

## School Programs Themes K-5

### **Investigating Abstraction**

Explore how artists use line, shape and color to create non-representational works of art.

### **Characters**

Explore the different decisions artists make when representing a figure as their subject. Recognize the feelings and perspectives of others through visual and situational cues.

### **Spaces and Places**

Discover the different ways artists represent place

### **Everyday Objects**

Examine everyday objects used or depicted in works of art

### **Museums and Collecting: How MoMA works**

Get an inside look at how MoMA functions and the choices that are made about what we see and experience in the galleries.



Volkswagen of America is proud to be MoMA's lead partner of learning and engagement.

Generous support for School and Teacher Programs is provided by the Carroll and Milton Petrie Education Program Endowment, the William Randolph Hearst Endowment Fund, and the Mimi and Peter Haas Endowment Fund for Elementary School Programs.

Additional funding is provided by the Ducommun and Gross Family Foundation and by the Annual Education Fund.

## School Programs Themes 6-12

### **Art and Society**

Examine specific works of art in relation to the social and political contexts in which they were created. Engage with art that shows other perspectives and consider your own social awareness.

### **Identity**

Examine how art conveys identity. Focus on community identity, relationships, personal expression, and/or self awareness.

### **The Modern Lens: Looking at Art from 1880 to Today**

Explore the concept of modernity and the art-historical category of modernism.

### **Materials and Process**

Discuss the visual effects of artistic mediums and processes as well as innovations and variations in how they are practiced.

### **Narrative in Art**

Discover the narrative, language, poetry, and symbols of art or focus on the interaction between literature, text, and art.

### **Critique the Museum**

What makes up MoMA? What should be here? What is missing? How do the museum's decisions impact visitor's experience? What would YOU do?