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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	I.A.108

Léger

June 7, 1943

Dear Sir:

Dear Mr. Jervell:

In answer to your letter of May 28th,

Fernand Léger is now living at

80 West 40th Street

and his telephone is Lo. 5-7233.

Sincerely,

Mr. B.K. Jervell
Box 245 R.F.D. 3
Huntingdon, Long Island

DM:ljs

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Levy

, 19

Don't forget to
LS - ~~answer.~~
Please answer.
J. Hawkins
Center post way 28.43.
Dear Sir:

November 1, 1943

MUSEUM OF MODERN ART
EST 53rd STREET, NEW YORK, N. Y.

Date May 25, 1943

Please put order number on invoice

Nº 4860

May I ask you, Sir, if
you know the address of
Mr. & Mrs. Fernand Léger of Paris.

80 W 40 20-5-7233
They were friends of mine
many years ago, when I lived in Paris.
I have heard they now live in U.S (NY).

Very truly yours

B. K. Jervell

80 W. 40 St.
NY C.

Box 245 - R.F.D 3 - Huntington L.I.

Unit Price	Total
	27

Ordered by.....

AHB:ljs

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, 19

November 1, 1943

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET, NEW YORK, N. Y.

PHOTOGRAPH ORDER

To Lenscraft Studios Inc
325 East 64th St.
New York City

Date May 25, 1943

Please put order number on invoice

Nº 4860

Please deliver (send by parcel post, express) at once

		Unit Price	Total
1	print Tchelitchev Hide and Seek		27
Requisitioned by <u>L. S. S. X 2006</u>			
For <u>Brief Survey B. A. H. B.</u>			
Ordered by <u>[Signature]</u>			

AHB:ljs

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Levy

, 19

November 1, 1943

Miss Bailey

Dear Mrs. Levy:

It occurred to me that you might be interested in the attached paragraphs of a letter from Captain Beaumont Newhall, our Curator of Photography on leave. I have also sent a copy to Eddie Warburg who went to Palestine some years ago.

It seems to me that after the War we ought to develop a fairly active correspondence and exchange with Tel Aviv and Jerusalem.

I have had a similar letter of exciting discovery from Edgar Kaufmann in Sydney, Australia.

Sincerely,

Mrs. David Levy
300 Park Avenue
New York City

AHB:ljs

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Mrs. David M. Levy
300 Park Avenue
New York City

September 14, 1943

c. Miss Dudley

Dear Mrs. Levy:

Just a note to thank you again for having lent us the Seurat Sunset during the summer. It was an important addition to the 19th Century French Gallery, and gave our own less important Seurat a well needed vacation. I hope the painting is now safely back on your walls so that you may sign the enclosed receipt.

I asked our Registrar to send over the Bliss Portrait of Madame Cezanne to take the place of the Lautrec which you have loaned us for reproduction. The Cezanne will be brought to your house by the Registrar who will supervise its hanging. I hope all will go satisfactorily.

Sincerely,

Mrs. David Levy
300 Park Avenue
New York 22

AHB:ljs

P.S. Just had your phone call. I'd forgotten the Lautrec was so big. I'd like to have you try a Matisse which I think a great beauty. If you don't like it we will try something else.

A.B.

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Mrs. DAVID M. LEVY
300 PARK AVENUE
NEW YORK CITY

July 30, 1943.

My dear Mr. Barr:

Thank you for sending
me a copy of the letter from John Rothen-
stein of the Tate Gallery. I regard the
idea of sending a postwar exhibition of
American painting to the Tate Gallery
with great enthusiasm.

Sincerely yours,

Alfred H. Barr, Jr.

Mr. Alfred H. Barr, Jr.,
Museum of Modern Art,
11 West 53rd Street,
New York City.

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THE MUSEUM OF MODERN ART
NEW YORK

ALFRED H. BARR, JR., DIRECTOR

11 WEST 53RD STREET
TELEPHONE: KINGS 3-8225
CABLE: MODERNART, NEW YORK

April 26, 1943

July 16, 1943

Dear Mrs. Levy:

I am enclosing a copy of a letter from John
Dear Julian:
Rothenstein of the Tate Gallery inviting the Museum to
organize an exhibition of American painting for London
after the war.
the press releases about your artists and

I also enclose a copy of a letter I wrote to
Mr. Clark reviewing our past relations with the Tate on
this subject.

If you have extra copies of past releases
Mr. Clark would appreciate having your
opinion about the invitation and any suggestions that
you would make as to how we should answer it.

Sincerely,

Mr. Julian Levy
42 East 57th Street

Mrs. David Levy
300 Park Avenue
New York, New York

AHB:mc

haven't been sending out press releases
these days. The back copies are in storage,
but I'll have them out as soon as I make
room here for the things in storage, and then
I'll remember you.

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THE MUSEUM OF MODERN ART
NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

ALFRED H. BARR, JR., DIRECTOR

April 26, 1943

Dear Julien:

Our Museum would very much appreciate it if you would be willing in the future to send us the press releases about your artists and exhibitions for our files, along with invitations and catalogs.

If you have extra copies of past releases we should like to have these, too.

Sincerely,

Alfred

Mr. Julien Levy
42 East 57th Street
New York City

AHB:ljs

Dear Alfred:

Haven't been sending out press releases these days. The back copies are in storage, but I'll have them out as soon as I make room here for the things in storage, and then I'll remember you.

Julien

4/27

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Lewisohn
New York

March 24, 1943

January 27, 1943

Dear Sam:

I think you would be interested in seeing

I thought you would be interested to know
that the painting: GIRL IN A BLUE CHAIR, by Maurice
Sterne, which you so generously gave the Museum,
has been lent to the Milwaukee Art Institute for an
exhibition of Contemporary American Artists. Feb. to 25th.

Sincerely,
Sincerely,

Mr. Samuel A. Lewisohn
61 Broadway
New York City

AHB:ljs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Lowell

January 27, 1943

Dear Sam:

I think you would be interested in knowing that the painting, Ordnance Island, Bermuda, by Niles Spencer, which you so generously gave the Museum, has just been lent to the Art Students League for an exhibition commemorating their 50 years on 57th Street, to run from February 7th to 28th.

Sincerely,

Mr. Samuel A. Lewisohn
61 Broadway
New York City

AHB:ljs

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THE LIBRARY OF CONGRESS
Reference Department
WASHINGTON

THE HISPANIC FOUNDATION

19 April 1943

Mr. Alfred Barr
Museum of Modern Art
11 w. 53d St.
New York City

Dear Mr. Barr:

As you may remember, the Archive of Hispanic Culture is preparing a Guide to the Art of Latin America, and one section of this volume will consist of a detailed list of the Latin American art in North American museums. For this the Museum of Modern Art kindly furnished us a record of your collection, in 1941. When I spoke to Mr. Kirstein about a list of recent additions, he suggested that we wait for the catalog of the current exhibition, which seemed to me an excellent idea.

As we are now preparing this section for the printer, I wonder if we might have a copy of the catalog for reference? Unfortunately things which come into the Library of Congress through the regular channels are not immediately available for use here.

May I ask, further, whether the catalog represents all the additions to the Museum collection since February 1941 which you wish to have recorded? If not, we should very much appreciate an additional list of this material.

Yours very truly,

Elizabeth Wilder

Elizabeth Wilder
Archive of Hispanic Culture

EW:mn

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ext. loans?

Life 1.18

4/21

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LIFE
OFFICE OF THE EDITOR

TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK

Life 2/8

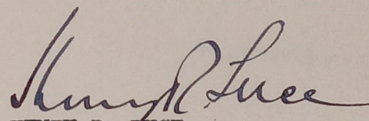
October 22nd, 1943.

Dear Mr. Barr:-

Your note about our display
of Chinese paintings was much appreciated.

I hope to be seeing you before
long.

Sincerely yours,


HENRY R. LUCE

Mr. Alfred H. Barr, Jr., Director,
The Museum of Modern Art,
11 West 53rd Street,
New York 19, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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c. Mr. Bishop

October 14, 1943

Dear Mr. Luce:

I have just received from D.W. Bishop the
tearsheets of the reproductions of Chinese paintings
in a recent issue of LIFE. I would like to
congratulate you on having done this, both from the
point of view of popular education and propaganda
for the understanding and admiration of China.

Sincerely,

Mr. Henry C. Luce
Life Magazine
14 West 49th Street
New York

AHB:ljs

P.S. I enclose a note to Mr. Bishop with a friendly
criticism of the practice of bleeding paintings.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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, 19

c Mr. Luce

October 14, 1943

Dear Mr. Bishop:

Thank you very much for sending me the tearsheets of the Chinese paintings reproduced in Life. I thought this an excellent idea and have written Mr. Luce, who is one of our Trustees, to say so.

I would like to take exception to one typographical device, namely, the bleeding of three of the pictures. I realize that this is frequently done and is a convenient solution for certain problems of layout, but it is extremely bad for the painting itself, which, if it is a good painting, is designed to fill the original rectangle of silk or canvas. When you bleed the picture, particularly if it is a one or two sided bleed, you do it serious damage. Would it not be possible to avoid this, perhaps by using a less symmetrical four square layout?

Sincerely,

Mr. D.W. Bishop
Life Magazine
14 West 43rd Street
New York

AHB:ljs

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Lincoln

Lincoln

February 1, 1943

35 East 32nd Street,
New York City,
February 1st, 1943.

Dear Mr. Barr,

Dear Mr. Lincoln:

The Museum is anxious to get a glossy print of a negative which I believe you made for the Brazilian government pavillion at the World's Fair. It is one of the three murals by Portinari called Festival, St. John's Eve, and is illustrated in the booklet called "Pavilhao do Brasil Feira Mundial de Nova York de 1939" and the photograph is called "Noite de S. Joao". I have tried to reach you today by telephone with no success. Won't you please call me tomorrow at your convenience and let me know whether or not you have this negative?

Now I have no objection, of course, to your telling Marianne Moore of what I have written. But I do suggest that you let the matter slide along for some time, as both the Moores are recovering from serious illness, Mrs. Moore from

Sincerely,

Leslie Switzer
Secretary to the Director

Mr. F. S. Lincoln
114 East 32nd Street
New York City

AHB:ljs
Washington, D.C.

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Loeb

L. L. Heffelford

2/15

35 West 53rd Street,
New York City,
February 14th, 1943.

March 19, 1943

Dear Mr. Barr,

In December 1941, and without my knowing of it, Marianne Moore sent you a long letter of recommendation, so extravagantly generous that I hardly recognized myself in it, and so detailed and curious and exact-seeming that, when I saw it later, I had the feeling it had been written under pressure. I believe you spoke with her over the phone; and directly sent her a brief written reply, which was also shown me later.

The patience of the place-seeker is endless, and always tiresome. So I have written to Monroe Wheeler recently, to tell him among other things that I was to be thought of as withdrawn from consideration. And that is likewise the purpose of my writing this letter to you. The benefit of putting a clean ending to the petition is mostly a selfish one; but it may be a relief to you as well. Certainly it is the only honorable thing to do.

Now I have no objection, of course, to your telling Marianne Moore of what I have written. But I do suggest that you let the matter slide along for some time, as both the Moores are recovering from serious illness, Mrs. Moore from

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r effort.

Sincerely,

Mr. Theodore Newcomb
Analysis Division
Foreign Broadcast Intelligence Service
1424 K Street, N.W.
Washington, D.C.

AHB:ljs

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a ten week session with pneumonia. Both of them are more cut off and alone than is good for them.

I was much interested in the references to yourself in Wyndham Lewis' book on America, and especially in the paragraph in Dali's Secret Life.

With best wishes, I remain,

Sincerely yours,

Lester Littlefield.

Mr. Alfred Barr, Jr.,
Museum of Modern Art,
11 West 53rd Street,
New York City.

March 19, 1943

Sincerely,

Mr. Theodore Newcomb
Analysis Division
Foreign Broadcast Intelligence Service
1424 K Street, N.W.
Washington, D.C.

AHB:ljs

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Loeb

FEDERAL COMMUNICATIONS COMMISSION
FOREIGN BROADCAST INTELLIGENCE SERVICE
1424 K STREET N. W.
WASHINGTON, D. C.

March 17, 1943

March 19, 1943

Mr. Alfred E. Perry, Jr.
Director,
11 West 53rd Street
New York City

Dear Mr. Newcomb:

I am very happy to write you my opinion of

Dear Mr. Miss Janice Loeb.

I have known Miss Loeb fairly well for about
eight or ten years and she is an intimate friend of
my wife.

As her college record will indicate, she has
an exceptionally brilliant mind and would, I think,
be highly competent in the work which you mention.

I have absolutely no reason to think that she would
not also be completely and enthusiastically loyal
to the United States and to the war effort.

Sincerely,

Mr. Theodore Newcomb
Analysis Division
Foreign Broadcast Intelligence Service
1424 K Street, N.W.
Washington, D.C.

AHB:ljs

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JAMES LAWRENCE FLY, CHAIRMAN
PAUL A. WALKER
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T. A. M. CRAVEN
RAY C. WAKEFIELD
C. J. DURR

FEDERAL COMMUNICATIONS COMMISSION

FOREIGN BROADCAST INTELLIGENCE SERVICE

1424 K STREET N. W.
WASHINGTON, D. C.

March 17, 1943

2/18

Mr. Alfred H. Barr, Jr.
Director, Museum of Modern Art
11 West 53rd Street
New York City

Dear Mr. Barr:

The Foreign Broadcast Intelligence Service carries confidential responsibilities, and it is especially important that our appointees shall be both competent and trustworthy. Whole-hearted loyalty to the United States and to our war effort is of fundamental importance.

We are considering the application of Miss Janice Loeb who has furnished your name as a reference. We would very much appreciate receiving from you an estimate of her character and abilities, with particular reference to any attitudes which might raise question.

Very truly yours,

Theodore Newcomb

Theodore Newcomb,
Analysis Division

FOR DEFENSE



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Loeb

March 24, 1943

M. Pierre Loeb
Calle B, 464
Altos 2o Piso
Esquina 21
Vedado, Havana
Cuba

Dear Mr. Loeb:

Alfred Barr has referred to me your inquiry regarding exclusive representation for Museum of Modern Art publications in Cuba. I am sorry to say that inasmuch as the Museum is a non-profit educational institution, our Trustees have thought it unwise to assign to a single agent exclusive representation for any one country. They feel that any interested persons should be free to obtain the Museum's publications at all times.

We hope, however, that you will find it possible to sell our books and reproductions in Cuba, and we are pleased to offer you our special export discount of fifty per cent, plus mailing costs. I enclose herewith a complete list of our publications.

Sincerely yours,

MW:CH

(copy for Mr. Barr's files)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date March 4, 1943

To: Mr. Wheeler

Re: attached

From: Mr. Barr

Dear Monroe: Here is a letter from Pierre Loeb, who is in Havana. It does not seem to me that we should give exclusive rights to any one shop in Havana so that a monopoly can be created a la Misrachi. I do not think that Pierre would have the slightest interest in keeping the price low. If you agree, won't you write him? This brings up again the problem of marketing our books and color reproductions in Latin America. What do you think is the best method?

Q.

Sincerely,

Alfred H. Barr, Jr.
Director

M. Pierre Loeb
Calle B, 464
Altos 2o Piso
Esquina 21
Vedado, Havana
Cuba

AHB:ljs

J'ai abondamment communiqué avec des amis cubains pour essayer de mettre au point une série de projets et j'aimerais avoir rapidement quelques informations précises et pratiques. J'ai écrit, dans le même sens, à Pierre Loeb et lui demander de m'adresser d'autres Editions et j'attends vos réponses pour décider quelque chose. La question fait beaucoup de bruit mais nous pourrions faire quelque chose avec les peintres cubains qui m'ont donné les personnes avec lesquelles je suis en contact. Les personnalités cubaines, dans le premier lieu, auxquelles vous pourriez vous adresser pour établir des relations quand je partirai. J'attends votre réponse et vous enverrez, avec char et sympathie, ainsi qu'à votre femme, et vos souvenirs les meilleurs.

Pierre

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c. Mr. Wheeler with letter

March 4, 1943

Dear Pierre:

I am sorry to say I cannot answer your letter of February 14th until the return of Monroe Wheeler, our Director of Publications, next week.

Sincerely,

Alfred H. Barr, Jr.
Director

M. Pierre Loeb
Calle B, 464
Altos 2o Piso
Esquina 21
Vedado, Havana
Cuba

AHB:ljjs

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Pierre Loeb
Calle B No 464
Altos 2o Piso
Esquina 21
Vedado Habana

14 Février 1943

M. Alfred Barr 2/19
Director
The Museum of Modern Art
New-York

Mon cher Alfred

Il y a bien longtemps que je n'ai eu de vos nouvelles.
Je vous donne, ci-dessus, ma nouvelle adresse, espérant
toujours que nous pourrions bientôt partir. Mais ces
attentes sont telles que j'ai décidé d'entreprendre
quelque chose et, si je pars, d'autres en profiteront et
essaieront de développer, ici, la compréhension artistique.
Je crois qu'il y a quelque chose à faire et j'ai l'intention
de commencer avec livres d'Art et surtout reproductions.

Et voici ma principale question: Pourriez-vous me
donner l'exclusivité, pour Cuba, des reproductions du
Musée? A quelles conditions, à quel prix; des Editions,
également. Et pourriez-vous m'envoyer un exemplaire de
chaque reproduction afin que je vous passe, si vous êtes
d'accord pour l'exclusivité, une première commande.
Je vais, cette semaine, entamer des pourparlers avec des
amis, Cubains, pour essayer de mettre au point mes
projets et j'aimerais avoir rapidement quelques
informations précises et pratiques à leur donner.
J'ai écrit, dans le même sens, à Rosenberg pour
lui demander des adresses d'autres Editeurs et
j'attends vos réponses pour décider quelque chose.
La question tableaux viendra ensuite mais nous
ferons peut-être quelque chose avec les peintres Cubains
qui m'intéressent. Les personnes avec lesquelles je suis
en rapport sont des personnalités Cubaines de
premier plan avec lesquelles vous pourriez sans
hésitation continuer des relations quand je partirai.
J'attends donc votre réponse et vous envoie, mon
cher Alfred, ainsi qu'à votre femme, mes salutations
les meilleurs.

Pierre

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Pierre Loeb
 Calle B # 464
 Vedado Habana

Mr Wheeler
 please return

March 10, 1943

Mr Barr
 Director of The Museum
 of Modern Art
 New-York

Dear Alfred
 Thanks for your letter of the 4th.
 I am, then, waiting Mr Wheeler's answer, hoping
 that you will help me in this business. I believe
 we could make a first affair of about 200\$.
 It would be, of course, easier if you should help
 us at the beginning with also some "dépot".
 and if you would allow us to say that we are
 your representants here. These, of course, is your
 decision. As I told you, I have other plans for
 myself but the people whom I would help to
 start this business are fine people and extremely
 serious. I believe this could be very interesting for
 you also, not only as business but as a nearest
 contact with Cuba, on a moral point of view.

Sincerely

Loeb

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Loran

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ART
BERKELEY, CALIFORNIA

January 9, 1943

4/11

Mr. Alfred H. Barr, Jr., Director
The Museum of Modern Art
11 West 53rd Street
New York City
New York

Dear Mr. Barr:

I just want to let you know that I have finally obtained an excellent Kodochrome of Miss Cone's Cézanne landscape. I wrote to Mrs. Breeskin, as you suggested, and she was very generous and helpful. I understand the photographer, Schaefer, had quite a time of it because, at first, Miss Cone was unwilling to have the picture removed from the wall. The results were, at first, not at all satisfactory to Mr. Schaefer and he convinced Miss Cone that it would be necessary to remove the picture from the wall in order to achieve satisfactory lighting. I want to thank you again for the invaluable help that you have given me.

The book is now going through the editorial and printing process and it should be out later in the Spring. Thanking you again, I am

Gratefully yours,

Erle Loran

Erle Loran

EL:jh

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Lord
+
Taylor

Lord & Taylor

FIFTH AVENUE
NEW YORK

June 16, 1943

OFFICE OF THE VICE PRESIDENT

June 12, 1943

6/14

Dear Miss Shaver:

Mr. Alfred H. Barr, Jr.

11 West 53rd St.
New York, N. Y.

Thank you for your letter of June 12th, with
its invitation to the preview of the war photographs. I

Dear Mr. Barr:

very much regret that Mr. Barr is out of town at present
Lord & Taylor takes pleasure in preserving an
exand I do not expect him back before the end of the week.

of the war as collected by the Palmer-Craig
Collection shall show him your letter as soon as he returns, however,

and I know that he will be interested to see the exhibition
most exciting action of World War II will be
on later. Exhibition June 17 to 30.

Won't you join us at a special preview on the
10th floor, Wednesday, June 16, from 4:30 to
5:30 p.m.

Sincerely,

Sincerely,

Leslie Switzer
Secretary to the
Director

Miss Dorothy Shaver, Vice President
Lord and Taylor
Fifth Avenue, New York

Dorothy Shaver
Vice President

S

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Lord & Taylor

FIFTH AVENUE
NEW YORK

OFFICE OF THE VICE PRESIDENT

June 12, 1943

6/14

Mr. Alfred H. Barr, Jr.
11 West 53rd Street
New York, N. Y.

Dear Mr. Barr:

Lord & Taylor takes pleasure in presenting an exhibit of fifty of the greatest photographs of the war as collected by the Folmer-Graflex Company.

These stirring pictures covering some of the most exciting action of World War II will be on exhibition June 17 to 30.

Won't you join us at a special preview on the 10th floor, Wednesday, June 16, from 4:30 to 5:30 p.m.

Sincerely,

Dorothy Shaver

Dorothy Shaver
Vice President

*Two letters about this
she will send him
see his letter.*

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Louisville

UNIVERSITY OF LOUISVILLE
LOUISVILLE, KENTUCKY

COLLEGE OF LIBERAL ARTS
OFFICE OF THE DEAN

July 21, 1943

7/23

Mr. Alfred H. Barr, Director
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. Barr:

This letter confirms the telegram I sent you. This Inter-American Workshop is made up of a group of about twenty-five teachers, elementary and secondary, not specialists in any field. They are very much interested in having you come on July 27 and 28 and speak on Modern Art in the Latin-Americas. This is an informal group; usually the speaker presents whatever is of great interest to him and then the group asks questions. We hope you ^{can} ~~and~~ come and be with the Workshop on the morning of July 27. We had planned a public lecture open to other students and members of the community on this morning, July 27, at 11:30; this is a more formal lecture. The next day, there would be an informal period of about two hours with the Workshop. We would be very happy indeed to have you come.

In case it is impossible for you to come, could you recommend someone else?

In the telegram we stated that we had \$200 which would include both an honorarium for you and your expenses.

Yours truly,

J. J. Oppenheimer
J. J. Oppenheimer, Dean

JJO:aa

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THE CAXTON PRINTERS, LTD.
CALDWELL, IDAHO

Dec. 30, 1942

January 25, 1943

Alfred H. Barr, Jr.,
Director,
The Museum of Modern Art
1000 5th Ave.
New York City

Dear Mr. Ludlow:

Here are a few suggestions for your list of works which might be considered for

"Ancient Greece in Modern America." All of these with the exception of the Jared French are Greek subjects. The French paintings are interesting as adaptations of Greek Archaic figure style. In gathering illustrative material for a book to be published by the Printers in June, 1943, the author, John R. MacArthur, is having

I have not listed innumerable academic sculptors, such as you will doubtless have no trouble in discovering.

We would be grateful for suggestions, and for an idea of how to obtain I wish we had time to list more, but we are understaffed and this is the best we can do for the time being. The term "influence" is broadly used in this case: - for example "Persephone" by Thomas Hart Benton would be pertinent to the list.

I would suggest that you write to Professor George Boas at Johns Hopkins, who, I think, would have some good suggestions.

Let me say that the Pascin was done abroad after the painter had become an American citizen, and although the subject seems possibly Greek and Socratic, Professor Boas has been unable to find any direct source.

Darrel Austin: Europa and the Bull (Perls Gallery)
repro. in color: Time, 1942

Paul Cadmus: Venus and Adonis

Jared French: The Crew
Murder

Robert Laurent: Daphne (exh. Valentine Gallery, 1941)
Le Cygne " " " ")

Knud Merrild: Herma

Harari: Birth of Venus

Joseph Stella: Birth of Venus

Pascin: Socrates and His Disciples
Mocked by Courtesans.

Sincerely,

Mr. Melda Ludlow, Editor
The Caxton Printers, Ltd.
Caldwell, Idaho

AHB:ljs

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WAC

THE CAXTON PRINTERS, LTD.
CALDWELL, IDAHO

Dec. 30, 1942

Alfred H. Barr, Jr.,
Director,
The Museum of Modern Art
11 West 53rd St.
New York City

114

Dear Sir:

In gathering illustrative material for a book to be published by the Caxton Printers in June, 1943, the author, John R. Macarthur, is having difficulty in finding examples of modern American art (painting, sculpture), which definitely show the influence of the ancient Greeks. His book is entitled "Ancient Greece in Modern America"

We would be grateful for suggestions, and for an idea of how to obtain glossy prints to be used for book illustrating.

The interpretation of "influence" is broadly used in this case: - for example "Persephone", by Thomas Hart Benton would be pertinent to the text.

Thanking you,

Melda Ludlow

Melda Ludlow, Editor

The Caxton Printers, Ltd.

Pascin - Socrate

French - recent archaistic style

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PAINTING

Alexander de Cañedo : Castor and Pollux, Orpheus,
 (Mexican?) Pasiphaë etc. [Schneider-Gabriel Gall.]

Darrel Austin : Europa and the Bull (Perls Gall.)
 repr. in color Time, 1942.

Paul Cadmus : Venus and Adonis (~~some of~~
 the "boys on beach" graphic works)

✓ Sarel French
Lament

Knud Merrild
Havari

The Crew
Murder

Herma
Birth of Venus

Joseph Stella

Birth of Venus (exh. Ass. American?
 Artis - Jan. '41)

✓ Pascia. Sorcerer

✓ Dance Archives is full of
fresh stuff.

Zorich

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SCULPTURE

Paul Manship Prometheus, Dancer and Gazelles,
Centaur and Nymph (Togg Art Museum)

Zorach Drawing for a frieze of Los Angeles
City Hall repro. (Artist File) Downtown
Gallery exh. catal. n.d.

~~Carl Miele Orpheus Fountain (?)~~

Robert Laurent Daphne (exh. Valentine Gall. Apr. 1941)

Le Cygne " " " "
repro. Life

In "American Art Today" neo-classical pieces:

~~John Gregory Orpheus p. 195~~

~~Anna Hyatt Huntington Centaur p. 203~~

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Ludlow

January 5, 1943

Dear Mr. Ludlow:

Thank you for your interesting letter of
December 30th. Your question is not easily answered, but
we shall send you a few suggestions shortly.

Sincerely,

Mr. Melda Ludlow
Caxton Printers, Ltd.
Caldwell, Idaho

AHB:ljs

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Unique Ptg. & Sta. Co., Inc.—No. 420

TELEPHONE MESSAGE

Date Jan 7

For AAB

By Frybel (Capt)

Phone Sch. 4-6426

Time Work of Richard

Remarks LINDNER
of Paris
in my office.

Rec'd by _____

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JULY 21, 1963

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J. C. WILLEVER
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Merleux souve
de gènes on j'ai
découvert (au Musée)
une œuvre inattendue
de Picasso. Il faut
le demander pour la
prochaine exposition à
New York.

Mr. Richard Goetz
18 East 57th Street
New York City
U.S.A

R. Lebel

089240 Edir. H. P. Zülich

NEW YORK
APR 30
5-PM
1940

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63

POSTAGE 75

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July 21, 1943

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ALFRED H. BARR
Museum of Modern Art

OFFICE OF THE DIRECTOR
OF COORDINATOR OF INTER-AMERICAN AFFAIRS

RECOMMEND EITHER LINCOLN KIRSTEIN,
IN-AMERICAN ART, OR RENE D'HAENHOUCHE,
OF COORDINATOR OF INTER-AMERICAN AFFAIRS.

have v me

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GENOVA - Galleria Brighole Sale - Duchessa di Galliera nubile
(Picasso - Fol. Paganini)

MODERN ART
AMERICAN AFFAIRS
LINCOLN KIRSTEIN,
P. P. A. ENOCOURT,
MODERN ART

JULY 21, 1963

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July 21, 1943

WANT A REPLY?

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Mr. J. J. Oppenheimer
University of Louisville
Louisville, Kentucky

REGRET CANNOT LECTURE BUT HEARTILY RECOMMEND EITHER LINCOLN KIRSTEIN,
THE MUSEUM'S CONSULTANT ON LATIN-AMERICAN ART, OR RENE D'HARNONCOURT,
MEMBER OF THE STAFF OF OFFICE OF COORDINATOR OF INTER-AMERICAN AFFAIRS.

Alfred H. Barr
Museum of Modern Art

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NAB37 23/22=LOUISVILLE KY 21 1234P

1943 JUL 21 PM 2 13

ALFRED H BARR=

DIR MUSEUM OF MODERN ART 53 ST=

COULD YOU COME TO OUR INTERAMERICAN WORK SHOP AND TALK
ON LATIN AMERICAN ART JULY 27 AND 28 HONORARIUM AND
EXPENSES 200.00=

J J OPPENHEIMER UNIVERSITY OF LOUISVILLE.

27 28 200.00.1

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Regret cannot lecture but
heartily recommend Lincoln Kirstein
and the Museum's ~~former~~ Consultant in
Latin American art, & author, of
~~The Latin American art~~ the collection
traveller and lecturer, ^{who} He has
recently come back from intended
tour of Latin America - etc.