

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

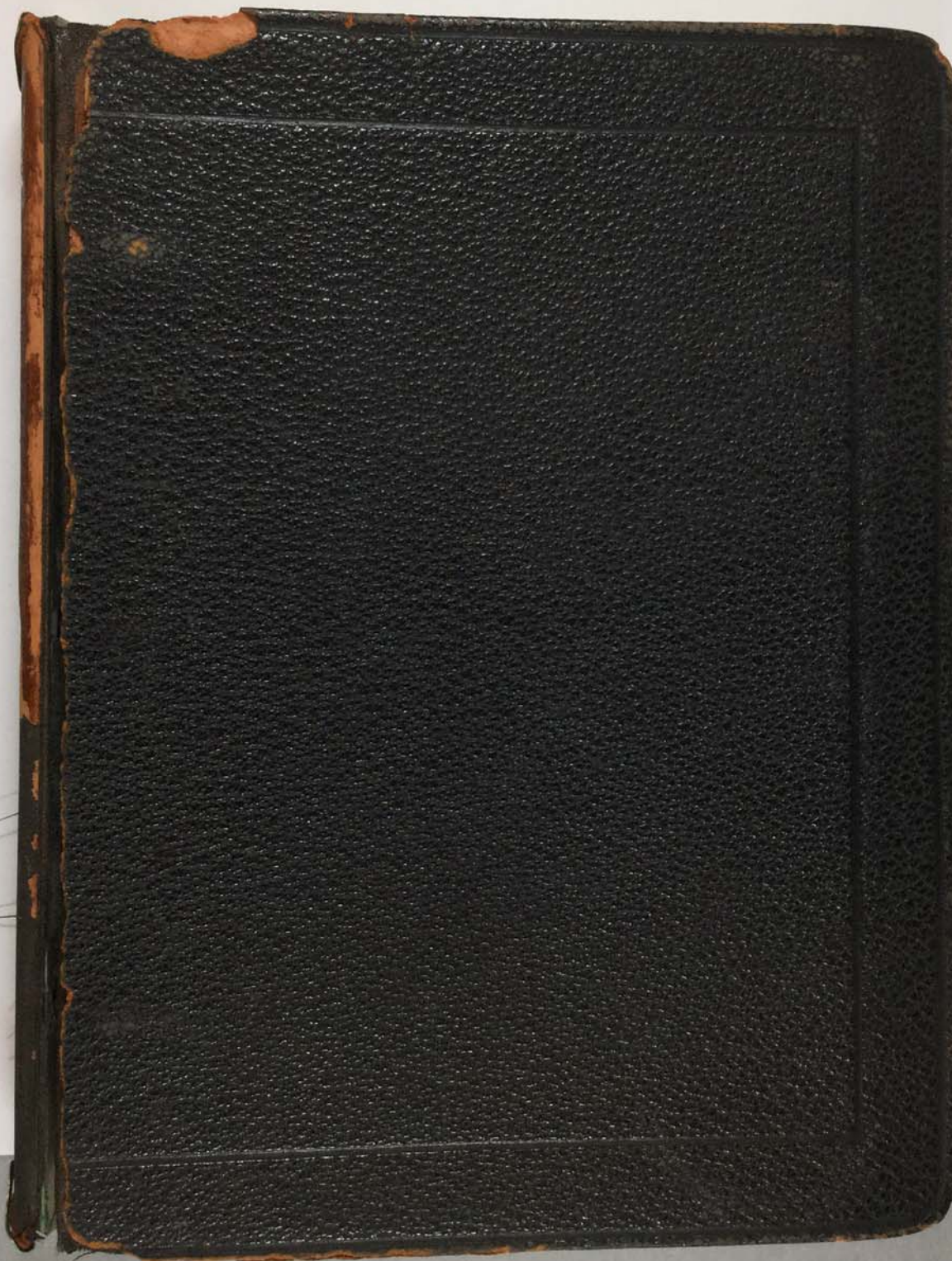
In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1 ;

P R I N T S

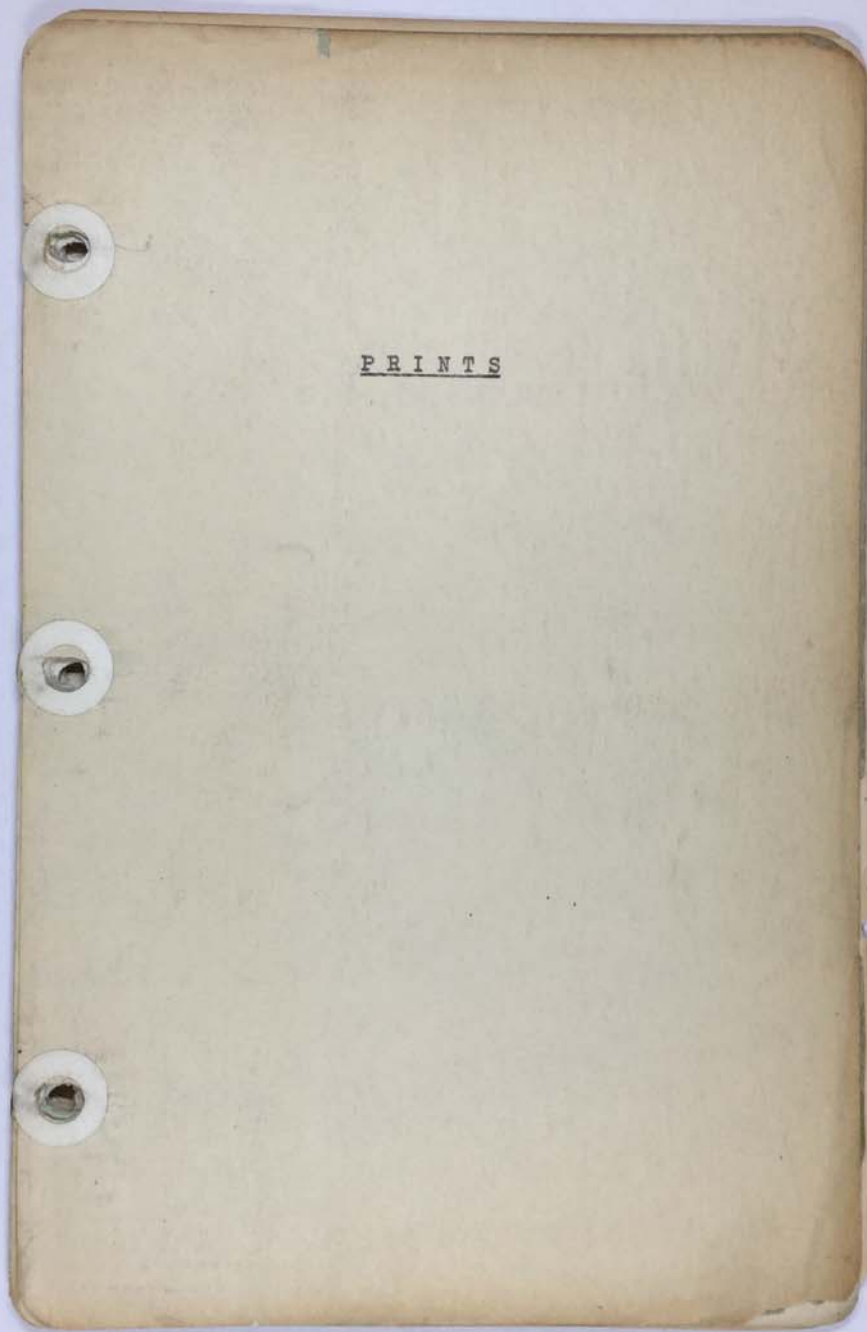
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

P R I N T S

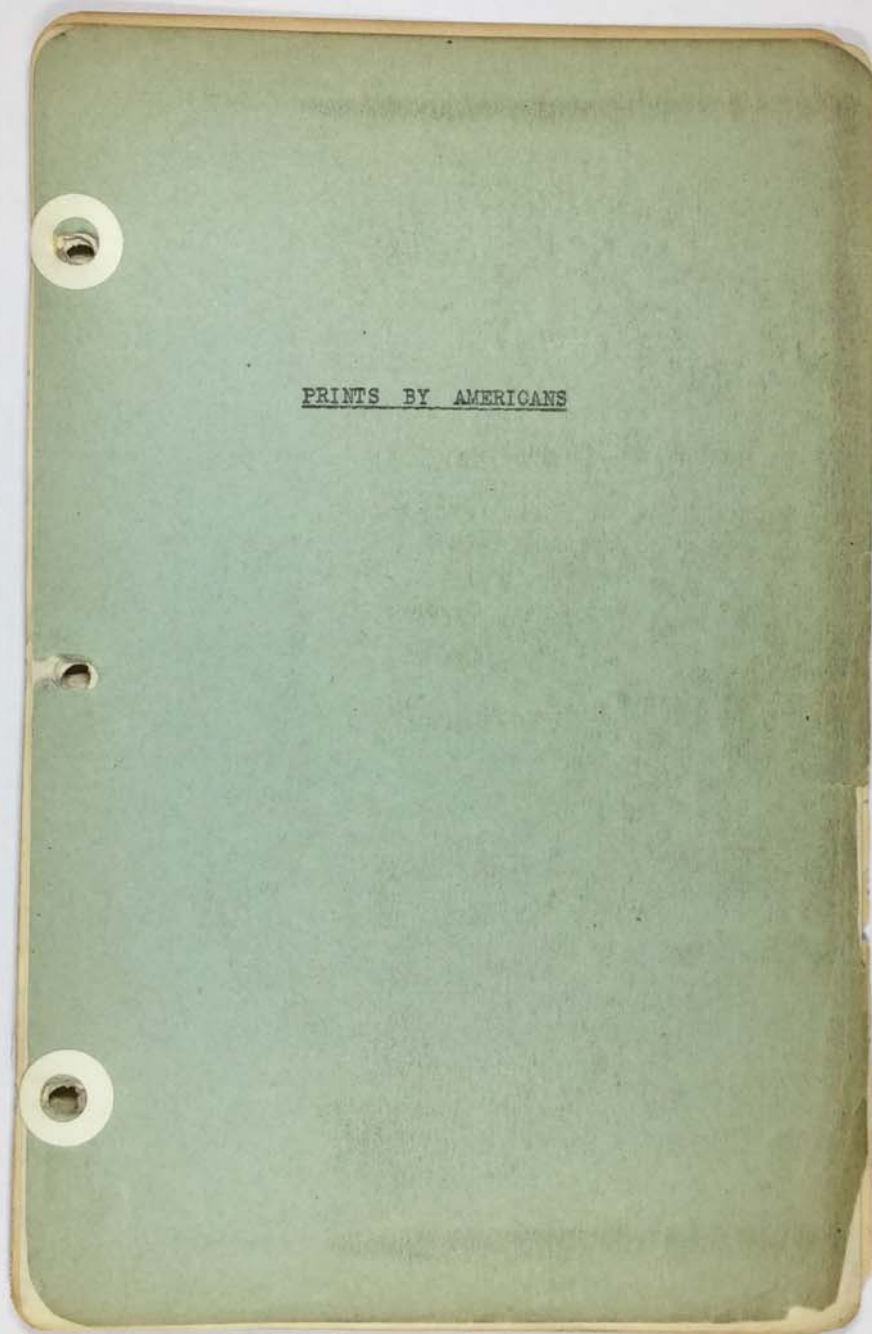
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

CLARENCE WILLIAM ANDERSON

Born Wahoo, Nebraska, 1891.

Pupil of Art Institute of Chicago.

Award: Honorable mention, Society of American Etchers, 1932.

× The Last Stand Drypoint $8\frac{3}{4}$ x $13\frac{1}{4}$ inches. \$16.
(First Municipal Art Exhibition, The Forum,
R.C.A. Building, Rockefeller Center. March
15, 1934)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

GEORGE C. AULT

Born in Cleveland, Ohio, 1891. Studied at St. John's Wood Art School and Slade Art School, London. Represented in the Newark Museum, Preston Harrison Collection of Los Angeles Museum, and other collections. Lives in New York City.

X Lower Manhattan. Lithograph. 1930. Signed.
9½ x 7 inches. \$10.
(Downtown Gallery, February 9, 1932)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	1.1

Peggy Bacon

"Peggy Bacon was born in Ridgefield, Conn., in 1895 and studied at the Art Students' League under Sloan, Miller and Dasburg. She has made a name for herself by her trenchant caricatures both in picture and in verse of the foibles of artistic and every day life. Her drypoints, like all of her work, are more than caricatures: they are works of art."

(Weyhe's Catalogue, September, 1928.)

- | | | | |
|-----------------------------------|----------------------|---------------------------------------|-------------------|
| ✓ "Cat." | Drawing. | 8½ x 11. | \$10. |
| × "Patroness." | Etching. | Signed. | 25. <i>signed</i> |
| | | (Downtown Gallery, Nov. 24, 1928) | (deep engraved?) |
| × "Help!" | Drypoint, | 9 7/8 x 7 7/8. | |
| | | 25 Proofs, signed. | 25. ✓ |
| | | (Downtown Gallery, Dec. 1, 1928.) | |
| × "Hors d'Oeuvres". | Signed. Lithographs. | | 10. ✓ |
| × "Soup" | " | | 10. |
| × "Sandwiches" | " | | 10. ✓ |
| × "Custard" | " | | 10. ✓ |
| ✓ "Bouche". | Drawing. | 13 x 8½ inches. | 10. |
| " " "Levenson" | " | 9½ x 6½ " | 10. |
| " " "Lahey" | " | 10½ x 8 " | 10. |
| " " "Pascin" | " | 13 x 11 " | 15. |
| | | (Downtown Gallery, Dec. 28, 1928.) | |
| × "Lady Artist." (self portrait). | Drypoint. Signed. | | |
| | | 6 x 4 inches. | \$20. |
| | | (Downtown Gallery, November 12, 1929) | |
| × "Heywood Brown." | Lithograph. | 11 x 15½. | Signed. \$15. |
| | | (Downtown Gallery, February 1931.) | |
| × "Black Eye." - John Carroll. | 1929. Signed. | | 10. |
| | Etching. | 5 x 4 inches. | |
| | | (Downtown Gallery, April 10, 1931.) | |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Peggy Bacon

- × "Cafe de la Rotonde", Etching. Signed. 7 x 10 inches. \$25. ✓
- × "Thin Women." 1925. " " 4 $\frac{1}{4}$ x 9 inches. 10. ✓
- × "Bouquet." 1925. " " 5 x 4 inches. 10. ✓
- × "A Few Ideas." 1927. " " 8 x 10 inches. 25. ✓
- × "Dentist's Cook." 4x5. " " 10. ✓
- × "Peter Platt Printing." " " 6 x 4 inches. 1929. 15. ✓
- × "Sore Throat". 6x4 " " 10. ✓
- × "Achates." 1929. 5x4. " " 15. ✓
- × "Belinda." 4x3. " " 10. ✓
- × "Moving on 8th Street." " " 6x8 inches. 1920. " " 20. ✓
- × "Happy Holiday." 1930. " " 12 x 16 $\frac{3}{4}$ inches. 50. ✓
- (Downtown Gallery, Jan. 21, 1930.)
- × "Slovenliness." 7x5. 1930. Etching. Signed. 25. (Downtown Gallery, Jan. 23, 1930.)
- taken out* "Belinda." Drawing. 10 $\frac{1}{2}$ x12 $\frac{1}{4}$. Signed. 20. (Downtown Gallery, April 21, 1931.)
- × "Backstairs Gossip, 1919." Etching. Signed. 10. 4x5 inches.
- × "Dance at the League, 1919." " " 25. 7x10 inches.
- × "Fat." Etching. 6 $\frac{1}{2}$ x5 $\frac{1}{2}$ inches. Signed. 10. ✓
- 1930. × "Rural Retreat." Lithograph. 11x15. " 20. ✓
- × "Peanuts." 1930. " 10x13. " 18. ✓
- × "Greed." Etching. 1929. 5 $\frac{1}{4}$ x9. " 20. ✓
- * × "Frenzied Effort." Etching. 1925. " 25. ✓
- (Downtown Gallery, June 4, 1931.)
- * 5 $\frac{3}{4}$ x 9 inches.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

PEGGY BACON
American

Etchings:

- × "Bellow's Class. 1918!" No.59. 6x7 $\frac{3}{4}$ in. \$10.✓
- × "The Sketch Class. 1919". (First State)
#63. 6x7-7/8 inches. Signed. 10.✓
- × "John Sloan's Lecture. 1919." Signed.
#60. 5x6-7/8 inches. 25.✓
- × "Nymph. 1931." #48. 6x4 $\frac{1}{2}$ inches. Signed. 15.✓
- × "Satyr. 1931." #47. 6x4 $\frac{1}{2}$ inches. " 15.✓
(Downtown Gallery, Oct. 23, 1931.)
- × "The Ardent Bowlers". 1932. Etching.
Signed. 6 x 14 inches. \$25.✓
(Downtown Gallery, October 26, 1932)

- × "Close Quarters". 1932. Etching. 5x7". Sd. 15.✓
(Downtown Gallery, February 22, 1932)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Bacon

VD

The Downtown Gallery
November 24, 1928.



Bacon, Peggy. 1895- American.

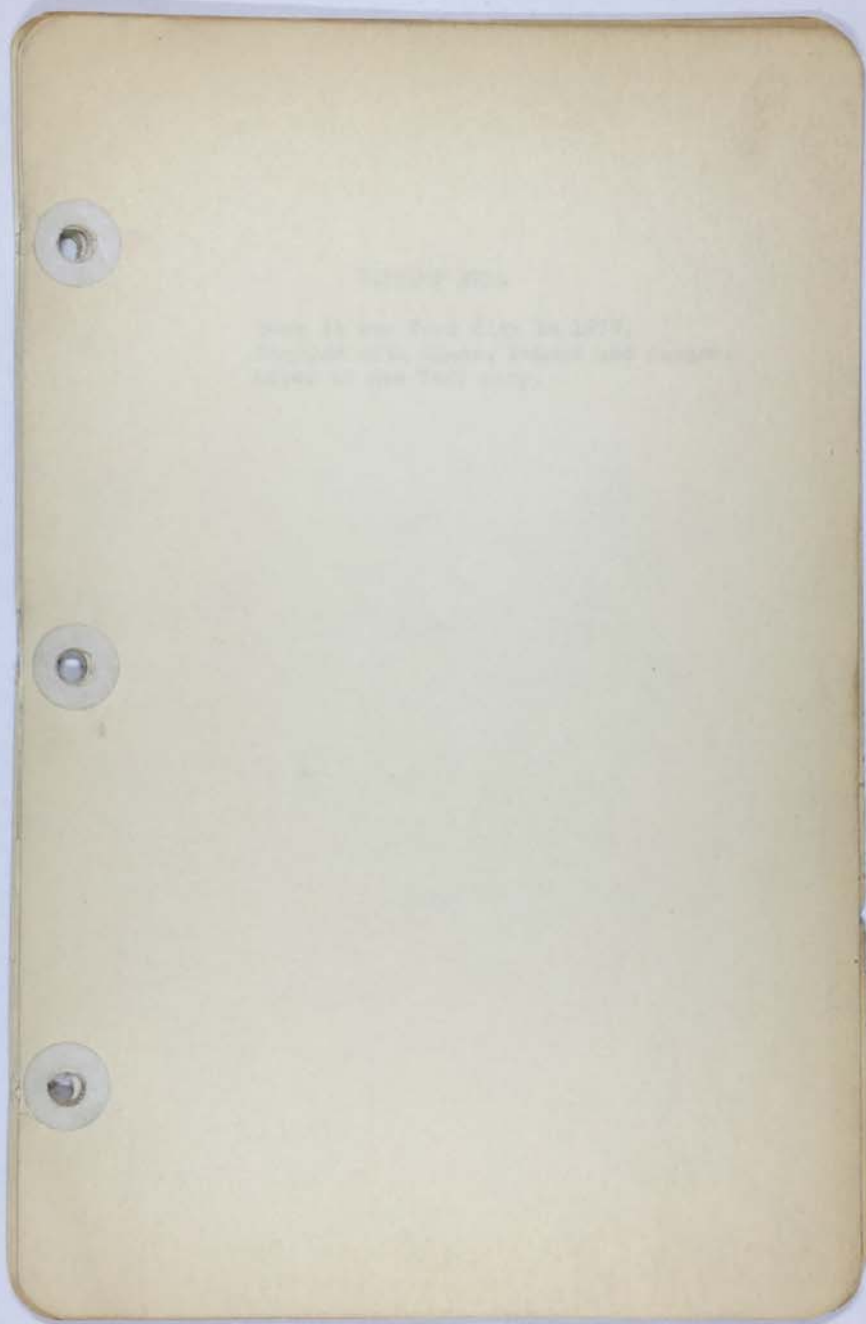
"The Patroness." Etching. H.9 7/8; W.7 3/4.

Signed. 1927.

\$25.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

GIFFORD BEAL

Born in New York City in 1879.
Studied with Chase, DuMond and Ranger.
Lives in New York City.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Gifford Beal.
American. 1879-

Beal, Gifford
A.P. "The Prow" Etching. Signed. 25.
" "The Net Wagon" " " 26.
" "Fisherman with Basket" " " 25,
(C.W.Kraushaar, Oct. 1, 1928.)

was filled with a fierce passion for life. His
subject-matters were peculiarly American, and were
charged with vitality, fresh air and frankness.
To his natural natural gifts as an artist were
added an unusual sense of character, a unique
sense of design, strengthened by an instinctive
sense of geometry, and an astonishing ability to
express his feelings in black and white."

Regina Spelster.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

GEORGE BELLOWS

Born Columbus, Ohio, 1882. Died 1925.

"The lithographs and drawings of George Bellows are the glowing manifestations of a nature that was filled with a fierce passion for life. His enthusiasms were peculiarly American, and were charged with vitality, fresh air and frankness. To his unusual natural gifts as an artist were added an amazing sense of character, a unique sense of design, strengthened by an instinctive sense of geometry, and an astonishing ability to express his feelings in black and white."

Eugene Speicher.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

George Bellows
American. 1882-1925.

Bellows, George W.

"Head of a Woman. Original drawing. (*framed*)

+ 12x14 $\frac{3}{4}$ "Sunday Morning." Signed. Lithograph. 150.
+ (Signed) "Preliminaries to the Big Bout. " #14. 250.
15 $\frac{1}{2}$ x19 $\frac{1}{2}$. (Keppel & Co. Oct. 9, 1928)

x "Amour" 14x17 $\frac{3}{4}$ inches. 150.
Bellows Catalogue No. 93.
(Keppel & Co., Nov. 27, 1929)

x No. 25. "In the Park." First state. 16 $\frac{1}{4}$ x21. Lithograph 100.
Signed, lower left corner.

+ "My Family." Bolton Brown imp. No. 2 " 350.
10 $\frac{1}{4}$ x8 inches. Signed, lower right corner.

+ "Jean." 1923. 10 $\frac{1}{4}$ x8 inches. Lithograph 150.
Signed, lower right corner.
(Frederick Keppel & Co., January 17, 1931)

x "Marjorie, Emma and Elsie". 11 $\frac{1}{4}$ x 13 $\frac{3}{4}$ inches. " 100.
Signed lower right corner.
Bolton Brown imp.
(C. W. Kraushaar. March 31, 1932)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

GEORGE BIDDLE

Born in Philadelphia in 1885.

Studied at the Pennsylvania Academy of Fine Arts, in Paris, and Munich. He is known for his pictures of exotic and tropical life, Tahiti, Mexico and the Carribean, as well as for his whimsical and humorous sketches of animals. His lithographs are distinguished for their original technique and sprightly composition.

(Weyhe's Catalogue, September, 1928.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

George Biddle
American. 1885-

Biddle, George

x "Lilies." 1928. Lithograph, 13 1/8 x 9 1/4 in.
41. 55 Proofs, signed.

Paid \$15.
(Downtown Gallery, April 28, 1928)

x ~~Expectant~~ "Thistles". Lithograph. \$15.
(Downtown Gallery, Nov. 6, 1928.)

x "Woodchoppers" Lithograph. \$15.
(Downtown Gallery, April 1, 1929)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Julius Bloch
Kehl, Baden, Germany, 1888.

Bloch, Julius

× "Patroness of the Arts." Lithograph.
2/36. Lithograph. \$15.
(Downtown Gallery, March 29, 1929.)

× "Bigger and Better Americans." Lith. \$15.
9/40 9½ x 11 inches.
(Downtown Gallery, Feb. 7, 1931.)

× * "Artists." Lithograph. Signed. 12/40. 15.
9½ x 12 inches.
(Downtown Gallery, April 10, 1931.)

* (Left to right: Howard Cook, Jack Taylor,
(Paul Roland, Emil Genso, Julius Bloch.)

× "Members of the Welfare Board". Signed.
15/10. 10x13 inches. Lith. \$15.
(Downtown Gallery. Dec. 15, 1931.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

ALEXANDER BROOK

Born in Brooklyn, New York, 1898.

Studied at the Art Students' League with Kenneth Hayes Miller. Won the \$2500 prize at Chicago Art Institute in 1929. Represented in many important collections.

Lives in New York.

October, 1930, awarded second prize of \$1,000. by the Carnegie Institute Department of Fine Arts; and also the Albert C. Lehman prize of \$2,000. for the best purchasable painting in the Exhibition, which Mr. Lehman bought.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

ALEXANDER BROOK
American.

x "Asleep." Lithograph. 11x17½ inches. Signed. \$15.
(Downtown Gallery, February 1931.)

x "A Printmaker - Peggy Bacon." Signed. 10.
(Downtown Gallery, April 7, 1931.)

x "Young Girl." Lithograph. 16x12 inches. Signed. 15.
(Downtown Gallery, Dec. 15, 1931.)

x "Supine". Lithograph. 9¾x14¾ inches. 12.
Signed: A. Brook.

x "Undressing". Lithograph. 14½x9¾ inches. 12.
Signed: A. Brook.
(Downtown Gallery, February 22, 1933)

x *Unity Fair. Lithograph* *15
12¼ x 9"

x *Pictorial Review* *15
5th - 7½ x 14"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

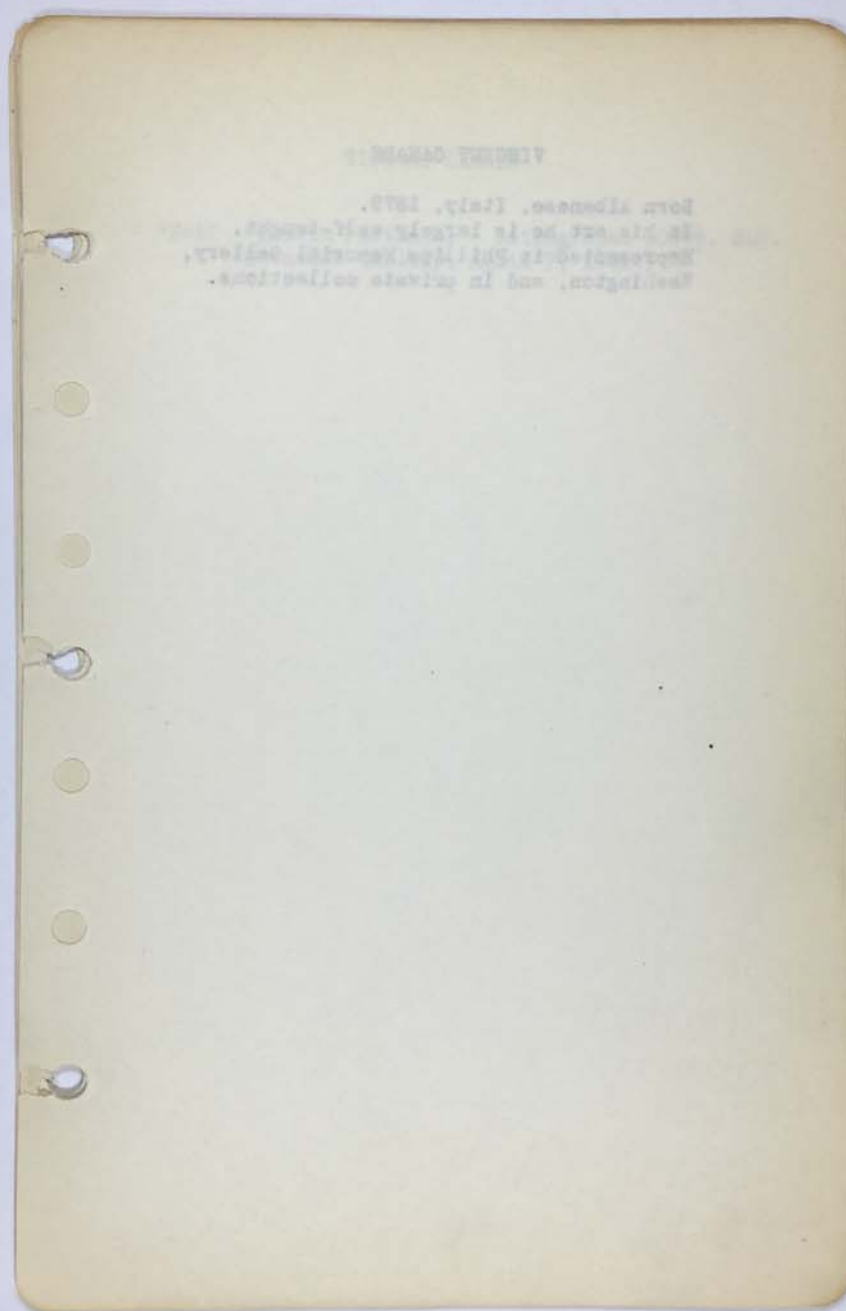
ALICE STANDISH BUELL

Frederick Keppel & Co.
February 23, 1933.

X "Old Covered Bridge at Night, Woodstock, Vt."
Etching. 7 $\frac{1}{4}$ x 12 inches. \$18.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

VINCENT CANADE

Born Albanese, Italy, 1879.
In his art he is largely self-taught.
Represented in Phillips Memorial Gallery,
Washington, and in private collections.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

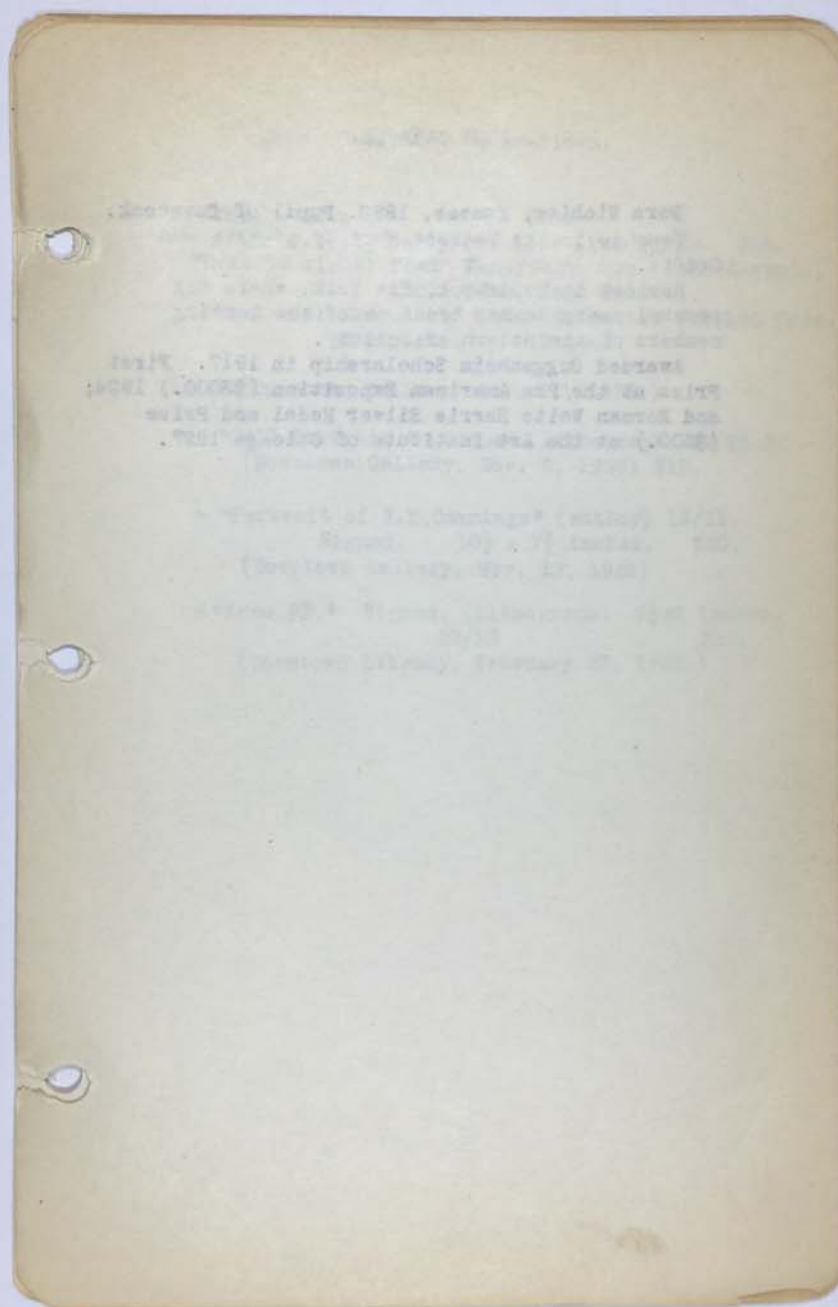
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

VINCENT CANADE

< "Self - Double Portrait." Lithograph. 10x7 $\frac{1}{2}$. \$15.
(Downtown Gallery, April 7, 1931.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

JOHN CARROLL

Born Wichita, Kansas, 1892. Pupil of Duveneck.
Teaches in the Detroit Society of Arts and
Crafts.

Resides in Woodstock, New York, where for
several years he has been one of the leading
members of the modern art colony.

Awarded Guggenheim Scholarship in 1917. First
Prize at the Pan American Exposition (\$3000.) 1924;
and Norman Waite Harris Silver Medal and Prize
(\$500.) at the Art Institute of Chicago 1927.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

John Carroll - American.

Carroll, John Paris

× "Cafe Select, Montparnasse." Lithograph. \$15.

"Left to right: Yasuo Kuniyoshi, Mrs. John Carroll,
Adolf Dehn, John Carroll.

Front row: Mrs. Adolf Dehn, Katherine Schmidt (Mrs.
Kuniyoshi)." Signed.

(Downtown Gallery. Oct. 11, 1928.)

× "Self Portrait." Signed. Lithograph. 32 Pf.2.
(Downtown Gallery, Nov. 6, 1928) \$15.

× "Portrait of E.E.Cummings" (author) 18/11.
Signed. $10\frac{1}{2} \times 7\frac{3}{4}$ inches. \$30.
(Downtown Gallery, Nov. 12, 1929)

× "Ione #2." Signed. Lithograph. $9\frac{1}{4} \times 7$ inches.
29/15 \$20.
(Downtown Library, February 27, 1930.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

MARY CASSATT
American. 1845-1927



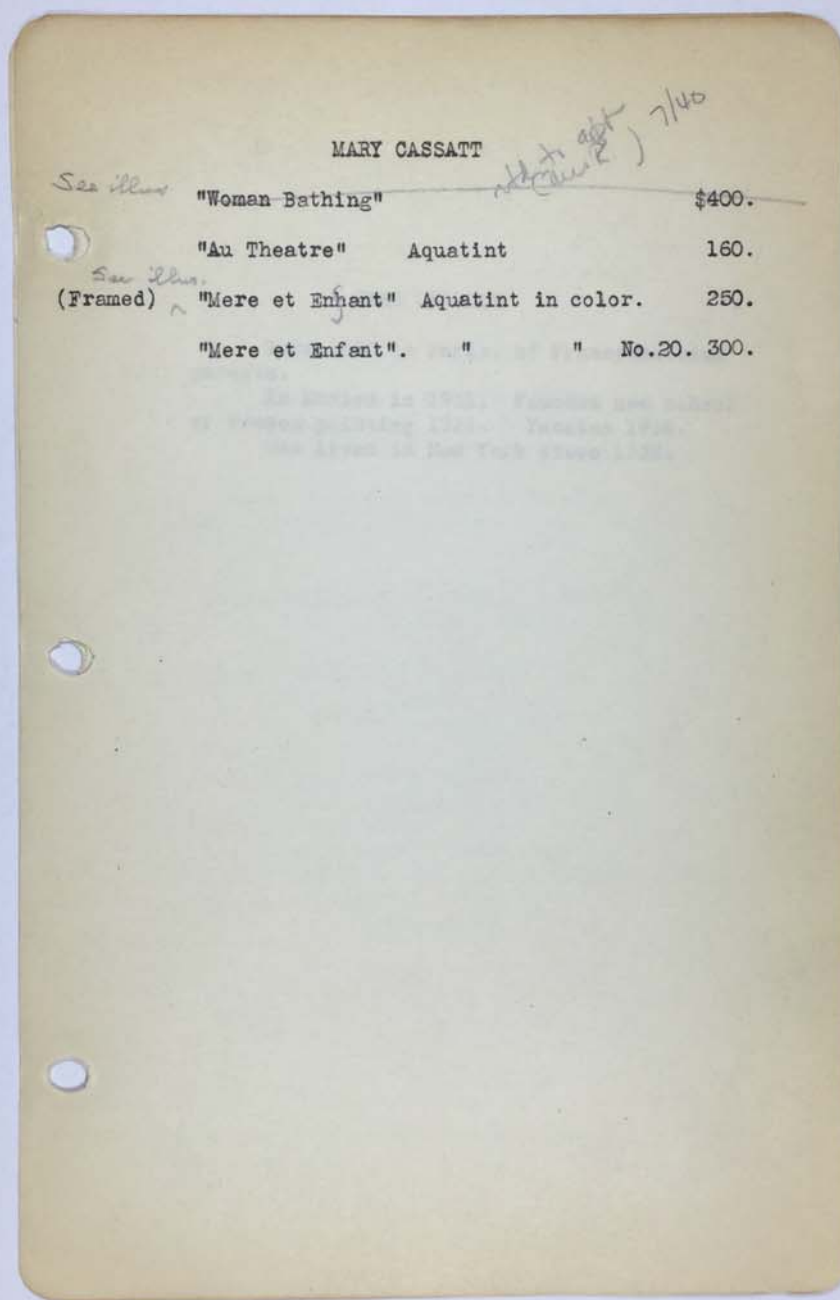
"Mère et Enfant. Aquatint in color.
Signed.

\$250.

(Keppel & Co., October 9, 1928)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

JEAN CHARLOT

Born 1898 in Paris, of Franco-Russian parents.

In Mexico in 1921. Founded new school of fresco painting 1922. Yucatan 1926.

Has lived in New York since 1928.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Paine Mexican Arts Corporation
74 Trinity Place,
New York.

Charlot, Jean.	Mexican-French.	
× "Small Builders"	12x8½ inches. Lithograph. Signed.	\$10. 685.40
× "Great Builders".	14x18½ inches. Lithograph. Trial Proof. Signed.	682.40
	5th State. Epreuve unique.	\$30.
× "Leopard Hunter."	Maya Decoration. 6/50. Lithograph. 11x14 inches. Signed. 1929.	\$20. 675.40
× "Mayan Builders."	19½x12. Woodcut Signed. 1927. "	\$25. }
× "Mayan Builders."	19½x12½. " Signed. (January 14, 1930)	\$25. 679.40 and 680.40 (not sure which one!)
× "Solitude,"- woman in bed.	Small lithograph. Signed.	\$10. 684.40
× "Woman" on a chair.	" "	10. 683.40
× "Mother and Child." Lithograph.		20.
× "Nurse and Child."	" Signed.	20. 677.40
* × "Two Mestizas."	" "	20. 676.40
	February 11, 1930.)	

* Two Mestizas - half breeds - was chosen as one
of the 50 prints of this year.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	AAR Print Collection Inventory and Correspondence	I.1

JEAN CHARLOT
Mexican- French

Charlot, Jean.

"Guitar Player." 7 1/8 x 4 3/4 inches. Signed. 2nd print of 1st state. \$10. 687.40
 * "Builders." 7 1/4 x 4 1/2 inches. Signed. 2nd print of 1st state. \$10. 686.40
 * "Builders." 14 1/2 x 18 inches. Signed. Trial proof - lithograph. \$30. 681.40
 (Paine Mexican Arts Corporation, April 23, 1939.)

1930
must be 1930. since there were offered as gift in 1938.

Early lithographs

14 copies of each printed

1924.	"The Soup"	5 3/4 x 3 inches.	Signed.	2/14.	\$7.00
x "	"Sombrero"	7 1/4 x 3 1/4 "	"	2/14.	7.00
x "	"Mother and Child"	5 3/4 x 2 1/4 "	"	2/14	7.00
x "	"Cold Morning"	5 3/4 x 3 1/4 "	"	6/14	7.00
x "	"Wash Day"	5 3/4 x 3 inches.	"	2/14	7.00
x "	"Blind Man"	5 3/4 x 4 "	"	2/14	7.00

(Paine Mexican Arts Corporation, May, 1930)

15.

688.40 -

673.40

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

NICOLAI CIKOVSKY

> "The Monument". Lithograph. 10x7 $\frac{3}{4}$ inches. \$12.

Signed: Nicolai Cikovsky.

(Downtown Gallery, February 22, 1933.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

NICOLAI CIKOVSKY

> "The Monument". Lithograph. 10x7 $\frac{3}{4}$ inches. \$12.
Signed: Nicolai Cikovsky.
(Downtown Gallery, February 22, 1933.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

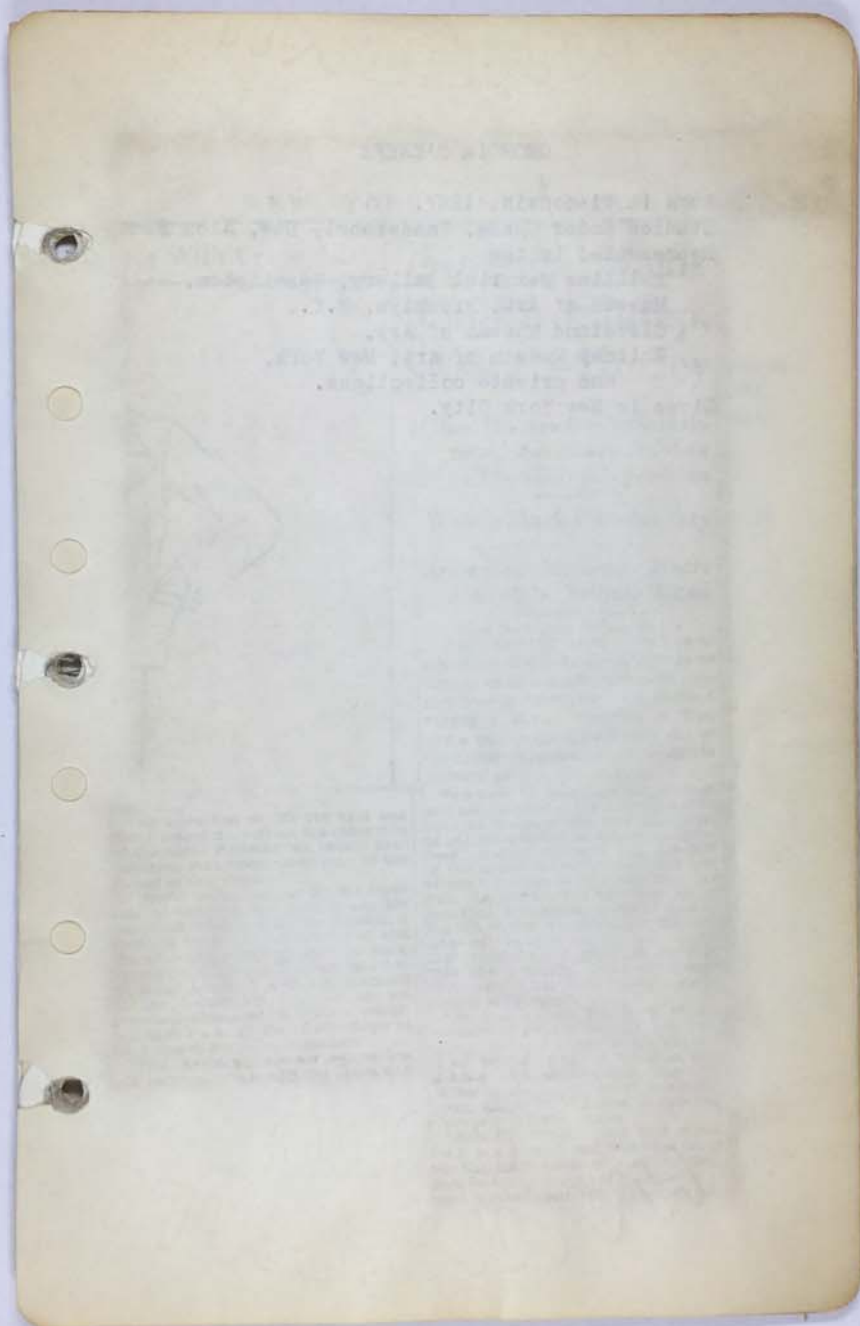
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

CLEANTE (Cleante Carr?)

x "Charlot". Lithograph. 1/100. 17x8 inches. \$15.
(Downtown Gallery, February 22, 1933)
(Mrs. Milton says "Charlot" is Charlie Chaplin;
(and the artist, Cleante Carr, is a young
(American girl.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

TRIBUNE, MONDAY, MAY 9, 1932

Glenn Coleman, Artist, Is Dead At Long Beach

Painter of Greenwich Vil-
lage Subjects Had Exhibit
in Luxembourg Museum

Came to City Penniless

Won Prize at Carnegie In-
stitute Art Exhibition

Special to the Herald Tribune

LONG BEACH, L. I., May 8.—Glenn O. Coleman, painter of Greenwich Village subjects, died today in Long Beach Hospital. He was forty-four years old. His Glenco studios were at 414 National Boulevard, Long Island.

One of his best known works, "Minnetta Lane," a painting of a tiny Greenwich Village street, is in the Luxembourg Museum. He also has exhibits in the Whitney Museum of American Art and the Museum of Modern Art.

Arrived Here Penniless

Mr. Coleman, who was born in Springfield, Ohio, began his artistic education in Indianapolis Industrial School. He obtained a position in the art department of an Indianapolis newspaper but the advantages offered by the New York art schools induced him to come East, although he could not scrape together the fare. He made his way, however, tending cattle and sleeping in the caboose, and arrived in New York penniless.

By acting as monitor of his class he obtained free tuition to the New York School of Art, and when the late Robert Henri, the noted modernist, joined the faculty, Coleman registered immediately in his class. Among his classmates were Rockwell Kent, Guy Pene Du Bois and the late George Bellows, all of whom achieved distinction.

His Paintings Won Acclaim



Glenn O. Coleman

In 1928 Mr. Coleman's painting of a street scene entitled "Greenwich Village" won third prize of \$500 in the Carnegie Institute International Exhibition of Paintings in Pittsburgh. Two years ago he held an exhibition in the Downtown Gallery, including his "Brooklyn Heights," "The Bridge," "The Ferry," "Cherry Lane" and "Milligan Place." Some of his paintings were in the collections of Mrs. Harry Payne Whitney and Mrs. John D. Rockefeller Jr. He also contributed to "The Masses," now out of publication.

Surviving are his father, former Justice Cassius Coleman, of the Long Beach City Court, and his wife, Mrs. Grace Mathan Coleman.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

GLENN O. COLEMAN

Born in Springfield, Ohio, in 1887.
Studied with Robert Henri at New York School
of Art. Won prize in Carnegie International
in 1928. Represented in many important col-
lections.

Lives at Long Beach, New York.

See article in The Arts, December, 1930, on
Mr. Coleman's work.

Died May 8, 1932.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Glenn Coleman
American 1887-1932.
(Downtown Gallery, March 29, 1929)

Coleman, Glenn O.

Set of 12 lithographs as follows: \$175.

x	"Chinatown."	13 $\frac{1}{4}$ x 18 $\frac{3}{4}$ inches.	3/50.	1928.	
x	5 "Bonfire,"	13 $\frac{1}{2}$ x 18 $\frac{1}{2}$	"	"	24/50
x	3 "The Bowery,"	12 x 17 $\frac{1}{4}$.	2/50.	"	
x	Signed 12 "Hurdy Gurdy Ballet,"		19/50	"	12 $\frac{1}{2}$ x 16
x	"	9 "Bleecker Street"	1/50	"	16 $\frac{1}{2}$ x 13 $\frac{1}{2}$
x	"	2 "Third Ave."	1/50	"	13 $\frac{1}{2}$ x 17
x	"	7 "One Mile House,"	1/50	"	13 $\frac{1}{2}$ x 16
x	"	11 "Election Night,"	20/50	"	12 $\frac{1}{2}$ x 17
x	"	6 "Coney Island,"	2/50	"	12 $\frac{1}{2}$ x 17
x	"	10 "Coenties Slip."	18/50	"	13 $\frac{1}{2}$ x 16
x	"	4 "Under the Bridge,"	1/50	"	17 x 13 $\frac{1}{2}$
x	"	* 8 "Minetta Lane,"			11 $\frac{1}{2}$ x 11

x	"	14 "Still Life."	15x12.	6/50	1931.	\$20.
x	"	13 "White Swan Inn."	13x6 $\frac{1}{2}$.	10/50	1930.	20.

(March 31, 1931.)

x	"	16 "Rockport."	12 $\frac{1}{2}$ x 14 $\frac{3}{4}$.	3/50	1931	20.
x	"	15 "Fulton Market".	17 $\frac{1}{4}$ x 13.	5/50	1931	20.

(Downtown Gallery, Oct. 30, 1931)

x	"	17 "Street Scene"	16 x 10 $\frac{1}{2}$ inches.	1932	20.
---	---	-------------------	-------------------------------	------	-----

"This is the last print Mr. Coleman made."
(Downtown Gallery, Dec. 9, 1932)

* The Print Makers International Exhibition of 1930, held at the Chicago Art Institute December - January, 1931, awarded the second prize to Glenn Coleman for "Minetta Lane."

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

George Constant

Constant, George

✕ "Tamiris" Etching. \$25. 697.40
 12 $\frac{1}{2}$ x 9 $\frac{3}{4}$ ✕ "The Family" " 30. 699.40
 (Downtown Gallery, Nov. 6, 1928.)

May, 1927. ✕ "Head #1." Etching. Signed. \$20. 703.40
 (Downtown Gallery, Dec. 1, 1928.)

✕ "Head of Man" Etching. Signed. \$30. 705.40
 14 $\frac{1}{2}$ x 9 $\frac{3}{4}$. 1928.

✕ "Portrait." Etching. Signed. \$30. 704.40
 12 $\frac{1}{2}$ x 9 $\frac{3}{4}$. 1928. "

✕ "Young Woman." Etching. " \$25. 696.40
 11 $\frac{3}{4}$ x 9 $\frac{3}{4}$. "

✕ "Head." Etching. " \$25. 698.40
 11 $\frac{7}{8}$ x 9 $\frac{3}{4}$.

(Downtown Gallery, March 29, 1929.)

✕ "Young Woman." Etching. Signed. \$25. 700.40
 11 $\frac{3}{4}$ x 9 $\frac{1}{2}$ inches.

✕ "Italian Woman." Etching. " 25. 701.40
 11 $\frac{3}{4}$ x 7 $\frac{1}{4}$ inches.

(Downtown Gallery, Nov. 12, 1929)

✕ "Three Heads." Etching. Signed. \$75. 706.40
 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ inches.

(Downtown Gallery, January 23, 1930)

✕ "Portrait." Etching. Signed. \$30. 702.40
 6th proof. 11 $\frac{3}{4}$ x 9 inches.

(Downtown Gallery, February 27, 1930)

703.40
 ✕ '31. "John Sloan". Etching. Signed. \$25. 12 $\frac{1}{2}$ x 8 $\frac{1}{2}$ in.

✕ "Morris Kantor". " " 25. 12 $\frac{1}{2}$ x 8 $\frac{1}{2}$ "

✕ "A. Baylinson." " " 25. 11 $\frac{3}{4}$ x 8 $\frac{1}{2}$ "

707.40 (Downtown Gallery, December 9, 1931.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Contemporary Print Group
consisting of six Lithographs:

<u>George Biddle</u>	"Tom Mooney" ✓
<u>Jacob Burck</u>	"The Lord Provides" ✓
<u>Adolph Dehn</u>	"Easter Parades" ✓
<u>George Grosz</u>	"The Hero" ✓
<u>Reginald Marsh</u>	"Union Square" ✓
<u>Jose Clemente Orozco</u>	"Negroes" ✓

\$15.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Contemporary Print 2

Series 2

The American Scene

- Thomas Benton - Mine Strike \$50.
- J.S. Curry - Mankent 50.
- William Gropper - Sweatshop 15.
- Russell Limbach - Reviewing Stand 15.
- Charles Locke - City Viewers \$15.00
- Clifford Beyer - Waterfront Scene \$35.00

6 lithographs

Pub by Raymond & Raymond

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

HOWARD COOK

"Howard Cook was born in Springfield, Mass., and studied at the Art Students' League. Endowed with an adventurous nature, he has wandered about through Europe, China, Japan, Constantinople, Santa Fe, and Central America, as a seaman or on the proceeds of random illustrations. Of late he has devoted himself to etching and wood engraving with great success."

(Weyhe's Catalogue, September, 1928.)

* "West 50th Street." 1929. \$50.
 * "Fisher Huts." 1928. 35/ 50.
 (Weyhe. May 7, 1929.)

* "Airplane." Etching. $11\frac{1}{2} \times 8\frac{3}{4}$ inches. 15.
 Signed. 1931.
 (Christmas Sale for living American Artists through Mr. Barr. December, 1931.)

* "Self Portrait. $8\frac{1}{2} \times 10\frac{1}{4}$ inches. Signed. \$15.
 (Downtown Gallery, February 9, 1932.)

* Taxco Market - Aquatint
 $8\frac{7}{8} \times 11\frac{7}{8}$ - Signed \$15.00
 * Mexican Interior
 Signed - imp 1932 \$35.00
 Etching - $16 \times 10\frac{3}{4}$ "

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

MIGUEL COVARRUBIAS
Mexican

Colored engraving of

"The Inauguration of Franklin D. Roosevelt"....
Included in the March, 1933, number of
Vanity Fair.

(In box with Charlotte lithographs)

taken out

Sent to Museum June 1941

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

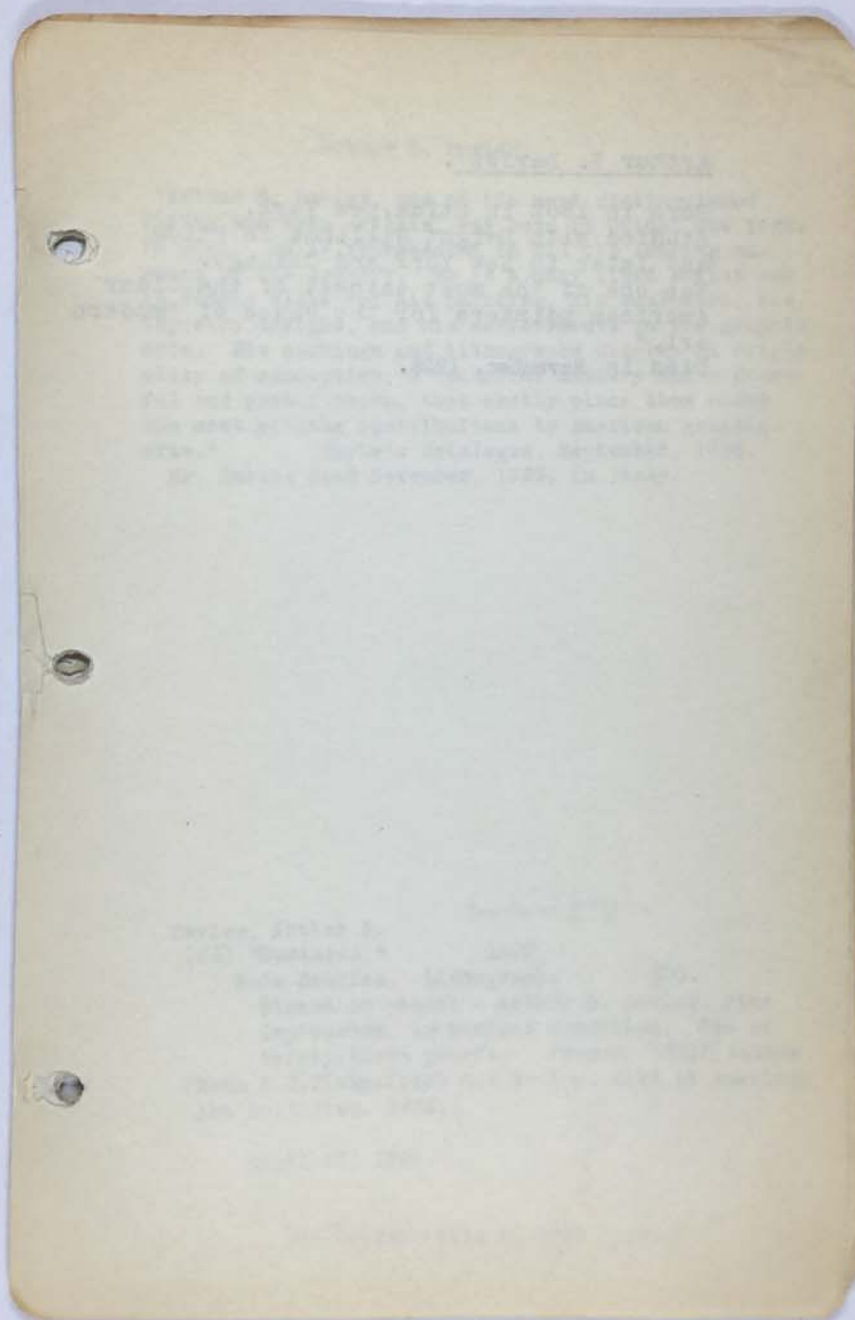
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

ARTHUR B. DAVIES

ETCHINGS AND LITHOGRAPHS.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Arthur B. Davies .

Born in 1862 in Utica, New York.
Studied with Dwight Williams in Utica
and later in New York and Chicago.
Was one of the most earnest of the older
American painters for the cause of "modern
art."
Died in November, 1928.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Arthur B. Davies

"Arthur B. Davies, one of the most distinguished living American artists, was born in Utica, New York, in 1862. He is represented in all the leading museums of the country. He is a many sided artist and is famous alike for his painting, his sculpture, his tapestry designs, and his achievements in the graphic arts. His etchings and lithographs display an originality of conception, a technical mastery and a graceful and poetic charm, that easily place them among the most notable contributions to American graphic arts." Weyhe's Catalogue, September, 1928.

Mr. Davies died November, 1928, in Italy.

Davies, Arthur B.

(38) "Dominion." 1920.

Nude Studies. Lithograph. \$50.

Signed in pencil - Arthur B. Davies. Fine impression, in perfect condition. One of thirty-three proofs. Framed. 13x10 inches.

(From D.T.Kirkpatrick Collection. Sold at American Art Galleries, 1928.)

April 27, 1928.

See illustration on next page.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Arthur B. Davies
American. 1862-1928

X
found



No. 88. "Dominion" Lithograph. Signed. 1920.
13x10 inches.
(From D.T.Kirkpatrick Collection.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Arthur B. Davies
American. 1862-1928.
"Neuf Lithographies Originales

M. de Zayas
549 Fifth Avenue
1920.

Printed in Paris.

Tire a 35 Exemplaires numerotes
No. 34 - thirty-four.
Author's copy."

Nos. 61, 71, 75, 76, 190, 191, 192,
193, 195.

(Prints are 15 x 11 inches, unmounted,
in a folder.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

ARTHUR B. DAVIES
American. 1862-1928.

Etchings and Lithographs
Catalogued by Frederic N. Price.

- No.
- ✓ 1. Doorway to Illusion. 1922. 6 5/8x7 1/4 inches.
Soft ground and aquatint.
 - ✗ 3. Iris. 1922. 7x8 7/8 in. (2 copies)
Drypoint and aquatint.
 - ✗ 4. Figure in Glass. 1918. 5 1/2x6 1/4 in. Drypoint on zinc.
 - ✗ 5. Figure in Glass. Edition 20. 1926. Late impression.
 - ✗ 7. Three Acrobats. Edition 25. 1920. 10 1/2x15 1/2 inches.
Lithograph and Lithotint. Only State.
 - ✗ 9. Entreat. Mezzotint. 1926. Only stage. 4x6 inches.
 - ✗ 10. Brothers. 1917. Aquatint. 6x9 inches.
 - ✗ 12. The Temple. (Antique Workshop). Edition 45. 1922.
Aquatint. 7 7/8x11 7/8 inches.
 - ✗ 13. Figures of Earth. 1920. Lithograph. 8x12 3/4 inches.
 - ✗ 15. Sea Maidens. 1924. Aquatint. 11 7/8x7 7/8 inches.
 - ✗ 16. Potentia. 1920. Soft ground and aquatint. 10 1/4x4 1/4 in.
 - ✗ 17. Valkyries. 1920. " " " " 12x8 in.
 - ✗ 18. Fountain of Youth. 1919. do. 4 1/4x10 1/4 "
 - ✗ 19. Sisters. 1919. do. 4x5 1/8 "
 - ✗ 24. Arms Up. 1917. Drypoint. 3 1/2x4 7/8 inches.
 - ✗ 28. Against Green. 1923. Soft ground and aquatint.
12x8 inches. (2 copies)

✗ 28 - Thru a Screen - Aquatint (7) 8 1/2x5 1/2 "

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

- × 31. Maenads. Aquatint. 11x8 inches. 1921.
× 32. Angled Beauty. Soft ground and aquatint. 1921.
11 7/8x7 7/8 inches.
× 35. Dawn. Aquatint. 8x12 inches. 1922.
× 36. Whirl of Dance. Drypoint and aquatint. 1921.
10 1/2x5 1/4 inches.
× 39. Aftermath. Drypoint. 1917. 3 1/2x5 1/2 inches.
× 40. Greek Robe. Soft ground and aquatint. 1920.
8x12 inches.
× 43. Moonlight on the Grassy Bank. Aquatint. 1920.
8x12 inches.
× 44. Uprising. Soft ground and aquatint. 1919.
9x6 inches.
× 46. By the Sea. Soft ground and aquatint. 1919.
5 7/8x9 inches.
× 48. Ebb and Flow. Drypoint. 9 1/8x3 1/8 in. 1919.
× 49. Tragic Figure. Aquatint. 9x6 inches. 1920.
× 50. Amber Garden. " 7 7/8x12 " 1920.
× 52. Antique Mirror. " 5 7/8x8 7/8 in. 1920.
× 53. Song of Sleep. Soft ground and aquatint. 1919.
10 1/4x4 1/4 inches.
+ 61. Greek Athletes. Lithograph. Only state. 1920.
9 1/2x11 1/2 inches. (In portfolio.)
× × 64. In Provence. Lithograph. 14x9 1/2 inches. 1924.
(2 copies)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

x65.	Hickory Grove. Lithograph.	18x12 inches.	1924.
x67.	Passing of Dreams. "	17 $\frac{3}{4}$ x14 inches.	1921.
x71.	Balance of Angle. "	7 $\frac{1}{2}$ x12 in.	1920.
	(In portfolio)		
x73.	Confidences. Lithograph.	9x6 $\frac{1}{4}$ inches.	1920.
	8/25. Bolton Brown impression.		
x74.	Persephone. Lithograph.	10x14 inches.	1921.
x75.	Mountain Brook. "	12x9 "	1920.
	Only state. (In portfolio)		
x76.	Hamadryads. Lithograph.	12x9 inches.	1920.
	(In portfolio.)		
x79.	Grassy Ledge. Lithograph.	19x13 inches.	1924.
x81.	Trinket. Lithograph.	16x11 "	1922
x83.	Veils of Spring. "	14x19 "	1924.
x84.	Twelve Men. Lithograph.	16 $\frac{1}{2}$ x12 $\frac{1}{4}$ "	
<i>checked in other book</i>	88. Dominion. Lithograph.	13x10 inches.	1920.
	(Framed)		
x91.	Orchard of Bounties. Lithograph and lithotint.	16x11 inches.	1920.
x92.	Harvest Festival. Lithograph and lithotint.	15 $\frac{3}{4}$ x10 $\frac{3}{4}$ inches.	1921.
x93.	Free of the Clouds. Lithograph and lithotint.	16x11 inches.	1920.
x96.	Ships. Lithograph and lithotint.	16x11 in.	1921.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

No.			
100.	Bird Men. Lithograph and Lithotint. Only state.		
	16 $\frac{1}{2}$ x14 inches.	1921	
101.	The Urn. Lithograph and Lithotint. Only state.		
	11x15 $\frac{3}{4}$ inches.	1921.	
104.	Poppy. Lithograph. Only state,	1921.	
108.	Queen of Dusk. Lithograph. Only state.	1920	
	8 $\frac{3}{4}$ x 6 inches.		
111.	Rock Pasture. Lithograph. 18 $\frac{1}{2}$ x12 inches.	1924.	
112.	Shore of Rockland Lake. Lithograph.	1924.	
	18x12 inches.		
113.	Grassy Point, Hudson River. " 18x9 in.	1924.	
114.	Enchanted Stream. Lithograph. 10x15 "	1924.	
115.	Valley of West Canada Creek. " 11 $\frac{1}{2}$ x18 $\frac{1}{2}$ "	1924.	
118.	Old Stone Quarry. Lithograph. 17x11 in.	1924.	
123.	Andante. Drypoint. Only state. 6x5 in.	1917.	
125.	Profile. Aquatint. 4 $\frac{1}{4}$ x2 $\frac{3}{4}$ in.	1920.	
126.	Girl Running. Drypoint and roulette.	1919.	
	2nd of 2 states. 4 $\frac{1}{2}$ x3 $\frac{1}{2}$ inches.		
129.	Lunette. Etching. 5-7/8x5 $\frac{1}{2}$ inches.	1917.	

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

- No.
- × 133. Pompeian Veil. (Seated Figure) Aquatint. 1920.
11-7/8x4 1/4 inches. (Duplicate)
- × 135. Summer Interval. Lithograph. 10 1/2 x 15 1/2 in. 1918.
- × 160. Triad. Drypoint on zinc. 4 3/4 x 3 1/2 inches. 1927.
- × 164. Allegory. Drypoint. 2x5 inches. 1918.
- × 169. Toil of Three. Aquatint. 6 3/4 x 3 1/2 inches. 1921.
- × 171. Allegro. Aquatint. 6 1/2 x 4 1/2 inches. 1919.
- × 173. Pleiades. Aquatint. 6 x 8 inches. 1927.
5th chel
- × 178. Bathing Woman and Servant. Drypoint on zinc.
6 1/4 x 3 1/2 inches. 1917.
- × 180. Bathos. Drypoint. 3 1/2 x 6 1/2 inches. 1918.
- × 181. Stir of Shadowed Melody. 16x10 3/4 inches. 1920.
Lithograph and lithotint.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

- No.
- ✓ 190. Morning Quiet. Lithograph. Only state. 1920.
11x8 $\frac{1}{2}$ inches. (In portfolio)
- × 191. Sylvan Pass. Lithograph. Only state. 1920.
11x6 inches. (In portfolio)
- ✓ 192. Bounteous Spring. Lithograph. Only state. 1920.
11 $\frac{1}{4}$ x8 $\frac{1}{2}$ inches. (In portfolio)
- × 193. Conversation. Lithograph. Only state. 1920.
10x8 inches. (In portfolio)
- × 195. Supplication. Lithograph. Only state. 1920.
12x6 $\frac{1}{2}$ inches. (In portfolio)
- ✓ 200. Flowers. Lithograph. Only state. 1921.
10 $\frac{1}{2}$ x16 inches.
- × 201. Baptism. Drypoint on zinc. 6 $\frac{1}{4}$ x4 $\frac{1}{4}$ in. 1918.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

ARTHUR B. DAVIES

Lithographs:

✓73. "Confidences," Bolton Brown Impression	\$45.
✓115. "Valley of West Canada Creek"	45.
✓81. "Trinket"	45.

	<u>\$135</u>
✓7. "Three Acrobats"	\$50.
✓67. "Passing of Dreams"	60.
✓84. "Twelve Men"	60.
✓92. "Harvest Festival"	40.
✓96. "Ships"	60.
✓100. "Bird Men"	60.
✓101. "The Urn"	120.
✓104. "Poppy"	70.
✓108. "Queen of Dusk"	75.
✓118. "Old Stone Quarry"	75.
✓135. "Summer Interval"	75.
	<u>745.</u>
Less 20%	<u>149.</u>
	\$ 596.

\$596.

(Downtown Gallery, May, 1931.)

March 13, 1928 - Lot of Etchings and
Lithographs

500

Teranga 2/24/28

7 aquatints - 15 each 105.

Teranga 12/14/24

Etchings

✓15. <i>Hours in Glass</i>	15.
✓82. <i>Clouds</i>	15.
✓93. <i>Tree by the Clouds</i>	15.
✓125. <i>Philly</i>	15.
✓159. <i>Trick</i>	15.
✓173. <i>Plavado</i>	15.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

ARTHUR B. DAVIES
Downtown Gallery
April 16, 1931.

✓ #7.	Three Acrobats ✓	50.
✓ 73.	Confidences. ✓	45.
✓ 67.	Passing of Dreams ✓	60.
✓ 81.	Trinket ✓	45. ✓
✓ 84.	Twelve Men ✓	60.
✓ 92.	Harvest Festival ✓	40.
✓ 96.	Ships. Lithograph. ✓	15 $\frac{3}{4}$ x10 $\frac{3}{4}$. Signed. 60.
✓ 100.	Bird Men ✓	60.
✓ 101.	The Urn. ✓	120.
✓ 104.	Poppy ✓	70.
✓ 108.	Queen of Dusk ✓	75.
✓ 118.	Old Stone Quarry ✓	75.
✓ 135.	Summer Interval. ✓	75.
834.40 ✓ 115.	Valley of West Canada Creek. ✓	45.

FERARCIL
Dec. 14, 1931.

✓ 5.	Figure in Glass	15.
✓ 82.	Clouds	15.
✓ 93.	Free of the Clouds	15.
✓ 125.	Profile	15. ✓
✓ 150.	Triad	15.
✓ 173.	Pleiades.	15. ✓

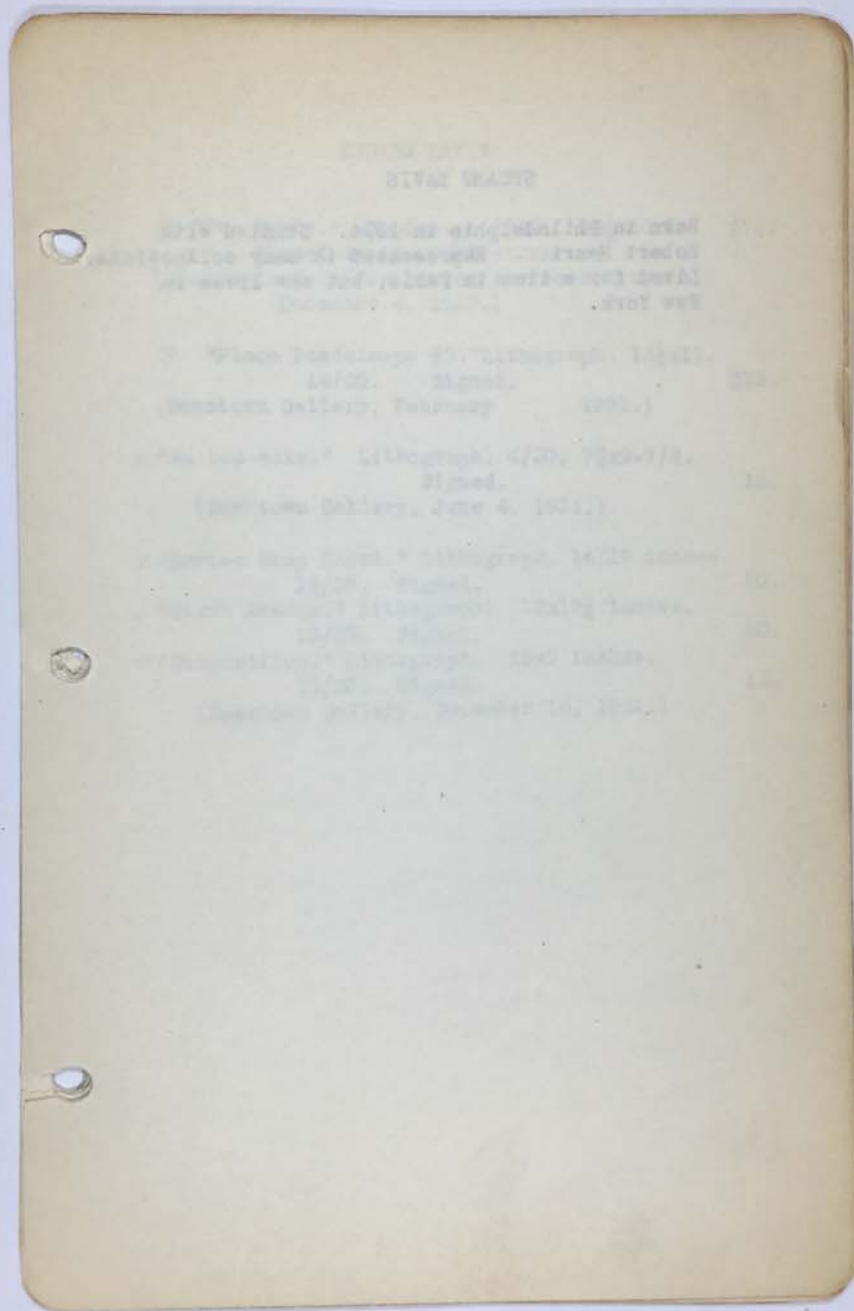
~~X 41b1 - water color sketch. 4 $\frac{1}{4}$ x6 $\frac{1}{4}$ inches.~~

~~taken out of box~~

~~at Pocantico June 1941~~

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

STUART DAVIS

Born in Philadelphia in 1894. Studied with
Robert Henri. Represented in many collections.
Lived for a time in Paris, but now lives in
New York.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

STUART DAVIS

- × "Two Heads." Woodcut. 8/13. 10 $\frac{1}{2}$ x13 in. \$15.
Signed lower right corner.
(Christmas Sale for Living American Artists,
December 4, 1930.)
- × "Place Padeloupe #2." Lithograph. 13 $\frac{1}{2}$ x11.
14/20. Signed. \$15.
(Downtown Gallery, February 1931.)
- × "Au bon coin." Lithograph. 4/30. 7 $\frac{3}{4}$ x9-7/8.
Signed. 15.
(Downtown Gallery, June 4, 1931.)
- × "Barber Shop Chord." Lithograph. 14/19 inches.
14/25. Signed. 20.
- × "Sixth Avenue." Lithograph. 12x17 $\frac{3}{4}$ inches.
13/25. Signed. 20.
- × "Composition." Lithograph. 19x9 inches.
10/25. Signed. 12.
(Downtown Gallery, December 15, 1931.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Adolf Dehn.

"Adolph Dehn was born in Waterville, Minnesota in 1895, and studied in Minneapolis and New York. He has won renown as one of the most daring social satirists of our day. He divides his time between Europe and America. He is a lithographer of exceptional ability and has made landscapes of unusual subtlety and charm."

(Weyhe's Catalogue, September, 1928.)

✓ *taken over* "Ducks - Swans." 1928. Signed. \$75.
18x25 in. (Weyhe, May 7, 1929.) Drawing.

✓ "A Short Prayer in the Luxembourg." 1927. Signed.
30 prints. 11½x15½. Lithograph. \$30.
(Downtown Gallery, June 4, 1931.)

✓ *taken over* "Sunday Stroll." Drawing. 12x19 inches.
Signed: Adolf Dehn, 1927. 35.

✓ "Die Walküre". Lithograph. 13x17½ inches. 20.
22/25. Signed. 1930.or 1930.

(Christmas Sale for living American Artists
through Mr. Barr, December, 1931.)

✓ "Sunset at Mememsha" - Landscape. 9½x12½ in.
2/20. Signed: Adolf Dehn, 1933. 15.
(Downtown Gallery, Dec. 7, 1933)

✓ "Gayhead Lighthouse" -Landscape 10/14"
100 in edition; Signed Adolf Dehn '35

✓ "North Country" - Landscape 10x14"

✓ "Minnesota Farm" - " 10x14"

✓ "Broadway Parade" - 10x14"

all above (3) were printed in edition of 100
Signed Adolf Dehn 1935.

(4 prints Adolf Dehn Club \$ December, 1935)

✓ *See Appendix. Signed 1930. 14/15*
8 3/4 x 13 1/2

Broadway Parade - Lithograph

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

MORGAN DENNIS
Born Boston, Mass., 1891.

× Portrait of a Dog - "Looks Just Like Me".
Lithograph. 5 x 3½ inches.
Gift from Laurence Rockefeller, 1929.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

V. De Pauw



"Armor." Monotype. 13x9 $\frac{1}{2}$ inches.

(Selected by Mrs. Sullivan at Christmas Sale
for living American artists. December, 1931)

870

Unframed

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

ISAMI DOI

Born 1903, Eva'Oahu, Hawaii.
Studied at Columbia; Honolulu Academy
of Arts.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Isami Doi

Doi, Isami

× "Old Hallway." Linoleum Cut. \$7.50 1928
(Downtown Gallery, Nov. 6, 1928.)

Signed. × "Dawn". 7/7 Linoleum print. \$25.00. 1928.
9x6 1/2. (Downtown Gallery, May 22, 1929)

× "My Studio." Linoleum print. 1/10. \$15.
Signed.

(Christmas Sale for living American Artists
through Mr. Barr, December, 1931.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

QLIN DOWS
American

5 Woodcuts:

Washing, Tlalpam	1933	\$10.
The Steps	1933	10.
Carrying Wash, No. 2	1933	10.
Bread Sellers	1933	5.
Market, Riga	1933	5.

(Ferargil, February, 1934)

"Carrying Wash, No. 1" - 50 proofs, signed. \$15.

"Carrying Wash, No. 2" - 50 proofs, signed. \$15.
(Selected as one of the Fifty Prints of the year 1933.)

"The Family." (Cat and kittens). Lithograph. 1933.
9 7/8 x 10 1/8. \$15.
(X. Teyte. December 7, 1933.)

"The Climb." Lithograph. \$15.
(Downtown Gallery, December 25, 1933)

"Circus." Signed. 1933. \$15.
(Downtown Gallery, Feb. 1934.)

"Portrait - Carl Zigrosser." Signed. 1933. \$15.
Lithograph. 12 1/2 x 10 1/8.

"Portrait - Paul Robeson." Signed. 1933. 15.
Lithograph. 14 1/2 x 10 1/8.
(Downtown Gallery, April 10, 1934.)

"Portrait - John D. Rockefeller." Signed. 1933. 15.
Lithograph. 14 1/2 x 10 1/8.
(Downtown Gallery, December 15, 1934.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Mabel Dwight

"Mabel Dwight was born in Ohio but spent her childhood and youth in New Orleans and California. She studied art in California. She has travelled extensively in France, Italy, India and Ceylon. During the past year she has become interested in lithography, and has produced one after another masterpiece, the fruit of a rich experience of life and a felicitous and competent technique."

(Weyhe's Catalogue. September, 1928.)

(52) × "Fish". Lithograph in color, 10 3/8 x 10 3/4. 1926. 60 proofs, signed. \$15.

(53) × "Guignollette," Lithograph in color. 8 1/2 x 11 7/8. 1927. 75 proofs, signed. \$15.
(Selected as one of the Fifty Prints of the year 1927.)

× "The Family." (Cat and kittens). Lithograph. 1928. 7 7/8 x 10 1/8. \$12.
(E. Weyhe. December 7, 1928.)

× "The Clinch." Lithograph. \$12.
(Downtown Gallery, December 28, 1928)

× "Circus." 13 1/2 x 9 1/2. Signed. 1930. \$12.
(Downtown Gallery, Feb. 1931.)

× "Portrait - Carl Zigrosser." Signed. 1930. \$15.
Lithograph. 13 x 11 1/4 inches.

× "Portrait - Paul Robeson." Signed, 1930. 15.
Lithograph. 14 1/2 x 12 3/4 inches.
(Downtown Gallery, April 10, 1930.)

× "Staten Island Shore." 9 1/2 x 13 inches. Signed. 1931. 15.
(Downtown Gallery, December 15, 1931.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

MABEL DWIGHT

x "Life Class." Lithograph. $9\frac{3}{4} \times 13\frac{1}{2}$ inches. \$15.
Signed. 1931.

(Christmas Sale for living American Artists
through Mr. Barr, December, 1931.)

x Sunday Afternoon - LHP - $10\frac{1}{8} \times 12\frac{1}{8}$ " \$10.00
Signed - 1934

x White Mansion - LHP - $11 \times 15\frac{1}{2}$ " \$12.00
Signed - 1934

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

ERNEST FIENE

Born in 1894.

Studied at National Academy of Design, with Kroll and Maynard; Art Students' League, and with Robert Henri.

Represented in many important collections.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	1.1

Ernest Fiene
American.1894-

Fiene, Ernest

Signed. x "Nude" (9/30) Lithograph \$20. 1928

x " "Hudson River Boat" "(10/50) 20. "

x " "Along the Hudson" " (9/30) 15. "

x " "Washington Square #1." " (9/30) 20. "

Purchased through The Downtown Gallery
March 30, 1928.

x " "Notre Dame" 17/30 Lithograph. \$15. 1929

x " "Park Mont Souris,"17/50. " 15. "

x " "Reclining Nude" 15/30 " 15. "

(Downtown Gallery, October 9, 1929)

x " "White Rose". Lithograph, colored by hand.
Signed. 13x9 inches. \$35. 1927.

(Downtown Gallery, Nov. 12, 1929.)

x " "Brooklyn Bridge." Lithograph.
18x14 inches. 40/40. 1929.Signed. \$20.

854.40 x "Nude Seated." Lithograph. 12/30. 15.

Signed. 1929. 15x10 $\frac{3}{4}$ inches.
(Downtown Gallery, December 23, 1929)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Vaughn Flannery

Flannery, Vaughn

858.40

x "Morning Workout." Lithograph.
12 x 8 $\frac{1}{4}$ inches. \$10.
(Downtown Gallery, April 28, 1930.)

*returned un catalogued because
lined with rubber cement*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

LAUREN FORD

- X Milton Creek. Thanksgiving Day, 1930. Etching.
Signed, lower right corner.
Christmas gift (1930) from Mr. and Mrs. Sullivan.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

ARNOLD FRIEDMAN

Born in New York City in 1879.
Studied at the Art Students' League in
New York and under Robert Henri. Represented
in many collections.
Lives at Corona, Long Island, N.Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Arnold Friedman
Born New York City, 1879.

Friedman, Arnold.
(#41)

^ "A Summer's Day." Lithograph. Signed.
3/12. 10 $\frac{1}{2}$ x 14 inches. \$12.
(Grand Central Art Galleries, Jan. 31, 1930.)

x "Race Track." 9 $\frac{1}{2}$ x 13 $\frac{3}{4}$ in. Signed. 15/20. \$15.
(Christmas Sale for Living American Artists.
December 4, 1930.)

x "Winter Landscape." Lithograph. Signed. 15.
8 $\frac{1}{2}$ x 13 $\frac{1}{2}$ inches.
(Downtown Gallery, December 15, 1931.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Ada V Gabriel

Ben Rydick's Castle

Like - $9\frac{1}{2} \times 14\frac{1}{2}$ "

50

(BG?) 11/20/35

mien-Hunga-
inneapolis.
d some meas-
left the
n the coun-
f, and grad-
rsonal style
as there
f a young
drawings.
design, and
intensity of

(1928.)

3x10 5/8
\$10.

\$15.

\$15.

40.

40.

12.

50.

\$100.

inches. \$20.
(.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Wanda Gag

"Was born in New Ulm, Minnesota, of Bohemian-Hungarian parentage, and studied at St. Paul, Minneapolis, and New York. After years of struggle and some measure of success as a commercial artist, she left the city and lived, like Thoreau, in a shack in the country. Here she drew and painted by herself, and gradually evolved the highly individual and personal style for which she has become famous. Seldom has there been such a general response to the work of a young artist as there has been to her prints and drawings. Artists are enthusiastic over her powerful design, and laymen are attracted by the vividness and intensity of her vision of everyday things."

(Weyhe's Catalogue. September, 1928.)

✓ "Spinning Wheel." Lithograph. 8 5/8x10 5/8
100 proofs, signed. \$10.
(Downtown Gallery, Dec. 1, 1928.)

✓ "Stone Crusher". Lithograph. 1928. \$15.

✓ "Lamplight." " 1929. \$15.

(Weyhe. April 23, 1929)

~~taken out~~ "Franklin Stove." ~~Lithograph~~ 40.

~~to be out~~ "Squash" ~~Drawing~~ 40.

✓ "Evening" ~~Lithograph~~ 12.

~~taken out~~ "In the Attic." ~~Drawing~~ 50.

(Weyhe, May 7, 1929.)

~~taken out~~ "Sears-Roebuck Bed. Drawing. 1928.
11 x 14 inches. Signed. \$100.

(Weyhe, February 27, 1930.)

✓ "Grandma's Parlor." Etching. 10 1/2 x 13 inches. \$20.
(Downtown Gallery, December 1930.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

WANDA GAG

* "Backyard Corner." Lithograph. Signed, 1930.
10 $\frac{1}{2}$ x 12 $\frac{3}{4}$ inches. \$20.

> "Grandma's Kitchen." Lithograph. 10 $\frac{1}{2}$ x 15 $\frac{3}{4}$ in. 15.

(Downtown Gallery, Dec. 15, 1931.)

* "Forge". Lithograph. 11 $\frac{1}{2}$ x 13 $\frac{3}{4}$ inches. 15.

Signed: Wanda Gag '32.
(Downtown Gallery, February 22, 1933)

* Landscape - Lith (W 34) 10⁰⁰
9 x 11 $\frac{3}{4}$ " (not signed)

* Cats & Flowers - Lith (W 33) 10⁰⁰
10 x 8 $\frac{1}{4}$ " (not signed)

> Uncle Frank's Workshop (W 27) 12⁰⁰
Lith. 12 $\frac{1}{2}$ x 9" (not signed)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

✓✓
890.40 *Funway Sign - Writter - DA* — 10/4/53 \$15.00 →
891.40 *(way to building) 4/5/55 \$15.00*
one not marked "Hot Street" — others as above

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Emil Gensó
Born in 1897 at Halberstadt in the Harz Mountains.
Came to America in 1912.

Gensó, Emil

✓x Bathers.	Lithograph	\$12.	
✓x "Nude Reclining."	"	30.	884.40
✓x "Nude"	"	25.	
(E. Weyhe. March 28, 1928)			
✓x "Nude."	Drawing.	\$35.	
Nov. 24, 1928.			
✓x	Etching.	15.	
(Downtown Gallery, Dec. 1, 1928.)			
✓x "Nude."	Etching.	15.	
(Downtown Gallery, December 28, 1928)			
✓x "Trees"	Lithograph.	15.	
✓x "Montigny"	"	12.	
(Downtown Gallery, Oct. 9, 1929)			
✓x "Cafe au Rendez-vous, Quincy-Segy"	Aquatint.	15/30	\$15.
✓x "Wet street in winter, Quincy-Segy"	"	26/35	15.
892.40	(E. Weyhe, October 10, 1929)		
✓x "Paris Night."	Lithograph.	4/45. 15x11 1/4.	25.893.40
✓x "Still Life with Bottle."	"	12x10 in.	15.
Both signed.			
(Downtown Gallery, February 1931.)			
✓x "Self Portrait."	Etching.	Signed.	15.
✓x "Studio."	Etching.	Signed.	15.
(Downtown Gallery, April 10, 1931.)			
✓x "Sunny Room."	Colored lithograph.	8 1/4 x 9 3/4. Sd.	30.
(Downtown Gallery, December 15, 1931.)			
Sd. ✓x "Self Portrait and Model."	Etching.	10x8 in.	15.
(Downtown Gallery, February 10, 1932)			
✓x Halberstadt - Aquatint	10 x 7"		8.00
✓x Bayreuth - Sd.	10 x 12 1/2"		15.
✓x Salzburg - Sd.	9 x 10 1/2"		30.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

EMIL GANSO
American. 1897-

Lithographs:

- ✓ x "Road to Saugerties". 3/35. 9x10 $\frac{3}{4}$ inches. \$15.
Signed.
- ✓ x "Still Life with Cranach Painting." 1/50. 15.
Signed. 12 x 10 inches.
- ✓ x "Girl in Bath". 1/15. 10/x 7 $\frac{3}{4}$ inches. 15.
Signed.

(E. Weyhe, June 22, 1932.)

aquatint

✓ x *Aquatint* - Sales, Weyhe 8 $\frac{3}{4}$ x 11 15⁰⁰
x *Peasant Girl's* 9 $\frac{3}{4}$ x 12"
Aquatint -

x *Summer* - one Weyhe bill. - Signed

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

H. GLINTENKAMP

Born Augusta, New Jersey, 1887.

Studied at the National Academy of Design and with Robert Henri.

Represented in the New York Public Library, Baltimore Museum of Art, and the Victoria and Albert Museum, London by woodblock prints. Represented in Fifty Prints of the Year in 1929, 1930, 1931. Has illustrated with woodblocks several books, the last, "A Wanderer in Woodcuts" by himself, appeared in 1932.

Lives in Amenia, New York,

(See "Prints", November, 1932, page 44)

× "Still Life." Etching. 6 x 4½ inches. \$10.
(Downtown Gallery, December 28, 1928)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

ANNE GOLDTHWAITE

Born in Montgomery, Alabama.

Studied with Walter Shirlaw, at the National Academy of Design with Mielatz, and Academie Moderne in Paris. Won prize for etching in Panama-Pacific Exposition, 1915; honorable mention at Sesqui-Centennial, Philadelphia, 1926. Represented in many important collections.

Lives in New York City.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	1.1

Anne Goldthwaite
American.

Goldthwaite, Anne

Head
X "Self Portrait." Etching. \$35.
X "Mr. Yeats." " 25.
(Downtown Gallery, Dec. 1, 1928.)

X "Nude" Signed. \$15.903.40
X "Herd of Deer" 15.
X "Nude on Sofa" 15.
X "Cow and Calf" 15.
(Downtown Gallery, December 28, 1928)

take out
"Madonna" Colored drawing. Signed.
Christmas card from Miss Henderson,
December 25, 1928.

X "Girl Seated." 11x8 in. Signed. Lith. \$15.
X "Nude." 12x9 1/2 " " " 20.906.70
X "Pigeons - Cock and Hen." Lithograph
11x15 inches. Signed. 15.
X "Mare and Foal." Lithograph.
10x12 1/2 inches. Signed. 15.
(Downtown Gallery, December 21, 1929)

Etching.
take out
Mother and infant riding on an ass. Signed.
Christmas card from Dr. B.D.Seklatwalla,
1930 - 1931.

X "Saturday." Etching. Signed. 7x9 in. \$18.
X "Ecclesiastic." " " 11x8 3/4 in. 25.
(Downtown Gallery, December 1930.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	1.1

ANNE GOLDTHWAITE
American

- × "Coiffeuse." Etching. 7x6 in. Signed. \$15.
- × "On Tenth Street." " 10x7 $\frac{3}{4}$ in. " 20.
(Downtown Gallery, February 1931.)

Etchings

- × "Heron." Signed. 5 x 5 $\frac{1}{2}$ inches. 15.
- × "Olive." Signed. 8 x 9 $\frac{1}{4}$ " 15.
- × "Deer." Signed. 8 x 9 $\frac{1}{4}$ " 15.
- × "Stag and Doe." 6 x 6 inches. Signed. 15.
(Downtown Gallery. December 15, 1931.)

~~etching~~ Water color Drawing: Seated Figure. 11 $\frac{3}{4}$ x14 $\frac{1}{4}$ inches.
Christmas gift, 1931, from Mrs. Halpert.

- × "The Water Hole". Lithograph. 10 $\frac{1}{4}$ x12 $\frac{1}{2}$ inches. \$15.
Signed.
- × "Horse and Rider". Lithograph. 10 $\frac{1}{2}$ x12 $\frac{1}{2}$ " 15.
Signed.
(Downtown Gallery, February 22, 1933)

- × "Der Baegleker". Lith. 9 $\frac{1}{4}$ x 7" 15.
Signed
- × "Post Room" Lith 11 $\frac{1}{2}$ x 9 $\frac{1}{2}$ " 15.
Signed

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

JOSEPH WEBSTER GOLINKIN

Born in 1896 in Chicago, Ill. Studied at Art
Institute of Chicago, Art Students League of New
York.

- × "L'Art Moderne" Lithograph. 6/25. 14 x 17 $\frac{1}{2}$ inches.
Signed lower right corner.
(Downtown Gallery, April 14, 1933. \$18.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

ASCHELE GORKY

X "Mannikin." Lithograph. 23/30. 14 $\frac{1}{2}$ x11 $\frac{1}{4}$ inches.
Signed. \$12.
(Downtown Gallery, December 15, 1931.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

SAMUEL HALPERT

Born in Russia in 1884. Died, 1930.
Studied at the National Academy of Design,
New York, and the Julian Academy with Bonnat,
Paris. Won prize at Chicago Art Institute 1928.
At time of his death was head of the Department
of Painting in the Detroit School of Arts and
Crafts. Represented in many important collec-
tions.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Samuel Halpert
American. 1883-19

Halpert, Samuel

× "Hallway." Lithograph. Only print.
Signed. 12 x 8 $\frac{3}{4}$ inches. Paid \$50.
× " " "Dressmaker." Lithograph. 1/30. Paid \$20.
× " " "Window." " 1/50. 20.
× " " "Village Street." " 1/30. 10.
× " " "Central Park,-Winter." " 1/30. 10.
(Downtown Gallery, June, 1929.)

× "Boats - St. Tropez" - "This is the only hand
colored print by Mr. Halpert."
9 $\frac{3}{4}$ x 12 $\frac{1}{2}$ inches. \$40.
(Downtown Gallery, January 25, 1932)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

"POP" HART

ETCHINGS, LITHOGRAPHS, ~~DRAWINGS~~.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Following Pop Art pictures, though
listed opposite, were never owned by
Glen R.

(See Glen's account note on bill, Dec,
11/14/78)

#3 Jolene
#64 Grand Plaza, Santiago
#68 4 Jolene (H & W)
#25 Personal Xmas card

#78 Corral was given away to Glen or back

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

George Overbury (Pop) Hart

"George Hart, familiarly known as Pop Hart, was born in Cairo, Illinois, in 1868. In his art he was self taught. Pop has been a great wanderer, and has observed life with a kindly, humorous eye from Iceland to Tahiti. His etchings are distinguished for their whimsical humor and their observation of life."

(Weyhe's Catalogue, September, 1928.)

Drypoint on Zinc

- ✓ 1. Siesta. Dry point. H. $2\frac{3}{4}$; w. 6 inches. 1921. \$18. ✓
(Downtown Gallery, Dec. 28, 1928)
- ✓ 2. Jack and Jill. H. $3\frac{1}{2}$; w. $7\frac{7}{8}$. 1921. \$18. ✓
(Downtown Gallery, June 13, 1928.)
- ← 3. The Toilers. H. $4\frac{1}{2}$; w. $6\frac{3}{8}$. 1921. ✓
less to view list
- ✓ 4. Mother and Child. H. $4\frac{1}{2}$; $5\frac{1}{2}$ inches. 1922. \$18. ✓
(Downtown Gallery, June 13, 1928)
- ✓ 5. Water Carrier. H. 8; W. $9\frac{7}{8}$ in. 1923. \$16. ✓
(Downtown Gallery, June 13, 1928)
- ✓ 6. Bringing Goats to Market, Signed. \$20. ✓
H. $7\frac{1}{4}$; w. $9\frac{3}{8}$ inches. 1924.
(Downtown Gallery, Jan. 4, 1928)

Drypoint on Copper

- ✓ 7. Tahiti Girls. H. $3\frac{1}{2}$; w. $5\frac{1}{2}$ inches. \$16.
(Downtown Gallery, Dec. 28, 1928)
- ✓ 8. Awaiting Boats' return. Signed. \$15. ✓
H. $4\frac{7}{8}$; w. $6\frac{7}{8}$ inches. 1923.
(Downtown Gallery, June 13, 1928)
- ✓ 9. Boys and Donkeys. Signed. \$16. ✓
H. $6\frac{5}{8}$; w. $9\frac{1}{2}$ inches. 1924
(Downtown Gallery, June 13, 1928)
- ✓ 10. Nude Study, Signed. \$18. ✓
H. $6\frac{1}{4}$; w. $9\frac{1}{4}$ inches. 1925
(Downtown Gallery, June 13, 1928)
- ✓ 11. Omar Khayyam. "A Jug, a Loaf and Thou." \$20. ✓
H. 7; w. $10\frac{3}{4}$ inches. 1925.
(Downtown Gallery, June 13, 1928)
"Fine early impression."

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

George O. Hart

-2-

- ✓x 12. Bathers. H.9 7/8; w.7 7/8 inches. 1925. \$25.✓
(Frederick Keppel & Co., June 19, 1928)
- ✓x 12a. Bathers. Lithograph in color. 35.✓
- Drypoint and Sandpaper.
- ✓x 13. Early Morn Market. \$18.✓
H.7 3/8; w.10 7/8 inches. 1923
(Downtown Gallery, Dec. 28, 1928)
- ✓x 14. Jersey Hills - Fort Lee. Signed. 1923. \$16.✓
H.7; w.11 3/4 inches.
(Downtown Gallery, June 13, 1928)
- ✓x 15. Chicken Vendor, Trinidad. Signed. 1923. \$20.✓
H. 9 1/4; w.6 7/8 inches.
(F. Keppel & Co., June 19, 1928)
- ✓x 16. Campfire. H.6; w.9 inches. 1924. \$35.✓
(Downtown Gallery, Dec. 28, 1928)
- Drypoint, Sandpaper and Roulette.
- ✓x 17. Mammy. H.9 1/2; w.7 1/8 inches. 1924. \$20.✓
(F. Keppel & Co., June 19, 1928)
- ✓x 18. Shopkeeper's Daughter. Signed. 1924. \$18.✓
H.9 3/8; w.10 7/8 inches.
(F. Keppel & Co., June 19, 1928)
- ✓x 19. Boats and Natives. Signed. 1924. \$18.
(Market Boats) H.7 1/4; w.10 7/8 in.
(F. Keppel & Co., June 19, 1928)
- ✓x 20. Native Baptism, Trinidad. Signed. 1924. \$20.✓
Drypoint and aquatint.
H. 6 1/4; w. 9 1/4 inches.
(F. Keppel & Co., June 19, 1928)
- Drypoint and Soft Ground.
- ✓x 21. Landscape- Santo Domingo. No. 1. 1925. \$20.✓
H. 6; w.8 7/8 inches.
(Downtown Gallery, Dec. 28, 1928.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

George O. Hart

-3-

Etchings

- ✓x 22. Working People. H. $6\frac{3}{4}$; w. $9\frac{3}{4}$ inches. 1925. \$15. ✓
(Downtown Gallery, June 13, 1928)
- ✓x 23. Happy Days - Self Portrait. Signed. 1925. \$20. ✓
Drypoint. H. $10\frac{1}{4}$; W. $8\frac{7}{8}$ inches.
(F. Keppel & Co., June 19, 1928)
- ✓x 24. Poultry Man (small plate) 1925. \$12. ✓
H. $5\frac{1}{4}$; w. $6\frac{1}{2}$ inches.
(Downtown Gallery, Dec. 28, 1928)
- 25.

- ✓x 26. Lovers of Nature. Signed. 1925. \$18.
H. $7\frac{1}{4}$; $12\frac{3}{8}$ inches.
(Downtown Gallery, June 13, 1928)

Etching and Aquatint

- ✓x 27. Concert Soloist. Signed. 1925. \$15.
H. $7\frac{1}{4}$; w. $8\frac{3}{4}$ inches.
(Downtown Gallery, June 13, 1928)
- ✓x 28. Excursion Boat (Coney Island) Signed. 1926. \$18.
H. 10 1.8; w. $13\frac{1}{2}$ inches.
(Downtown Gallery, June 13, 1928)
- ✓x 29. The Commuter. H. 7; w. $8\frac{3}{4}$ inches. 1926. \$15. ✓
(Downtown Gallery, June 13, 1928)
- ✓x 30. Salutations, Senor. Etching and Soft Ground.
H. $7\frac{1}{8}$; w. $6\frac{1}{8}$ inches. 1926. \$18. ✓
(Downtown Gallery, June 13, 1928)
- ✓x 31. Tahiti Washwomen. Etching and Sand Paper.
H. $7\frac{1}{8}$; w. $10\frac{7}{8}$ inches. 1925. \$18. ✓
(Downtown Gallery, June 13, 1928)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

George O. Hart

-4-

Soft Ground Etching.

- ✓ 32. Picnic Party. H. 8 $\frac{3}{8}$; w. 11 $\frac{3}{4}$ inches. 1925 \$30. ✓
Soft ground and aquatint in color.
(F. Keppel & Co., June 19, 1928)
- ✓ 33. The Old Story. H. 5 $\frac{1}{2}$; w. 7 $\frac{1}{4}$ inches. 1925. \$12. ✓
(Downtown Gallery, June 13, 1928)
- ✓ 34. Orizaba, Mexico. H. 8 $\frac{1}{8}$; w. 12 $\frac{3}{4}$ inches. 1925. \$30. ✓
Soft ground and aquatint in color.
(F. Keppel & Co., June 19, 1928)
- ✓ 35. Child with Stage Ambitions. 1925. \$12. ✓
H. 7 $\frac{7}{8}$; w. 8 $\frac{1}{4}$ inches. Signed.
(Downtown Gallery, June 13, 1928.)
- ✓ 36. Mamma's Darling. Signed. 1926. \$18. ✓
H. 5 $\frac{3}{4}$; w. 4 $\frac{1}{2}$ inches.
(Downtown Gallery, October 27, 1928)
- ✓ 37. Market Stand, Santo Domingo. 1924. \$18. ✓
Soft ground etching and sandpaper.
H. 9 $\frac{3}{8}$; w. 12 $\frac{1}{2}$ inches.
(Downtown Gallery, June 13, 1928)
- ✓ 38. The Brook. Soft ground etching and monotype. ✓
H. 12; w. 9 inches. Signed. 1926. \$36. ✓
(F. Keppel & Co., June 19, 1928.)
- ✓ 38a. Same subject as above. \$35. ✓
(Downtown Gallery, April 28, 1928.)
Aquatint
- ✓ 39. The Hostess. Monotype in color. 1924. \$75. ✓
H. 7; w. 8 $\frac{3}{4}$ inches. Signed.
(F. Keppel & Co., June 19, 1928)
- ✓ 40. Bathing Beach. H. 7 $\frac{3}{4}$; w. 11 $\frac{3}{4}$ inches. 1925. \$15. ✓
(Downtown Gallery, June 13, 1928)
- ✓ 40a. Same subject, monotype. \$36. ✓
- ✓ 41. Amusement Park (Virginia Reel) 1926. \$12. ✓
H. 5 $\frac{1}{2}$; w. 8 $\frac{1}{8}$ inches.
(Downtown Gallery, June 13, 1928)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

George O. Hart

-5-

- ✓ 42. Landscape, Santo Domingo, No.2 1926.
Etching. H/7 1/8; w.10 7/8 inches. \$25.✓
(Downtown Gallery, June 13, 1928)
- ✗ 43. Poultry Man (large plate) 1926.
Etching. H.10 3/4; w.12 1/2 inches \$18.✓
(Downtown Gallery, Jan. 4, 1928)
- ✓ 43a. Poultryman, New Orleans, \$30.✓
Drypoint and aquatint in color.
(Keppel & Co., June 19, 1928)
- ✗ 44. Dias de Fiesta, No.1.- Drawing. 1926. \$75.✓
H.7 5/8; w.10 7/8 inches.
(Downtown Gallery, June 13, 1928)
- ✓ 44a. Dias de Fiesta, No.1. Aquatint. 1926.
(Downtown Gallery, Dec.28,1928) \$24.✓
- ✗ 45. Dias de Fiesta, No. 2. Aquatint and soft
ground. H.7 1/4; w.9 1/4 inches. 1926. \$18.✓
(Keppel & Co., June 19, 1928)
- ✓ 46. Market Plaza, Mexico. Aquatint. 1926. \$18.✓
H.9 3/8; w. 12 1/2 inches.
(Downtown Gallery, June 13, 1928)
- ✓ 47. Pig Market, Mexico. Aquatint. 1926. \$20.✓
H. 8 7/8; w.12 3/8 inches.
(Keppel & Co., June 19, 1928)
- ✓ 48. Matinee. H.5 1/8; w.8 inches. 1926. \$12.
(Downtown Gallery, June 13, 1928)
- ✓ 49. Broadcasting Station. 1926. \$15.✓
H. 7;w.9 inches.
(Downtown Gallery, June 13, 1928)
- ✓ 50. Dance of Centaurs. 1926. \$22.✓
H.12 3/4; w.9 1/4 inches.
(Keppel & Co., June 19, 1928)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

George O. Hart

-6-

- ✓ 51. Sea Waves. H.10; w.8 inches. 1926. \$20.✓
Aquatint in color.
(Keppel & Co., June 19, 1928)
- ✓ 52. Matching and Weighing the birds. 1928. \$20.✓
H.8 7/8; w.12 3/4 inches.
(Downtown Gallery, Oct. 11, 1928)
- ✓ 52a. Matching and Weighing the Birds. \$15.✓
H. 11; w.17 1/4 inches.
(Downtown Gallery, Jan. 4, 1928)
- ✓ 53. Riding Academy. H.8 3/4; w.10 1/8 inches. \$18.✓
(Downtown Gallery, Oct. 11, 1928)
1928.
- ✓ 54. The Corral. H.8; w.10 1/2 inches. 1928. \$20.✓
(Downtown Gallery, Oct. 11, 1928)
(Same as "Pack Animals and Indians.")
- ✓ 55. Nude Negress. H.8 3/4; w.6 3/4 inches. 1922. \$15.✓
(Souvenir of Tropics) Lithograph.
(Downtown Gallery, June 13, 1928)
- ✓ 56. Lunch Hour. H.4 1/4; w.9 inches. 1922. \$16.
(Keppel & Co., June 19, 1928)
- ✓ 57. Cabin Boy. H.9; w.6 3/4 inches. 1922. \$15.✓
(Downtown Gallery, June 13, 1928)
- ✓ 58. Cockfight, Santo Domingo. 1923 \$16.✓
H.7 1/2; w.12 3/4 inches.
(Keppel & Co., June 19, 1928)
- ✓ 59. Native Laundresses - Tahiti. 1923 \$18.✓
H. 7 1/4; w. 11 1/4 inches.
(Downtown Galler, June 13, 1928.)
- ✓ 60. Cup of Tea. H.9 3/4; w.7 1/4 inches. 1923. \$16.✓
(Downtown Gallery, June 13, 1928)
- ✓ 61. Atlantic City. H.7 1/2; W.8 1/4 inches. 1924. \$16.✓
(Downtown Gallery, June 13, 1928)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

George O. Hart

-7-

Lithographs

- ✓ 62. The Rainbow. H.9; w.13 1/8 inches. 1924. \$18.✓
(Downtown Gallery, June 13, 1928)
- ✓ 63. Hayti Market. H.7 5/8; w.12 1/2 inches. 1924. \$18.✓
(Downtown Gallery, Dec. 28, 1928)
64. Market Place, Santiago. 1924
H.5 1/4; w. 8 1/2 inches.
- ✓ 65. Moonlight in the Jungle. 1924. \$18.✓
H. 8; w. 9 1/2 inches.
(Keppel & Co., June 19, 1928)
- ✓ 66. The Gallery. H.5; w.9 1/2 inches. 1924. \$16.✓
(Keppel & Co., June 19, 1928)
- ✓ 67. Voodoo Dance. H.8; w.6 3/4 inches. 1924.
Lithograph, specially colored by hand. \$35.✓
(Downtown Gallery, Dec. 4, 1928)
- ? (See 77) 68. Gamblers. H.6 1/2; w.9 inches. *Hand colored* 1924. \$18.
Lithograph in color.
(Keppel & Co., June 19, 1928.)
- ✓ 69. Springtime, New Orleans. 1925. \$15.✓
H.9 1/2; w.12 1/2 inches.
(Downtown Gallery, January 4, 1928)
- ✓ 70. Mule Car. H. 9 7/8; w.13 inches. 1925. \$15.✓
(Keppel & Co., June 19, 1928)
- ✓ 71. The Corral. H.12 1/2; w.17 inches. 1928. \$20.
(Downtown Gallery, October 11, 1928)
- No. 78. Same print colored. (Framed) \$40.
- 72 -----(Frontispiece of book only)
- ✓ 73. Winter in Coytesville. 1923. \$18.✓
H. 7 1/4; w. 9 inches.
(Downtown Gallery, Dec. 28, 1928)
- ✓ 74. Sunday Picnic on Hudson. 1923. \$18.✓
H.5 1/4; w. 5 5/8 inches.
(Downtown Gallery, June 13, 1928.)
- ✓ 75. Same as 58 except it is colored. *in reverse* \$30.✓
(Downtown Gallery, Dec. 28, 1928)
- ✓ 76. Market Place, Santiago. Hand colored. 1924. \$22.✓
(Downtown Gallery, Dec. 28, 1928.)
- ✓ 77. Gamblers - *Colored lith.* 48 ✓

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

George O. Hart

-8-

- Question?* *Given to Museum or AAR?*
78. The Correl. Colored Lithograph. (See 71) \$40.
(Framed.)

Photo-Lithographs

- ✓ 79. The Jury. H. 10 $\frac{3}{4}$; w. 15 inches. 1927. \$20.
(Downtown Gallery, Dec. 28, 1928)
✓ 80. The Hero. H. 12; w. 16 $\frac{1}{2}$ inches. 1927. \$15. ✓
(Downtown Gallery, Jan. 4, 1928)
✓ 81. Contentment. H. 10 3.8; w. 13 inches. 1927. \$15.
(Downtown Gallery, June 13, 1928.)
✓ 82. Juanita, the Indian Princess. 1927. \$15.
H. 15; w. 10 $\frac{3}{4}$ inches.
(Downtown Gallery, June 13, 1928.)

- But with drawings* Drawing
83. "Going to get married." H. 11; w. 7 $\frac{1}{2}$ inches. \$35.
(Downtown Gallery, Jan. 4, 1928.)

- But with drawings*
"Grinding Grain, Fez, Maroc." Drawing.
12 x 16 inches. Signed, 1929. \$175.

- "
"Study of Horse." Drawing. 12 x 16 inches.
Signed, 1929. \$225.
stop (Downtown Gallery, Nov. 12, 1929.)

lines 11/12 6/30
gift with drawings 4/12/40

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

George O. Hart

- * "Orchestra at Cock Fight." Lithograph. 3/50. \$50. ✓ (framed)
18 x 24 inches. Signed, 1929.
- * "Orchestra at Cock Fight." Lithograph. 4/50. \$25. ✓
18½ x 24 inches. Signed, 1929.
(Downtown Gallery, Nov. 15, 1929)
(See framed water color, Oct. 9, 1929)
- * 34. "Grinding Grain, Fez." Lithograph. 1/30. \$15. ✓
9 x 11 inches. Signed.
(Also drawing, same subject)
(Downtown Gallery, November 12, 1929)
- * "Garden Boi Galand, Fez." Lithograph. 11/50. \$20. ✓
13½ x 17 inches. Signed, 1929.
- * "Tea Garden, Fez." Lithograph. 5/50. \$15. ✓
12 x 16 inches. Signed, 1929.
- * "Tea Garden, Fez"-one only special print. \$50. ✓
(The only impression of the first state.
Plate was changed after printing this one
impression; copy of second state, above.)
(Downtown Gallery, Nov. 15, 1929)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

"Pop" Hart

87. "Mr. American in France." Lithograph. 6/25
13 $\frac{1}{4}$ x 13 $\frac{3}{4}$ inches. Signed. \$20.✓
88. "Juanita, The Indian Princess, serving tea
for the vagabond artist." Lithograph. 10/25 20.✓
89a. Same lithograph, colored by hand. Signed. 25/25 45.✓
Five proofs colored by Mr. Hart. 12 $\frac{1}{2}$ x 14 $\frac{1}{2}$ in.
- ✓x "Tzraracua Falls, Uruapan". Lithograph. 14/25. 20.✓
11x; 3 $\frac{1}{4}$ inches. Signed.
- ✓x Same lithograph, colored by hand by Mr. Hart. 45.✓
- ✓x 90. "Hayti Women." Lithograph. 13x8 inches. 6/25. 18.✓
- ✓x Same lithograph, one of three only colored by
Mr. Hart. 23/25. 60.✓
(Downtown Gallery, Oct. 10 and 20, 1931.)

Lee Hooker - we (label on back of photo)
Keppel 6/19/28 - now owned by J. H.

Same title - marked we in Dist
Given to Mrs. J. H. 6/20/25
we ask. DG. \$50.00
monotype - Given to Mrs. 4/5/46

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

GEORGE O. HART
American. 1868-1933.



"The Hostess" 1924. Monotype in color.
7 x 8 $\frac{1}{2}$ inches. Signed.

\$75.

(F. Keppel & Co., June 19, 1928)

See #38

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Rosella Hartman

Letter - Still life w paper bag
9 1/2 x 13 3/4

#16 2030 Signed Rosella Hartman
Paris 1924

Artists Edition, 1924, 1925.
Printed in Paris, France. Rosella
Hartman was the artist. Represented in many
important museum collections.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Childe Hassam
American 1859-

Colored lithograph. 1890. 12x9 inches.
Black and red design. 1890. \$15.

X Hassam, Childe 15 x 9 $\frac{3}{4}$ inches.
"The Avenue." Drypoint. 1918. \$75.

(Gift of F. Keppel & Co., June 20, 1929)

Childe Hassam, born in Boston, 1859.
Studied in Boston, and later in Paris. Received
many prizes and medals. Represented in many
important permanent collections.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

W. E. HENTSCHEL

- colored lithograph*
X Colored lithograph. 1930. 10x9 $\frac{1}{4}$ inches.
Black and red design - Deer. #16.
X Blue and silver design sprayed on paper. 10x9 $\frac{1}{4}$.
Bowl of blue flowers. #12. 1930.

(Gifts from Mr. L. Davis, of St. Louis.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

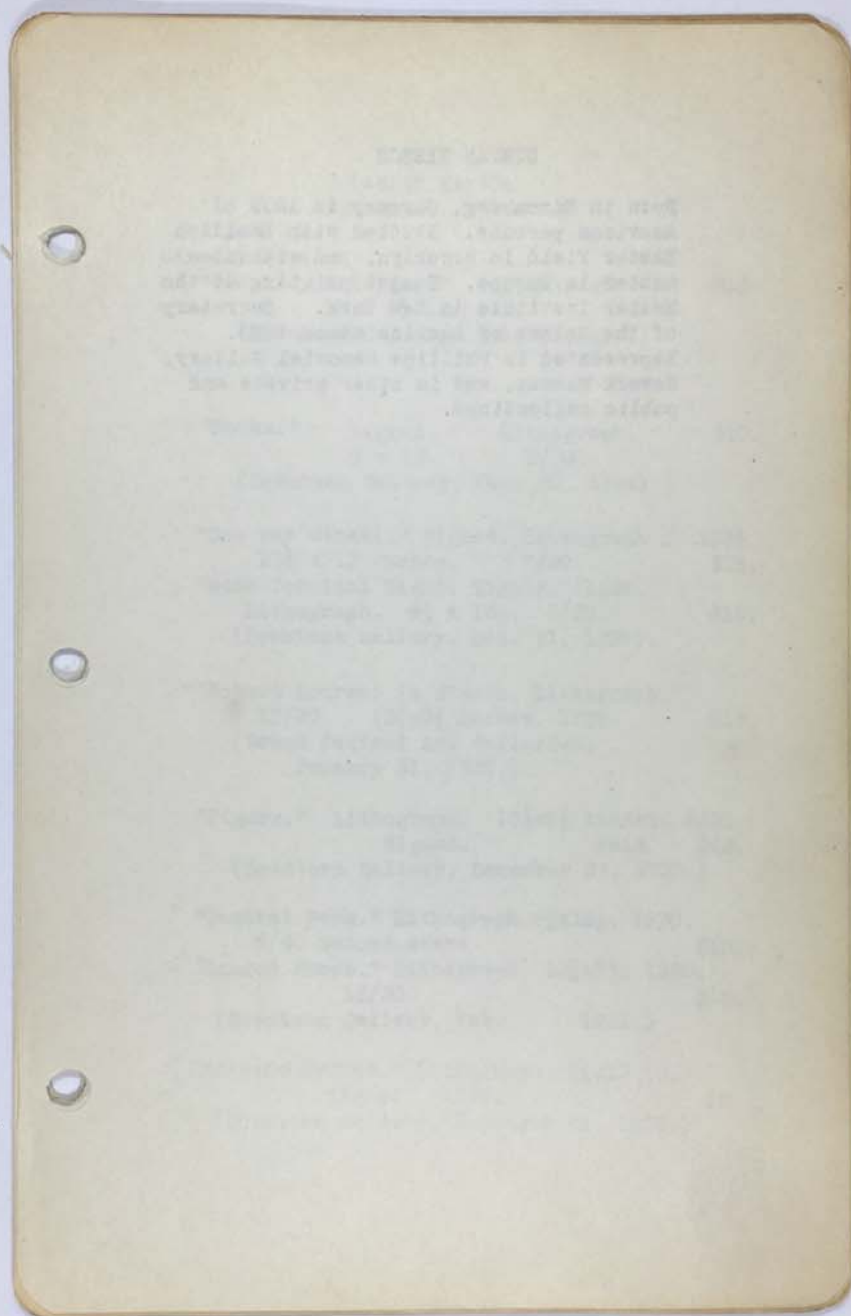
HILAIRE HILER
French - American

Lithographs:

×14x11 in.	Corner rue Glacière, Paris, 1929.	Sd.	\$7.50.
×18x12 $\frac{3}{4}$ "	Boats and Masts, Paris, 1929.	Sd.	7.50
×12 $\frac{1}{2}$ x14 $\frac{3}{4}$ "	Street Singers, Paris, 1929.	Sd.	7.50
	Banyuls, France, 1929.	Sd.	
×14 $\frac{1}{2}$ x10 $\frac{1}{2}$ "	"Bar des Pecheurs"		7.50

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

STEFAN HIRSCH

Born in Nuremburg, Germany in 1899 of American parents. Studied with Hamilton Easter Field in Brooklyn, and without a master in Europe. Taught painting at the Master Institute in New York. Secretary of the Salons of America since 1923. Represented in Phillips Memorial Gallery, Newark Museum, and in other private and public collections.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Stefan Hirsch
American. 1899-

Hirsch, Stefan

- × "Old Lady Knitting." Lithograph. \$15.
12 x 8 $\frac{3}{4}$ inches.
(Downtown Gallery, Dec. 28, 1928)
- × "Rocks." Signed. Lithograph. \$10.
9 x 12. 6/30.
(Downtown Gallery, Dec. 28, 1928)
- × "One way street." Signed. Lithograph. 1929.
10 $\frac{1}{2}$ x 12 inches. 7/30. \$18.
- × "Bush Terminal Night." Signed. 1929.
Lithograph. 9 $\frac{1}{2}$ x 13 $\frac{1}{4}$. 3/30. \$15.
(Downtown Gallery, Dec. 21, 1929).
- × "Robert Laurent in Studio. Lithograph.
13/30. 13 $\frac{1}{2}$ x 9 $\frac{1}{4}$ inches. 1929. \$15.
(Grand Central Art Galleries,
January 31, 1930.)
- × "Figure." Lithograph. 10 $\frac{1}{2}$ x 9 $\frac{1}{4}$ inches. 6/30.
Signed. Paid \$12.
(Downtown Gallery, December 24, 1930.)
- × "Central Park." Lithograph. 8 $\frac{3}{4}$ x 12 $\frac{1}{2}$. 1930.
6/40 Second state \$15.
- × "Scared Horse." Lithograph. 10 $\frac{1}{4}$ x 7 $\frac{1}{2}$. 1930.
12/30. \$12.
(Downtown Gallery, Feb. 1931.)
- × "Mercado-Merida." Lithograph. 9 $\frac{1}{4}$ x 12 in.
Signed. 1931. 15.
(Downtown Gallery, December 15, 1931.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

EDWARD HOPPER

Born Nyack, New York, 1882.

Studied in New York under Chase, Hayes Miller, and Robert Henri. He has worked out for himself a highly distinctive and personal style - stark, uncompromising, yet with great feeling and solidity - which he has applied with telling effect on American subjects, such as houses of the McKinley period, railroads, etc.

Represented in many important collections.

Lives in New York City.

(Weyhe's Catalogue, September, 1928.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Edward Hopper
American. 1882 -

- Hopper, Edward
- ✓ "Locomotive". Etching. \$20.
(Downtown Gallery)(Jan.4,1928.)
 - × "The Lonely House". Etching. 18.
 - × "The Railroad." " 20.
(Keppel & Co. June 19,1928.)
 - × "Night in the Park." Etching. Signed.
7x8 $\frac{1}{4}$. \$30.
 - × "House by a River." " Signed.
7x7 $\frac{3}{4}$. 18.
 - ✓ "Night Shadows." Etching. Signed.
6 $\frac{3}{4}$ x8 $\frac{1}{4}$. 30.
 - ✓ "American Landscape." " Signed.
7 $\frac{1}{4}$ x12 $\frac{1}{4}$. 30.
 - × "East Side Interior." Etching.
7 $\frac{3}{4}$ x9-7/8 inches. Signed. 30.
(Downtown Gallery, June 4, 1931.)
 - × "Evening Wind." Etching. Signed.
6 7/8 x 8 $\frac{1}{4}$ inches. 30.
 - × "The Catboat." Etching. Signed.
7 $\frac{3}{4}$ x 9 $\frac{3}{4}$ inches. 30.
(Downtown Gallery, June 15,1931)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

ELOISE HOWARD
Woodstock, New York.

- × "February Sunshine"- Woodcut. Signed '31. 18/50
7 x 8 $\frac{3}{4}$ inches \$15.
× "Cherry Blossoms" - Woodcut. Signed. '31. 10/75
6 x 10 inches \$15.
(Downtown Gallery, December 15, 1931)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

MORRIS KANTOR

Born in Russia, 1896, and came to this country when a child. Studied with Homer Boss in New York, and in Paris without a master. Represented in the Gallery of Living Art, and in many important private collections. Lives in New York City.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Morris Kantor

Kantor, Morris

✓ "Figure". Drypoint. 8 1/8 x 3 3/4 inches. \$25.

✓ "Head." " 6 3/4 x 5 inches. 25.

✓ "Women." " 9 x 6 " 25.

(Downtown Gallery, Nov. 12, 1929)

✓ "Still Life." Etching. 25.

(Downtown Gallery, February 6, 1930.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

ROCKWELL KENT

Born Tarrytown Heights, New York, in 1882.
Studied under Chase, Thayer, Robert Henri and
Hayes Miller. Represented in many important col-
lections.

Lives in New York City.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Rockwell Kent
American. Born in 1882.

Kent, Rockwell
x Pinnacle. \$25.
x The Tree. 20.
v Climbing the Bars. 15.

(Purchased from E. Weyhe, September 28, 1928.)

x The Roof Tree \$25.
10 7/8 x 14 3/4 inches.
(Downtown Gallery, Dec. 28, 1928)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

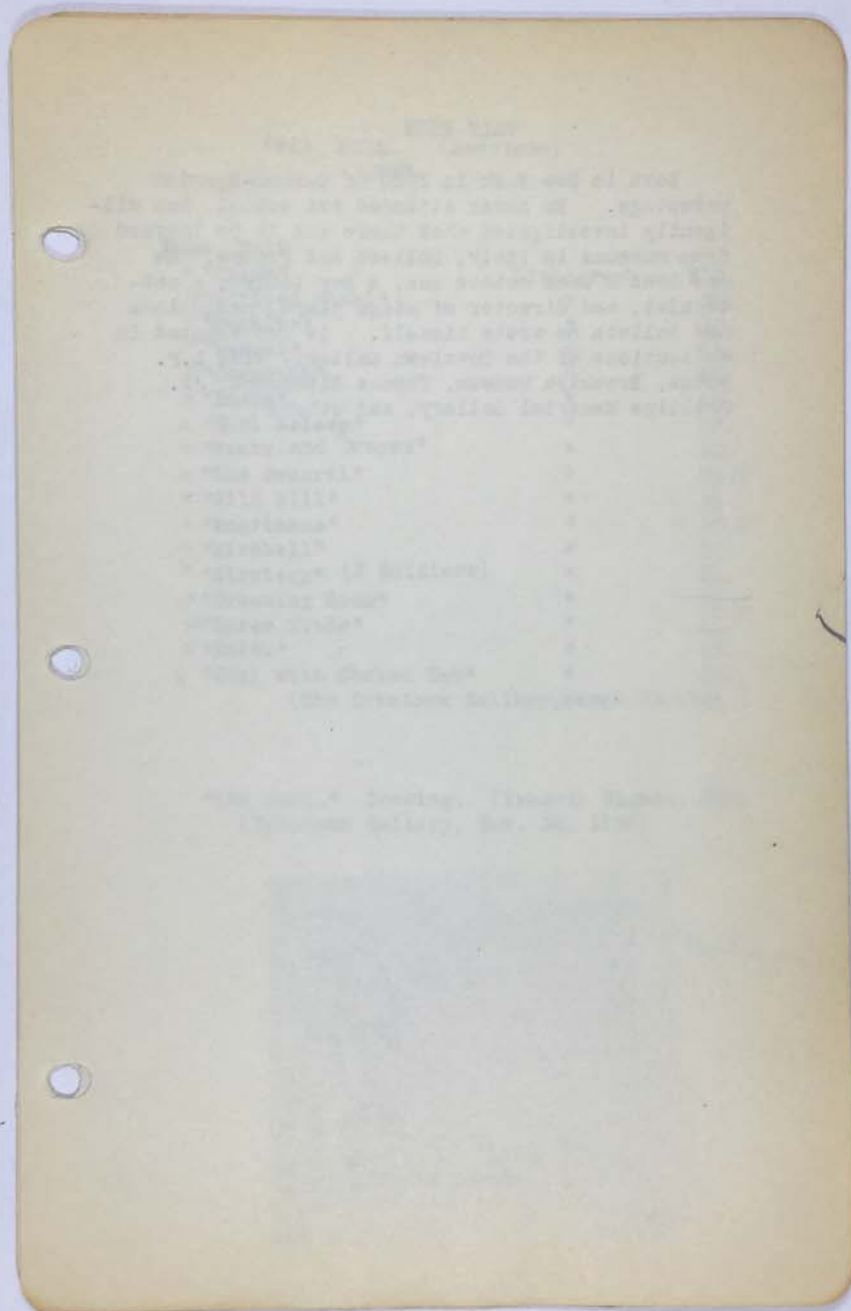
LEON KROLL
American 1884

x "Viette" First lithograph by Leon Kroll. Signed.
1932. Print No. 15. 11 $\frac{1}{4}$ x 7 inches. \$10.
(Downtown Gallery, Jan. 9, 1933)

x "Girl Sleeping" Lithograph. 1933. Signed. \$15.
9 $\frac{3}{4}$ x 19 $\frac{1}{4}$ inches.
(Downtown Gallery, March 10, 1933)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

WALT KUHN

Born in New York in 1880 of German-Spanish parentage. He never attended art school, but diligently investigated what there was to be learned from museums in Italy, Holland and France. He has been a real estate man, a bar tender, a cartoonist, and director of stage plays, pantomimes and ballets he wrote himself. Is represented in collections of the Downtown Gallery, Miss L.P. Bliss, Brooklyn Museum, Thomas Hitchcock, Jr., Phillips Memorial Gallery, and others

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Walt Kuhn. (American)
1887-

Kuhn, Walt		
× "Hulda"	Lithograph	\$10.
× "Striped Shawl"	"	35.
× "Pensive"	"	10.
× "Vessel"	"	15.
× "Cornelia"	"	10.
× "Rhoda"	"	10.
× "Girl Asleep"	"	10.
× "Pears and Grapes"	"	10.
× "The General"	"	10.✓
× "Wild Bill"	"	15.
× "Americans"	"	10.✓
× "Mirabell"	"	10.
× "Strategy" (3 Soldiers)	"	10.
× "Dressing Room"	"	10.✓
× "Horse Trade"	"	10.
× "Edith"	"	10.
× "Girl with Cocked Hat"	"	10.

(The Downtown Gallery, March 30, 1928.)

"The Seal." Drawing. (Framed) Signed. \$50.
(Downtown Gallery, Nov. 24, 1928)



(exchanged)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Walt Kuhn
The Downtown Gallery
December 10, 1929.

Kuhn, Walt. 1887- American.

✓ "Peggy."	Signed.	Lithographs	\$10.✓
✓ "Dog"	"		10.✓
✓ "Park"	"		10.✓
✓ "Angel"	"		10.
✓ "Girl on brown"	"		10.
✓ "Belle"	"		10.
✓ "Coryphee"	"		10.✓
✓ "Country Road"	"		15.

Large-Sub ✓ "Ivoire". 14½ x 22 inches. " Sd. \$15.
 " " ✓ "Large Head." 23 x 18 inches. " " 20.
 (Downtown Gallery, Dec. 21, 1929.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Walt Kuhn.
American. 1887-
The Downtown Gallery
December 11, 1929.

Kuhn, Walt

Signed	×	"Performer Resting."	Etching.	\$25.
×	"	"Maine."	"	10.
×	"	"Negligee"	"	10.
×	"	"Angna Enters	"	10.
×	"	"Colt"	"	10.
×	"	"Near Portsmouth"	"	10.
×	"	"Toms River"	"	25.
×	"	"Strong Girl"	"	10.
×	"	"Head with black hair"	"	20.
×	"	"Alice"	"	10.
×	"	"Leola"	"	10.
×	"	"Archaic Nude"	"	15.
×	"	"Chris"	"	10.
×	"	"Morning"	"	10.
×	"	"Girl in Knickers, seated"	"	10.
×	"	"Casey Seated"	"	10.✓
×	"	"Dressing"	"	20.✓
×	"	"Echo"	"	10.
×	"	"Mask"	"	25.
×	"	"Girl on Divan"	"	10.
×	"	"Girl Bending Knee" 9x12.)	"	75.
		Dec. 23, 1929.)		

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Yasuo Kuniyoshi

Born in Okayama, Japan, 1893.

Studied at Art Students' League in New York.....
one of the best of younger group of American artists.
Kuniyoshi, Yasuo

✓ x ^{June} "Dancers." Lithograph. \$17. Signed. ⁴50

✓ x "Vase of Flowers" #2, " 15. " "
11 x 15 1/2 inches.

(Purchased through The Downtown Gallery
March 30, 1928.)

✓ x "Night Police" Lithograph \$15. Signed.
(Downtown Gallery. October 11, 1928) 12/25

✓ x "Watermelon." Lithograph. \$30. 1/50
✓ x "Checked Cloth." " 12.
(Downtown Gallery, November 6, 1928.)

(Framed) "Plant." Drawing. \$200.
(Downtown Gallery, Dec. 17, 1928.) (over)

✓ x 1928 "The Bull" 28/36. Lithograph. Signed.
9 1/8 x 13. \$30.
✓ x " " " " \$15. "
✓ x " " " " 15. "
(Downtown Gallery, Dec. 29, 1928.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Yasuo Kuniyoshi

#32	✓	"Four Nudes."	Lithograph. Signed.	\$30.
	✓	"Girl Dressing."	" "	15.
#42	✓	"Peaches and Grapes at Round Table."		20.
	✓	"The Railroad."	Lithograph. Signed.	25.
	✓	"Interior with Dress Form."	" "	18.
#11	✓	"Semi Nude Standing."	" "	12.
#23	✓	"Peaches with Grapes."	" "	20.
#41	✓	"Flowers at Friend's Window."	" "	25.
#8?		"Bather."	" "	15.
	✓	"Pears, Grapes and Peaches."	" "	20.
	✓	"The Acrobat."	" "	20.
		"Two Acrobats."	" "	20.
	✓	"Bull Fight."	" "	50.
(Downtown Gallery, March 29, 1929.)				
13x9	✓	"Two Acrobats"	20/26. Lith. Signed.	20.
#36 4/26 5/14/28		(Downtown Gallery, December 23, 1929)		
#46	✓	"Circus Girl."	9x13 $\frac{1}{4}$. Lith. Signed.	15.
		(Downtown Gallery, Feb. 4, 1931.)		
	✓	"Before the Act. Lithograph.	15x10 $\frac{1}{2}$ inches. 15.	
		40 prints. Signed: Yasuo Kuniyoshi '32.		
		(Downtown Gallery, February 22, 1933)		

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

YASUO KUNIYOSHI
Japanese-American. 1893

Lithographs:

✓ 153 Circus Girl. 1933. 13 x 9 $\frac{3}{4}$ inches. Sd. \$15.
(Downtown Gallery, Dec. 7, 1933)

✓ 154 Woman (with necklace) Sd '27 \$12

Head - Shoulders

3 10/50 10 $\frac{1}{2}$ x 9 $\frac{1}{2}$ "

Factor

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Yasuo Kuniyoshi
The Downtown Gallery
February 21, 1930.

Kuniyoshi, Yasuo

- ✓ Landscape with Cow. Lithograph. 1927.
3/50. 11x14 inches. Signed. \$12.
- ✓ Pretzels. Lithograph. 1927.
4/50. 11x15 $\frac{1}{2}$ inches. " " 12.
- ✓ Girl in Hammock. Lithograph. " " 10.
8/50. 8 $\frac{3}{4}$ x12 inches.
- ✓ Daisies in White Pitcher. Lithograph. "
1/50. 13x10 inches. Signed. 12.
- ✓ Still Life at Window. Lithograph. 1928.
2/25. 12x8 $\frac{1}{2}$ inches. Signed. 20.
- ✓ Pears and Grapes. Lithograph. "
14/44. 9x13 inches. Signed. 30.
- ✓ Wire Walker. 8x9. Lithograph. 15.
- ✓ Dressing. Lithograph. 1928.
9/11. 12 $\frac{3}{4}$ x9. Signed. 15.
- ✓ Girl with Cigarette. Lithograph. 1928.
22/26. 9 $\frac{1}{2}$ x11 $\frac{1}{2}$ inches. Signed. " 18.
- ✓ Girl at Table. Lithograph. 18.
- ✓ Still Life. Lithograph. 15.
- ✓ Milking the Cow. Lithograph. 1927.
15 $\frac{1}{2}$ x 10 $\frac{7}{8}$ inches. Signed. 20.
- ✓ Carnations. Lithograph. 10.
- ✓ Girl in Wicker Chair. Lithograph. 1927.
18/50. 19x12 inches. 15.
- ✓ Summer. Lithograph. "
7/80. 14 $\frac{1}{2}$ x10 inches. Signed. 12.
- ✓ Vaudeville. Lithograph. "
2/25. 20x12 inches. 15.
- ✓ Fruit in White Bowl. Lithograph. "
30/50. 14x18 inches. 25.

✓ Cafe

9 $\frac{3}{4}$ x 17 $\frac{1}{4}$ Signed 1929

✓ Toyon. 11 x 14 " " 1925 2000

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

RICHARD LAHEY

Born in Jersey City 1893.

Studied in Art Students' League, with Bridgeman, Robert Henri and Kenneth Hayes Miller. Made drawings for the New York World, and caricatures for New York Times. Won William Tuthill prize at Chicago Art Institute in 1925, the Carrol Beck medal at the Pennsylvania Academy in 1929. Is represented in many important collections.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Richard Lahey
American. 1893-

Lahey, Richard.

below Signed. "Pop Hart". Drawing. 16 x 11. \$25.
(Downtown Gallery, May 22, 1929.)

× "Excavating for Radio City." Etching.
7 $\frac{3}{4}$ x 11 $\frac{1}{4}$ inches. 100 proofs. Signed. 12.
(Downtown Gallery, December 15, 1931.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

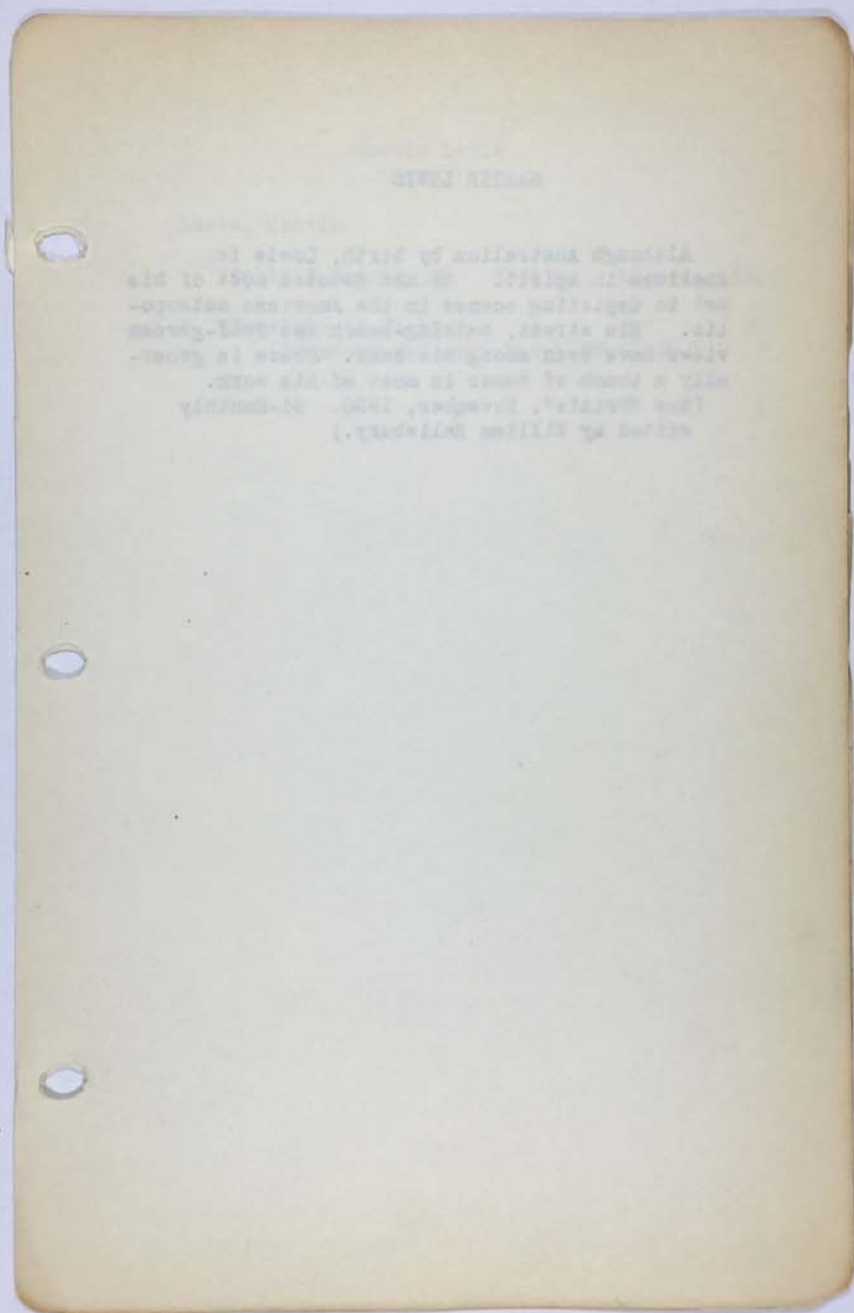
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

BARBARA LATHAM

X "Bowl of Fruit." Etching. $3\frac{1}{2}$ x4 inches. \$ 5.00
Signed. 1930.
(Christmas Sale for living American Artists
through Mr. Barr. December, 1931.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

MARTIN LEWIS

Although Australian by birth, Lewis is American in spirit. He has devoted most of his art to depicting scenes in the American metropolis. His street, bathing-beach and roof-garden views have been among his best. There is generally a touch of humor in most of his work.

(See "Prints", November, 1930. Bi-Monthly edited by William Salisbury.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Martin Lewis

Lewis, Martin.

✓ "Tabloid Readers." Etching. Signed. \$20.

✓ "Derricks at Night." " " 25.
(Downtown Gallery, March 29, 1929.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

CHARLES LOCKE

Born Cincinnati, Ohio, 1899.

Pupil of Joseph Pennell, H.H.Wessel, John E. Weis.

Represented in Metropolitan Museum of Art, New York, British Museum, London, Cincinnati Museum, and private collections.

Lives in Brooklyn.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Charles Locke
Contemporary American lithographer.

× "The Realtor" \$10.
× "Century Club" \$10.
× "3rd Ave. L." 10.
× "Two Women" 10.
× "Landscape" 10.
× "Furman Street North" 10.

(Purchased through The Downtown Gallery
February 28, 1928.)

Lithographs -----
× "Street, Paris." Lithograph. \$10.
× "At the Dome" 10.
× "A la Carte" 10.

(Downtown Gallery, Oct. 11, 1928)

Mr. Locke presented the following prints
to Mrs. Rockefeller, December, 1928:

× "A la carte". H. 9 x 7 $\frac{1}{2}$ inches
× "Street, Paris." 9 x 7 "
× "At the Dome, Paris." 8 $\frac{1}{4}$ x 6 $\frac{3}{4}$ "
× "Spectators"- An Artist at work. H. 10 x W. 8 $\frac{1}{2}$ inches
× "The Argument." 8 $\frac{1}{2}$ x 9 $\frac{1}{2}$ "
× "Solitude" or Contemplation. 8 $\frac{1}{4}$ x 5 $\frac{1}{4}$ "

× "The Manager" (40 prints) \$10.
× "The Waiting Room" " 10.
× "The Hole in the Wall" " 10.

(Downtown Gallery, Oct. 9, 1929.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Charles Locke

- × "Philosophy". Lithograph. $14\frac{1}{2} \times 9\frac{1}{4}$. Signed. \$10.
- × "Cigar Stand." " $10\frac{3}{8} \times 11$. 10.
- (Downtown Gallery, Dec. 14, 1929.)

taken out

Original drawing designed for Mrs. Rockefeller's
Christmas card 1930.

- × "The Gallery." Lithograph. 10×11 . Signed. \$10.
- #18. 40 Prints.
- × "The Old Street, #1." Lithograph. $13\frac{1}{4} \times 9\frac{3}{4}$. 10.
- × "The Old Street, #2." " " Signed. 10.
- (Downtown Gallery, Feb. 4, 1931.)

- $11\frac{1}{2} \times 8$. × "The Old Street #3." Lithograph. Signed. 12.
- × "Table d'Hôte" " " 15.
- $11\frac{1}{2} \times 8$ inches. (Both 40 prints)
- (Downtown Gallery, April 8, 1931.)

- $8\frac{1}{2} \times 6\frac{3}{4}$. × "Furman Street, South." (Only print). Signed. 50.
- do. × "The Message." (Only print) " 50.
- (Downtown Gallery, May 7, 1931.)

- × "Reading Room". Lithograph. Signed. $11\frac{1}{2} \times 8\frac{1}{4}$ in. 12.
- 40 prints.
- × "Politics". Lithograph. Signed. $11\frac{1}{2} \times 7$ inches. 10.
- 40 prints.
- × "The Evening Paper". Lithograph. Signed. 12.
- 25 prints. $11-7/8 \times 8\frac{1}{4}$ inches.
- (Downtown Gallery, Dec. 11, 1931.)

- × "The Cobbler". Lith. 20 prints. 12×9 inches. 10.
- × "Sunday Paper" " 20 " $12 \times 8\frac{3}{4}$ " 10.
- × "Joe's Place" " 30 " $8-3/8 \times 12\frac{3}{4}$ " 15.
- (Downtown Gallery, December 19, 1932)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

CHARLES LOCKE
American. 1899-

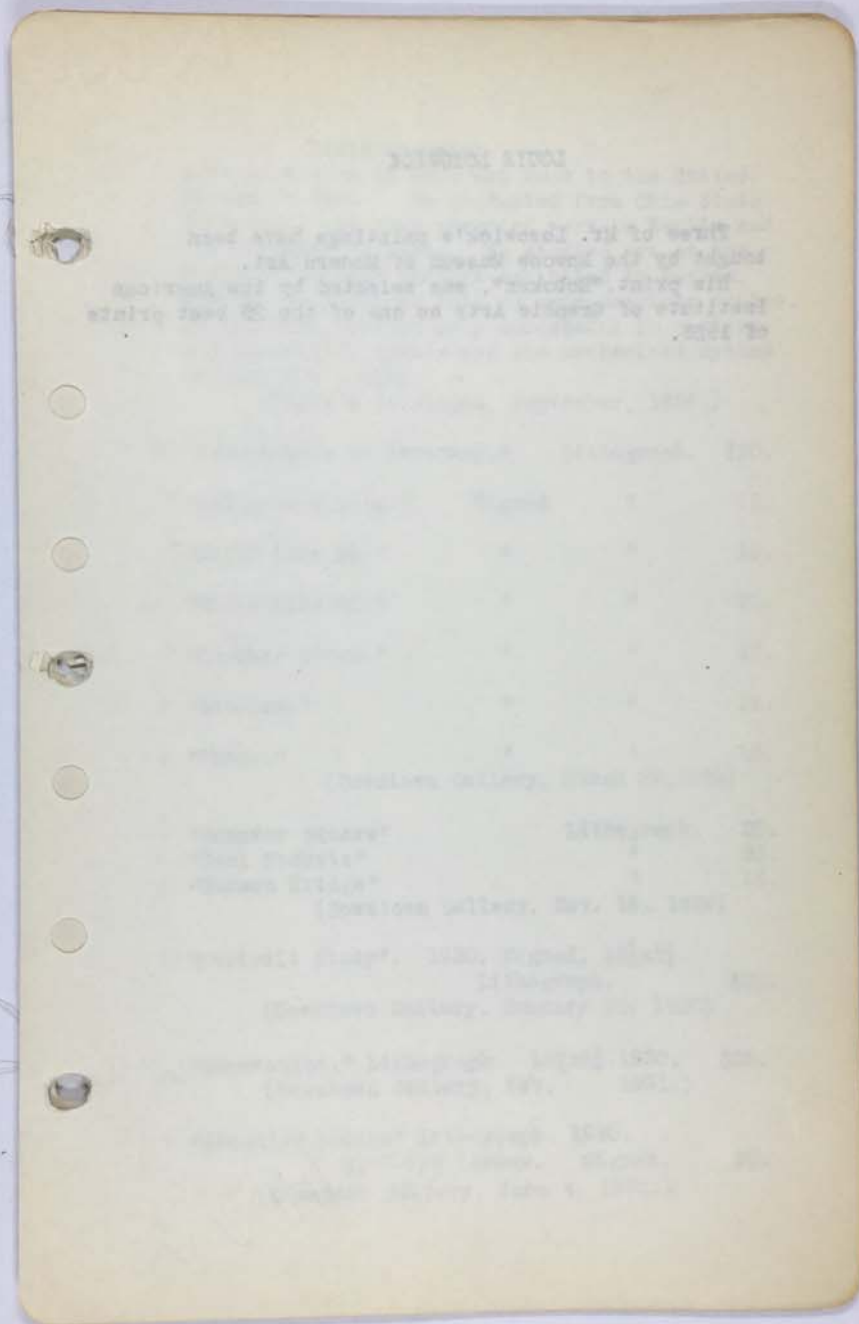
Lithographs:

- × Lawyer and Client 13 x 7½. Signed. \$10.
- × Docks 8½ x 14-3/8. " 15.
- × The Hunt 10 x 8. " 10.
(Downtown Gallery, December 7, 1933)
- × Vermont Landscape. 9 x 14½ inches. Signed. \$15.
(Downtown Gallery, February 6, 1934)
- × Intermission Signed 15.
- × Two Men " 15.
(Downtown Gallery, Dec. 31 1935)

- 37.7 × Picnic - 21 1/2 - 15 3/16 x 10 3/16 15
- 38 × The Terrace " - 9 x 13 1/2 " 15

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

LOUIS LOZOWICK

Three of Mr. Lozowick's paintings have been
bought by the Moscow Museum of Modern Art.

His print, "Hoboken", was selected by the American
Institute of Graphic Arts as one of the 25 best prints
of 1928.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Louis Lozowick

Born in Russia in 1892 and came to the United States in 1906. He graduated from Ohio State University and took advanced work in Berlin and the Sorbonne in Paris. He studied art at the National Academy and has exhibited in Berlin, Moscow, and Paris as well as many American cities. He has been particularly successful in portraying industrial themes and the mechanized rhythms of American cities.

(Weyhe's Catalogue, September, 1928.)

- × "Backgrounds of Broadway." Lithograph. \$10.
- × "Hellgate Bridge." Signed " 15.
- × "Still Life #1." " " 10.
- × "Still Life #2." " " 10.
- × "Checker Board." " " 10.
- × "Hoboken." " " 15.
- × "Crane." " " 15.

(Downtown Gallery, March 29, 1929)

- × "Hanover Square" Lithograph. 20.
- × "Coal Pockets" " 20.
- × "Hudson Bridge" " 15.

(Downtown Gallery, Nov. 18, 1929)

- × "Portrait Study". 1930. Signed. 12½x8¼. Lithograph. \$20.

(Downtown Gallery, January 20, 1930)

- × "Excavation." Lithograph. 15½x6¼. 1930. \$25.

(Downtown Gallery, Feb. 1931.)

- × "Brooklyn Bridge" Lithograph. 1930. 13x7-7/8 inches. Signed. 20.

(Downtown Gallery, June 4, 1931.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

LOUIS LOZOWICK
Russian - American

- × "Subway Construction." Lithograph. 1931. Signed.
6 1/2 x 13 inches. \$20.
- × "Soviet Tajikistan: Kourgan-Tubé." 1931. 10.
Lithograph. Signed. 9 x 6 1/4 inches.
(Downtown Gallery, December 22, 1931.)

- × "Williamsburg Bridge". Lithograph. 8 1/4 x 13 1/2". 15.
Signed: Louis Lozowick '30.
(Downtown Gallery, February 22, 1933)

× Storm Clouds over Manhattan 25⁰⁰
Signed - 1935
Litho - 11 3/4 x 16 3/4
(Downtown Gallery)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Ryah Ludins
American.

Ludins, Ryah
× "Dories". Lithograph. Signed. \$10.
× "Fishermen." " " 10.
(Downtown Gallery, March 29, 1939.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

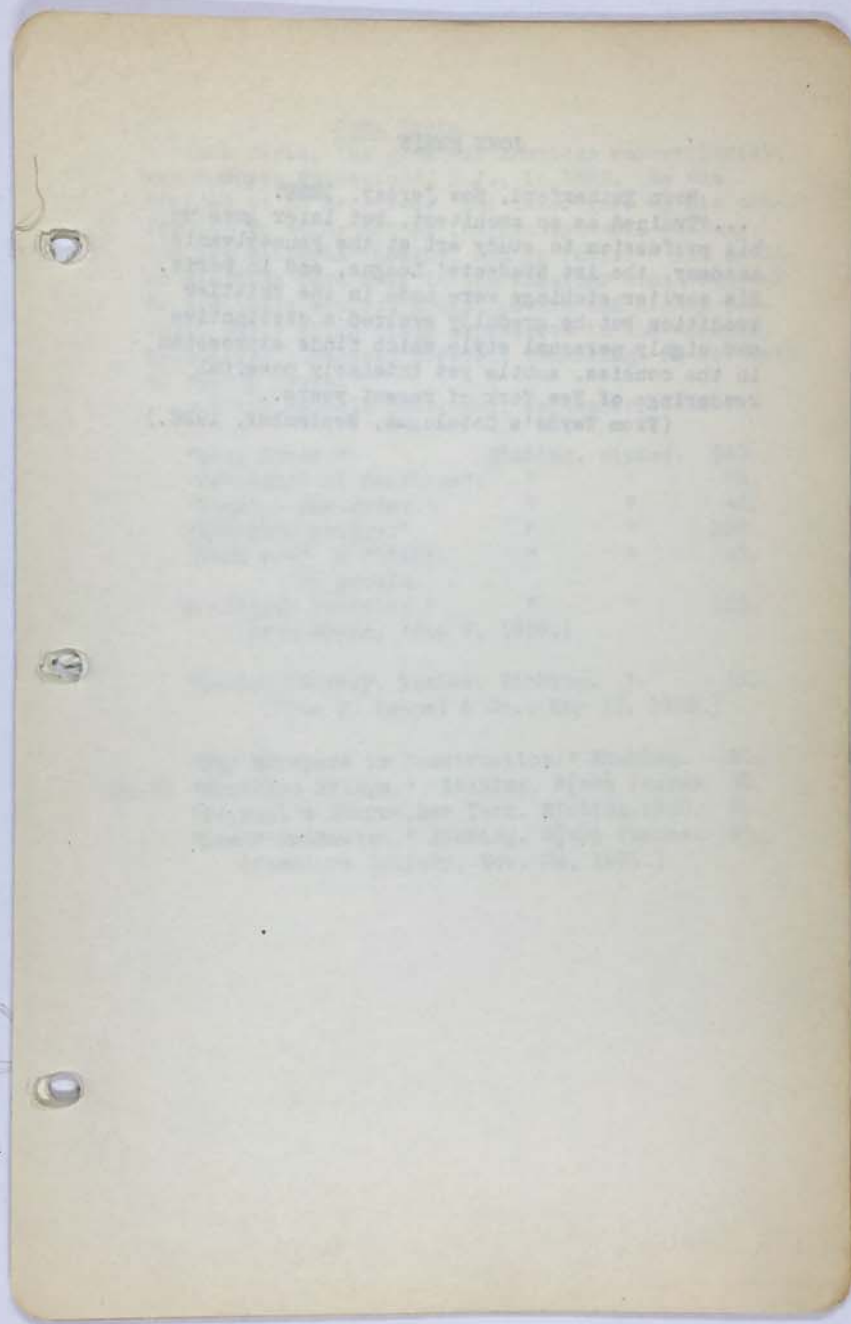
William C. McNulty

McNulty, William C.

X "Ten Meter Class." \$15.
(Downtown Gallery, December 28, 1928)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

JOHN MARIN

Born Rutherford, New Jersey, 1882. 1670
... "Trained as an architect, but later gave up
his profession to study art at the Pennsylvania
Academy, the Art Students' League, and in Paris.
His earlier etchings were made in the Whistler
tradition but he gradually evolved a distinctive
and highly personal style which finds expression
in the concise, subtle yet intensely powerful
renderings of New York of recent years..."

(From Weyhe's Catalogue, September, 1928.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

John Marin

"John Marin, the greatest American watercolorist, was born in Rutherford, N.J., in 1882. He was trained as an architect, but later gave up his profession to study art at the Pennsylvania Academy, the Art Students' League, and in Paris. His earlier etchings were made in the Whistler tradition but he gradually evolved a distinctive and highly personal style which finds expression in the concise, subtle yet intensely powerful renderings of New York of recent years."

(From Weyhe's Catalogue, September, 1928.)

"East River."	Etching. Signed.	\$60.
"Cathedral at Chartres".	" "	75.
"Canal - Amsterdam."	" "	40.
"Brooklyn Bridge."	" "	100.
"Park Row" 6 7/8x8 1/4.	" "	40.
30 proofs.		
"Woolworth Building."	" "	100.

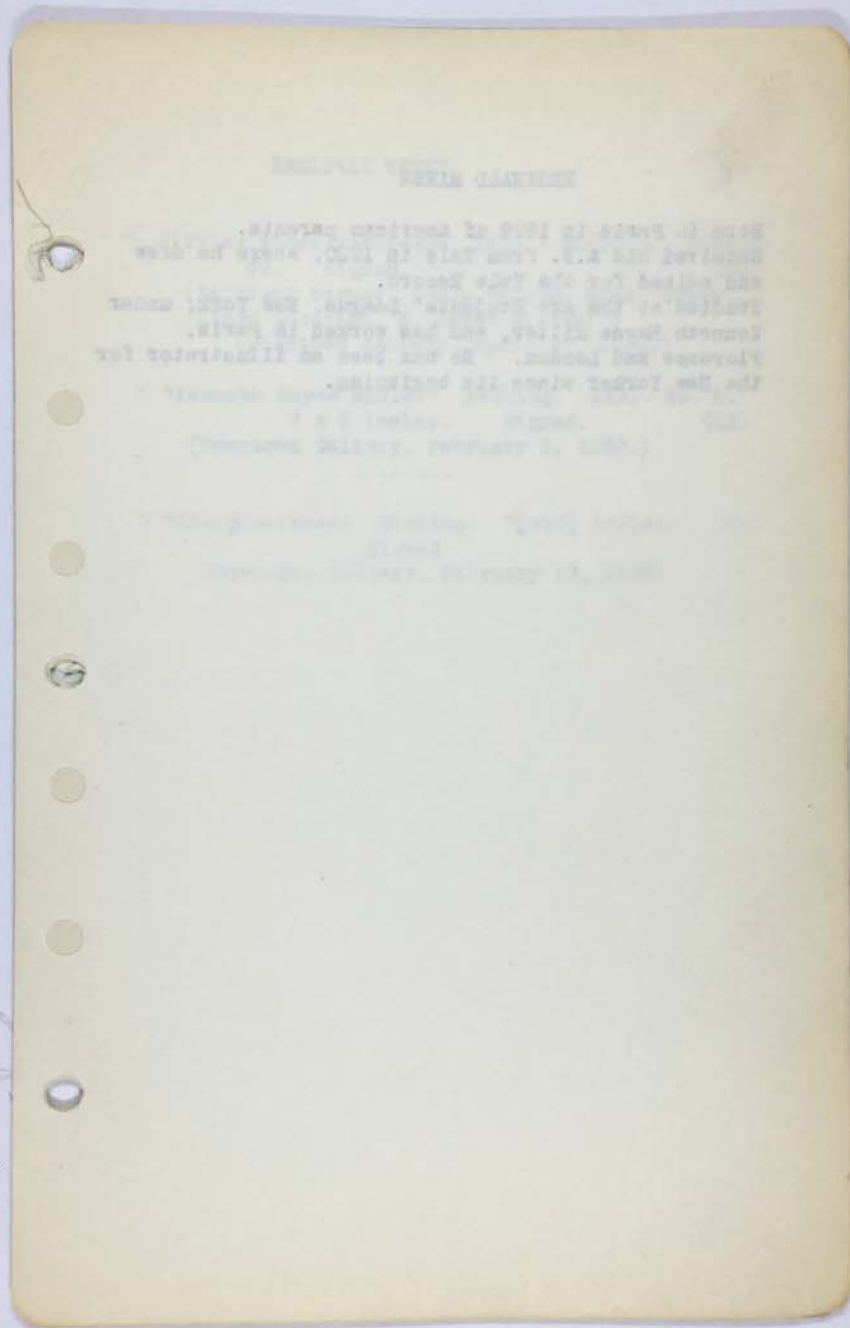
(From Weyhe, May 7, 1929.)

"Church Doorway, Venice. Etching. " 36.
(From F. Leppel & Co., May 15, 1929.)

"Sky Scrapers in Construction." Etching. 90.
(No. 2) "Brooklyn Bridge." Etching. 6 3/4 x 9 1/2 inches. 90.
"St. Paul's Church, New York. Etching. 1930. 90.
"Lower Manhattan." Etching. 6 3/4 x 9 1/2 inches. 90.
(Downtown Gallery, Nov. 24, 1931.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

REGINALD MARSH

Born in Paris in 1899 of American parents.

Received his A.B. from Yale in 1920, where he drew and edited for the Yale Record.

Studied at the Art Students' League, New York, under Kenneth Hayes Miller, and has worked in Paris, Florence and London. He has been an illustrator for the New Yorker since its beginning.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

REGINALD MARSH

× "Irving Place Burlesque, 1930." Etching. $9\frac{3}{4} \times 11\frac{3}{4}$.
#9. Signed. \$25.

(In right corner, Louis Bouche, Alex. Brook,
Lloyd Goodrich, K. Hayes Miller,)
(Downtown Gallery, April 10, 1931.)

× "Kenneth Hayes Miller" Etching. 1931. No. 8.
7 x 5 inches. Signed. \$12.
(Downtown Gallery, February 9, 1932.)

× "Steeple-chase" Etching. $7\frac{3}{4} \times 10\frac{3}{4}$ inches. 20.
Signed.
(Downtown Gallery, February 22, 1933)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

LEO J. MEISSNER

Born Detroit, Michigan, 1895.
Pupil of John Wicker; Detroit School of Fine Arts.
Lives in Yonkers, New York.

(Donated to MOMA, April 20, 1964.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

LEO J. MEISSNER

"Self Portrait." Woodcut. 1926. Signed.
10/30. $8\frac{1}{4} \times 5\frac{3}{4}$ inches. \$10.
(Downtown Gallery, April 10, 1931.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

GARI MELCHERS

1860-1932

Born Detroit, Mich., 1860. Studied at Dusseldorf
Academy, 1877-1880; Lefebvre and Boulanger in
Paris

x "A Modern Madonna" - Etching. 5 x 3 $\frac{1}{2}$ inches.

Gift from Mr. Crowninshield, Dec.25,1932.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

(1869-1919)
C. F.W. Mielatz, "An American etcher of the 80's"

× Grand Central Station at night. 1889.

Etching. 9½x6½ in. No. 21.

Christmas gift from Mr. Candler.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Kenneth Hayes Miller
Born at Kenwood, New York in 1876, and studied
with Chase. He was a friend of A. P. Ryder and
painted a distinguished portrait of him. As
instructor at the Art Students' League he has
exerted considerable influence over the younger
generation of American painters.
(From Weyhe's Catalogue, September, 1928.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Kenneth Hayes Miller
American.

Miller, Hayes

× "Girl with Hood." Etching. \$25.
7 $\frac{3}{4}$ x 4 $\frac{1}{2}$.

✓ "Woman seated on a Rug." Etching. \$25.
5 $\frac{3}{8}$ x 3 $\frac{7}{8}$.

(C.W.Kraushaar. April 9, 1929.)

× "Leaving the Shop". Etching.
8 x 10 inches. Signed. 30.
(Downtown Gallery, Dec. 21, 1929)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

JEROME MYERS

× "Self Portrait." Etching. 1928. Signed.
9 $\frac{3}{4}$ x6 $\frac{1}{2}$ inches. \$20.
(Downtown Gallert, April 10, 1931.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

FRED. NAGLER

Born Springfield, Mass. 1891.
Studied at Art Students' League, New York.
Awarded Hallgarten prize by National Academy of
Design in 1923; Honorable Mention New Haven
Paint and Clay Club 1928.
Lives in Spuyten Duyvil, New York.

- x Self Portrait. Etching. 4x3 inches. Signed. \$6.00
(Downtown Gallery, February 10, 1932)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

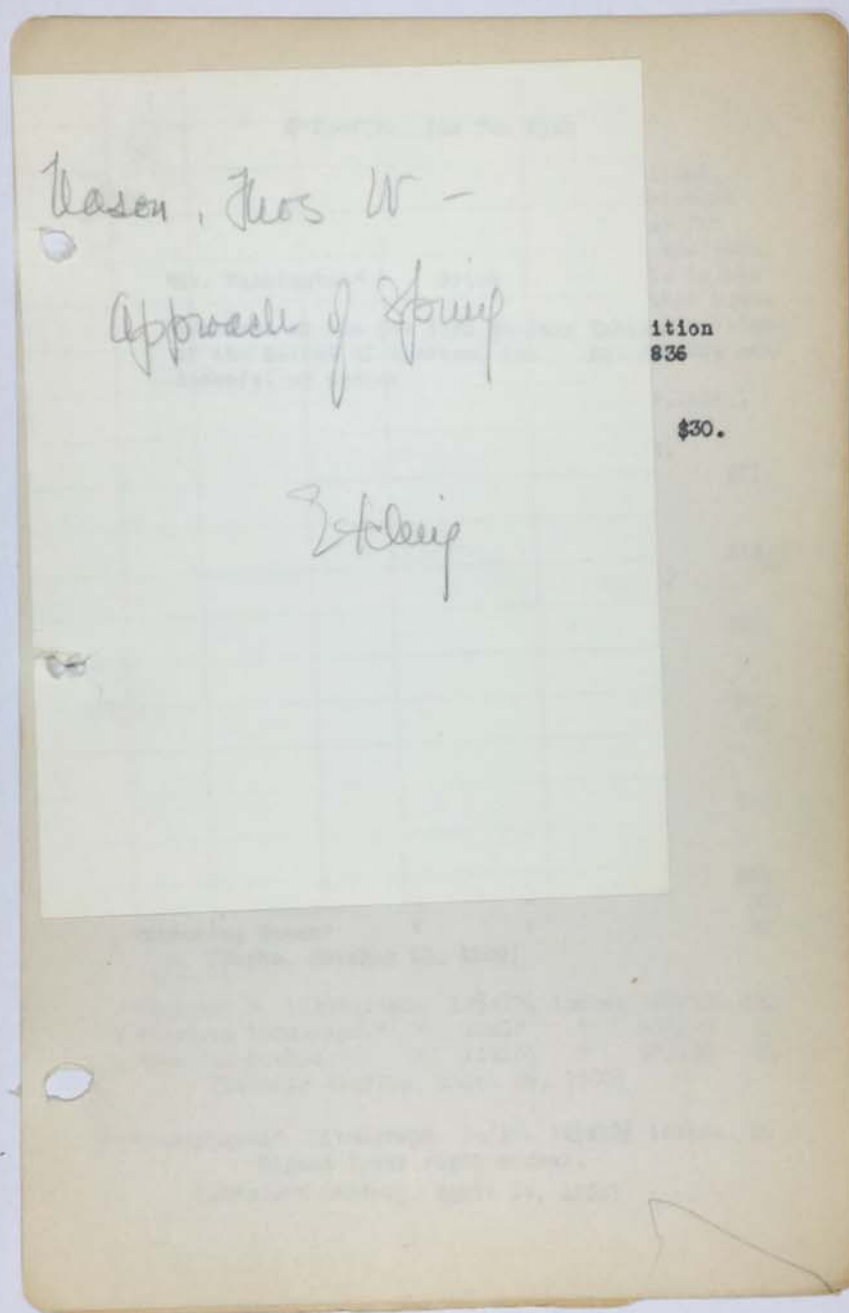
Willard Nash.
American. 1898-

Nash, Willard

x "Merry-Go-Round." Lithograph. #15.
(Downtown Gallery, Dec. 1, 1928.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

O'Keeffe, Ida Ten Eyck

"Mt. Washington" Print

Purchased at the New York No-Jury Exhibition
of the Salons of America, Inc. No. 2836
Rockefeller Center

\$30.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Jose Clemente Orozco.

"Born in 1883 at Zapotlan, State of Jalisco, one of the two most significant Mexican painters of today. Like all those rebels who do not fit into easy classifications and clichés, he has been much maligned and misunderstood. One feels in his drawings and lithographs the objectivity that comes from tremendous power and restraint, and an emotional intensity that renders his work haunting and memorable."

(Weyhe's Catalogue, September, 1928.)

× "Vaudeville," lithograph, 11 7/8 x 15 7/8.
30 proofs, signed. \$15.

× "The Flag," lithograph, 10 1/4 x 16 1/2.
30 proofs, signed. \$15.

(Downtown Gallery, December 28, 1928.)

× "Requiem," lithograph, 11 7/8 x 16. \$20.
(Downtown Gallery, February, 1929.)

unmarked Feet, #2, 190-40 drawing \$60.
marked Torso, #7, 141-40 drawing 75.
(Downtown Gallery, April 14, 1929)

× "Rear Guard." 1929. \$20.
(Weyhe, May 7, 1929.)

× "The Maguey" lithograph. Signed \$60.

× "Tres Generations" " " 30.

× "Marching Women" " " 30.

(Weyhe, October 10, 1929)

× "Inditos." Lithograph. 12 3/4 x 17 1/4 inches. 30/100. \$30.

× "Mexican Landscape." " 12 x 17 " 55/100 30.

× "Mexican Pueblo." " 11 x 15 1/4 " 37/100 30.

(Delphic Studios, March 28, 1930)

× "Unemployed" Lithograph. 14/19. 14 1/2 x 10 1/2 inches. 20.
Signed lower right corner.

(Downtown Gallery, April 14, 1933)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Walter Pach

Artist and writer, born in New York in 1883, and studied with Chase and Henri. He has for years been one of the leaders, both by brush and pen, of the modern American artists, as well as the great link between the important movements in France and those of America. His work is to be found in many museums. (Weyhe's Catalogue, September 1928.)

Pach, Walter

Woman sewing. Etching. 1921. Paid \$12.
(F. Keppel & Co., June 20, 1929) 4 3/4 x 5 5/8"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Jules Pascin
Bulgarian. 1885-1930.

Pascin, Jules

Acq. of M.A. 6/30/35 "Ena". Drawing. \$175. ✓

(Purchased through the Downtown Gallery,
March 30, 1928.)

Acq. of M.A. 4/15/35 with drawings "Figure Study". Drawing. 200.
(From E. Weyhe. March 29, 1928.)

× Woodcut made under Pascin's supervision of his
drawing of Henry McBride. Only six impressions
made. Very rare. 6x5 inches. Initialed "P".
\$24.

(Downtown Gallery, April 10, 1931.)

× "La Toilette". Etching. 6x4 $\frac{3}{4}$ inches. \$25.

× "Lazarus in the Home of the Rich."
Etching. 35.

× "Group." Lithograph. 9 $\frac{1}{2}$ x12. 18.

An unnamed etching. 4 $\frac{3}{4}$ x6. 25.

× "Bal Tabarin " 35.

× "King Solomon" 35.

(Downtown Gallery, June 4, 1931.)

See L. 1 Self Portrait. Drawing. 13 $\frac{1}{2}$ x9 $\frac{1}{2}$. 80.

(Downtown Gallery, June 12, 1931)

See L. 1 "George Biddle and Jane Belo". 260.

(See preceding page)

(Downtown Gallery, June 29, 1931.)

See L. 1 Girl Seated on chair. L.P.
Kt in Paris 1925 overage
(see ill next page)

? Women 12. 25
See L. 1 25

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Jules Pascin *found*
Bulgarian. 1885-1930

Girl seated on a chair,
Colored lithograph, 19 x 15. 91/100
Fr.1200. Paid \$46.95
(Aux Trois-Quartiers, Paris, March, 1929)



See preceding page

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

JOSE M. PAVON
Mexican

✕ "Blanchisserie". Lithograph. 13/30. 9x11 inches.
Signed. 1931. \$14.
(E.Weyhe, June 22, 1932)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

JOSEPH PENNELL

Born in Philadelphia in 1860.

Illustrator, etcher and lithographer.

As a pupil of the Philadelphia Academy of Fine Arts his unusual talent for etching was early recognized. He won honorable mention and medals in Philadelphia, Chicago, Paris and elsewhere.

Died 1926.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Joseph Pennell.
American. 1860 - 1926.

Pennell, Joseph.
"New York from Governor's Island."
Etching. \$130.
(Koppel & Co., June 19, 1928.)

Water colors in Portraits

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Charles A. Platt

Platt, Charles A.

Williamsburgh

(Keppel & Co., Inc.) \$95.
(January 23, 1928.)

*Drawing
6x9"*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

JOSEPH POLLET

"Born in Switzerland in 1897. Studied with John Sloan at Art Students League. Exhibited in Carnegie International 1929, where he received honorable mention. Represented in Phillips Memorial Gallery, the Newark Museum, Preston Harrison Collection in Los Angeles Museum, and many important private collections." (The Downtown Gallery.)

Pollet, Joseph

× "Summer Camp." Lithograph. 10x13. \$10.
Signed.

(Downtown Gallery, March 8, 1930.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

GRANT T. REYNARD

Born Grand Island, Nebraska, 1887.
Studied at Art Institute of Chicago; Chicago
Academy of Fine Arts.
Represented in Metropolitan Museum of Art;
Fogg Museum, Harvard University; and Library
of Congress.
Lives in Leonia, New Jersey.

X "Metropolitan Print Room." Etching. Signed.
7 $\frac{1}{2}$ x 8 $\frac{3}{4}$ inches. \$15.
(Downtown Gallery, February 9, 1932.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

ROBERT RIGGS
American

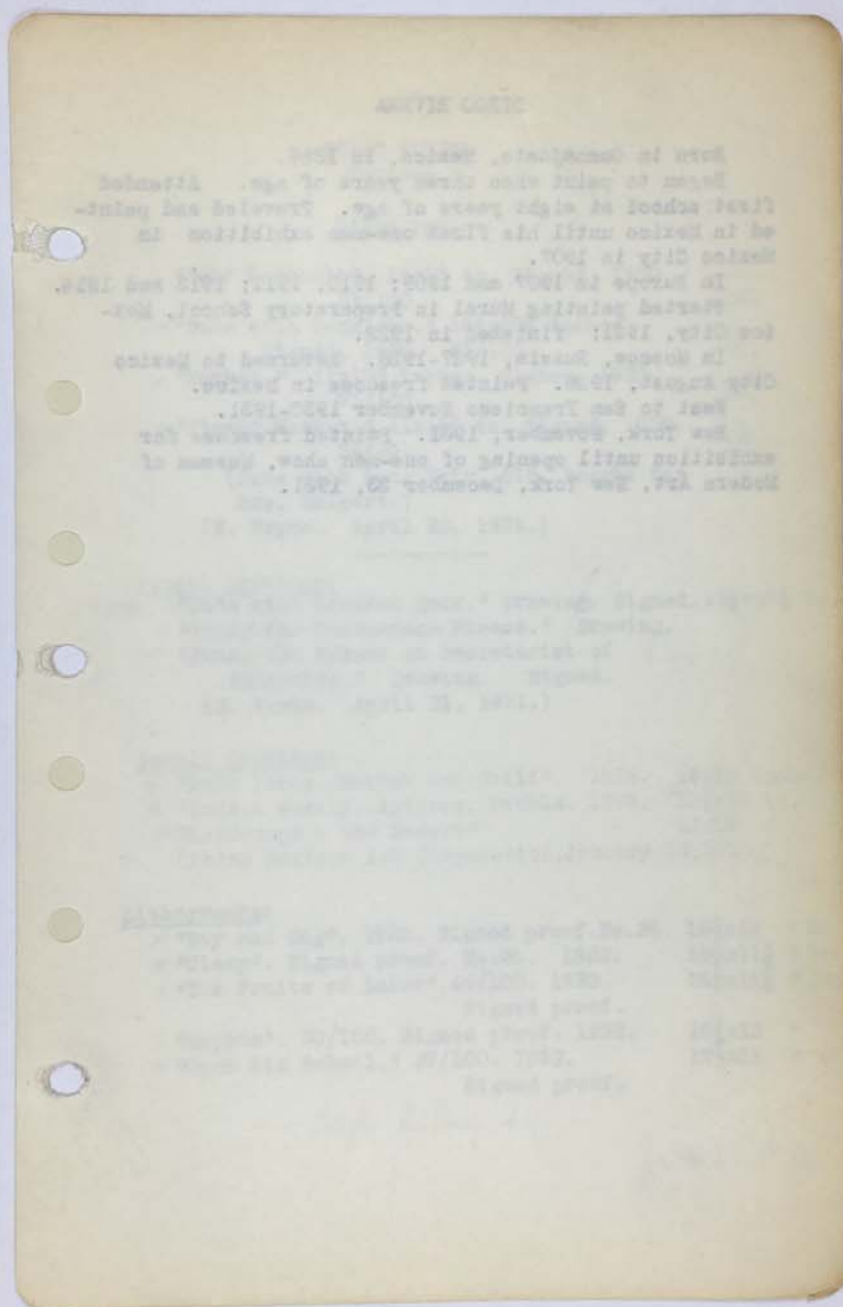


"Neighborhood Champ". Signed. Lithograph.
14 1/2 x 20 inches.

Christmas gift from Mr. Nelson Rockefeller,
1933.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

DIEGO RIVERA

Born in Guanajuato, Mexico, in 1886.

Began to paint when three years of age. Attended first school at eight years of age. Traveled and painted in Mexico until his first one-man exhibition in Mexico City in 1907.

In Europe in 1907 and 1909; 1910, 1911; 1913 and 1914.

Started painting Mural in Preparatory School, Mexico City, 1921; finished in 1922.

In Moscow, Russia, 1927-1928. Returned to Mexico City August, 1928. Painted frescoes in Mexico.

Went to San Francisco November 1930-1931.

New York, November, 1931. Painted frescoes for exhibition until opening of one-man show, Museum of Modern Art, New York, December 23, 1931.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

DIEGO RIVERA
Mexican

Lithographs

- x "Self Portrait". 18x13 in. Signed, 1930. 31/100. 25.
 - x "Nude with Necklace." 16 $\frac{1}{2}$ x10 $\frac{3}{4}$ inches. Signed, 1930. 51/100. 15.
 - x "Market." 11x15 $\frac{3}{4}$ inches. Signed, 1930. 71/100. 15.
 - x "Flower Market." 11x15 $\frac{3}{4}$ in. Signed, 1930. 34/49. 15.
- (Nude with Long Hair, \$15. bought for Mrs. Halpert.)
(E. Weyhe. April 20, 1931.)

Pencil Drawings:

- 1925. x "Nude with Braided Hair." Drawing. Signed. 13 $\frac{3}{4}$ x19 $\frac{3}{4}$ in.
- x "Study for Cuernavaca Fresco." Drawing.
- x "Study for Fresco at Secretariat of Education." Drawing. Signed. (E. Weyhe. April 21, 1931.)

Pencil Drawings:

- x "Palm Trees. Mother and Child". 1928. 18x12 inches.
 - x "Indian Family. Apizaco, Puebla. 1928. 12 $\frac{1}{4}$ x18 in.
 - x "Landscape - The Desert" 12x18 "
- (Paine Mexican Art Corporation, January 14, 1930.)

Lithographs:

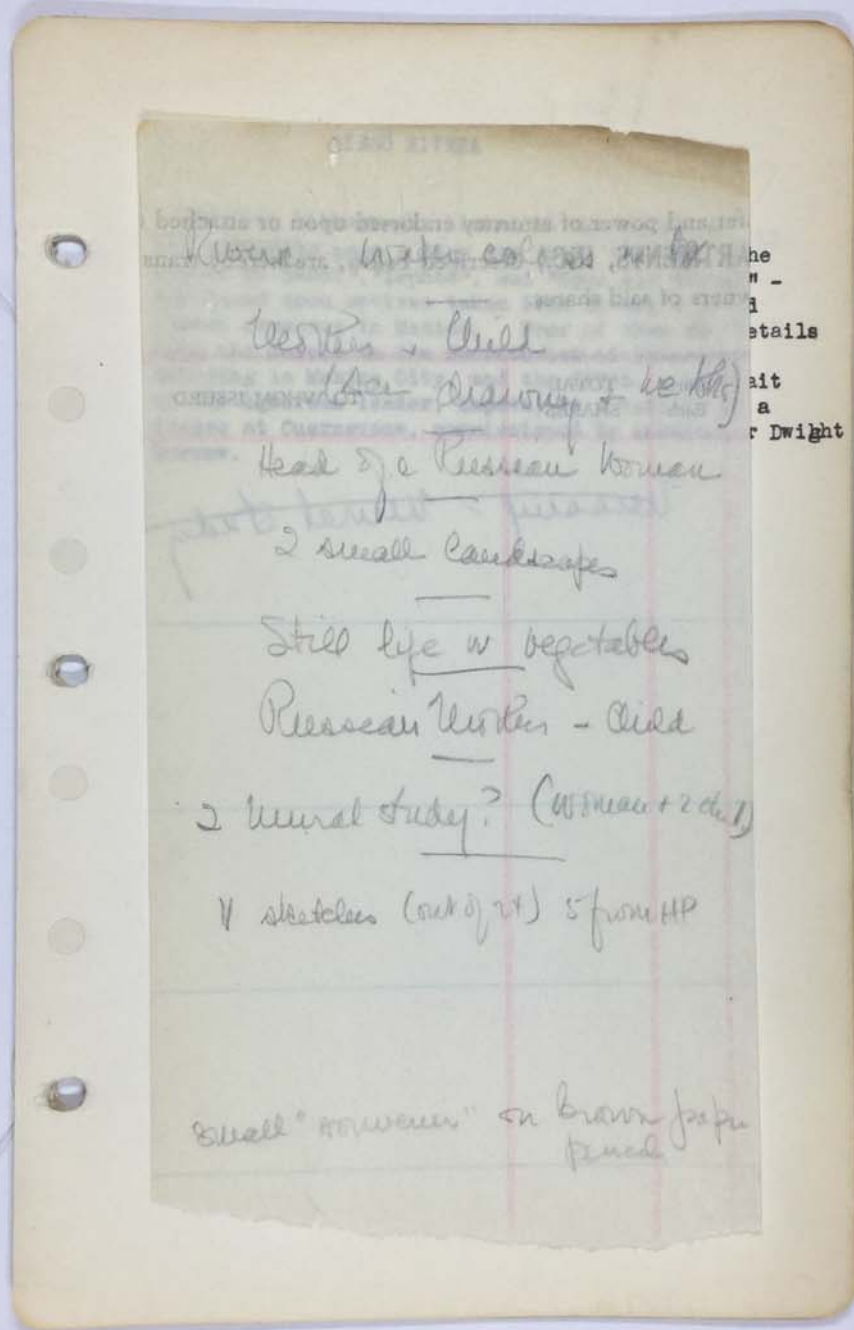
- x "Boy and Dog". 1932. Signed proof. No. 36. 16 $\frac{1}{2}$ x12 " 20.
 - x "Sleep". Signed proof. No. 36. 1932. 16 $\frac{1}{2}$ x11 $\frac{3}{4}$ " 20.
 - x "The Fruits of Labor". 44/100. 1932. 16 $\frac{1}{2}$ x11 $\frac{3}{4}$ " 20.
- Signed proof.
- x "Zapata". 30/100. Signed proof. 1932. 16 $\frac{1}{2}$ x13 " 20.
 - x "Open Air School." 27/100. 1932. 12 $\frac{1}{2}$ x16 " 20.
- Signed proof.

Reyes Gallery, N.Y.

for 116 5, 25.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

DIEGO RIVERA

The five lithographs listed at the bottom of the preceding page : "Boy and Dog", "Sleep", "The Fruits of Labor", "Zapata", and "Open Air School" - are based upon motives taken from Rivera's world famous frescoes in Mexico. Four of them are details from the murals in the Secretariat of Education Building in Mexico City, and the fifth, a portrait of the Agrarian leader, Zapata, is a variant of a fresco at Cuernavaca, commissioned by Ambassador Dwight Morrow.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

SAUL

x "The Gallery." Etching. 8 $\frac{1}{4}$ x6. Signed. 1930. \$12.
(Downtown Gallery, Feb. 1931.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Louis Schmidt

"Queens Bridge" from the Rockefeller Institute.
Lithograph. 10½ x 7 inches. Signed.
Paid \$10.

(Downtown Gallery, February 9, 1933)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

MARY L. SEAMAN

× "Recreation." Lithograph. 8/23. 10x7 $\frac{1}{4}$ inches.
Signed. \$15.
(Downtown Gallery, June 4, 1931.)

× "The Judge" Lithograph. 7/15. Signed.
19 $\frac{1}{2}$ x 7 $\frac{1}{4}$ inches. \$20.
(Downtown Gallery, February 9, 1932)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Roderick Seidenberg

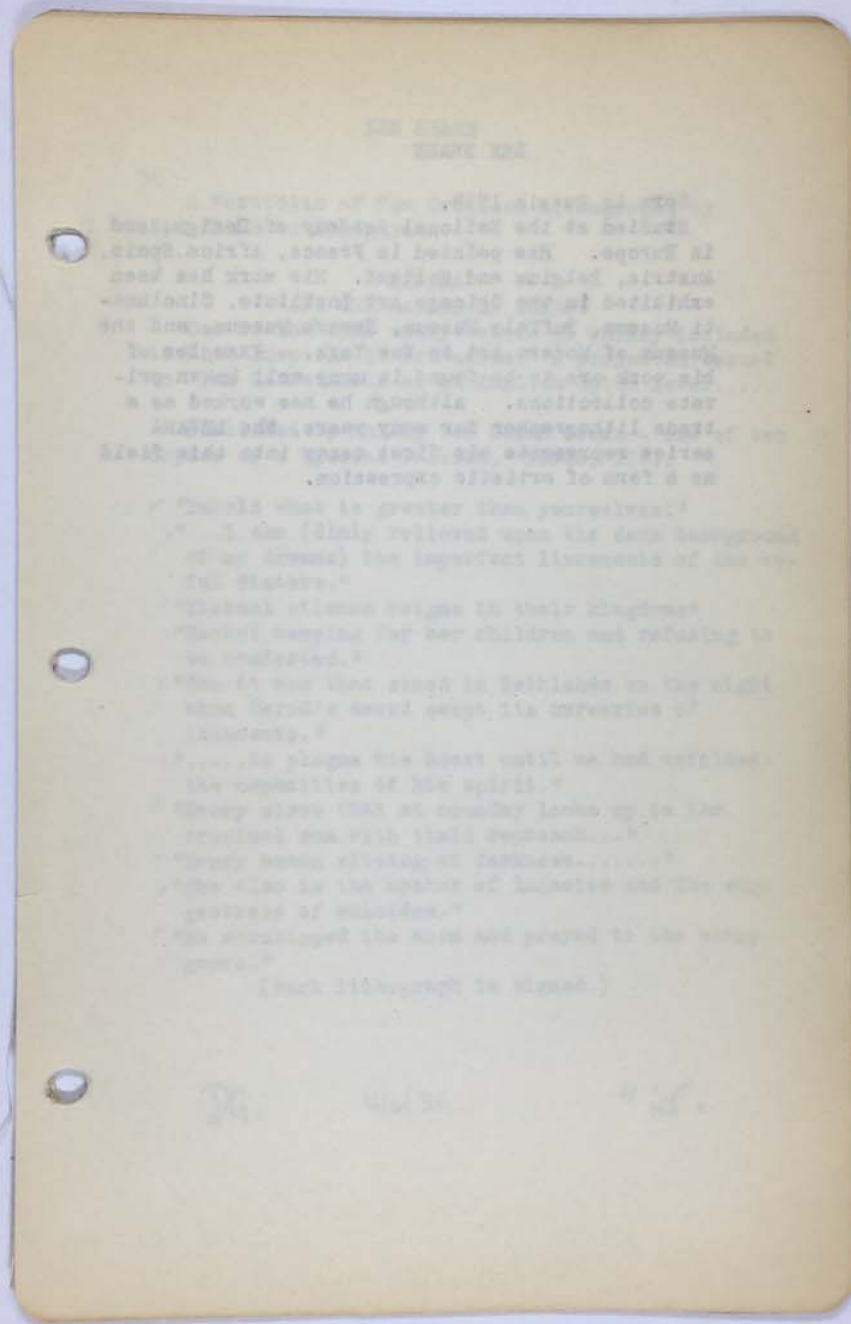
"Born in Heidelberg in 1889, and came to this country as a child. He studied architecture at Columbia University. Besides practising architecture he has engaged in other activities, such as designing stage sets for the Provincetown Theatre, writing dramatic criticism and special articles for the Freeman, and making etchings. On all his work he puts the impress of a unique and distinctive personality."

Weyhe's Catalogue, September 1928.

× Leavenworth. Etching. Signed. \$20.
(Downtown Gallery, December 28, 1928)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

BEN SHAHN

Born in Russia 1898.

Studied at the National Academy of Design, and in Europe. Has painted in France, Africa, Spain, Austria, Belgium and Holland. His work has been exhibited in the Chicago Art Institute, Cincinnati Museum, Buffalo Museum, Newark Museum, and the Museum of Modern Art in New York. Examples of his work are to be found in many well known private collections. Although he has worked as a trade lithographer for many years, the LEVANA series represents his first essay into this field as a form of artistic expression.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

BEN SHAHN

X A Portfolio of Ten Original Lithographs by
Ben Shahn to illustrate

LEVANA

AND OUR LADIES OF SORROW

One of the four essays which De Quincy included
in his "Suspiria De Profundis," a projected sequel
to "The Confessions of An English Opium Eater....."

Published by Philip Van Doren Stern - one of ten
copies of a special edition, March, 1931.

- X "Behold what is greater than yourselves!"
- X "...I saw (dimly relieved upon the dark background
of my dreams) the imperfect lineaments of the aw-
ful Sisters."
- X "Eternal silence reigns in their kingdoms"
- X "Rachel weeping for her children and refusing to
be comforted."
- X "She it was that stood in Bethlehem on the night
when Herod's sword swept its nurseries of
Innocents."
- X ".....to plague his heart until we had unfolded
the capacities of his spirit."
- X "Every slave that at noonday looks up to the
tropical sun with timid reproach..."
- X "Every woman sitting in darkness....."
- X "She also is the mother of lunacies and the sug-
gestress of suicides."
- X "He worshipped the worm and prayed to the wormy
grave."

(Each lithograph is signed.)

DG.

4/6/31

* 25.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

CHARLES SHEELER

Born in Philadelphia in 1883.
Studied at the Pennsylvania Academy of Fine
Arts, with Chase. Represented in many important
collections. Lives in New York City.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Charles Sheeler

(#12)

"Peak-roofed dwellings." Two chalk drawings.

draw out
Signed at lower left and right, respectively, CHARLES SHEELER. $4\frac{1}{8}$ x 6 inches. 1928.
From Arthur B. Davies Collection
(Downtown Gallery, April 19, 1929.)

X "Industrial Series #1." $8\frac{1}{2}$ x 11 inches. Signed. 1928.
(Grand Central Art Galleries.
January 31, 1930.)



CHARLES SHEELER
Lithograph

X Delmonico Building.
 $10\frac{1}{4}$ x 7 inches.

(Downtown Gallery, March 31, 1931.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

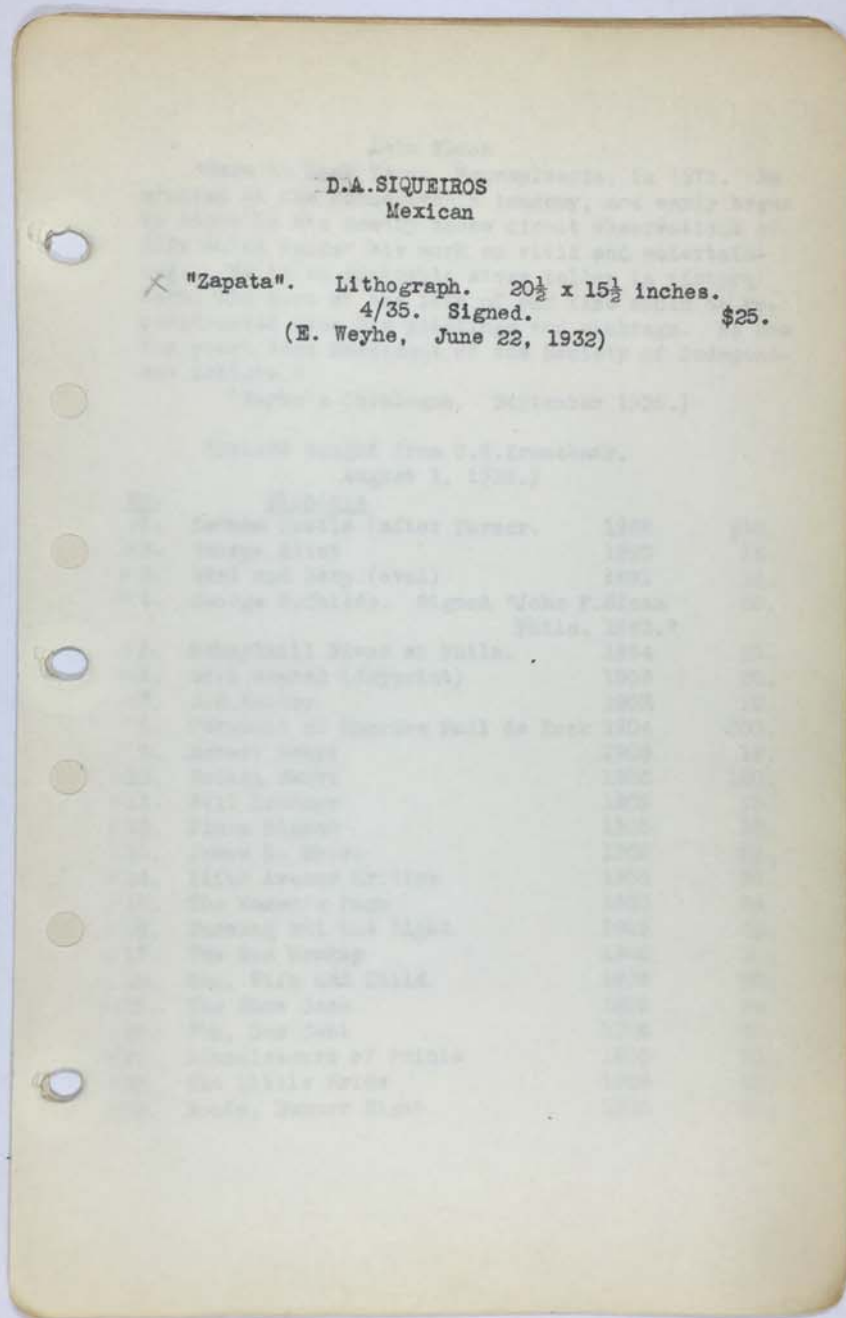
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

CHARLES SHEELER

✓ "Yachts." Lithograph. 10x3 $\frac{1}{4}$ inches. Signed.
A gift to Mrs. Rockefeller from Mr. Sheeler.
April 14, 1931.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

John Sloan

"Born in Lock Haven, Pennsylvania, in 1871. He studied at the Pennsylvania Academy, and early began to store in his memory those direct observations of life which render his work so vivid and entertaining. He is an admirable story teller in picture form, and much of the life of our time could be reconstructed from his paintings and etchings. He has for years been President of the Society of Independent Artists."

(Weyhe's Catalogue. September 1928.)

(Prints bought from C.W.Kraushaar,
August 1, 1928.)

No.	Etchings		
x1.	Dedham Castle (after Turner.	1888	\$10.
x2.	George Eliot	1890	15.
x3.	Girl and Harp (oval)	1891	15.
x4.	George W.Childs. Signed "John F.Sloan Phila. 1892."		50.
x5.	Schuylkill River at Phila.	1894	15.
x6.	Girl seated (drypoint)	1903	20.
x7.	C.K.Keller	1903	10.
x8.	Portrait of Charles Paul de Kock	1904	300.
x9.	Robert Henri	1905	12.
x10.	Robert Henri	1905	150.
x11.	Will Bradner	1905	15.
x12.	Flute Player	1905	10.
x13.	James B. Moore	1905	25.
x14.	Fifth Avenue Critics	1905	36.
x15.	The Women's Page	1905	24.
x16.	Turning out the light	1905	20.
x17.	The Man Monkey	1905	20.
x18.	Man, Wife and Child	1905	20.
x19.	The Show Case	1905	24.
x20.	Fun, One Cent	1905	20.
x21.	Connoisseurs of Prints	1905	20.
x22.	The Little Bride	1906	20.
x23.	Roofs, Summer Night	1906	20.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

John Sloan

-2-

✓ 24. Mother	1906	\$40.
✓ 25. Memory	1905	35.
✓ 26. Jewelry Store Window	1906	24.
✓ 27. Treasure Trove	1907	15.
✓ 28. Copyist at the Metropolitan Museum	1908	25.
✓ 29. Christmas Dinners	1909	9.
✓ 30. Greeting a Turkey from Uncle	1910	10.
✓ 31. Night Windows	1910	24.
✓ 32. Girl and Beggar	1910	18.
✓ 33. The Picture Buyer	1911	24.
✓ 34. Anschutz on Anatomy	1912	40.
✓ 35. The Serenade	1912	30.
✓ 36. Swinging in the Square	1912	18.
✓ 37. Hanging Clothes	1912	9.
✓ 38. Rag Pickers	1913	12.
✓ 39. Combing her Hair	1913	9.
✓ 40. Prone Nude	1913	18.
✓ 41. Head with Necklace	1913	9.
✓ 42. Girl in Kimona	1913.	15.
✓ 43. Girls Running	1914	12.
✓ 44. Woman and Child on the Roof	1914	18.
✓ 45. Love on the Roof	1914	20.
✓ 46. Isadora Duncan	1915	30.
✓ 47. Barber Shop	1915	40.
✓ 48. Greetings, 1915	1915	15.
✓ 49. Girls Sliding	1915	15.
✓ 50. Return from Toil	1915	18.
✓ 51. Mars and Bacchante	1915	12.
✓ 52. Silence (Isaac L. Rice)	1915	50.
✓ 53. Isaac L. Rice, Esq.	1915	50.
✓ 54. McSorley's Back Room	1916.	15.
✓ 55. Calf Love	1916	12.
✓ 56. Standing Nude	1916	9.
✓ 57. Growing up in Greenwich	1917	9.
✓ 58. Sidewalk	1917	12.
✓ 59. Mosaic	1917	12.
✓ 60. Hell Hole	1917	20.
✓ 61. Arch Conspirators	1917	18.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

John Sloan

-3-

> 62. Seeing New York	1917	\$ 9.
> 63. Nude Sketches	1917	10.
> 64. New Year's Eve and Adam	1918	10.
> 65. Bandits' Cave, 25 Proofs,	1920	40.
> 66. Bonfire	1920	15.
> 67. Boys Sledding	1920	20.
> 68. Movey Troupe	1920	20.
> 69. Fire can	1921	9.
> 70. Little Woman	1920	9.
> 71. Stealing the Wash	1921	10.
> 72. Invitation	1921	10.
> 73. Patrol Party	1921	9.
> 74. Dragon of the Rio Grande	1922	10.
> 75. Sisters at the Window	1923	12.
> 76. Herself in Chair	1923	9.
> 77. Rector's Daughter	1923	10.
> 78. Sixth Avenue, Greenwich Village,	1923	15.
> 79. Shine in the Square	1923	18.
> 80. Washington Arch	1923	18.
> 81. Bob Cat Wins	1924	10.
> 82. Snowstorm in the Village	1925	15.
> 83. Patience	1925	10.
> 84. Sculpture in Washington Square	1925	24.
> 85. Busses in Washington Square	1925	24.
> 86. A. Enters	1926	15.
> 87. Nude with Mirror	1926	12.
> 88. The Floroscope	1926	15.
> 89. Subway Stairs	1926	15.
> 90. Reading in the Subway	1926	15.
> 91. Fashions of the Past	1926	20.
> 92. Easter Eve, Washington Square	1926	20.
> 93. Miss Angna Enters	1926	12.
> 94. Miss Enters in "Rendez-vous"	1926	20.
> 95. Kraushaar's	1927	15.
> 96. Indian Detour	1927	15.
> 97. The Lafayette	1927	24.
> 98. Knees and Aborigines	1927	15.
> 99. Enters	1928	10.
> 100. 25th Anniversary	1928	18.
> 101. Nude Reading	1928	15.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

John Sloan

-4-

- × 14th Street - The Wigwam. 1928. \$24.
100 Proofs. Signed. Size $9\frac{3}{4}$ x 7.
- × Frankie and Johnnie from HIM. 1928. 18.
100 Proofs. Signed. 5x4.
- × Miss Angna Enters. 1929. 12.
100 Proofs. Signed.
(C.W.Kraushaar, April, 1929.
"Enters in 'Antique a la Francaise."

- × "Up the Line, Miss?" Etching. \$24.
100 proofs. Signed.
- × Angna Enters. "Pavanna." 1930. 12.
100 proofs. Signed.
- × "Nude on Stairs." 1930. \$20.
100 proofs. Signed.
- × "Salesmanship." 1930. 15.
100 proofs. Signed.
(C.W.Kraushaar. January 1, 1931.)
- × "The Green Hour. - Angna Enters" 1930. 12.
100 proofs. Signed. 5x4.
- × "Half Nude on Elbow." 100 proofs. Signed. 15.
 $3x4\frac{3}{4}$ inches.
- × "Crouching Nude and Press." Signed. 15.
100 proofs. $7x5 - \frac{3}{8}$ inches.
- × "Nude with Cigarette." Signed. 15.
100 proofs. $5\frac{1}{2}x6\frac{3}{4}$ inches.
- × "Nude on Draped Chair." Signed, '31. 15.
100 proofs. $7x5\frac{1}{2}$ inches.
- × "Nude by Bookcase." Signed. '31. 15.
100 proofs. $3\frac{3}{4}x4\frac{3}{4}$ inches.
(C.W.Kraushaar, May 1, 1931.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

JOHN SLOAN

-5-

ETCHINGS

- × "Long Prone Nude." Signed: John Sloan, '31. \$24.
100 proofs. $4\frac{1}{2} \times 13\frac{1}{2}$ inches.
- × "Robert Henri, Painter." Signed. '31. 36.
100 proofs. $13\frac{1}{2} \times 10\frac{3}{4}$ inches.
(C.W.Kraushaar, May 1, 1931.)
- × "Nude with Halo". Signed. $4 \times 4\frac{3}{4}$ inches. 10.
- × "Nude with Bowl of Fruit". $5 \times 10\frac{1}{2}$ " 18.
100 proofs. Signed: John Sloan, 31.
- × "Nude on the Floor". " John Sloan, 31. 12.
100 proofs. $3\frac{3}{4} \times 4\frac{3}{4}$ inches.
- × "Nude with Furniture". Signed: John Sloan, 31. 15.
100 proofs. $4\frac{3}{4} \times 3\frac{7}{8}$ inches.
- × "Nude Resting on Elbow". Signed: John Sloan, 31. 15.
100 proofs. $3\frac{3}{4} \times 4\frac{3}{4}$ inches.
- × "Nude and Etching Press". 100 proofs. 15.
 $4\frac{3}{4} \times 3\frac{3}{4}$ inches. Signed: John Sloan, 31.
- × "Nude in Shadow". Signed: John Sloan, 31. 15.
100 proofs. $4\frac{3}{4} \times 3\frac{7}{8}$ inches.
(C.W.Kraushaar, Dec. 21, 1931.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Raphael Soyer.

Born in Pawtucket, Rhode Island, 1898.

Studied at Rhode Island School of Design and

Soyer, Raphael Robert Henri and George Bellows.

Represented in Newark Museum, Phillips Memorial

Gallery. "Susan." Important collection. Signed. \$12.

(Downtown Gallery, Dec. 28, 1928)

X Self Portrait. Lithograph. 8 1/2 x 6 in. 15.

Signed, '31.

(Downtown Gallery, Dec. 11, 1931.)

x Two Girls - 1916 (#16)

13 1/4 x 13 1/2 "

Signed, 1934

DG 11/2/35

20

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

NILES SPENCER

Born in Pawtucket, Rhode Island, 1893.
Studied at Rhode Island School of Design and
in New York under Robert Henri and George Bellows.
Represented in Newark Museum, Phillips Memorial
Gallery and many important collections.
Lives in New York City.

x "The White Factory." Lithograph. 20/16. \$35.
Signed. 10 $\frac{1}{2}$ x13 $\frac{1}{2}$ inches.
(Downtown Gallery, June 4, 1931.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

B. SPRUANCE

W X "Confusion of Spring." Lithograph. $11\frac{1}{4} \times 14\frac{1}{2}$ inches.
5/26. Signed.
(Christmas Sale for living American Artists
through Mr. Barr, December, 1931.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

ALEX. R. STAVENITZ

X "The Telmadist." 1930. Aqua-mezzo. 9x6 inches.
"Edition 40. Signed. \$24.
(Christmas Sale for Living American Artists.)
(December 4, 1930.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

HARRY STERNBERG

Born New York, 1904. Pupil of Harry Wickey.
Represented in Whitney Museum of American Art,
M. H. de Young Memorial Museum, San Francisco,
New York Public Library.
Represented in Fine Prints of the Year 1931.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Harry Sternberg

Sternberg, Harry

✓ "Circus #3. The Rings." /50 \$15.

✓ "Subway Construction." /30 15.

✓ "Lucifer." /30 15.

-- "Him the Almighty Power
Hurled headlong flaming from the Ethereal Skie
With hideous ruine and combustion down
To bottomless perdition."

Milton.

(F. Keppel & Co., April 1929)

× "Elevated Platform" Etching 7 x 10 inches.
/40. Signed. \$12.

(Downtown Gallery, February 8, 1932)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

JOHN STORRS

Born Chicago, 1885. Pupil of Grafly,, Bartlett, Rodin.

Member: Societe Anonyme; Chicago Art Club; Cliff Dwellers.

Awards: Second Logan medal and \$1500., Art Institute of Chicago, 1929; third Logan prize, \$750., Art Institute of Chicago, 1931.

*Head and bust of woman (left arm across ^{front} face)
Lithograph 2/14. 16 $\frac{3}{4}$ x 11 $\frac{1}{2}$ inches.
6. 1. 32. Signed ~~Storrs~~ Storrs. \$15.
(Downtown Gallery, February 22, 1933)

unmatted

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

A. WALKOWITZ

Born in Russia in 1880.
Studied at the National Academy of Design
with Ward, Maynard and F. L. Jones, and at the
Julian Academy in Paris with Laurens.
Lives in New York City.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

No drawings -
do not correspond with #5 →

- | | |
|-----------------------------|-------|
| 102 - Batter - sketch | _____ |
| 107 Women Gathering - | _____ |
| 107 Joe Park " | _____ |
| 103 - Market Place " | _____ |
| 119 (erased) " | #15 |
| 107 " " | #15 |
| 120 " Joe Park " | #16 |
| 15 (Batter scene) " | _____ |
| 115 (Central) ? 4 (parks) " | _____ |
| 124 (erased) " | _____ |
| 27 (wharfs - docks) " | _____ |
| 130 - ? 10 (boats) " " | _____ |
| 28 " " " | _____ |
| 29 " " (dock) " | _____ |
| Joe | #12 |
| Adrian? House | #10 |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

A. Walkowitz.
American. 1880-

Walkowitz, A.
 x "Bathers #1." Monotype. \$40.
 x "Monnikendam." " 35.
 (C.W.Kraushaar, April 1, 1928)
 x "The Bathers" Etching. 18.
 (Downtown Gallery. April 23, 1928)
Isadora Duncan Wash Drawing.
 (Downtown Gallery, June 13, 1928)
 (See illustrations in book "Drawings")
 x "Bathers" Etching *18.?* \$18.
 (Downtown Gallery, June 13, 1928.)
 No. 102, *Bathers* Etching 15.
 103 *Isadora Duncan* " 14.
 x 104 *Isadora Duncan* " 15.
 105 *Is* " 12.
 107 *Is* " 15.
 109 *Is* " 16.
 x 112 *Is* " 12.
 x 113 *Is* " 12.
 114 *Is* " 14.
 115 *Is* " 12.
 119 *Is* " 15.
 120 *Is* " 16.
 x 123 *Is* " 14.
 124 *Is* " 14.
 x 125 *Is* " 14.
 126 *Is* " 18.
 128 *Is* " 15.
 130 *Is* " 15.
 136 *Is* " 12.
 137 *Is* " 10.
 138 *Is* " 10.
 x "Bathers, #2." Colored lithograph.
 9 1/2 x 15 3/4 inches. Signed. \$
 (Downtown Gallery, Dec. 1929.)

15 not checked — 16 other page not checked here

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

A. WALKOWITZ
American. 1880-

X "Fishermen's Houses, #2." Lithograph. 9x15 in.
Signed. \$15.
(Christmas Sale for Living American Artists,
December 4, 1920.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

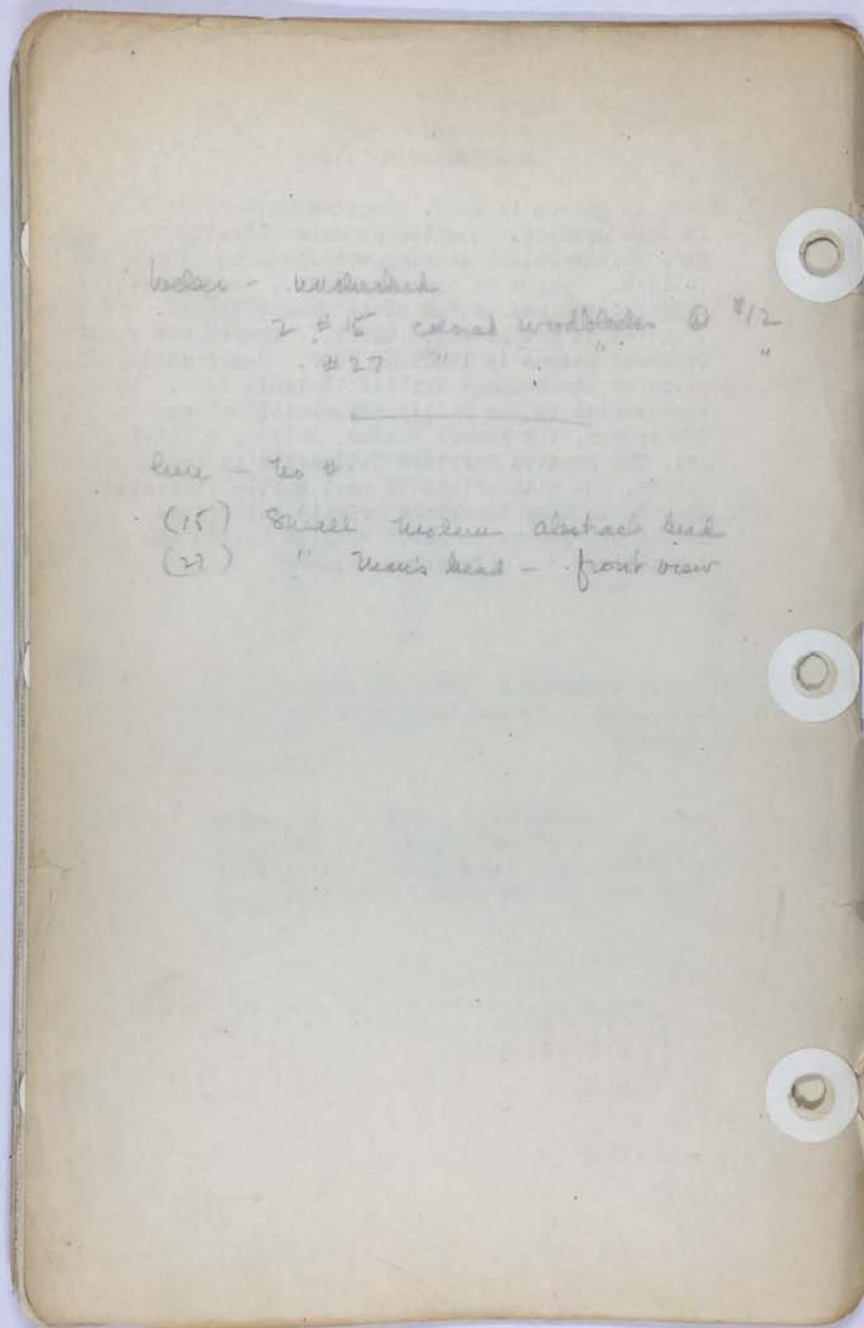
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

MAX WEBER

"Born in Russia in 1881. Received his education in this country. Studied at Pratt Institute with Dow, at the Julian Academy with Laurens, and with Matisse. Taught in Lynchburg, Va., the University of Virginia, and at the State Normal School. In 1912 lectured on art at White School. Instructor at Art Students League in 1920 and 1926. Received \$1000 prize at the Chicago Art Institute in 1929. Is represented in the Phillips Memorial Gallery in Washington, the Newark Museum, Gallery of Living Art, The Preston Harrison Collection in Los Angeles Museum, and with prints in most public libraries. Appears in many important private collections. Author of "Essays on Art," "Cubist Poems" and "Primitives." (Downtown Gallery)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

24 numbered w 40

Max Weber
American. 1880-

Weber, Max
(Downtown Gallery, April 23, 1928,
16 Woodcuts in color at \$12. each.)
{ Nos. 3, 3, 6, 7, 10, 11, 12, 13, 14, 15,
17, 21, 24, 25, 28, 29.
(May 8, 1928, 2 Woodcuts in color at \$12. each)
{ Nos. 26, 40.
(June 13, 1928)
{ No. 5 \$10.
x 4 12. *(one mounted w 40 + 20 diff color)*
15 12.
x 16 10.
x 18 12.
x 20 10.
27 12.
(October 27, 1928. 3 Woodcuts in color) }
x "Seated Figure" (nude) \$15.
mounted w 26 x "Primitive" 15.
mounted w 26 + 27 x "Nude" 15.
mounted w 4 x No. 1 \$20. 3 Woodcuts.
x 32 20. *diff in diff color*
x 41 25. *(Seated figure - of diff. in color) primitive man.*
{ (Downtown Gallery, May 13, 1929.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	1.1

Max Weber
American. 1880-

Weber, Max.
(14 Lithographs from Downtown Gallery,
November 15, 1929. All signed.)

	"Sabbath"	\$12.
✓	"Spuyten Duyvil"	15.
✓	"Repose"	10.
✓	"Woman Kneeling"	12.
✓	"Mother Love"	20.
✓	"Peace"	18.
✓	"The Model"	15.
✓	"Figure"	12.
✓	"The Mirror, #2."	25.
✓	"Three Figures"	20.
✓	"Large Figure"	30. <i>dirty mat</i>
✓	"Two Figures"	20.
✓	"The Balcony"	25.
✓	"Nude"	12.

× × "French Pitcher." Lithograph. 9x7 $\frac{1}{2}$ inches.
unmounted dup Signed. \$15.
(Downtown Gallery, March 8, 1930.)

78	×	"The Rose".	Lithograph.	7x9 $\frac{3}{4}$ inches.	Signed.	\$12.
49	×	"The Cactus"	"	14 x 8 "	"	20.
47	×	"Italian Model"	"	10 x 7 $\frac{1}{4}$ "	"	12.
42	×	"The Embrace"	"	9 $\frac{3}{4}$ x 6 "	"	8.
	×	"Hilltops"	"	7 $\frac{1}{4}$ x 10 "	"	12.
	×	"Chinese Lion"	"	7 $\frac{1}{2}$ x 9 "	"	12.

(Downtown Gallery, October 17, 1932.)

* 30 proofs printed.

× "Shore Road". Lithograph. 7-1/8x10-1/8". Sd. 10.
× "After Bathing" " 15 $\frac{1}{2}$ x18". Signed. 35.
(Downtown Gallery, February 22, 1933)
Mat here

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Max Weber
American. 1880-

Weber, Max.

(From Downtown Gallery, November 6, 1928,
23 Lithographs by Weber.)
All signed.

x Mirror, #1	\$50.
x Huts	10. <i>unmounted dept</i>
x Still Life	35.
x Pewter Cup	20.
x Sculptor's Model	12.
x New York	20.
x On the Sofa	25.
x Alone	10.
x Mother and Child	20.
x Draped Head	10.
x On the Shore	12.
x In the Hills	20.
x Egyptian Bowl	25.
x Brooklyn Bridge	15.
x Sails	20.
x Barrere Wind Orchestra	18.
x A Solo	15.
x Leaning Figure	14.
x Rabbi	15.
x Fordham Hills	15.
x Apples	30.
x Head	10.
0.32 x Roslyn	25.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

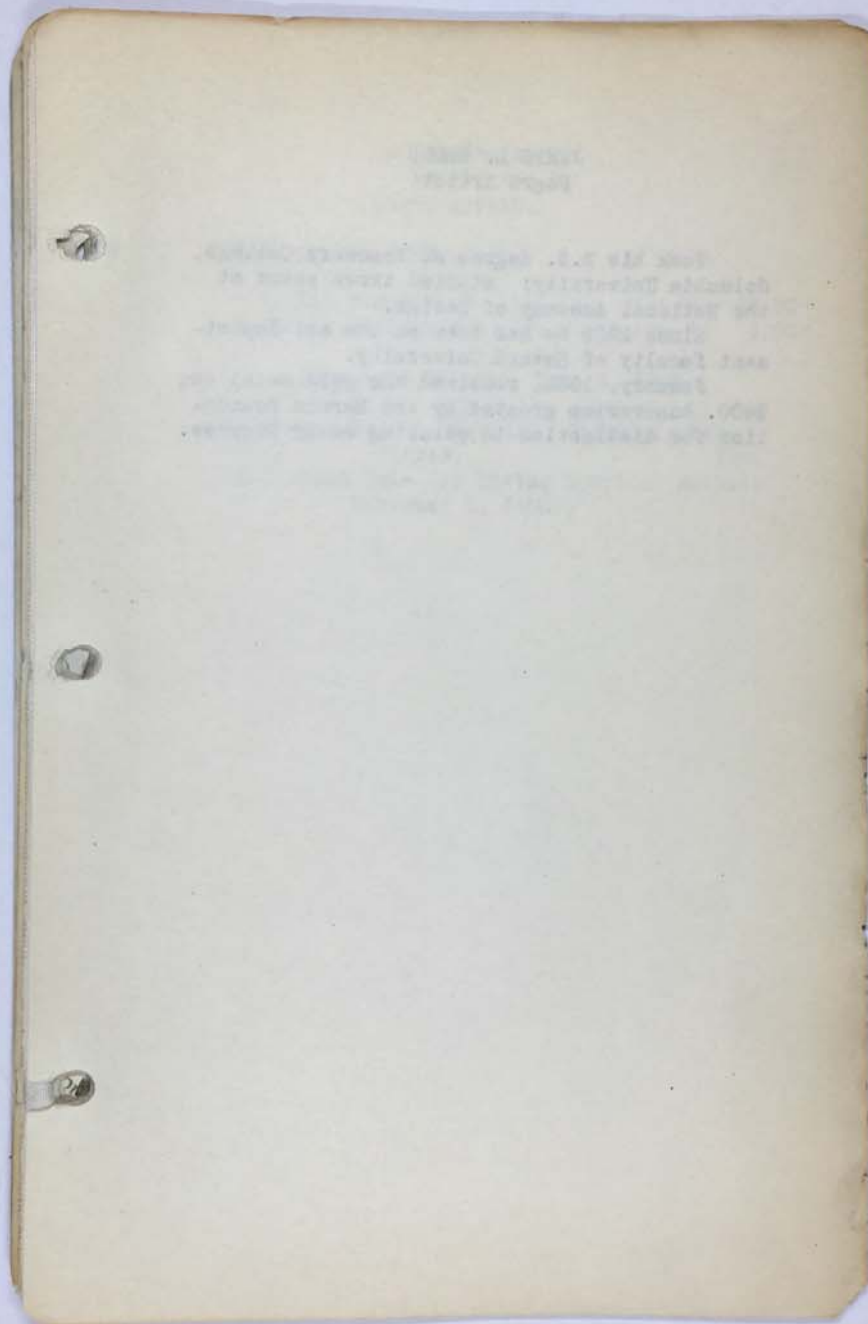
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

MAX WEBER
American. 1880

x "Pears" Lithograph. 8x15 $\frac{1}{2}$ inches. Signed. \$20.
(Downtown Gallery, February 6, 1934)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

JAMES L. WELLS
Negro Artist

Took his B.S. degree at Teachers College,
Columbia University; studied three years at
the National Academy of Design.

Since 1929 he has been on the art depart-
ment faculty of Howard University.

January, 1931, received the gold medal and
\$400. honorarium granted by the Harmon Founda-
tion for distinction in painting among Negroes.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

James Wells.
American.
Negro Artist.

Wells, James (Negro)

✓ "Grain Elevator." 14x9 in. Signed. \$5.00
✓ "Dance Fantasy." 12½ x 9½ inches." 6.00*

(Downtown Gallery, Dec. 1, 1928.)

✗ "Steel Mill." ^{linocut} Woodcut. 8½ x 10½ inches.
Signed. \$10.
(Christmas Sale for Living American Artists
December 4, 1930.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

3VD

LEVON WEST
Kennedy & Company

3 Etchings: (framed)

+ Charles A. Lindbergh, after his first
flight to Paris, 1924-1927.
Signed in upper left corner by artist.

+ "We," in flight. 9 x 10 $\frac{3}{4}$ inches.
Signed by artist in lower right corner.

+ "We" in flight. 8 $\frac{1}{2}$ x 11 inches.
Signed in lower right corner.

(Etchings were bought by Mrs. Rockefeller,
when they were first offered for sale.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

JAMES ABBOTT MCNEILL WHISTLER

Born Lowell, Mass., 1834. Died, London, 1903.

"All his work is alike - perfect. It has only been produced under different circumstances and is an attempt to render different effects or situations. Therefore the methods vary, but the results are always the same - great. The greatest, most perfect, as a whole, that any etcher has ever accomplished."

Joseph Pennell.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

JAMES McN. WHISTLER

16 Etchings--The Thames Series.

- 1- Black Lion Wharf
- 2- Vapping Wharf
- 3- Lee Ferry
- 4- Old Westminster Bridge

16 Frames, 18x22 inches.

- 12 - Battersea
- 13 - Thames Warehouse
- 14 - Millbank
- 15 - Early Morning - Battersea
- 16 - Chelsea Bridge & Church

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

JAMES McN. WHISTLER

16 Etchings--The Thames Series.

1. Glass Lion Wharf
2. Wapping Wharf
3. Lee Forge
4. Old Westminster Bridge
5. Wapping
6. Old Hungerford
7. The Pool
8. The Tiddler
9. The Lime Burners
10. The Little Pool
11. Eagle Wharf
12. Bonehouse
13. Thames Warehouses
14. Millbank
15. Early Morning - Battersea
16. Chelsea Bridge & Church

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

MILDRED E. WILLIAMS

Born Detroit, Michigan, 1892.

Studied under Robert Henri, George Luks, Mahonri Young, and in Paris.

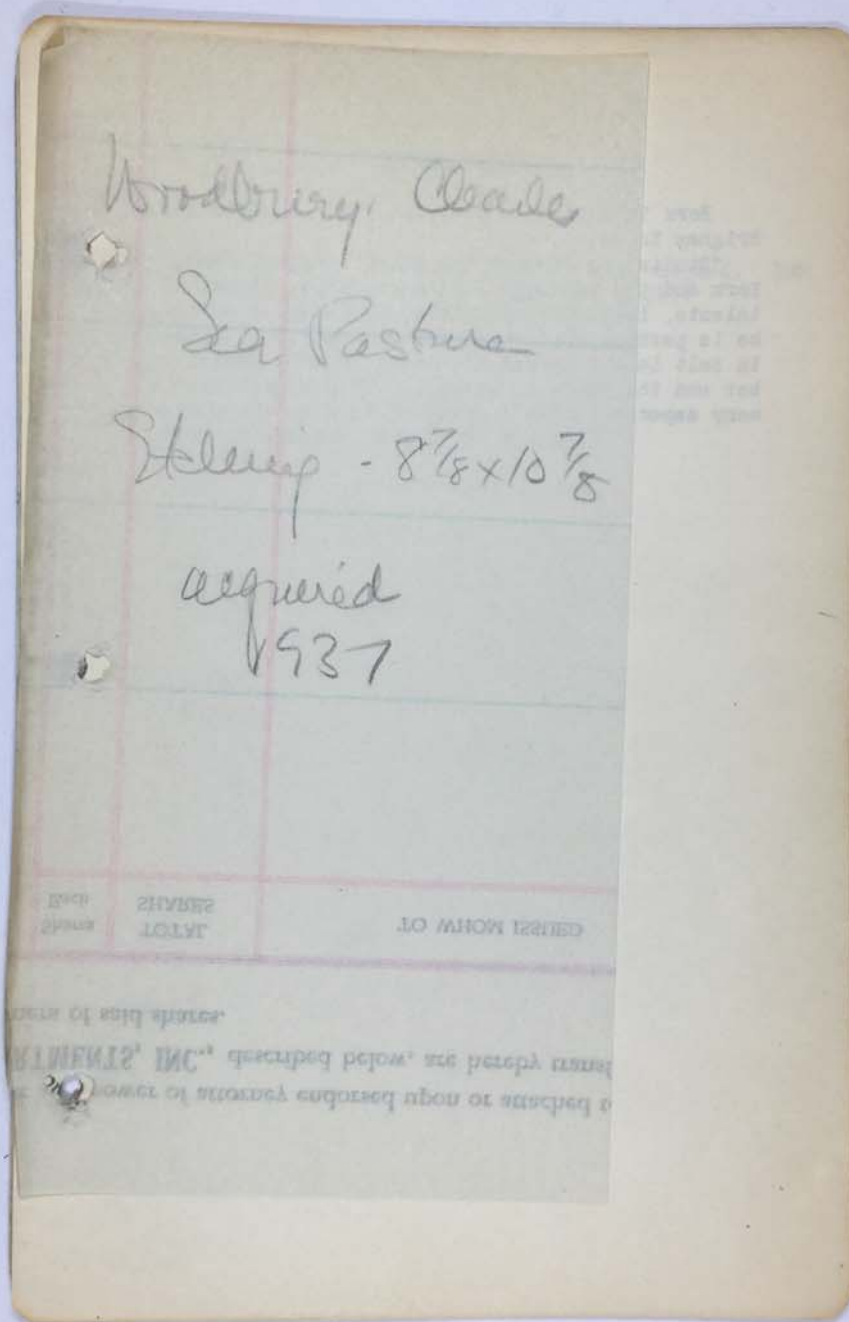
Award for best figure painting, Detroit Institute, 1923.

Represented in Pennsylvania Academy of the Fine Arts, Philadelphia, and the Detroit Institute of Arts. Lives in New York City.

✓ "Riverside Drive." Lithograph. 11/25. Signed.
12 x 9 $\frac{3}{4}$ inches. \$15.
(Downtown Gallery, February 9, 1932.)

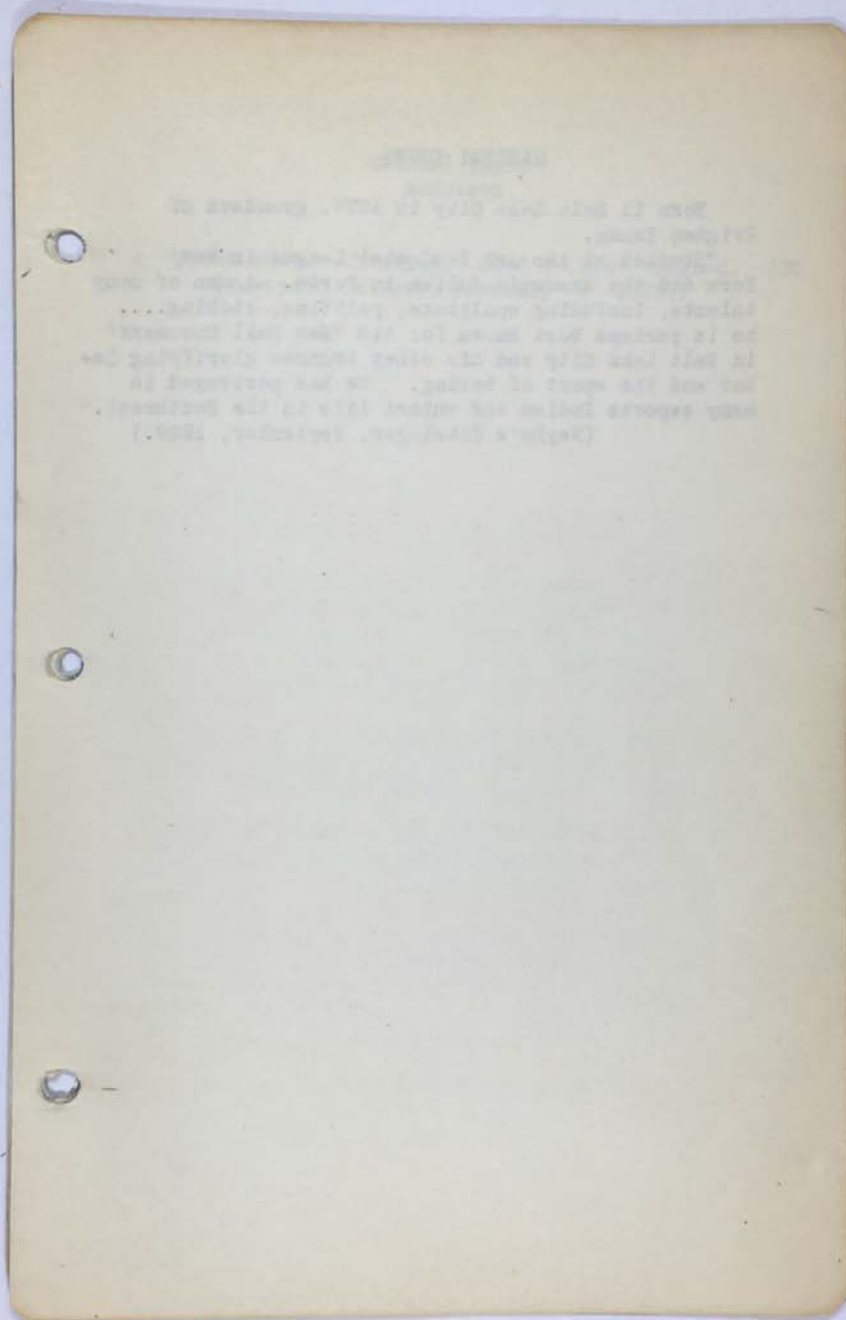
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

MAHONRI YOUNG

Born in Salt Lake City in 1877, grandson of Brigham Young.

"Studied at the Art Students' League in New York and the Academie Julien in Paris. A man of many talents, including sculpture, painting, etching.... he is perhaps best known for his "Sea Gull Monument" in Salt Lake City and his other bronzes glorifying Labor and the sport of boxing. He has portrayed in many aspects Indian and animal life in the Southwest."
(Weyhe's Catalogue, September, 1928.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

MAHONRI YOUNG
American

x "First Snow." Etching. 5 1/2 x 6 inches. Signed. \$25.
(Downtown Gallery, February 1931.)

"First Snow." Etching. 5 1/2 x 6 inches. Signed. \$25.
(Downtown Gallery, February 1931.)

"The Wind Blows." Lithograph. 11 1/2 x 14 inches. Signed. \$15.
(Downtown Gallery, December 23, 1930.)

"The Wind Blows." Lithograph. 11 1/2 x 14 inches. Signed. \$15.
(Downtown Gallery, December 23, 1930.)

"The Wind Blows." Lithograph. 11 1/2 x 14 inches. Signed. \$15.
(Downtown Gallery, December 23, 1930.)

"The Wind Blows." Lithograph. 11 1/2 x 14 inches. Signed. \$15.
(Downtown Gallery, December 23, 1930.)

"The Wind Blows." Lithograph. 11 1/2 x 14 inches. Signed. \$15.
(Downtown Gallery, December 23, 1930.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Marguerite Zorach.

"Marguerite Zorach, wife of William Zorach, was born in Santa Rosa, California in 1888 and is well known for her paintings and embroideries."
(Weyhe's Catalogue. September 1928.)

"Yasuo Kuniyoshi." Drawing. Signed. \$150.
(Nov. 24, 1928)

"Girl with Cat." Drawing. Signed. 1927. \$15.
× "Interior, White Mts." Lithograph. 1915. \$15.
× "New England Interior". " " 1915. \$15.
× "Saturday Night." " 1915. \$15.
× "Country Sociable." " 1915. \$15.
× "Maine Landscape." " 1915. \$15.

(Downtown Gallery, December 1, 1928.)

× "Cat and Flowers." Lithograph. 1929.
18x13½ inches. 50-8. Signed. \$15.
× "Red Dahlia." Lithograph. 1929.
16½x12 inches. 50-2. Signed. \$15.
(Downtown Gallery, December 23, 1929.)

× "Landscape." Lithograph. 11x17½ inches.
Signed: Marguerite Zorach. #1 - 30. \$15..
(Downtown Gallery, February 1931.)

× "First Lessons: William Zorach and his Daughter." Lithograph. Signed. 13/9. 15.
(Downtown Gallery, April 10, 1931.)

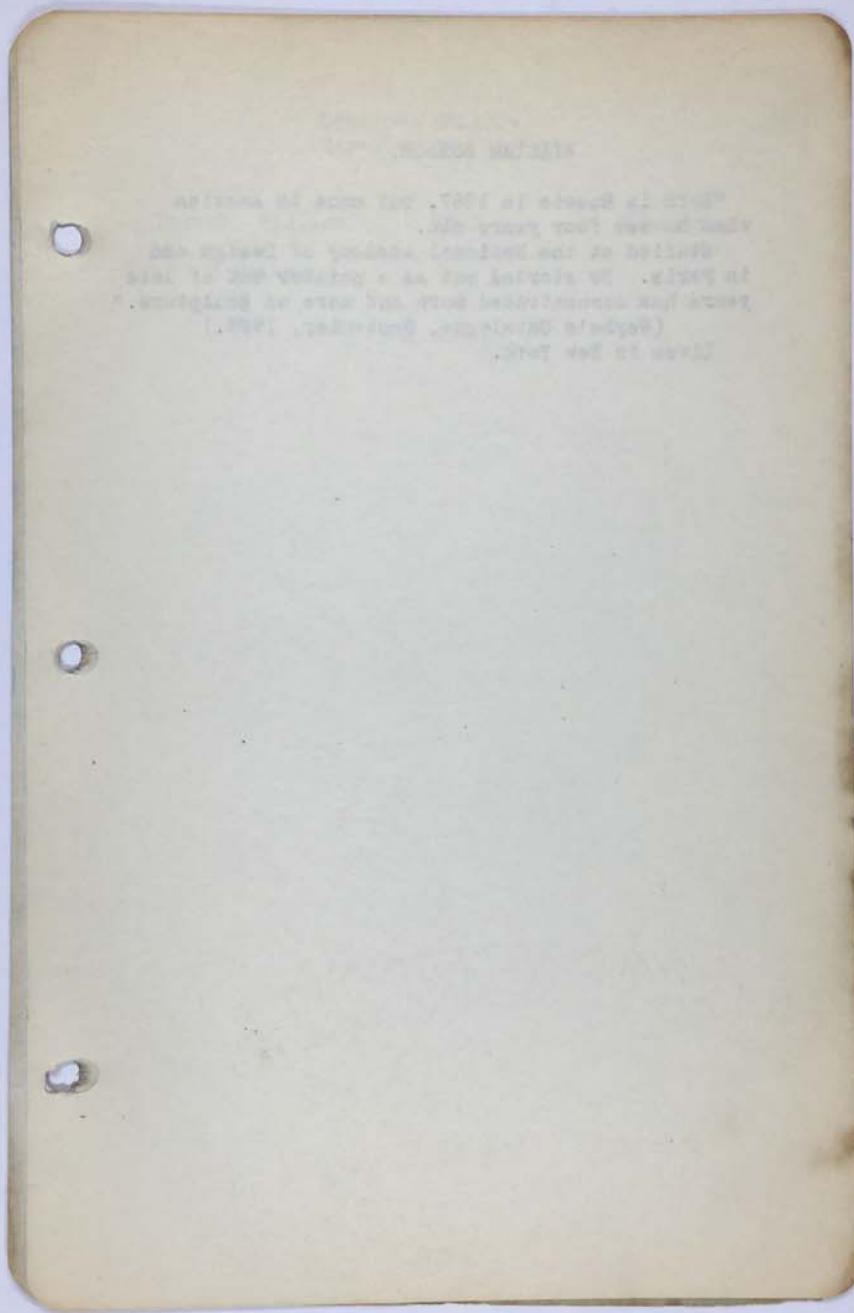
× × "The Maine Sheriff." Lithograph. 3/30.
10 x 14½ inches. Signed. 15.
(Downtown Gallery, December 15, 1931.)

2 prints - one unframed

× "Julip" Lith - signed 1927
16½" x 11½"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

WILLIAM ZORACH.

"Born in Russia in 1887, but came to America when he was four years old.

Studied at the National Academy of Design and in Paris. He started out as a painter but of late years has concentrated more and more on sculpture."

(Weyhe's Catalogue, September, 1928.)

Lives in New York.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

Downtown Gallery
November 24, 1928.

Zorach, William. 1887- Russian
3 Batiks.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AAR Print Collection Inventory and Correspondence	I.1

