

EL TECHO DE LA BALLENA COLLECTION
in the Museum of Modern Art Library

Prepared by Maria Carlota Perez and Israel Ortega, 2013.

Descriptive Summary

Creator: Ignacio Oberto, Carlos Contramaestre, Caupolicán Ovalles, Gabriel Morera.

Title: El Techo de la Ballena Collection

Dates: 1949-1980 (bulk 1960-1969)

Quantity: 3.96 linear ft.

Abstract: Research collection amassed in the 1990s by Ignacio Oberto documenting the actions of El Techo de la Ballena, a Venezuelan literary and artistic group active from 1961-1969, and its members.

Acknowledgment: Donated by Valentina and Ignacio Oberto in Honor of Luis Perez-Oramas in 2012

Arrangement

The collection is arranged in three series as follows:

Series 1. El Techo de la Ballena

 Subseries 1.A. 1961-1963

 Subseries 1.B. 1964-1967

 Subseries 1.C. 1968-1969

 Subseries 1.D. Other documents

Series 2. Antecedents of El Techo de la Ballena

 Subseries 2.A. Sardio (1957-1961)

 Subseries 2.B. Informalismo (1959-1961)

Series 3. Other documents (1949-1980)

Scope and Content Notes

Research collection amassed in the 1990s by Ignacio Oberto documenting the actions of El Techo de la Ballena, a Venezuelan literary and artistic group active from 1961-1969, and its members. The collection contains a variety of materials, including correspondence, exhibition catalogs, photographs, newspaper clippings, and postcards.

Restrictions

Access Restrictions

The collection is open for research.

Ownership and Literary Rights

The El Techo de la Ballena Collection materials are the physical property of The Museum of Modern Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, and to obtain permission to publish or reproduce, contact the Chief of Library and Museum Archives.

Index Term

This collection is indexed under the following headings in DADABASE, the library catalog of The Museum of Modern Art. Researchers desiring materials about related topics, persons, or places should search the catalog using these headings.

Subjects:

Art, Venezuelan --20th century.
Art --Venezuela--Caracas---Exhibitions.
Techo de la Ballena (Literary Group)
Techo de la Ballena (Literary Group)--Exhibitions
Venezuelan literature--20th Century--History and criticism.

Document types:

Correspondence
Exhibition Catalogs
Photographs
Newspaper clippings
Postcards
Manuscript
Photocopies
Screenplay
Pamphlets
Invitations

Administrative Information

Provenance

Ignacio Oberto acquired items through El Techo de la Ballena members, including Daniel González, Caupolicán Ovalles, Gabriel Morera, Felipe Márquez, Enrique Hernández D'Jesús and others. Mr. and Mrs. Oberto donated the El Techo de la Ballena Collection to the MoMA Library in 2012.

Historical Note

In the early 1990s, an important painting was acquired by Ignacio and Valentina Oberto. This work by Carlos Contramaestre had been part of the polemic exhibition *Homenaje a la Necrofilia* (Caracas, 1962). Driven by his interest in El Techo de la Ballena and wanting to share the news of his acquisition with the artist, Ignacio Oberto met and later became friends with Carlos Contramaestre who had been instrumental in the activities of El Techo de la Ballena. Contramaestre, aware of Mr. Oberto's interest in research and acquiring historical documents, gave him copies of some of the group's original publications. This became the seed for what later became a collection of almost all of the El Techo's publications, complemented by exhibition catalogs, personal letters, postcards, newspaper clippings and photographs of many of El Techo's events and members. Items were acquired thanks to Ignacio Oberto's friends such as Daniel González, Caupolicán Ovalles, Gabriel Morera, Felipe Márquez, Enrique Hernández D'Jesús and others. Mr. and Mrs. Oberto donated the El Techo de la Ballena collection to MoMA in 2012 and provided the funds for it to be cataloged.

Biographical Note

El Techo de la Ballena was a Venezuelan artistic and literary group active from 1961 to 1969. Working in a wide range of artistic disciplines and media, the group's activities included events from exhibitions held in a garage to an international summit. They created multimedia publications, poetry, narrative, critical works, newspaper journalism and a short film. In the course of a decade, over 60 artists from Venezuela, Europe, North and South America, working in different disciplines, contributed with the group's activities. Among its most committed members were: writer Edmundo Aray (b.1936); writer, artist, and critic Juan Calzadilla (b.1930); artist Carlos Contramaestre (1933-1996); writer Mary Ferrero (?-2003); writer Adriano González León (1931-2008); artist Daniel González (b.1934); artist Fernando Irazábal (b.1936); critic Rodolfo Izaguirre (b.1931); artist Gabriel Morera (b.1933); artist and writer Dámazo Ogaz (1926-2001); poet Caupolicán Ovalles (1936-2001); and poet Francisco Pérez Perdomo (1936-2001).

Their purpose was to “cambiar la vida, transformar la sociedad”, a motto rooted in Surrealism and fueled by the political uncertainty and increasing violence of the time. In Venezuela the period from 1961 to 1964 was marked by the turbulent transition from dictatorship to democracy after the fall of dictator Marcos Pérez Jiménez in 1958. Members of El Techo de la Ballena felt the need to challenge the status quo, questioning and attacking social values through literature and visual arts.

The exhibition *Para restituir el magma* and publication of *Rayado sobre el Techo de la Ballena*, n° 1 constituted El Techo de la Ballena's first statement. The exhibition took place on March 24, 1961, one week after the Partido Comunista de Venezuela (PCV) committed itself to an armed insurrection against the government. For El Techo this was a period of optimism. They believed that they could effect societal change as cultural guerrillas. El Techo de la Ballena's energetic, radical and transformative activities peaked between 1961-1964 when they presented their most radical, political exhibitions among which are *Homenaje a la cursilería* (1961) and *Homenaje a la necrofilia* (1962), and published equally radical writing such as; *¿Duerme usted, señor presidente?* (1962), *Dictado por la jauría* (1962), *Asfalto/Infierno* (1963), and the two first issues of *Rayado sobre el Techo* (1961 and 1963).

In 1964, after the guerrilla's defeat in several battles and their retreat to rural areas, El Techo de la Ballena changed its strategy presenting less radical but more ambitious artwork and events. They opened a formal gallery, transformed their manifesto *Rayado sobre el Techo* into a more ambitious document (with over 60 pages), organized an international cultural summit and published a series of postcards to share their work and ideas. At the same time, the group suffered a partial fracture in which some leading members, including Adriano González León, Gabriel Morera and Fernando Irazábal, began to pay more attention to their individual projects than to collective pursuits.

In April 1967 the PCV accepted the total defeat of their insurrection and abandoned all guerrilla activities. They were incorporated in Venezuela's political system in 1968. El Techo de la Ballena's final act in 1968 was the publication of *Salve, amigo salve y adiós*. From then on their activities were reduced mainly to publishing, prolonged through to the efforts of a few active members, like Carlos Contramaestre, Juan Calzadilla and Edmundo Aray.

The literary and artistic aspects that characterized El Techo de la Ballena arose from two precursor artistic groups. Sardio was a literary group whose most strident leftists formed part of El Techo de la Ballena. The other group that made up El Techo de la Ballena were several artists who exhibited at *Espacios vivientes* (Maracaibo, 1960), some of whom adopted *l'art informel* as a reaction to geometric abstraction, traditional

landscape painting and social realism.

Members and Contributors

Members

Aray, Edmundo	1936	-	
Baptista, Hugo	1935	-	
Brandt, Alberto	1922	-	1970
Briceño, Pedro	1931	-	
Calzadilla, Juan	1930	-	
Castellanos, Gonzalo	?	-	
Contramaestre, Carlos	1933	-	1996
Cruxent, J.M.	1911	-	2005
Ferrero, Mary	?	-	2003
Garmendia, Salvador	1928	-	2001
González León, Adriano	1931	-	2008
González, Daniel	1934	-	
Hurtado, Efraín	1934	-	1978
Irazábal, Fernando	1936	-	
Izaguirre, Rodolfo	1931	-	
Luque, Angel	1927	-	
Morera, Gabriel	1933	-	
Ogaz, Dámaso	1926	-	1992
Ovalles, Caupolicán	1936	-	2001
Pérez Perdomo, Francisco	1929	-	
Quintana Castillo, Manuel	1928	-	

Collaborators, correspondents, related

Aguirre, Alfredo	?	-	
Alizo, David	1941	-	2008
Arrabal, Fernando	1932	-	
Arreola, Juan José	1918	-	2001
Asturias, Rodrigo	?	-	
Ávila Echazu, Edgar	1932	-	
Berenguer, Josep Maria	1944	-	2012
Borges, Jacobo	1931	-	
Cadenas, Rafael	1930	-	
Camacho, Jorge	1934	-	2011
Carpentier, Alejo	1904	-	1980
Casanova, Teresa	1932	-	
Dalton, Roque	1935	-	1975
Chago [Santiago Armada Suárez]	1937	-	1995
de la Rosa, Antonio	?	-	
Desnoes, Edmundo	1930	-	
Domingo, Xavier	1929	-	1996
Dubuffet, Jean	1901	-	1985

Erminy, Perán	1929	-	
Ferlinghetti, Lawrence	1919	-	
Fernández, Antonio José	1922	-	2006
Gasparini, Paolo	1934	-	
Girondo, Oliverio	1891	-	1967
Grinberg, Miguel	1937	-	
Jarry, Alfred	1873	-	1907
Leyseca, Marcia	?	-	
Liberman, Arnaldo	?	-	
Matta, Roberto	1911	-	2002
Miliani, Marcos	1933	-	
Molina, Enrique	1910	-	1997
Montilla, Alfonso		-	
Moya, Antonio	1942	-	
Pantoja, Óscar	1925	-	
Peña, Umberto	1937	-	
Perdomo, Rogelio	?	-	
Piazza, Luis Guillermo	1921	-	2007
Polesello, Rogelio	1939	-	
Pubén, José	1936	-	1997
Rebolledo, Carlos	1933	-	
Saad, Ezequiel	1943	-	
Saltas, Jean	?	-	
Scotto, Luigi	1920	-	1992
Silva, Héctor	1931	-	
Siné [Sinét, Maurice]	1928	-	
Tancredo, Romero	?	-	
Vasco, José Antonio	1924	-	1984
Vásquez, Eduardo	1927	-	
Zalamea, Jorge	1905	-	1969

Pseudonyms

<i>Moisés Ottop, Juan de la Jauría</i>	Juan Calzadilla
<i>Gran Magma</i>	Carlos Contramaestre
<i>Honorio, Hostias</i>	Caupolicán Ovalles

VI) Chronology

1961

Mar 10-16 III Congress of the Partido Comunista de Venezuela (PCV): the party decides to prepare for armed combat against the government

- Mar 24 Exhibition *Para restituir el magma*, Galería del Techo, El Conde, Caracas and publication of Rayado sobre el Techo, nº 1, which includes El Techo de la Ballena's first manifest
- Mar 25 Newspaper article "Las instituciones de cultura nos roban el oxígeno" by El Techo de la Ballena (La Esfera)
- Apr 20 Newspaper article "Sobre cierta ballena" by Esteban Muro (Juan Calzadilla) (El Nacional)
- May 1 Exhibition *Homenaje a la cursilería y el lugar común* at Galería del Techo, El Conde, Caracas
- May 7 Publication *Homenaje a la cursilería y el lugar común* by El Techo de la Ballena
- May 11 Newspaper article "Carta al informalismo" by Moisés Ottop (Juan Calzadilla) (El Nacional)
- May Publication of last issue of *Sardio, revista bimensual de cultura, vol. 8* (Ediciones Sardio)
- Jul 14 Publication Francisco Pérez Perdomo: *Fantasmas y enfermedades* (Ediciones Sardio)
- Jul 19 Exhibition *Daniel González* at Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas
- Sep 14 Publication Edmundo Aray: *Nadie quiere descansar* (Ediciones Sardio)
- Sep 22 Exhibition *Gabriel Morera: Cabezas filosóficas*, Librería Ulises, Caracas
- Sept-Dec El Techo de la Ballena sends an unofficial selection of artworks for the VI Sao Paulo Biennial
- Oct 17 Members of El Techo de la Ballena exhibit in a group exhibition of art informel at Galería G Caracas
 - ? Publication Salvador Garmendia: *Los habitantes* (Ediciones Sardio)
 - ? Exhibition *Hugo Baptista: Bristoles* at Museo de Bellas Artes, Caracas
 - ? Exhibition *Angel Luque: Pintura* at Museo de Bellas Artes, Caracas
 - ? Publication *Tabique Informalista I*

1962

- Jan 18 Exhibition *Ángel Luque: Dibujos sobre El Muro* at Galería El Muro, Caracas
- Jan-Feb Members of El Techo de la Ballena exhibit in a group exhibition of art informel at Escuela de Bellas Artes Armando Reverón, Barcelona, Venezuela
- Mar 30 Exhibition *Fernando Irazábal: Bestias, occisos* at Sala de la Fundación Eugenio Mendoza, Caracas
 - ? Caupolicán Ovalles takes exhile in Bogota
- May 1 Publication Caupolicán Ovalles: *¿Duerme usted, señor Presidente?*
- Jun 15 Exhibition *Gabriel Morera* at Galería 40° a la Sombra, Maracaibo
- Jun 17 Exhibition *Gabriel Morera* at Museo de Bellas Artes, Caracas
- Aug Publication Dámaso Ogaz: *Espada de doble filo*
- Sept Exhibition *J.M. Cruzent* at Museo de Bellas Artes, Caracas
- Oct 12 Publication Juan Calzadilla: *Dictado por la jauría*
- Oct 14 Exhibition *Fernando Irazábal* at Museo de Bellas Artes, Caracas
- Nov 2 Exhibition *Carlos Contramaestre: Homenaje a la necrofilia* at Galería del Techo, Sabana Grande, Caracas
 - Nov Carlos Contramaestre is recognized with the Ateneo de Caracas Prize at the IV Exposición Nacional de Dibujo y Grabado, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas
 - Nov Adriano González León imprisoned
 - ? Hugo Baptista imprisoned

1963

- Jan 8 Exhibition *Gabriel Morera*, Galeria G, Caracas
 - ? Gabriel Morera is awarded a grant at McDowell Foundation Colony, New Hampshire

- Jan 23 Exhibition *Daniel González: Asfalto-Infierno* at Librería Ulises, Caracas and publication of Adriano González León: *Asfalto-Infierno*
- Mar 3 Exhibition *Alberto Brandt* at Sala de Exposiciones de la Fundación Eugenio Mendoza, Caracas
- Mar 8 Newspaper article “Dos años de la ballena” by El Techo de la Ballena (El Clarín de los Viernes) and Exhibition *Juan Calzadilla: Dibujos coloidales* at Librería Ulises, Caracas
- Mar 29 Group exhibition *Sujetos plásticos de la ballena* at Librería Ulises, Caracas
- Apr 19 Publication Oliverio Gironde: *Topatumba*
- May Publication of *Rayado sobre el Techo, n° 2*, the group's second manifesto
- Jun 7 Exhibition *Fernando Irazábal* at Galería G, Caracas
- Jul 5 Publication Caupolicán Ovalles: *En uso de la razón*
- Jul 16 Exhibition *Exposición tubular. Homenaje a Caupolicán Ovalles* at Librería Ulises, Caracas
- Aug Publication Edmundo Aray: *Twist presidencial*
- Sep 28 The Guerrilla attacks El Encanto train, leaving both military and civilians injured or dead. The majority of the country rejects these actions while the government outlawed communist organizations PCV and MIR
- Sep J.M. Cruxent has a car accident, then travels to Paris
- Oct 18 Newspaper article “Para aplastar el infinito” by El Techo de la Ballena (El Clarín de los Viernes)
- Nov 2 Publication Francisco Pérez Perdomo: *Los venenos fieles*
- Nov 23 Publication Edmundo Aray: *Sube para bajar*
- Dec The guerrilla organizations called for general abstention in the next presidential elections, however almost 90% of voters participated, electing the ruling party's candidate
- ? Exhibition *Carlos Contramaestre: Los tumorales*
- ? Daniel González travels to San Francisco, California, USA and meets members of The Beat Generation
- ? Exhibition *Daniel González* at Bolles Gallery, San Francisco, California, USA
- ? Exhibition *Daniel González* at City Lights Bookstore, San Francisco, California, USA
- ? Fernando Irazábal was awarded the María Eugenia Curiel Prize at XXIV Salón Oficial Anua de Arte Venezolano
- ? Dámaso Ogaz settled in Paris
- ? Publication Dámaso Ogaz: *Los métodos y las deserciones imaginarias*

1964

- Jan Adriano Gonzalez León and Mary Ferrero imprisoned
- Jan 31 Exhibition *Daniel González: Collages* at Galería 40° a la Sombra, Maracaibo
- Feb Juan Calzadilla and Edmundo Aray participate at Congreso Americano de Solidaridad Poética, Asociación de Periodistas de México, Mexico City
- Feb 28 Publication Salvador Garmendia: *Días de ceniza (Cal's feuilleton)*
- Apr 12 Exhibition *Angel Luque: Pinturas* at Museo de Bellas Artes, Caracas
- Apr Clandestine meeting of the PCV's central committee which decides to stop urban attacks and focus on activities in rural environments
- Aug 24 Exhibition *Vuelve la Ballena* at Colegio de Economistas, Caracas and publication of *Rayado sobre el Techo, n° 3*
- Aug or Sep Daniel González imprisoned
- ? Fernando Irazábal is awarded the Andrés Pérez Mujica Prize at XXII Salón Arturo Michelena, Ateneo de Valencia, Carabobo State

- ? Kenneth Armitage teaches a sculpture workshop in Caracas with Fernando Irazábal's participation

1965

- Jan 31 Exhibition *Fernando Irazábal: Esculturas: construcción, destrucción* at Museo de Bellas Artes, Caracas
- Feb 5 Exhibition *Carlos Contramaestre: Tumorales* at Galería 40° a la Sombra, Maracaibo
- Mar Fernando Irazábal is awarded the Fundación Fina Gómez grant at XXVI Salón Oficial Anual de Arte Venezolano, and Universidad de Carabobo Prize at XXIII Salón Arturo Michelena. Also travels to Europe
- Apr 1 Exhibition *Roberto Matta: La llave de los campos* at Galería del Techo, Sabana Grande, Caracas
- Apr 23 Exhibition *Juan Calzadilla: Detrás de su doble* at Galería El Pez Dorado, Caracas
- May 9 Exhibition *Óscar Pantoja: Cuadros de Pantoja* at Galería del Techo, Sabana Grande, Caracas
- May 21 Exhibition *Jorge Camacho: Historia del ojo*
- May 30 Exhibition *Daniel González: Collages* at Museo de Bellas Artes, Caracas
- Jul 4 Exhibition *Jacobo Borges: Las jugadoras* at Galería del Techo, Sabana Grande, Caracas
- Jul Exhibition *Hugo Baptista: El sueño-verdugo* at Ateneo de Caracas
- Aug 6 Exhibition *Paolo Gasparini: Cómo son los héroes*, Galería del Techo, Sabana Grande, Caracas
- Aug 1 Exhibition *Marcos Miliani: Sala del trono*, Galería del Techo, Sabana Grande, Caracas
- Sep 7 Publication *Juan Calzadilla: Malos modales*
- Oct 24 Exhibition *Antonio Moya: El llano en el Techo*
- Nov 14 Exhibition *Antonio José Fernández: El hombre del anillo*
- Nov Exhibition *Angel Luque: Dibujos*, Museo de Bellas Artes, Caracas
- ? Publication Salvador Garmendia: *Doble fondo (Ateneo de Caracas)*
- ? Gabriel Morera is awarded a second grant at McDowell Foundation Colony, New Hampshire

1966

- Jan 29 Exhibition *Rogelio Polesello: Pinturas laicas*, Galería del Techo, Sabana Grande, Caracas
- Mar 20 Group exhibition *La Ballena cierra el Techo*, Galería del Techo, Sabana Grande, Caracas
- ? Francisco Pérez Perdomo is awarded the poetry award at the Bienal de Literatura José Rafael Pocaterra
- Jun 14 Publication Francisco Pérez Perdomo: *La depravación de los astros* (Universidad de Carabobo)
- Aug Exhibition *Antonio Moya: Notario de muerte*, Museo de Bellas Artes, Caracas
- Oct 20 Exhibition *Alberto Brandt: Falsarios eróticos*, Galería El Puente, Caracas
- Nov 11 Exhibition *Hugo Baptista: Robos y exhibiciones*, Galería El Puente, Caracas
- ? Carlos Contramaestre is recognized with the Emil Friedman Prize at XXVII Salón Oficial Anual de Arte Venezolano

1967

- Jan Screenplay for *Pozo Muerto* by Carlos Rebolledo, Edmundo Aray and Antonio de la Rosa was finished
- Apr In the VII Pleno del Comité Central del Partido Comunista de Venezuela, the PVC party recognizes the defeat and begins the demobilization of armed groups
- Jun Exhibition *Testimonios*, Galería del Techo, Sabana Grande, Caracas
- Jul 29 Exhibition *Carlos Contramaestre: Los confinamientos*, Galería El Puente, Caracas
- Aug Primer Encuentro Internacional de El Techo de la Ballena, Caracas

- Aug Group exhibition *Ballenario*, Galería del Techo, Sabana Grande, Caracas
- Aug Exhibition *Siné: Siné-Ballena*, Galería del Techo, Sabana Grande, Caracas
- Aug Exhibition *Umberto Peña: Litografías*, Galería del Techo, Sabana Grande, Caracas
- Sep 7 Group exhibition *Las contradicciones sobrenaturales*, Galería Cruz del Sur, Caracas
- Sep Publication Juan Calzadilla: *Las contradicciones sobrenaturales*
- Oct 21 Exhibition *Chivo salvaje*, Sala Gráfica Cruz del Sur, Caracas
- Oct 21 Publication Caupolicán Ovalles: *Elegía en rojo a la muerte de Guatimocín, mi padre, alias El Globo*
- Nov Publication Dámaso Ogaz: *La ballena y lo majamámico*
- Dec Publication Jorge Zalamea (Ed): *Las aguas vivas del Viet Nam*
- ? Exhibition *Juan Calzadilla: Los esclavos sublimados*, Galería Nueva Generación, Caracas
- ? Publication Adriano González León: *Hombre que daba sed* (Jorge Álvarez Editor, Buenos Aires)
- ? Dámaso Ogaz returned from Paris and settled in Venezuela

1968

- Jan Publication Carlos Contramaestre: *Cuatro argumentos para el reposo*
- Jan 19 Exhibition *Damaso Ogaz: Las majamámicas edípicas* at Facultad de Arquitectura de la Universidad Central de Venezuela
- Mar Publication Ezequiel Zaad: *Hablar con propiedad*
- May Publication Edmundo Aray: *Cambio de soles (Universidad Central de Venezuela)*
- Jul Publication Edmundo Aray, Efraín Hurtado, Juan Calzadilla, Dámaso Ogaz, Xavier Domingo Marcia Leyseca, Carlos Contramaestre y Tancredo Romero: *Salve, amigo, salve y adiós*
- Nov 22 Exhibition *Hugo Baptista: Anotaciones*, Sala de Exposiciones de la Fundación Eugenio Mendoza, Caracas
- Dec Rafael Caldera (candidate for COPEI) was elected President. The PCV and MIR participated in the elections.
- ? Adriano González León wins Seix Barral's Biblioteca Breve Prize, Barcelona, Spain
- ? Publication Edmundo Aray: *Tierra roja, tierra negra* (Universidad de los Andes)
- ? Publication Salvador Garmendia: *La mala vida* (Montevideo)

1969

- Jul 6 Exhibition *Carlos Contramaestre: personal exhibition*, Galería La Gárgola de Tancredo, Maracaibo
- Sep Exhibition *Juan Calzadilla: Los esclavos sublimados*, Galería Logos, Maracaibo
- Dec Publication Carlos Contramaestre: *Armando Reverón, el hombre mono*
- ? Publication Adriano González León: *País portátil* (Seix Barral, Barcelona)
- ? Publication Edmundo Aray: *Cuerpo de astronauta, convecino al cielo* (Editorial Arte)

VII) Container List

Series 1. El Techo de la Ballena

This series has been arranged chronologically into four subseries that correspond to different periods of activity of the group. Such periodization is based on relationships between the group's activities and *modus operandi*, and guerrilla activities that took place in Venezuela in the Sixties. Materials includes publications, photographs, documents and hemerographic materials produced or directly related to El Techo de la Ballena or its members, including collaborations between them and other groups or institutions. Within subseries, materials have been

organized by event.

The four subseries are as follows:

- Subseries 1.A. 1961-1963
- Subseries 1.B. 1964-1967
- Subseries 1.C. 1968-1969
- Subseries 1.D. Other documents

Subseries 1.A. 1961-1963

Folder	Title	Date
1.A.1.	Exhibition <i>Para restituir el magma</i> Publication <i>Rayado sobre el Techo de la Ballena n° 1</i> , photographs, newspaper clippings	1961
1.A.2.	Exhibition <i>Homenaje a la cursileria</i> Exhibition pamphlet, photographs, newspaper clippings	1961
1.A.3.	Exhibition Daniel González, Universidad Central de Venezuela Exhibition catalog	1961
1.A.4.	Exhibition <i>Cabezas filosoficas</i> Exhibition catalog, Newspaper clippings	1961
1.A.5	VI Sao Paulo Biennial Exhibition pamphlet	1961
1.A.6.	Group exhibition, Barcelona Exhibition pamphlet, newspaper clippings	1961-1962
1.A.7.	Exhibition <i>Bestias, occisos</i> Exhibition pamphlet, photographs	1962
1.A.8.	<i>Duerme usted, señor presidente?</i> Publication, correspondence	1962
1.A.9.	Exhibition Gabriel Morera, 40 Grados a la sombra	1962

	Exhibition pamphlet, newspaper clippings	
1.A.10.	Exhibition Gabriel Morera, Museo de Bellas Artes	1962
	Exhibition pamphlet, newspaper clippings	
1.A.11.	<i>Espada de doble filo</i>	1962
	Publication	
1.A.12.	<i>Dictado por la jauría</i>	1962
	Publication	
1.A.13.	Exhibition <i>Homenaje a la necrofilia</i>	1962
	Exhibition catalog, photographs	
1.A.15.	Exhibition Gabriel Morera, Galeria G	1962
	Exhibition pamphlet, newspaper clippings	
1.A.16.	<i>Asfalto/Infierno</i>	1963
	Publication	
1.A.17.	<i>Tema navideño</i>	1963
	Pamphlet	
1.A.18.	Exhibition Alberto Brandt, Sala Mendoza	1963
	Exhibition catalog	
1.A.19.	Exhibition <i>Dibujos coloidales</i>	1963
	Exhibition catalog, letter on the back	
1.A.20.	Exhibition <i>Sujetos plásticos de la Ballena</i>	1963
	Exhibition catalog, correspondence	
1.A.21.	<i>Topatumba</i>	1963
	Publication	

- 1.A.22. ***Rayado sobre el Techo n° 2*** 1963
 Publication *Rayado sobre el Techo de la Ballena n° 2*, correspondence
- 1.A.25. **Exhibition Fernando Irazábal, Galeria G** 1963
 Exhibition invitation
- 1.A.26. ***En uso de razón*** 1963
 Publication, photograph, original manuscript, newspaper clippings, correspondence
- 1.A.27. ***Los venenos fieles*** 1963
 Publication
- 1.A.28. ***Sube para bajar*** 1963
 Publication
- 1.A.29. ***Los métodos y las diserciones imaginarias*** 1963
 Publication
- 1.A.30. **Daniel González in Los Angeles** 1963
 Photographs

Subseries 1.B. 1964-1967

- 1.B.1. **Adriano Gonzalez Leon imprisoned** 1964
 Newspaper clippings
- 1.B.2. **Exhibition Daniel Gonzalez, 40 Grados a la sombra** 1964
 Exhibition pamphlet
- 1.B.3. **Exhibition *Vuelve la Ballena*** 1964
 Publication *Rayado sobre el Techo No. 3*, photographs
- 1.B.4. ***Sol cuello cortado*** 1964

	publication	
1.B.5.	Exhibition Carlos Contramaestre, 40 Grados a la sombra	1965
	Newspaper clippings	
1.B.6.	Exhibition <i>Detrás de su doble</i>	1965
	Exhibition catalog	
1.B.7.	Exhibition Daniel González, Museo de Bellas Artes	1965
	Newspaper clippings	
1.B.8.	Exhibition <i>Como son los héroes</i>	1965
	Exhibition pamphlet	
1.B.9.	<i>Malos modales</i>	1965
	publication	
1.B.10.	Exhibition <i>Falsarios eróticos</i>	1966
	Exhibition catalog	
1.B.11.	<i>Pozo muerto</i>	1967
	screenplay	
1.B.12.	Exhibition <i>Los confinamientos</i>	1967
	Invitation card	
1.B.13.	Primer Encuentro Internacional del Techo	1967
	General invitation, cinema program, text, pamphlet	
1.B.14.	<i>Apuntes críticos para una historia de la pintura latinoamericana</i>	1967
	Typed document	
1.B.15.	Postcards	1967
	Postcards	

1.B.16.	<i>Las Contradicciones Naturales</i>	1967
	Publications	
1.B.17.	<i>Elegía en rojo a la muerte de Guatimocín, mi padre, alias El Globo</i>	1967
	Publication, exhibition announcement	
1.B.18	<i>La Ballena y lo Majamámico</i>	1967
	Publication	
1.B.19	<i>Las aguas vivas del Vietnam</i>	1967
	Publication	

Subseries 1.C. 1968-1969

Folder	Title	Date
1.C.1.	<i>Las majamámicas edípicas</i>	1968
	Publication	
1.C.2.	<i>Hablar con propiedad</i>	1968
	Publication	
1.C.3.	<i>Salve, amigo salve y adiós</i>	1968
	Publication	
1.C.4.	<i>Armando Reverón el hombre mono</i>	1969
	Publication	

Subseries 1.D. Other documents

Folder	Title	Date
1.D.	Various documents	1962-1969, undated

Correspondence, photographs, clippings, photocopy

Series 2. Antecedents of El Techo de la Ballena

This series presents materials related to the two groups that preceded and nurtured El Techo de la Ballena's formation, the literary group Sardo and those artists who adopted *l'art informel* as a reaction to geometric abstraction, traditional landscape painting and social realism. Materials, which include publications, newspaper clippings, photographs, and ephemera, have been organized chronologically and grouped by event. The dates provided in the subseries are the dates of the item's creation.

Subseries are the following:

Subseries 2.A. Sardo (1957-1961)

Subseries 2.B. Informalismo (1959-1961)

Subseries 2.A. Sardo (1957-1961)

Folder	Title	Date
2.A.1.	<i>Sardo 1-8</i> All 8 volumes of <i>Sardo</i>	1957-1961
2.A.2.	Sardo documents Exhibition catalog, portrait, newspaper clipping	1957-1961

Subseries 2.B. Informalismo (1959-1961)

Folder	Title	Date
2.B.1	Exhibition Daniel González, Museo de Bellas Artes Exhibition pamphlet	1959
2.B.2	Exhibition Gabriel Morera, Copenhagen Invitation, clipping, photographs	1960
2.B.3.	Exhibition Gabriel Morera, Madrid Exhibition pamphlet	1960
2.B.4	Group exhibition <i>Venezuela pintura hoy</i>, La Habana	1960

	Exhibition catalogue	
2.B.5	Group exhibition <i>Salon experimental</i>, Fundación Mendoza	1960
	Exhibition catalogue, newspaper clippings	
2.B.6	Group exhibition, Trujillo	1960
	Exhibition catalog	
2.B.7.	Group exhibition [<i>Por un arte del mañana...</i>], Cumaná	1960
	Exhibition catalogue	
2.B.8.	Group exhibition [<i>Por un arte de hoy...</i>], Valencia	1960
	Exhibition catalogue, newspaper clippings	
2.B.9.	Group exhibition [<i>Por un arte de hoy...</i>], Los Teques	1960
	Exhibition catalogue	
2.B.10.	Group exhibition, Galería G	1960
	Exhibition catalogue, newspaper clippings	
2.B.11.	Exhibition Teresa Casanova, Museo de Bellas Artes	1961
	Exhibition catalogue, newspaper clippings	
2.B.12.	<i>Tabique Informalista</i>	1961
	Publication	

Series 3. Other documents (1949-1980)

Materials in this series of documents in the Ignacio and Valentina Oberto Collection do not relate to El Techo de la Ballena thematically and/or chronologically. Thus they have been separated from the rest of the collection.

Folder	Title	Date
3.A.	Various documents	1949-1980
	Publication	

