasant time.

With my very kindest wishes to you and Mrs. Barr,

Sincerely,

DFA/F

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April 30, 1931.

E. Weyhe, Esq.,
794 Lexington Avenue,
New York City, N. Y.

copy

My dear sir:

On April first you sent me on approval twenty-one reproductions. I have retained eleven of these and returned to you several days ago the remaining ten. The eleven which I retained are as follows:

Van Gogh	Laurier Roses	$ 18.00
" "	Cypress	18.00
" "	Going to Work	15.00
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" "	White Roses	18.00
Breughel	Winter	18.00
"	Fall	18.00
"	Summer	18.00
Renoir	Beach at Pornic	18.00
"	Gondola	15.00
Bonnard	Village	5.00
	Total - -	$ 171.00

The ones which were returned to you are the following:

Van Gogh	Landscape at AuVers	18.00
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" "	Blossoming Tree	15.00
" "	Gachet	18.00
Breughel	Stormy Sea	5.00
Manet	Boy with Fife	15.00
"	Boy with Sword	5.00
Signac	La Rochelle	5.00
Gauguin	Pa Matete	18.00
Marc	Red Horses	18.00
	Total - -	$ 135.00

I enclose herewith my check of $171.00, payment in full of the reproductions which I have retained. We are very much pleased with them

Very truly yours,

DFA/F

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Altland

Barr
Pers

April 2, 1934

Dear Mr. Altland:

It was a great pleasure to see Mary though I am afraid we did not accomplish everything that you wished. We went together with Mrs. Barr to Weyhe, and chose about a dozen and a half reproductions for you and Mrs. Altland to choose from, providing they interest you. These are for th most part by modern masters but four of them are by Peter Brueghel who was the greatest Flemish painter of the 16th Century. They are, I think, especially fine. Mary seemed to think that you would not like many of these but I am inclined not to agree with her, remembering your interest in our first exhibition of last year.

If the Cypress Tree does not arrive with these it will come soon afterwards as it was not in stock at the moment. If there is any information that I can give you about these reproductions or their painters I shall be glad to do so.

Concerning Mary's portrait, Charles Hopkinson is perhaps the most competent portrait painter in America, although he is not sufficiently fashionable to draw the high prices of the painters whom Mary saw in an exhibition in a gallery beneath the Museum gallery. You still have, I believe, the correspondence about Hopkinson and I would suggest your getting in touch with him again. If, however, you would prefer some New York portrait painter I would be glad to look into the matter although I know very little about it since most portrait painters are not very progressive since they paint always to please and are, therefore, not very much the concern of the Museum. Hopkinson, however, seems to me both a good painter and a good portrait painter.

I hope you and Mrs. Altland enjoy looking over the prints and fitting them into their proper panels.

With best wishes, I am

Very sincerely yours,

AHB

Daniel F. Altland, Esq.
1217 Penobscot Building
Detroit, Michigan

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April 1, 1931

Dor microfilmed found 11/84

Mr. Daniel Altland
395 Lakeshore Rd.
Grosse Pointe Farm
Michigan

REPRODUCTIONS**

Van Gogh	--Landscape at Auvers	18	00
" "	Sun Flowers	18	00
" "	Blossoming Tree	15	00
" "	Laurier Roses	18	00
" "	Gachet	18	00
" "	Cypress	18	00
" "	Going to Work	15	00
" "	Drawing	10	00
" "	White Roses	18	00
Breughel	--Winter	18	00
"	Fall	18	00
"	Summer	18	00
"	Stormy Sea	5	00
Manet	--Boy with Fife	15	00
"	Boy with Sword	5	00
Renoir	--Beach at Pornic	18	00
"	--Gondola	15	00
Bonnard	--Village	5	00
Signac	--La Rochelle	5	00
Gauguin	--Ta Matete	18	00
Marc	--Red Horses	18	00

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Altland

Barr pers

March 19, 1931

Dear Mr. Altland:

Many thanks for your letter. I should be very glad to attend to this matter and shall ask Mrs. Barr to help me. It will be a real pleasure to secure these reproductions for you. Perhaps it would be better if I were to send you a report on what we have chosen and on the approximate cost before actually making the purchase.

Could you tell me also whether we should frame them here or whether Mrs. Altland would enjoy framing them in Detroit? The latter seems to me rather the better scheme since she will be able to relate the pictures more harmoniously to the walls by means of a careful choice of frames.

I am most unhappy to learn that Mrs. Altland has not yet entirely recovered. Please give her my love and to Mary also. I am glad that she enjoyed her trip in the West Indies.

With best wishes, I am

Always sincerely,

AHB

Daniel F. Altland, Esq.
1217 Penobscot Building
Detroit, Michigan

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Altland

February 13, 1930

Dear Mr. Altland:

Mr. Charles Hopkinson was in the other day and asked about Mary's portrait which I had telephoned him about while you were here in New York. He says that he has not heard from you, which surprised me, since I thought that you would write him as soon as you returned to Detroit.

There is no great hurry in the matter, except that he has several portrait contracts ahead of yours. As you remember, one of them was President Neilson of Smith, which would bring him to Northampton where he might at the same time do Mary's portrait.

He charges, as I remember, three thousand five hundred for a bust portrait painted in his studio, and somewhat more outside the studio. I told him that you would write him.

Please give my love to Mrs. Altland, and to my brother if he happens to be staying there. I have not heard from him for three months.

AHB

Daniel Altland, Esq.
395 Lake Shore Drive
Grosse Point Farms, Mich.

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Barr pers.

American Assoc. of Mus.

April 15, 1931

Dear Mr. Siple:

I have delayed answering your letter of April 8th until I could feel more certain of my plans. I am afraid now that I shall have to leave for Europe during the middle of May which will make it impossible for me to participate in the meeting of the American Association of Museums. I wish that I could be of some use to you in filling out your program.

Thank you for your postscript about my talk at the College Art Association. I am afraid some of the medievalists were rather resentful at the statistics which interested you but I have tried every other method to shake their grip on American art scholarship and a frontal attack was the only strategy left.

With best wishes for the success of your chairmanship, I am

Very cordially yours,

AHB

Walter H. Siple, Esq., Director
The Cincinnati Art Museum
Cincinnati, Ohio

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THE CINCINNATI ART MUSEUM

CINCINNATI, OHIO

PRESIDENT, CHARLES J. LIVINGOOD
DIRECTOR, WALTER H. SIPLE

April 8, 1931

Mr. Alfred H. Barr, Director
Museum of Modern Art
730 Fifth Avenue
New York City

My dear Mr. Barr:

As you probably know, the American Association of Museums will organize at their meeting in Pittsburgh this May an art section. I have been made temporary chairman of this section and now am anxious to arrange programs for the time allotted to art. There are to be two evening meetings--Thursday, May 21, at 8 P.M., and Friday, May 22, at 8 P.M.

Naturally, we want to make the programs of these meetings as interesting as possible. In talking the thing over with Mr. Fiske Kimball, the President of the Association, we decided to devote Thursday evening, May 21, to Modern Art in the Museum. This would seem to be a timely subject.

I wonder if you would be good enough to give a paper or talk--illustrated or not as you choose--dealing with the program of the Museum of Modern Art. I am also asking Mrs. Juliana R. Force to talk on the Whitney Museum, Mr. Albert E. Gallatin on the Gallery of Living Art, and Mr. R. Sturgis Ingersoll on the Committee of Modern Art. I hope that Mr. Duncan Phillips will preside at this meeting.

I should very much appreciate your co-operation in this matter for I know that many of the people attending the American Association of Museums meetings will be anxious to know more definitely and from an authoritative source what the program of your museum is. Would you be good enough to let me know as soon as possible your decision? Our time is short and we are anxious to have our program completed so that it can be published.

Thanking you for any co-operation you can give me, I remain

Cordially yours,

Walter H. Siple

Chairman of Art Section

P.S. Your talk was a good one the other night and I was mighty glad to have the slides coming to M.P.

WHS.

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AMSLER & RUTHARDT

#16

KUNSTHANDLUNG UND ANTIQUARIAT
GALERIE VON MEISTERWERKEN
DER MALEREI UND GRAPHIK

TELEGRAMM ANSCHRIFT
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UNTER DEN LINDEN 11

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BERLIN W 8 BEHRENSTRASSE 29A

Sp./M. 7. Oktober 1931.

Herrn

Direktor Alfred H. B a r r jr.
Museum of Modern Art,
New York City, U.S.A.
730, Fifth Avenue.

Sehr geehrter Herr Direktor!

In Erledigung Ihrer Bestellung auf einen Farbenlichtdruck "Degas - Tänzerinnen" erlauben wir uns Ihnen höflichst mitzuteilen, dass wir Ihnen das Blatt bereits als eingeschriebene Drucksache zugehen liessen.

In der Anlage überreichen wir Ihnen hierüber eine Rechnung, die mit RM 33.75 abschliesst, mit der höflichen Bitte, diesen Betrag Ihrer Zahlung zufügen zu wollen.

Mit vorzüglicher Hochachtung

i.V. Amsler & Ruthardt

1 Rechnung anbei.

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AMSLER & RUTHARDT

KUNSTHANDLUNG UND ANTIQUARIAT
GALERIE VON MEISTERWERKEN
DER MALEREI UND GRAPHIK

Fernruf: A 1 Jäger 5887

TELEGRAMM ANSCHRIFT
//KUNSTWERK BERLIN//
FERNRUF MERKUR 5887
POSTSCHECK BERLIN 140465

BANK: DIREKTION DER
DISCONTO-GESELLSCHAFT
DEPOSITENKASSE W 8
UNTER DEN LINDEN 11

BERLIN W 8 BEHRENSTRASSE 29A

Sp./M. 7. Oktober 1931.

Herrn

Direktor Alfred H. B a r r jr.
Museum of Modern Art,
New York City, U.S.A.
730, Fifth Avenue.

Sehr geehrter Herr Direktor!

In Erledigung Ihrer Bestellung auf einen Farbenlichtdruck "Degas - Tänzerinnen" erlauben wir uns Ihnen höflichst mitzuteilen, dass wir Ihnen das Blatt bereits als eingeschriebene Drucksache zugehen liessen.

In der Anlage überreichen wir Ihnen hierüber eine Rechnung, die mit RM 33.75 abschliesst, mit der höflichen Bitte, diesen Betrag Ihrer Zahlung zufügen zu wollen.

Mit vorzüglicher Hochachtung

Amsler & Ruthardt.

1 Rechnung anbei.

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AMSLER & RUTHARDT

KUNSTHANDLUNG * BERLIN W 8, BEHRENSTRASSE 29 a

FERNRUF: MERKUR 5887 / TELEGRAMM-ANSCHRIFT: KUNSTWERK BERLIN / POSTSCHECKKONTO: BERLIN 140465
BANKKONTO: DIREKTION DER DISCONTO-GESELLSCHAFT, DEPOSITEN-KASSE, BERLIN W 8, UNTER DEN LINDEN 11

RECHNUNG

für Herrn Direktor Alfred H. B a r r jr., Museum of Modern Art,
New York City, 730, Fifth Avenue.

Fol. Sp./M. Berlin, den 7. Oktober 1931.

			Zahlbar in Berlin	
1	Farbenlichtdruck D e g a s "Tänzerinnen" (Staatsgalerie Dresden)	RM	40.	-
	./. 20%		8.	-
		RM	32.	-
	Porto, Verpackung u. Einschreiben	"	1.	75
		RM	33.	75

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Arts (The)

Barr

Arts

Barr
Paris

1931

March 30, 1931

Dear Mr. Watson:

Miss Clark informs me that they are going ahead with the reprint of the icon article.

I wonder if I could see a page proof of the article or if you prefer, a dummy.

I trust this will not inconvenience you.

Sincerely yours,

AHB

Forbes Watson, Esq.
The Arts
532 W. 54 St.
New York City

Very sincerely yours,

AB

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Arts (Thy)

Barr Dies

Arts

Dear Barr

1931

March 30, 1931

Dear Mr. Robb:

I should like to purchase from you about 35 copies of the icon reprint, 10 of which are for Mr. Abbott. We wish to distribute them among our friends. I trust that I may have these at the same rate as the extra hundred which I understand you are printing.

I have asked Mr. Watson to let me see a dummy or page proof before the article finally goes to press.

Very sincerely yours,

AHB

William Robb, Esq.
The Arts
352 E. 54 St.
New York City

AHB

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Arts (The)

Robb Plus

March 5, 1931

Dear Mr. Robb:

I can now make some reply to your inquiry of several days ago concerning the possible reprint of my Russian icon article. Miss Elizabeth W. Clark, Executive Secretary of the American Russian Institute, has written me under date of March 3rd that her executive committee "which met yesterday were keenly appreciative of your offer to make it possible for us to have a reprint of your article in The Arts for pamphlet sale and I would be glad if you could open the way to Mr. Watson for me, and perhaps together we could talk with him. We have $100. which we can put into it providing we can get it back and if this reprint could be done for 50 ¢ or a little under we should certainly like to undertake it."

What I said to Miss Clark was simply that I would be willing to give my permission to a reprint of the article without any royalties providing The Arts was willing to co-operate. As the Institute is a purely educational non-commercial organization of fairly widespread influence I feel that it might be worth while for The Arts to make some sacrifice in assisting them. They apparently wish to sell the reprint at cost at the exhibitions of the icons in various museums throughout the country. I am sure that they would be willing to sell it as an Arts publication. The only extra cost so far as I know might be in resetting the small type of the latter part of the article and in making a large plate of the Rublyov Trinity which as you remember was reprinted on very small scale although it was one of the most important icons in the exhibition.

Miss Clark asks me to arrange a meeting with Mr. Watson. Since he is so difficult to find it I hope that you will be able to arrange this especially as the matter has really as much to do with the publication end as with the editorial.

With many thanks for your patience in holding up the plates, I am

Very sincerely yours,

AB

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FORBES WATSON, *Editor*

CABLE "ARTSPUB," NEW YORK
TELEPHONE: WICKERSHAM 5286

Manager, WILLIAM ROBB

THE ARTS

232 EAST 54th STREET

"AMERICA'S FOREMOST MAGAZINE OF ART"

NEW YORK CITY

December 29,1930

Mr. C. Ross
The Museum of Modern Art
730 Fifth Avenue
New York, N. Y.

Dear Mr. Ross;

I notice in Mr. Robb's letter to you asking for the list, which you so kindly sent us, he did not tell you that we never mention the source of such lists. Museums are constantly giving us lists in order to disseminate more widely such articles as Mr. Barr has written on Mr. Dix, but we, of course, do not use these as coming from a museum, so that we had already made partial use of the list before hearing from you. Please be assured that no mention has been made of the source of the Museum's list.

Again thanking you for your kindness,

Sincerely yours,
THE ARTS
F. Watson
Editor

FW/L

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AHBarr Art Center

TENTH ANNIVERSARY

ART CENTER

65 EAST 56th STREET, N.Y.C.

TELEPHONE WICKERSHAM 7398

REGIONAL ART CONVENTION

MAY 7, 1930

NEW YORK REGIONAL ART COUNCIL — FLORENCE N. LEVY, SUPERVISOR

COMMITTEE

HERBERT ADAMS
MRS. JOHN W. ALEXANDER
FRANK ALTSCHUL
ALON BEMENT
RANDOLPH BOLLES
RICHARD DE WOLFE BRIXEY
HAROLD W. BURTON
BLANCHE A. BYERLEY
STUART CAMPBELL
HARVEY WILEY CORBETT
LEON DABO
JOHN H. FINLEY
ROBERT W. GARDNER
GEORGE K. GOMBARTS
MRS. JOHN HENRY HAMMOND
MRS. E. H. HARRIMAN
GEORGE S. HELLMAN
MRS. RIPLEY HITCHCOCK
C. PAUL JENNEWEIN
OTTO H. KAHN
IRA WRIGHT MARTIN
WALLACE MORGAN
JOHN CLYDE OSWALD
MRS. JAMES C. ROGERSON
ORLANDO ROULAND
HARDINGE SCHOLLE
MAY DAVENPORT SEYMOUR
WILBUR MACEY STONE
JOHN V. VAN PELT
F. BALLARD WILLIAMS

May 8, 1930.

Mr. Alfred H. Barr, Jr.
Museum of Modern Art
730 Fifth Avenue
New York City.

My dear Mr. Barr:

Many thanks for all the trouble that you took in preparing the charts and presenting the work of the Museum of Modern Art to yesterday's audience at the Art Center. It was extremely interesting.

Cordially,

Florence N. Levy
Supervisor.

FNL.EH

About a dozen photos and set of catalogs - need so above - Mrs Barr to know

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 28, 1930

My dear Miss Leslie:

Thank you for your letter of October 24th enclosing Mrs. Spahr's introduction.

I shall be very glad to see you Thursday at twelve if this is convenient for you.

Very sincerely yours,

AHB

Miss Mabel Leslie, Director
The Art Workshop
14 E. 37 Street
New York City

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Art Workshop

THE ART WORKSHOP
FOR WOMEN IN INDUSTRY AND FOR COLLEGE WOMEN

AN EDUCATIONAL CENTER FOR LEISURE TIME

14 EAST 37TH STREET, NEW YORK
Telephone: CALEDONIA 6649

THE 1930 PROGRAM OF THE COLLEGE SETTLEMENT OF 1889

27 WASHINGTON SQUARE NORTH

Dear Alfred

With this note I would introduce my friend Miss Mabel Leslie, the director of the Art-Workshop, the successor of the College Settlement. Your father was so much interested in the

beginnings of the Settlement which he was then in college. Now I would like to have from his son an account of its successor. The second year of the Art-Workshop is opening. Our initial year was interesting and promising.

When you and your wife are settled

New York City

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The Museum of Modern Art Archives, NY	Collection: AHB	Series.Folder: I.A.3

in New York. I hope you will send me word that I may have the pleasure of calling upon her. She takes me against me in Greensboro.

Cordially yours
Jean T. Spahr

October first. 1920.

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Art Workshop

THE ART WORKSHOP

FOR WOMEN IN INDUSTRY AND FOR COLLEGE WOMEN

AN EDUCATIONAL CENTER FOR LEISURE TIME

14 EAST 37TH STREET, NEW YORK

Telephone: CALEDONIA 6649

THE 1930 PROGRAM OF THE COLLEGE SETTLEMENT OF 1889

OFFICERS AND ADVISORS

Mrs. F. Meredith Blagden
Mrs. John Borg
Mrs. William L. Colt
Mrs. Louis J. Halle
Miss Elizabeth Irwin
Mrs. Frederick R. King
Miss Mabel Leslie
Mr. Eduard C. Lindeman
Miss Helen Lockwood
Mr. William A. Neilson
Mr. Walter Pettit
Miss Hilda W. Smith
Mrs. Charles B. Spahr
Miss Mary van Kleeck
Mrs. Vincent Villard

October 24, 1930

My dear Mr. Barr:

Mrs. Spahr has been good enough to give me a letter of introduction which I enclose.

I should appreciate it very much if you could plan to see me some time during the coming week. I should like to discuss with you the possibility of making closer contact for our students with your museum.

Sincerely yours

Mabel Leslie

Mabel Leslie
Director

Mr. Alfred H. Barr, Director
Museum of Modern Art
730 Fifth Avenue
New York City

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Bakeless.

JOHN BAKELESS
FIFTY-FOUR WEST ELEVENTH STREET
NEW YORK CITY

18 December 1929

Dear Mr. Barr:

I can quite understand your difficulty in finding time to write reviews yourself. Nevertheless, it remains a source of very real encouragement that we are to have your aid and counsel otherwise in the new journal.

We shall not begin publication until next fall, at earliest, but it is absolutely imperative that we should know in advance where our advisers can be found, and you have therefore contributed a great deal by consenting, now, to help us.

If the names of competent reviewers in your own or other specialities occur to you, do please jot them down and send them to me.

Ever very truly,

John Bakeless

Alfred H. Barr, Jr., Esq.,
Museum of Modern Art,
730 Fifth Avenue, NYC

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December16,1929

John Bakeless
54 W. 11th St.
New York City

Dear Mr. Bakless:

Your letter intrests me very much. I shall be very happy to help you in any way I can by suggesting reviewers though I fear I shall have little time to write for you myself.

With best wishes for the success of your courageous venture.

Very sincerely,

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AHB
Pers

Baltimore
Soc. Indep.
Artists
(Cone
Lecture)

January 27, 1931

Dear Mr. Boas:

I am very much honored by your asking me to lecture in Baltimore for the Society of Independent Artists, especially as I might thereby contribute in some small way to the honor of the late Doctor Claribel Cone.

This year, however, I have had to refuse all lecture engagements since the work of the Museum has occupied all my time. As you are perhaps aware the Museum is at present in an experimental state preparatory to expansion so that outside activities are practically denied the staff.

I hope very much, however, that you will ask me again in the future for I shall take the greatest pleasure in coming to Baltimore where I could become acquainted with those of you who are interested in modern art and renew my friendship with Miss Etta Cone and Mr. D'Arcy Paul.

With regrets and best wishes, I am

Very sincerely yours,

AHB

George Boas, Esq.
2616 St. Paul St.
Baltimore, Maryland

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JOHN BAKELESS
FIFTY-FOUR WEST ELEVENTH STREET
NEW YORK CITY

Bakeless

December 9, 1929

Dear Mr. Barr:

Together with a group of colleagues experienced in editing and publishing, with whom I have long been associated, I am contemplating establishing a new book review which will, we hope, differ from anything now existing in the United States.

It will carry no advertising but will be edited solely for its subscribers. It will entrust books for review only to qualified authorities in each field. It will pay, not the usual pittance, but fees equivalent in every way to the fees paid for articles by the best magazines. It will allow its critics complete freedom in the statement of their views, whether favorable or unfavorable. It will review all books published in the United States, except (a) the cheapest novels, (b) the most trivial juveniles, and (c) pseudo-sciences such as palmistry and astrology. It will review promptly - within at most eight weeks of publication.

It is obviously impossible for any group of editors to be at all times effective in dealing with books in widely different technical fields. We are therefore asking a small company of distinguished authorities to act as consultants in their special fields. We are hoping that you will allow us from time to time to consult you with regard to the relative merits of new books in the field of modern art and to suggest appropriate reviewers for them. We shall have to consult you only rarely, when books appear with regard to which we feel completely at loss. We also earnestly hope that you will yourself be able to review for us as often as possible.

As our plans are not yet completed, it would be fatal were any inkling of them to reach the general public and I must therefore ask you to regard them as confidential for the time being. Please feel perfectly free to discuss them with Dr. Frankfurter, who has been in our confidence for several months.

Ever very truly,

John Bakeless

Mr. Alfred H. Barr, Jr.
Director, Museum of Modern Art
730 Fifth Avenue
New York City

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Am. Barr

Barr

2616 ST. PAUL STREET
BALTIMORE, MARYLAND

25 January 1931

Dear Sir,

The Baltimore Society of Independent Artists would be honored if you would deliver the second Claribel Cone Memorial Lecture. This lectureship was established last year by the society in memory of Dr. Cone and is supposed to be held by someone interested in

and railroad fare. Will you be good enough to let me know at your earliest convenience whether you can do this and whether the terms are satisfactory? The Board of Directors of the Society is unanimous in hoping to have you with us.

Very truly yours,

Franz Boas

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Alfred Barr

Barr

modern art. I gave the first lecture last year on Matisse. You might be willing to discuss Picasso – to show the other side of the medal – or any other artist or group of artists you prefer. The lecture would be delivered between the 6th and 25th of April at your convenience. We should prefer an afternoon, because it is easier to have the Museum lecture hall in the afternoon, but that is not essential. The fee for the lecture this year would be fifty dollars

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Am. Barr

Barr pers.

A.H. Barr Sr.

June 19, 1931.

H. P. Clements, Esq.,
The Pullman Company,
Chicago, Illinois.

Dear Sir:

Enclosed please find a Pullman ticket from New York to Tyrone, Pennsylvania. It was necessary to change plans on very short notice and, therefore, this ticket could not be used.

Will you kindly refund Mr. Alfred H. Barr, Greensboro, Vermont for the $3.75 due him.

Yours truly,

Secy.

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An. Barr

Barr pers

May 9, 1931

Dear Andrew:

Thanks for the letter. I am very sorry that Mrs. Altland's mother is sick. I hope she recovers quickly.

I will send the flowers to Mrs. Butler and daughter. Would you please write by return mail Mrs. Butler's first name as I am afraid I have forgotten it.

I am glad the pictures are all right. It is too bad that the Altlands had to leave Detroit for we had Mary's portrait pretty well fixed up. Robert Brackman the painter could have gone to Detroit yesterday and done the portrait in time for Mary's birthday but now it may be impossible for him to complete it in time. Will you please let Mr. Altland know, and this is very important, if he wishes the portrait done soon, that Mr. Brackman has to begin teaching at the Art Students League in New York early in June? This means that unless he can begin the portrait pretty soon it would be impossible for him to complete it this spring.

Please don't apologize about your criticism of our statement. It was extremely valuable and I will send you a copy of the revision as soon as it is printed. We are holding it up at present because of the change of plans so far as future location is concerned.

The first important section of our permanent collection goes on exhibition in a few days. It includes twenty-one Cézannes (ten of them watercolors but a good beginning).

Andrew W. Barr, Esq.
c/o Daniel F. Altlant, Esq.
1217 Penobscot Building
Detroit, Michigan

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Barr

Barr
pers

April 15, 1931

Dear Andrew:

Many thanks for your letter and for your very kind and careful criticism of our financial statement. I am afraid that the first galley proofs which you looked over gave a very confused impression of what our present statement looks like. We had already made most of the changes which you suggest. Your idea, however, of making a parallel table of expenses and budget is excellent and we are arranging to have this drawn up. Jere and I are both very grateful to you.

Andrew W. Barr, Esq.
c/o Daniel Altland, Esq.
1217 Penobscot Building
Detroit, Michigan

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Barr

Barr
pers

March 24, 1931

Dear Father:

I am forwarding under another cover my excuses for not having written during the last two weeks. This proof of our statement will not go to press for several days yet so that if you have any time to glance through it and make suggestions we would much appreciate it. These are not the corrected galleys so do not trouble with the spellings and other minor errors. What is important is criticism on how our points are made, what should be left out, and what should be included. Galleys 11, 12, and 15 do not, of course, represent the final lay out.

It now seems probable that we will not be able to get any money from either the Rockefeller or Carnegie this spring. I hope, however, that we may be able to secure important grants next fall.

Miss Bliss' death was a very great loss. While she was not a leader so far as our Trustees are concerned, she was extremely important because of the charm and integrity of her character. As you perhaps saw in the papers she has left the bulk of her collection to us, some two score paintings valued at many hundreds of thousands of dollars. It would form a magnificent nucleus about which we may build, as well as a monument to her taste and foresight.

I will write very soon.

AHB

Prof. Alfred H. Barr
840 Chalmers Place
Chicago, Ill.

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A H Barr

Bp

May 14, 1930

Dear Father:

I am sending back the plans of the house with the wiring indicated on the plans. I have sent a much clearer drawing of the wiring to Mr. Fowler, telling him that you would be in Greensboro about June second and offering to pay for any necessary over time to complete the wiring before your arrival.

I bought yesterday at Bloomingdale's twelve of the small brass movable lamps which clamp onto studs or hang from walls like sconces, for $2.75, with artificial parchment shades which I think will be very good looking; two extra brass shades; and four bridge lamps, also with shades. If you need to make a repeat order before I come to Greensboro in August I am enclosing the receipt with the date of purchase and on the back the name, Miss Canet, in the lamp department, who will know what you mean if you ask for the small, brass reading lamps. I think the order made a vivid impression on her as it took some two hours to explain it.

I will write before I sail.

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Barr -

Barr
1228 A

Charge to the account of AHB Barr $

CLASS OF SERVICE DESIRED			
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TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		CABLE LETTER	
NIGHT LETTER		WEEK END LETTER	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Rec A H Barr
Greensboro Vermont.
Arriving Montpelier
630 Saturday
Alfred

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

on this side.

Ginny has, after due consideration and long talks with Goodyear and Miss Bliss, decided to resign. She had made the decision before she talked with me. I feel really that it is a thing which she has to figure out for herself so have been absolutely impartial and non-commital in the matter.

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The Museum of Modern Art Archives, NY	Collection: AHB	Series.Folder: I.A.3

Barr -

June 25, 1930

Alfred H. Barr, Jr., Esq.
Morgan Co.
Place Vendome
Paris, France

Dear Alfred:

I am glad to hear that you are getting along so well with the difficult French, for they are very difficult people, I think, to do business with. I have just gotten back from Maine this morning after a week there which refreshed me very much. I am having the catalogs sent to the people you designated. We have been slightly held up in the matter of boxes for the sets but they are now coming through all right. The summer exhibition has taken very well. The Herald Tribune gave us a perfectly swell write up. Our only trouble is the boiling point temperature of the Gallery, but I am today getting in touch with the electricians to see about installing some small fans, while they will not look very well, their appearance is realitively unimportant. I think the Picasso information sounds exciting. I regret that Goodyear is not sailing when he planned to help you, but as you know business conditions are in an awful state. The market has been dancing around and behaving very badly and I suppose he feels he must stay on this side.

Ginny has, after due consideration and long talks with Goodyear and Miss Bliss, decided to resign. She had made the decision before she talked with me. I feel really that it is a thing which she has to figure out for herself so have been absolutely impartial and non-commital in the matter.

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Mary leaves Friday for a pack trip in Arizona, she having decided to break her vacation, taking some of it the first of July and some the last of August. I shall be here from now on with the possible exception of four or five days in Maine around the 16th of July. I assume from Cary's wire that you land the first of August and I will try to be here then.

Thank you for the check for apartment rent. I think it very unfair of you to pay it since you are away and are not returning to 54th Street. It is with some hesitation for this reason that I deposit it. There seems to be little else to include except my love to you all.

I shall start work shortly on an attempted round up of Corots and Daumiers in this country. Jane and I lunch swelteringly at Roberts and wish for your speedy return.

Jere Abbott

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Barr

STAATLICHE GEMÄLDEGALERIE
DRESDEN-A. 1, den 20. Juni 1930.

Sehr geehrter Mr. Barr !

Erlauben Sie mir, Ihnen wärmstens für die freundliche Übersendung der schönen Ausstellungskataloge des Museum of modern art, die uns ausserordentlich interessieren, zu danken. Wir bitten Sie, als kleine Gegengabe den soeben erschienenen Katalog unserer modernen Galerie entgegennehmen zu wollen. Ich persönlich freue mich sehr, Sie im Juli hier in Dresden begrüssen zu können.

Mit den verbindlichsten Empfehlungen

Ihr sehr ergebener

H. Posse

1 Katalog
folgt als Drucksache.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.3

Barr

SCHLESWIG-HOLSTEINISCHER KUNSTVEREIN

BANKKONTO: WILH. AHLMANN, KIEL
POSTSCHECKKONTO: HAMBURG 61407

KIEL, DEN 21. Juni 1930
DÜSTERNBROOK 1-7 FERNSPRECHER 2450

The Museum of Modern Art,

New-York - City

730 Fifth Avenue

Sehr verehrter Mr. Barr ,

wir bestätigen Ihnen mit bestem Dank den Empfang Ihres freundlichen Schreibens vom 15. Mai und der Kataloge und erlauben uns, Ihnen daraufhin eine Reihe von Katalogen von Ausstellungen, die wir in den letzten Jahren gebracht haben, zu übersenden.

Aus Ihrem Schreiben ersehen wir , dass Sie die Absicht haben, demnächst Europa zu besuchen und dass wir auch mit Ihrem Besuch in Kiel rechnen dürfen, der uns sehr erfreuen wird.

Mit vielen verbindlichen Grüßen

Ihr ergebener

Haseloff

AHB did not go to Kiel.

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The Museum of Modern Art Archives, NY	Collection: AHB	Series.Folder: I.A.3

Barr

Charge to the account of MUSEUM OF MODERN ART 730 FIFTH AVENUE $

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	XXXXX
DAY LETTER		DEFERRED	
NIGHT MESSAGE		CABLE LETTER	
NIGHT LETTER		WEEK END LETTER	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

ALFRED BARR AMEXCO BERLIN JULY 11, 1930.

SECRETARY STATE INSTRUCTS EMBASSY PARIS SANCTION MUSEUM

(A)

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

avoided and also that Lescaze is to do the work. They naturally were very pleased.

The summer show goes on the 15th and I will sent you a check list as soon as it comes out. There will be no formal opening. We will notify friends of the Museum by postal card. On the whole people seem to have been very willing to lend.

Miss Bliss has presented the Museum with a Despiau head of Maria Lani which has been accepted.

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Bass

Barr

1228 A

Charge to the account of MUSEUM OF MODERN ART 730 FIFTH AVENUE $

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		CABLE LETTER	
NIGHT LETTER		WEEK END LETTER	

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WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

JULY 8,1930.

ALFRED BARR AMERICAN EXPRESS BERLIN

CLARK GUARENTEE TRUST OF NEW YORK PALL MALL LONDON EXPECTED MAKE ONLY SHORT TRIP PARIS TOULOUSE DATE PROBABLY JANUARY

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

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RADIOGRAM

WORLD WIDE WIRELESS

Via RCA Via RCA

R.C.A. COMMUNICATIONS, INC.

FORM 112-C. L. TEL. CIRCLE 6210

RECEIVED AT 102 W. 56th St. NEW YORK, AT JUL 18 1930 12 04 PM STANDARD TIME

CL54 XY PRK549

BERLINCHARLOTTENBURG 19 8 1635

LCO ABBOTT MODERNART

NEWYORK

PLEASE CABLE CLARKS ADDRESS DATES TOULOUSE STOP PICASSO IMPROBABLE BEFORE NOVEMBER THIRTYONE BERLIN AMERICAN EXPRESS

TELEPHONE: HANOVER 1811 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R.C.A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

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CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		CABLE LETTER	
NIGHT LETTER		WEEK END LETTER	

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CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

NIGHT CABLE LETTER

July 8,1930.

ALFRED BARR MORGANBANK PARIS

DAIMLER LETTERS SENT AS REQUESTED JERE

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

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TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

July 2,1930

NIGHT CABLE LETTER

ALFRED BARR MORGANBANK PARIS

WILL START DAUMIER LETTERS SHORTLY GOOD IDEA CATALOGS LONG SINCE SENT AND RECEIVED IN EUROPE GOODYEARS SAILING STILL INDEFINITE FEEL YOU HAVE DONE WONDERS

JERE

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

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Bass.

Bar.

FORM 2TW 12-29-200M

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2 WEST 31ST STREET . . . . 2310 LACKAWANNA
545 FIFTH AVE. (2 EAST 45TH STREET) 0588 VANDERBILT
5 COLUMBUS CIRCLE . . . . . 0684 COLUMBUS

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DW P WF163 PARIS 21

WLT ABBOTT MODERNART NY

JUN 29 1930

LOUVRE LENDING FOUR IMPORTANT DRAWINGS AFTER INTERMINABLE INTRIGUE WASHINGTON INFLUENCE NO LONGER ESSENTIAL IF DIFFICULT DONT TROUBLE

Abbott
% The Museum of Modern Art
730 - 5th Ave.

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Barr 1228-A

Charge to the account of MUSEUM OF MODERN ART 730 FIFTH AVENUE

$

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		CABLE LETTER	XXXX
NIGHT LETTER		WEEK END LETTER	

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NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
	CHECK
	TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

June 28,1930.

ALFRED BARR MORGANBANK PARIS

GOODYEARS WRITTEN STIMPSON

JERE

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ADDRESS
20 BROAD STREET

FORM CCC 3

AB5 XP2688 LONDON 44

NLT ABBOTT MODERNART NY.

WASHINGTON SUPPORT PROBABLY NECESSARY ASK GOODYEAR WRITE SECRETARY STATE TO RECOMMEND MUSEUM AND EXHIBITION BY CABLE TO FRENCH FOREIGN OFFICE VIA AMERICAN EMBASSY AS INTERNATIONAL GESTURE LEWISOHN BLISS CLARK SULLIVAN ROCKEFELLER ALSO IF GOODYEAR APPROVES STOP WIRE GOODYEARS ARRIVAL BLESSINGS

Pla 4607
Lux. Hill 0617

Copy sent to Goodyear

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NIGHT MESSAGE	CABLE LETTER
NIGHT LETTER	WEEK END LETTER

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TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

June 23, 1930.

Alfred Barr, Morganbank, Paris

GOODYEAR'S SAILING INDEFINITE HAS CANCELLED HIS PASSAGE FOR THE 28th.

Sands.

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Barr 1228 A

Charge to the account of $

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TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		CABLE LETTER	
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	CHECK
	TIME FILED

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June 18, 1930.

Alfred Barr,
Morganbank, Paris.

ENDEAVORING ARRANGE LAUTREC EXHIBITION THINK PICASSO SHOW MOST DESIRABLE.

GOODYEAR

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5 COLUMBUS CIRCLE - - - - - - 0684 COLUMBUS

D 87

DELIVERED FROM COLUMBUS CIRCLE ROOM 108 FOR REFERENCE TO THE COMPANY

COLUMBUS 0684

PARIS
MAIN OFFICE: 53 RUE VIVIENNE
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OTHER OFFICES
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ST. PIERRE, MIQUELON—ANTWERP
FRENCH WEST INDIES

Barr. 12-29-300M

FTL SC
PQK5233 PARIS 23 22 2000
NLT ABBOTT MODERNART NYK
REBER ENTHUSIASTIC LENDING THIRTY PICASSOS SUGGESTS
NOVEMBER THIRTYONE/SEND MORE STATIONERY/WIRE DATE GOODYEARS
ARRIVAL/NEED HIM BADLY THANKS

Barr - Morgan bank, Paris
Goodyear's sailing indefinite - has canceled his passage for the 28th

MUSEUM OF MODERN ART 730 FIFTH AVE

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12018

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SIGNS
DL = Day Letter
NM = Night Message
NL = Night Letter
LCO = Deferred Cable
NLT = Cable Night Letter
WLT = Week-End Letter

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Received at CABLE, HECKSHER BLDG., N. Y. 1930 JUN 17 PM 9 43

N8 20=U BOSTON MASS 17 908A

SANDS, MUSEUM OF MODERN ART=

730 FIFTH AVE=

:PLEASE SHOW GOODYEAR ALFREDS CABLE RE PICASSO BEING WILLING TO LEND HIS WORK AND ROSENBERGS FOR PICASSO RETROSPECTIVE FORGOT THIS=

JERE.

WESTERN UNION GIFT ORDERS ARE APPROPRIATE GIFTS FOR ALL OCCASIONS.

Goodyear.

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ADDRESS 20 BROAD STREET

FORM CCC 3

TK3 FP1084

PARIS 25

NLT ABBOTT MODERNART NY

TOULOUSE EXCELLENT GREAT PICASSO EXHIBITION POSSIBLE
PICASSO LENDING OWN COLLECTION PLUS REBER PLUS PERHAPS ROSENBERG
WIRE GOODYEAR OPINION STOP LOUVRE DIFFICULT

Re 4607

Endeavoring arrange Lautrec Exhibition
Thurs Picasso show most desirable
Goodyear.

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Barr

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DAY LETTER		DEFERRED	
NIGHT MESSAGE		CABLE LETTER	
NIGHT LETTER		WEEK END LETTER	

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WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

June 14, 1930

ALFRED BARR MORGANBANK PARIS

HARSHE MOVING LAUTREC SHOW TO DECEMBER GOODYEAR FEELS WORTHWHILE ATTEMPT SHOW IT NEWYORK AFTER STOP PRESUME NOT IMPOSSIBLE CHANGE GERMAN SHOW TO LATE FEBRUARY WHATS YOUR REACTION

JERE

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

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Europe

Barr

1228 A

Charge to the account of The Museum of Modern Art $

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	X
DAY LETTER		DEFERRED	
NIGHT MESSAGE		CABLE LETTER	
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NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

June 2, 1930

Alfred Barr
Morganbank
Paris, France

GOODYEAR INDEFINITE POSSIBLY LAST OF JUNE RETURN FIRST AUGUST CLARK JUNE

TWENTY-SECOND CRANE JUNE TWENTY-SIXTH

Jere

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

[illegible] definitely that a competition has been avoided and also that Lescaze is to do the work. They naturally were very pleased.

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Barr

122S A

Charge to the account of _____ $ _____

CLASS OF SERVICE DESIRED			
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TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		CABLE LETTER	
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NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

WEEKEND LETTER

July 19, 1930

Alfred Barr,
Morganbank, Paris, France

Sorry you didn't get letter regarding Ginny's departure. Wrote at time.

Will not go to Maine until after your arrival.

Jere

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

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Barr

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Charge to the account of MUSEUM OF MODERN ART 730 FIFTH AVENUE $

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DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
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CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

ALFRED BARR MORGANBANK PARIS July 16,1930

YOUVE CERTAINLY DONE SWELL JOB FELT GERMANS WOULD MORE HELP

EAGER TO SEE YOU

JERE

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

possibly be also to have definitely that a competition has been avoided and also that Lescaze is to do the work. They naturally were very pleased.

The summer show goes on the 15th and I will sent you a check list as soon as it comes out. There will be no formal opening. We will notify friends of the Museum by postal card. On the whole people seem to have been very willing to lend.

Miss Bliss has presented the Museum with a Despiau head of Maria Lani which has been accepted.

The Junior Committee met and spent most of the time in a discussion of possible members. There seems to be a great deal of haze in that general direction as to what functions and so forth and so on they will have in the general scheme of things, but I think that matter will clear up easily in the fall.

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RADIOGRAM

WORLD WIDE WIRELESS

Via RCA Via RCA

R.C.A. COMMUNICATIONS, INC.

JUL 14 1930 11 09 AM

FORM 112-C. L. TEL. CIRCLE 6210

RECEIVED AT 102 W. 56th St. NEW YORK, AT STANDARD TIME

CL48 XY PRK212

BERLINCHARLOTTENBURG 21 14 1605

LCO ABBOTT MODERNART

NEWYORK

SUGGEST STRONGLY GERMAN SHOW SECOND TOULOUSE OR

AMERICAN THIRD MUST MAKE GERMAN DEFINITE NOW WIRE OK

MORGAN

Why not make German second December two Jan three in place American Scene.

TELEPHONE: HANOVER 1811 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R.C.A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

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Barr

Barr 1228 A

Charge to the account of _____ $ _____

MUSEUM OF MODERN ART 730 FIFTH AVENUE

CLASS OF SERVICE DESIRED			
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TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		CABLE LETTER	
NIGHT LETTER		WEEK END LETTER	

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WESTERN UNION

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TIME FILED	

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

ALFRED BARR MORGANBANK PARIS JULY 14,193

BETTER GERMAN SECOND TOULOUSE IN JANUARY GERMAN COULD ##
IN PLACE AMERICAN DECEMBER TWO JANUARY THREE

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

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Europe Bar

RADIOGRAM

WORLD WIDE WIRELESS

Via RCA Via RCA

R.C.A. COMMUNICATIONS, INC.

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FORM 112-C. L. TEL. CIRCLE 6210

RECEIVED AT 102 W. 56th St. NEW YORK, AT JUN 2 1930 STANDARD TIME

CL60 RF178 XGX

PARIS 12 2 1745

ABBOTT MODERNART NY

WHEN IS GOODYEAR COMING AND FOR HOW LONG

ALFRED

TELEPHONE: HANOVER 1811 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R.C.A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

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Europe

Barr

1228 A

Charge to the account of MUSEUM OF MODERN ART 730 FIFTH AVENUE $

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		CABLE LETTER	
NIGHT LETTER		WEEK END LETTER	X

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NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

6/1/30

ALFRED BARR MORGANBANK PARIS

AM FOLLOWING ADVISES BY CABLE EVERYTHING GOING FAVORABLY WILL WRITE YOU IN DETAIL AFTER BOARD MEETING MONDAY LOVE TO DAISY YOU

JERE

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

probably be also to know definitely that a competition has been avoided and also that Lescaze is to do the work. They naturally were very pleased.

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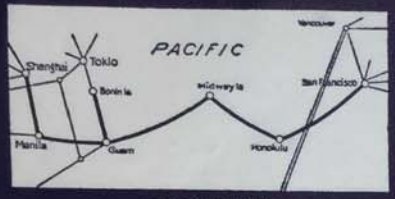
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	AHB	I.A.3

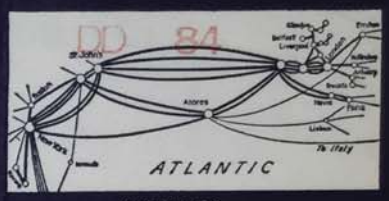
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TELEPHONE HANOVER 1140

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ADDRESS 20 BROAD STREET

FORM CCC 3

MAY 26 1930

LA6A WX107 PLYMOUTH 26

WLT ABBOTT CHEZ MODERNART NY

PLEASE HAVE BUDWORTH SEND HILER LITHOGRAPH KATHARINE GAUSS PRINCETON ENCLOSING HANDWRITTEN CARD STOP HAS GOODRICH BEEN PAYED HUNDRED TWENTYFIVE MANY THANKS

probably be also to know definitely that a competition has been avoided and also that Lescaze is to do the work. They naturally were very pleased.

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ADDRESS
20 BROAD STREET

FORM CCC 9

Europe 4/1/30 Barr

DS5 XP 56 PARIS 44
NLT ABBOTT MODERNART NY

BERNHEIM DAUMIER CATALOG UNESSENTIAL STOP PLEASE SKETCH PLAN LARGE GALLERY FOR RIVERA MRS PAINE SEVEN PANELS ABOUT SIX HIGH BY SEVEN FOUR PANELS SIX BY THREE RUSSELL MADE WEDDING STRENUOUS BUT AMUSING STOP MINIMAL RUSH ACKNOWLEDGE YOUR GOOD ADVICE

ALFRED

have a print sent to you. I am immensely relieved and you will probably be also to know definitely that a competition has been avoided and also that Lescaze is to do the work. They naturally were very pleased.

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Eustace

Barr

1228 A

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TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	X
NIGHT MESSAGE		CABLE LETTER	
NIGHT LETTER		WEEK END LETTER	

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CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

May 27, 1930

Alfred Barr
Morganbank
Paris

IS MINIMAL RUSH AND BRING STOCK ABSTRACT TO REALISTIC CORRECT READING STOP THINK

I UNDERSTAND LATTER FORMER ENIGMA STOP GOODRICH GAUSS MATTERS ATTENDED TO

Jere

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

have a print sent to you. I am immensely relieved and you will probably be also to know definitely that a competition has been avoided and also that Lescaze is to do the work. They naturally were very pleased.

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ADDRESS
20 BROAD STREET

FORM CCC 3

HF2 XP137

PARIS 46

NLT ABBOTT MUSEUM MODERNART 730 FIFTHAVENUE NY

MINIMAL RUSH MARRIED TUESDAY STOP PLEASE ASK BURROUGHS WHETHER HAVEMEYER COROTS CAUMIER MIGHT BE AVAILABLE STOP SUGGEST RELEASING SCHMELLING PHOTO SOON AND BRING STOCK ABSTRACT TO REALISTIC HAVE YOU MY LAST CABLE RE GOODRICH GAUSS ETCETERA MANY THANKS

ALFRED

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Barr

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CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	X
DAY LETTER		DEFERRED	
NIGHT MESSAGE		CABLE LETTER	
NIGHT LETTER		WEEK END LETTER	

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WESTERN UNION

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
	CHECK
	TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

May 26, 1930

Alfred Barr
Morganbank, Paris

WAS DAUMIER CATALOG GIVEN SCOLARI

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

brownstone houses around it. I am having it photographed and will have a print sent to you. I am immensely relieved and you will probably be also to know definitely that a competition has been avoided and also that Lescaze is to do the work. They naturally were very pleased.

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TELEPHONE HANOVER 1140

"CABLES TO ALL THE WORLD"

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FORM CCC 3

Barr

LY6A XP 302

PLYMOUTH 13

LCO SANDS MODERNART NY

PLEASE MAIL MAUNYS DAUMIER LETTER AND PARIS EXHIBITION CATALOG

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Barr

Europe

June 2, 1930

Dear Alfred:

The morning having been filled with meetings and a few matters as a result definitely decided, I am writing you briefly regarding conditions here in New York.

You will be interested to know that at a meeting of the Building Committee this morning it was definitely decided to employ Howe and Lescaze as the architects for the new Museum. Following the meeting Howe and Lescaze came here and were informed of the desire of the Committee. Lescaze has drawn up a new facade, windowless, very much like the more subdued of the three drawings which were formerly considered. The Committee on the whole liked this drawing very much but of course there is no reason to feel that it need remain just as it is because when actual work commences there will be probably very many things to consider which may introduce change. Nothing definite will be done during the summer so I think you need not worry about crystallization of any facade until late in the fall.

The general feeling seems to be that the 66th Street site between Madison and Park Avenues is a better proposition. It is cheaper by some $30,000. and it has the added advantage of having a 60 foot front instead of a 45 foot front. Most of the Board including Sachs felt very definitely that a 45 foot front was too narrow for Museum purposes. Lescaze worked very hard to get this new facade ready, which shows the building in place among the brownstone houses around it. I am having it photographed and will have a print sent to you. I am immensely relieved and you will probably be also to know definitely that a competition has been avoided and also that Lescaze is to do the work. They naturally were very pleased.

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Alfred H. Barr, Jr., Esq., 2. June 2, 1930

I shall prepare a report for Goodyear after the opening of this show regarding the matter of stock room supplies and equipment on hand so that we may know what our assets are in equipment and in catalogues. I will also give him a report on attendance statistics, pictures handled, and so forth.

I am going to Maine probably on the 16th for three or four days but will return the latter part of that week to New York. Miss Mallette leaves on the 6th and Mrs. Hanes is to come back at that date to attend to the desk in the outer office.

I am releasing news about the Schmeling status for Wednesday as I thought it unwise to have it come too far ahead of the bout which takes place on Friday evening, and will also send pictures to the rotogravure section of the papers.

I am attending to the matter of panels by Ribera for the large gallery. Am I right in the assumption that we make no offer to defray the expense of these paintings other than possibly their shipment from Mexico? That is what I had believed to be the situation.

That is all at present that I think is of importance and if Goodyear sails as he thinks he may the last of June you will see him before long. Clark is definitely sailing I believe the 22nd of June for Paris, and Mrs. Crane leaves on the 26th.

My best to you and Daisy. I am sorry to have been so rushed that I have not written you before but I know you are having a grand good time and do take as easily as you can this matter of seeing collections. Remember me to Cary and Philip.

Always,

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Rec'd AHB

Binsse

SIX EAST NINTH STREET
NEW YORK CITY

HARRY LORIN BINSSE

CABLE ADDRESS: LIMITS
NEW YORK

February 25, 1931

Dear Mr. Barr :

Your letter to Philip Hofer was most useful. He seems very much interested in our plans for the Review, and is helping in many ways -- though I don't know what he himself can do, financially.

May I, somewhat belatedly, thank you for your patience in listening to me when we met. There is, by the way, an interesting small show of fourteen Copley portraits at the Colonial Dames', 215 East 71st Street. Two out of the fourteen, both very strangely signed and dated, I think are fakes. The rest are excellent, and give an idea of how good Copley can be. If you should like to see the show, let me know and I'll try to arrange it. Normally only Colonial Dames can get in !

Sincerely yours,

Harry Lorin Binsse

Alfred Barr Esq.
The Museum of Modern Art
730 Fifth Avenue
New York City

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Binsse

SIX EAST NINTH STREET
NEW YORK CITY

HARRY LORIN BI

DDRESS: LIMITS
EW YORK

A.B
Pers

January 31, 1931

Dear Mr. Binsse:

It would be a pleasure to have luncheon with you almost any time next week except Monday.

Very sincerely yours,

A B

Harry Lorin Binsse, Esq.
6 E. 9 Street
New York City

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The Museum of Modern Art Archives, NY	Collection: AHB	Series.Folder: I.A.3

Binsse

SIX EAST NINTH STREET
NEW YORK CITY

HARRY LORIN BINSSE

CABLE ADDRESS: LIMITS
NEW YORK

January 28, 1931.

Dear Mr. Barr:

Some months ago my colleague, Mr. John Bakeless, wrote you at the suggestion of Dr. A.M. Frankfurter concerning a proposed book review periodical which would do for America what the London Times Literary Supplement does for England. You probably received recently from Mr. Bakeless a report of progress.

For various reasons it would be most helpful if I could have the pleasure of meeting you and discussing with you certain phases of the project. Would it be possible for me to have a few moments of your time within the next week? Dr. Frankfurter has often urged me to call on you at the Museum, but I have repeatedly had the ill fortune to find you away. I am therefore writing in the hope that you could suggest a definite hour which would best suit your convenience. Perhaps one solution would be to take lunch together. Any time convenient to you will be convenient to me.

Faithfully yours,

Harry Lorin Binsse

Alfred Barr, Esq.,
Museum of Modern Art,
730 Fifth Avenue,
New York City.

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The Museum of Modern Art Archives, NY	Collection: AHB	Series.Folder: I.A.3

11/22/76

Note to Mr. Koch

Dear Dick - We believe that there are probably files similar to nos. 6 -10 following, scattered throughout the files,

M. and P.

(AHB Personal)

you a prospectus of Bad Gastein which seems to be a panacea for practically all ills. My own purpose in going there is to isolate myself from the rest of the world and to walk in the mountains. I understand from a friend who has gone to Bad Gastein many times that the waters are efficacious in accelerating metabolism.

With best wishes from Mrs. Barr and myself, I am

Very sincerely yours,

Please remember me most kindly to Mrs. Barr and to your secretary. Though I have been negligent in writing you it has not been because of lack of interest.

Believe me to be, as always,

Faithfully yours,

A. McNiel Blair

Doctor A. McNiel Blair
Southern Pines
North Carolina

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
730 Fifth Avenue
New York City

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The Museum of Modern Art Archives, NY	Collection: AHB	Series.Folder: I.A.3

Blair

Barr pers.

May 21, 1931

Dear Doctor Blair:

Thank you very much for your letter of May 18th. I am sending you a prospectus of Bad Gastein which seems to be a panacea for practically all ills. My own purpose in going there is to isolate myself from the rest of the world and to walk in the mountains. I understand from a friend who has gone to Bad Gastein many times that the waters are efficacious in accelerating metabolism.

With best wishes from Mrs. Barr and myself, I am

Very sincerely yours,

Doctor A. McNiel Blair
Southern Pines
North Carolina

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Blair II

A. MCNIEL BLAIR, M. D., F. A. C. P.

CONSULTATION BY APPOINTMENT ONLY

SOUTHERN PINES, N.C.
OCTOBER-JUNE

BETHLEHEM, N. H.
JULY-OCTOBER

May 18, 1931

Dear Mr. Barr:

Pardon my delay in answering your letter of an earlier date concerning a prospective trip to Bad Gastein.

I must confess ignorance as to just what the virtues are of this particular spa and I wish you would write me and give me what facts you have. I do believe if you are in a position to take a trip to Europe it might be of marked advantage to you. I would think if you enjoy tramping that a trip to Switzerland might have its advantages because there are many little quiet places about the Alps where you could get a lot of beneift by having a complete change and yet at the same time not enter into the tourist activities too seriously.

I wish you would write me and tell me just how you are feeling, whether your old depression spells have left you and has your energy returned. Had you thought of combining business with pleasure in taking a trip of this kind, or is it that you desire just a change?

Please remember me most kindly to Mrs. Barr and to your secretary. Though I have been negligent in writing you it has not been because of lack of interest.

Believe me to be, as always,

Faithfully yours,

A. McNiel Blair

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
730 Fifth Avenue
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.3

Blair

Blair

Dear pers

April 17, 1931

Dear Doctor Blair:

I am thinking of going to Bad Gastein to take the waters this summer for three weeks of resting and walking. Do you think that this is a good idea?

Cordially yours,

AHB

Doctor A. McNeil Blair
Southern Pines, North Carolina

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: AHB	Series.Folder: I.A.3

Blair

Pers AHB

January 6, 1931

Dear Doctor Blair:

Many thanks for your very kind letter and your best wishes to Mrs. Barr.

I think you have made a very careful, complete analysis of my physical condition and that your recommendations are excellent, and certainly to be followed very carefully.

It was very good of you to take such a personal interest since without such interest it would have been difficult, I feel, to understand the problems of fatigue and recovery. I shall keep you informed from time to time of my condition and perhaps I will be able to come to see you at Bethlehem during the summer.

Mrs. Barr, whose throat is now entirely recovered, joins me in thanking you.

With cordial good wishes, I am

Very sincerely yours,

AHB

Enclosure, check.

Dr. A. McNeil Blair
Southern Pines, North Carolina

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Bryan

Museum of Modern Art
750 Fifth Avenue
New York City
November 28, 1929

Mrs Wilhelmus B. Bryan,
Princeton
New Jersey.

Dear Mrs Bryan:

Have you stolen Beppo's picture yet? If so do you think some one in Princeton could bring it to the Museum? There is no great hurry as we do not need it until December 7th, but we would feel more comfortable having it earlier. Beth Summey might possibly bring it back this week end. It should have corrugated paper over the front of it which would be enough protection. Many thanks for your larceny. Remember me to your husband.

Sincerely yours,

Alfred H. Barr

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A.H. Barr, pers. (Burchfield)

Gardenville, N.Y.
Apr. 22, 1930-

Mr. Alfred H. Barr, Jr.
New York, N.Y.

Dear Mr. Barr:

The catalogues came the other day and I think they are simply great! The use of "Night-wind" on the cover is stunning, and all the reproductions are excellent. I like what you wrote about the work too. In fact, I can't see how my early work could have been better presented to the public. I wish to express my appreciation to you and all the others who may have had something to do with it, for a fine send-off.

I wish I had been able to come to the exhibit, but found it was impossible just now. Mr. Rehn told me it look superbly hung and made me wish further that I could come down.

With best regards to yourself and Mr. Abbott

Sincerely yours

Charles Burchfield

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Barr pers

Clark

STEPHEN C. CLARK
SINGER BUILDING

Chase

February 15, 1930.

Professor George H. Chase,
University Hall,
Cambridge, Mass.

Dear Professor Chase:

I am enclosing the blank which you asked me to fill out, with a note explaining my present circumstances. I trust that this will supply the information which you requested.

Yours sincerely,

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Born pers

Clark

STEPHEN C. CLARK
SINGER BUILDING
149 BROADWAY

Childrens Aid Soc.

Born pers

March 20, 1931.

Dear Mr. Osborn:

Thank you for your letter of March 9th concerning the Boys" Club project of The Children's Aid Socidty.

I am very happy to contribute ten dollars to this excellent undertaking.

Sincerely yours,

AHB

Wm. Church Osborn, Esq.,
The Children's Aid Society,
105 East 22nd Street,
New York City.

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Bow pers

Clark

STEPHEN C. CLARK
SINGER BUILDING
149 BROADWAY
NEW YORK

The Children's Aid Society
105 East 22nd Street
New York

AHB pers

March 9, 1931

Mr. Alfred Barr, Jr.,
424 East 52nd Street,
New York, N. Y.

Dear Mr. Barr:

Which boy will succeed and become a useful citizen, your boy whose leisure hours are filled with happy activity, or the boy whom economic circumstances have robbed of all opportunity for healthy play?

You and I know the answer, and besides providing for our own boys want to do something for that other boy who doesn't have half a chance. More and better Boys' Clubs offer a solution for the delinquency and crime problem.

My associates and I are very much interested in the new Boys' Club projects which The Children's Aid Society has undertaken in areas where delinquency is most prevalent. For the menace of unsupervised spare time looms larger now than ever and motives for lawlessness and crime among youth are stronger than in more prosperous periods. It is to devote itself more intensively to Boys' Club work that the Society has turned over its schools to the city.

Will you send a contribution to open the door of a Boys' Club and close the door to delinquency and crime?

Sincerely

Wm Church Osborn

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Barr
pers

Clark

STEPHEN C. CLARK

Churchill

Chron
AHB

February 16, 1931

Dear Mrs. Churchill:

I have just talked with Mr. Churchill over the telephone so that he has perhaps told you how happy Mrs. Barr and I are to come to the reception which you are giving to Mr. Frank Lloyd Wright. I must apologize for not answering your note before this.

With keen expectations, I am

Very sincerely yours,

AHB

Mrs. Henry S. Churchill
1 University Place
New York City

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Barr pers

Clark

STEPHEN C. CLARK
SINGER BUILDING
149 BROADWAY

February Tenth.

Dear Mr. and Mrs. Barr: —

Will you come to a small reception for Mr. Frank Lloyd Wright at my home on the evening of Friday, February twenty - seventh, at half past ten.

Sincerely yours.

Mary Churchill
(Mrs. Henry S.)

One University Place

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Barr pers

Clark

STEPHEN C. CLARK
SINGER BUILDING
149 BROADWAY
NEW YORK

May 22, 1931.

Mr. Alfred H. Barr, Jr.,
Museum of Modern Art,
730 Fifth Avenue,
New York City.

Dear Mr. Barr:

I have received your letter of May 21st and am sorry to say that I am not interested in the purchase of the Seurat. Incidentally, the picture is here in New York and not in London.

With many thanks for your letter,

Sincerely yours,

Stephen C. Clark

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Barr-Dec.

Cleveland (Whiting)

March 29, 1930

My dear Mr. Whiting:

I am returning the list of magazines which you asked me to check. Art magazines seem to me to fall into three classes: Newspapers, such as the Art News and the Art Digest; critical, semi-journalistic papers such as The Arts and Creative Art and Parnassus; and art history, such as the Art Bulletin. I personally read with most interest The Arts, Space, and the Art Digest.

The American Magazine of Art has never interested me because it seemed to carry articles of little scholarly value and to present material of little interest to one concerned with either history of art or more progressive phases of contemporary art. Perhaps I am wrong in this estimation as I have never been much tempted to follow this paper carefully.

I should not have spoken so frankly were it not for the fact that I am sure that your supervision will completely alter the character of the American Magazine of Art.

Yours with all good wishes,

AHB

F. A. Whiting, Esq., Director
The Cleveland Museum of Art
Cleveland, Ohio

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THE CLEVELAND MUSEUM OF ART

CLEVELAND, OHIO, U.S.A.

STATION E

Frederic Allen Whiting, Director

March 26, 1930

Cable Address: "Musart Cleveland"

Mr. A. H. Barr, Jr.,
730 Fifth Avenue,
New York City.

My dear Mr. Barr:

As President-elect of The American Federation of Arts I am making an investigation of the art publications of this country, to determine the policy I shall recommend as to the Federation's publication, The American Magazine of Art.

I am enclosing a list of twelve publications, other than Museum bulletins, and would greatly appreciate it if you will promptly indicate on this sheet those which you now receive, with a statement of the value you attach to each. Personal comment or criticism will be welcome and I will particularly appreciate a statement of your opinion of The American Magazine of Art - its value, its lacks, or how you would have it changed or improved.

Your prompt and careful reply to this inquiry will be a real service to me and to the Federation.

Yours very truly,

F. A. Whiting Jr.

FAW R

Director.

DICTATED BY MR. WHITING BUT SIGNED IN HIS ABSENCE.

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College Art Assoc.

Barr file.

April 25, 1931

Dear Mrs. McMahon:

I hope that you will pardon my making a suggestion concerning a matter which is not strictly or rather not officially my affair.

You have doubtless been interested in the exhibition of "Rejected Architects" which opened last Tuesday just off Fifty-seventh Street on Seventh Avenue. May I say confidentially that this exhibition was organized by Mr. Philip Johnson, a young critic and amateur of modern architecture and a member of the Advisory Committee of the Museum of Modern Art. He was assisted financially by several friends of the Museum as well as by the staff of the Museum. The exhibition was originally formed around the work of Klauss, Daub, Wood and Size though other architects were invited to exhibit. Mr. Johnson did most of the work of organization and Mr. Klauss of installation. We have kept our names out of the thing since we wished to put the architects in the limelight as much as possible.

I now understand that you have arranged to have the young Philadelphia architect, Mr. Stonorov, speak on the exhibition over the radio during the hour allotted to the College Art Association. Stonorov's work as architect seems to me fairly good but his English accent is fairly unintelligible. I would suggest, therefore, that it might be better both for the exhibition and for the College Art Association to have a more representative speaker. Mr. Stonorov has already asked Mr. Johnson to write his speech for him. Would it not be better to have Mr. Johnson also deliver it? Mr. Johnson has written for the "New Republic", "The Arts", and "Creative Art" and is shortly to publish in Germany a book with Russell Hitchcock (translated by Doctor Goldschmidt) so that I think he is well equipped to speak.

If this suggestion is in any way inconvenient please ignore it.

Very sincerely yours,

AHB

Mrs. A. Philip McMahon
College Art Association
20 West 58 Street
New York City

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College Art

Barr
pers

April 18, 1931

Dear Miss Mirdlinger:

I am enclosing a slighly revised version ofmy talk given before the College Art Association.

My one request is that you run it as notes for a lecture rather than as a carefully considered article. Please do not trouble to run any more illustrations than are convenient. May I ask you to be sure to return the photographs after you have used them.

It occurs to me that the two parts of this talk are rather different and might be run separately but that is, of course, up to Mrs. McMahon.

Very sincerely yours,

AHB

Miss Mirdlinger
College Art Association
20 West 58 Street
New York City

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College Art

COLLEGE ART ASSOCIATION
20 WEST 58TH STREET

Barr pers

April 17, 1931

Dear Mrs. McMahon:

I regret that I cannot serve on the jury to judge the exhibition of Student Work, much as it would interest me to do so.

Very truly yours,

AHB

Mrs. A. Philip McMahon
College Art Association
20 W. 58 Street
New York City

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College Art

COLLEGE ART ASSOCIATION
20 WEST 58TH STREET
NEW YORK, N.Y.

April 16, 1931.

Mr. Alfred H. Barr, Jr.,
Museum of Modern Art,
Heckscher Bldg.,
57th St. & Fifth Ave.,
New York City.

My dear Mr. Barr:

Would you be interested in serving on a jury to judge the exhibition of Student Work, the catalogue of which is attached?

For the convenience of the jurors the following selection method has been inaugurated: the exhibition is on view daily from 9 until 5, at the Galleries of the College Art Association, where it will continue until April 30th, and the judges may call at their convenience and register their vote on a ballot which has been prepared for the purpose.

Will you please let us know if you care to act as a judge?

Very truly yours,

Audrey McMahon

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Barr pers

College Art Assoc.

COLLEGE ART ASSOCIATION
20 WEST 58TH STREET
NEW YORK, N. Y.

THE ART BULLETIN
PARNASSUS
EASTERN ART

January 6th, 1931

Mr. Alfred H. Barr, Director
Museum of Modern Art
730 Fifth Avenue
New York City

Dear Mr. Barr:

The annual meeting of the College Art Association is scheduled for April 1st, 2nd, and 3rd, to take place at 20 West 58th Street, and we are hoping this year to have one or two sessions devoted to modern art, and also that you will read a paper which may fit into one of the sessions. We may have a third session devoted to some phases of museum work but are not yet quite certain of this. Your name has been proposed to me by Professor Shapley, President of the Association, Mr. Churchill, Vice-President of the Association, Mr. Morey, Treasurer of the Association, and to these august persons I add my own modest voice. I hope you will read a paper and I should like to know what subject you prefer. It has occured to Professor Shapley that if you could read a paper on Courbet, we might be successful in having a special exhibition arranged at the Metropolitan and although I do not know about this, I think there is some likelihood that it can be done. May I hear from you soon?

Sincerely,

Audrey McMahon

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Creative Art

Barr pers

May 23, 1931

Dear Mr. Gutman:

After having read your two letters I am made very much ashamed of myself for having become so unreasonably exasperated. You were quite right in believing that you print nothing which would bring discredit upon the Museum. I am really rather puzzled as to why I took the matter seriously.

I think it comes to this - that when I heard that Creative Art was to be taken over by Mr. McBride I had great hopes for a new American periodical of high critical standards. We certainly need more intelligent and careful criticism of art in this country. The first number was disappointing though I think the second was considerably better. I am sincerely regretful that your really interesting critical abilities should be diverted into writing a gossip column. Specifically I was annoyed because I did not feel that the gossip was very relevant since it was so inaccurate and in one case over a year old.

I certainly agree with you that there is too much dignity attached to art but I think that careful satire upon dealers, collectors, museums, fashions, preferably without reference to personalities, might be more effective. Frequent reference is made for instance to the way artists' reputations are built up. Some really valuable reporting might be done upon the exact method.

Please don't apologize for your remarks about our Museum politics. There are many things that happen in our Museum that are not to my liking.

Very sincerely yours,

AHB

Walter Gutman, Esq.
Creative Art
66 Fifth Avenue
New York City

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PUBLISHED BY ALBERT & CHARLES BONI TELEPHONE ALGONQUIN 2900 · CABLE BONIBOOKS

CREATIVE · ART

A MAGAZINE OF FINE & APPLIED ART

66 FIFTH AVENUE · NEW YORK

Barr pers

May 21

Mr. Alfred Barr
Museum of Modern Art
730 Fifth Ave.
City

Dear Mr. Barr:

I suppose it is my turn to apologise. I really was never offended, merely surprised that you should feel so strongly about errors which reflected more on us than on you. I felt however that I should speak to you about it. Of course I am sorry if I hurt your feelings in mentioning cheap museum politics. I imagine I may have tho I merely ment to get a rise out of you. You see I feel that people on the outside are often bound to have a different and somewhat less tolerant view of what ought to be done, than those actually doing the job, and I thought this would be a graphic way of illustrating it. Of course in saying this it is only fair to say that I doubtlessly have been as virtuous in judging you as I felt you were in judging me. Only it was my turn to throw the brick, and I hope you caught it with your hand going away.

As to the value of the column. It is difficult for me to defend it because the fault is very likely with me rather than with the principle of the thing. That is I have practically no time to do it in, and haste makes waste - of reputations perhaps. Moreover I may not have the right temperament for it. I only wish it could be humerous. But as to the principle, I think it is O.K. There is too much dignity attached to art, dignity which is more often a mixture of pomp and ignorance, or of opportunism. That is many people go in not for art but the reflection of themselves as intellectuals. An informal column like this seems to me just the right thing to give the other side, and many people have told me they think it is the best department in the magazine. Many others seem to think it is the worst. However, if there are enough who think it is good, my feeling is that the others should simply not read it. There are other things in the magazine.

I want to repeat, regarding the errors, I should be only too glad to print a letter from you calling the attention of the public to them.

Sincerely

Walt Whitman

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Creative Art

Gotch.

May 21, 1931

Dear Mr. Gutman:

I must ask you to pardon me for losing my temper yesterday in our discussion of your gossip column. I realize now that you were not really responsible for some of the material that you included. I have already expressed to Mr. McBride when he asked my opinion about Creative Art my doubts as to the usefulness and dignity of imitating Walter Winchell in a magazine supposedly dedicated to a more serious purpose but perhaps my opinion is impertinent.

I wish that you could in the future be a little more careful about your facts. The Lombach story seems to me to indicate a certain desperation since the event so obscurely referred to occurred about fourteen months ago. The story, however, might have had some interest as gossip had the story which Mr. McBride originally heard been true.

May I ask you to forget what I said concerning Mr. Zigrosser's misinformation.

Yours very truly,

AHB

Walter Gutman, Esq.
Creative Art
66 Fifth Avenue
New York City

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CREATIVE · ART

A MAGAZINE OF FINE & APPLIED ART

66 FIFTH AVENUE · NEW YORK

Creative Art

November 30th, 1929

Mr. Alfred Barr,
The Museum of Modern Art,
730 Fifth Avenue,
New York City.

Dear Sir:

Mr. Henry McBride, our Editor, has asked me to return to you the print of the Cezanne "Boy With Skull" that you were good enough to let him have.

I am sorry it was not possible to reproduce it for our coming December issue. Our engravers could not give us a satisfactory half-tone of this print.

Thank you for your courtesy.

Very truly yours,

Fanny Levine

(Mrs. F. Levine)

L:F

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de Colliny

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MR BAAR=

MUSEUM OF MODERN ART 730 5 AVE NEWYORK NY=

AWAITING ANSWER YESTERDAYS TELEGRAM=

ISABELLE DECOLLINY SECRETARY OF THE COMMITTEE

11 W 50TH STREET.

Duplicate of letter of April 15 sent to this address.

WESTERN UNION MESSENGERS ARE AVAILABLE FOR THE DELIVERY OF NOTES AND PACKAGES.

5th Floor, Arnold Constable Bldg.
Fifth Avenue, New York City

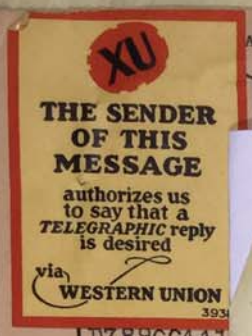
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R DIRECTEUR
DE LINSTITUT ET
N COMMITTEE
DRE FRENCH

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B-P

April 15, 1930

Dear Madame:

You may place my name upon your Honorary Committee for the work of the Liaison Artistique et Litterairo between the artists of Paris and New York.

May I wish you good fortune in your undertaking.

Very sincerely yours,

Mme. Isabella deColliny,
Secretary Honorary Committee
5th Floor, Arnold Constable Bldg.
Fifth Avenue, New York City

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NEWYORK NY APR 14 1930

29

MR BAAR

MUSEUM OF MODERN ART 730 5 AVE NEWYORK NY

MAY WE PLACE YOUR NAME ON THE HONORARY COMMITTEE FOR THE WORK OF LIAISON ARTISTIQUE ET LITTERAIRE BETWEEN LEADER ARTISTS PARIS AND NEWYORK WHICH WILL BE INAUGURATED BY AN EXHIBITION OF RAYMOND DUNCANS ART KRAFT AND BRUSH DYES TEXTILES MONDAY APRIL 28TH AT ARNOLD CONSTABLE FIFTH AVENUE WHICH HAS GENEROUSLY OFFERED THEIR FIFTH FLOOR FOR THE BENEFIT OF THIS WORK YOUR ACCEPTANCE ENTAILS NO TIME OR MONEY OBLIGATIONS BUT WILL FURTHER AID DEVELOPMENTS AND EXCHANGE OF NEW IDEAS TO MUTUAL BENEFIT MEMBERS OF THIS COMMITTEE INCLUDE JUSTIN GODART SENATOR FORMER MINISTRE FERMAND DAVID MINISTRE OF AGRICULTURE AND DIRECTEUR GENERAL DE LEXPOSITION INTERNATIONALE DES ARTS DECORATIFS FRANTZ JOURDAIN PRESIDENT SALON DAUTOMNE MMES LA COMTESSE DE NOAILLES MME DE GRAMMONT MR ARSENE ALEXANDRE INSPECTEUR GENERAL DES BEAUX ARTS O SILVAIN DEAN COMEDIE FRANCAISE I H ROSNY AINE DE LACADEMIE GONCOURT KEES VAN DONGEN GABRIEL MILLET DU COLLEGE DE FRANCE FRANCIS DE CROISSET FIRMIN GEMIER DIRECTEUR THEATRE NATIONALE DE LODEON SALOMON REINACH MEMBRE DE LINSTITUT ET CONSERVATEUR OF THE MUSEUM OF STGERMAIN ETC AMERICAN COMMITTEE PRESIDED BY MRS WM E SLOANE INCLUDE MR MAXIM MONGENDRE FRENCH

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(CC441--PAGE TWO)

GENERAL CONSUL MRS HENRY ALEXANDER MRS CHANCY J MACKEEVER DR HANS CHRISTIAN BRINTON NATIONAL ART CLUB ALON BEMENT DIRECTOR ART CENTER CHARLES HANS TOWNE MISS BELLE GREEN MORGAN LIBRARY HARWEY W CORBETT CHESTER ALDRICH EUGEN SCHOEN RAYMOND HOOD ARCHITECTS ETC WIRE ACCEPTANCE COLLECT TO

ISABELLA DE COLLINY (MME) SECRETARY OF THE COMMITTEE

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Close Up

February 17, 1930

Close Up
24, Devonshire Street,
Queen's Square
London, W.C.1., England

Gentlemen:

I enclose a check for seven dollars ($7.00) in payment for two subscriptions for Close Up. One is a renewal to my own subscription, to be sent to 19 West 54th Street, New York City. The other is to be sent to Miss L. P. Bliss, 1001 Park Avenue, New York City.

Will you also send subscription blanks with a sample copy to Mrs. James B. Murphy, 603 Park Avenue, New York City. A copy with stills from some Russian film such as Pamir or the General Peasant Policy would interest her especially.

Will you kindly notify Miss Bliss of her subscription.

With all best wishes for your continued success, I am

Very sincerely yours,

AHB

P.S. Please renew my subscription from its date of expiration, June 1, 1929.

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Barr
Pers

Columbia
Inst Art, Arts,
Mr Potter

September 30, 1930

Dear Mr. Potter:

I think your letter of September 29th shows extraordinarily fine spirit in accepting our disappointment.

I suggest the following lecturers on Modern Art: Professor Frank Jewett Mather, Princeton, New Jersey (for the Nineteenth century only); Forbes Watson of The Arts, 139 East 54 Street; Ralph M. Pearson, 10 East 53 Street; and Leo Katz, address through Department of Fine Arts, New York University. Of your own Columbia force Mr. Schapiro is a very brilliant, dynamic character and might lecture interestingly though most of his work has been confined to the early middle ages. Professor Young has also, I believe, given a course at Columbia on Modern Art but him also I have not heard lecture.

Of the four mentioned above I should try Mr. Mather for a Corot-Daumier lecture with Mr. Watson second. Mr. Pearson is a very striking personality who would perhaps be less expensive at the same time giving a very sound lecture emphasizing perhaps an aesthetic view. Mr. Katz is inclined to oratory but his fervor has made a deep impression on many listeners especially, I believe, among the older generation.

I hope these notes will be of some use to you in securing an able man. You certainly deserve success.

With best wishes, I am

Very sincerely yours,

AHB

Russell Potter, Esq.
The Institute of Arts and Sciences
Columbia University
New York City

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Columbia Univ.

Columbia University
in the City of New York
UNIVERSITY EXTENSION
THE INSTITUTE OF ARTS AND SCIENCES
September 29, 1930

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
730 Fifth Avenue
New York, N. Y.

My dear Mr. Barr

The news in your letter of September 27 is indeed discouraging but at the same time I realize your position.

I should indeed be very grateful for the list of the five or six of the best lecturers on modern art in New York which you so kindly offered to send me.

With kind personal regards, I am

Sincerely yours

Russell Potter

RUSSELL POTTER
In Charge of the Institute

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Columbia Univ. Inst.

September 27, 1930

My dear Mr. Potter:

Thank you for your letter. I am afraid that I have discouraging news to report.

We had a Trustees meeting on Thursday at which time I brought up the problem of having lectures at the gallery this year. There seems to be little interest in attempting such lectures as our main gallery is so small that after careful calculation we find that we are unable to seat more than about one hundred people, which I think you will agree is too few to make it worthwhile to hold a lecture to which you would wish to invite at least two hundred people among the several thousands of your members.

It is also awkward to hire chairs for an evening lecture especially as it would mean closing the galleries to our public in the evening.

I think that in the future when our Museum has more adequate quarters it might be possible to arrange to co-operate with you. I am very sorry that I may have misled you in believing that we could do so at present. If it would be of any assistance to you I would be glad to furnish you with a list of five or six of the best lecturers on modern art in New York who could be obtained independently of our Museum.

Please believe me to be,

Most sincerely yours,

Agt B

Russell Potter, Esq.
The Institute of Arts and Sciences
Columbia University, New York City

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Contemporary Arts / 228 A

Columbia University
in the City of New York
UNIVERSITY EXTENSION
THE INSTITUTE OF ARTS AND SCIENCES

September 26, 1930

Mr. Alfred H. Barr, Jr.
Director, Museum of Modern Art
730 Fifth Avenue
New York, N. Y.

My dear Mr. Barr

The more I think about the project which I discussed with you in your office the other day the greater possibilities do I see in it.

For dates I suggest November 28 or 29 (objectionable perhaps because of the Thanksgiving Day period), November 6, November 14, or November 20. Any one of these dates would be acceptable to us. It is understood that the lecture-discussion would take place in the evening, say at eight-fifteen. Since the capacity of the gallery is limited admission should be by invitation only, I should think, and the number of these invitations issued should be carefully checked. The Institute might be responsible for 110 and the gallery for 110, making a total of 220, which would give us leeway of 20 or 25. If the gallery finds that it can not use its quantity of these invitations, I should be very glad to see that those invitations which you do not need reach Institute members who are interested.

In handling the practical details, I should announce this lecture-discussion in the November issue of the Institute Magazine and also from the platform. It would be made clear, of course, that the number of invitations is limited and that the requests for them would be filled in the order in which they come in and only as long as the supply lasts. In case there is scant demand for invitations

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on the part of Institute members as the result of announcements I should be glad to send a special notice to certain interested members and also to recruit auditors from the Department of Fine Arts and other interested agencies out here.

As I explained to you, we should be very glad to handle this on a cooperative basis: the Institute and the gallery sharing equally the expense of the speaker; the Institute furnishing as many invitation cards as are necessary; the gallery being responsible for other practical arrangements--opening of the gallery, ushers if these are needed, and so forth.

Since the November issue of the Magazine goes to press October 1, I shall have to know at once what we are to do about this. Under separate cover I am sending you a copy of the Institute Magazine for October.

With kind personal regards, I am

Sincerely yours,

Russell Potter

RUSSELL POTTER
In Charge of the Institute

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Contemporary Arts

Phone STuyvesant 9-5962

Contemporary Arts

AHB
Pers

January 23, 1931

Dear Miss Francis:

I am sorry that I cannot give my name as patron for the Contemporary Arts Ball much as I should like to do so. You will understand that this is in no sense a personal lack of interest.

Very sincerely yours,

AHB

Miss Emily Francis, Director
Contemporary Arts
12 E. 10 St.
New York City

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Contemporary Arts

Phone STuyvesant 9-5962

Contemporary Arts
Twelve East Tenth Street
New York City

January 20th, 1931.

Mr. and Mrs. Alfred Barr, Jr.,
Museum of Modern Art,
730 Fifth Avenue,
Manhattan.

Dear Mr. and Mrs. Barr,

Your interest in the Arts and their furtherance leads us to hope that you will allow the use of your name as Patrons for the Ball to be given February 28th at the St. Regis, Fifth Avenue and 55th Street, in aid of Contemporary Arts. Lila Agnew Stewart is in charge of arrangements.

Contemporary Arts is an organization for the aid and promotion of art and artists in all fields. It has presented on its stage, in the two years of its existence, over seventy-five Artists -Authors, Musicians, Dramatic Readers, Lecturers - and has exhibited the work of thirty-five Painters and Sculptors.

Stage and management cost the performer nothing; and there is a possible revenue from the shared profits. The fee for exhibitions is the lowest in New York, but the walls are given free whenever necessity dictates. Every effort is made to obtain commissions, sales and further engagements for the artists,

Your co-operation not only will be most genuinely appreciated, but will be a tangible factor in developing a sensible means by which younger artists can help themselves. In lending your name you will be giving constructive assistance to a group which represents a real and difficult problem.

Sincerely yours,

Emily Francis

Emily Francis,

Director.

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Send the following me

H. W. I
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LONDO

Char
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Cook

AHB
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November 12, 1930

Dear Mildred:

Many thanks for the catalogue and press clippings of the ikon exhibition in the Boston Museum. To judge from the catalogue the copies of the pre-Mongol ikons are the most exciting things in the show though some of the Roublyov school things are very fine.

Please pardon the haste of this note. It was a great pleasure to see you when you were here.

Sincerely,

AHB

Miss Mildred Cook
Upton House
Milton, Mass.

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Send the following

H. W.
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Currier

AHB

March 10, 1930

Dear Doctor Currier:

I am returning the list of Russian books with pencil checks at the left of the list. I hope this will be of use.

With all good wishes,

Yours very sincerely,

Doctor J. Franklin Currier
Widener Library
Cambridge, Mass.

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Dana

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

February 15, 1930.

H. W. L. Dana,
105 Brattle Street
Cambridge, Mass.

EISENSTEIN ARTICLES THE ARTS DECEMBER 1928, DRAWING AND DESIGN, LONDON JUNE 1928 JEKE'S ARTICLE HOUND AND HORN 1928.

Alfred H. Barr, Jr.

Charge to Museum of Modern Art,
730 Fifth Avenue, New York City
Circle 9286

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

Your friend,

AHB

Mr. Henry Wadsworth Longfellow Dana
105 Brattle Street

Mr. Piotr Lichatchov
Boulevard Nikitskaya 12, Apt. 135
Moscow, U. S. S. R.

P.S. I forgot the most important part of my letter. Piotr asks for a letter from Hibbard stating that he is a purchasing agent for programs and literature on the theatre. This will help him very much in cutting red tape.

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Dana
(Piotr Lichatchov)

February 11, 1930

Dear Piotr:

Thank you for your letter. We were very glad to hear from you after so long a time.

Please spend sixteen rubles on illustrated theatre programs with pictures. Please buy new programs and small books on plays at Meyerhold, Tairov, Jewish Art Theatre, Proletkult Theatres, and weekly magazines, and the Theatre Year Book.

Keep four rubles for yourself.

I am writing Professor Dana who will send you a letter from Harvard which you may use in buying programs.

Jere and I are well and send love. Please tell us what you are doing.

Your friend,

AHB

Mr. Piotr Lichatchov
Boulevard Nikitskaya 12, Apt. 135
Moscow, U. S. S. R.

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February 11, 1930.

Dear Harry,

As far as I can make out, the program publishing business in Moscow is very bad. One magazine is "killed". I am writing Piotr who apparently has been a little confused, to spend his sixteen rubles (four he is to keep) on theatre programs from the Tairov, Jewish Art, and Meyerhold Theatres, on current numbers of the weekly program magazines, and on the theatre year book, which will give us a start.

It is perhaps a mistake on our part to have him do this work and if you feel that we should get this work through some other agent, please do so. Of course I had thought of Piotr as much fo his sake as Harvard's. We shall leave the matter entirely in your hands after this. I hope very much that you will be able to get Prince Mirsky. He would certainly be a most distinguished addition to the Harvard faculty.

I will send you a list of articles written by Jere and me about Russia. Jere has published an article on Eisenstein and sections of his Moscow diary. I have published an article on Eisenstein, on Russian architecture, and on the Lyev. I will send you the exact references.

Mr. Henry Wadsworth Longfellow Dana
105 Brattle Street
Cambridge, Mass.

P.S. I forgot the most important part of my letter. Piotr asks for a letter from Widener stating that he is a purchasing agent for programs and literature on the theatre. This will help him very much in cutting red tape.

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Dana

February 10, 1930

Dear Harry:

I am delighted to know that the Currier has at last come to its senses about asking your advice concerning Russian bibliography.

We have had two letters a day or so ago from Piotr which we have not yet had time to unravel. I will send you the burden of them in a day or so. Apparently Piotr received the money but has had difficulties and needs apparently some official sanction from Harvard. Please do not take any action in the matter until you hear from me again. I write now to let you know the matter that is on my mind.

Ever yours,

Mr. Henry Wadsworth Longfellow Dana
105 Brattle Street
Cambridge, Mass.

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Great Neck. Long Island

Barr (pers.)

Darby

Barr pers

May 23, 1931

Dear Delphine:

I have had a letter from Katharine Shaw and regret that I have been unable to give her any work this summer.

I am exceedingly sorry to hear of George's loss. I have never heard of a more diabolical theft or one less calculated to benefit the thief, if you see what I mean. Please give him my condolences.

With best wishes to you both,

I am

Very sincerely yours,

AHB

Professor Delphine Darby
66 West Street
Northampton, Massachusetts

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Great Neck, Long Island

November 13, 1930

My dear Mrs. Dwight:

I should be very glad to see Mr. Stavola.

May I congratulate you on your marriage.

I remember with pleasure our meeting in Cleveland while you were still Mrs. Chapin.

With all good wishes, I am

Very sincerely,

AHB

Mrs. Arthur Dwight
Great Neck, Long Island

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Barr (Jane)

Barr Pers

Great Neck. Long Island

My dear Mr. Barr, —

You may not even remember our meeting last fall in Cleveland at the Art Museum with my brother Rossiter Howard. But it was to me an interesting rencontre, and gives me courage to send you all

H. S. Ede, Esq.
The National Gallery
Millbank, London S W 1, England

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Barr (Jere)

Barr Jere

young friend of ours, Jerome Hārola, now in New York and desirous of meeting you.

He is not only highly intelligent in the field of modern art but gifted with a fine mind and perceptions beyond the ordinary.

While believing that Jerry himself constitutes this Town best credentials I trust that this word may serve his modesty with a fitting introduction.

Since our brief contact the name Chapin, which you might possibly recall, has become extended thro' my marriage To Col. Arthur Dwight to the longer signature - of

Yours very sincerely,
Anne Howard Chapin Dwight
November 7, 1930.

H. S. Ede, Esq.
The National Gallery
Millbank, London S W 1, England

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Cole

Barr Pers

March 12, 1931

Dear Jim:

Just a day after I wrote, I came across a most operatic window display in which were featured many copies of the "Savage Messiah" together with several photographs of yourself and Gaudier.

I have read on the other hand, and hope it may comfort you, several very intelligent and enthusiastic reviews of the book which I am sure will live down its title. I will let you know of any special developments of which your press agent may not inform you.

With best wishes,

AHB

H. S. Ede, Esq.
The National Gallery
Millbank, London S W 1, England

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Barr (Jours.)

Einstein

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1228 A

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

March 27, 1931

Miss Sybil Eden
20 W. 84 St.
New York City

Forward Mrs Rockefeller

CAN YOU COME TO TEA MONDAY AT FIVE /PHONE MUSEUM OR HOME

Alfred Barr

Also sent to 20 E 84

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE.

Art Institute of Chicago
Chicago, Ill.

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Barr (Jours.)

Einstein

March 29, 1930.

Monsieur Andre Joubin,
11, rue Berryer (8e),
Paris, France.

Dear M. Joubin:

As I wrote Mr. Einstein, the Chicago Art Institute is to have an exhibition of Delacroix during April. The exact dates, I believe, are March 20th to April 20th so that it would be difficult to obtain paintings from American for the Louvre Exhibition before the middle of May.

I suggest that you take the matter up with Mr. Robert B. Harshe, Director of the Chicago Art Institute, who has made a survey of all the Delacroix in America and is best equipped to answer your questions. I enclose a clipping from the Art News announcing the Exhibition and listing many of the loans.

I trust that you will let me know if I can be of any further service to you.

Very sincerely yours,

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Einstein

March 26, 1930

Dear Mr. Harshe:

I have a letter from M. Joubin of the Doucet Library about paintings by Delacroix for an exhibition which they expect to have in May and June at the Louvre. He and Carl Einstein are collecting pictures.

You may remember a letter which I wrote over a month ago on behalf of M. Einstein concerning your Delacroix. I forwarded him your reply and told him that your exhibition was to run throughout May. Could you let me know exactly the dates so that I may write him more explicit information? I suppose that you have the Delacroix from the Lewisohn collection.

Yours very sincerely,

Mr. Robert B. Harshe
Art Institute of Chicago
Chicago, Ill.

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Barr jun. Einstein

3, AVE DE CHAMPAUBERT
PARIS. XV:
TÉL: SÉGUR 63-41

28.2.1930.

Monsieur Alfred H.Barr,jun.,
The Museum of Modern Art,
730 Fifth Avenue,
New York City.

Cher Monsieur,

Veuillez bien excuser que je vous remercie si tard pour toute la peine que vous avez donné concernant cette Exposition Delacroix. Mais j'ai été très souffrant et c'est à cause de cela que vous avez si tard des nouvelles de moi. J'ai remi à Monsieur Joubin tous les Documents que vous m'avez remi et il vous écrit aujourd'hui. Encore une fois tous mes remerciments et je vous en prie de croire que je suis toujours à votre disposition et très heureux si je peux vous rendre service.

Avec l'expression de mes meilleurs sentiments à vous

Carl Einstein.

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Einstein

Einstein

January 29, 1930

Dear Mr. Einstein:

I am enclosing three letters concerning the Delacroix about which you inquired. Mr. Duncan Phillips is ill, but as soon as he replies I will forward his letter. I trust that you will be able to make further arrangements directly with the institutions in question.

Wishing you all success in your exhibition, I am

Very cordially yours,

Director.

Mr. Carl Einstein
3 Ave. de Champaubert
Paris XVe., France

ly.

Very cordially yours,

Director.

Cat. not sent.
To have 2d Edition

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Einstein

(Chicago Art Inst.
Einstein

January 29, 1930

Dear Mr. Harshe:

I am forwarding your letter to M. Einstein. The other three Delacroix mentioned by him were the Paganini in Duncan Phillips' collection, L'amende honorable in the Wilstach collection in Philadelphia, and the Pieta in Boston.

I hope you will be able to come on to our present exhibition, which is even more successful than our first exhibition.

Very cordially yours,

Director.

Robert B. Harshe, Esq., Director
The Art Institute of Chicago
Chicago, Ill.

Director.

Cat. not sent.
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Einstein

January 27, 1930

Mr. Charles H. Hawes, Associate Director
Museum of Fine Arts
Boston, Mass.

Dear Mr. Hawes:

I think you are quite right to be cautious in the matter of the Delacroix. I am forwarding you a letter to Mr. Einstein asking him to take up any further discussion directly with you.

I am exceedingly regretful to hear of the delay in the Ikon exhibition. No one knows better than I how difficult it is to come to any definite arrangement with the Soviet authorities, and I feel that your patience would be greatly rewarded if you should be able to arrange such an exhibition.

Yours very sincerely,

Director.

Very cordially yours,

Director.

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Einstein

January 23, 1930

Mr. Carl Einstein
3 Ave. de Champaubert
Paris XVe.

Dear Mr. Einstein:

Thank you for your letter of January tenth. I should be very glad to write concerning the four paintings by Delacroix which you wish to borrow for the exhibition in the Louvre during the month of May. We could not at present undertake to collect and forward these pictures, since our organization is limited for the time being to our own exhibitions. I will, however, forward any information as soon as it comes to me. I am sure that a Delacroix exhibition will be of greatest interest to all lovers of French painting.

It is very good of you to speak so highly of our work. I feel honored that you should consider asking me to work with you on a publication. At the present time, however, I am completely involved in work of our new institution. Perhaps in the future something may be done.

I am forwarding to you a catalogue of our current exhibition of Painting in Paris. I may say that your great work "die Kunst des 20. Jahrhunderts" has been of great assistance to me in preparing the catalogue.

You may expect to hear from me about Delacroix shortly.

Very cordially yours,

Director.

Cat. not sent.
To have 2d Edition

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Einstein

January 23, 1930

Mr. Fiske Kimball
Philadelphia Museum of Art
Fairmount, Phila., Pa.

Dear Mr. Kimball:

Could I trouble you to send me the address of a collector in Philadelphia named Villsdach who, according to M. Joubin of the Library of the University of Paris, owns a painting by Delacroix called "L'amende honorable".

Yours very sincerely,

Director.

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January 23, 1930

Mr. Charles H. Hawes
Boston Museum of Fine Arts
Boston, Mass.

Dear Mr. Hawes:

I have received a letter from Carl Einstein asking about paintings for a memorial exhibition of Delacroix, to be held in the Louvre during the month of May.

Among the four paintings by Delacroix in America he and M. Joubin mention the "Entombment" of the Museum of Fine Arts. He asked me if I would make inquiries as to whether the Museum would consider lending this fine Delacroix to the Louvre.

I will forward to Mr Einstein any information which you can give me, and will put him thereafter into direct touch with you.

Can you tell me whether the Russian Ikon exhibition is to be held this spring as planned?

Very sincerely yours,

Director.

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January 23, 1930

Mr. Robert B. Harshe
Art Institute of Chicago
Chicago, Ill.

Dear Mr. Harshe:

I have received a letter from Carl Einstein asking about paintings for a memorial exhibition of Delacroix, to be held in the Louvre during the month of May.

Among the four paintings by Delacroix in America, he and M. Joubin mention the "Lion Hunt" of the Art Institute of Chicago. He asked me if I would make inquiries as to whether the Museum would consider lending this fine Delacroix to the Louvre.

I will forward to M. Einstein any information which you can give me, and will put him thereafter into direct touch with you.

Very sincerely yours,

Director.

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January 23, 1930

Mr. Duncan Phillips
1218 Connecticut Avenue
Washington, D. C.

Dear Mr. Phillips:

I have a letter from Carl Einstein, who is apparently collecting information for a Delacroix exhibition to be held in the Louvre during May. He and M. Joubin, Director of the Library of the University of Paris, wish to know whether the Phillips Memorial Gallery would lend its Paganini to such an exhibition. I will forward any information to him, and then put him directly in touch with you.

I hope that you are already on the way to recovery. Our exhibition seems to be meeting with considerable success. It is especially gratifying to be able to tell you that Jacques Maumy found the most interesting innovation in the exhibition to be the very fine series of Bonnards, made possible through your generosity. Of course, American collectors are still unable to perceive Bonnard's greatness; among them are several of our trustees.

Very sincerely yours,

Director.

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3. AVe DE CHAMPAUBERT
PARIS. XVe
TÉL: SÉGUR 63-41

10.1.1930.

Monsieur Alfred H. Barr, jun.

The Museum of Modern Art
730 Fifth Avenue,
New York City.

Cher Monsieur Barr,

Je vous remercie infiniment de l'envoie aimable du catalogue de votre très belle exposition pour laquelle je vous félicite de tout coeur. Qu'est ce que vous montrez après cette exposition? On fera à Paris pour le mois de mai une exposition Delacroix et j'ai parlé de cette exposition avec Monsieur André Joubin, le directeur de la bibliotheque de l'Université de Paris, spécialiste épatant des romantiques français. Nous avons causé des Delacroix qui se trouvent en Amérique et on m'a dit que l'on serait très heureux si on pourrait avoir quelques tableaux qui se trouvent en Amérique. Jl s'agit d'avant tout de quatre tableaux suivants du maître:

1) L'amende honorable
Collection Villsdach, Philadelphia

2) Le Paganini du Philipp's Memorial

3) Chasse au Lion
Art Institute, Chicago

4) Descente au tombeau
Fine arts Museum; Boston.

Est-ce que c'est trop, si j'ose de vous demander de vous renseigner, si ces collectioneurs ou instituts veulent bien emprunter ces tableaux pour l'exposition de Louvre qui

t.s.v.p.

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aura lieu au mois de mai. Vous rendrez vraiment un service bien precieux en donnant des nouvelles sur ces tableaux. Je vous félicite avant tout encore de votre préface excellente qui donne au catalogue une valeur spéciale. On m'a toujours demandé de publier un annuaire de l'art moderne, mais je l'ai toujours refusé en ne voulant pas faire cela seul. Mais en connaissance du travail que vous avez fait, je vous assure avec toute ma franchisse que je commencerais une telle entreprise volontiers un jour avec vous. Qu'est ce que vous pensez de cela?

En attendant votre réponse aimable avec l'expression de meilleurs sentiments votre

Carl Einstein.

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Einstein

The Museum of Modern Art,
730 Fifth Avenue, New York City.
November 29, 1929.

Mme Carl Einstein,
Documents, 106 Bd Saint-Germain,
Paris, France.

Dear Monsieur Einstein:

I will send you a copy of the Catalog of our first Exhibition as soon as it is published.

I am very much honored that you should ask me to write for the Documents. At the present moment I am extremely busy with our own exhibitions but perhaps in the future I may be able to write, especially about American paintings and American collections.

Very cordially yours,

Director.

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DOCUMENTS
C.E./RR.

106, Bd SAINT-GERMAIN PARIS-6e
TÉLÉPHONE: DANTON 48-59
CHÈQUES POSTAUX: 1334-55

PARIS
39, RUE LA BOÉTIE, VIII'
TÉLÉPHONE : ÉLYSÉES 30-11
CHÈQUES POSTAUX : 1334-55

Le 15 Novembre 1929.

2 interiors
1 crystal Cat.

Monsieur Alfred BARR Junior.
Moderne Art Museum.
Hacksher Building.
57th Street, Fifth Avenue.
NEW YORK CITY.

Monsieur,

Nous avons appris que vous venez d'organiser une exposition d'Art Francais dans votre Musée. Nous vous serions très reconnaissants de bien vouloir nous envoyer le catalogue de cette exposition, afin que nous puissions en donner un rapport dans notre revue "DOCUMENTS", dont nous vous faisons parvenir en même temps les Nos 3 et 5.

Croyez, que nous serions très heureux de pouvoir vous compter parmi nos collaborateurs. Peut-être pourriez-vous donner dans "DOCUMENTS" des notes sur les acquisitions des Musées Américains, ainsi que sur les acquisitions des tableaux modernes par les collectionneurs. Nous désirerions aussi de publier une importante collection américaine de tableaux modernes.

Nous vous serions très reconnaissants de bien vouloir nous proposer des thèmes qui vous intéressent. Dans l'attente de votre aimable réponse, nous vous prions d'agréer, Monsieur, l'expression de nos sentiments très distingués.

Carl Einstein.

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Corr

AB
Pers

UNIVERSITÉ DE PARIS

BIBLIOTHÈQUE
D'ART
ET
D'ARCHÉOLOGIE

11, RUE BERRYER (8e)
PARIS, LE 5 mars 1930

Cher Monsieur,

Monsieur Carl Einstein me communique une lettre qu'il vient de recevoir de vous. Je l'avais prié de m'informer de la possibilité d'obtenir le prêt des plus importants tableaux de Delacroix qui se trouvent aux Etats-Unis, pour la grande exposition qui doit avoir lieu au Louvre, aux mois de mai et juin prochains. Je vous serais très reconnaissant si vous vouliez bien m'envoyer quelques renseignements sur les oeuvres les plus importantes de Delacroix qui se trouvent aux Etats-Unis, et sur la possibilité de prêter ces oeuvres pour la durée de l'expo-

January 27, 1931

Marlborough Apts.
1701 Eutaw Place
Baltimore, Maryland

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Cone

AHB

sition.

Je vous remercie d'avance des renseignements que vous pourrez me donner, et je vous prie d'agréer, cher Monsieur, l'assurance de mes sentiments les plus distingués.

Alfred Barr

Miss Etta Cone
Marlborough Apts.
1701 Eutaw Place
Baltimore, Maryland

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Cone

AB
Pers

January 27, 1931

Dear Miss Cone:

I am very sorry to have missed you when you visited our Museum last Saturday. I wish that I had known before hand that you were coming.

Mr. Ross tells me of his pleasant dinner with you last night. I wish that I might have been there.

Mr. Boas has written me asking me to give the Claribel Cone Memorial Lecture to the Baltimore Society of Independent Artists. I should like very much to honor her memory but unfortunately this year's work consumes all the time and energy. In the future when the Museum is established I hope to have more time and have asked Mr. Boas to reconsider his invitation in some future year.

With best wishes to you from Mrs. Barr and myself, I am

Faithfully yours,

AHB

Miss Etta Cone
Marlborough Apts.
1701 Eutaw Place
Baltimore, Maryland

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Evening News
London

Reinhardt

Pers

December 4, 1930

Dear Mr. Demotte:

My congratulations on your engagement to Miss Wildenstein. I shall try to come on Sunday to felicitate you in person.

Sincerely yours,

Lucien Demotte, Esq.
25 E. 78 Street
New York City

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Evening News
London

Feininger

LYONEL FEININGER

West Deep, Byr. Erfurth

Dessau

Paris 16th 1930

dence, 888 Park Avenue, on Sunday afternoon, January fourth, from four until seven, and hope to have the pleasure of seeing you then.

Sincerely yours
Lucien Vinotte

25 East 78th Street

My dear Mr. Barr—

I am very happy to announce to you my engagement to Miss Andrée Wiederstein.

We expect to be at home at her resi-

Trusting that the matter will clear itself up,

With best wishes, sincerely yours,

C R

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Evening News
London

Erfurth

April 17, 1931

Mr. Hugo Erfurth,
Dresden,
Zinzendorfstrasse, 11,
Germany.

Dear Mr. Erfurth,

I am enclosing a bill for the photographs of Otto Dix's paintings which we used. The other photographs I have sent to Mr. Rudolf Probst, of the Neue Kunst Fides, Stuvestrasse 6, Dresden. He is Mr. Dix's representative, and Mr. Barr feels that he will be better able to adjust the matter with you than Mr. Dix, the artist, or ourselves, who are not on the ground and do not understand German thoroughly.

I am sending you one copy of your original bill, with rough notations on the amount we are paying you, and the amount still due. I sent another copy of this bill to Mr. Probst, and am hoping that you and he can reach a satisfactory adjustment of the bill.

As you will remember from the letter Mr. Barr, director of our Museum, wrote you some time ago, the price of the photographs was very much greater than the price of similar photographs in the United States, and that he felt there must have been some misunderstanding about the order.

Trusting that the matter will clear itself up,

With best wishes, sincerely yours,

C R

and attach this receipt to mail or handle on application for indemnity.
Registry Fees and Indemnity.—Domestic registry fee, 15 cents for indemnity not exceeding $50 up to $1 for indemnity not exceeding $1,000. The fee on domestic registered mail without intrinsic value and for which indemnity is not paid is 15 cents. Consult postmaster as to the specific domestic registry fees and as to the registry fees chargeable on registered parcel-post packages for foreign countries. Foreign registered C. O. D. mail ranges from 25 cents to $1.30. Indemnity claims must be filed within one year (C. O. D. six months) from date of mailing.
Form 3806 (Rev. 7-1-29) 26—25502 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Evening News
London

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Feiningers

LYONEL FEININGER

West Deap, Bez. Stettin
DESSAU

personal

August 16th, 1930

My dear Mr. Barr!

My wife and I desire to express our very sincerest congra[tulations] your wife. [illegible] on both [illegible]

DRAFT TO
HUGO ERFORTH DRESDEN

long time [illegible] but after [illegible] are prepar[ing] [illegible] Dessau and expect to be back "home" in about 8 days.

When you have the leisure, do write us a line! I have been horribly remiss, in my correspondence, but did finally

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London

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Feiningers

LYONEL FEININGER

West Deep, Bez. Stettin
DESSAU

personal

August 16th, 1930

My dear Mr. Barr!

My wife and I desire to express our very sincerest congratulations to you and your wife. All good wishes to you both, for the future!

We have been a long time here at the Seaside, but after nearly 3 months we are preparing to leave for Dessau and expect to be back "home" in about 8 days.

When you have the leisure, do write us a line! I have been horribly remiss, in my correspondence, but did finally

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Evening News
London

last year and
wrote to you several times ~~v~~ This
year both ~~v~~ to ~~n~~ Wellesley " and to the
~~n~~ Modern Gallery .~~>~~

With kindest greetings,
Very Sincerely Yours,
Lyonel Feininger

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Evening News
London

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Barr
pers

April 15, 1931

Dear Miss Hersey:

The prints have arrived by express this morning. May I thank you very much for sending them so promptly.

With best wishes,

I am

Very sincerely yours,

AHB

Miss Celia H. Hersey
Farnsworth Museum
Wellesley College
Wellesley, Massachusetts

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Evening News
London

WELLESLEY COLLEGE MASSACHUSETTS
DEPARTMENT OF ART FARNSWORTH MUSEUM

April 13, 1931

Mr. Alfred H. Barr, Jr.,
The Museum of Modern Art,
730 Fifth Avenue,
New York, N. Y.

My dear Mr. Barr:

Your letter of April 8th has been duly received, and we are returning to you to your home address, 424 East 52nd Street, the 149 reproductions of prints and two books.

We have appreciated very much your courtesy in lending them to us and have found them very useful.

With all good wishes,

Very cordially yours,

Celia H. Hersey.

Celia H. Hersey

Secretary of the Museum

CHH:ACM

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Evening News
London

Forum
re: Wittman

April 9, 1930

Dear Mr. Leach:

I enclose the passage from the article by Jean Fois-Wittman concerning surrealism and psychoanalysis. The article was published, I believe, in the Journal of Psychoanalysis of which a Mr. Clark is editor. This passage I had copies from Mr. Wittman's manuscript.

I am pleased that you are interested in this important problem which extends far beyond the field of art.

Very cordially yours,

AHB

Mr. Henry Goddard Leach
Editor of Forum
441 Lexington Avenue
New York City

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Evening News
London

December 16,1929

Reginald Sizen, Esq.
The Evening News
Carmelite House
London E. C. 4.
England.

Dear Sir:

It would be a pleasure to write for the Evening News a short article of about three hundred (300) words about English artists from the American point of view. Which are liked best here and why. I shall try to complete the article and send it to you in the next few weeks.

Very sincerely yours,

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The Evening News

ASSOCIATED NEWSPAPERS, LTD.
TELEPHONE:- CENTRAL 6000.
TELEGRAMS:- EVENING NEWS, LONDON.

Evening News London

Editorial Department,
CARMELITE HOUSE,
LONDON, E. C. 4.

Dear Sir,

Will you afford us the pleasure of printing in "The Evening News" a short article by you telling who amongst the living and modern English artists are best liked in America, and why?

One thinks of the American ideal as leaning towards severity, yet some of our more ornate men seem to "go down well" with you: what is it, then, that English painting has which American painting has not?

We hope you would accept a suitable fee for a contribution of about eight hundred words; and may I say that in the recent past we have been able to publish contributions by many men eminent in different ways, including Sir Austen Chamberlain, Sir Rennell Rodd, Sir Arthur Keith, Lord Edward Gleichen, the Archbishop of Wales and Sir Joseph Duveen?

Yours very faithfully,

Reginald Sizen

Reginald Sizen.
ACTING LITERARY EDITOR.

Professor Alfred Barr,
c/o Metropolitan Museum,
New York City, N.Y.

26th November, 1929.

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THE MUSEUM OF MODERN ART

Barr pers Goodyear

ALFRED H. BARR, JR. THE MUSEUM IERE ABBOTT

August 6-1931

HOTEL ESPLANADE

BERLIN W.9
BELLEVUESTRASSE

Goodyear

Dear Alfred- I return the cable - There is nothing there can be done now of course - If the house is let it will be let - The finding of the money will be more difficult than finding a house - I am leaving for Moscow tonight - Write

Barr pers

Goodyear

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THE MUSEUM OF MODERN ART

from the corner of Fifth avenue and 57th street will look good to me — I'll see Berlin buildings with Hitler ads — I think that is the name — They are very interesting. Picture prices are nothing but I haven't bought any — My best to Mrs Barr — and to you — George Grosz was in town and in Leningrad only a week — and said in the Ile de France August 19 — My address until I leave will be Carlton Hotel London — but I suppose telegrams would reach me at the Grand Hotel Moscow — and I will be back here the morning only of the sixteenth —

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Barr
pers

Goodyear
Goodyear

ALFRED H. BARR, JR.
DIRECTOR

THE MUSEUM OF MODERN ART

JERE ABBOTT
ASSOCIATE DIRECTOR

730 FIFTH AVENUE • ROOM 1205 • NEW YORK CITY

230 Park Avenue,
May 22nd, 1931.

Mr. Alfred H. Barr, Jr.,
Director,
Museum of Modern Art,
New York City.

Dear Alfred:

Thank you for writing to René Gimpel about the Pellerin collection.

I do not believe it will be necessary to write to Roger Fry. I have already had some correspondence with him.

Yours very truly,

A. Conger Goodyear

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ALFRED H. BARR, JR.
DIRECTOR

THE MUSEUM OF MODERN ART

JERE ABBOTT
ASSOCIATE DIRECTOR

730 FIFTH AVENUE • ROOM 1205 • NEW YORK CITY

230 Park Ave.,

May 13, 1931.

Mr. Alfred H. Barr, Jr.,
Director, Museum of Modern Art,
New York City.

Dear Alfred:

Thank you very much for your letter of the 9th. I am greatly obliged to you for the information you have given me, which will be of great assistance on my trip.

I think it might be well if you would ask Philip Johnson to let me have a letter to Mr. Van der Leeuw.

I do not as yet know just where I will be going or via what route, but I hope to see most of the things that you list in your letter.

Thank you also for the letters of introduction which you enclosed.

Yours very truly,

A. Conger Goodyear

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Barr

Goodyear
Goodyear

ALFRED H. BARR, JR.
DIRECTOR

THE MUSEUM OF MODERN ART

730 FIFTH AVENUE • ROOM 1205 • NEW YORK CITY

JERE ABBOTT
ASSOCIATE DIRECTOR

230 Park Ave.,
May 13, 1931.

Mr. Alfred H. Barr,
Director, Museum of Modern Art,
New York City.

Dear Alfred:

I have your letter of the 12th with reference to exhibitions of Segonzac and Sterne. I agree with you that these are two excellent one-man shows.

I note what you say about the Architectual Exhibition. As I told you, I have been a little disturbed about the possibility of being disappointed in getting the things that we want for this show. I am glad to know that you feel its success is so well assured. Undoubtedly we are receiving very generous services from Philip Johnson, and I would be sorry for his sake, as well as for our own, if the exhibition could not be carried out as we would like to have it.

Sincerely yours,

A. Conger Goodyear

president.

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TREASURER, FRANK CROWNINSHIELD. SECRETARY, WILLIAM T. ALDRICH. FREDERIC CLAY BARTLETT. STEPHEN C. CLARK. MRS. W. MURRAY CRANE. CHESTER DALE. SAM LEWISOHN. DUNCAN PHILLIPS. MRS. RAINEY ROGERS. PAUL J. SACHS. MRS. CORNELIUS J. SULLIVAN

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Barr pers.

Goodyear

THE MUSEUM OF MODERN ART

A. CONGER GOODYEAR, PRESIDENT

730 FIFTH AVENUE
NEW YORK CITY

230 Park Ave.,
April 1, 1931.

Mr. Alfred H. Barr, Jr.,
Director,
Museum of Modern Art,
New York City.

Dear Alfred:

I talked with Mr. Stephen Clark about the proposed letter that we were going to write to Mr. Howe, and he suggests that perhaps it would be best not to write Mr. Howe but to make an appointment with him for a luncheon at which say you, Mr. Clark and I could be present. Perhaps you can arrange this.

I think it would be well to have only Mr. Howe at the luncheon and not Lescaze, as he is rather likely to be somewhat controversial.

Yours very truly,

Conger Goodyear

President.

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G.H.B. pers.

Goodyear

THE MUSEUM OF MODERN ART

A. CONGER GO... VENUE CITY

Goodyear

Corr pers

February 16, 1931

Dear Mr. Coodyear:

I telephoned Mr. Callatin telling him that you would get in touch with him. He sails on the 28th of February.

He has just bought a large and very strong Picasso Abstraction for his gallery. I thought I might mention it to you in case you did not know about it so that you may speak of it to him. He is, as you know, slightly mad about Picasso.

Sincerely,

AB

A. C. Goodyear, Esq.
1255 New York Central Bldg.
230 Park Avenue
New York City

,
1930.

Mr. A...
Direc...
Museu...
New Y...

Dear ...

I am ...
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I hav... k with
Mr. Mihmigerode about the possibility of their loaning some pictures to us. I have, however, written to him as per letter attached, which you may send on to him if you think best.

ed I am resent- he unger Scene" ind ct, st to ide ous in s

tion ts n" can be t than e, may s the ture s.

ober soon

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G.H.B. pers. Goodyear

THE MUSEUM OF MODERN ART

A. CONGER GOODYEAR, PRESIDENT

730 FIFTH AVENUE
NEW YORK CITY

230 Park Ave.,
September 26th, 1930.

Mr. Alfred H. Barr,
Director,
Museum of Modern Art,
New York City.

Dear Alfred:

I am enclosing copy of letter which I am sending out to the trustees. The more I think of the matter, the more convinced I am that our second exhibition should be founded on the idea of presenting the work of American artists whom we did not include in the Nineteen last year for the later exhibition of the work of younger men. I have no objection at all to calling it "The American Scene" and so arrange it as to emphasize the idea which you had in mind in suggesting that name as a title for the exhibition. In fact, I think that this is very desirable as giving an added interest to the exhibition. I do not think, however, that we should include in it any more drawings or cartoons than we have had in previous exhibitions. I think, too, that we should include sculpture in this exhibition, and I wish particularly to have Mrs. Dunbar's work included.

If you give any further consideration to organizing an exhibition which we discussed somewhat last year, which would have for its purpose showing the appearance of what we may call the "modern" idea of painting and sculpture from the beginning. If this can be organized, it seems to me it would have a far greater interest than the exhibitions now proposed for April 7th. There, of course, may be an objection to our not having a one-man American shows this year, but I should think that we might perhaps work them in at the same time as the Toulouse-Lautrec show was on. French sculpture has been pretty well exploited in this country in recent years. All of the principal men are very well known.

I will be back in New York again some time not later than October 15th, and suggest that a meeting of the Trustees be called as soon as may be convenient after that date.

I have not been able to go to Washington and therefore to talk with Mr. Minnigerode about the possibility of their loaning some pictures to us. I have, however, written to him as per letter attached, which you may send on to him if you think best.

TRUSTEES OF THE MUSEUM: A. CONGER GOODYEAR, PRESIDENT, MISS LIZZIE BLISS, VICE PRESIDENT, MRS. JOHN D. ROCKEFELLER, JR., TREASURER, FRANK CROWNINSHIELD, SECRETARY, WILLIAM T. ALDRICH, FREDERIC CLAY BARTLETT, STEPHEN C. CLARK, MRS. W. MURRAY CRANE, CHESTER DALE, SAM LEWISOHN, DUNCAN PHILLIPS, MRS. RAINEY ROGERS, PAUL J. SACHS, MRS. CORNELIUS J. SULLIVAN

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I return the photographs of the Corots.

Sincerely yours,

Conger Goodyear
President.

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AHB pers

Goodyear

MARINE TRUST BUILDING
BUFFALO, NEW YORK

Bogalusa, Louisiana,
September 13, 1930.

Mr. Alfred H. Barr, Jr.,
Museum of Modern Art,
5th and 57th Street,
New York.

Dear Alfred:

The only thing that I remember about the German Exhibition is that I was told that you had been able to arrange it. It is, of course, quite possible that I may have been told at the same time that it was to be held in December, but if so the fact did not register for I am sure I would have said it was not advisable to hold it at that time. I am sure that Jere consulted someone and perhaps I may have been out of town at the time and he took it up with one of the trustees.

I think my remark about not caring what Europe thinks of the Museum was perhaps somewhat colored and not very well colored by the atmosphere of the moment. I think it is of importance what reputation we gain in Europe chiefly because our success in getting loans for exhibitions will be largely dependent on that reputation.

Now, as to the German Exhibition and our course in general during the early part of the next season - while I was in Chicago I called at the Art Institute but Mr. Harshe was not in and his Assistant, Mr. Rich, talked to me about the Lautrec Exhibition. As you will know by the time you receive this letter, they have only thirty paintings and pastels for the exhibition. There are, of course, a large number of lithographs and a few drawings. It does not seem to me that an exhibition of this size is of sufficient importance to us to justify our upsetting other arrangements to hold it. I suggest, therefore, that you allow the German exhibition to go on as scheduled and put an American exhibition in place of the Lautrec show. As to the American exhibition, I am by no means urging that we shall take on Sterne's Society. Sterne approached us in the first place. I have talked with him twice and he has written me as you know. I think we should have a list of the artists in the Society and not hold it unless we are satisfied that it will be interesting and worth while. There are arguments in favor of holding the exhibition just as there are arguments against it.

As to the sculpture exhibition, I want particularly to have it sometime this winter, not only an American sculpture show but also another European exhibition. Possibly you have included in the German show some sculpture. I hope so. I am particularly interested in having a fair number of works by Mrs. Dunbar, whom you know and who I think, within certain limits, is doing better work than any

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MARINE TRUST BUILDING
BUFFALO, NEW YORK

other American. I think too that it is very desirable that we shall from time to time feature work of artists who are as yet unknown to the public. I know that you are not particularly interested in sculpture that is representational. I do not object to showing any work of value no matter how far removed it may be from representation and I would certainly have no interest whatsoever in a collection of the frog and faun school, but I am equally strong in my belief of the value of the work of Maillol and Despiau as distinguished from that of Archipenko and Brancusi.

I am rather surprised that you did not get better cooperation from the Paris students, but 30 works from Paris is certainly good digging. I quite realize how exasperating their intrigues can be. I, too, in Arcadia.

I expect to be in New York on Tuesday or Wednesday next and will be glad to talk over all of these matters with you.

Yours very truly,

Owen Goodyear

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~~Barr~~
Goodyear

May 2, 1930

Memo to Mr. Barr, Director:

As soon as we get replies from Mrs. Chandler, Mrs. Morgan, and Nelson Rockefeller we should call a meeting of the members of the Advisory Committee. This meeting should be held before you leave for Europe.

I am leaving town to-night and may not be back possibly for ten days or two weeks though I expect to be here by May 13th. I suggest therefore that you call the meeting before that date.

AG

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Gyr

THE MUSEUM OF MODERN ART

A. CONGER GOODYEAR, PRESIDENT

730 FIFTH AVENUE
NEW YORK CITY

1253 No. 230 Park Ave.,
September 2, 1931.

Mr. Alfred H. Barr, Jr.,
Greensboro, Vt.

Dear Alfred:

I have heard from Cary Ross that you have just landed in Quebec, and Jere writes me that you expect to get to New York about September 10th. I expect to leave New York on the 11th, to be gone for about two weeks, so that I wish you would arrange to be here on the 10th if you can. I shall be very busy on the 11th, and there are various matters that I want to talk over with you before leaving.

Real Estate Agent Kimball telephoned me yesterday. The Rockefeller house on 53rd Street is still available at an annual rental of $12,000. You will remember that we had in mind the possibility of acquiring this property from Mr. Rockefeller, which would enable us to have it freed from taxation, thus saving slightly over $8,000. a year in taxes. I spoke to Nelson Rockefeller in regard to this suggestion, and he said that he would take it up with his father. However, I have heard nothing further about it.

It seems to me that the best thing we could hope to do, all things considered, would be to take over this building on this basis, and go ahead with the necessary alterations this winter so that we would be prepared to occupy the building at the close of our present lease. If Mr. Rockefeller adheres to his demand for a rental of $12,000.00, this would mean that we would be paying him $4,000.00 in the form of interest on a mortgage on the property which we would give to him as purchase price. Perhaps some plan could be worked out whereby Mr. Rockefeller would give us a certain amount, and we in turn, would be buying the property from him, applying his donation as the purchase price, or part of it, giving the rest in the form of a mortgage for say $80,000.00 bearing interest at 5%. 200,000 a 2%

The further consideration of the sale to us would be an option to Mr. Rockefeller to repurchase the property at any time after five years and within ten years. This is simply a rough outline of what I have had in mind. I doubt if the Bliss trustees would consider that this arrangement established the Museum on a permanent basis.

TRUSTEES OF THE MUSEUM: A. CONGER GOODYEAR, PRESIDENT. MISS LIZZIE BLISS, VICE PRESIDENT. MRS. JOHN D. ROCKEFELLER, JR., TREASURER. FRANK CROWNINSHIELD, SECRETARY. WILLIAM T. ALDRICH. FREDERIC CLAY BARTLETT. STEPHEN C. CLARK. MRS. W. MURRAY CRANE. CHESTER DALE. SAM LEWISOHN. DUNCAN PHILLIPS. MRS. RAINEY ROGERS. PAUL J. SACHS. MRS. CORNELIUS J. SULLIVAN

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Furthermore, the Rockefeller and Carnegie Foundations should be brought into the picture at the same time, especially if we can work out something with the Metropolitan Museum.

I am not at all disposed to drift along through this season without trying to work out some semi-permanent arrangement. Mr. Cornelius Bliss telephoned me the other day to say that he was in favor of our getting some house that would be suitable for our purpose, and which the owner might be willing to let us have it for the upkeep and taxes. Of course, the Rockefeller house is practically in this class. Mr. Bliss' suggestion may mean that this arrangement would be satisfactory to him as Trustee of his sister's estate.

I am handing you copy of letter I am writing to the Executive Committee in regard to talk I have had with Mr. Coffin and Mr. Burroughs yesterday. I am also writing to Mrs. Rockefeller as per copy of letter attached.

Yours very truly,

President.

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MUSEUM OF MODERN ART.

1253 No. 230 Park Avenue,
New York City, September 1,1931.

Mrs. John D. Rockefeller, Jr.,
Stephen C. Clark,
Chester Dale,
Samuel Lewisohn,
Conger Goodyear,

Members of Executive Committee:

Mr. W. S. Coffin, Acting President of Metropolitan Museum of Art, has made a very interesting suggestion in regard to a possible relation between that institution and our own. The income from the Kerne Fund to the Metropolitan Museum amounts to about $15,000.00 a year. Mr. Coffin suggests that purchases from this fund should be made by a committee on which the Museum of Modern Art and the Metropolitan should be jointly represented.

The pictures purchased from the fund, he proposes, should be hung in the Museum of Modern Art for a period of ten years, after which, at the option of the Metropolitan, they can be transferred to the Metropolitan or sold to other museums. Dr. Keppel, of the Carnegie Foundation, is familiar with this suggestion and I believe is very much in favor of it.

There will be no definite proposals possible until the next meeting of the Board of the Metropolitan Museum which will come in October. I feel that this is a very interesting suggestion, however, and talking it over with Mr. Coffin, I discussed further the possibility of a more general relation between the two institutions, an arrangement ~~in~~ which both he and Mr. Burroughs decidedly approve.

The next meeting of our own Board I would propose should be held some time the latter part of September. Mrs. Rockefeller, Messrs. Barr and Abbott do not return to New York until about the middle of the month, and I have to leave on a business trip of ten days or two weeks, which will bring me back in New York some time during the week of September 21st.

As you probably know, it is not possible to arrange for a Picasso Exhibition this fall, and we have substituted for it an exhibition of Matisse.

Yours very truly,

President.

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Herald Tribune Hawes

BOOKS

H-

Pers

December 4, 1930

Dear Miss Van Doren:

I am afraid I haven't time to review Kootz's "Modern American Painters." I wish I had.

Sincerely,

AHB

Hawes

Miss Irita Van Doren
New York Herald Tribune
230 W. 41 Street
New York City

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erald Tribune Hawes

BOOKS

New York Herald Tribune
230 West 41st Street, New York

December 3, 1930.

Dear Mr. Barr:

Will you review for us Samuel Kootz's "Modern American Painters"? We should have about six hundred words on it by Friday of next week. I hope I may send you the book.

Sincerely,

Irita Van Doren

Irita Van Doren.

Alfred Barr,
Museum of Modern Art,
730 Fifth Avenue,
New York, N. Y.

Hawes

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Barr pers. Hawes

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

May 23, 1931.

Alfred H. Barr, Esq.,
730 Fifth Avenue,
New York, New York.

Dear Mr. Barr:

Thank you very much for your article on the Russian icons. Though I have read a great deal on the same subject, yours seems to me very clear and informative. I am sure that Mrs. Hawes and I will both like to have it for reference.

Very sincerely yours,

Charles H. Hawes

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Harding

Barr pers.

May 25, 1931

My dear Mr. Harding:

A year ago I remember seeing in the Art Institute a really remarkable painting by Morales which Mr. Rich informs me is in your collection. I was so much interested in this picture because of its relations to contemporary painting that I should like very much to have a photograph of it. Mr. Rich believes that you have a negative. I should be very glad to pay for a print or if necessary to have a photograph taken. I would not, of course, publish it without your consent but might have a slide made of it for use in lectures if you were willing.

Trusting that I may have this privilege, I am

Very sincerely yours,

AHB

George Harding, Esq.
4853 Lake Park Avenue
Chicago, Ill.

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Hamilton

1930's

April 30, 1930

Dear Helen:

We are sending you catalogues and billing the art department. I hope they will be useful.

I think you can carry the modern art course excellently. I feel that Wellesley is very lucky to have you.

I am sorry that you could not get down to see our third exhibition which would have been, I feel, very valuable for your work next year. However, the catalogue will give you some idea of it.

Remember me most cordially to Miss Brown and my other friends there, and very particularly Miss Avery.

Miss Helen Hamilton
Farnsworth Museum
Wellesley, Mass.

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Hagen

Barr pers.

April 15, 1931

Dear Mrs. Hagen:

I was sorry not to be able to speak with you when you came into the gallery yesterday while I was on my way out. It was certainly very kind of you to champion me against the hostile Indians. It is indeed very difficult to combat most of our critics since their gravest error is ignorance of what they are attacking.

I was interested in your review published in "Creative Art" and regret that it was cut down. I especially missed a general estimate of the Exhibition of which only you together with perhaps two other critics in New York were capable.

With best wishes, I am

Very gratefully yours,

AHB

Mrs. Angela E. Hagen
c/o Mrs. A. N. Starin
Basking Ridge, New Jersey

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Gresham

GRESHAM REALTY COMPANY, INC.
18 EAST 48TH STREET
NEW YORK

Gresham Realty

(b)

Pers
AB

February 16, 1931

The Gresham Realty Company
18 East 48 Street
New York City

ATTENTION Mr. Rudolph:

Dear Mr. Rudolph:

I have your letter of February 13th mentioning the fact that I have not yet paid my rent for the current month.

I will write you a letter in three or four days explaining the situation but will say at present that I am extremely dissatisfied with my treatment.

Yours very truly,

AB

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Gresham

GRESHAM REALTY COMPANY, INC.
18 EAST 48TH STREET
NEW YORK

TELEPHONE WICKERSHAM 6200

November 20th, 1930.

Mr. Alfred H. Barr, Jr.,
424 E. 52nd Street,
New York, N.Y. Apt. 10-E

Dear Mr. Barr:

Confirming our conversation of November 19th, we have taken care of all unfinished work in your apartment mentioned in your letter of November 1st with the exception of the painting of the living room wall near the bath, and the ceiling of the bedroom. You agreed to allow us to take care of these items at a later date.

Very truly yours,

GRESHAM REALTY CO. INC.

By- R. H. Hutson

RHH:F

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Gresham Realty

AHB pers

November 1, 1930

The Gresham Realty Co., Inc.
18 E. 48 Street
New York City

Gentlemen:

I have your statement of November 1st concerning my apartment at 434 East 52 Street.

I am delaying the payment of this bill for the following reasons: During all my dealings with the Gresham Realty Company and with Douglas Elliman who acted as their agent in renting the apartment to me, I have met with continual exasperations and delays which seemed to me inexcusable. I have previously rented four other apartments so that I have had some experience and can say that I have never before found such inefficiency.

The major difficulties have been solved but there are two or three minor delays concerning which I must demand immediate attention. When we were finally able to move into the apartment about September 21st (it having been promised for September 6th) I spoke to Mr. Teller about the following matters: a. The paint on the living room wall near the bathroom had dried unevenly so that it blistered and flaked off. A little sand papering and re-touching would fix this. b. The paint on the ceiling of the bedroom was cracked and should be fixed. c. The door into the kitchen closes with the greatest difficulty so that the odors from the kitchen permeate the apartment. d. The windows of the apartment were filthy and covered with paint. e. The outside door of the apartment would not stay shut.

On the second day I spoke to Mr. Teller again and nothing was done. On the third day I bought a hammer and screw driver and managed to shift the lock on the jamb of the outer door so that it would close. I have spoken twice more to Mr. Teller finally about October 1st the windows were cleaned.

Since that time I have spoken three more times to Mr. Teller concerning the kitchen door and the paint in the living room and bedroom. So far as I can see he has done nothing whatever about this.

If we are to live in the apartment we must have better service.

I must point out also that we rented the apartment with the understanding that no building was to be put up for two years on 52nd Street adjacent to our bedroom window. This was a casual verbal understanding with the representative of Douglas Elliman for which, of course,

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I cannot very well hold you responsible. Nevertheless it is extremely trying to move into an apartment believing that we would enjoy a period of quiet and learn a few days afterward that intolerable noise of tearing down and rebuilding was to begin. This will require us to move out of the bedroom entirely to live in the living room for a period of three months. I have, of course, had previous experience with this sort of misrepresentation and suppose it to be a part of ordinary real estate ethics.

I trust that something will be done as soon as possible about the three matters to which Mr. Teller has not yet attended. As soon as I am assured of this I will attend to your bill.

Very truly yours,

The Gresham Realty Co., Inc.
18 East 48 Street
New York City

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Howe

HOWE AND LESCAZE - ARCHITECTS

Barr Davis Hopkinson

March 15, 1930

Dear Mr. Hopkinson:

I wrote Mr. Altland immediately after your speaking to me, and have just received a reply, since he has been in the South.

It appears that his daughter whose portrait he was eager to have you paint has left Smith, so that her portrait will be postponed for the time being.

Mr. Altland, however, will I think keep your name definitely in mind.

Yours very sincerely,

Charles Hopkinson, Esq.
Fenway Studios
Boston, Mass.

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Howe

HOWE AND LESCAZE - ARCHITECTS

pers

October 28, 1930

Dear Howe:

Thank you for your letters of October 23rd and 27th.

I shall save Thursday luncheon and will wait until half-past one for a telephone call.

I shall be glad to see Mr. Harer though I am afraid we will have no opportunity to exhibit his work during the present year.

We can talk about the Town Hall Club lecture at luncheon.

Sincerely yours,

AHB

George Howe, Esq.
414 S. 19 Street
Philadelphia, Pa.

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Howe

HOWE AND LESCAZE - ARCHITECTS

October 27, 1930

Alfred H. Barr, Esq.,
Museum of Modern Art,
Heckscher Building,
New York.

My dear Barr:

When writing to you yesterday I forgot to mention the fact that Fred Harer, from Uhlerstown, Pa., who has made so many frames for Carles and others, is coming to see you at my suggestion.

Harer is a painter by profession, and a framemaker by avocation, chance and necessity. He has just been making a series of water colors which seem to me not entirely devoid of interest. I thought you would not mind giving him your advice as to the possibility or advisability of his trying to get an exhibition in New York.

I shall be in New York on Thursday and should like very much to have you lunch with me if possible. I shall arrive in New York from Philadelphia at one o'clock and will call you immediately upon reaching the office.

Sincerely yours,

George Howe

NEW YORK - 887 East 42nd Street - PHILADELPHIA - 414 South 19th Street

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HOWE AND LESCAZE - ARCHITECTS

October 25th, 1930

Alfred Barr, Esq.,
Museum of Modern Art,
Heckscher Building, New York.

My dear Barr:

Thank you very much for your telegram accompanying the invitation from the Town Hall Club. I tremble at the thought of the ordeal, but I entirely agree with you that the opportunity is not to be missed.

I should like to talk to you about your suggestion that some of our projects might be exhibited.

Sincerely yours,

George Howe

NEW YORK - 337 East 42nd Street - PHILADELPHIA - 414 South 19th Street

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Inman

February 24, 1930

Dear Dean Inman:

I have read your outline of the course in Applied Aesthetics, and studied your catalogue which is extremely interesting.

Miss Albin, who was one of my students at Wellesley, seems somewhat young for such a responsible position. She has had good academic training in the history of art and in theory and practice for design, and in technique of painting. She draws very well, and has considerable self-confidence and initiative, but I do not believe that she would quite be able to cope with the mature students of Antioch College, many of whom would be older than she. Miss Albin is at present in her first graduate year at Wellesley where she is doing part time teaching. She has a very winning personality.

I would suggest that you write Professor Myrtilla Avery, the head of the Department of Art at Wellesley, who could give you a more recent account of Miss Albin's development.

Yours very sincerely,

Dean Ondess L. Inman
Antioch College
Yellow Springs, Ohio

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ANTIOCH COLLEGE
YELLOW SPRINGS
OHIO

February 15, 1930.

Mr. Alfred Barr, Director,
New Museum of Modern Art,
730 Fifth Avenue,
New York City.

Dear Mr. Barr:

Mr. Howard, of the Cleveland Museum of Art, has written us about Miss Kathryn Albin as a possible prospect for the position of director of the department of aesthetics here next fall. Mr. Howard suggest that we write you for information concerning Miss Alpin's training and experience. We should appreciate very much a full and frank comment on her capabilities and limitations.

I am sending you a brief statement, by President Morgan, of our aims in aesthetics at Antioch, and also a college catalog which will give you an idea of the work we have been offering in this field.

If you know of anyone else who is qualified for such a position, we shall be very glad indeed to have you make suggestions.

Sincerely yours,

Ondess L. Inman

Ondess L. Inman,
Dean.

OLI:dac

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APPLIED AESTHETICS

We hold that the sense of beauty should not be an extrinsic acquisition of value chiefly when we visit art galleries or furnish our parlors. When we take that attitude we surrender to a world of ugliness and try to keep some sacred shrines where we can worship beauty. The sense of beauty should find universal expression in the desire and the technical ability to make the whole environment of life aesthetically fit. The sense of beauty is one of our chief approaches to felicity, and there are no types of desirable human experiences over which its control, or at least its influence, is inappropriate.

Believing that any educational program which omits the development of this sense is unbalanced, we desire every Antioch student to have a course in "Applied Aesthetics."

The treatment of the subject which we call "Applied Aesthetics" is not commonly found in colleges. The term is not a synonym for "applied arts" or "arts in industry." Our course begins with an effort to develop aesthetic discrimination. The cannons of art are too elusive to be firmly held in written rules and must for the most part be transmitted by "apostolic succession"--by the suggestion of example.

Along with the development of a sense of beauty the course undertakes to help this sense find expression in the usual situations of life, in connection with choosing

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clothing, serving food, furnishing homes, locating, planning and building homes, landscaping, city planning, and in practical economic affairs such as in locating, building, and operating factories. We believe that the chief value of the sense of beauty is not in isolating and guarding a few specialized expressions of the fine arts, but in developing a discriminating desire for beauty, which if universally present, would affect every element of human environment and would flower in a much more general appreciation of the fine arts as we commonly think of them.

As a laboratory for this course we hope to continue the undertaking already begun in a small way of arousing in the little village of Yellow Springs, where Antioch is located, a desire to bring to a high degree of excellence the tendency of the people to beautify their homes by planting and by the care of yards. Like in many American villages, there is much leisure but little money. We want to demonstrate that such a condition, if controlled by an intelligent love of beauty, furnishes the assets for turning a commonplace environment into a beautiful one.

Aside from this course we offer training in household furnishing, in architectural drawing, and in painting. In the latter course we are especially fortunate, as a painter of excellence has bought a home in our community and is doing this work. We provide good musical training and our orchestra and choir work is gradually developing. Incidentally, Antioch was the first college in America to enter this field, about fifty years ago.

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In addition to the courses in college, we find many reflections of a developing sense of beauty in our student activities at Antioch.

One of our students is operating a bronze foundry where we make bronze castings after sculptor's models. Another student has a little printing and publishing plant. He is publishing fine books at the rate of about one a month. Some of his work already will class among the finer examples of printing in the country. He learned in his cooperative period under one of America's greatest printers.

Another of our students with the same kind of training has a little business of his own in designing and making bookplates.

About five years ago the college began a study of women's shoes to see whether it might be possible to design shoes for women which would be both hygienic and beautiful. The support of several manufacturers, last makers, and retailers has been enlisted. The result is known as the Antioch Shoe, and this beautiful and hygienically designed shoe is now on sale in several large cities and gradually is receiving general distribution.

One of the student organizations has taken upon itself to beautify the campus under the direction of a good landscape architect.

In such ways we see the desire for beauty, and one aim of the course in Applied Aesthetics fulfilled.

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Hofer

The New York Public Library
Astor, Lenox and Tilden Foundations

2171 Overlook Road
Cleveland, Ohio

Johnson

Oct. 31, 1929

My dear Mr. Barr,

Only recently I learned that you had been appointed Director of the new Museum of Modern Art and I wish to express to you the pleasure and the congratulations of the Johnson family because this honor has come to you. I was keenly interested when I read of the probable establishment of such a museum and now we shall all have a double interest in its progress.

Philip writes most enthusiastically of his architectural pilgrimage through Holland and Germany. Just

Johnson

14 E. 90 Street
New York City

14 East 90th Street, Wednesday next, the 10th at five o'clock.

Please bring Abbott if

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Hofer

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Astor, Lenox and Tilden Foundations

now I believe he is in Dessau and will return to Berlin soon for some intensive work at the University in the German language. Perhaps he has already written to you of his joy in the modern architecture and his pleasure in meeting the several great architects. He feels that he has much to thank you for in giving him an opportunity for some delightful contacts.

I hope you will let us know where to find you in New York for I feel sure Philip will wish to see you immediately on his return in January to tell you of his satisfactory experiences.

Not knowing your address I am sending this through Miss Avery of Wellesley who, I feel sure, will know where you are.

Truly yours
Mrs. Homer N. Johnson

14 E. 90 Street
New York City

14 East 90th Street. Wednesday next, the 10th at five o'clock.

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Hofer

The New York Public Library

Pers

FIFTH A

December 4, 1930

Dear Philip:

I hope I'll be able to come on Wednesday to meet Sanchez-Canton again. We have an extremely important meeting that evening so it may be that I shall be unable to come at the last moment. I am, however, passing on your invitation to Jere Abbott and to Mrs. Barr. I am sure that one or two or three of us will be there.

With many thanks, I am

Very sincerely,

AHB

Philip Hofer, Esq.
14 E. 90 Street
New York City

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14 Ea

the 10th at five o'clock.

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Hofer

The New York Public Library

Astor, Lenox and Tilden Foundations

Fifth Avenue & 42nd Street

New York, Wednesday December 2nd.

Dear Alfred:-

I dont kuno but yu will have met Sanchez-Cantun of the Prado a thousand times. If yu care to see him, and to look over a few Goya drawings and prints, he is coming up to my apartment 14 East 90th Street, Wednesday next, the 10th at five o'clock.

Please bring Abbott if

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he cares to come. And I should love to have Mrs. Barr whom I saw yesterday p.m. but, unluckily, didn't meet.

Many thanks for your good wishes in your recent note returning the Daumier drawing.

Sincerely,

Philip Hofer.

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Philadelphia · London Montreal · Chicago

Keller

Darr pers

J · B

TELEPHONE
LOMBARD 4100

A N Y

CABLE
LIPPINGAR

May 21, 1931

Dear Marthe:

I seem to remember that you still keep your née name in your business office.

The Mexican Maze has not yet arrived but I look forward to it.

I hope you were able to see the German exhibition which has just closed since the principal work was the original of the "Red Horses" by Franz Marc.

Always with best wishes, I am

Sincerely,

Miss Marthe Keller
c/o J. P. Lippincott Company
Philadelphia, Pa.

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Philadelphia · London Montreal · Chicago

Keller

PUBLISHERS

J · B · LIPPINCOTT · COMPANY

TELEPHONE LOMBARD 4100

PHILADELPHIA PENNSYLVANIA

CABLE LIPPINCOAR

May
eighteenth
1931

Dear Alfred:

I am mailing you today a review copy of MEXICAN MAZE by Carleton Beals. I thought you might be interested in the Diego Rivera drawings.

Sincerely,

Martha

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kiesler, architect

Pers
Barr

April 10, 1931

Dear Mr. Kiesler:

Many thanks for your letter of April 3rd. I shall try to arrange to visit your studio shortly and will let you know in advance.

Sincerely yours,

AHB

F. W. Kiesler, Esq.
320 East 42 Street
New York City

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kiesler, architect

Kiesler

New York, April 3, 1931
320 East 42 Street

My dear Mr. Barr:

I have to apologize that since the time that I was forced to postpone our appointment I was so busy and had to leave several times the city and was therefore not able to communicate with you.
But of course I would like very much to have you and Mrs. Barr to visit me at my private studio, where I will be delighted to show you one or two of my projects, especially an art center, which I think will certainly interest you.
If it is convenient for you we could arrange it any evening of the coming week, except Friday or perhaps the next Sunday afternoon, April the 12th.

Congratulations for your courageous step in presenting a German exposition.

Sincerely,

Frederick Kiesler

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August 11, 1950.

Philip Johnson, Esq.,
Achenbachstrasse 22, Apartment IV,
Berlin W.30, Germany.

Dear Philip:

I have had the hell of a row with Gruzen Construction Company about our apartments, though it was really the fault of our friends, Douglas Milman.

Before we rented the apartments the steel bunks had been painted in all doorways so that they could not have been left out. They also neglected to leave out the base moulding which can be taken out at a small expense. The metal door bucks, however, will cost a good deal to remove, perhaps $325 or $450. They will substitute flush doors as per estimate which I enclose with this note.

The whole matter is rather complicated and I am rushing to get away to Cranbrook. If you are having Miss do an expensive job with your furniture, it would certainly be worth while to rip out the bucks and base moulding and put in plain doors, though if you were to do this for your closet doors in "foyer" as well as bed room and living room, I think it would probably cost you somewhat more than $600.00. Gruzens are perfectly willing to bear their share in the expense and as I explained above the metal bucks were already in before we rented.

Be careful when you decide on your painting not to have stippled finish. The best they can do is to get an enamel "egg shell" finish, which isn't perfect.

I am sorry I haven't time to go more in to detail. I wish you were here as I have cursed steadily for hours during the last few days.

Love,-

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AHB Pers.

Johnson

August 11, 1930.

Philip Johnson, Esq.,
Achenbachstrasse 22, Apartment 1v,
Berlin W.50, Germany.

Dear Philip:

I have had the hell of a row with Gresham Construction Company about our apartments, though it was really the fault of our friends, Douglas Elliman.

Before we rented the apartments the steel bucks had been palced in all doorways so that they could not have been left out. They also neglected to leave out the base moulding which can be taken out at a small expense. The metal door bucks, however, will cost a good deal to remove, perhaps $350 or $450. They will substitute flush doors as per estimate which I enclose with this note.

The whole matter is rather complicated and I am rushing to get away to Greensboro. If you are having Mies do an expensive job with your furniture, it would certainly be worth while to rip out the bucks and base moulding and put in plain doors, though if you were to do this for your closet doors in "foyer" as well as bed room and living room, I think it would probably cost you somewhat more than $450.00. Gresham are perfectly willing to bear their share in the expense and as I explained above the metal bucks were already in before we rented.

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Love,-

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Harvard Soc. Contemp. Art.

THE HARVARD SOCIETY FOR CONTEMPORARY ART · INC ·

CAMBRIDGE
Massachusetts

TRUSTEES

John Nicholas Brown
Edward Waldo Forbes
A. Conger Goodyear
Philip Hofer
Arthur Pope
Arthur Sachs
Paul J. Sachs
Felix M. Warburg

EXECUTIVE COMMITTEE

Lincoln Kirstein
Philip S. Owen

SECRETARY

Sophia R. Ames
Rooms 207, 208

1400 Massachusetts Ave.
Cambridge
Massachusetts

AB
Pers

December 30, 1930

Dear Lincoln:

Your request touches my heart. I am enclosing a check and hope that you will be able to continue your good work with a couple of thousand others of equal amount.

Looking forward to seeing you and your sister on Friday, I am

Very sincerely,

AB

Lincoln Kirstein, Esq.
The Harvard Society for Contemporary Art, Inc.
1400 Massachusetts Avenue
Cambridge, Massachusetts

c 16. 1930

asks the
work

letters in Cap
and. asking us
dollars apiece.

means.

day.

will be in N.Y. & definitely after Jan 1. My Love & yrs. Lily

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Harvard Soc Contemp. Art.

THE HARVARD SOCIETY FOR CONTEMPORARY ART · INC ·

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SECRETARY

Sophia R. Ames
Rooms 207, 208

1400 Massachusetts Ave.
Cambridge
Massachusetts

Dec 16. 1930

Dear alfred.

It comes to a pretty pass when the likes of us asks the likes of you for money. Yes- a subscription to our work at the present we are having a Bauhaus show.
at the present we are terribly hard up-
at the present Goldman Sachs co is perhaps....
at the present I is writing 200 page long personal letters in Cap Hand. asking for ten dollars apiece.
at the present it does no good

would you care to help Starving Armenians.

Maybe I can feed you onday.

Maybe not

Ill be in N.Y. in definitely after Jan 1. My love to yr. wife.

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PERSONAL AHB Johnson

DESSAU
Oct. 16

Dear Alfred Barr,

It would be hopeless to catch up on all the things we have been seeing. Today naturally I am reminded of you having just come to the Bauhaus for the first time. John McAndrew and I have been traveling, rather fast to be sure, but traveling all over Germany and Holland to find modern architecture. We still think that Oud's Hook houses are the Parthenon of modern Eruope. That is putting it a little strongly, but they are splendid. Oud is building a new siedlung of 700 houses in Rotterdam, but though wonderful of course, lack the genius, and have not the utter charm of the Hook buildings. Oud is not to build the new Bourse at Rotterdam, and he is very sick with a nervous breakdown. They tell us that he works very little and has done scarcely anything for several years. Another thing we especially liked in Hooland was the Brinkmann and Vander Vlugt factory at Rotterdam. It is just this month finished and it is a beautiful creation. You will see our pictures of it when we get back. Then the Bijvoet sanatorium at Hilversum we thought good, and though the Oudok things are pleasant, I find my attraction to that local Dutch movement as a whole diminishing. You have down on the list a kight house at Katwijk, but we hunted and found instead an old house by Oud, really good. Later we find from books that the house you meant must be the radio house at Kootwyck. We missed it. In Germany we found Essen especially progressive. They have done many things since you were there, and we got in touch with a charming man in the Stadtbauamt, who showed us everything. Fankfurt has a new Siedlung since you were there at Romerstadt. Only part of it, the best is new, so you remember where it was. Duisburg has some new lock buildings, done in fraw concrete with apple green ironwork, very stunning. In Berlin there is a new Luckhardt and Anker house done with the primary colors and white. While not as sucessful a use of this as Oud's still it is a joy to see these strong colors being used tastefully in building. And surprise upong surprise, we find that Mendelsohn, whom you know through the Einstein Turm, and the movie theatre in Berlin, has become "international". We found accidentally a new house of his in the most beatiful suburb of Berlin that is plain white plaster with brass window frames. There are no conceits, perfectly plain masses give the effects. I have always thought he had good taste, but this gives him restraint as well. Then, last but not least Dessau. We were really thrilled at the sight of the Bauhaus. It is a magnificent building. I regard it as the most beautiful building we have seen, of the larger than house variety. Perhaps the Hook has what Hitchcock would call more lyric beauty, but the Bauhaus has beauty of <u>plan</u>, and great strength of design. It has a majesty and simplicity which are unequaled. I wonder if you have seen the new buildings in the Torten Siedlung. I think the older bildings there are quite ugly, but the new ones are among Gropius best work, better than the Stuttgart houses. We won't find out till tomorrow when they were done.

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I shall take some photographs of them anyhow. I forgot to mention a little known architect Haessler in Celle near Hanover who is doing things in the best style, and who uses color better than anyone but Oud. To handle these primary color intelligently and successfully is quite a job, but by having most of the surface white, he has succeeded in making a beautiful building of the school there at Celle. In one room for instance, the curtains are a vivid blue, the walls washed with lemon yellow, and red on the ironwork of the chairs and desks. But to get back here. We called on Feinigner this morning, but he is in Halle working. But we saw Lux, who was very nice to us, and showed us his painting which he has begun only recently. Inthe afternoonwe went back and Mrs. Feininger showed us many of papa Feiningers watercolors, which I must say, I thought rather dull. We also got ourselves led through the Bauhaus by an American student of architecture. He is in the second half of the program, that is working onchairs and things. The system impressd me as being a very good one ineed for such a school. This American did not seem to know it but he was getting, as John tells me, a much better architectural education than in any architectural school in our country. Bauhaus had a close shave this last winter. There was talk in the assembly of doing away with it as an art school and using it for something "useful" a hospital or the like. It was interestingly enough the socialists and communists who by a slight vote kept it going for another five years. We are going to Halle day after tomorrow and we shall see Mr. Feininger there. I liked the family very much, but now that Feininger has left the Bauhous for good and all, Mrs. tells me not to ask anything about it. There is an exhibition of Klee on in Deasau now I have seen some very charming ones that I like. I am going to pick out one to purchase tomorrow. They are onlyabout 600 marks. At the same time there is a show of the Blaue Vier going on in Berlin at which Kelee's pictures are not so good but cost much more than twice as much. I like the kind which may not be considered his best, that has many solid colors on it in various shapes and angles separated by an ink line. The caricatures on the plainground or on the wet paper ground I don't see so much in. Also I love the kind with long lines parallel making outlines like the section of an onion. I cannot get John to like them, and since I have no intellectual way of basing my appreciation or idiosyncrasy, he thinks of course I am a dodo. I find that my reactions to painting are horribly primitive, so I really must learnisomething about it. I think I better go back to Harvard and take courses. I wish your thesis was done and published. I want to read it. But before the end of this sheet: The Kroller collection in the Hague was magnificent expecially the Seurat, apart of course from the best Vangoghs I have ever seen. Then I remember expecially the Cezanne's in Amsterdam, the Matisse in Essen, but the list is too long. The Feiningers send their best, and are delighted with your new museum. Don't be surprised if John looks you up sometime in December. He is a charming talker, and while not profound, has a good eye. I have learned a lot from him, especially about Barock, or which we are finding fine examples in Germany.

Thankfully ever,

PHILIP JOHNSON

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A. H. Barr Jnr.

Klee

Dessau Burgkühnauer Allee 7
den 8 April 1930

an Herrn Alfred H. Barr
Director des Museum of modern art
New York

Sehr verehrter Herr Barr!

Für die Überreichung des ausserordentlich schönen Kataloges, sowie für die freundlichen Widmungsworte sage ich Ihnen meinen herzlichen Dank! Sie haben mir damit eine grosse Freude gemacht!

Mit dem Ausdruck meiner ganz besonderen Hochachtung

Ihr

Klee

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Pers

Levy

October 16, 1930

Dear Julien:

Thank you for your note. I should be very glad to hear more concerning Mr. Rothman's plans. I could see him at almost any time next week. I don't feel, however, that I could give much time to his undertaking.

Sincerely,

AHB

Julien Levy, Esq.
794 Lexington Ave.
New York City

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BOOKS ON THE FINE AND APPLIED ARTS
RARE BOOKS, MODERN PRINTS, DRAWINGS
WATERCOLORS, PAINTINGS, SCULPTURE

794 LEXINGTON AVENUE
E. WEYHE
NEW YORK CITY, U. S. A.

BETWEEN 61st AND 62nd STREETS - CABLE, "BOOKWEYHE" N. Y. TELEPHONE, BOOKS, REGENT 0757, GALLERY, REGENT 1916

Oct. 18, 1930

Dear Alfred:

The other day I spoke to you mentioning the "movie scheme" that for a time interested Eddie W. The promoter, a certain Rothman, asked me yesterday if I knew what sort of a guy you were, and if you might be interested. You might be amused.

The idea is to produce educational films for subscribers throughout the country, colleges, women's clubs, etc. - give regular courses in the sciences and the arts. What mainly differentiates the project from former attempts is the magnitude planned for the first attack. Rothman wants to interest you as possible executive or advisor in the field of the Fine Arts.

I am out of it myself, because I realize that I should probably be expected to pay something to get in, whereas you because of your prominent position would receive.

Drop me a card and tell me if I should encourage him to see you, or if you are too busy.

Julien

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AHB

Liebman

December 30, 1930

Dear Mrs. Liebman:

May I congratulate you on your success with your Christmas sale? I had no idea you would be able to accomplish so much and am gratified to know that I was able to help you in some small way.

With best wishes, I am

Sincerely yours,

AHB

Mrs. Charles J. Liebman
907 Fifth Avenue
New York City

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907 FIFTH AVENUE

December 20th, 1930

Mr. Alfred H. Barr, Jr.,
Museum of Modern Art,
730 Fifth Ave,
New York City.

My dear Mr. Barr:

I wish to thank you for allowing us to use your name as one of the sponsors of the recent Christmas sale of the works of living American artists.

You will be interested to know that the total sales amounted to Six thousand four hundred seventy-three dollars ($6473), which I think, and I am sure you will agree, is very satisfactory.

Sincerely yours,
Annie M. Liebman